EDITION BREITKOPF

Nr. 111b

ALTE MEISTER

Old Masters ⋆ Maîtres anciens

II

Piano solo

Pauer

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ALTE MEISTER

Old Masters **Maîtres anciens**

Sammlung wertvoller Klavierstücke

des 17. und 18. Jahrhunderts

herausgegeben von

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PARTITA

(N? 6)

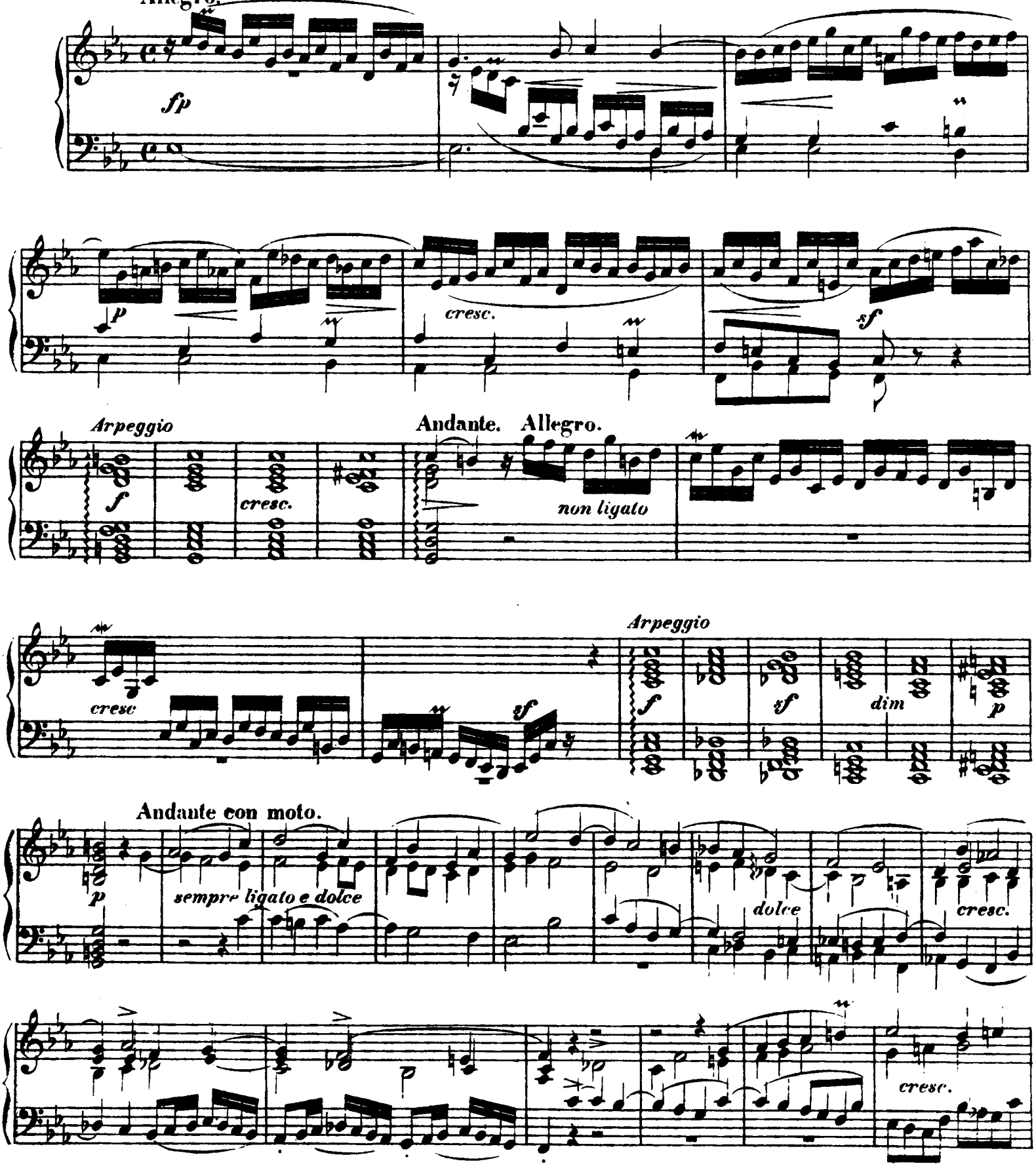
VON

JOHANN LUDWIG KREBS.

(1713—1780.)

PRELUDIO.

Allegro.



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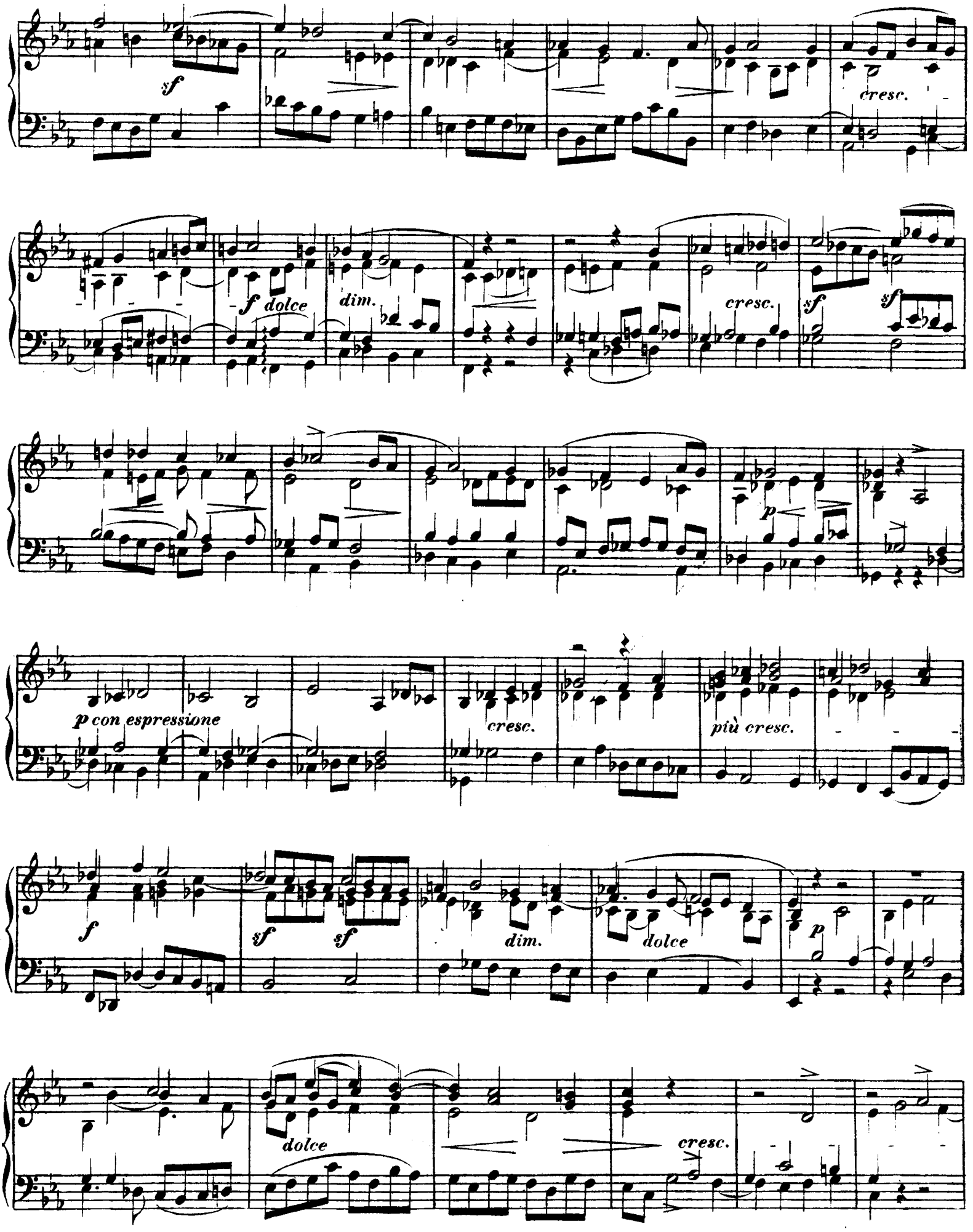
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cresc.
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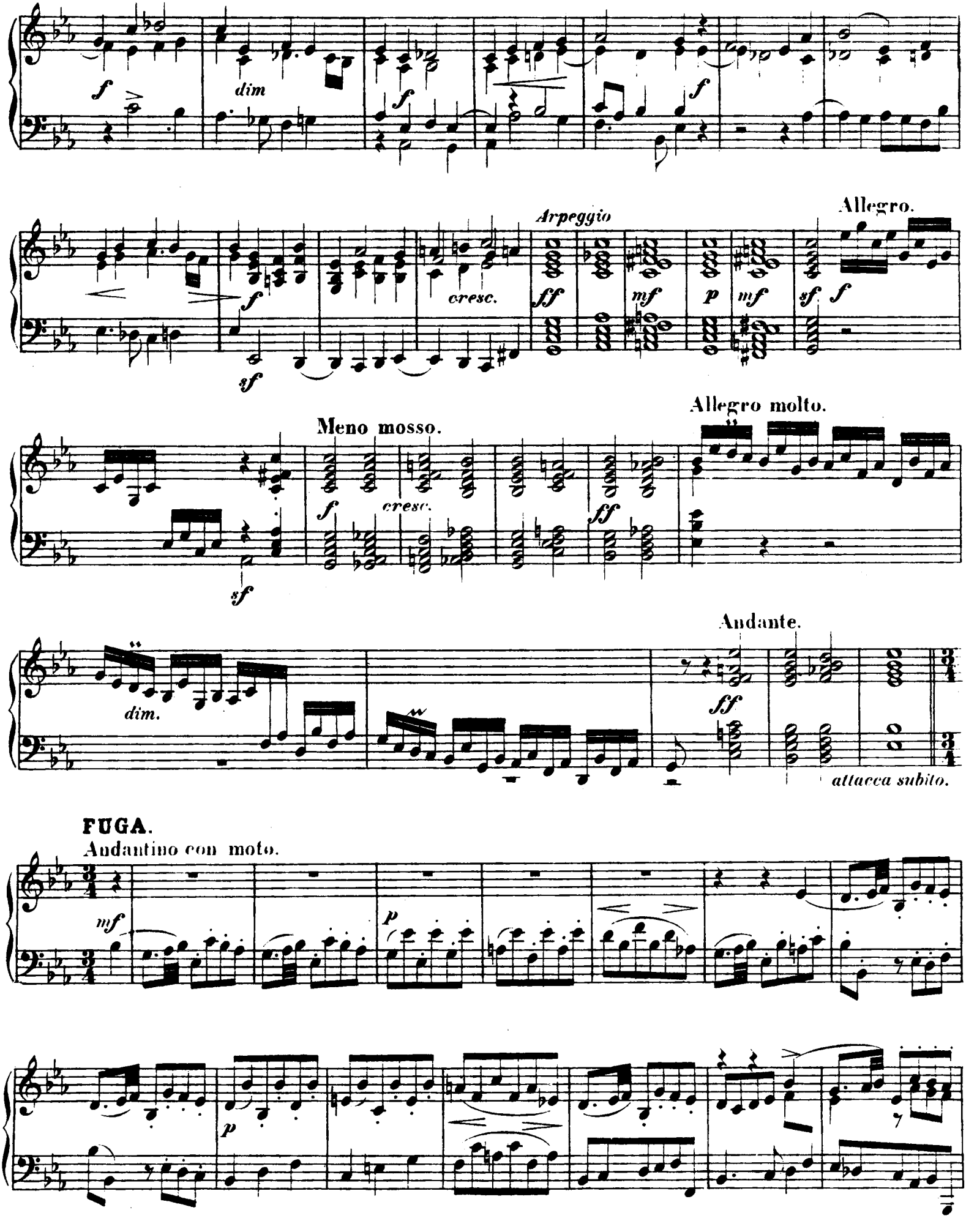
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mf
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Meno mosso.
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attacca subito.
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Andantino con moto.
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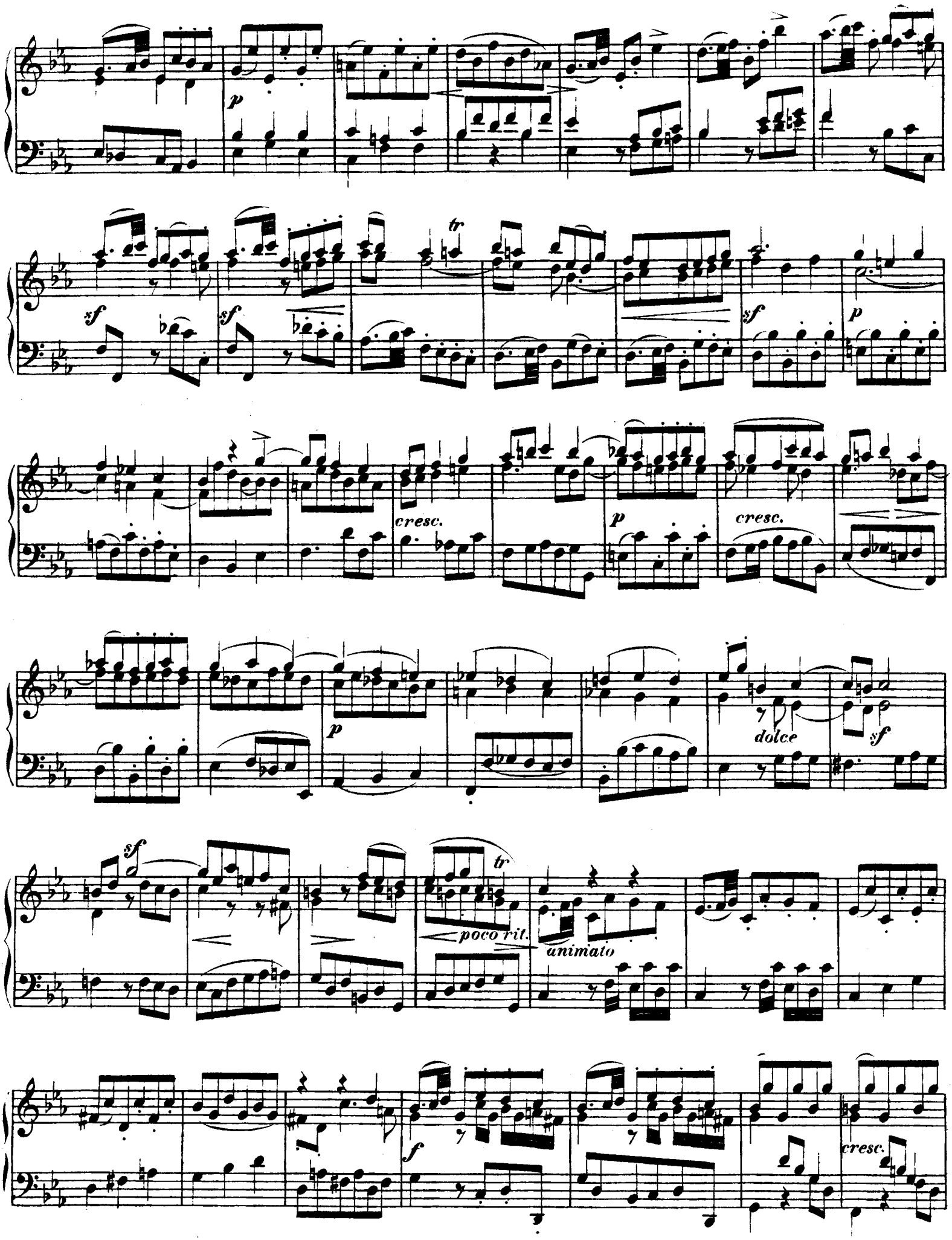
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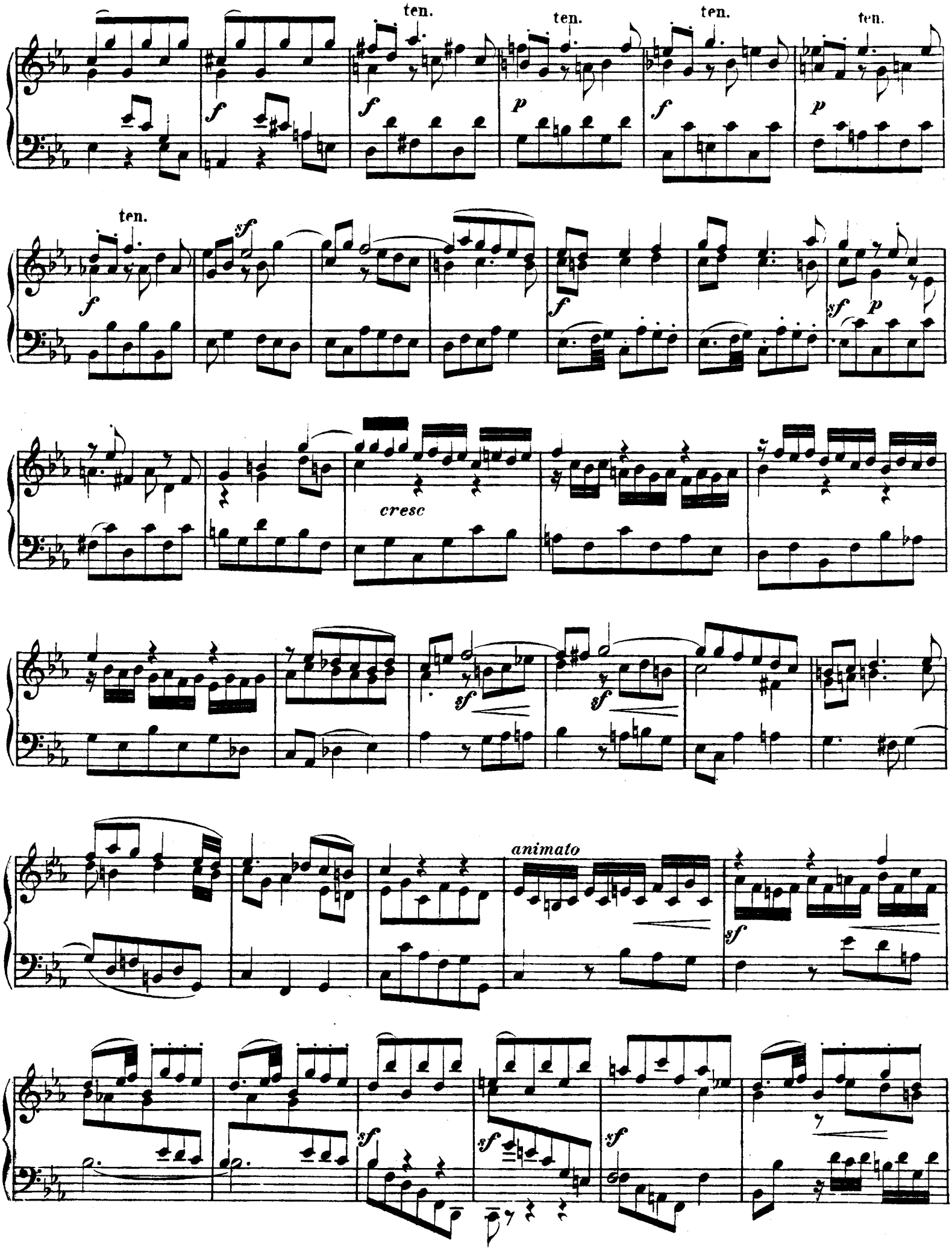
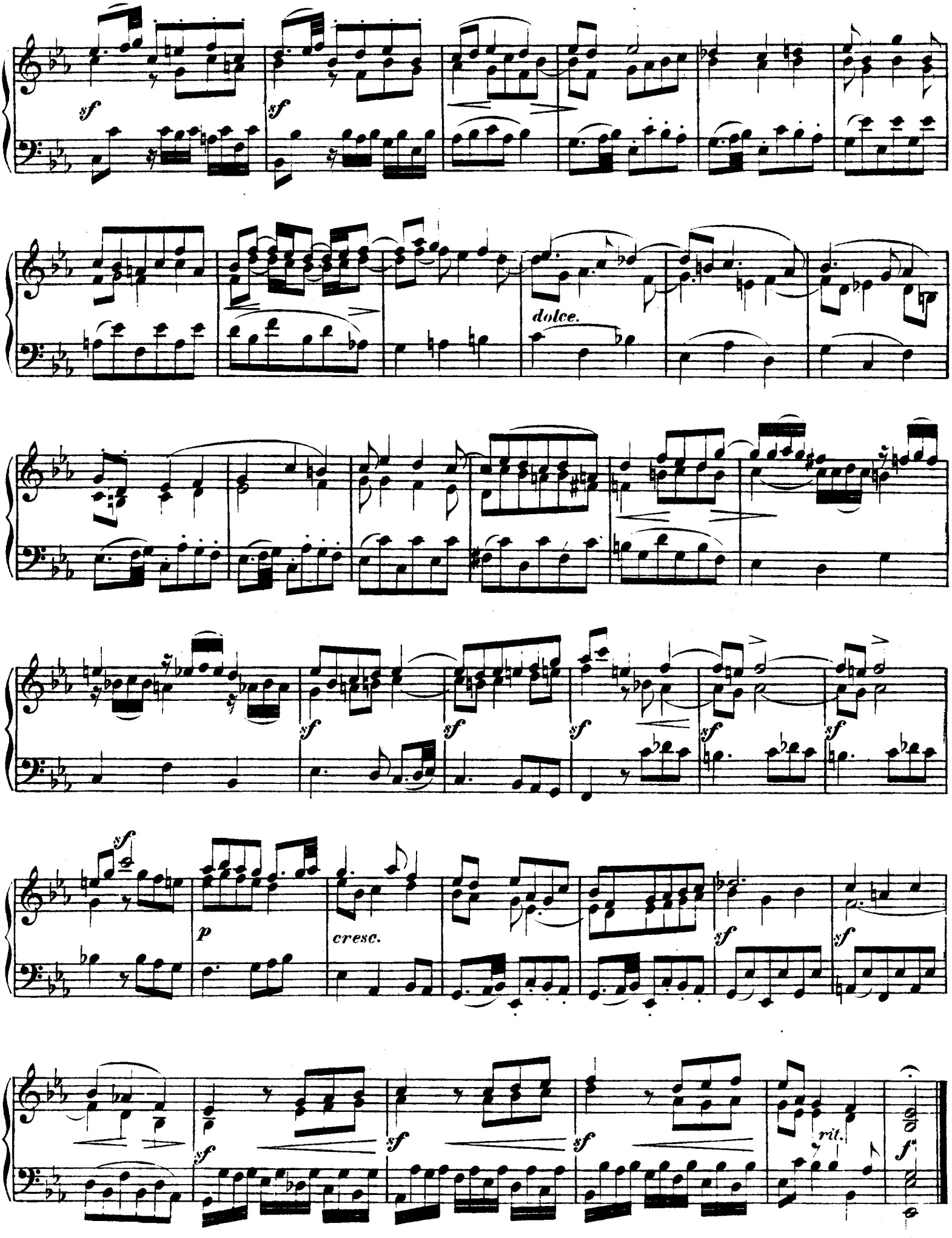

ten.
ten.
ten.
ten.
ten.
cresc
animato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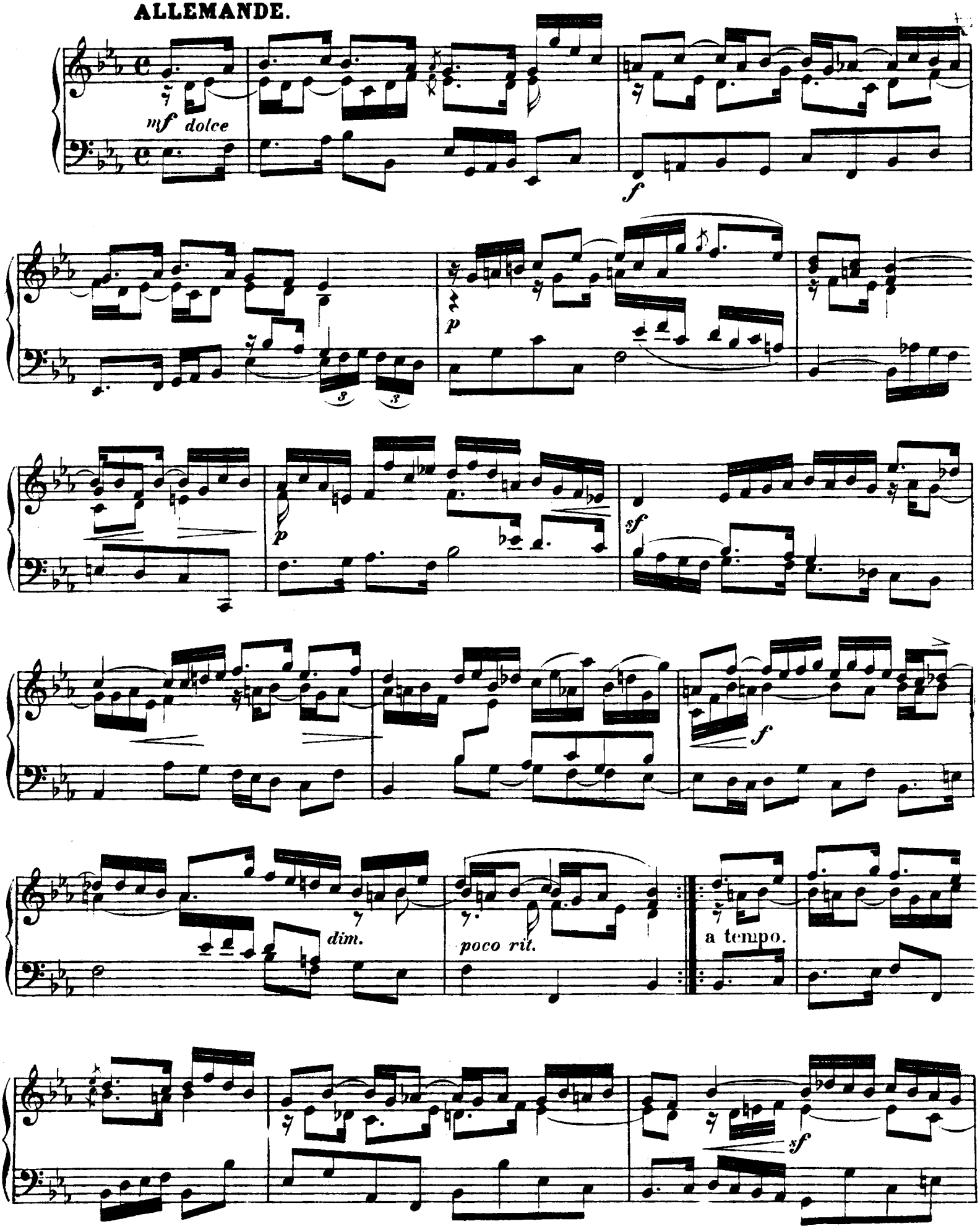

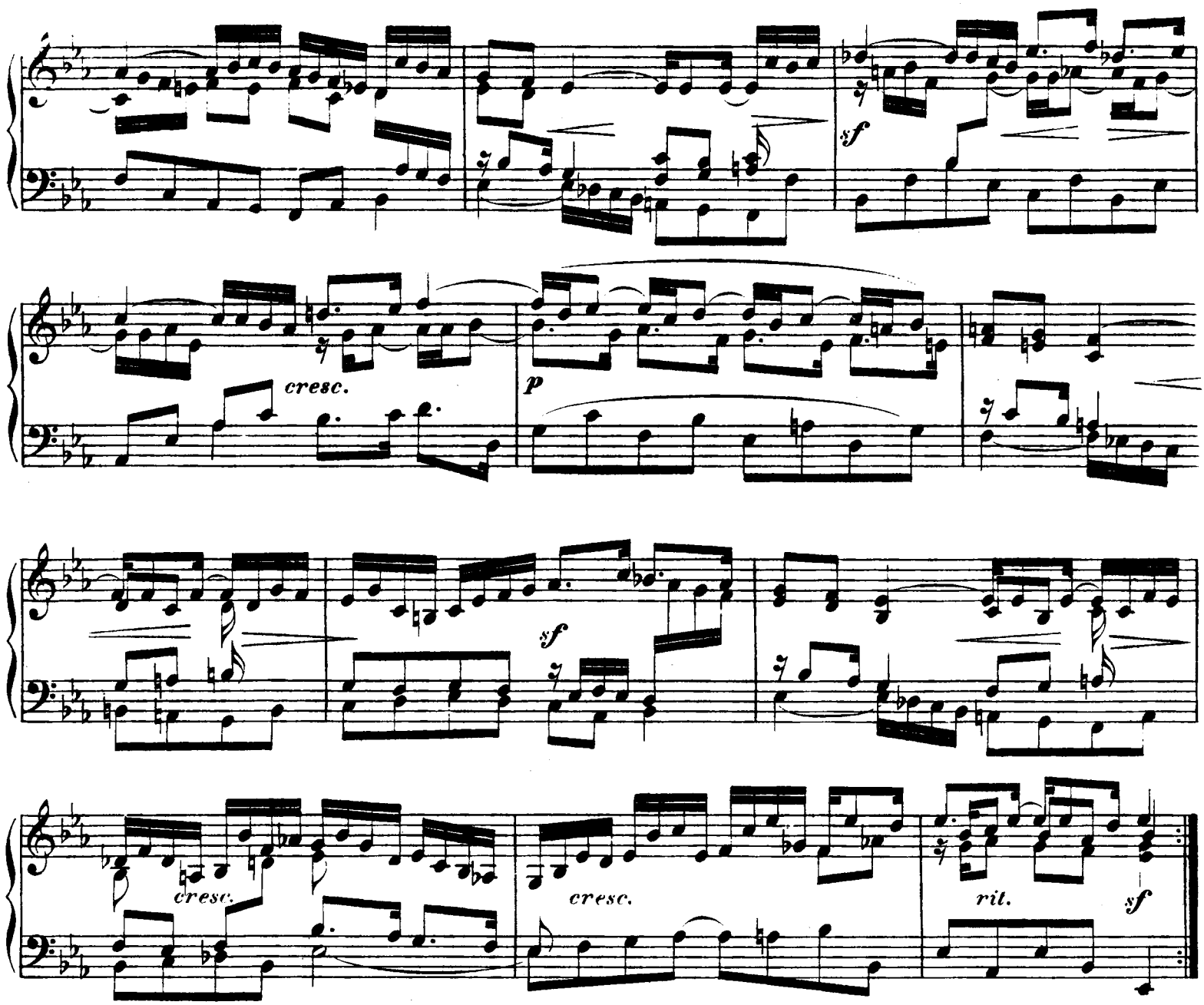

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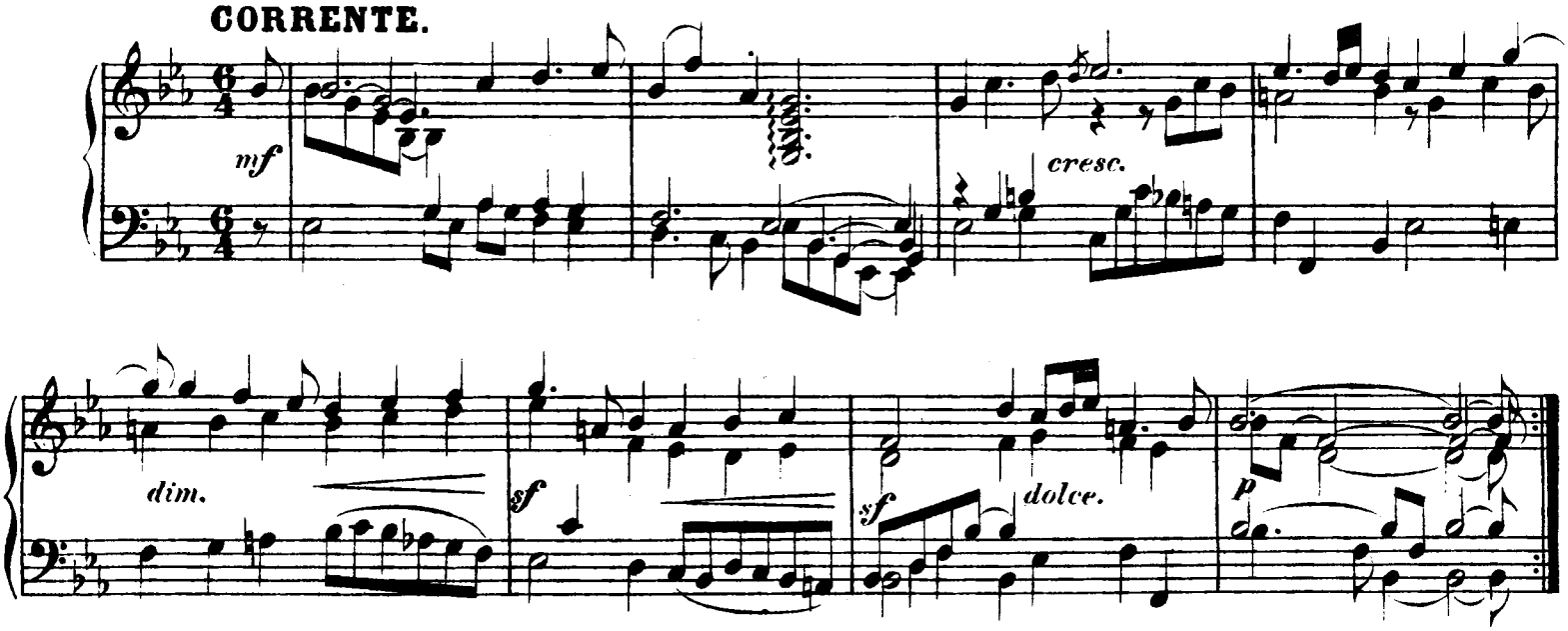

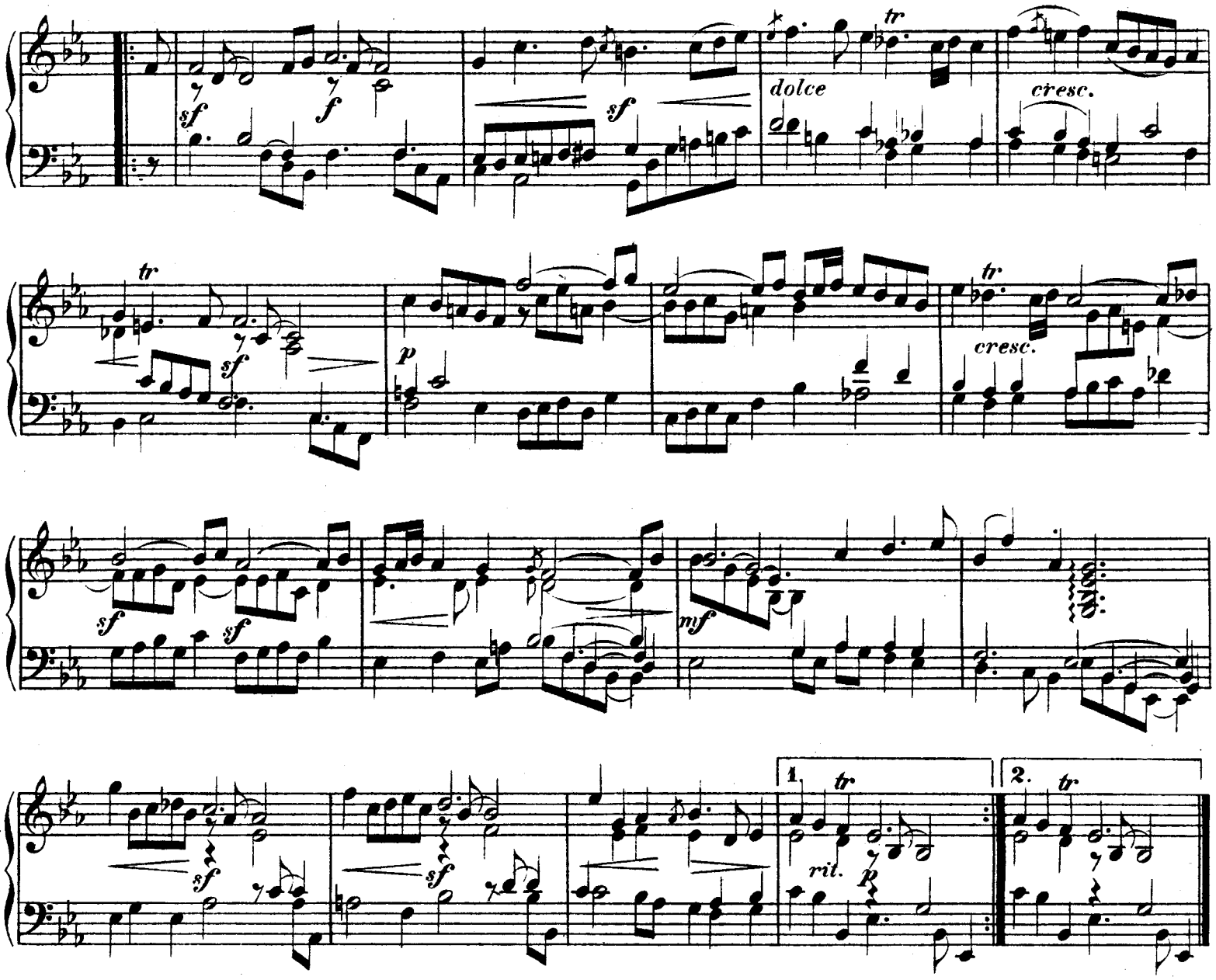
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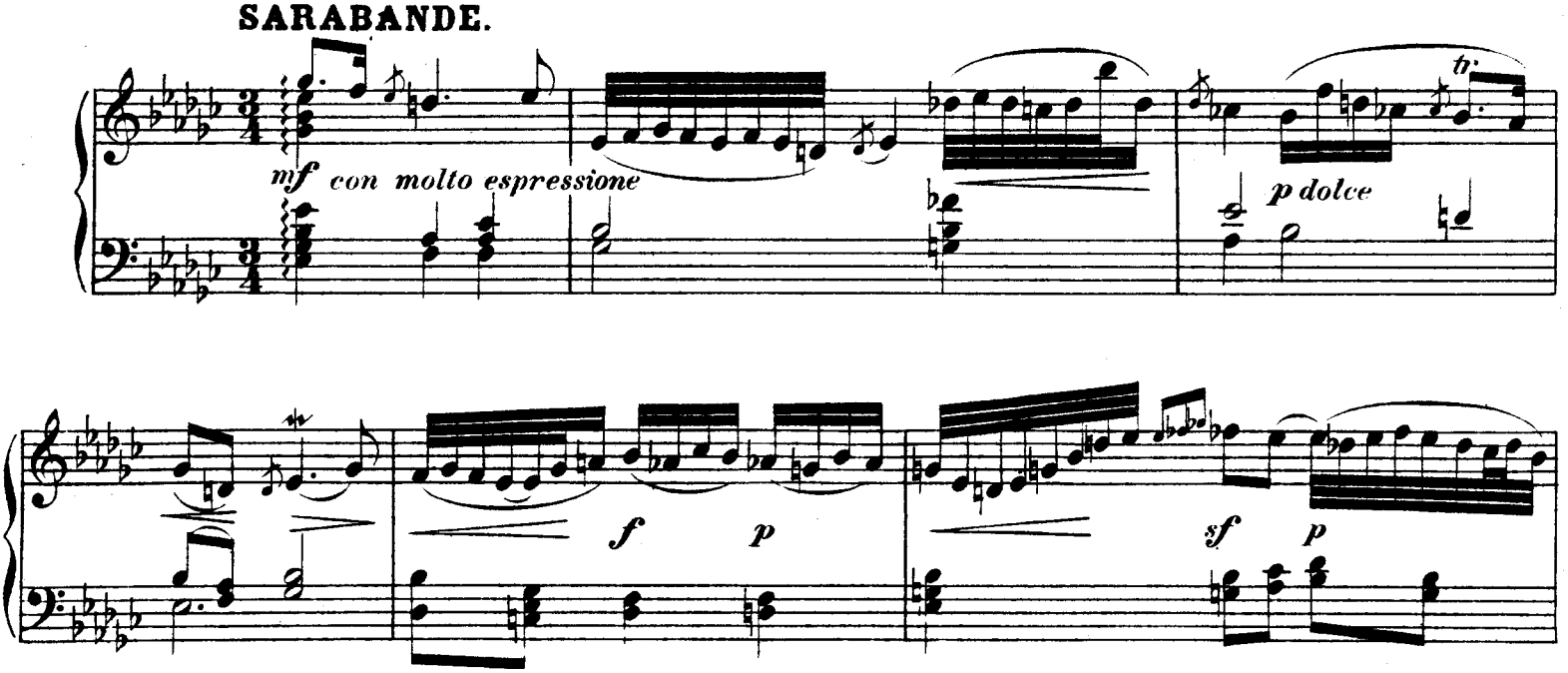
SARABANDE.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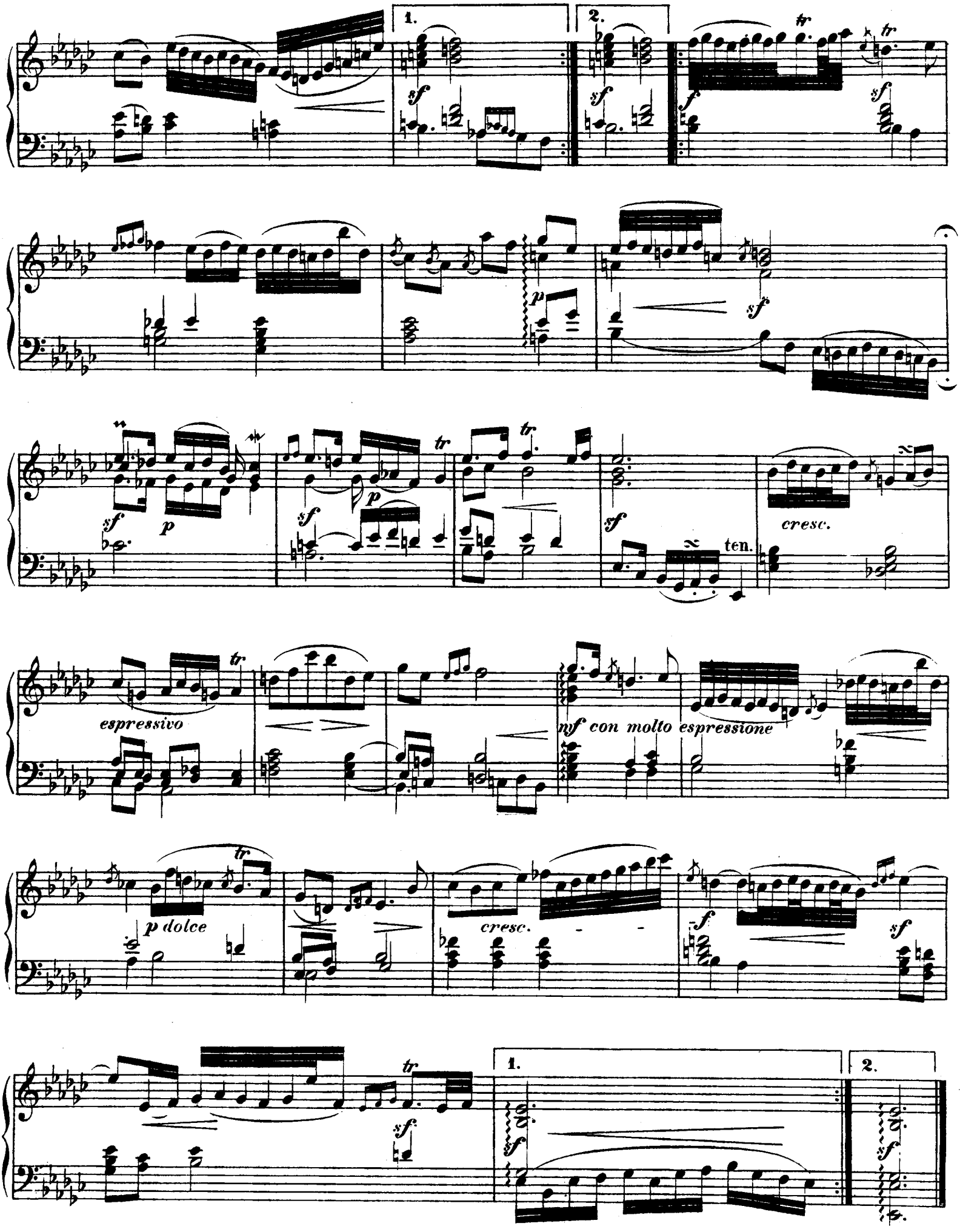
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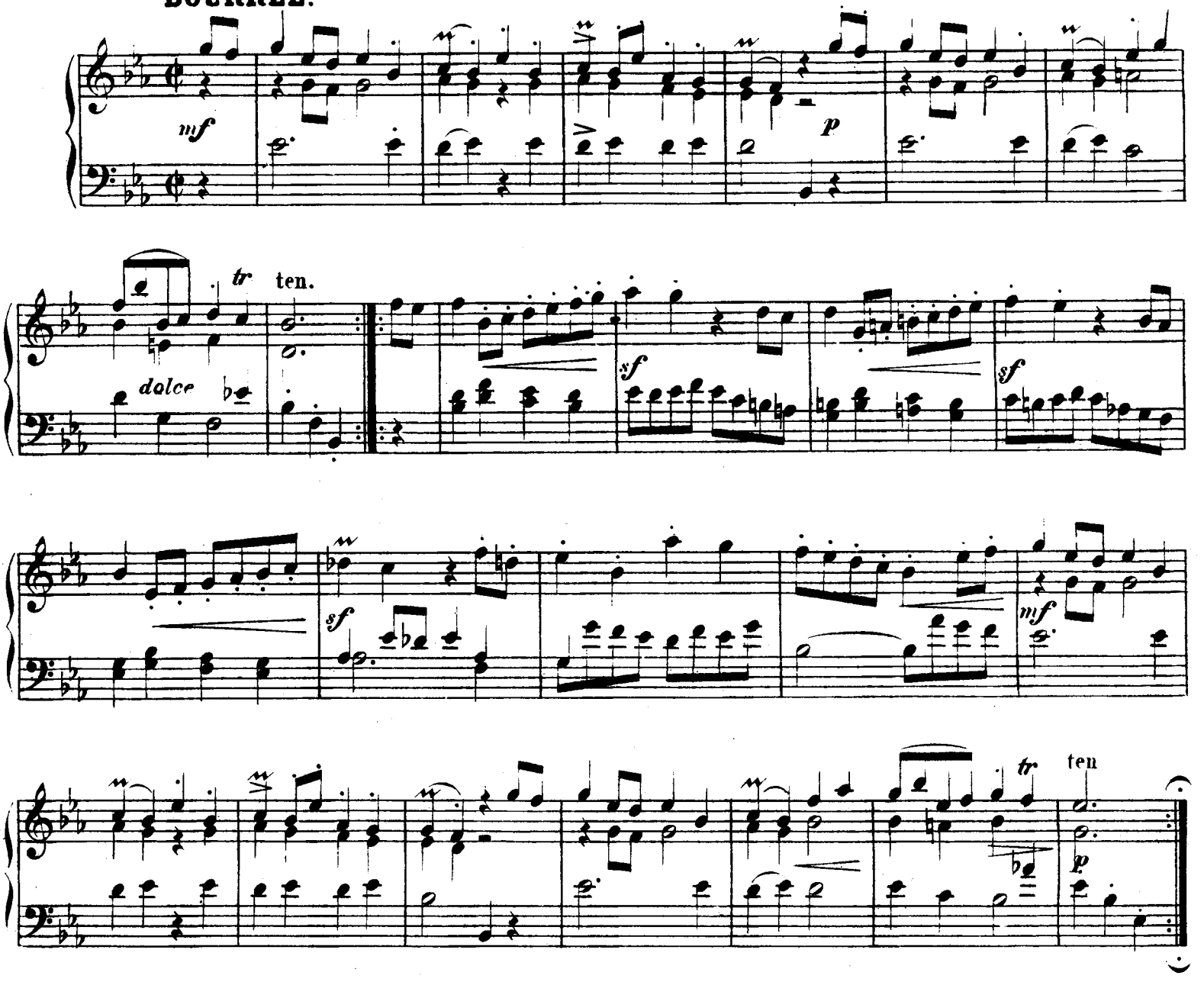

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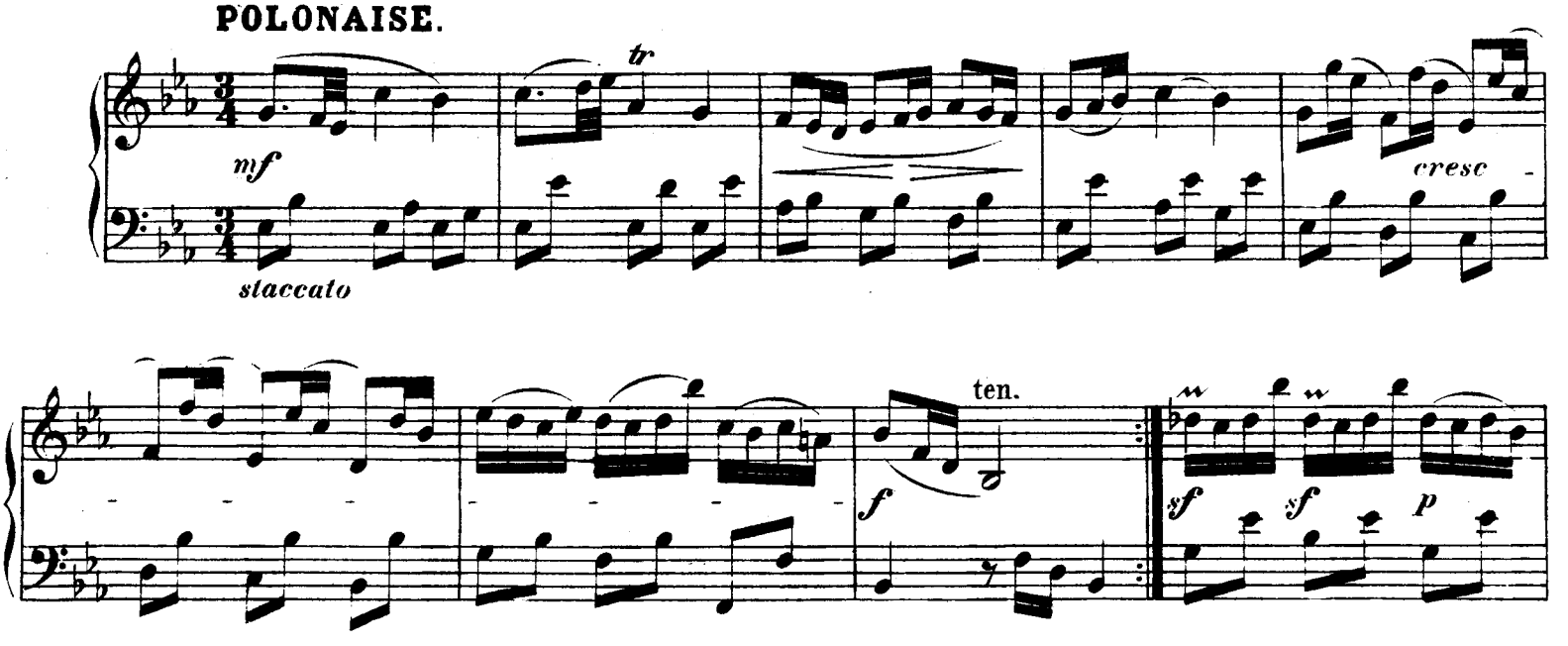
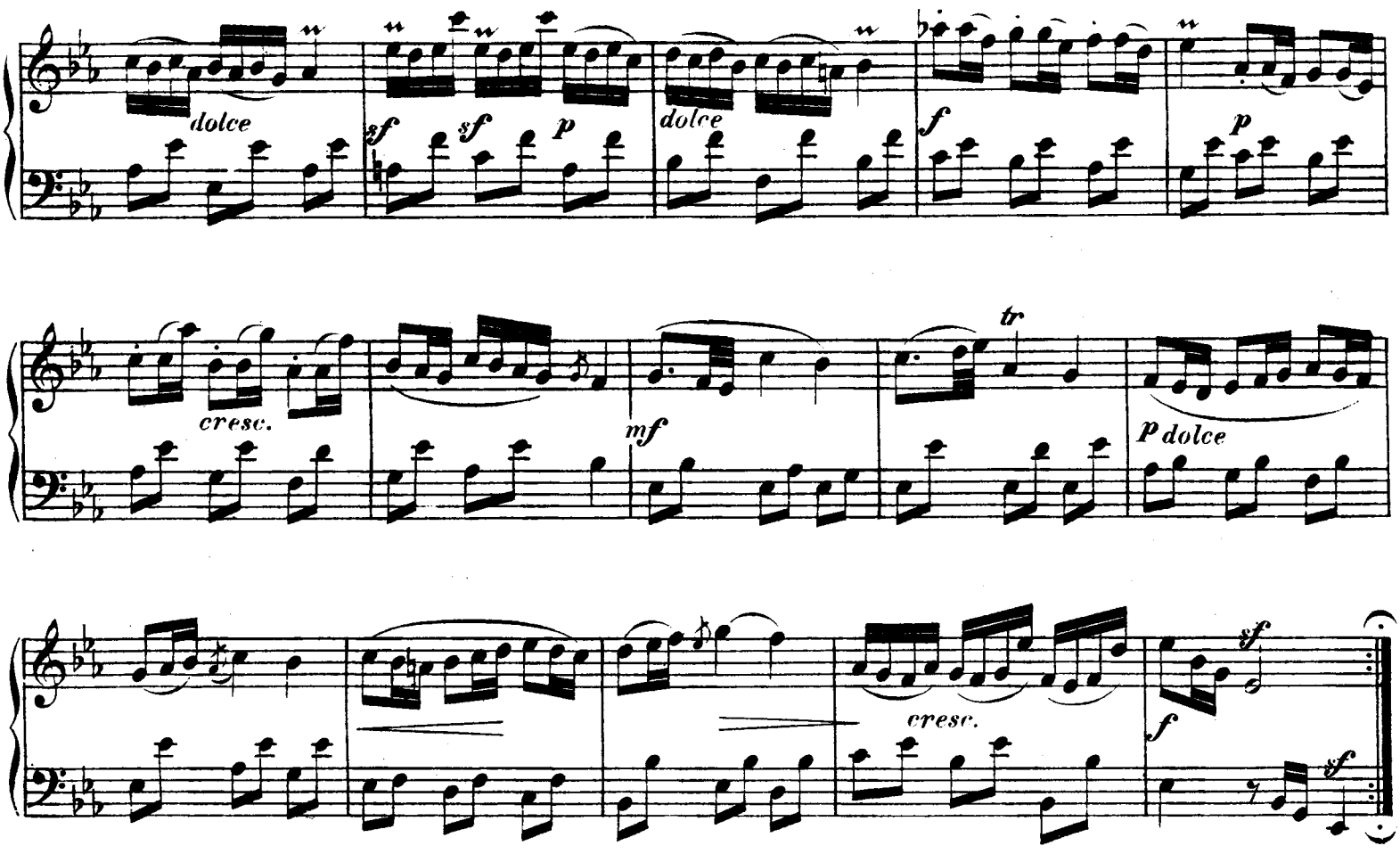
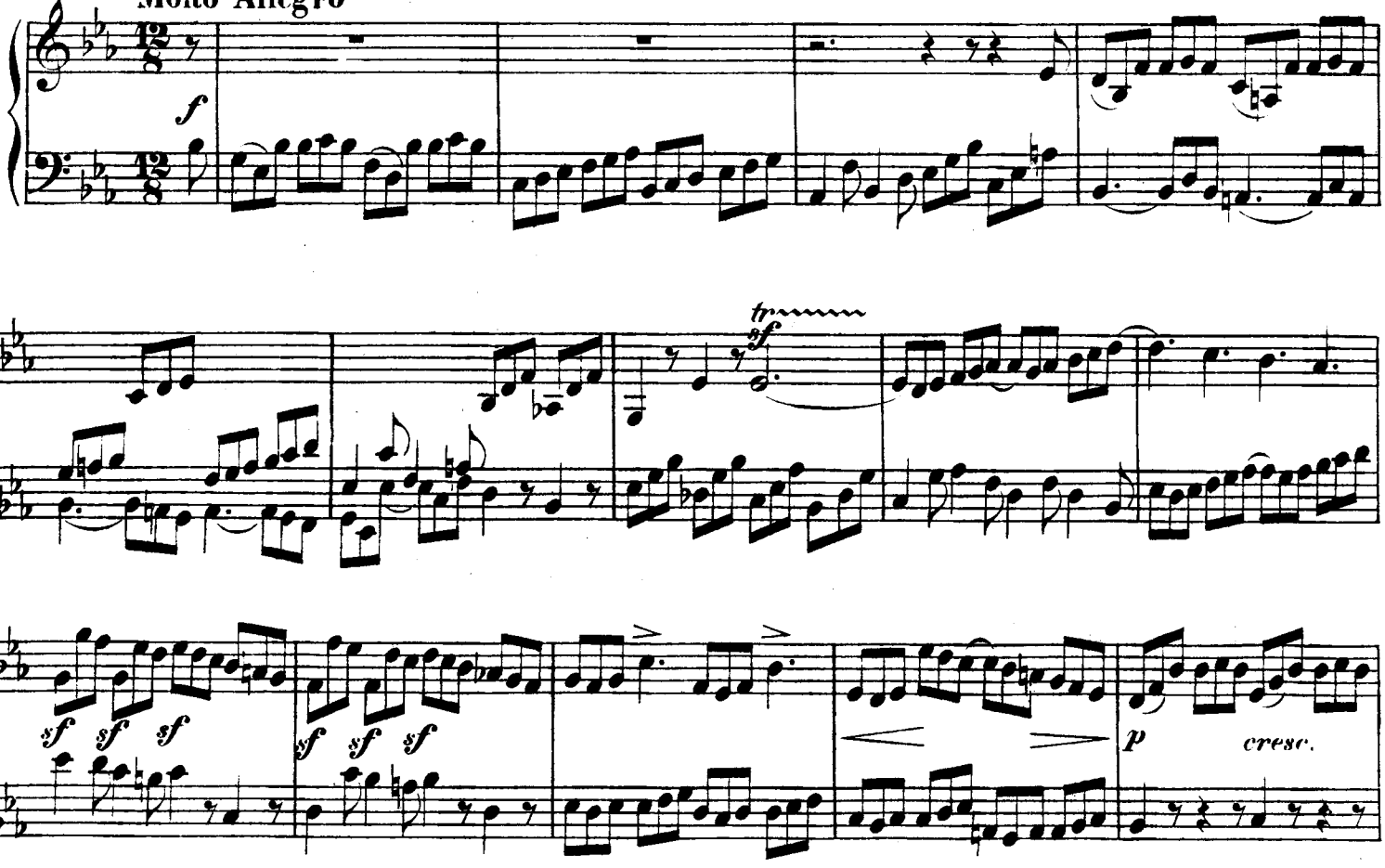
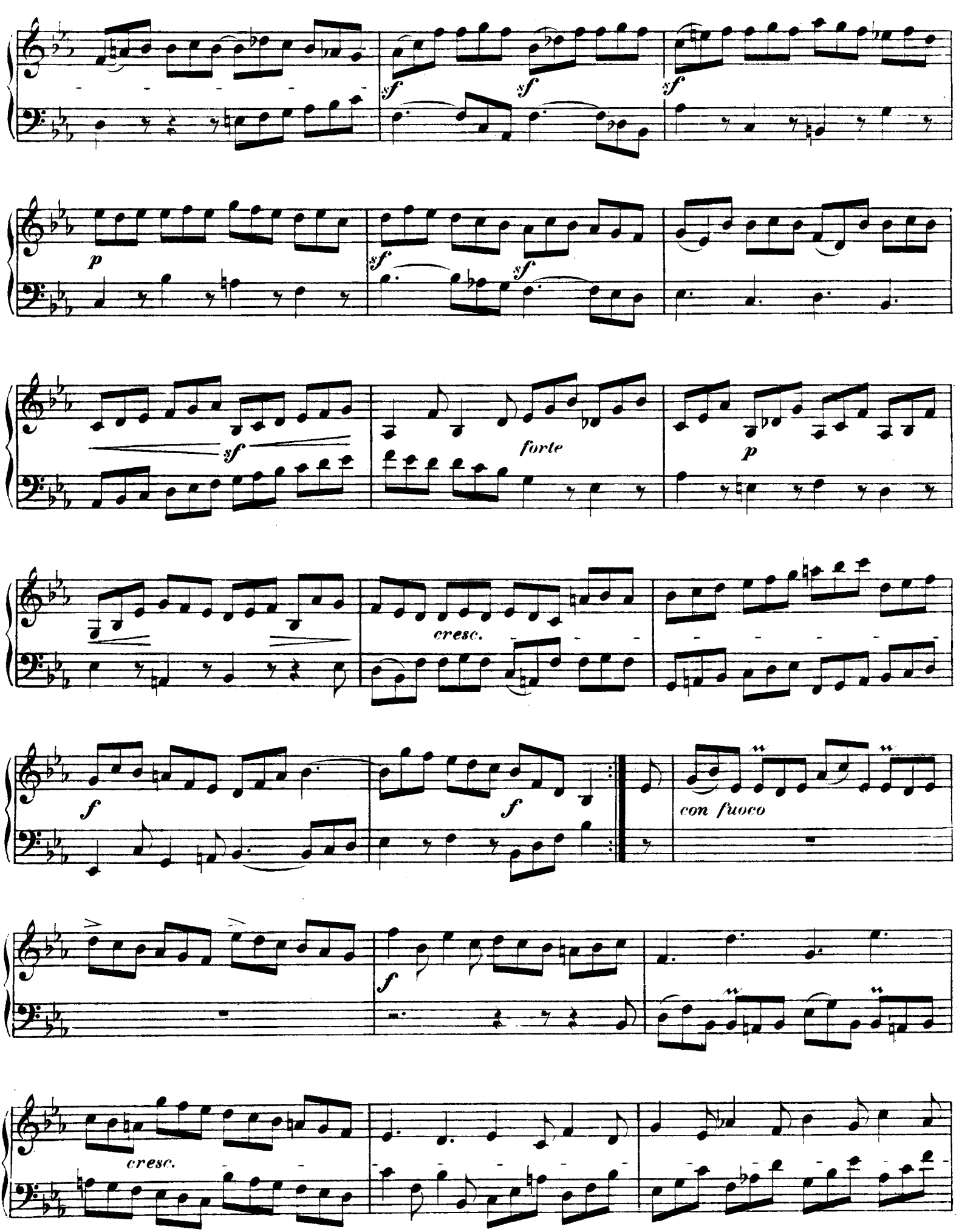




GIGUE.

Molto Allegro

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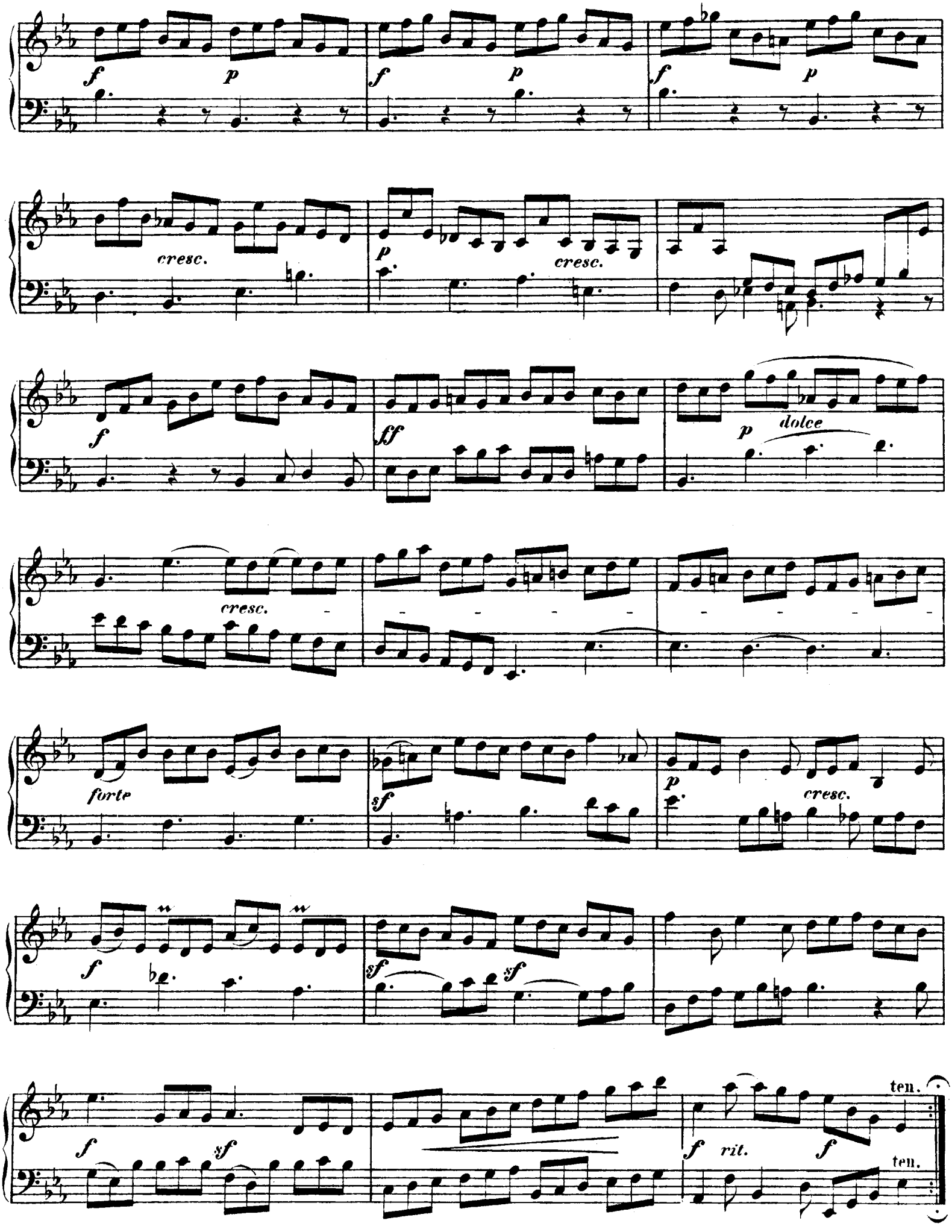
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VIER GIGUEN

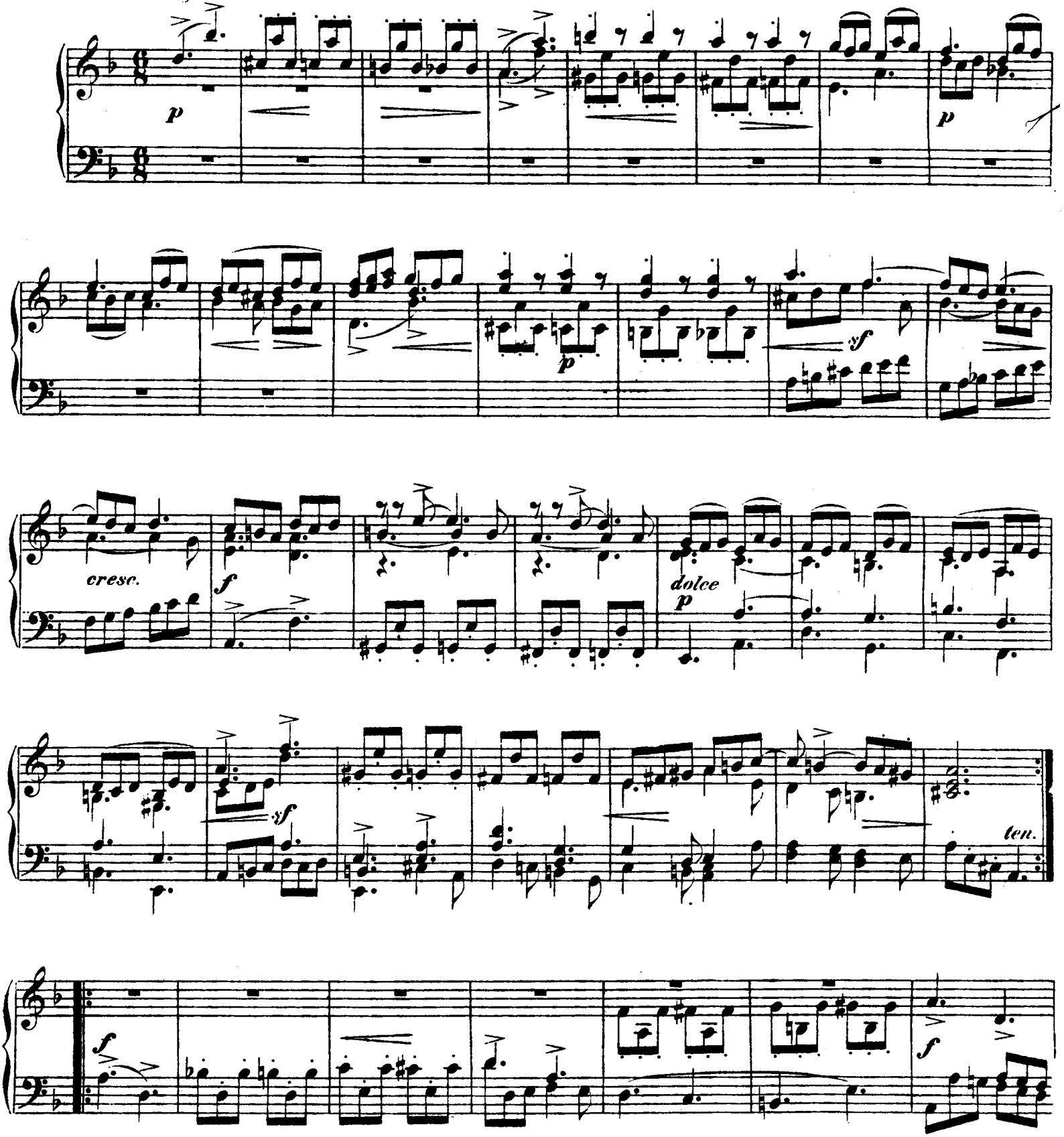
von

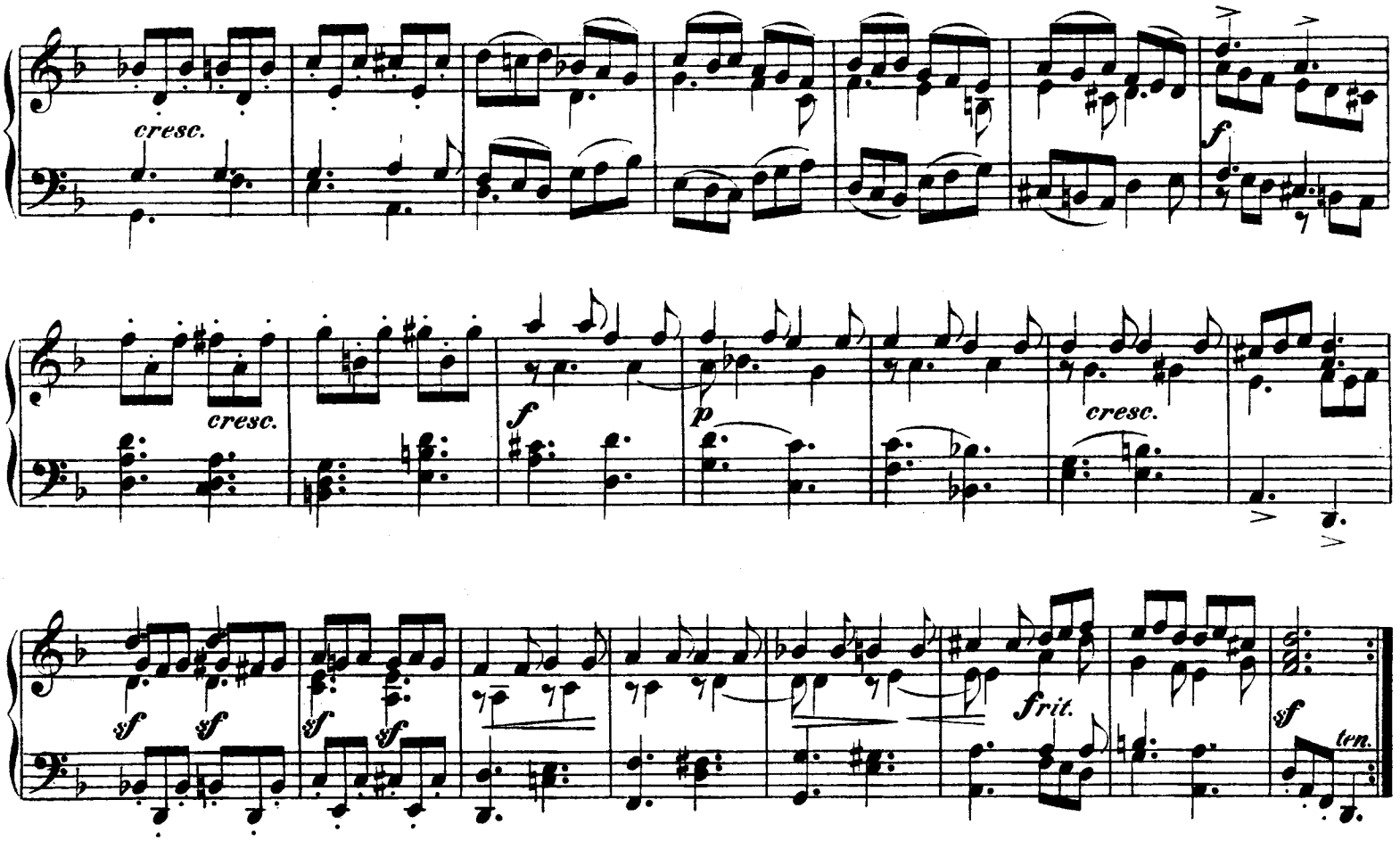
JOHANN MATTHESON.

(1681 — 1764.)

No 1

Allegro molto.





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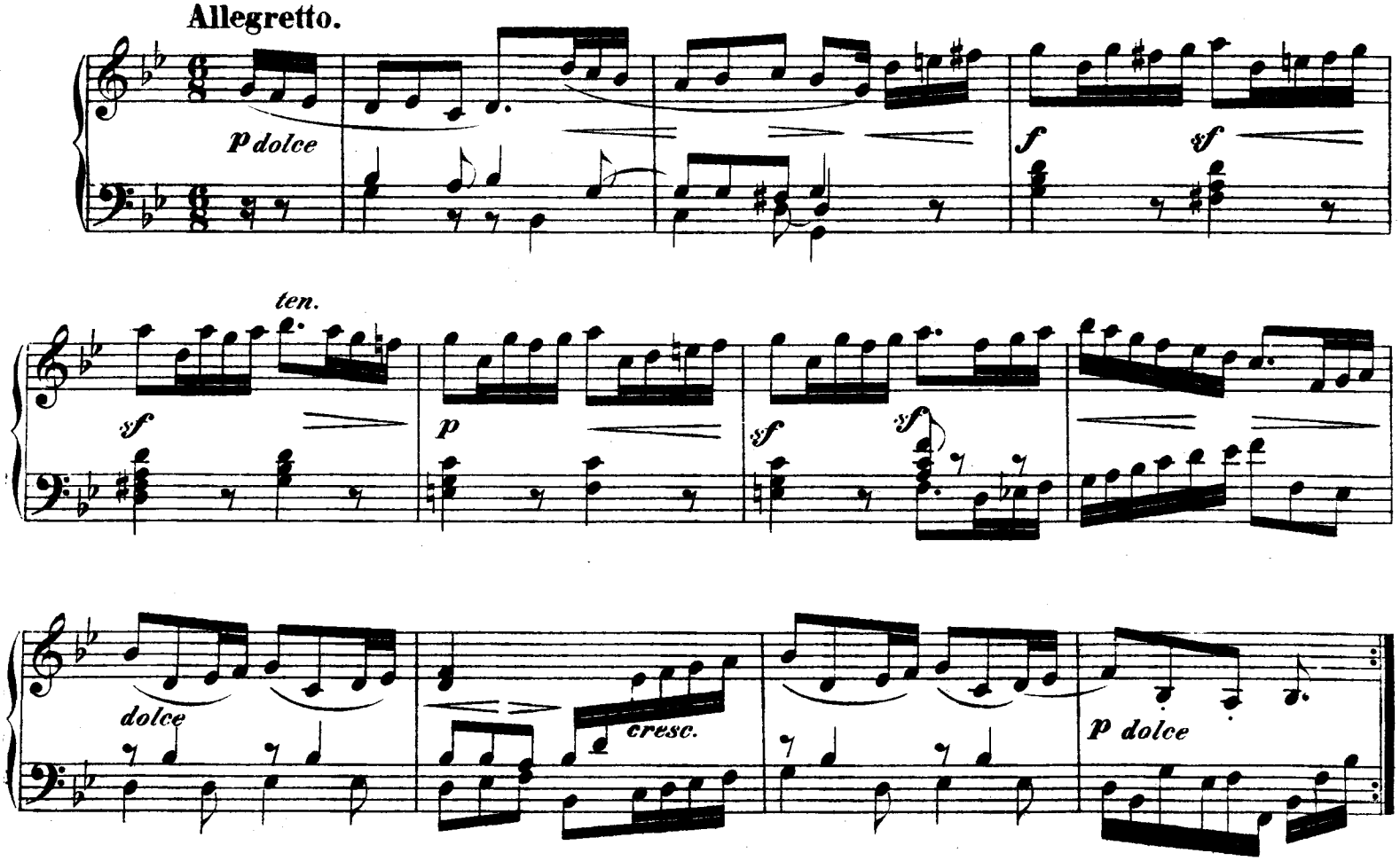

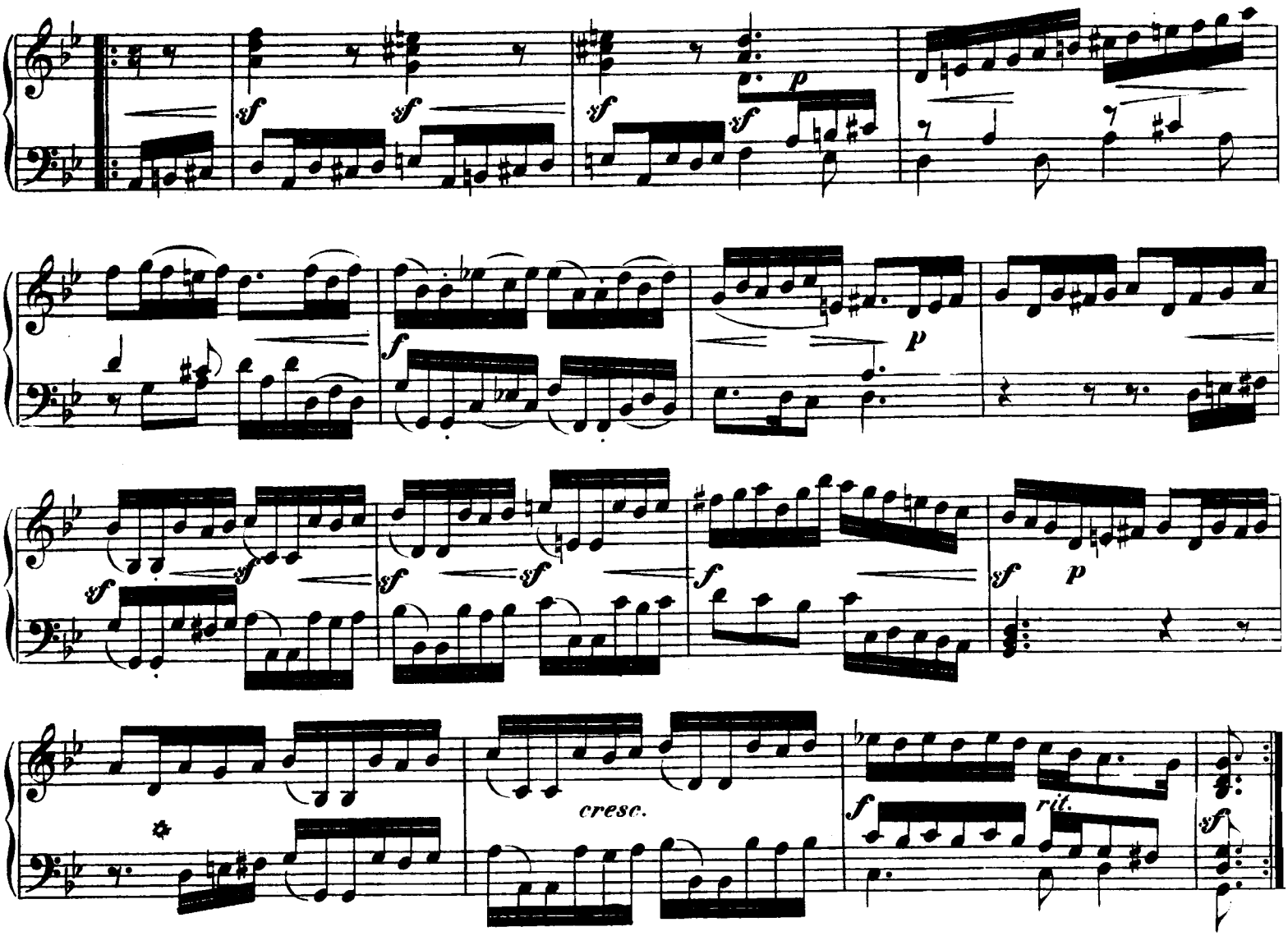

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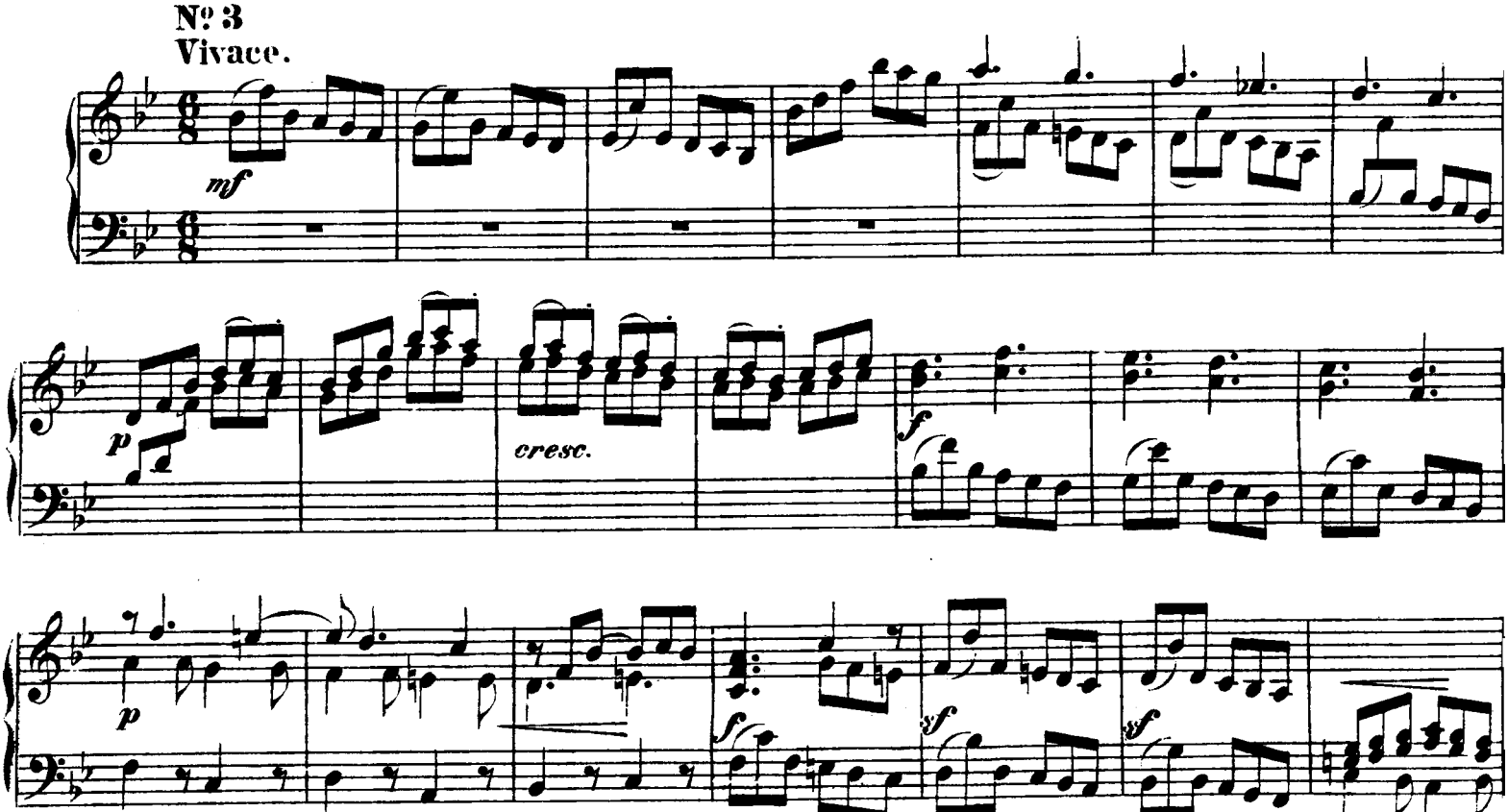

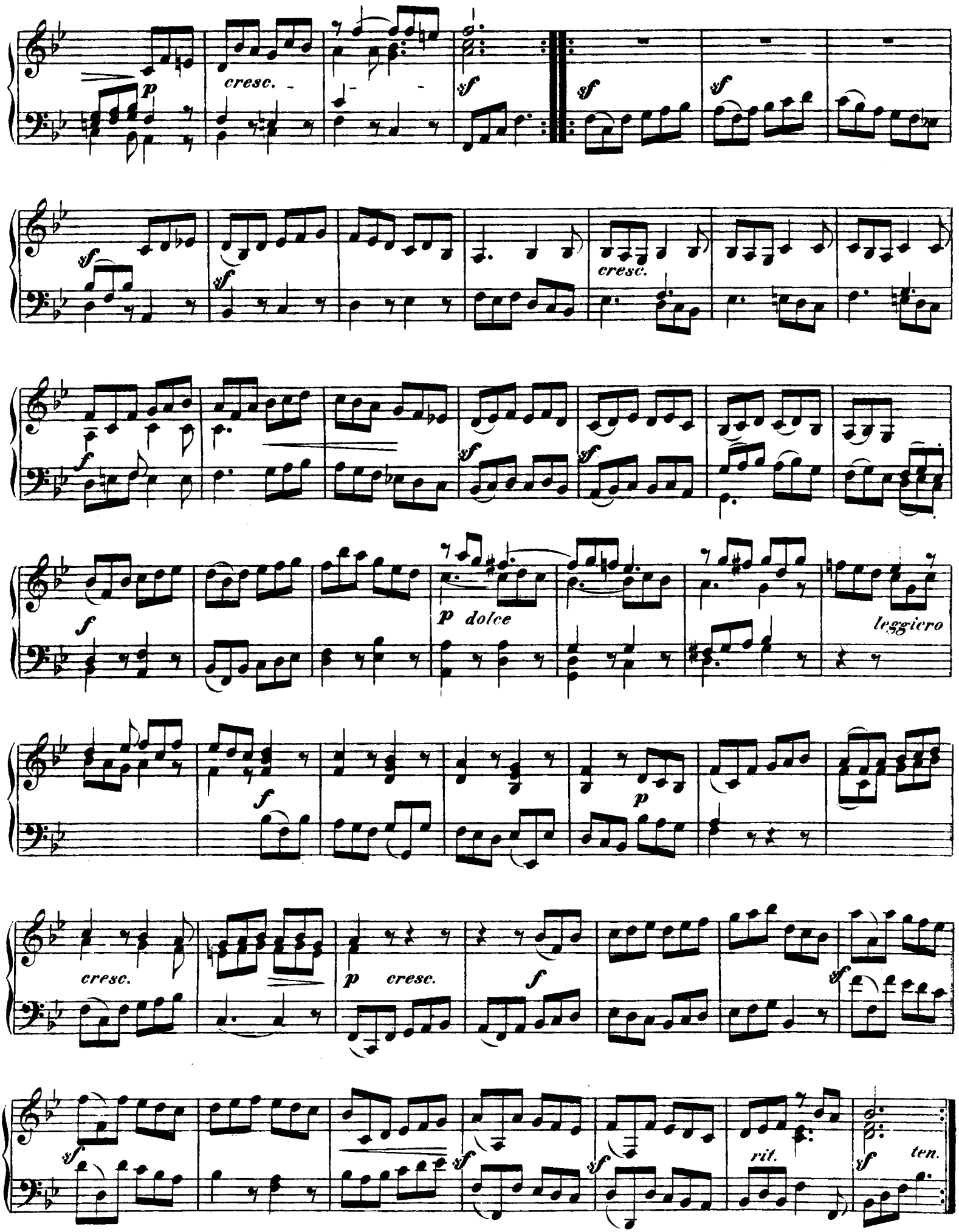
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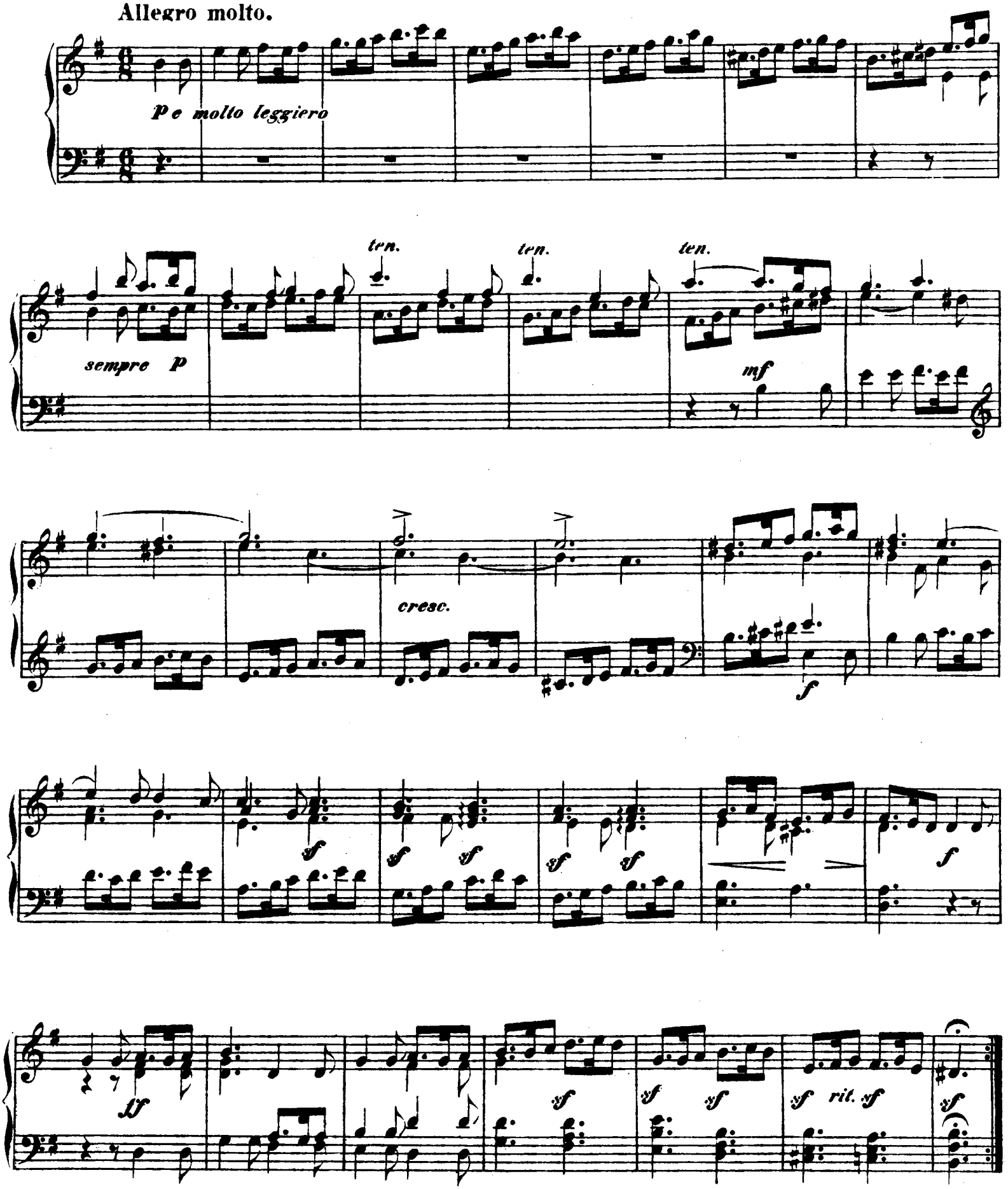
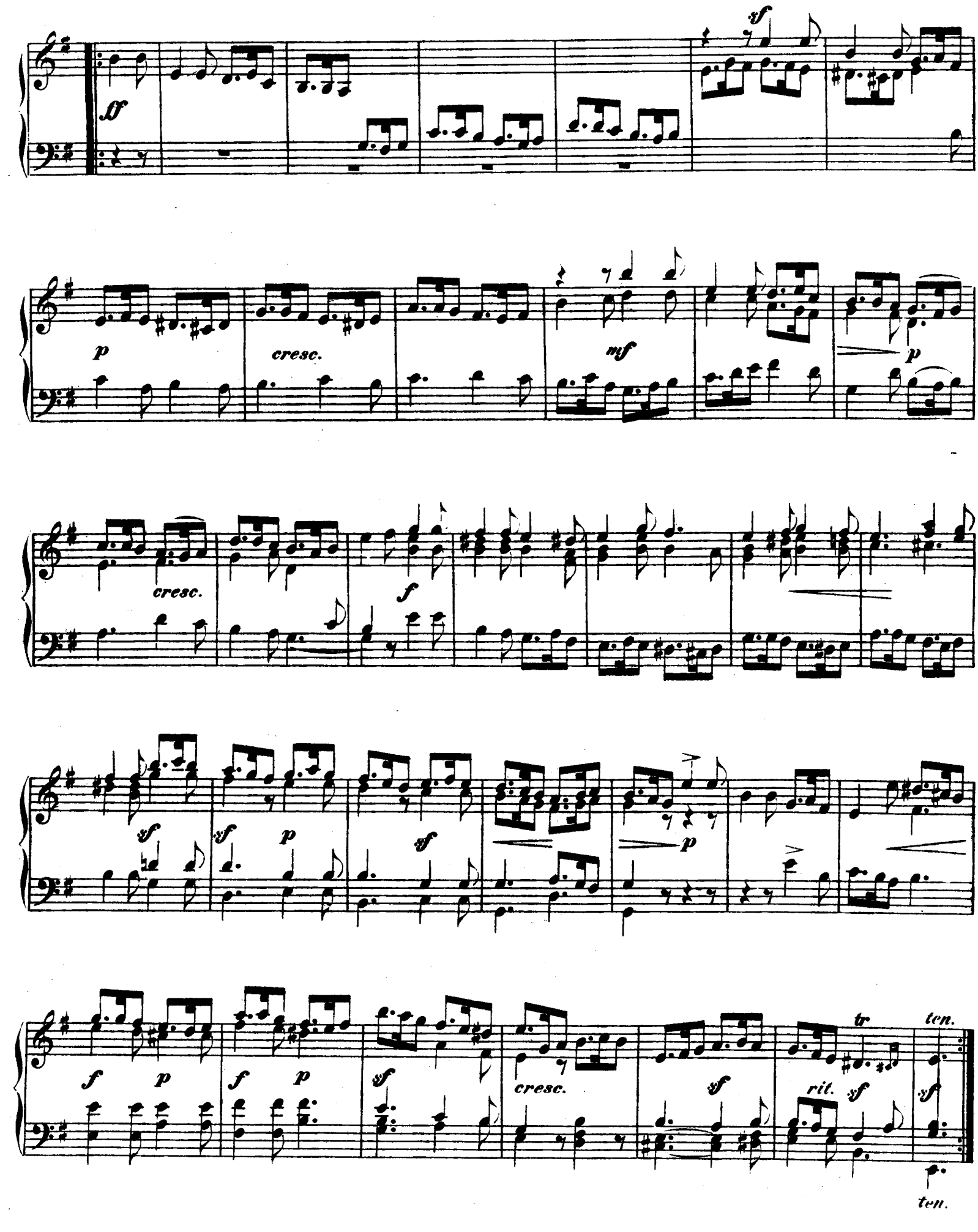
Nº 4

Allegro molto.

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LA BANDOLINE. LES AGREMENTS

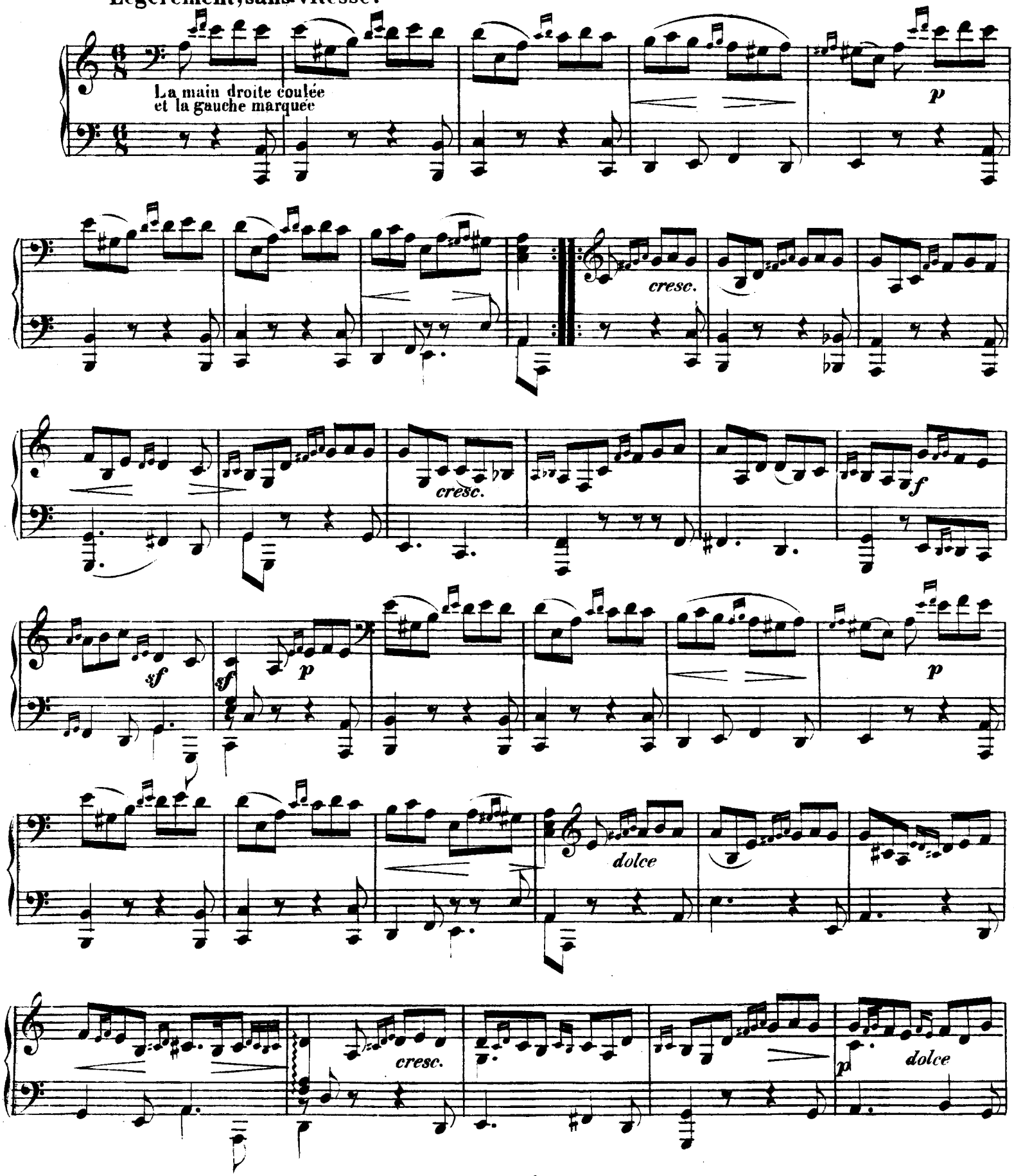
von

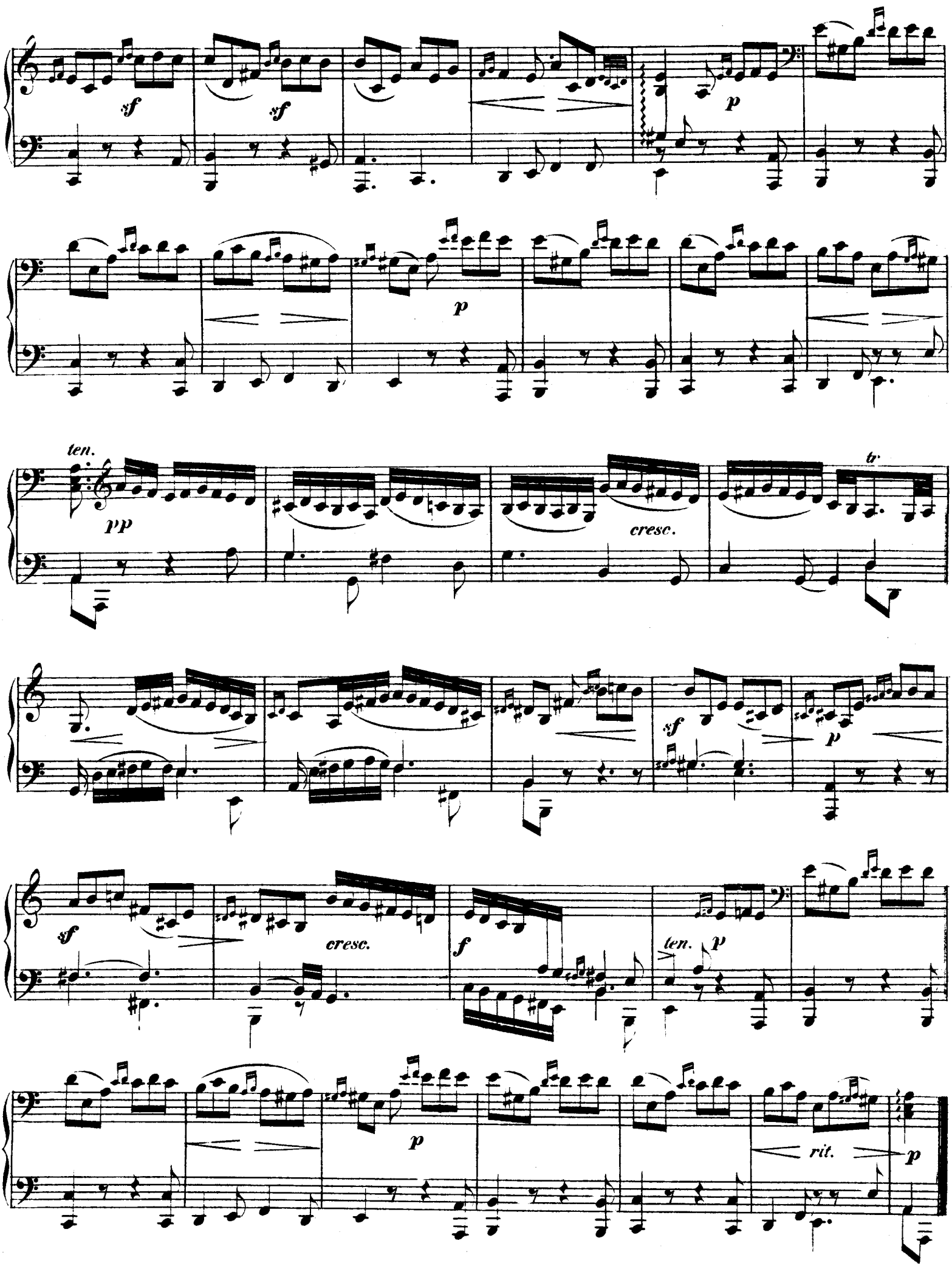
FRANÇOIS COUPERIN.

(1668 — 1733.)

RONDEAU.

Légèrement, sans vitesse. **LA BANDOLINE.**

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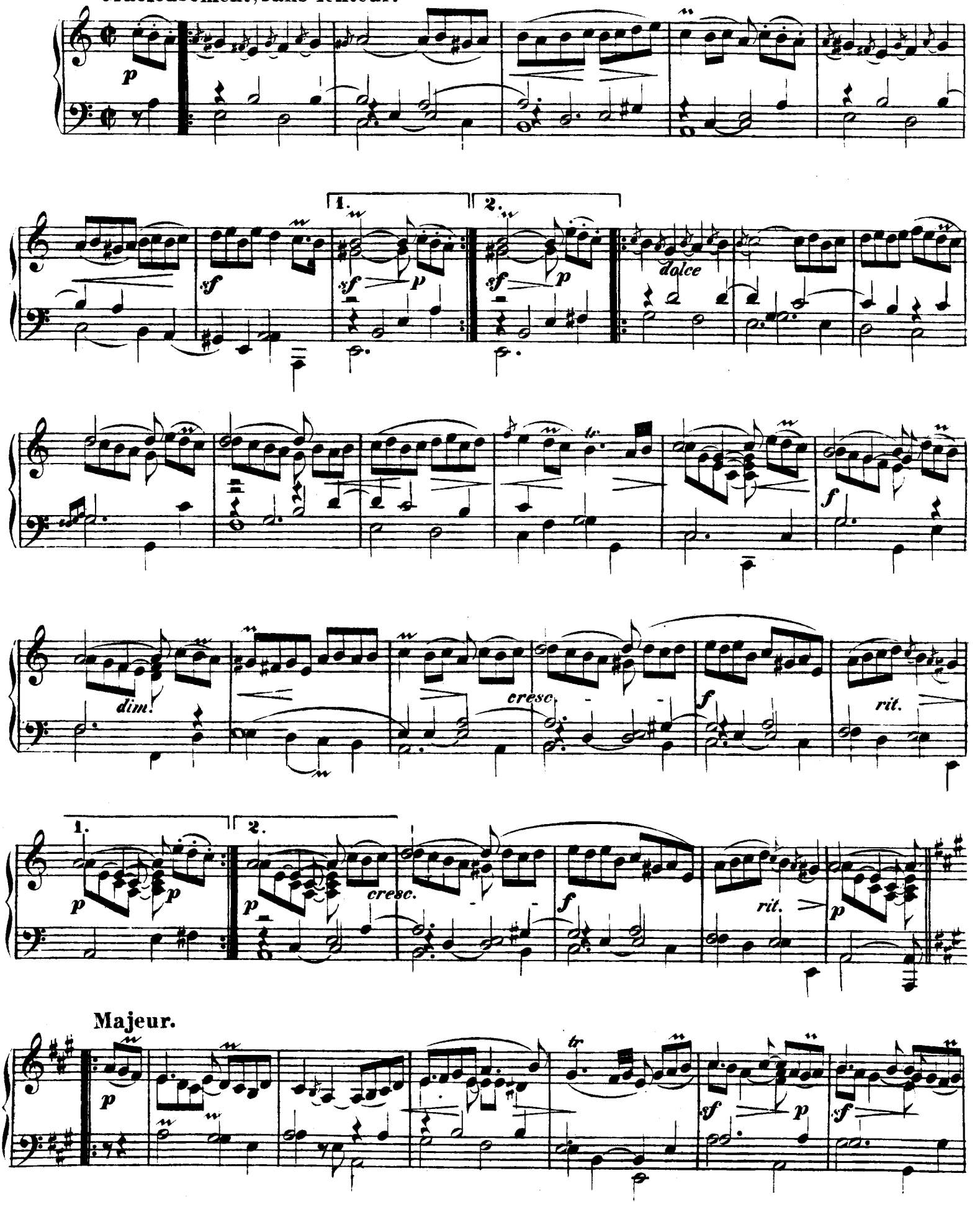
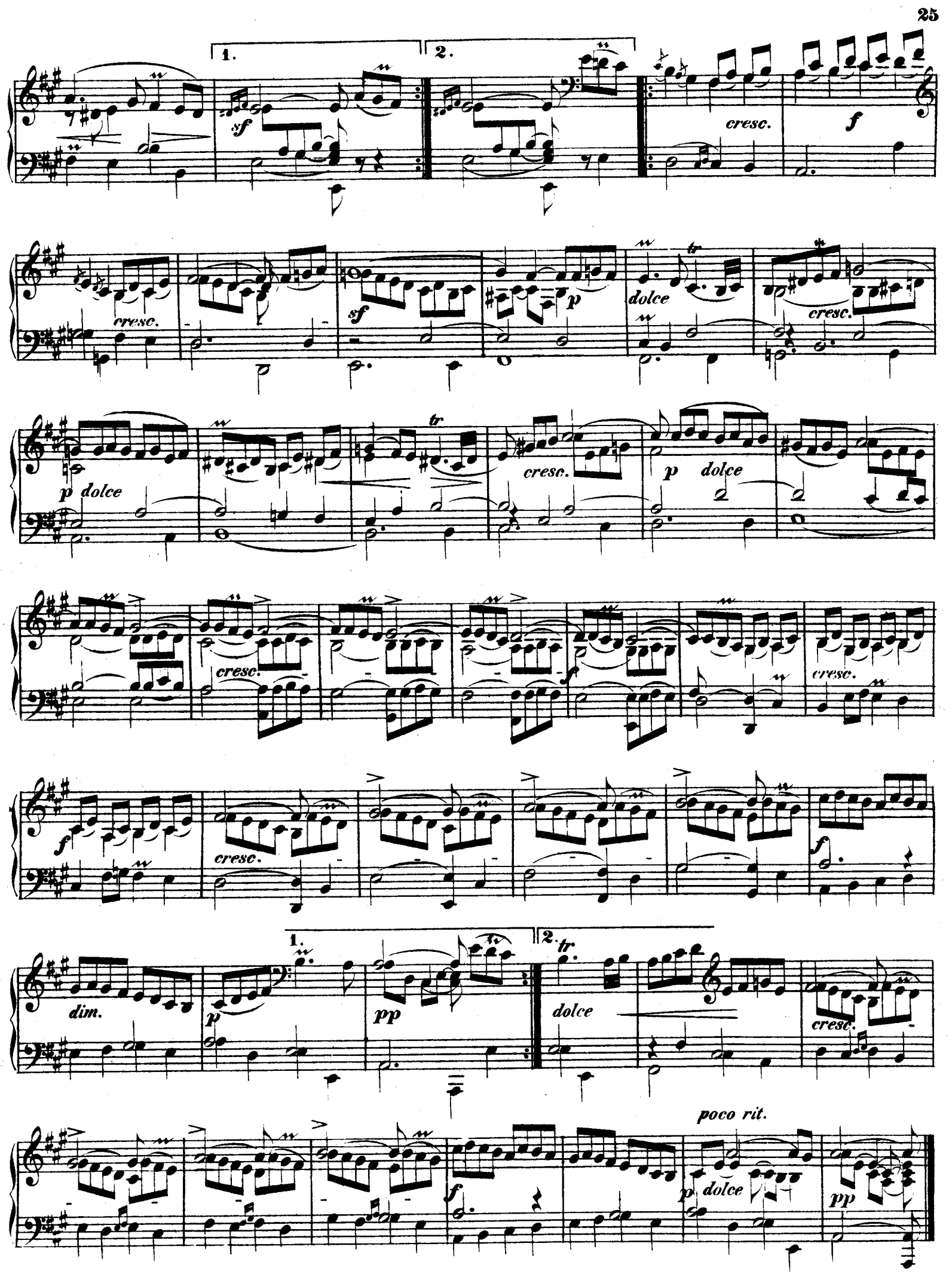
LES AGRÉMENTS.

Gracieusement, sans lenteur.

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SONATE

(№ 10)

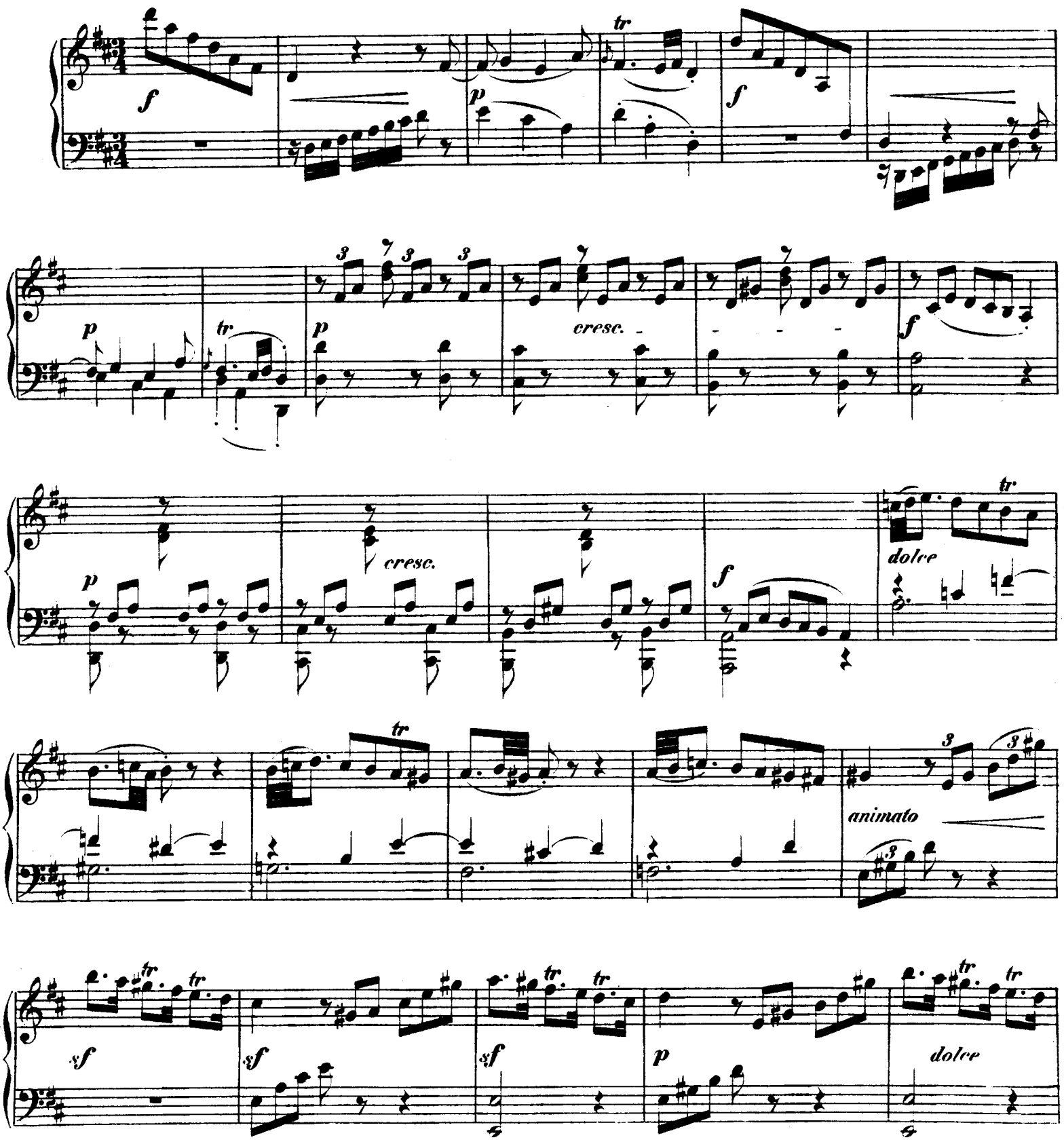
von

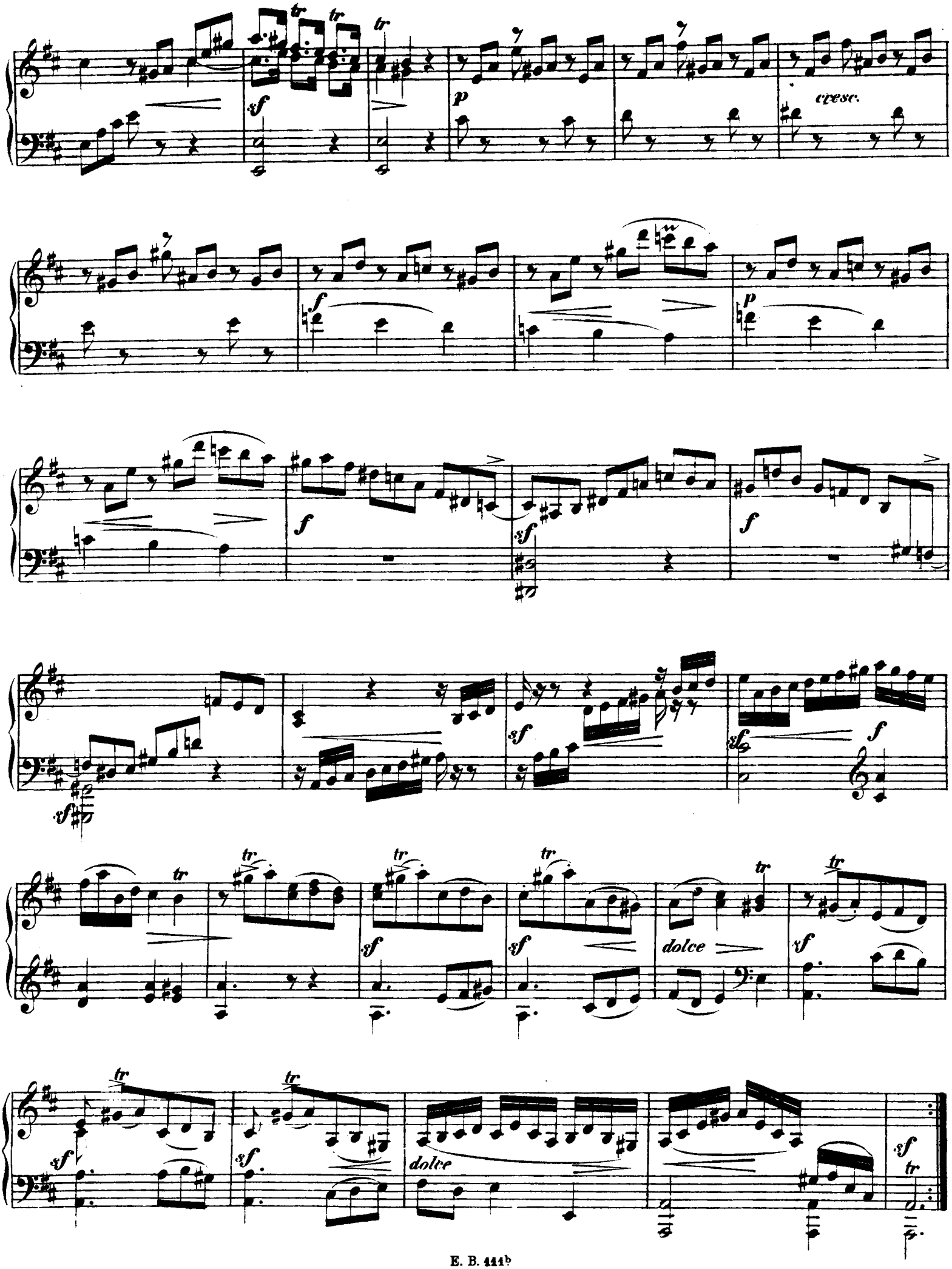
P. DOMENICO PARADIES.

(Napolitano.)

(1710 — 1792.)

Vivace.

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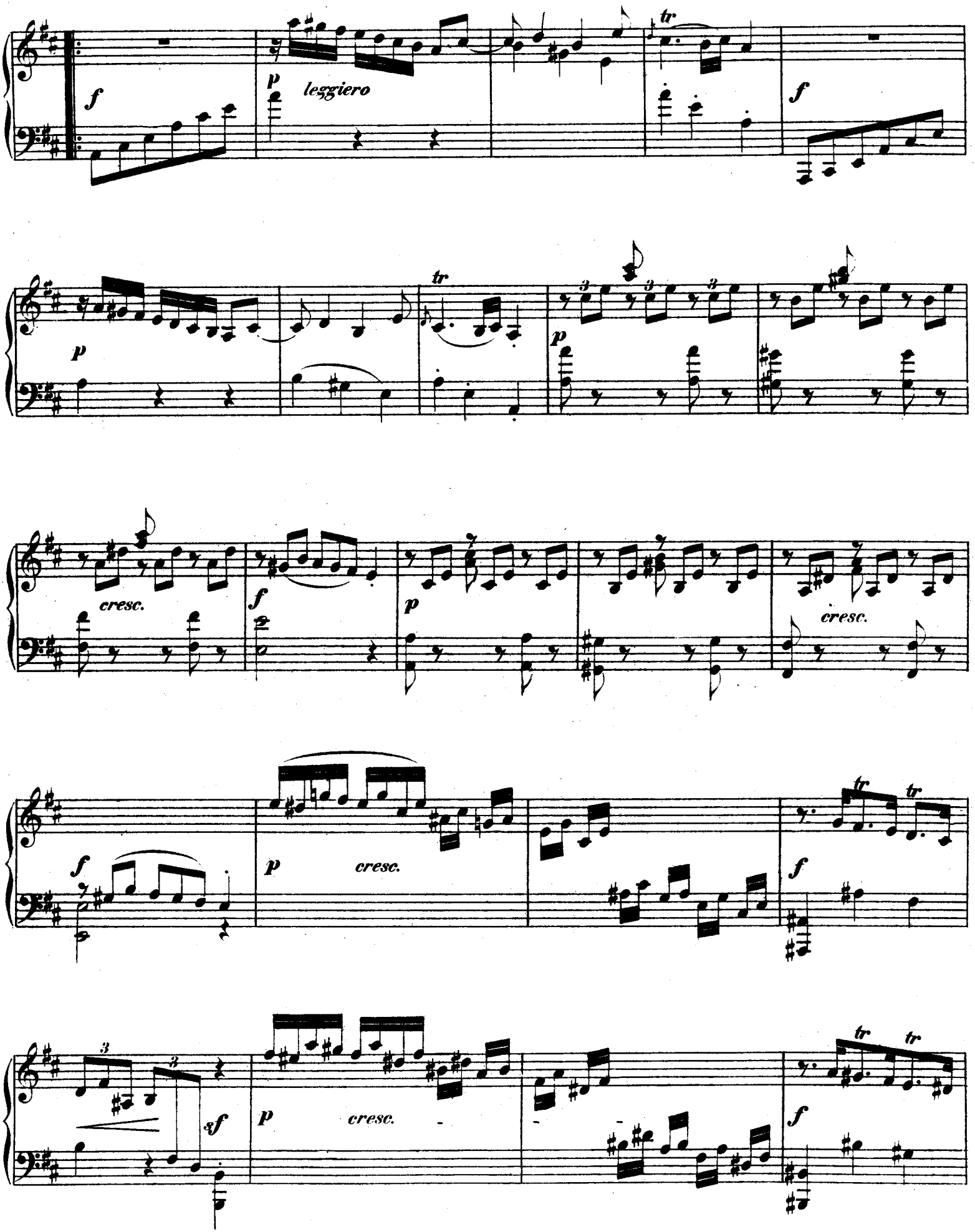
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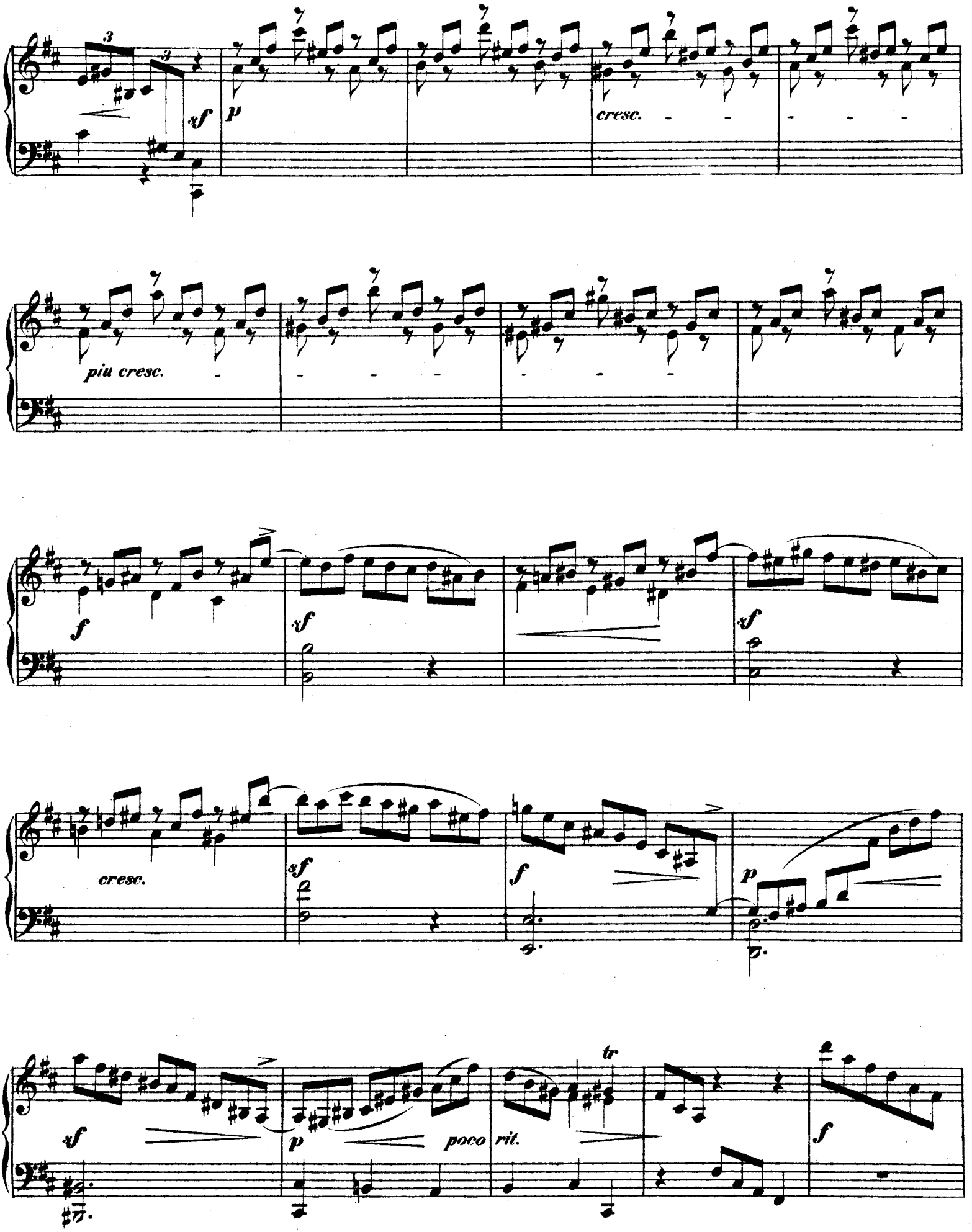
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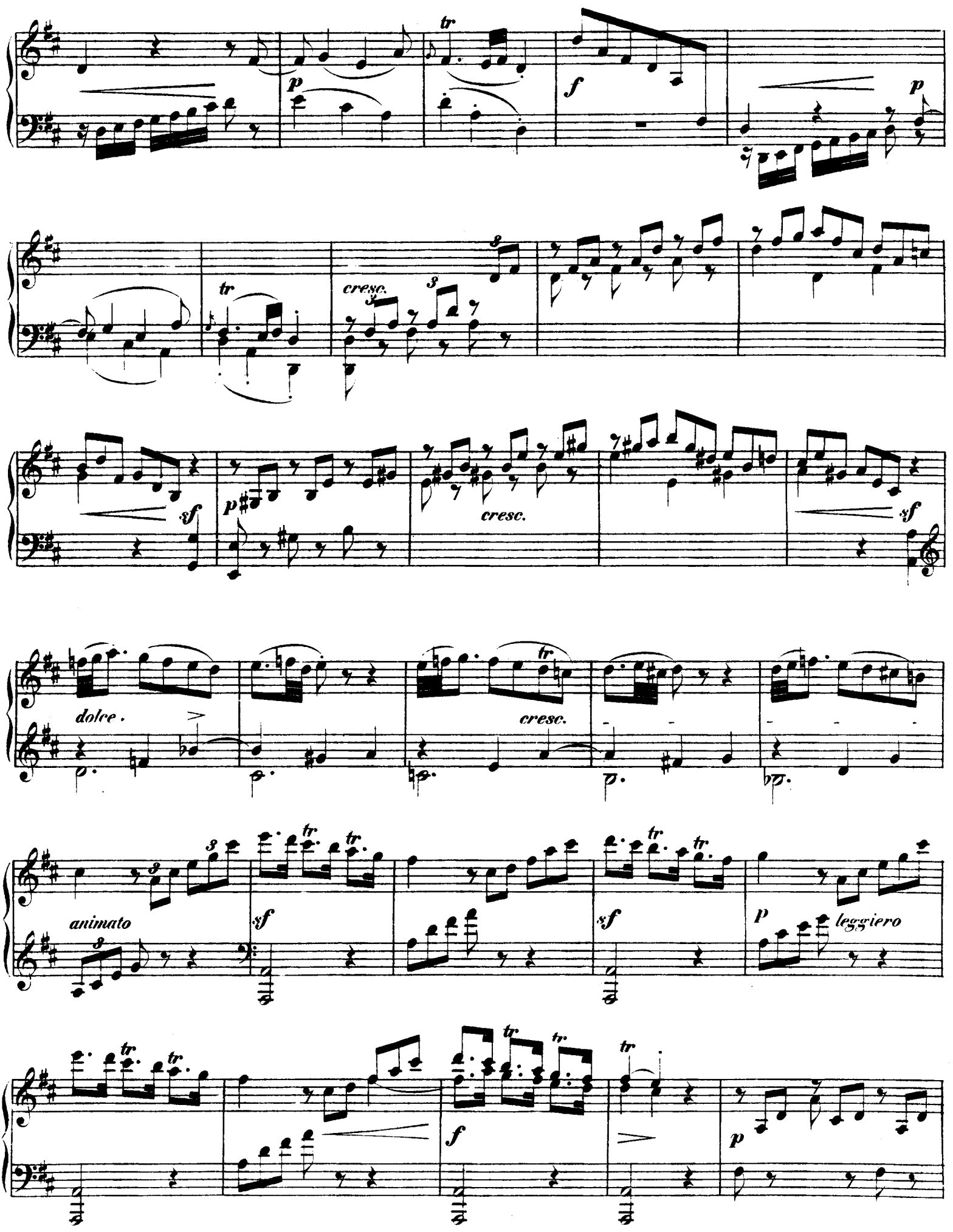
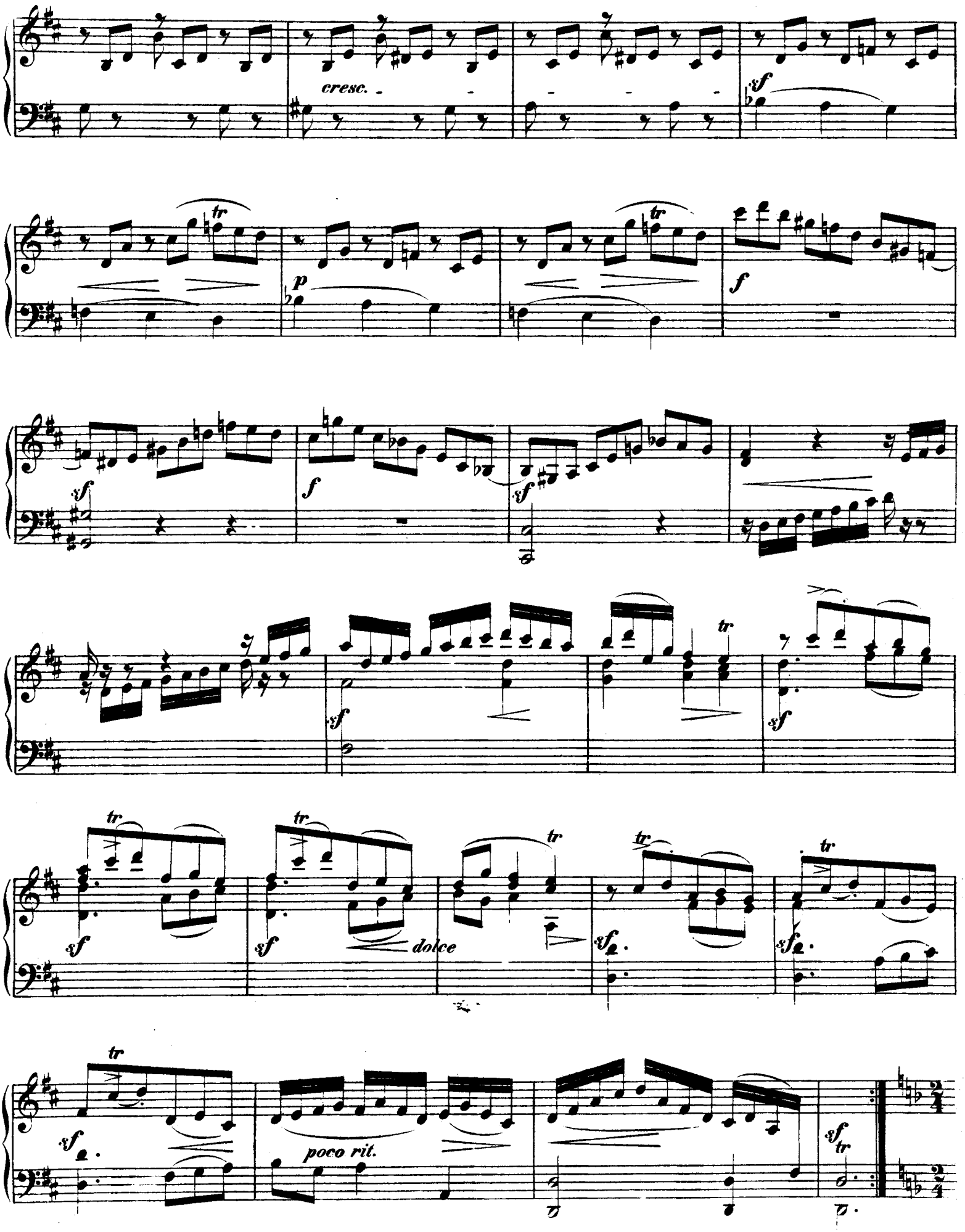
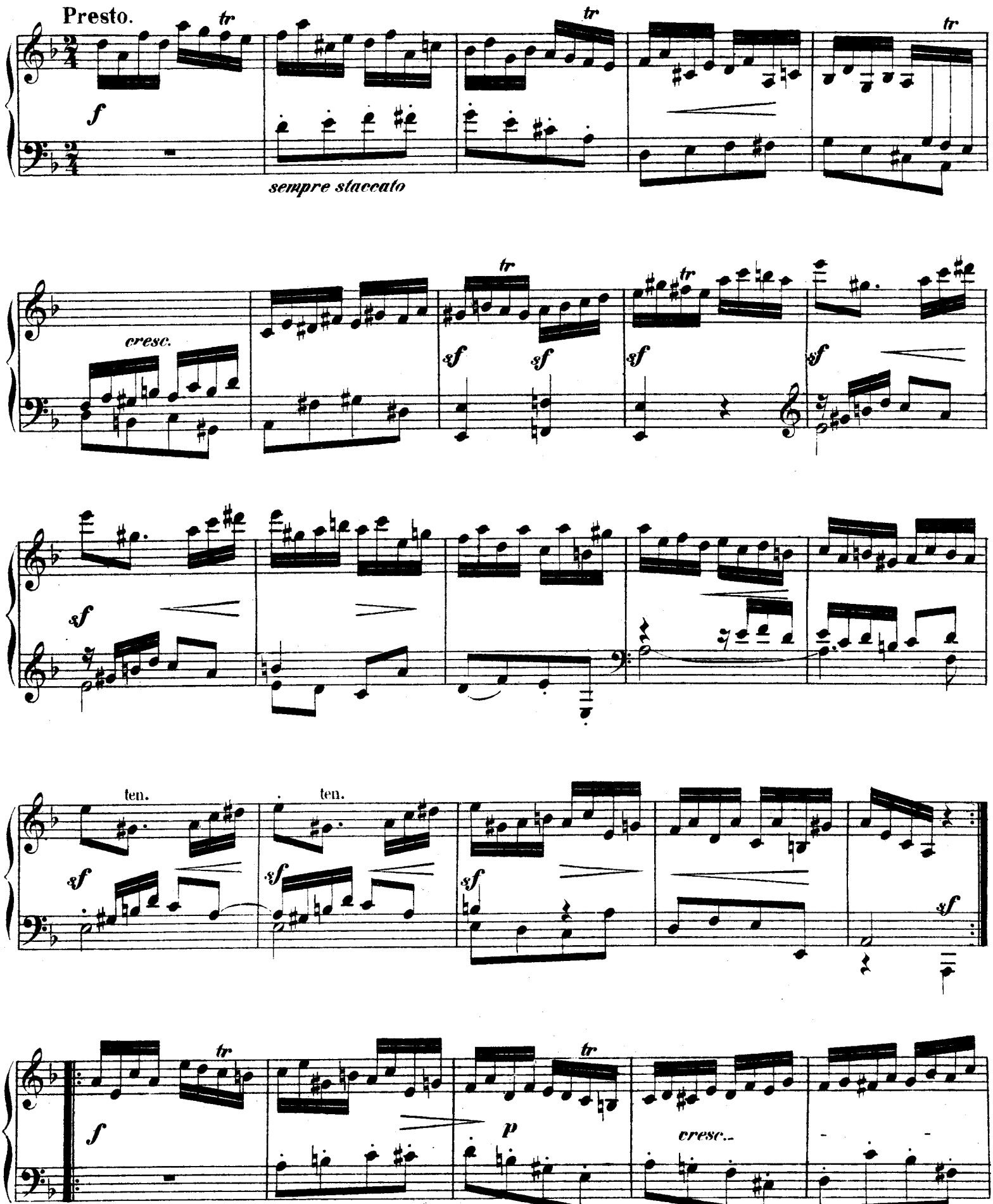
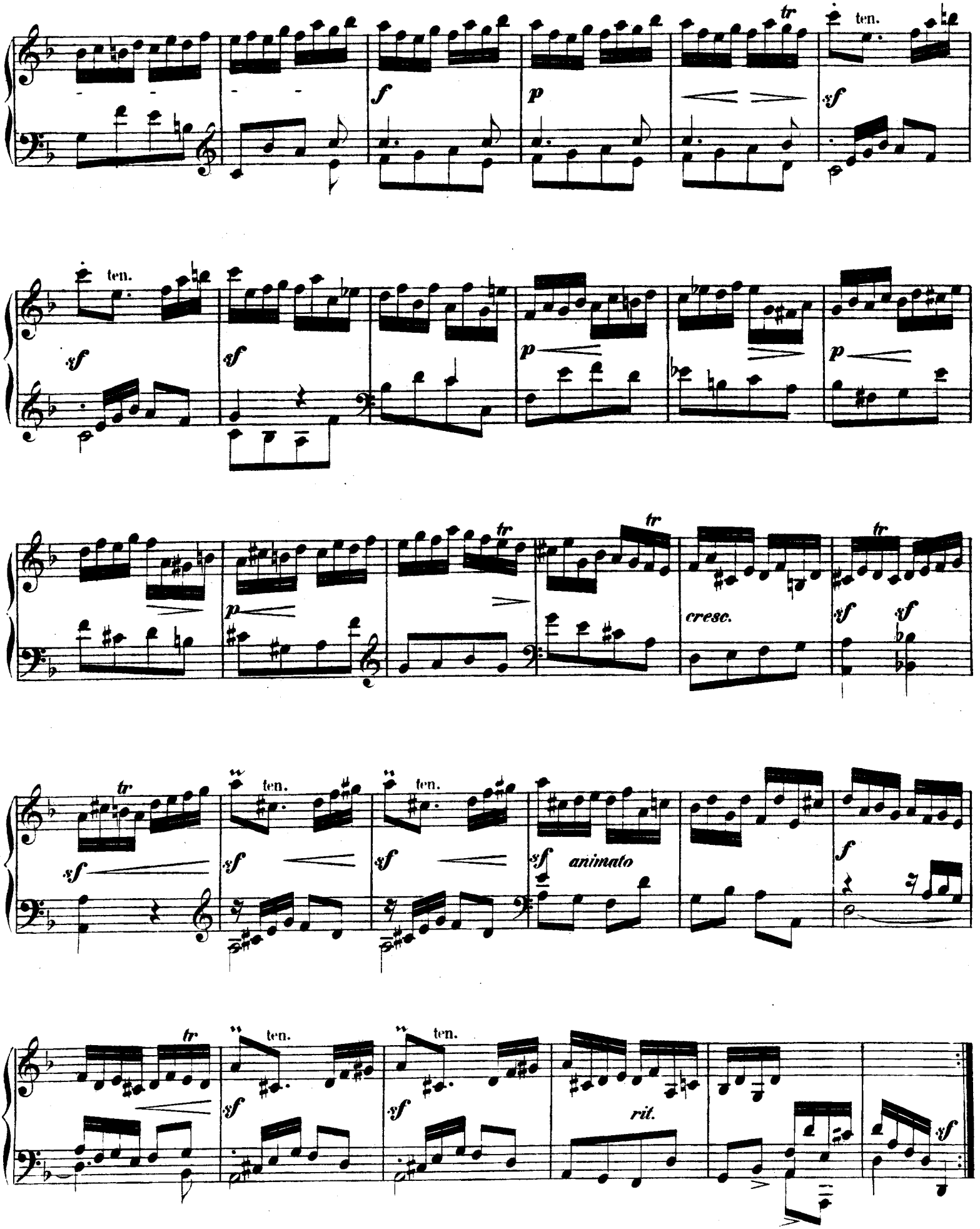
tr
f


tr
p
f
p
tr
cresc.
3
3
8
sf
p
cresc.
sf
dolce.
tr
cresc.
animato
8
tr
tr
sf
tr
tr
sf
p
leggiero
tr
tr
tr
tr
f
p



attacca Presto.


Presto.
tr
f
sempre staccato
cresc.
sf
ten.
p
cresc.


tr
ten.
f
p
sf
ten.
sf
sf
p
p
tr
tr
tr
p
cresc.
sf
sf
tr
ten.
ten.
sf
sf
sf
sf
animato
f
tr
ten.
ten.
sf
sf
rit.
sf

PRELUDIO, CORRENTE, SARABANDA UND GIGA

von

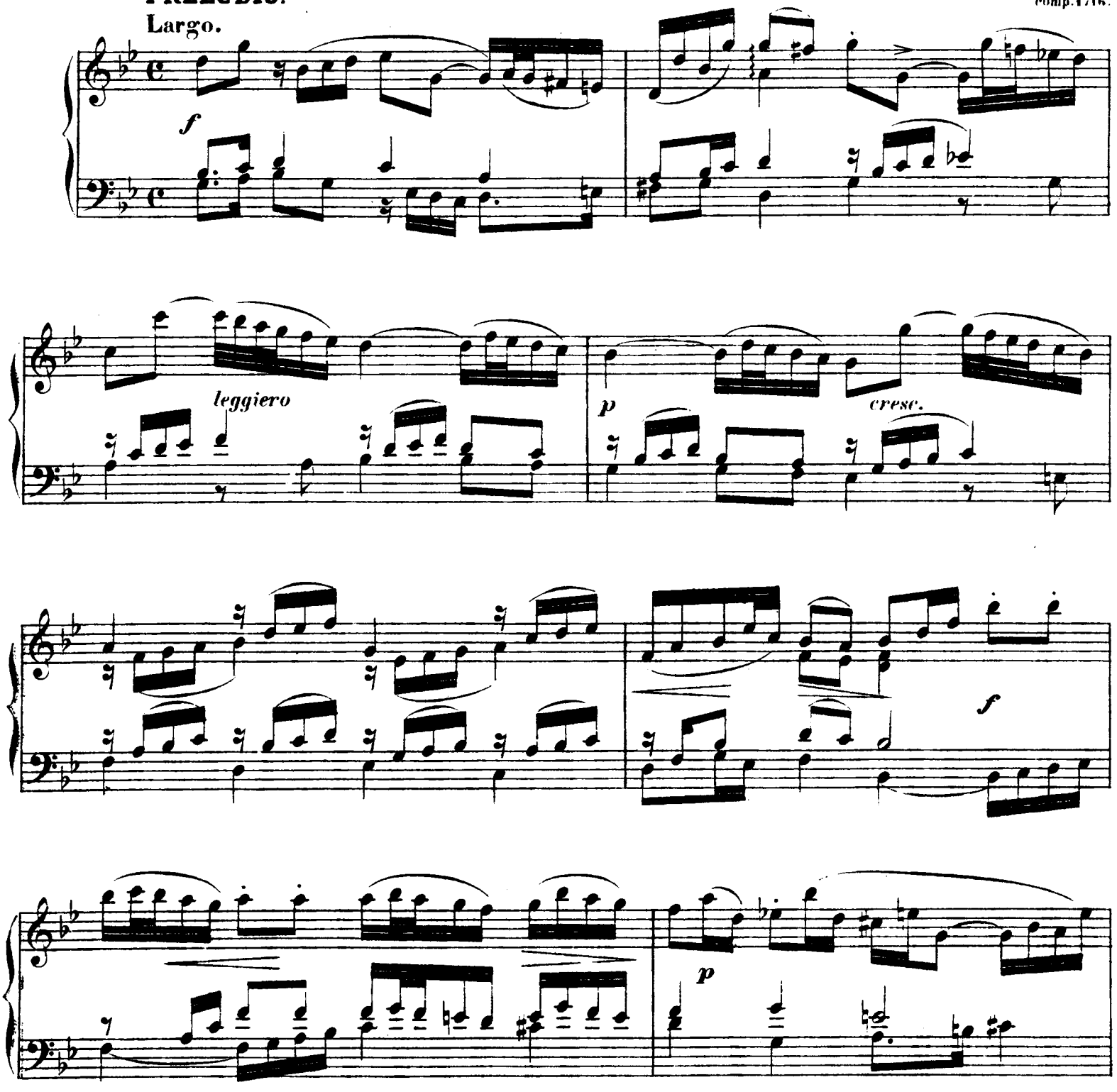
DOMENICO ZIPOLI.

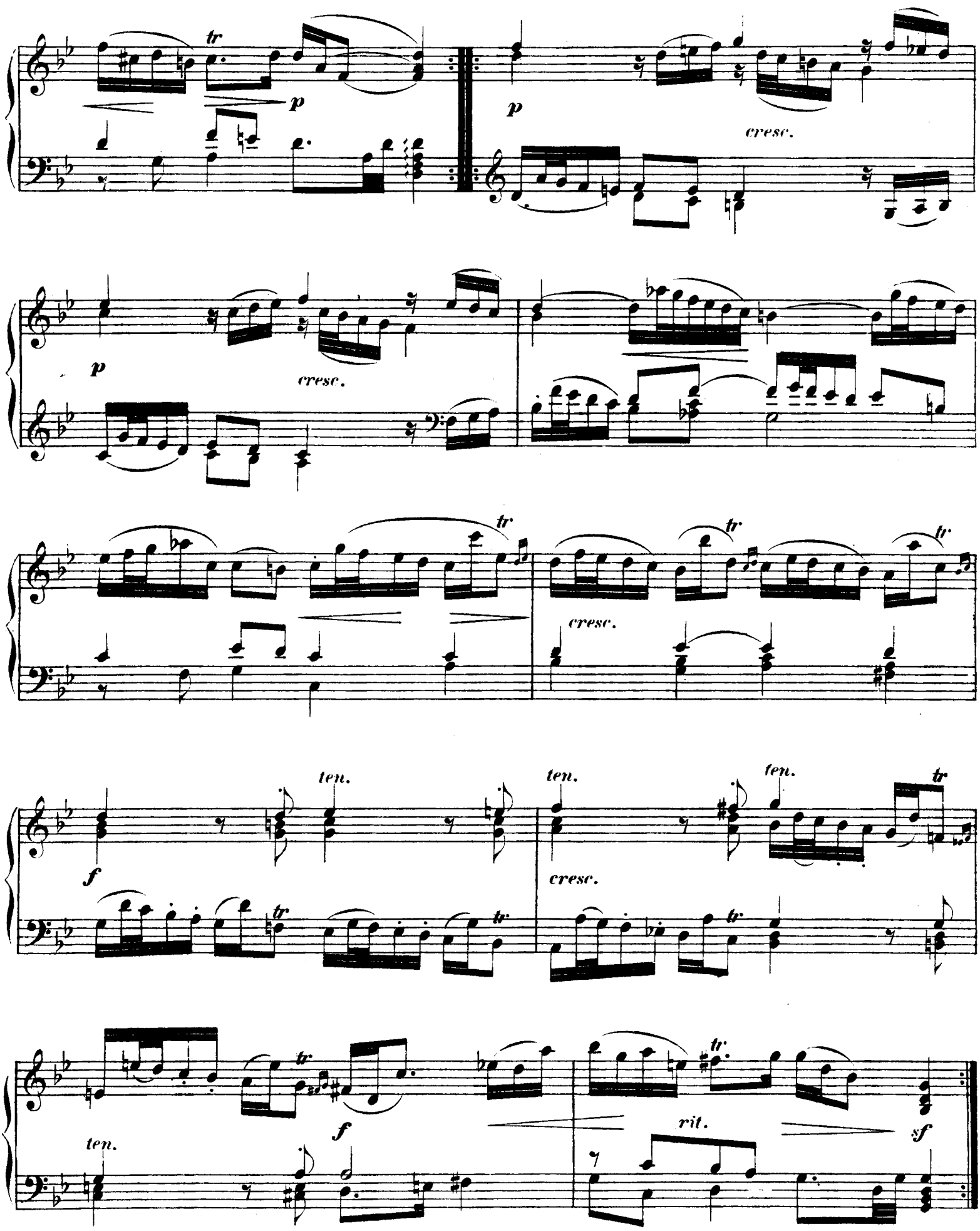
(1675 bis ____)

PRELUDIO.

comp. 1716.

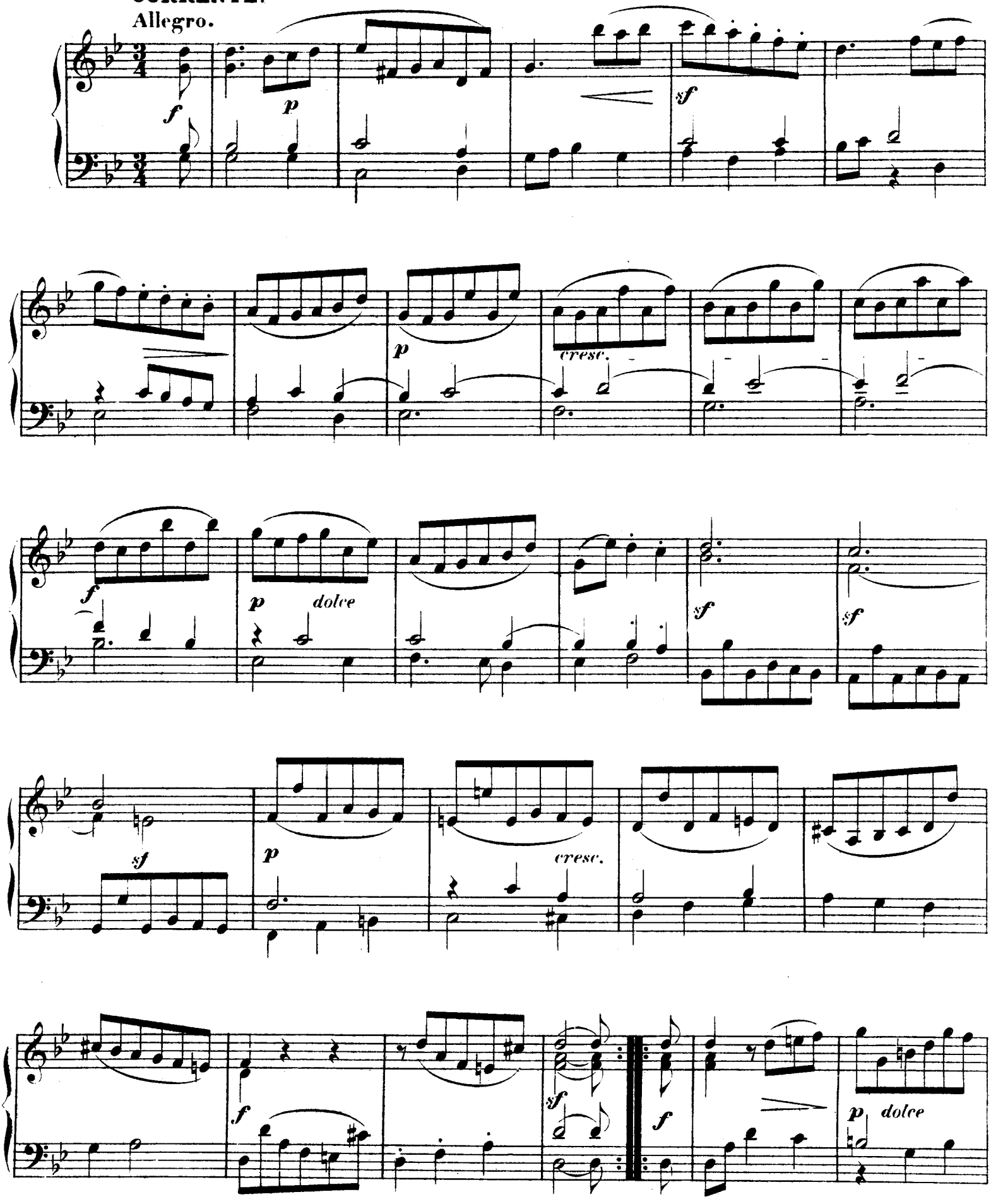
Largo.

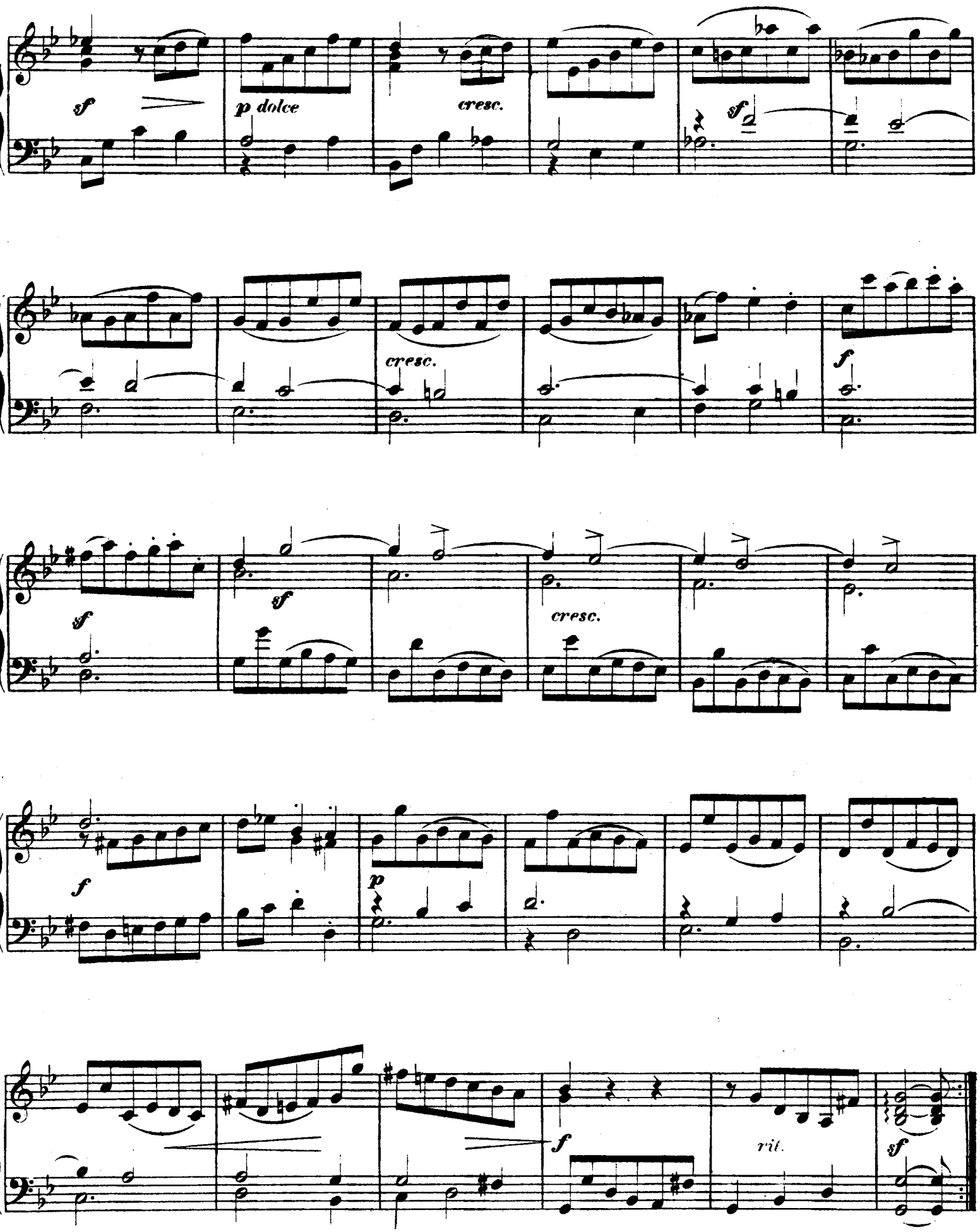



tr
p
p
cresc.
p
cresc.
tr
tr
tr
cresc.
ten.
ten.
ten.
tr
f
cresc.
tr
tr
tr
ten.
f
rit.
sf

CORRENTE.

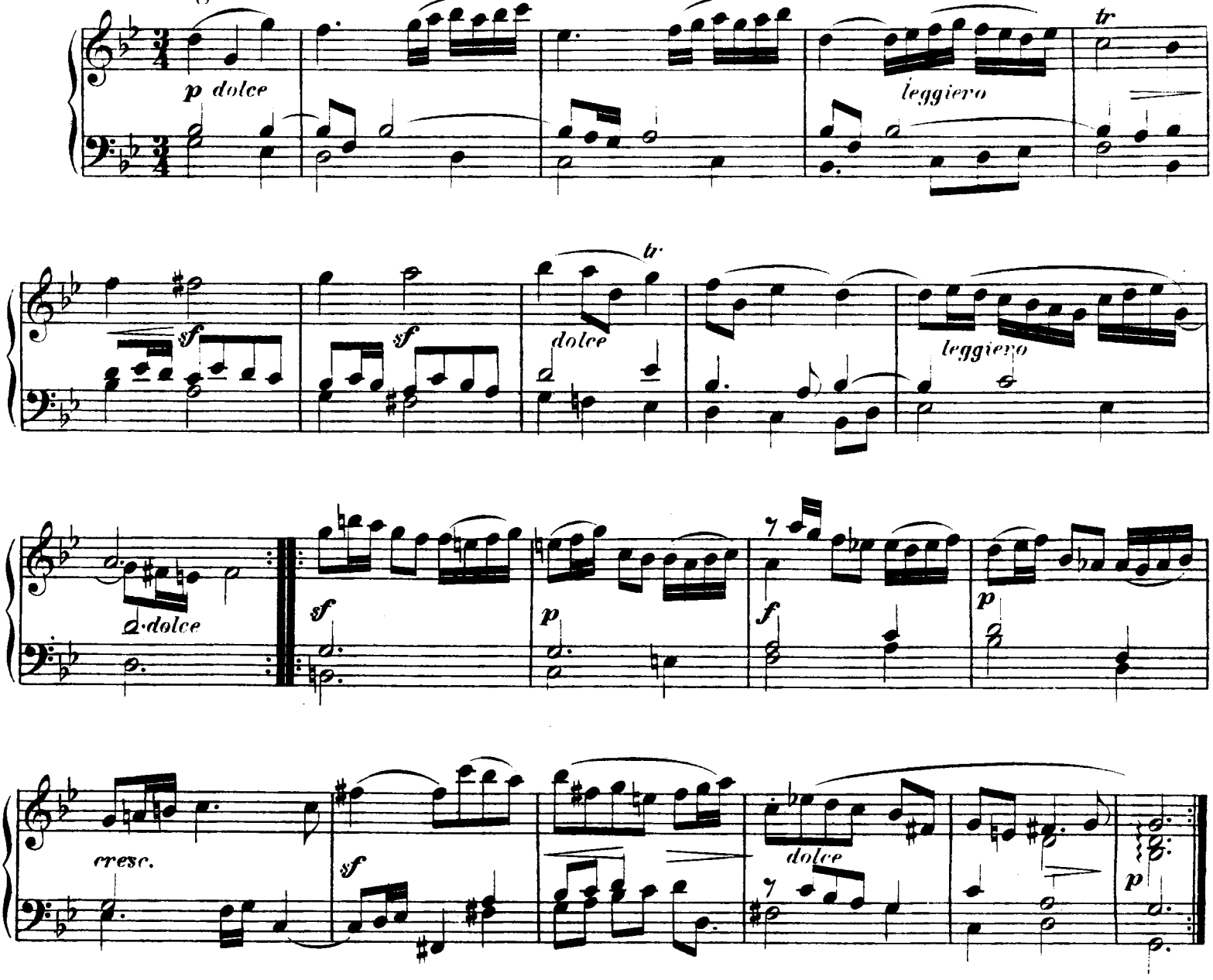
Allegro.




sf
p dolce
cresc.
sf
cresc.
f
sf
sf
cresc.
f
p
f
rit.
sf

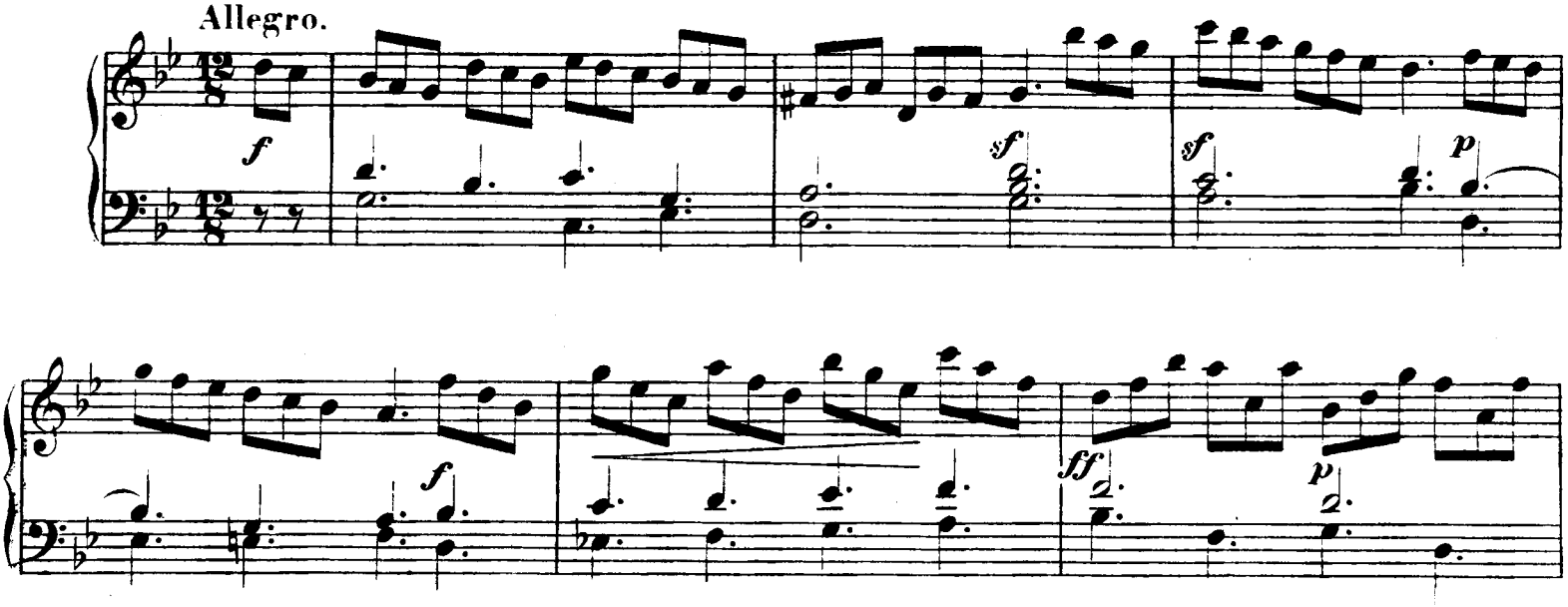
SARABANDA.

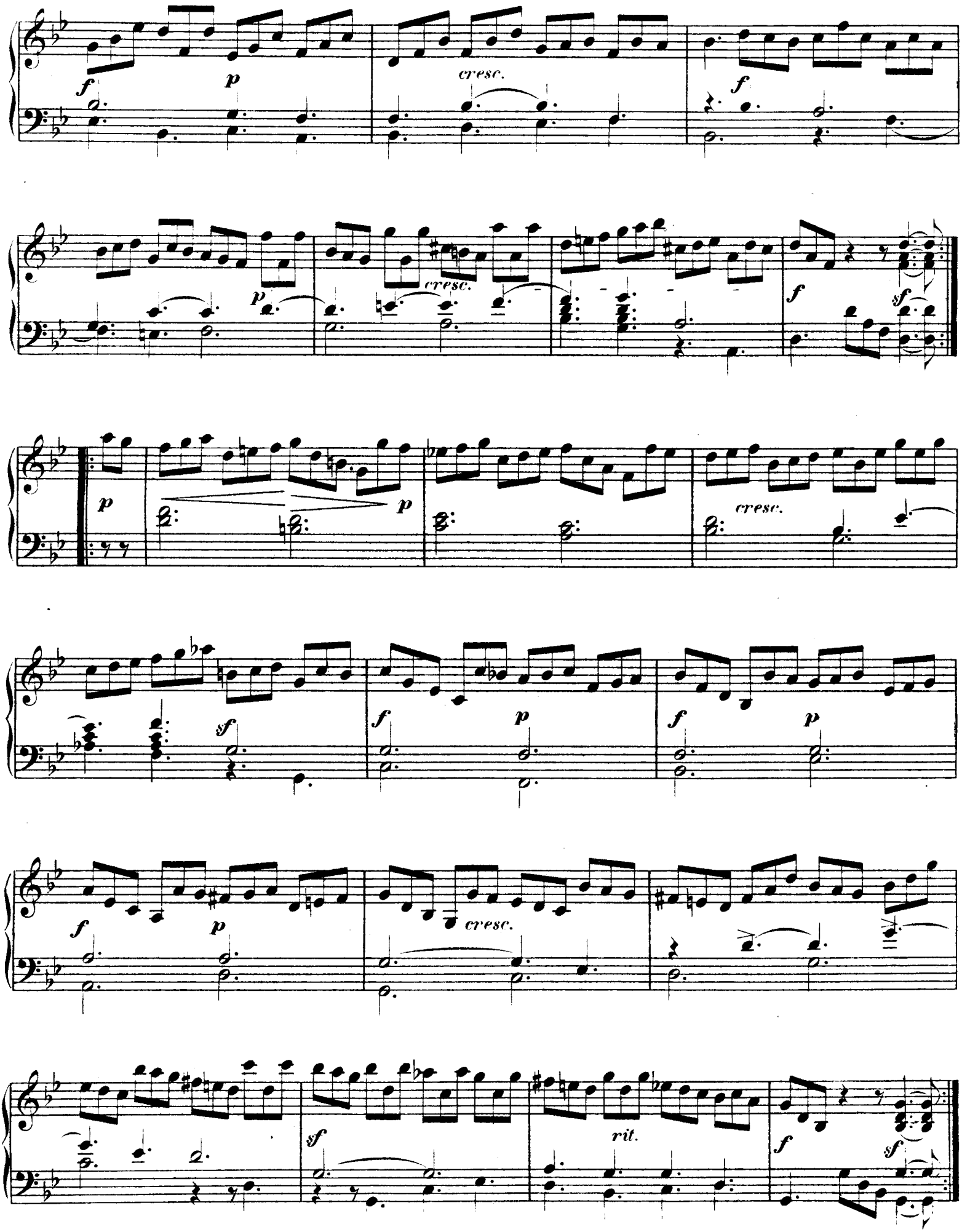
Largo.



GIGA.

Allegro.




f
p
cresc.
f
p
cresc.
f
sf
p
p
cresc.
sf
f
p
f
p
f
p
cresc.
sf
rit.
f
sf

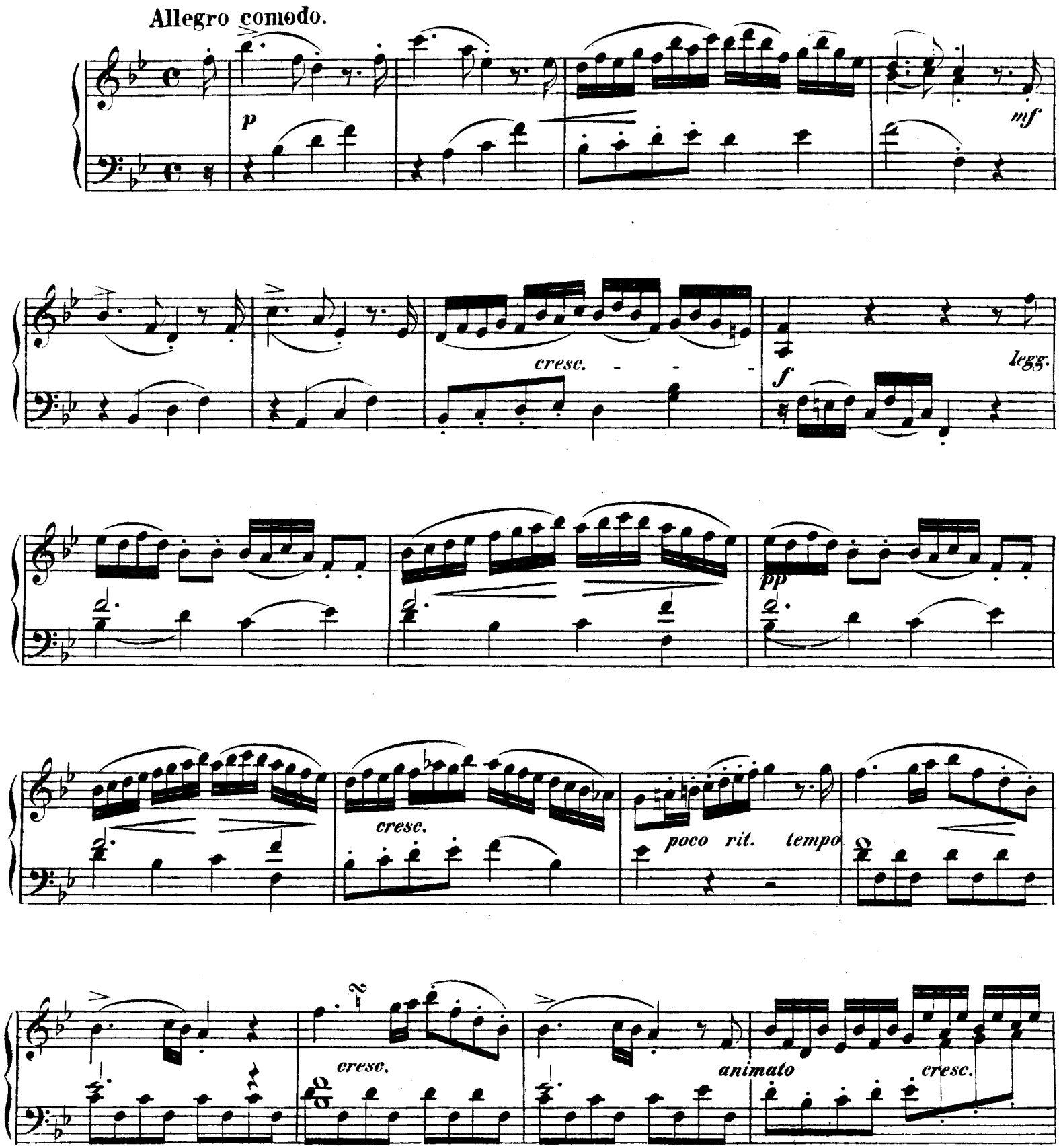
SONATE

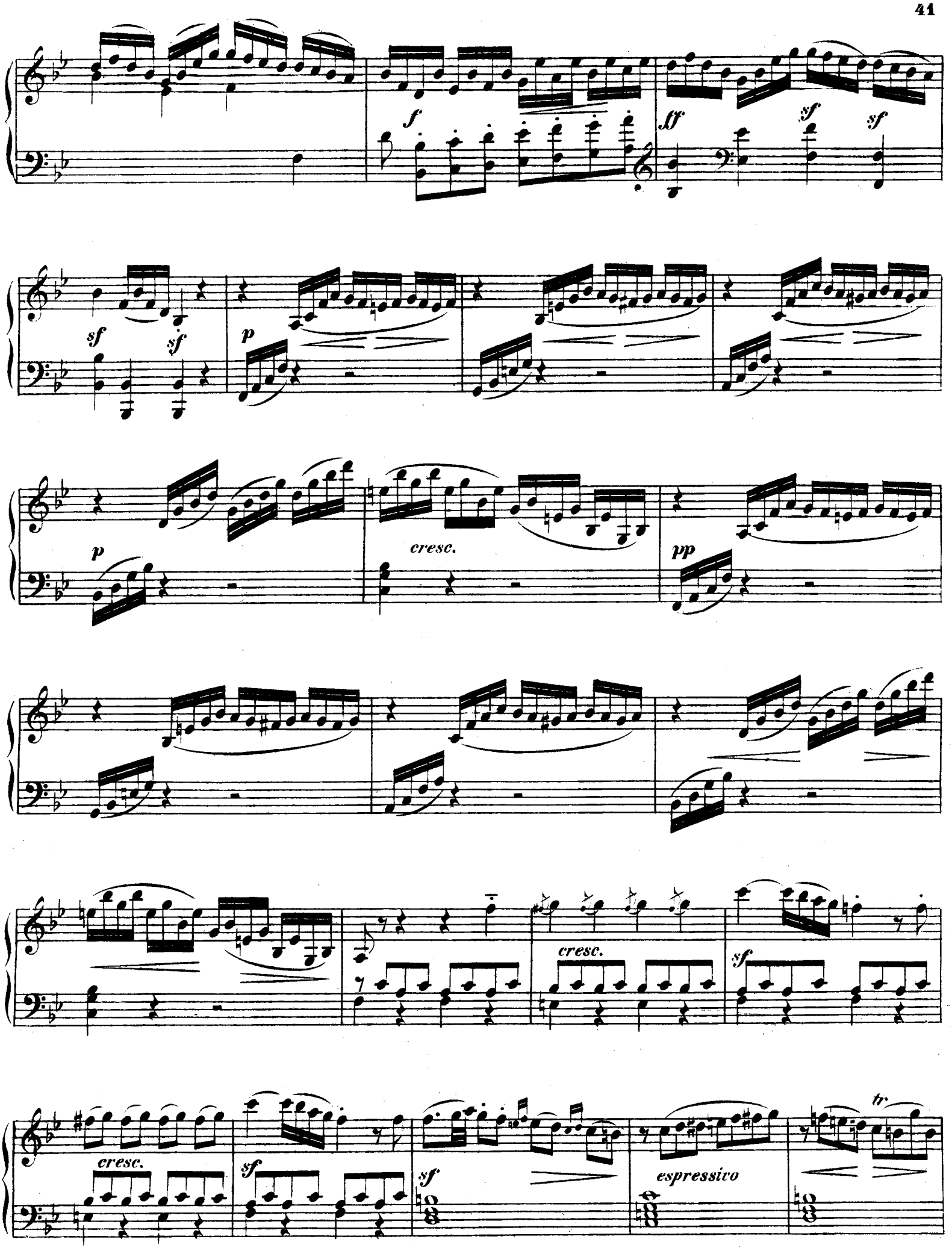
(N° 3)

von

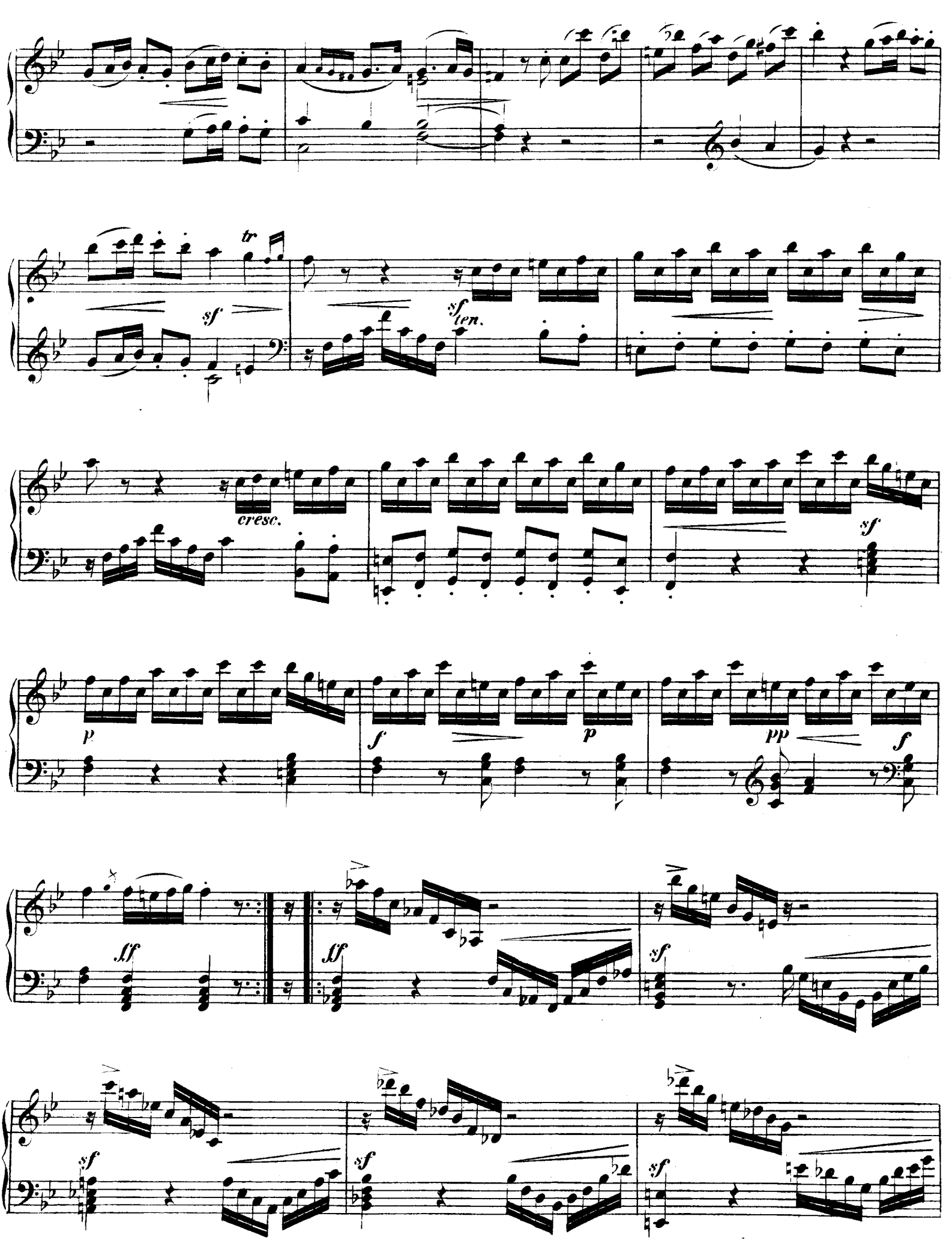
LUIGI CHERUBINI.

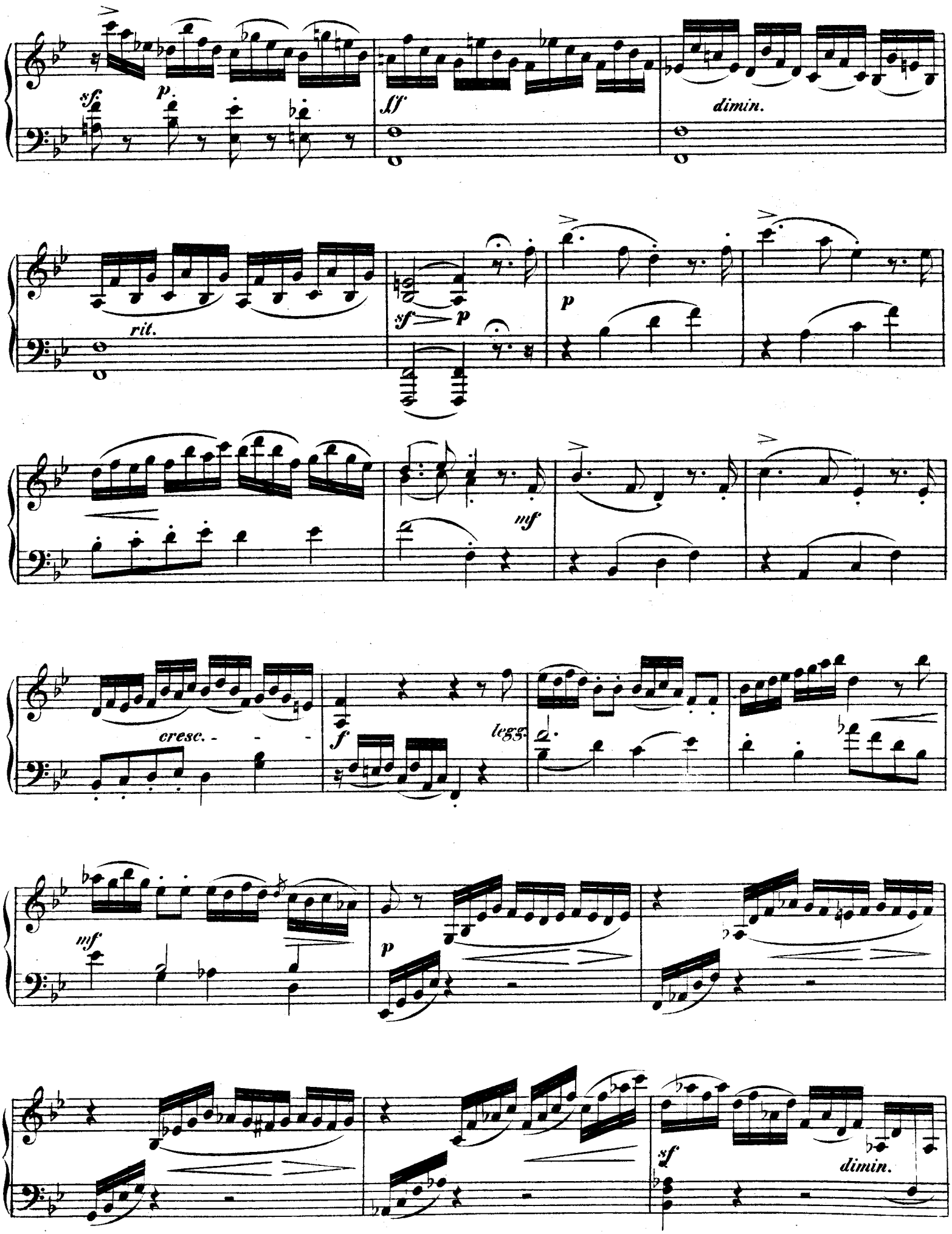
(1760 — 1842.)

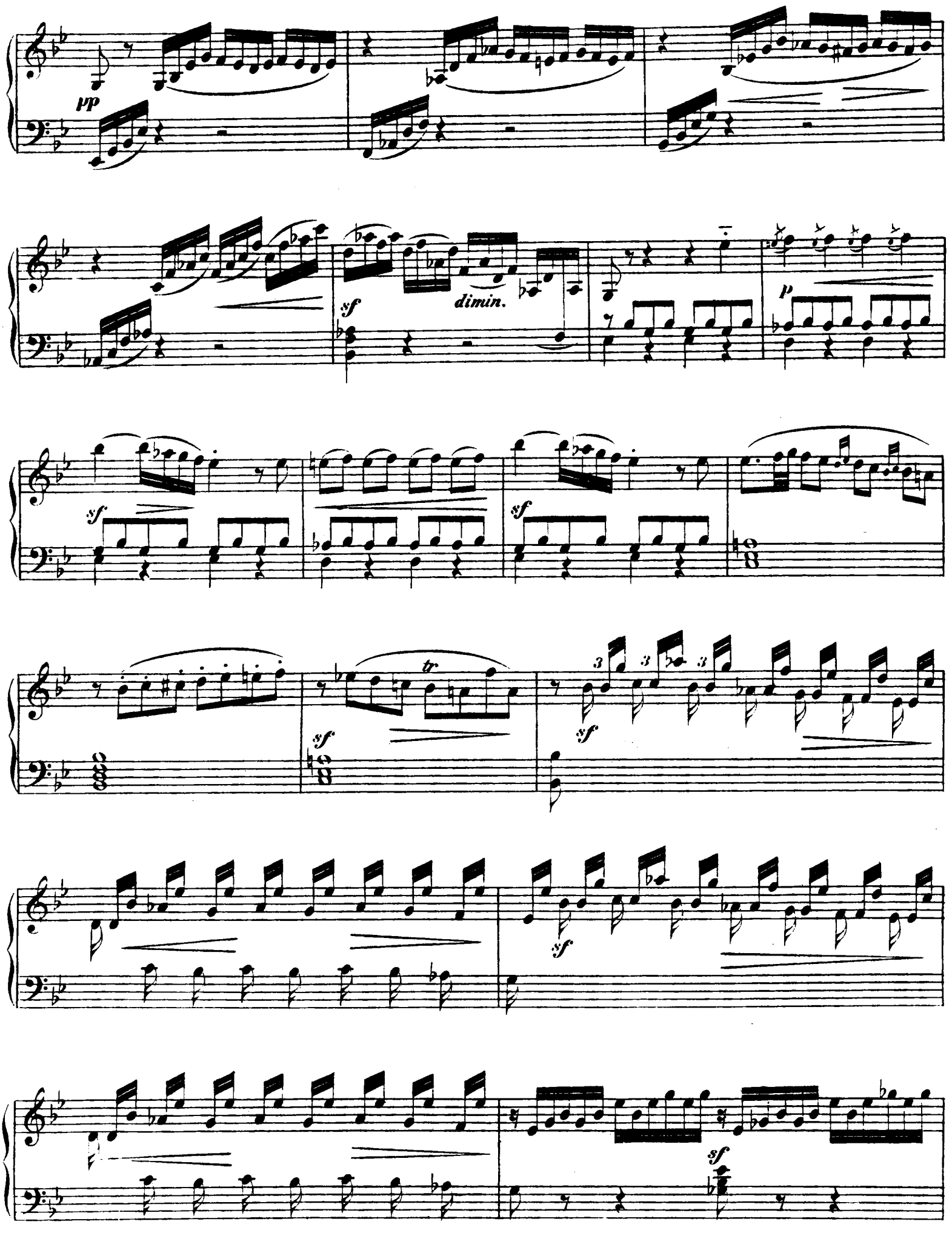


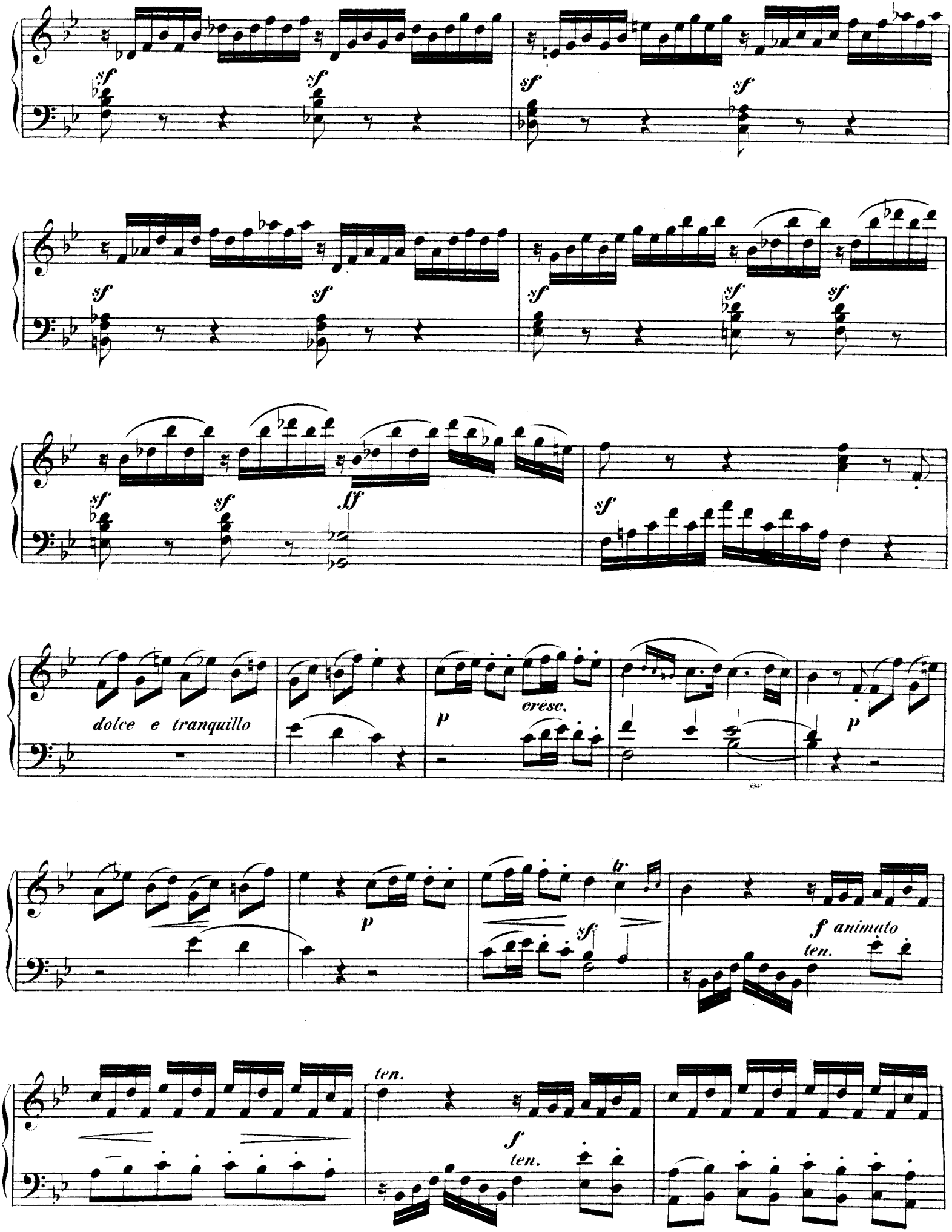

f
ff
sf
sf
sf
sf
p
p
cresc.
pp
cresc.
sf
cresc.
sf
sf
espressivo
tr.

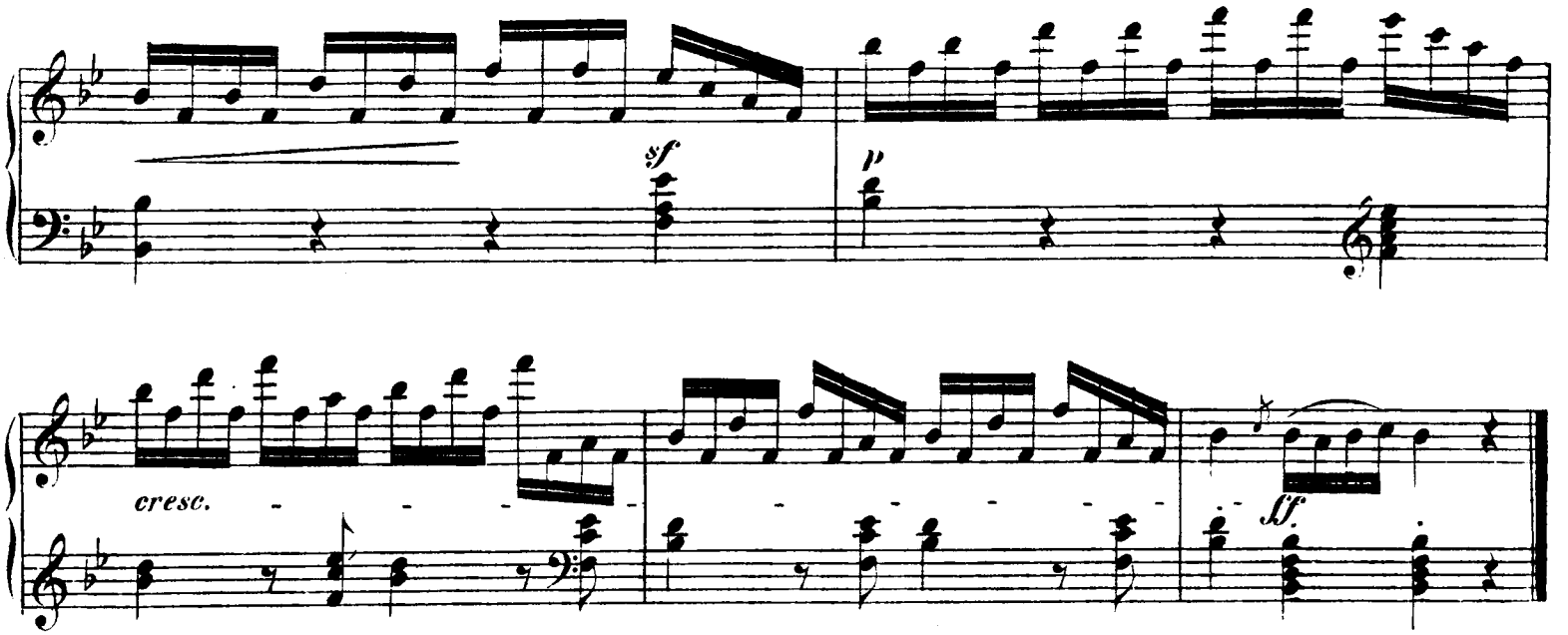
f animato
p
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fff
p
dolce e tranquillo


tr
sf
sf ten.
cresc.
sf
p
f
p
pp
f
sff
sff
sf
sf
sf
sf


sf
p
sff
dimin.
rit.
sf
p
p
mf
cresc.
f
legg.
mf
p
sf
dimin.

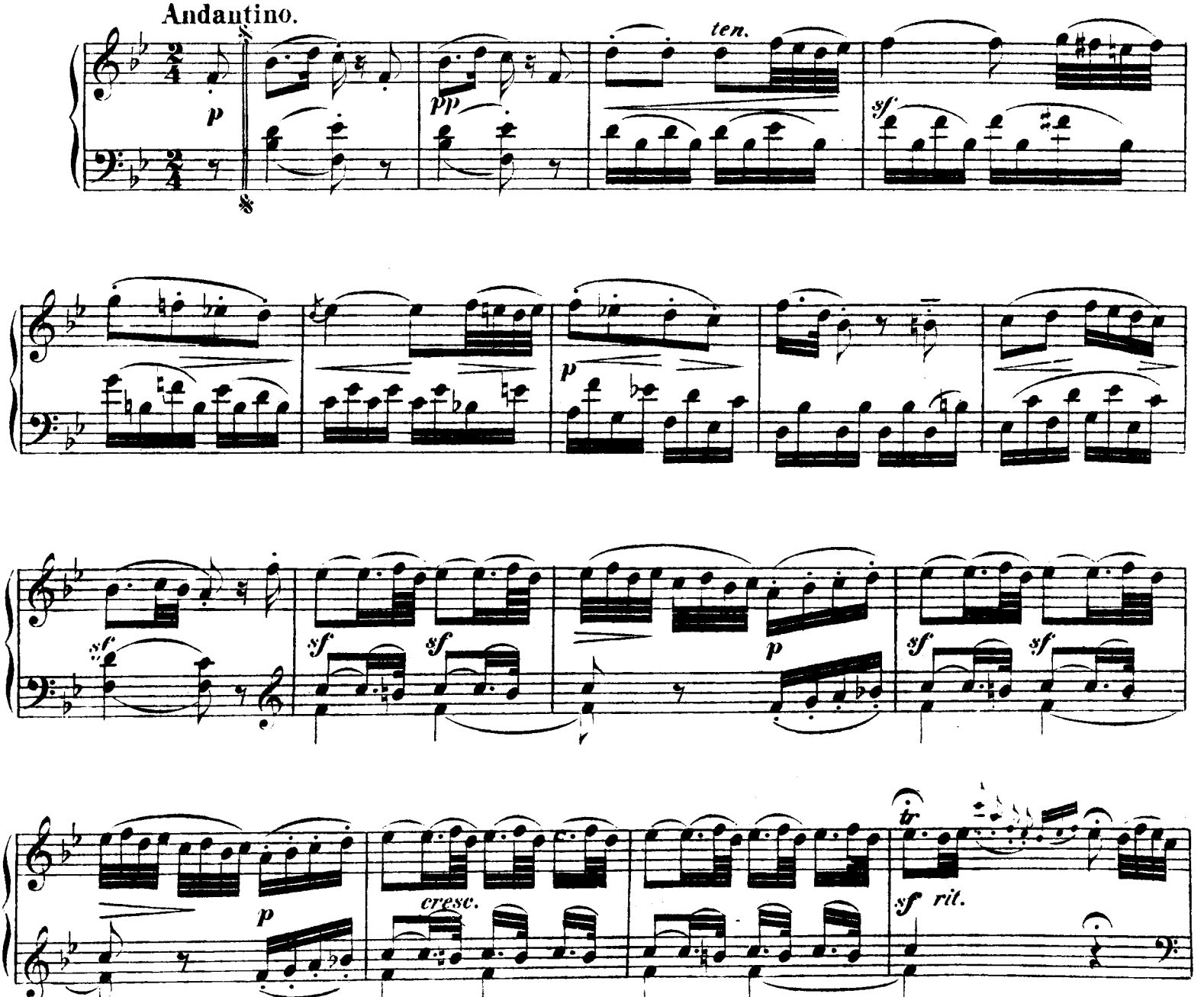

pp
sf
dimin.
p
sf
sf
tr
sf
3
3
3
sf
sf

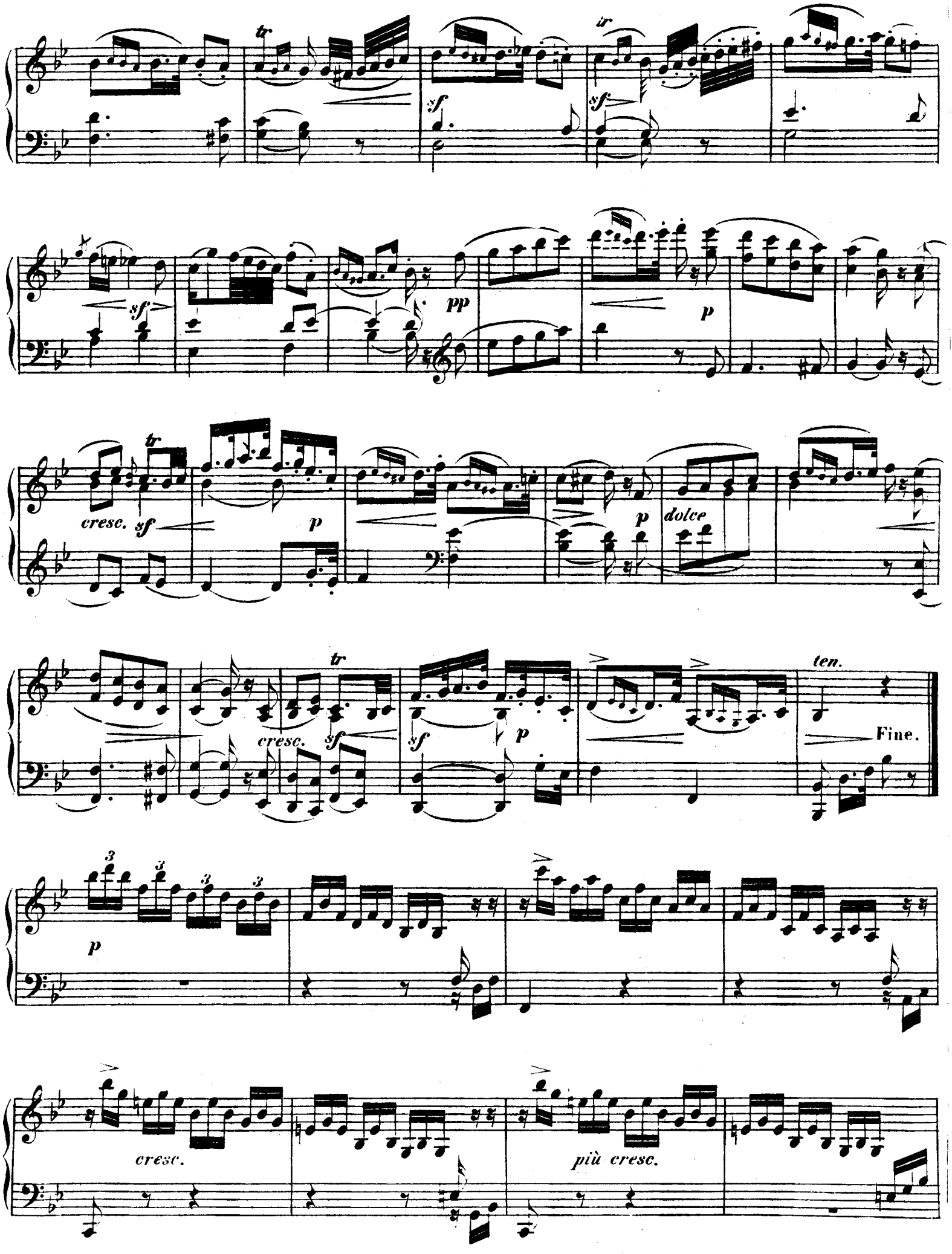

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
dolce e tranquillo
p
cresc.
p
p
tr.
sf
f animato
ten.
ten.
f
ten.

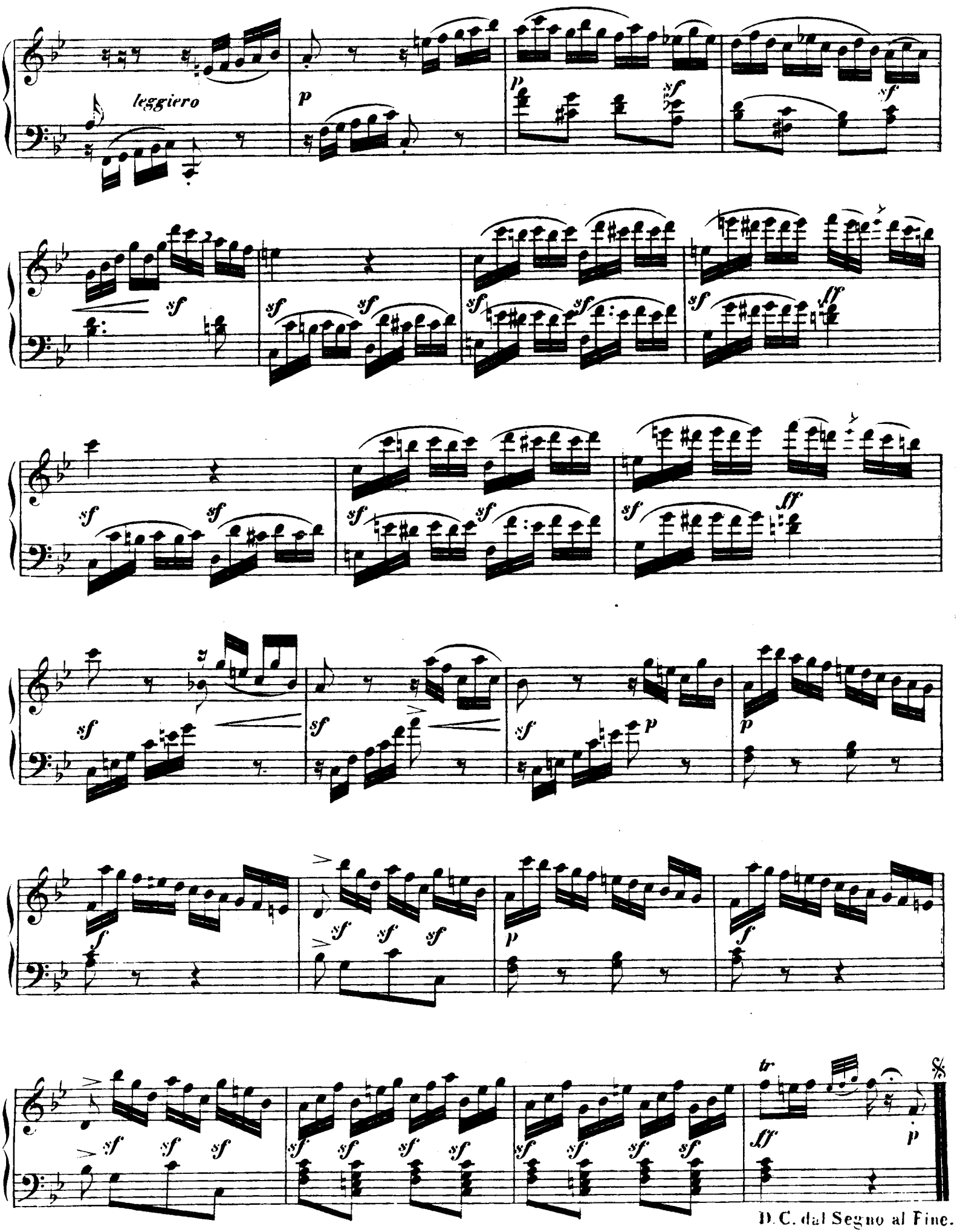


RONDO.

Andantino.




tr
sf
tr
sf
sf
pp
p
tr
cresc. sf
p
p
dolce
tr
cresc.
sf
sf
p
ten.
Fine.
3
3
3
3
p
cresc.
più cresc.


leggiero
D.C. dal Segno al Fine.

SONATE

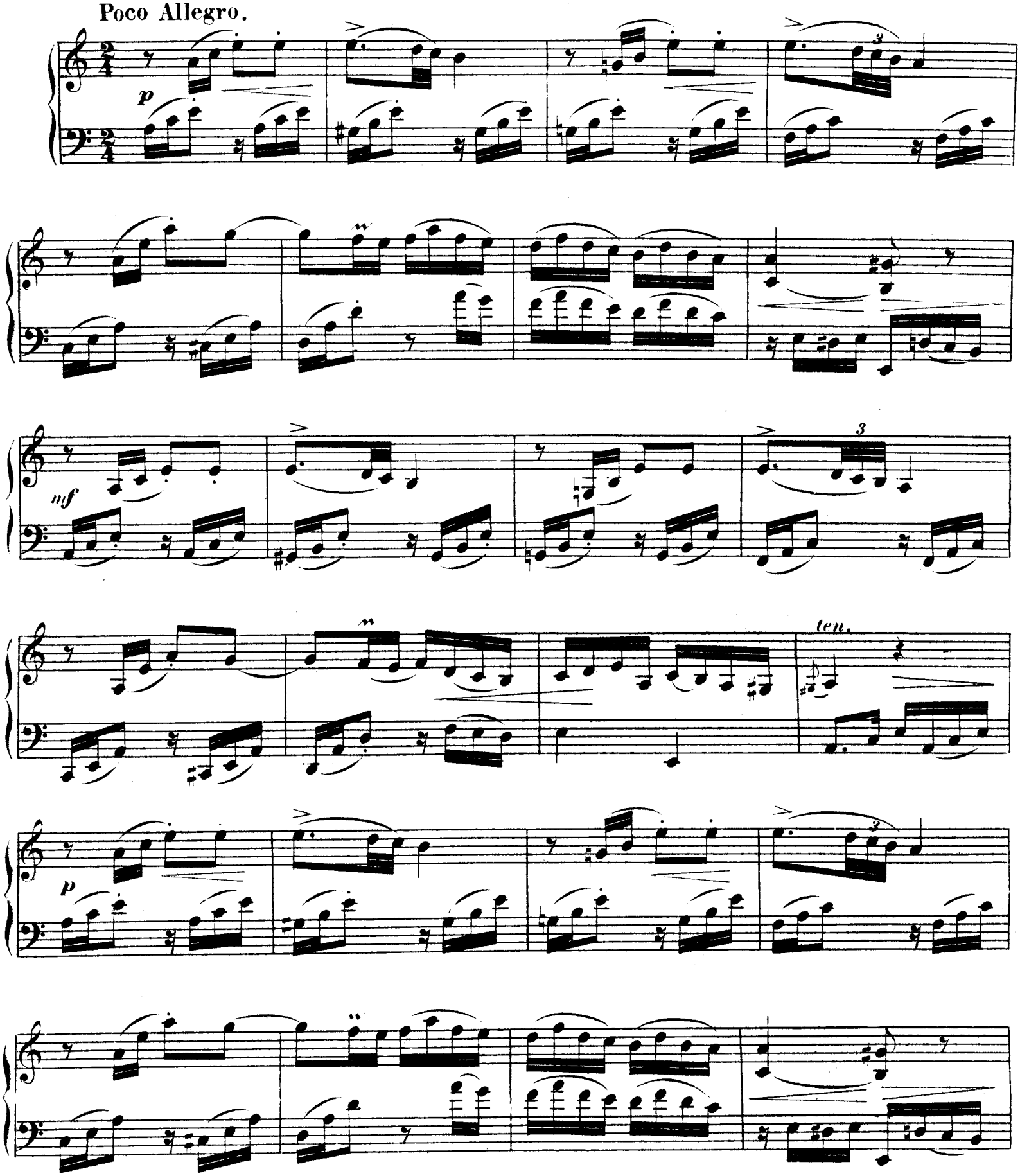
(A moll)

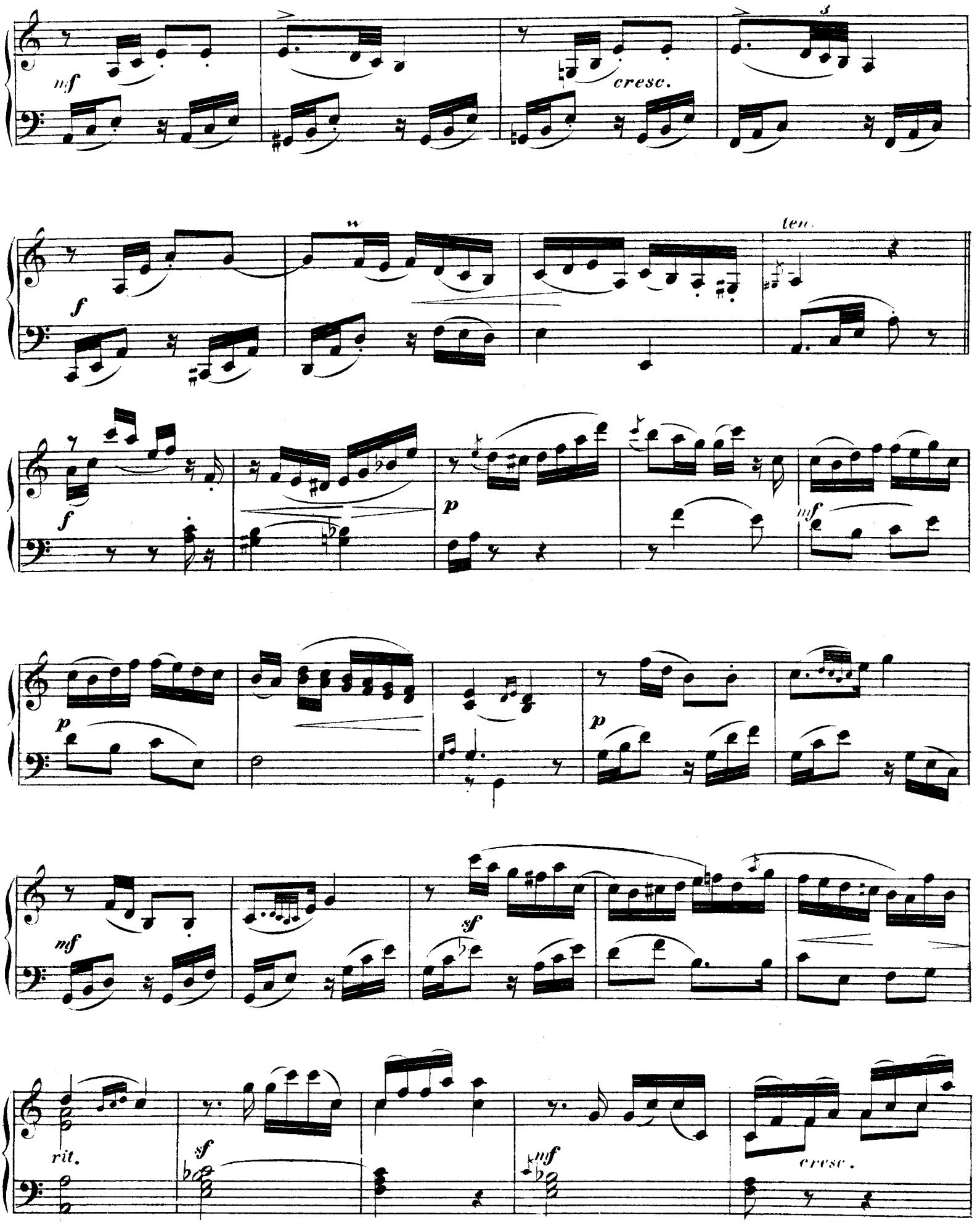
von

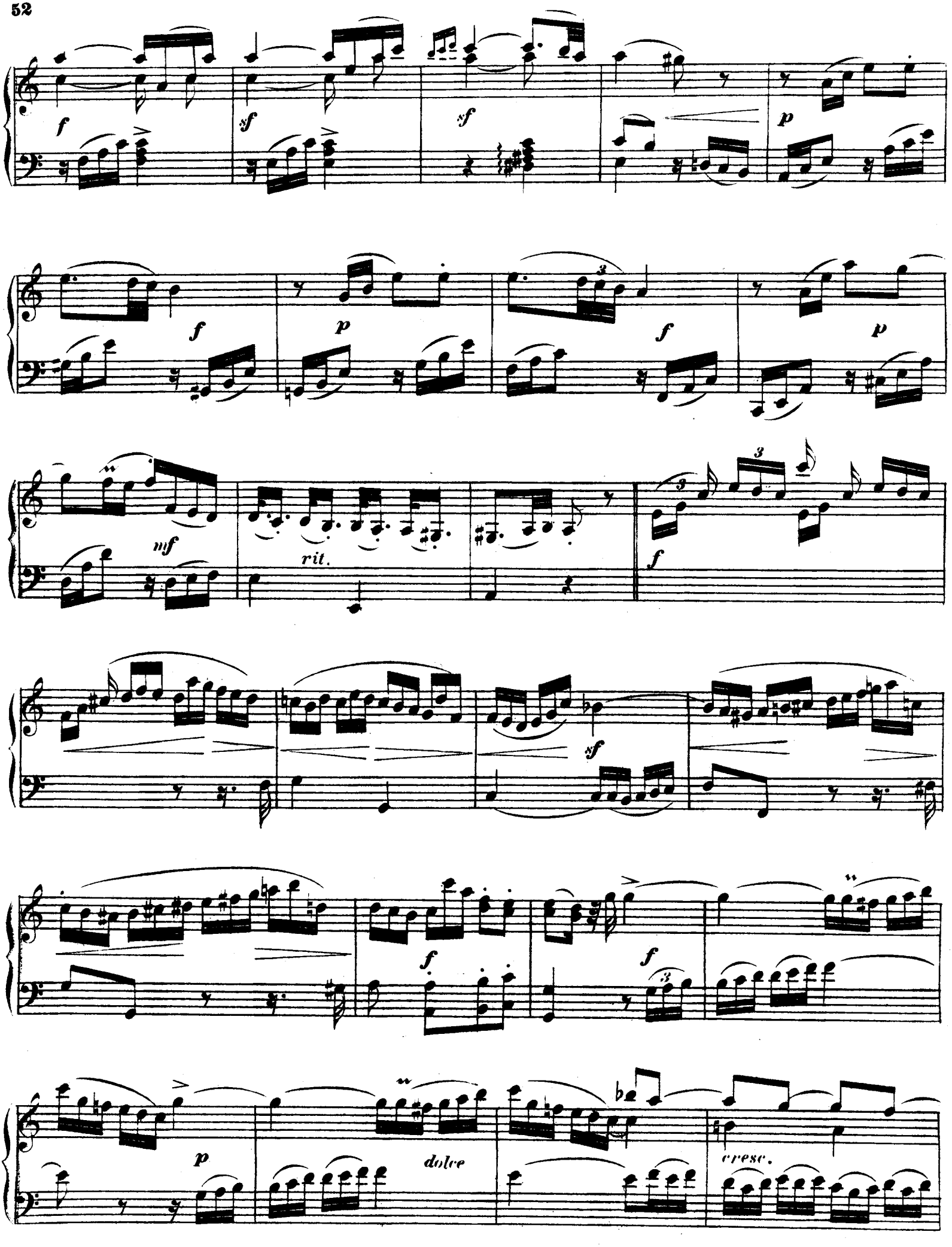
JOH. WILHELM HAESSLER.

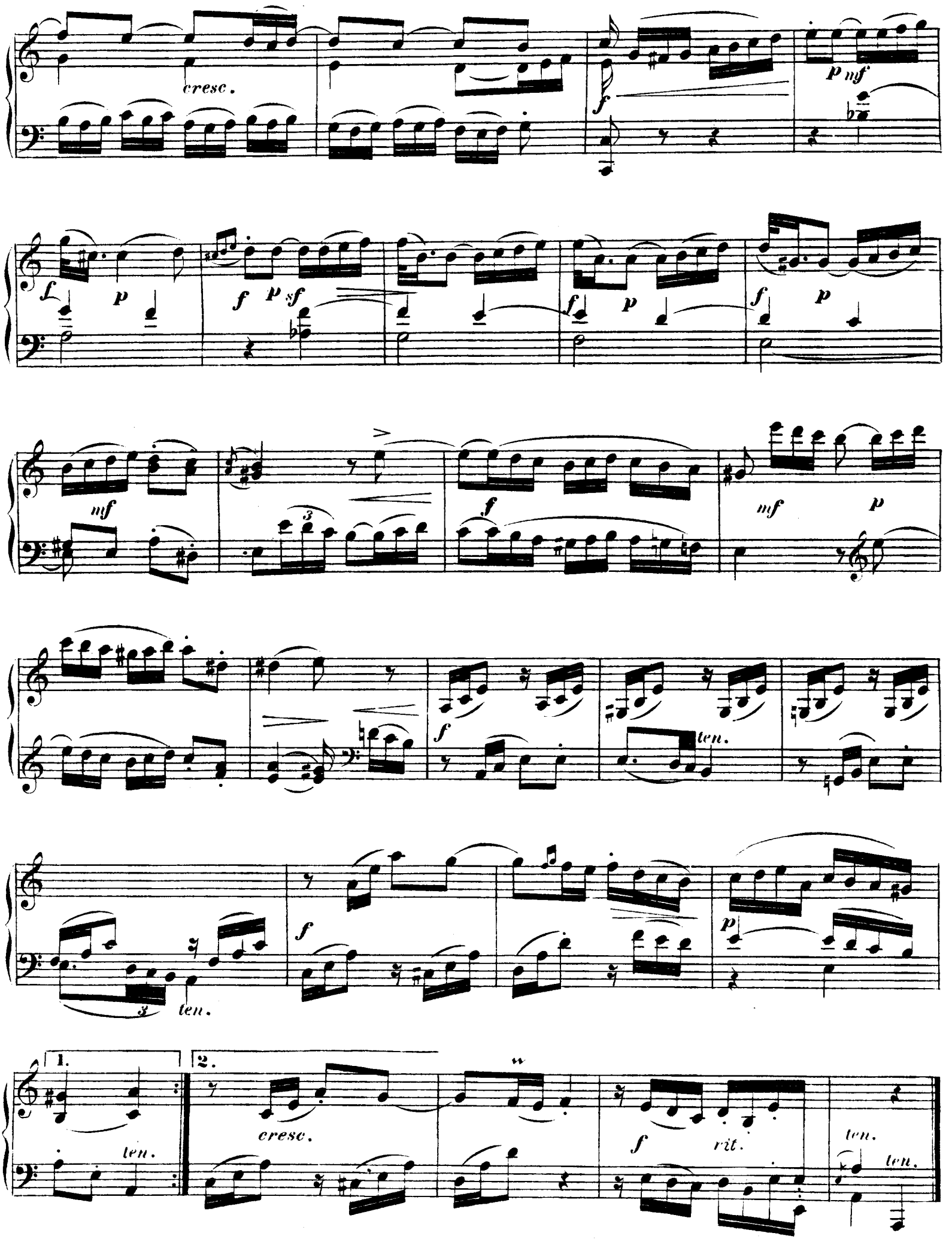
1747—1822.

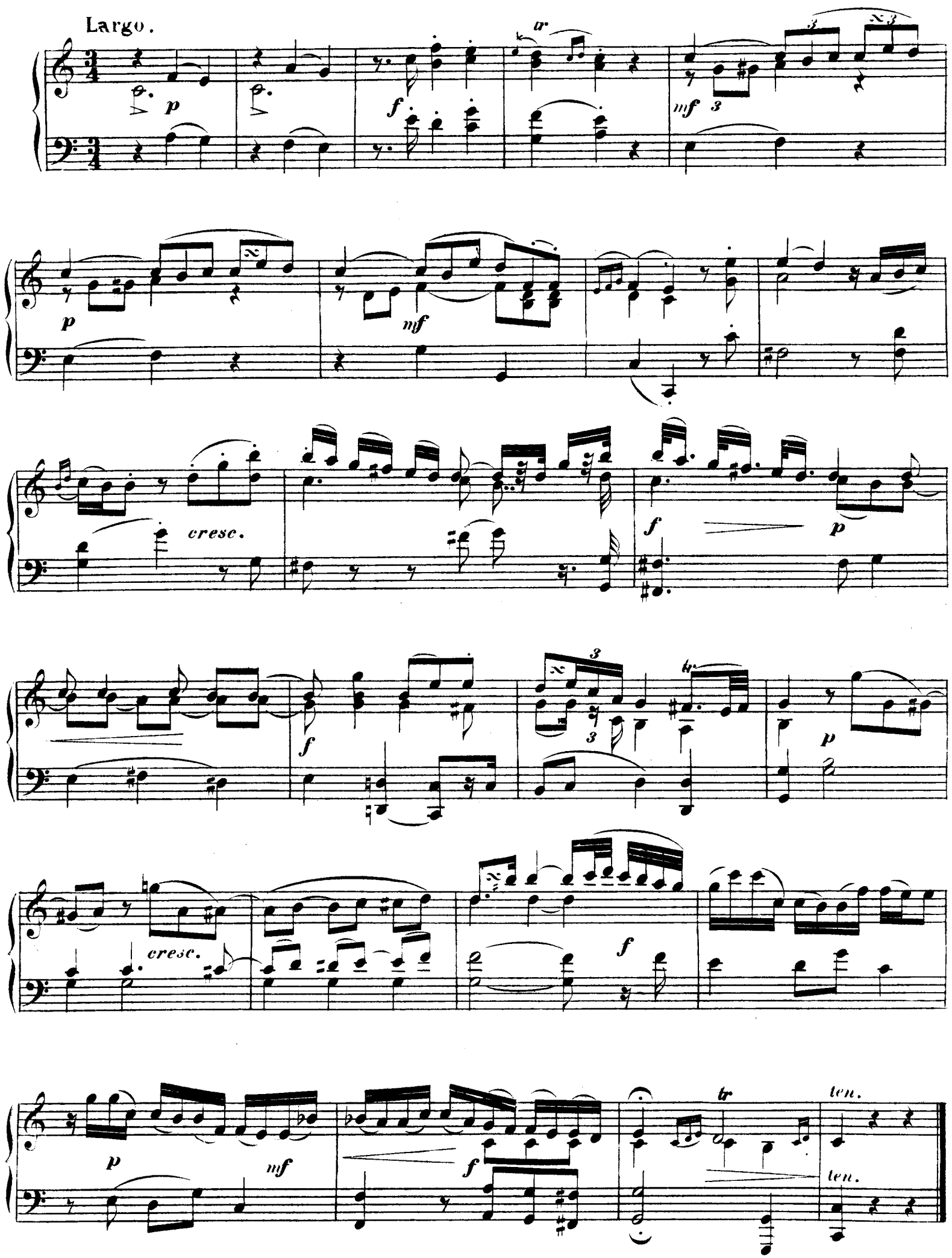
Poco Allegro.

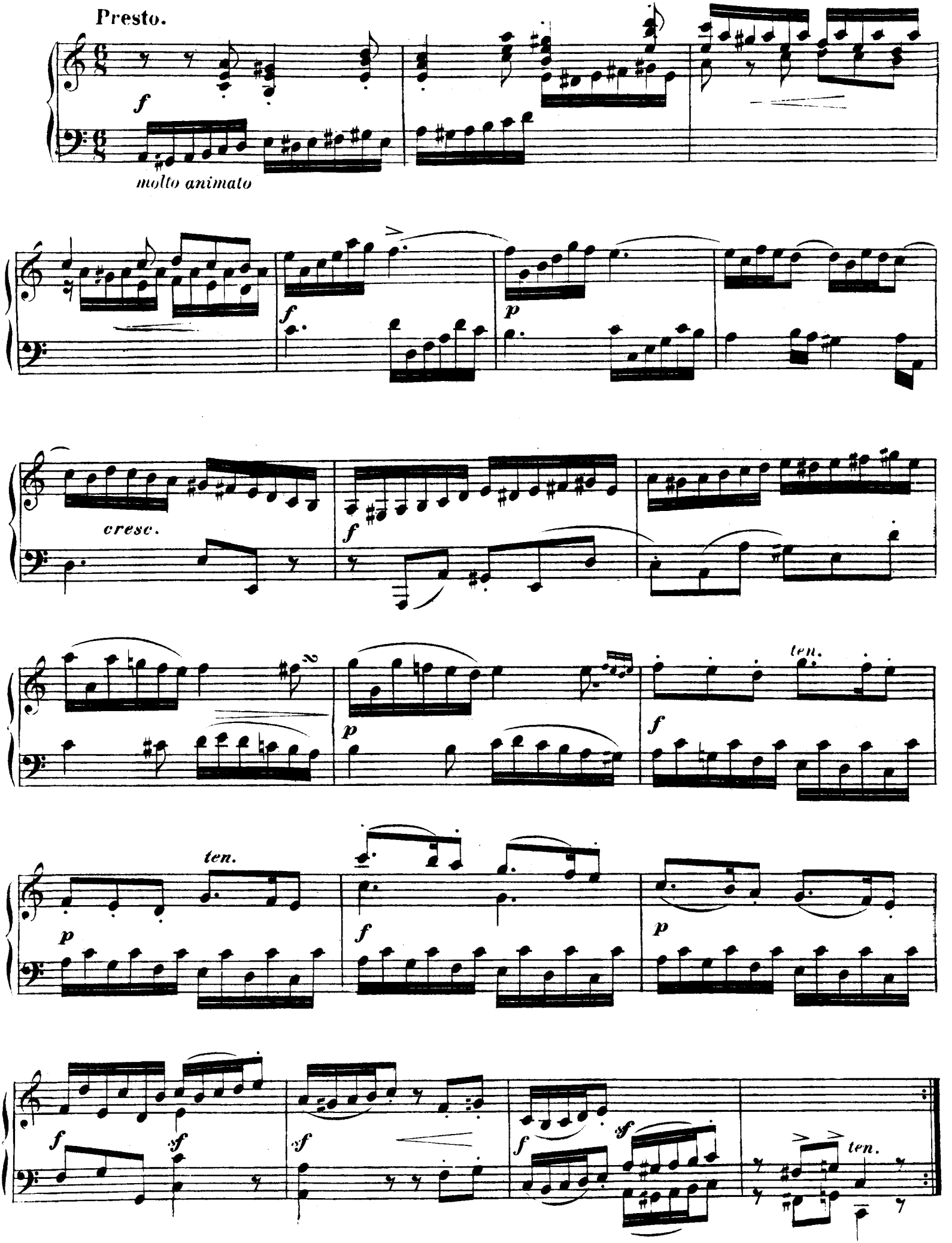


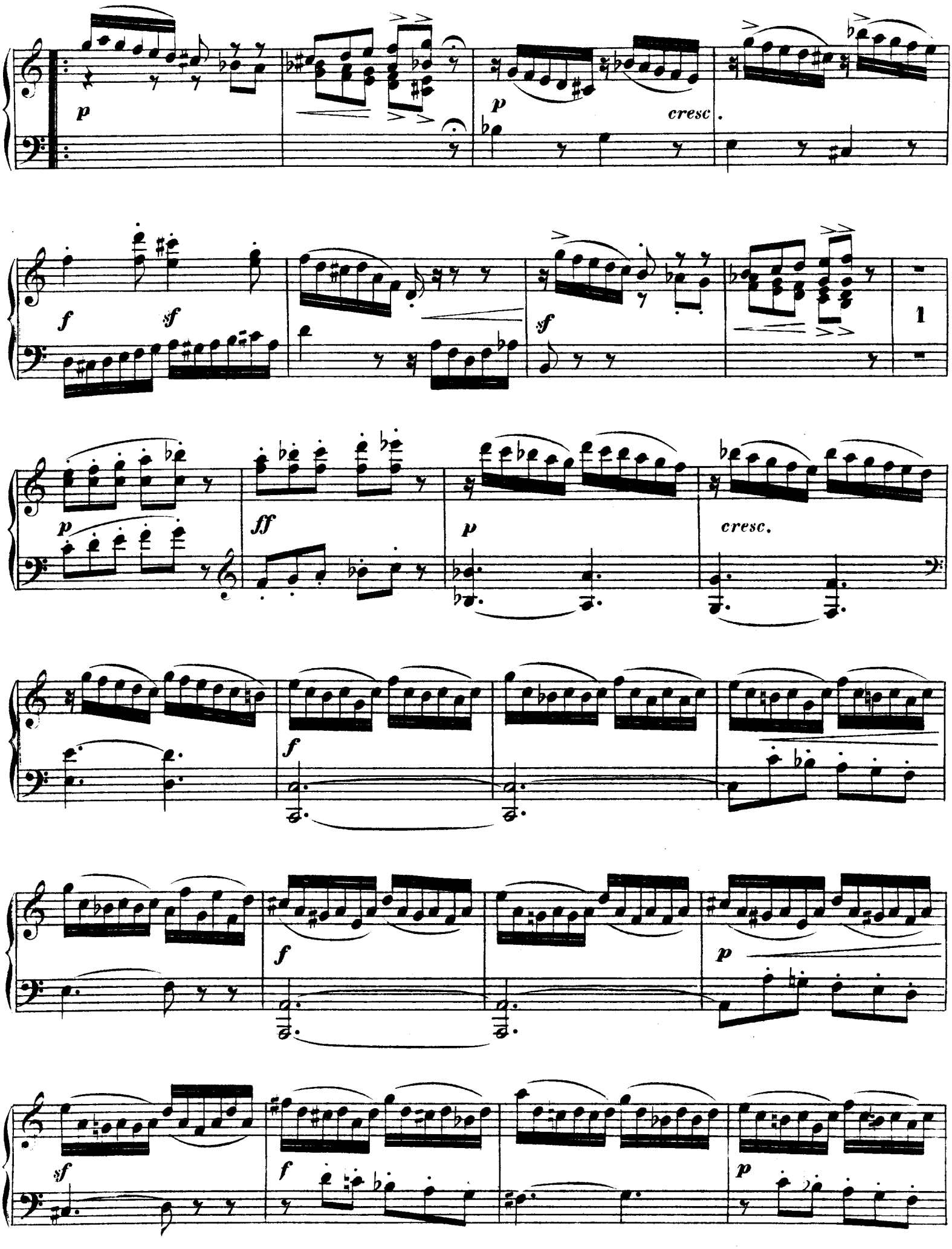

mf
cresc.
3
f
ten.
f
p
mf
p
p
mf
sf
rit.
sf
mf
cresc.

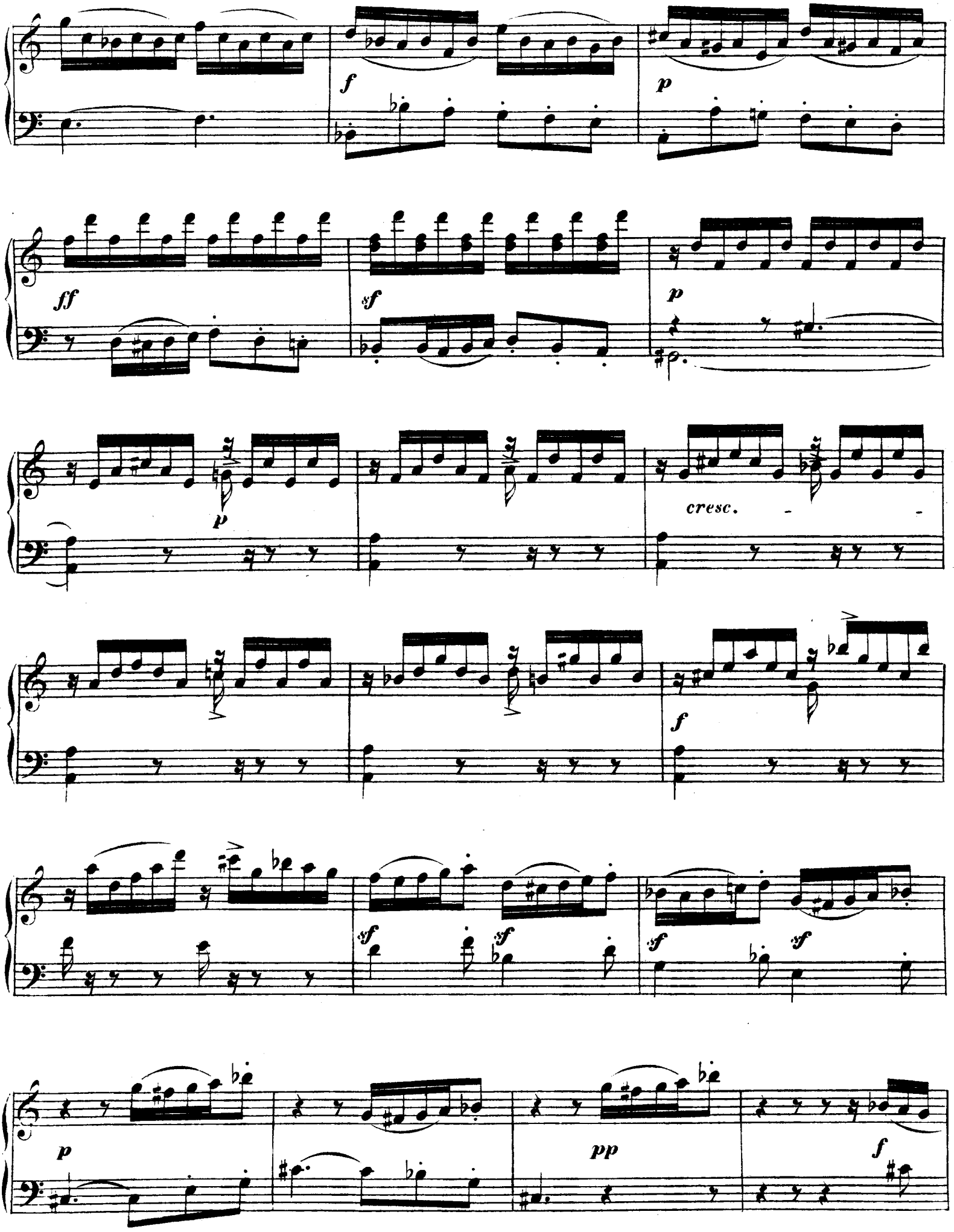

f
sf
sf
p
f
p
f
p
mf
rit.
f
sf
f
f
p
dolce
cresc.

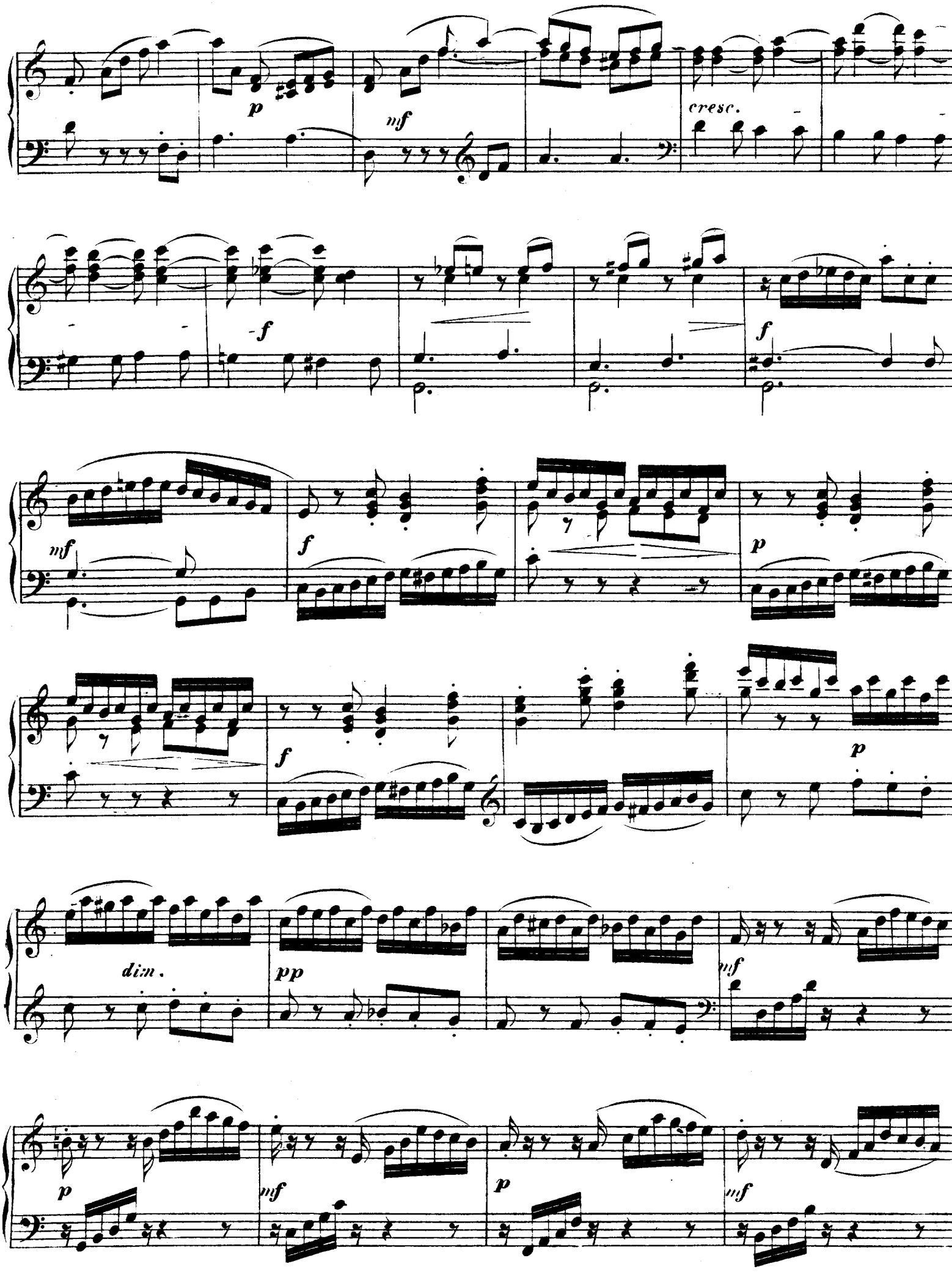

cresc.
f
p mf
f
p
f
p sf
f
p
f
p
mf
f
mf
p
f
ten.
ten.
f
p
1.
ten.
2.
cresc.
f
rit.
ten.
ten.

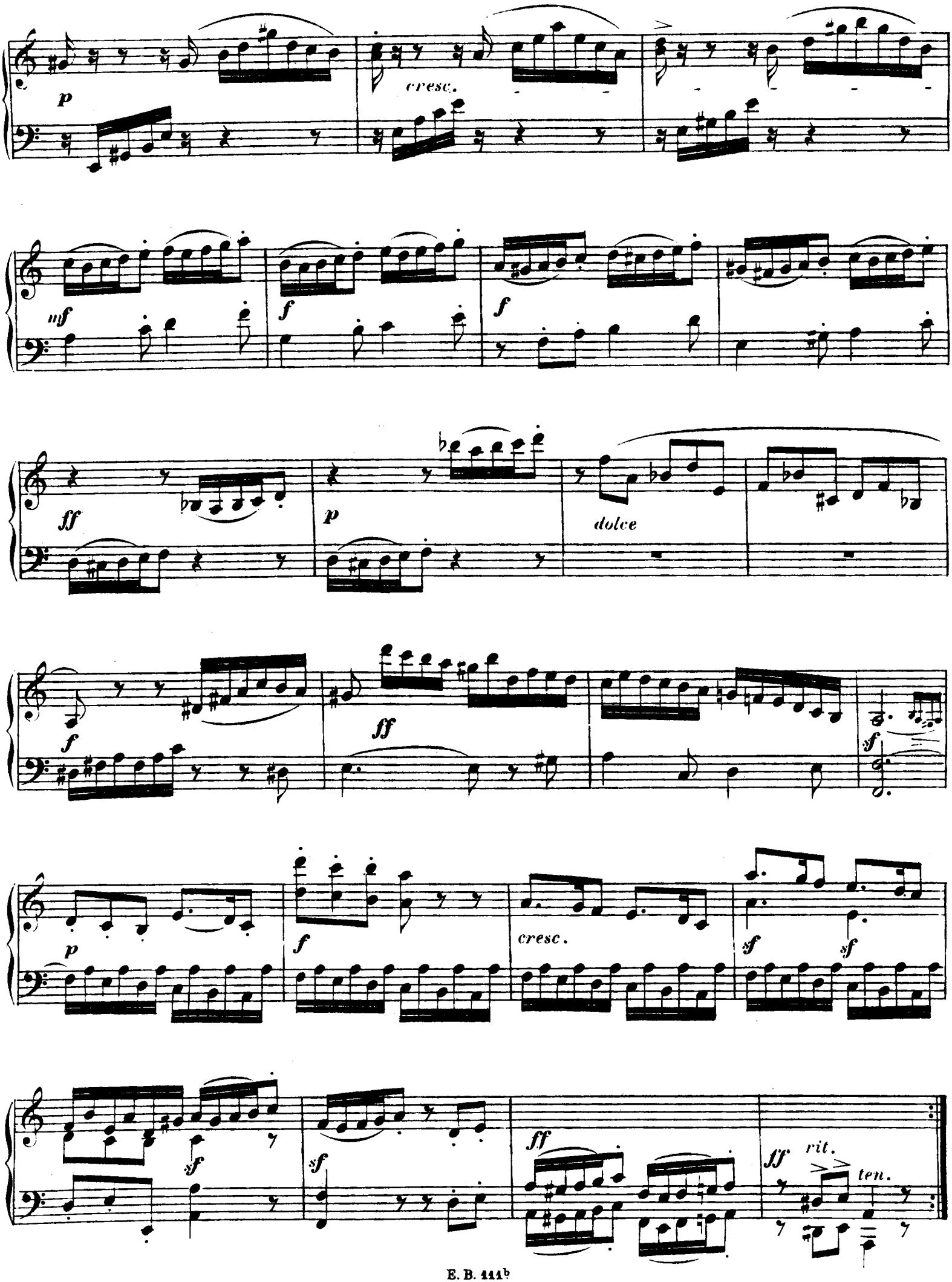

Largo.
p
f
tr
mf
3
p
mf
cresc.
f
p
f
3
3
p
cresc.
f
p
mf
f
tr
ten.
ten.


Presto.
molto animato
cresc.
ten.
ten.
ten.


p
cresc.
f
sf
sf
1
p
ff
p
cresc.
f
f
p
sf
f
p


f
p
ff
sf
p
p
cresc.
f
sf
sf
sf
sf
p
pp
f


p
mf
cresc.
f
mf
f
p
f
p
dim.
pp
mf
p
mf
p
mf

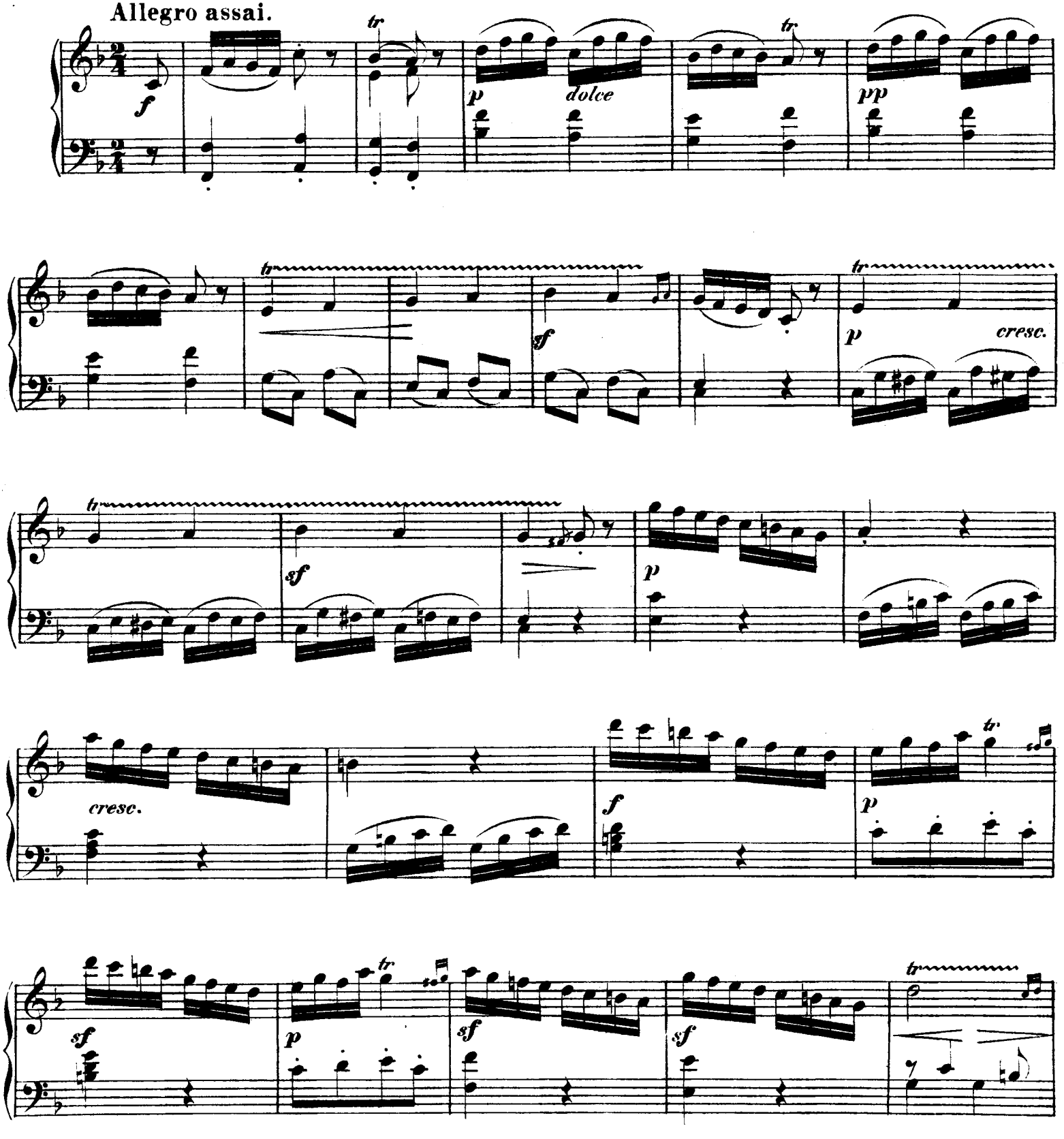

p
cresc.
mf
f
f
ff
p
dolce
f
ff
sf
p
f
cresc.
sf
sf
sf
sf
ff
ff
rit.
ten.

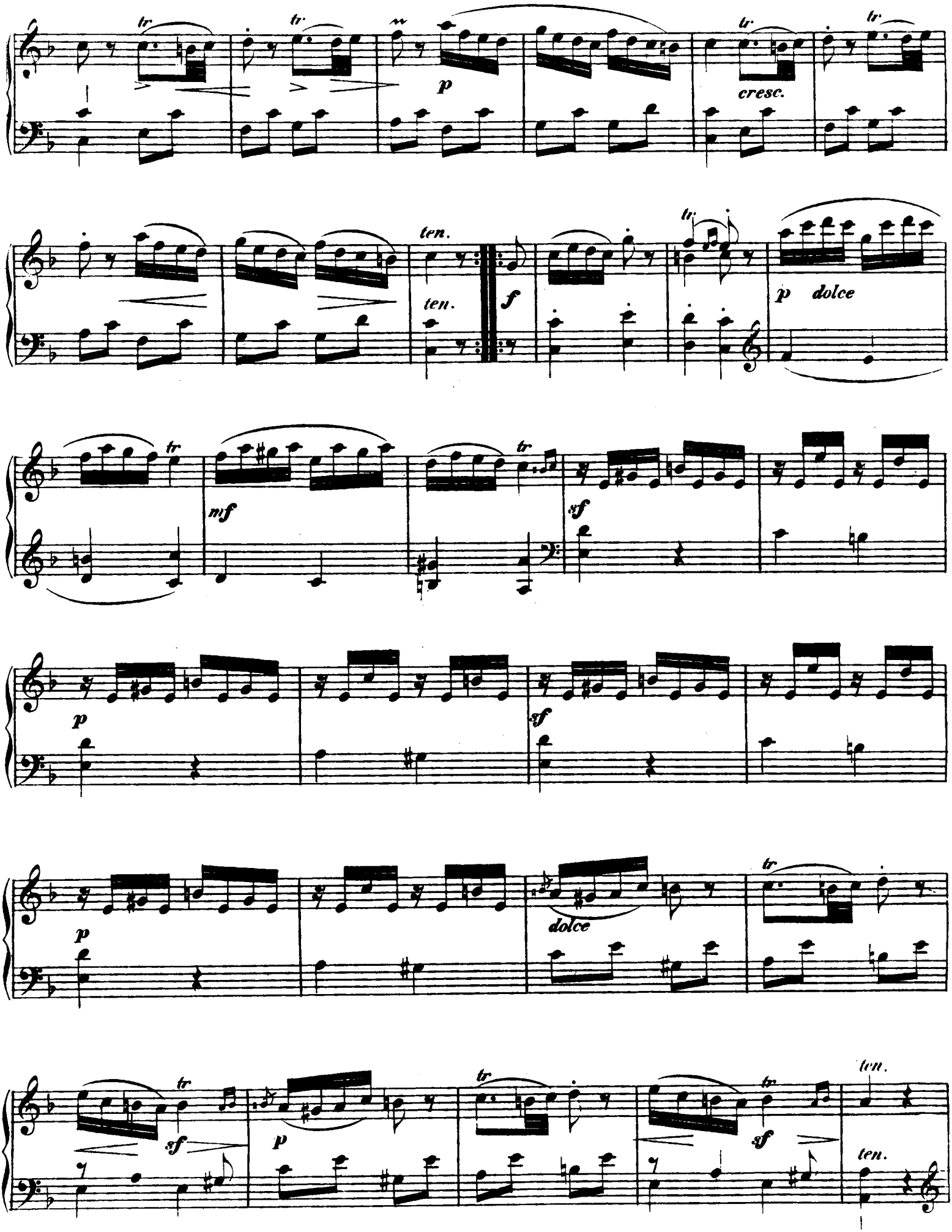
SONATE

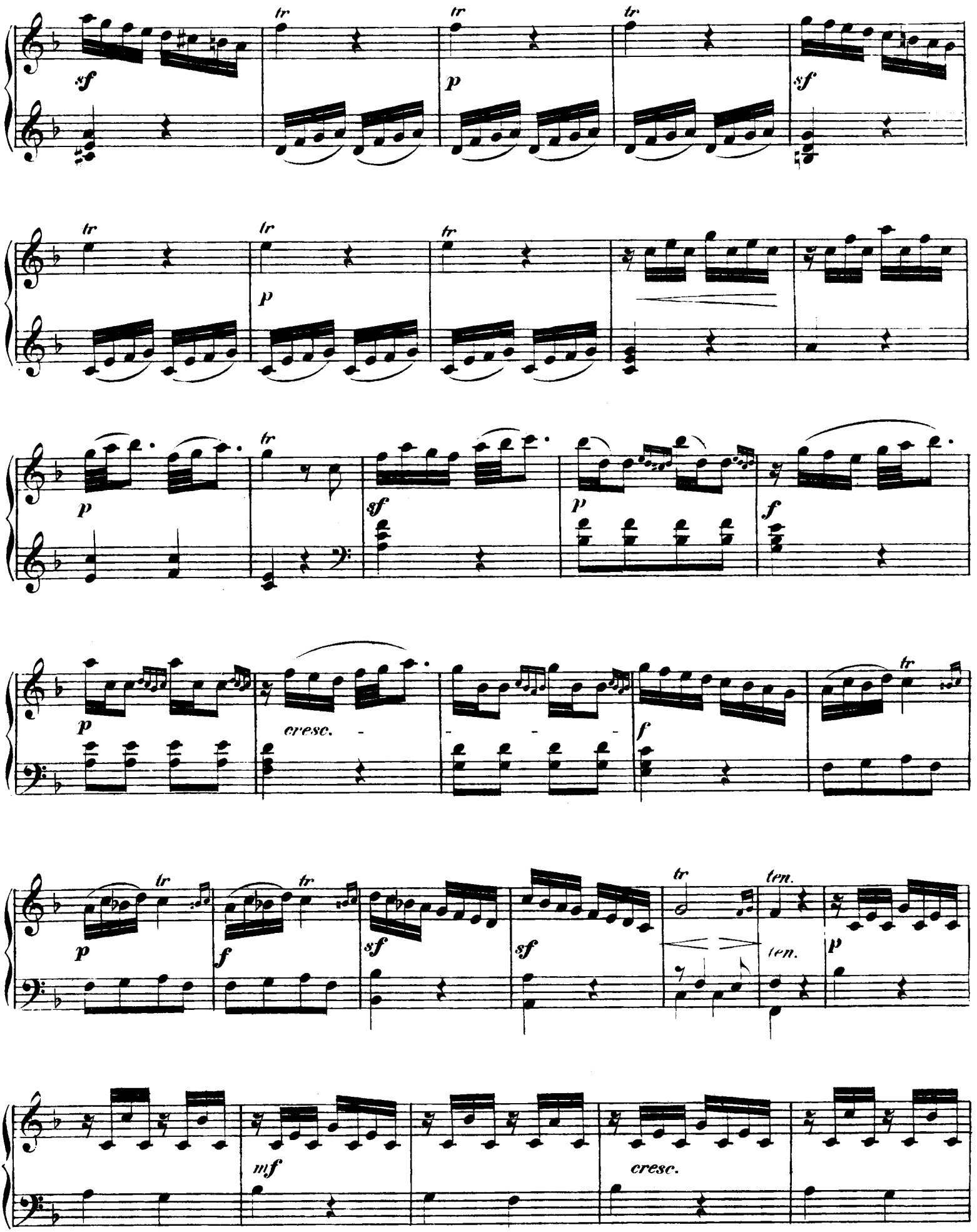
(Op. 1)
von

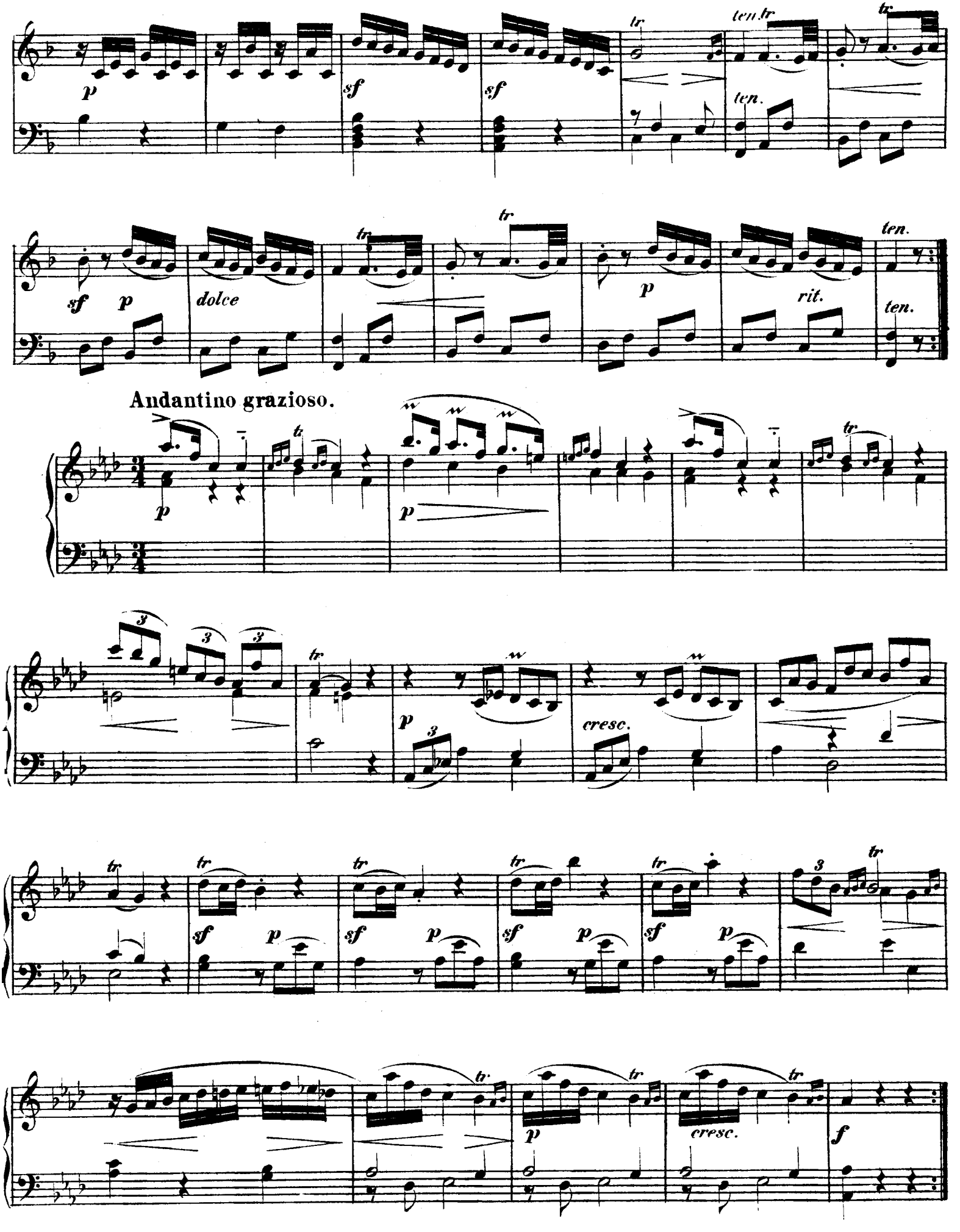
CHRISTOPH WAGENSEIL.

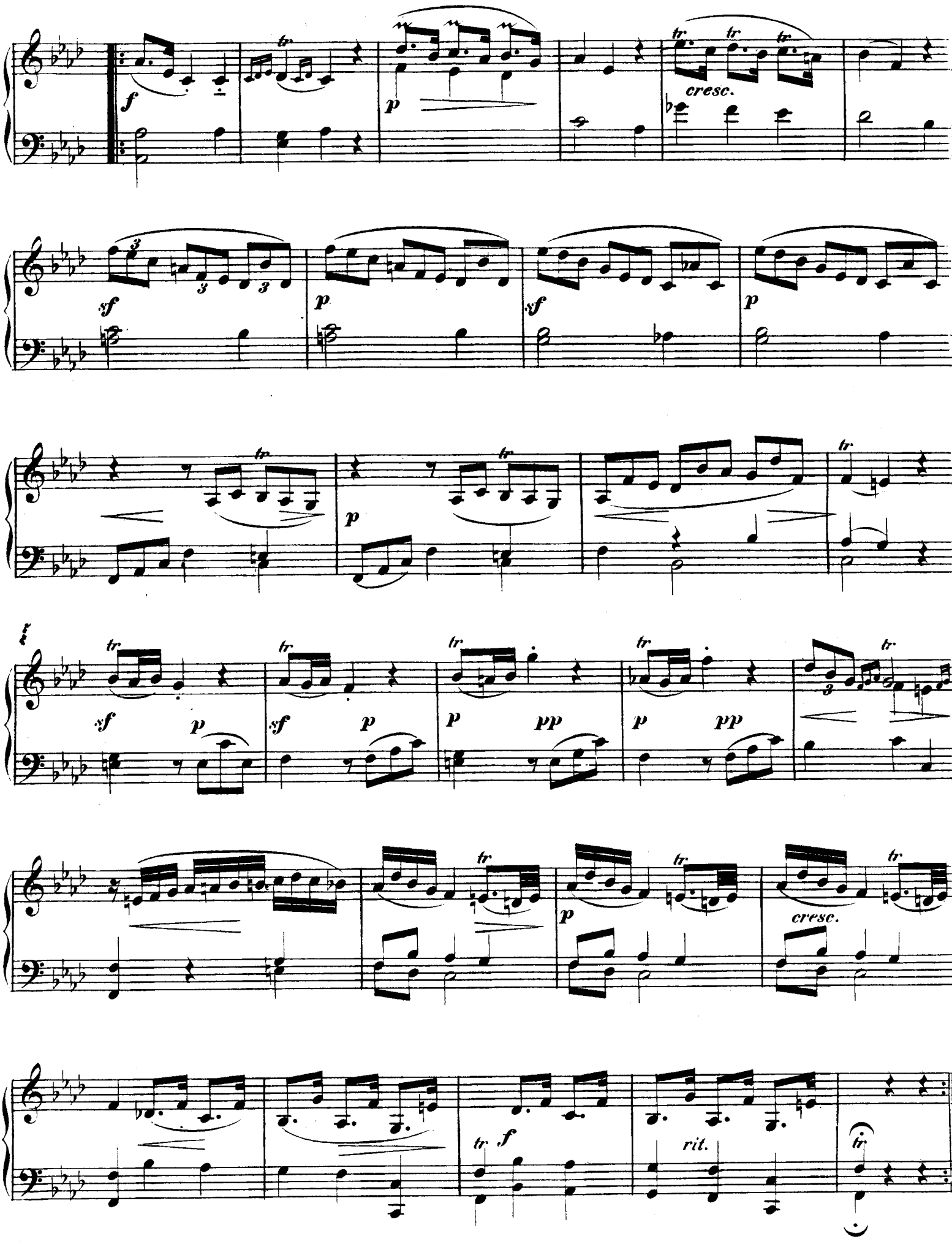
(1715 — 1777)

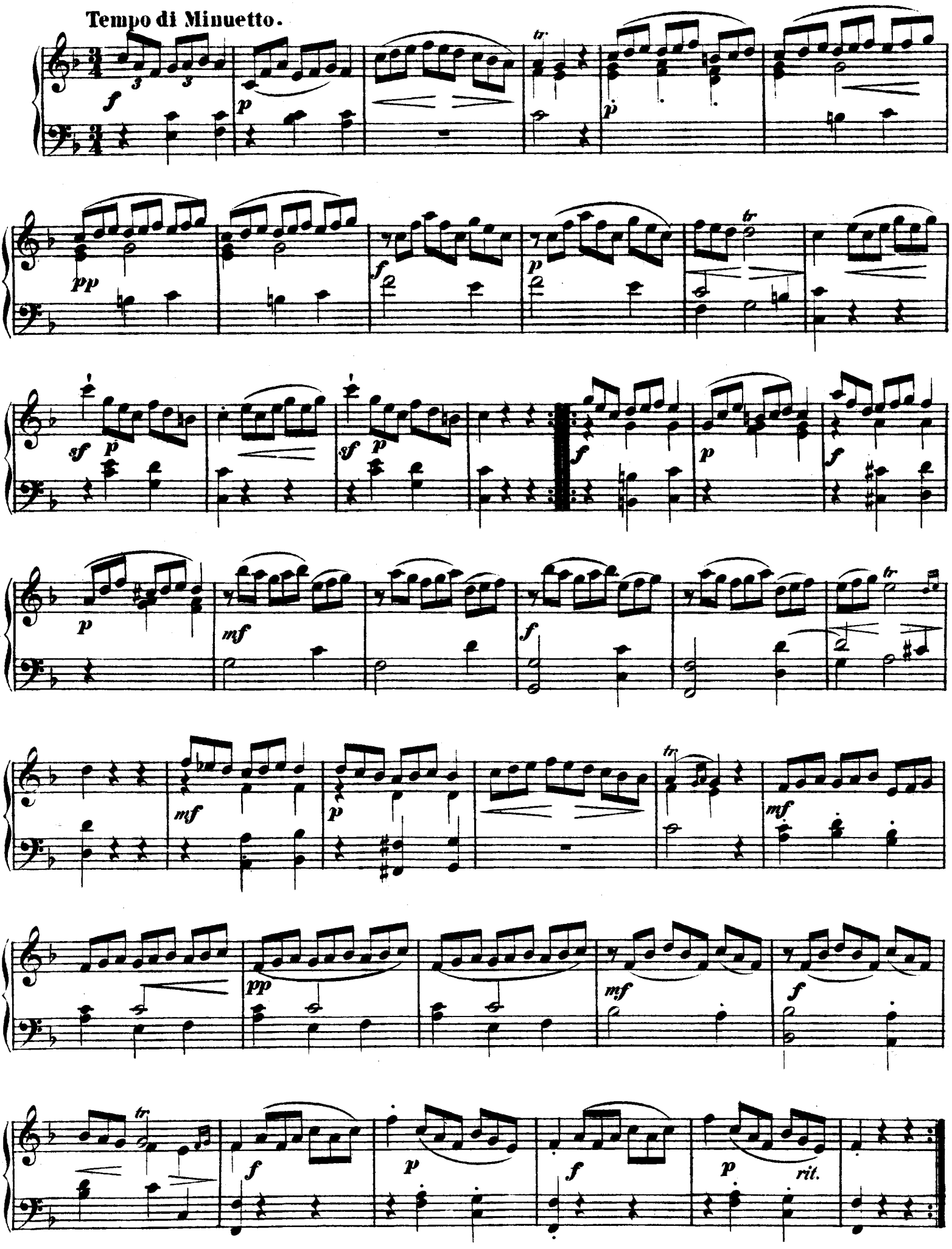



tr
tr
p
cresc.
tr
ten.
ten.
f
tr
p dolce
tr
mf
tr
sf
p
sf
p
dolce
tr
tr
sf
p
tr
tr
sf
ten.
ten.


tr
sf
p
cresc.
f
ten.
mf


p
sf
sf
tr
ten. tr
ten.
tr
sf p
dolce
tr
tr
p
rit.
ten.
ten.
Andantino grazioso.
p
tr
p
3
3
3
tr
p
3
cresc.
tr
tr
tr
tr
tr
3
tr
sf p
sf p
sf p
sf p
tr
tr
tr
p
cresc.
f


f
tr
p
cresc.
sf
3
pp
rit.


Tempo di Minuetto.

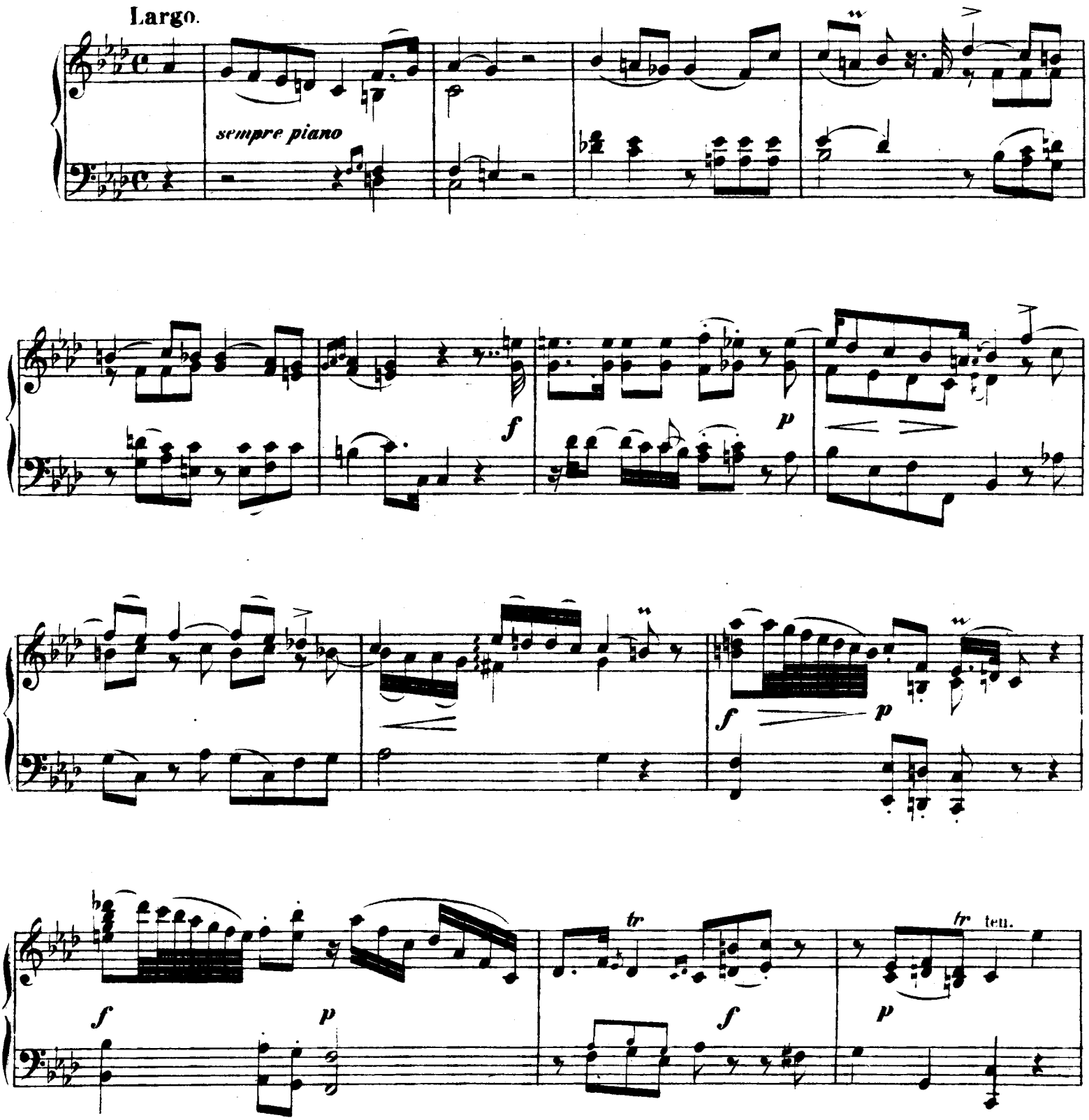
LARGO UND PRESTO

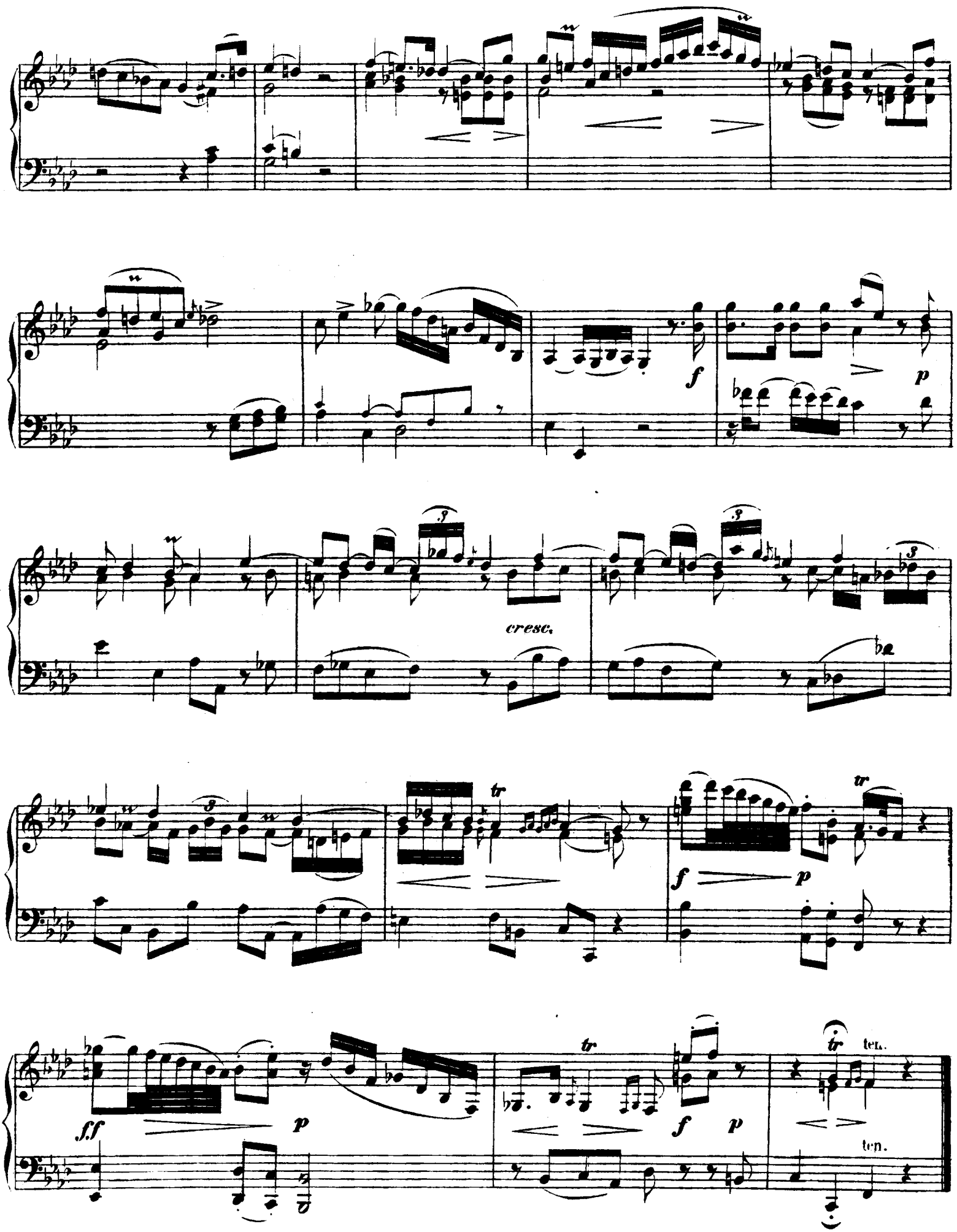
von

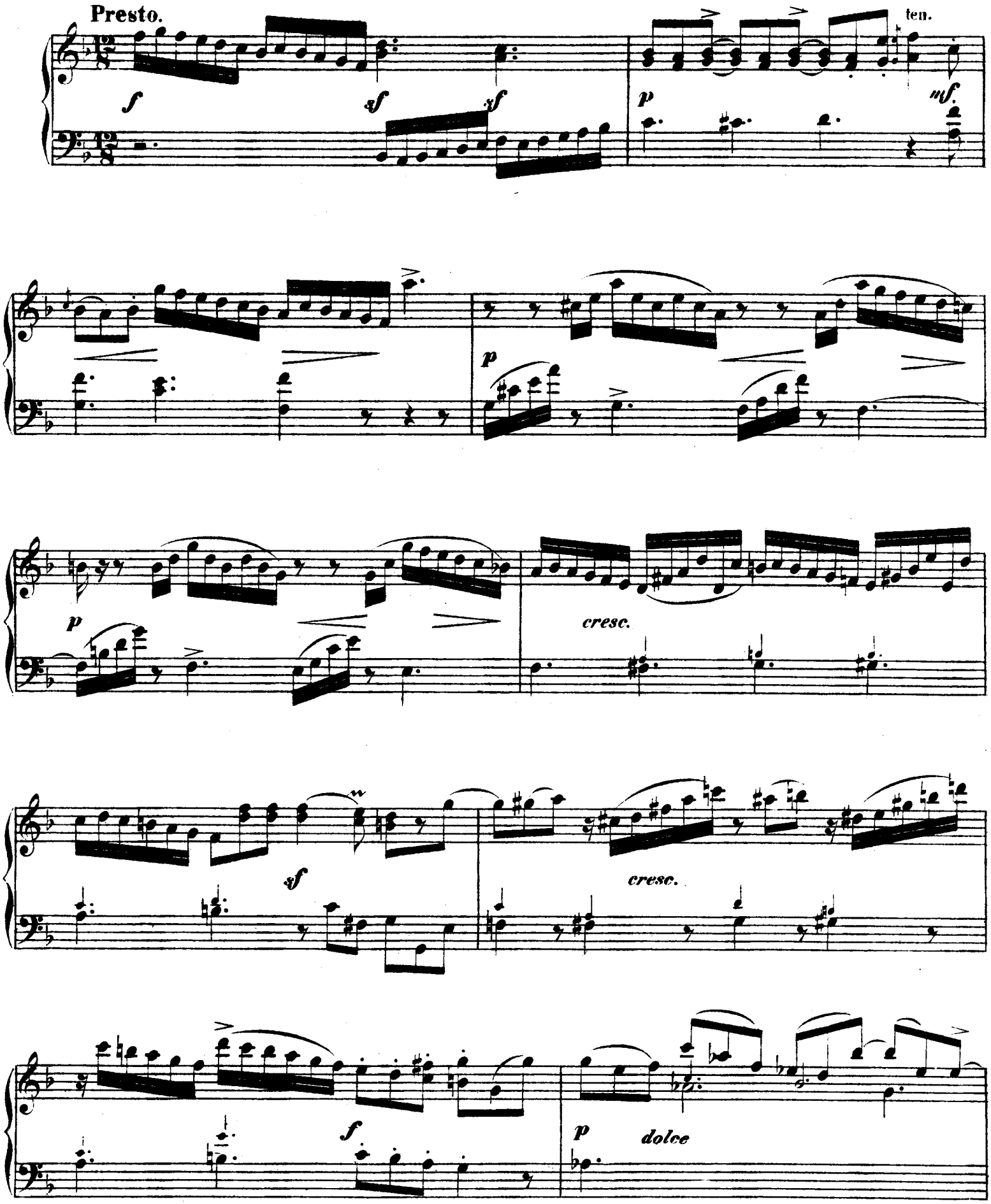
GEORG BENDA.

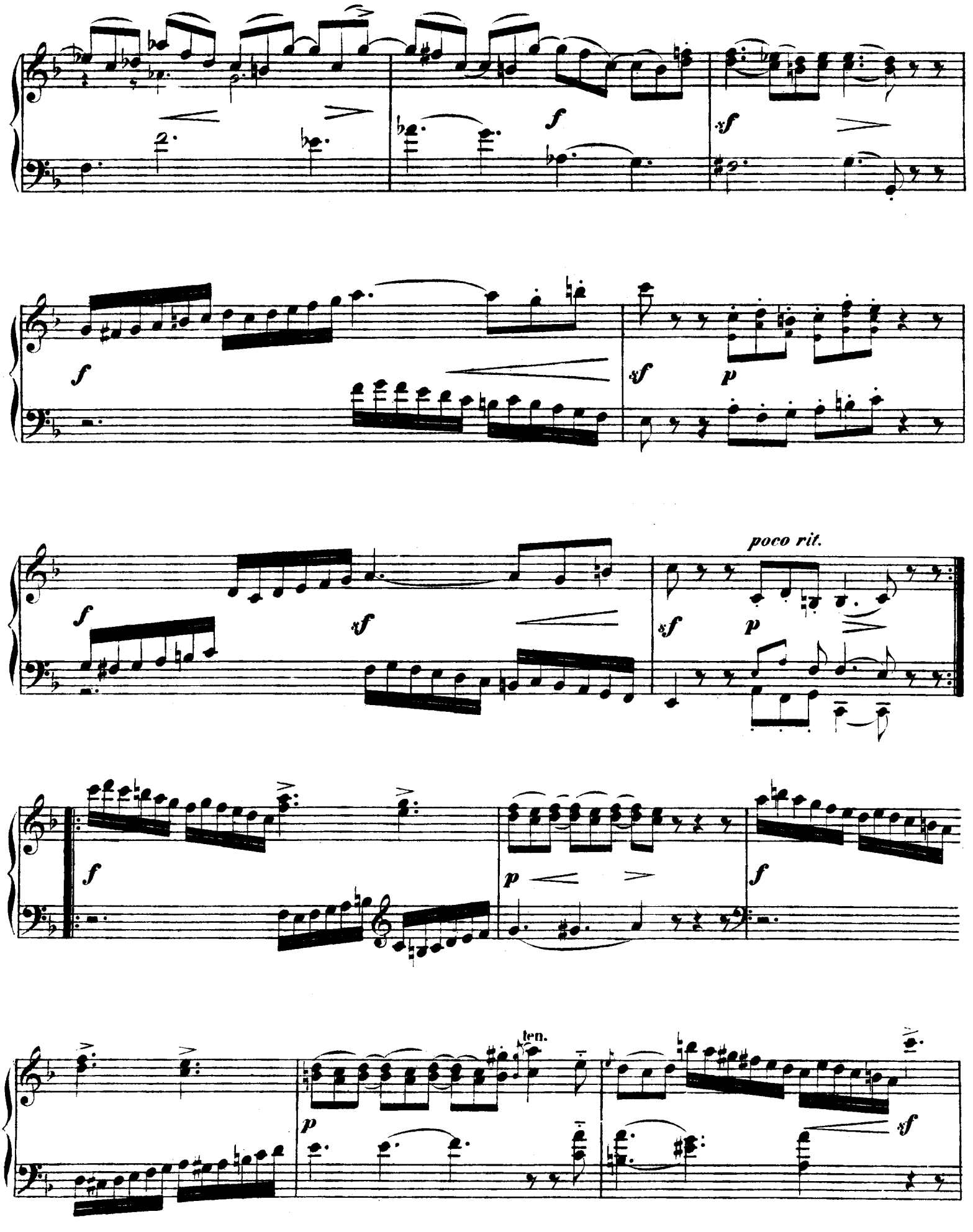
1722—1795.

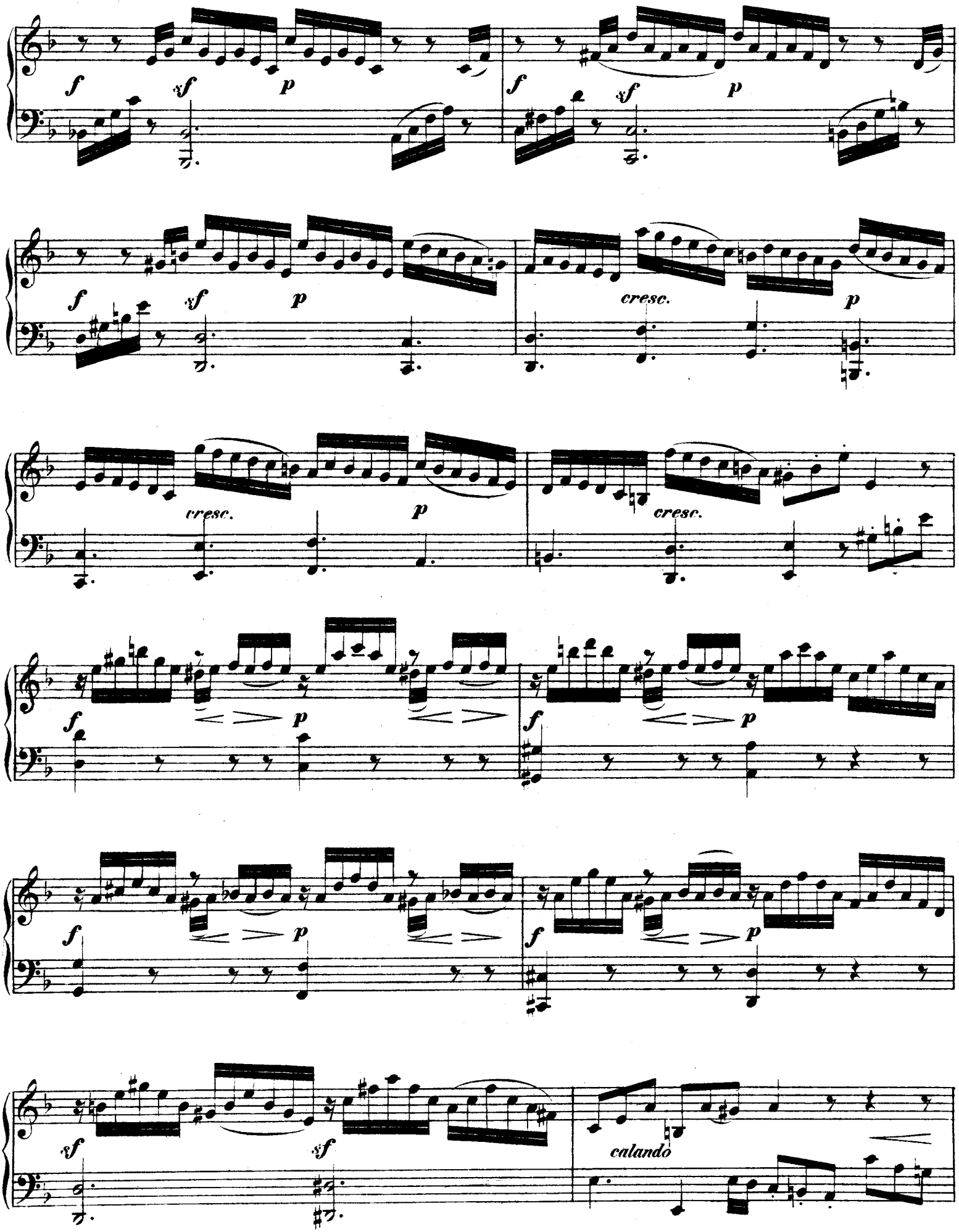
comp. 1757.

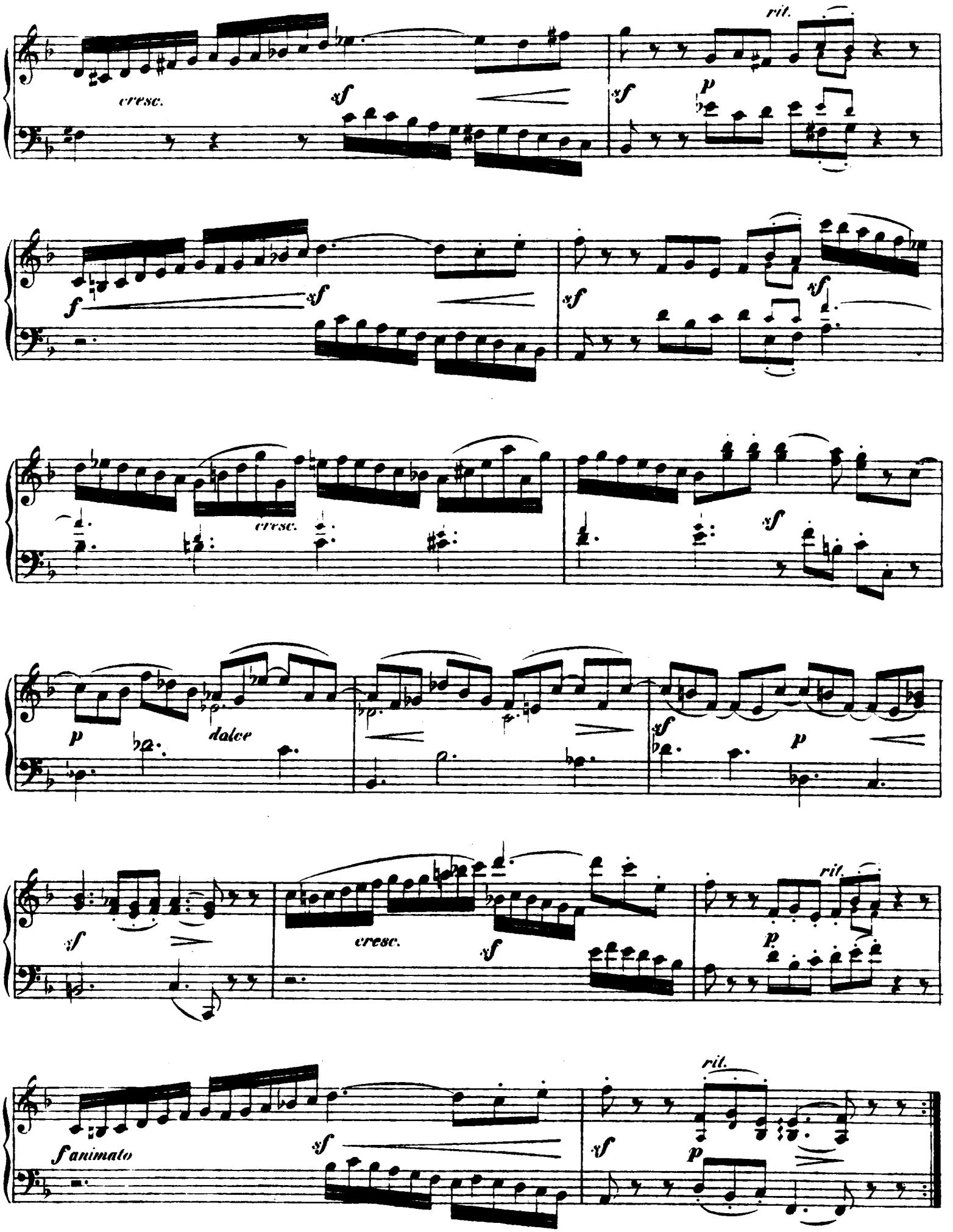



cresc.
ten.
ten.


Presto.
ten.
f
sf
sf
p
mf
p
p
cresc.
sf
cresc.
f
p
dolce


poco rit.
ten.


f
sf
p
cresc.
calando


cresc.
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