EDITION BREITKOPF

Nr. 112a

ALTE MEISTER

Old Masters ⋆ Maîtres anciens

III

Piano solo

Pauer

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ALTE MEISTER

Old Masters **Maîtres anciens**

Sammlung wertvoller Klavierstücke

des 17. und 18. Jahrhunderts

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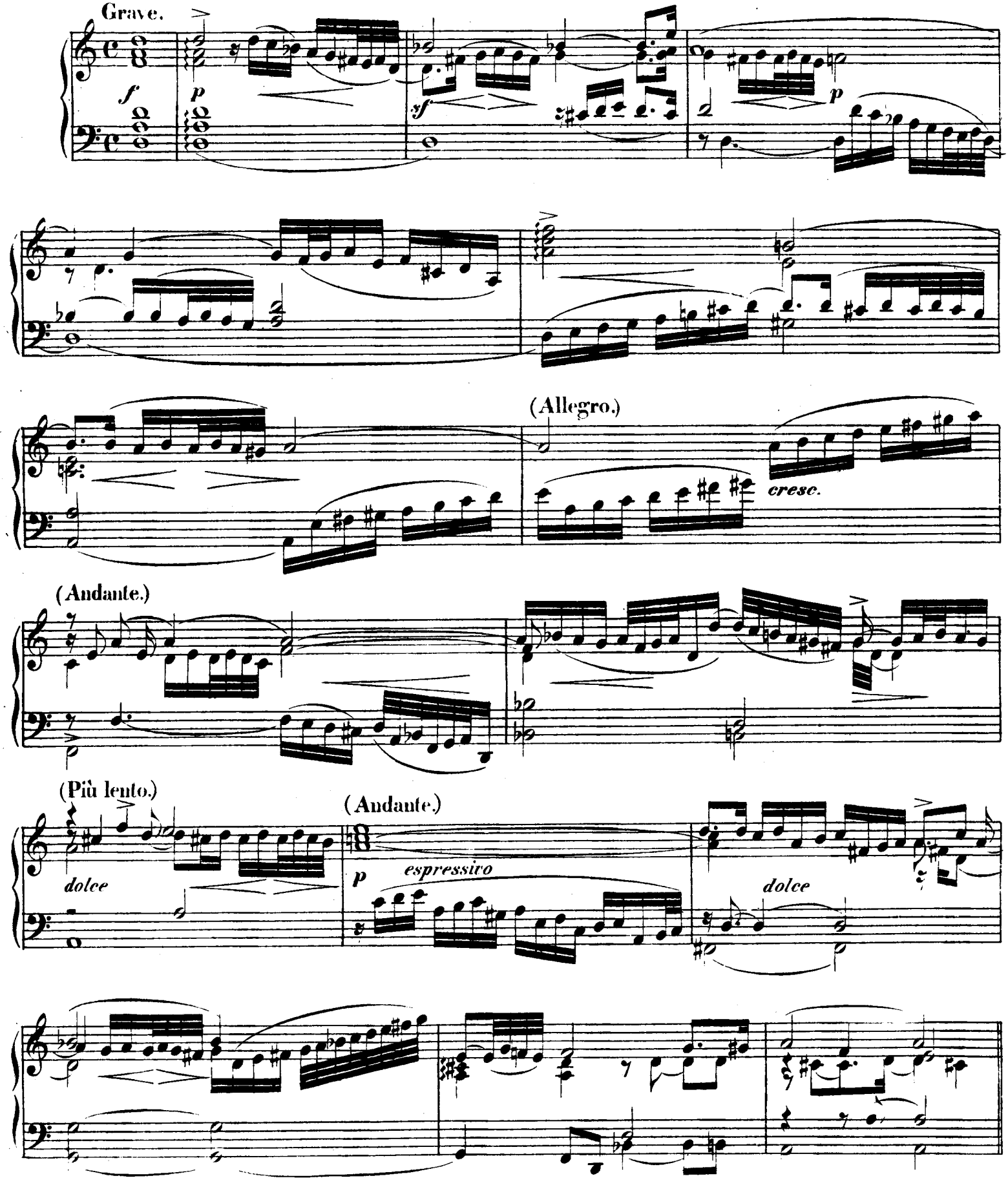
TOCCATA

von

JOHANN JACOB FROBERGER.

ca 1600_1667.



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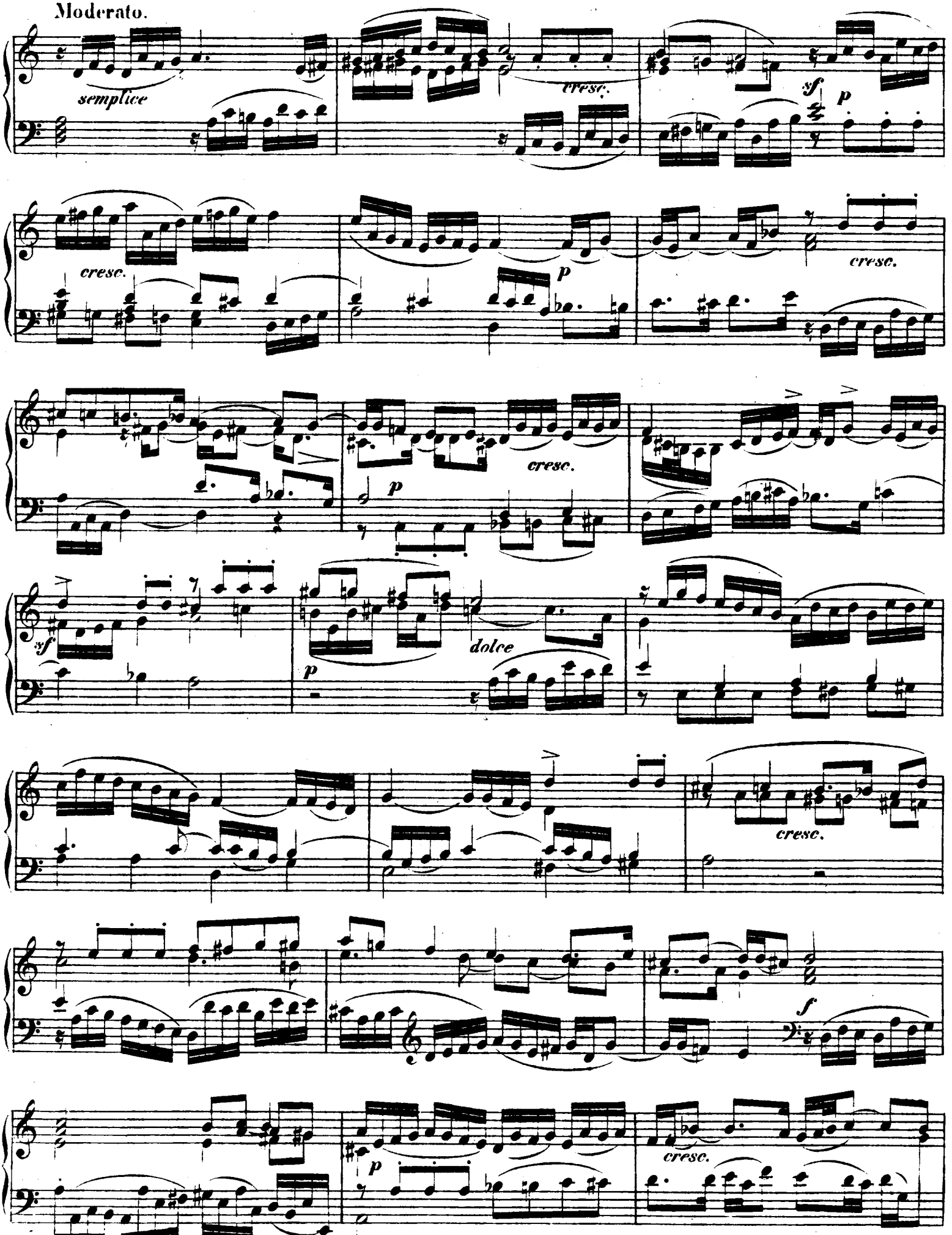
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sf
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cresc.
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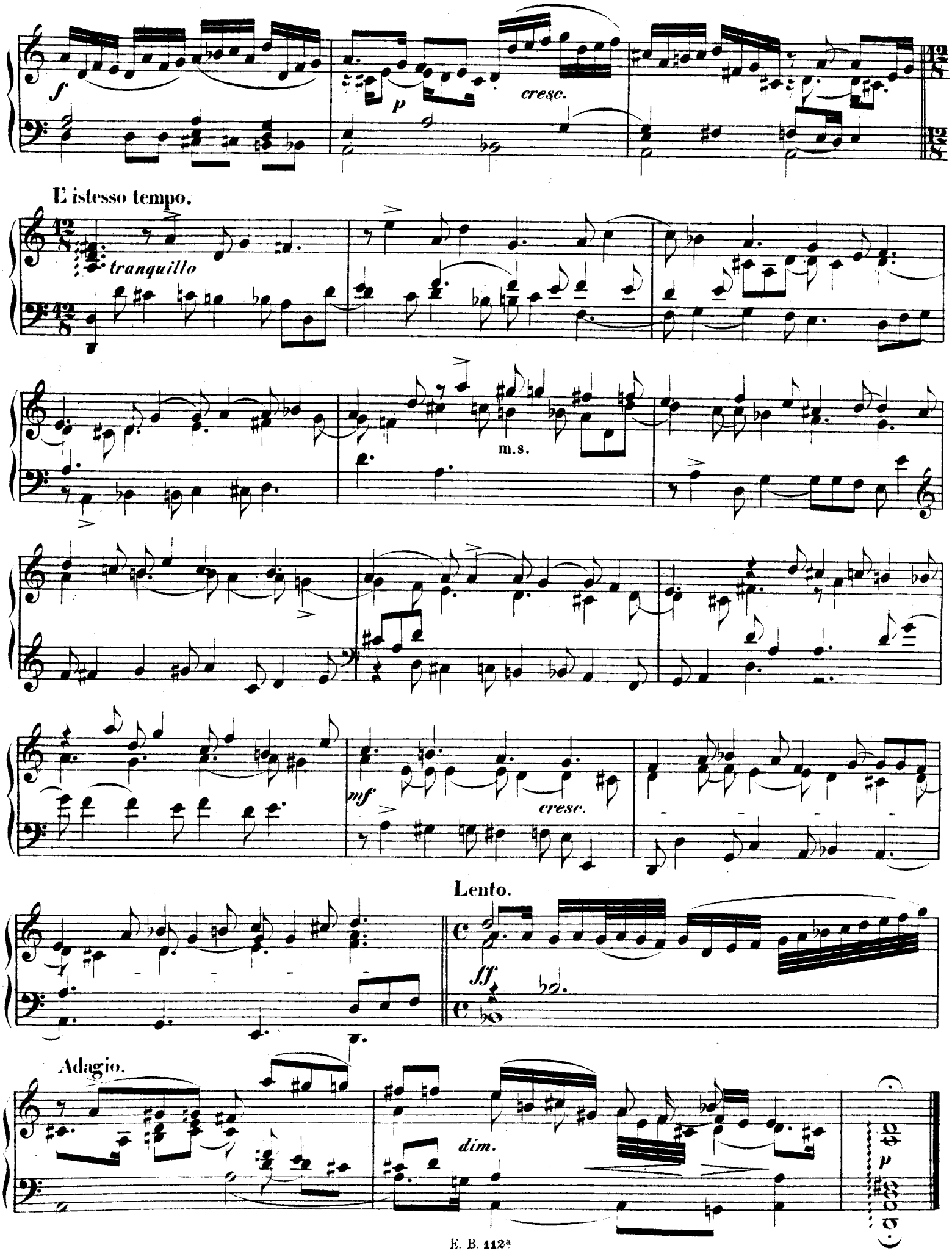
p
cresc.


f
p
cresc.
L'istesso tempo.
tranquillo
m.s.
mf
cresc.
Lento.
fff
Adagio.
dim.
p

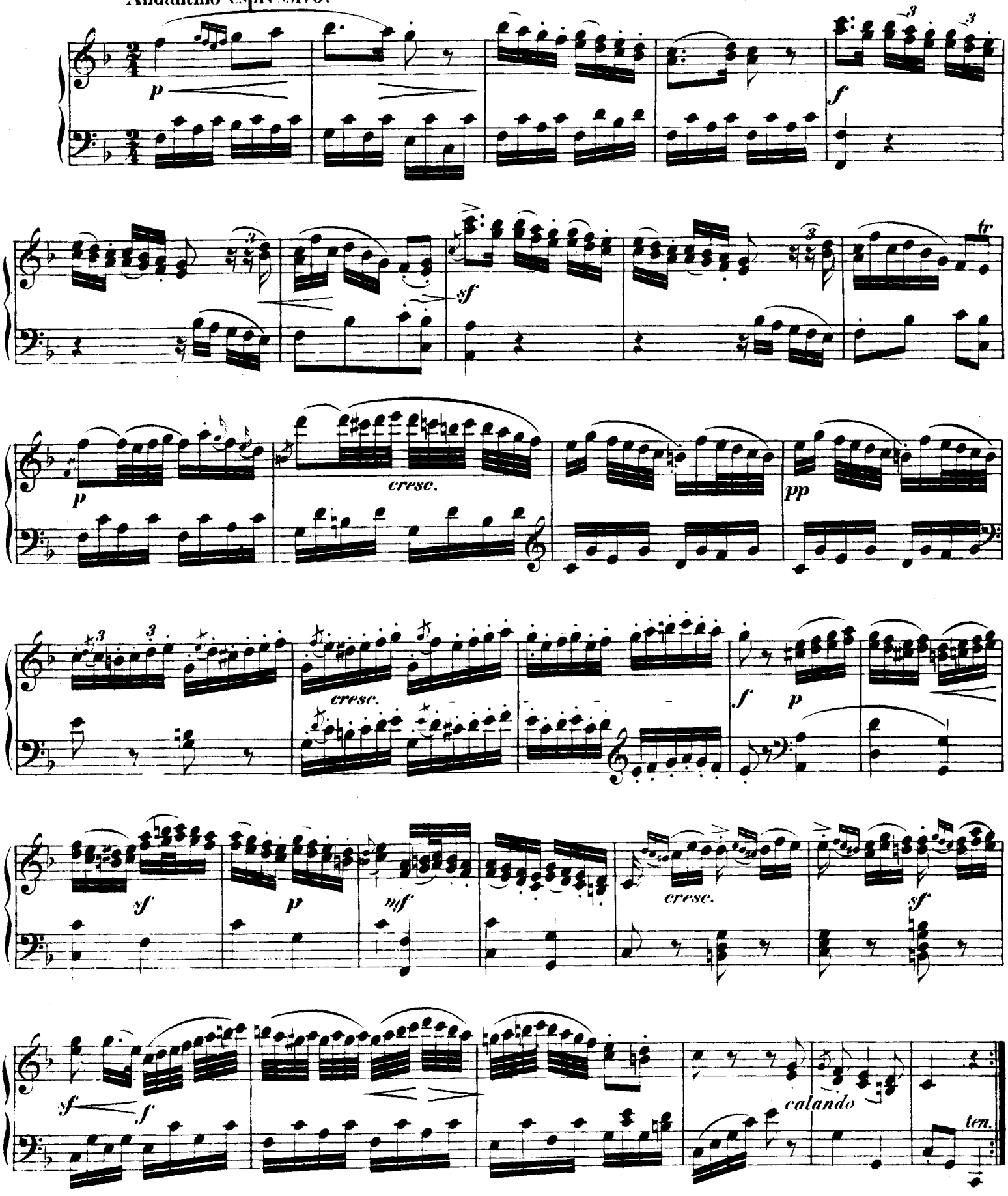
SONATE

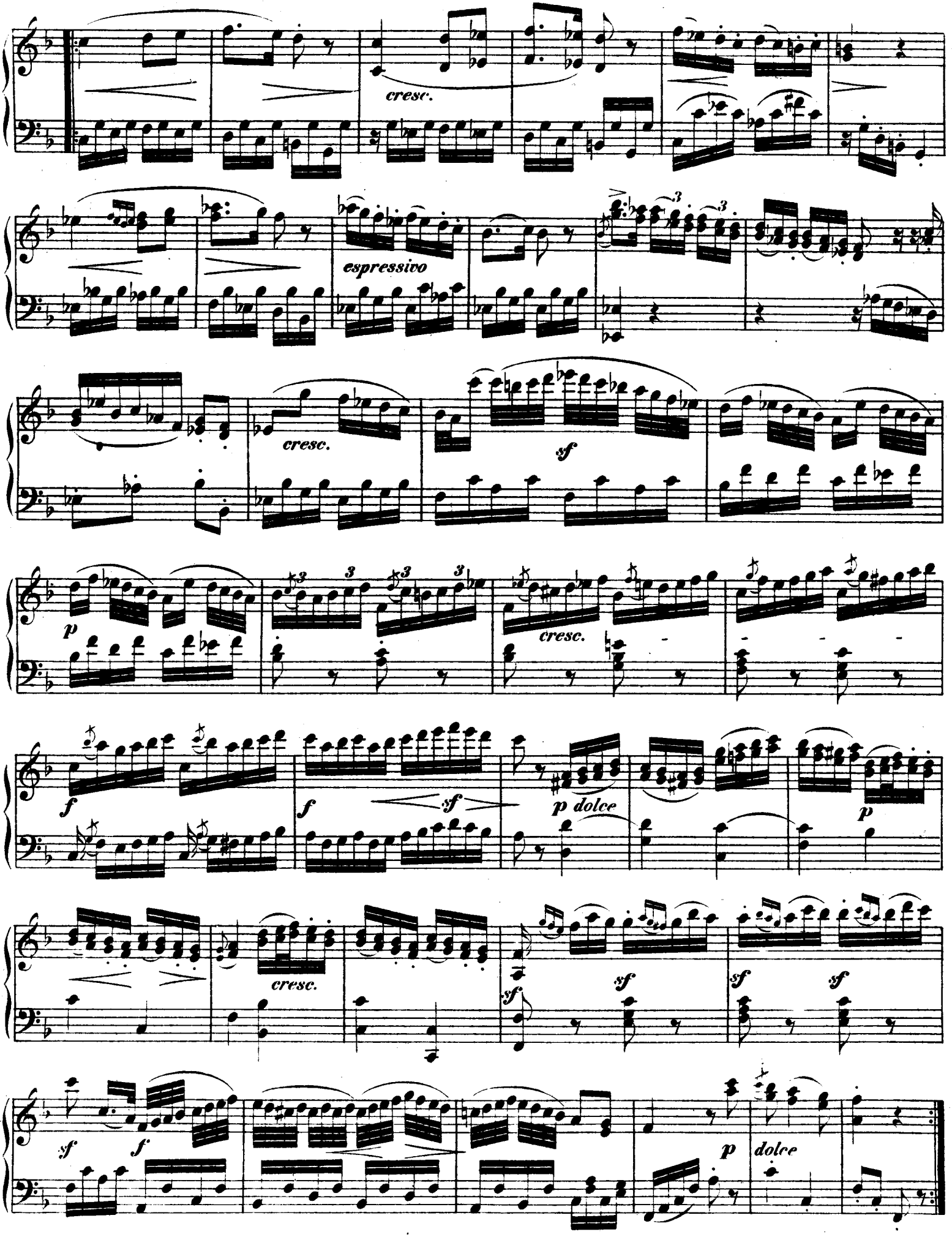
von

ANTONIO SACCHINI.

1734—1786.

Andantino espressivo.

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sf
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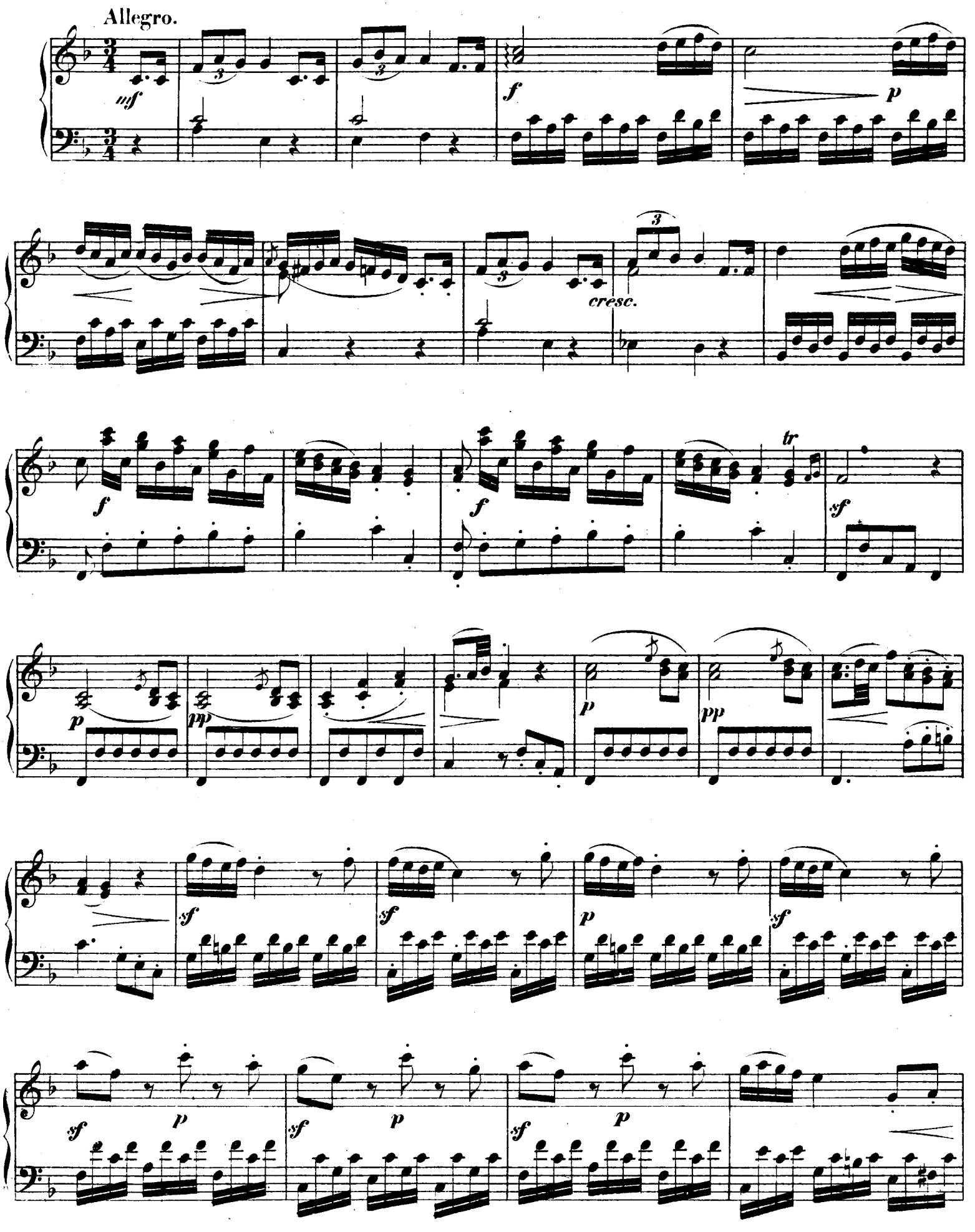
f
f
sf
p dolce
p
cresc.
sf
sf
sf
sf
sf
f
p
dolce


Allegro.
mf
f
p
cresc.
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tr
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p
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sf
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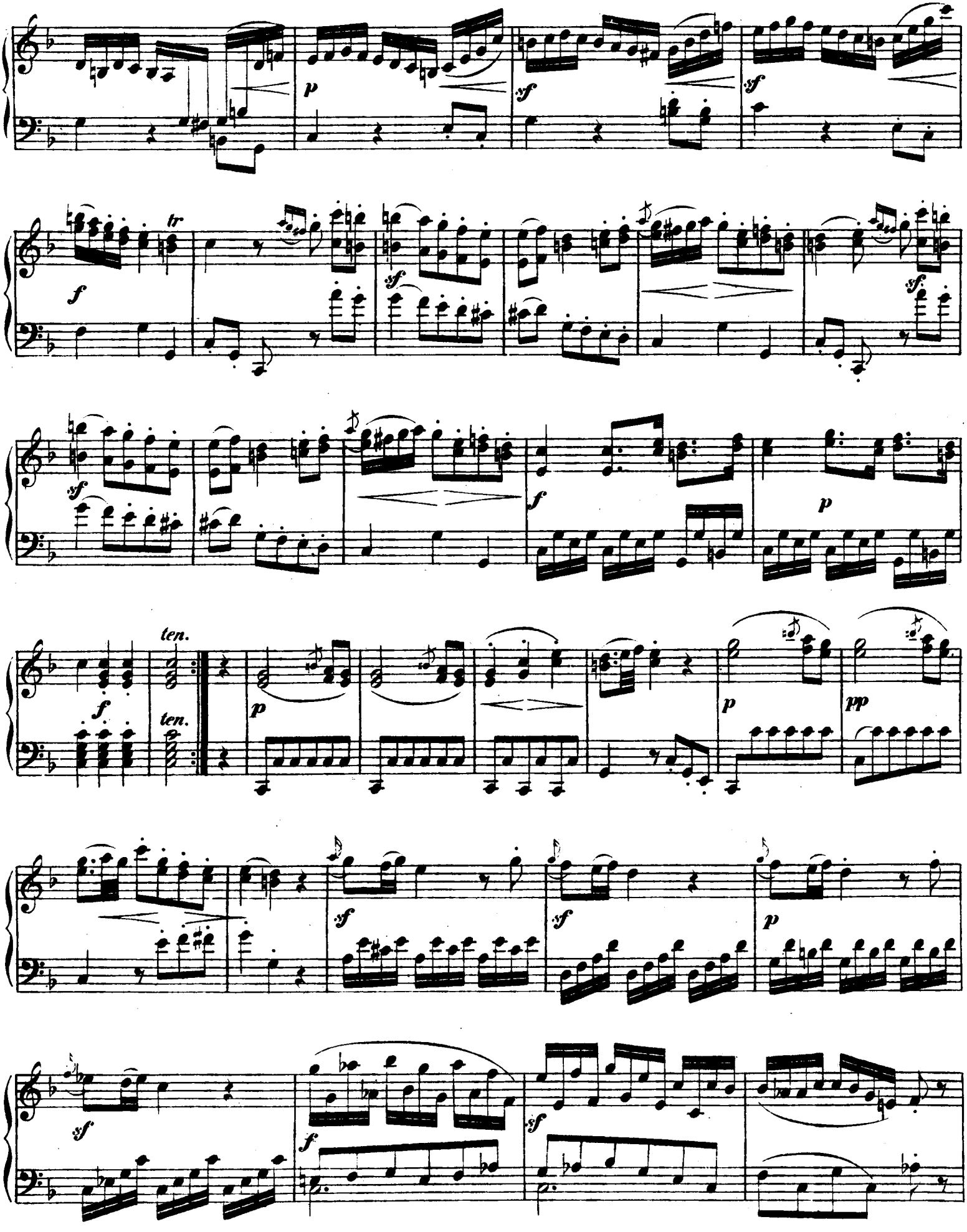
sf


p
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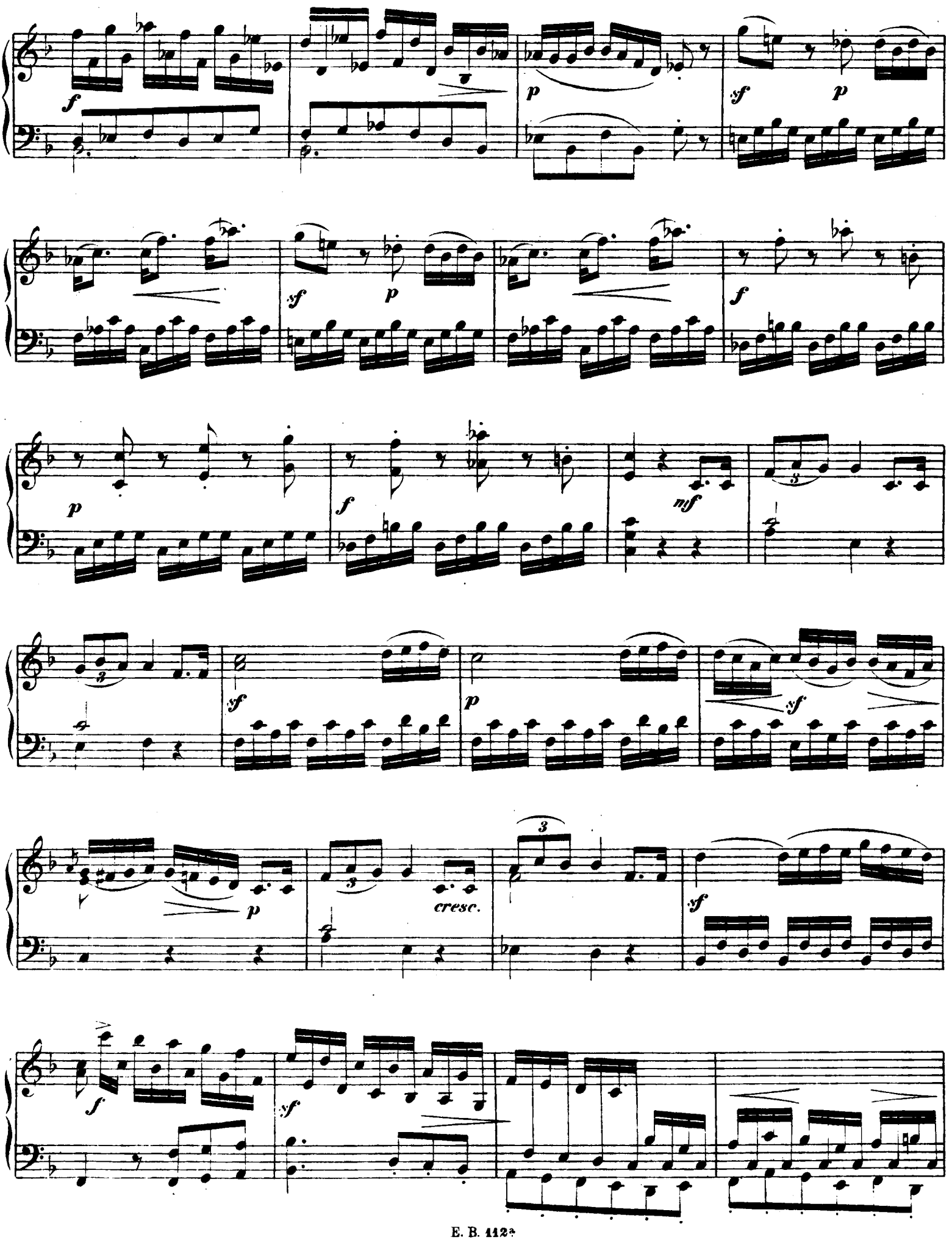
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f
mf
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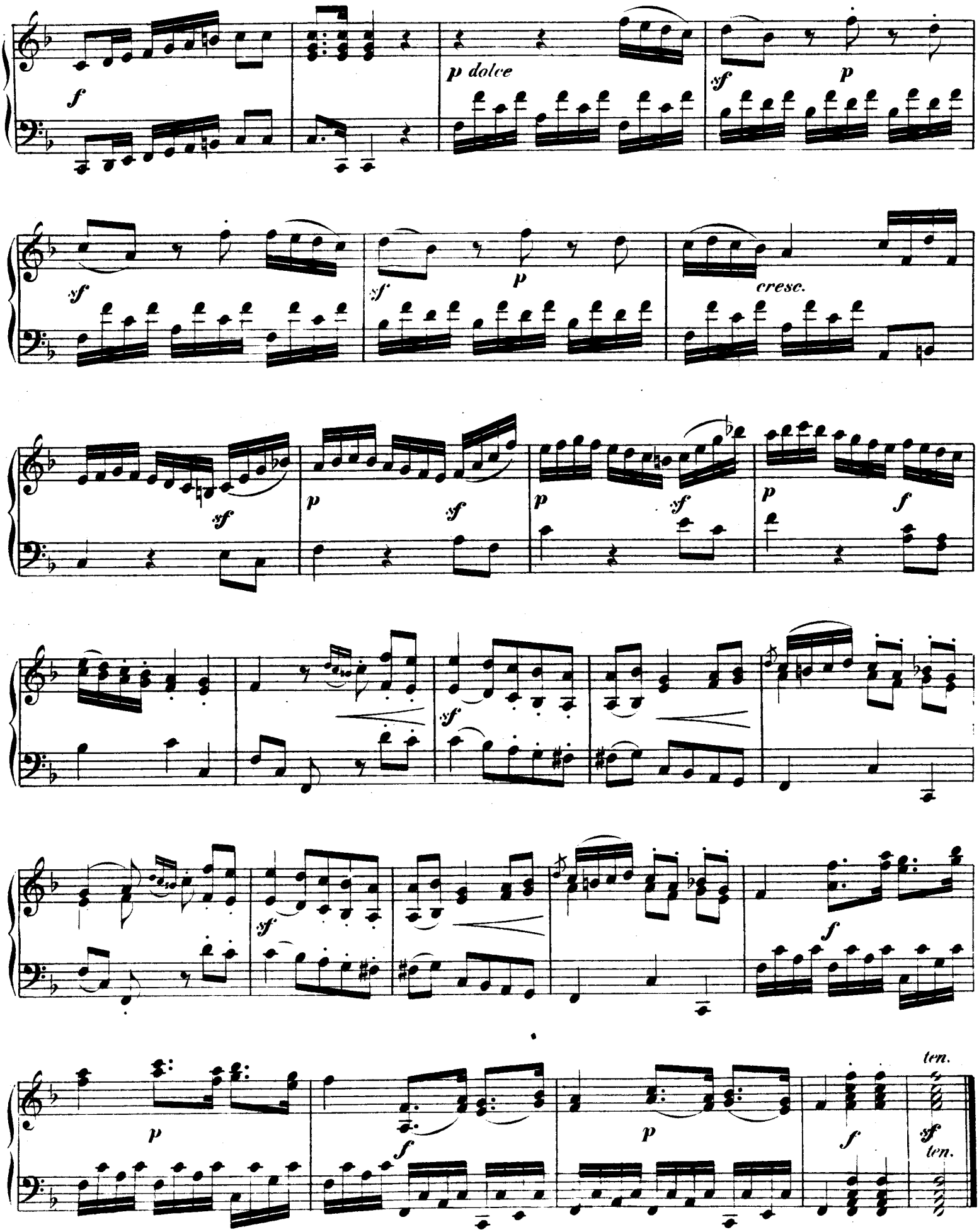
cresc.
sf
f
sf


f
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f
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ten.
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ten.

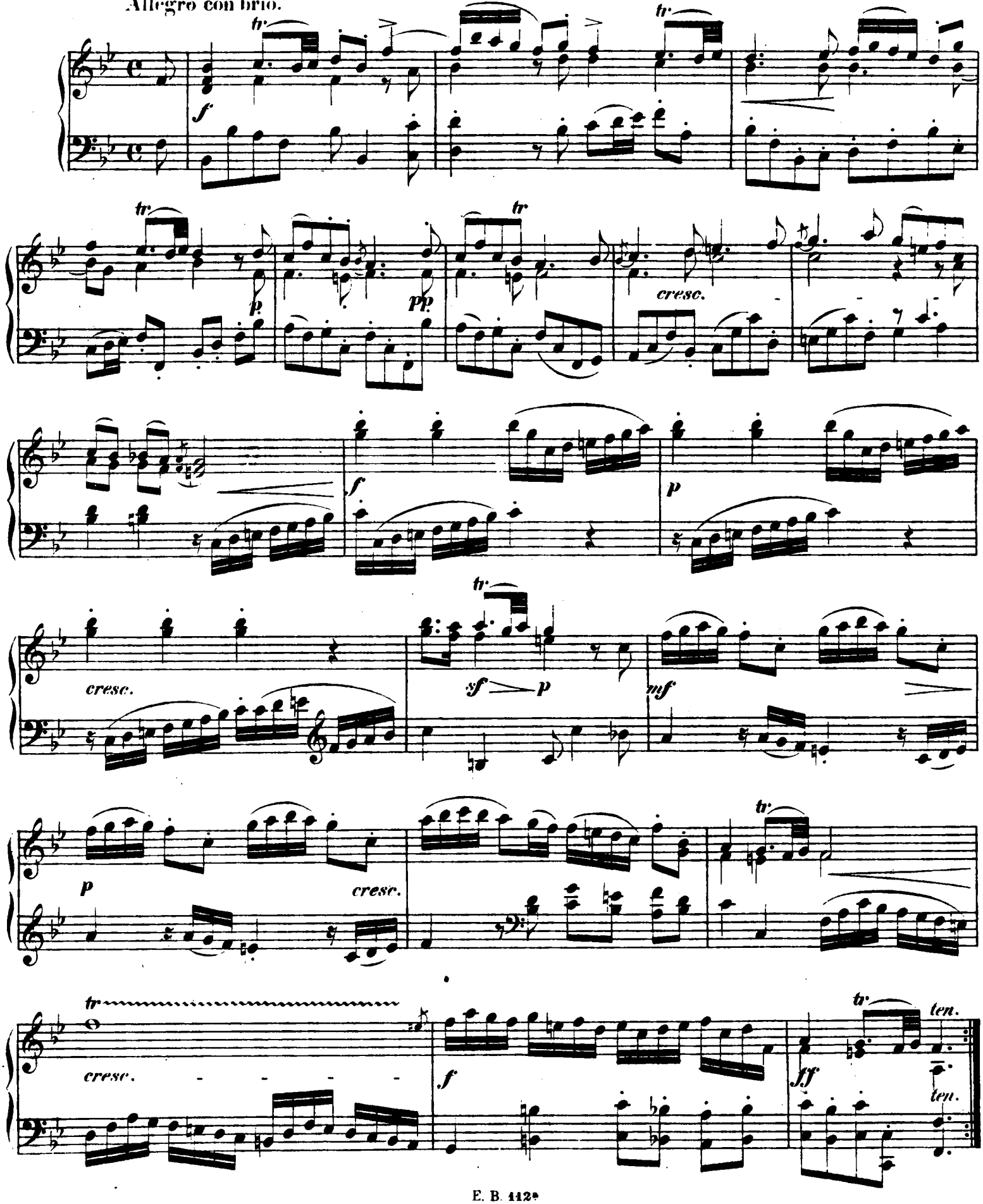
ALLEGRO

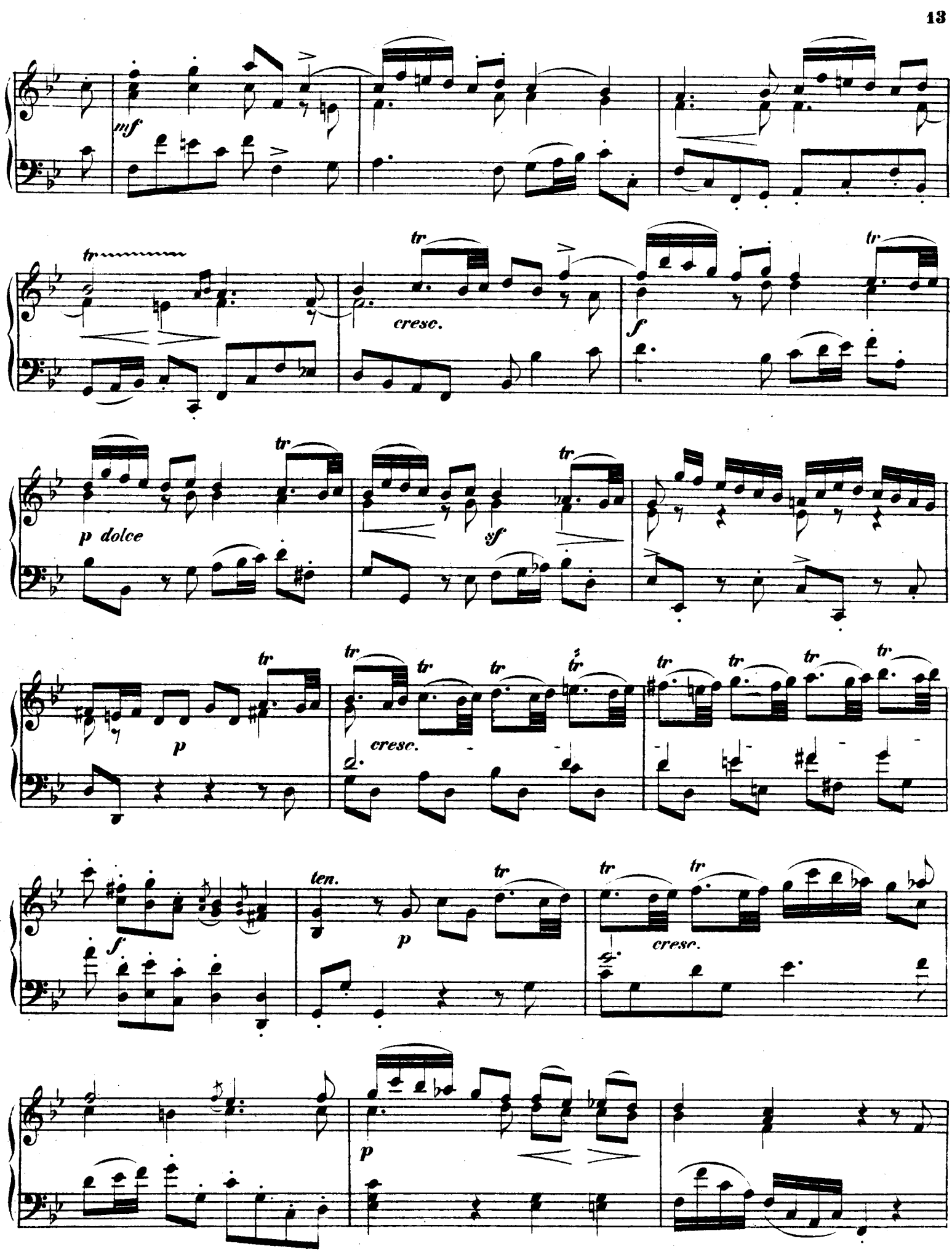
von

JOHANN ADOLPH HASSE.

1699—1783.

Allegro con brio.

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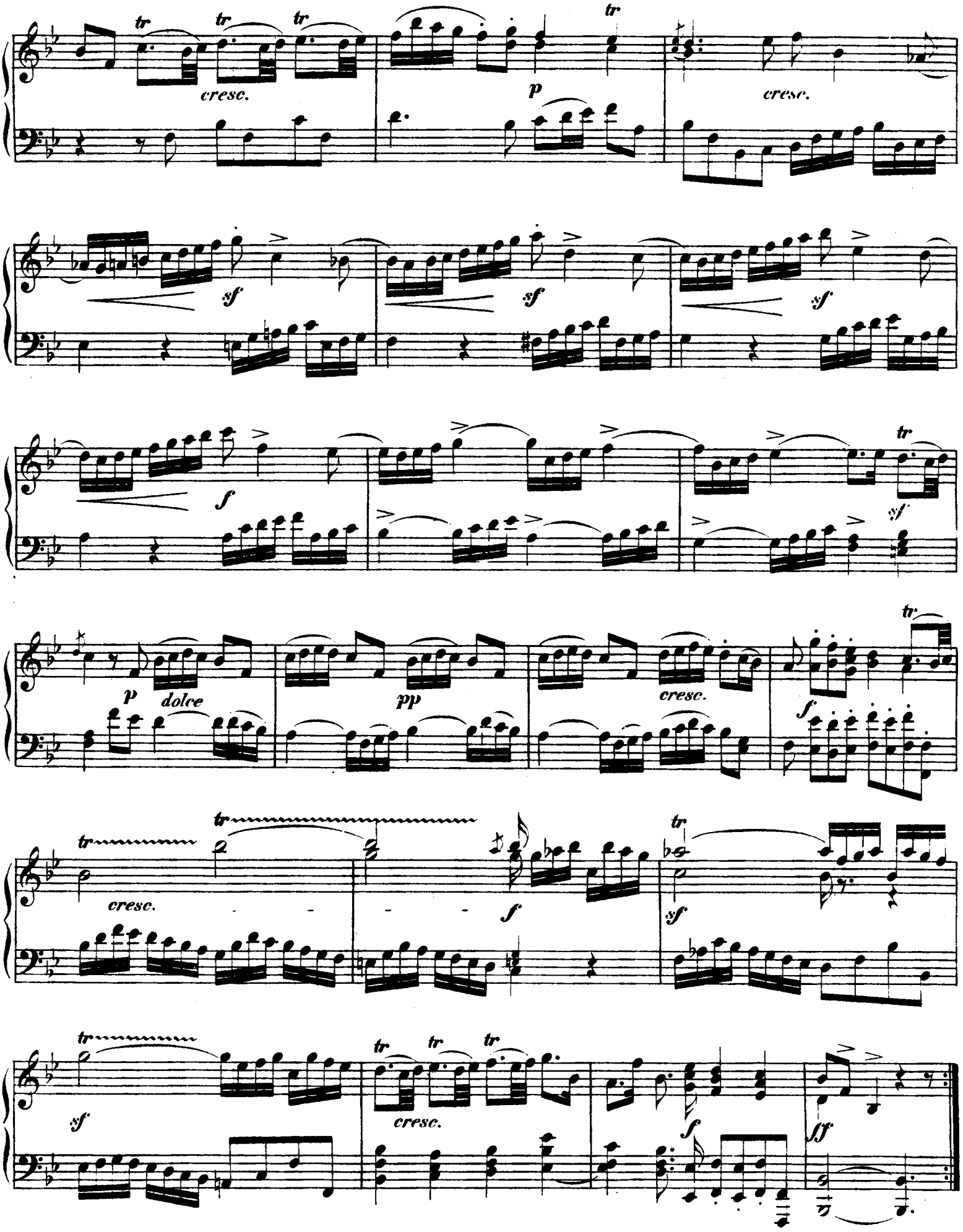
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f
tr
tr
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f
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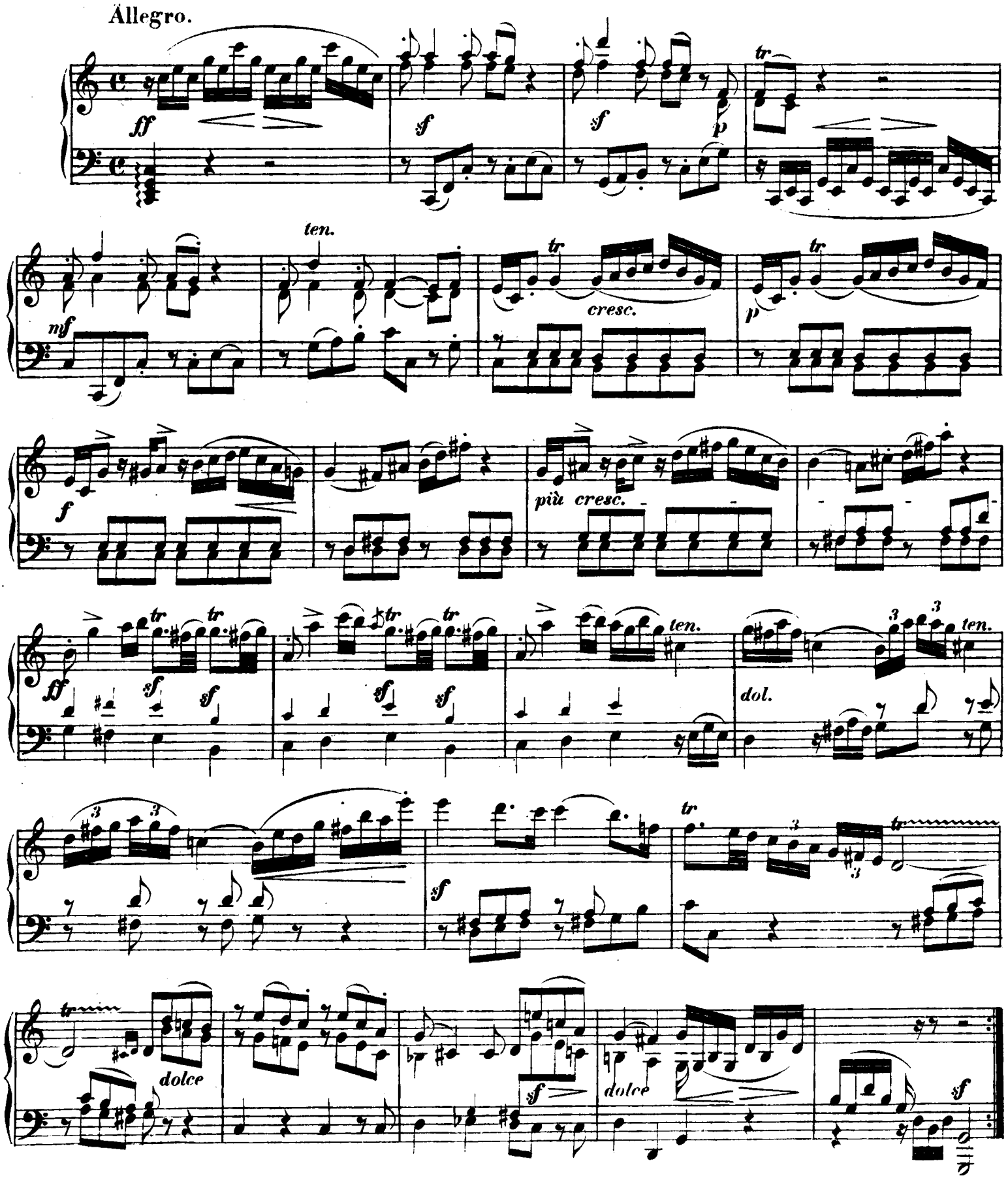
sff

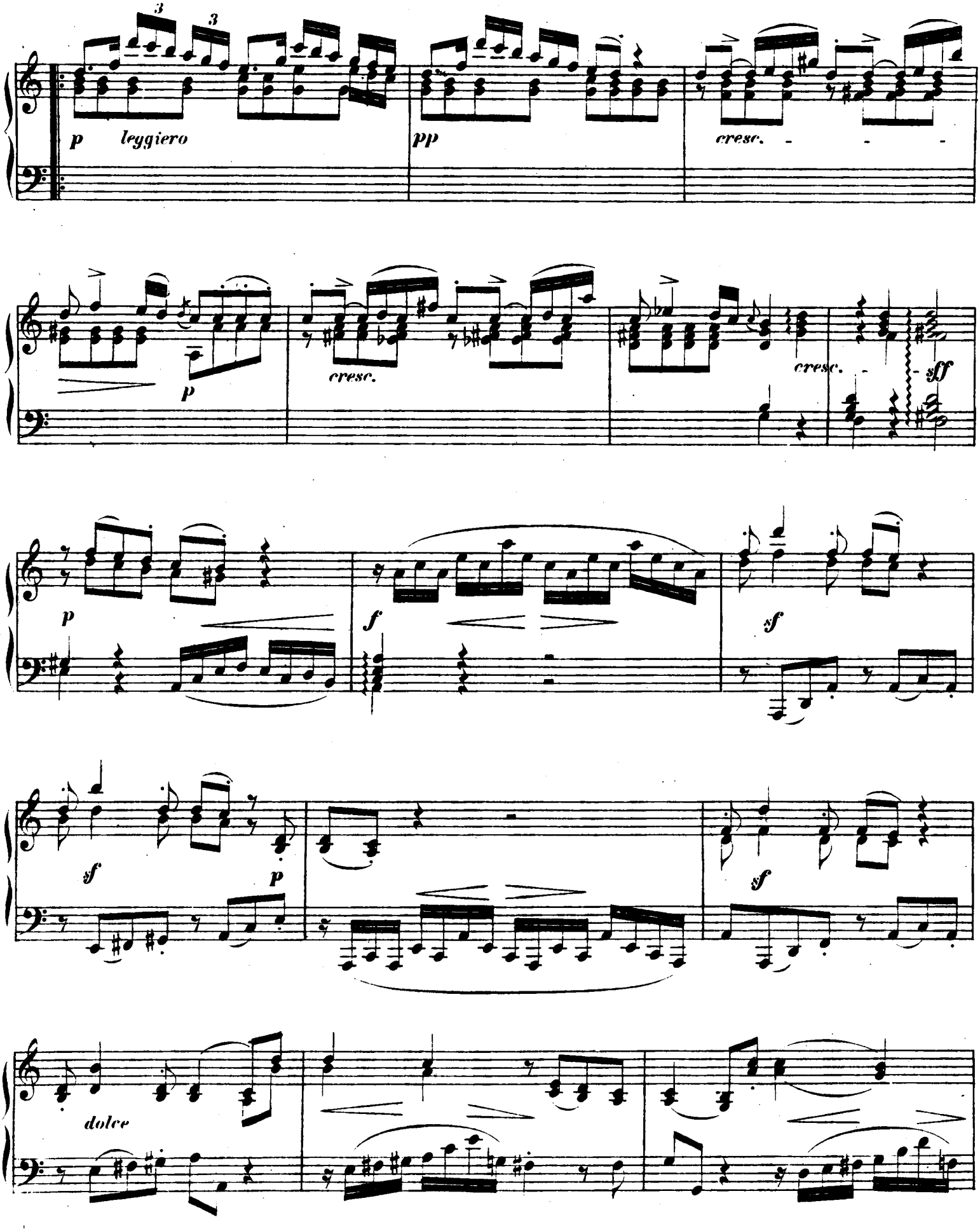
SONATA

von

WILHELM FRIEDEMANN BACH.

1710 _ 1784




3
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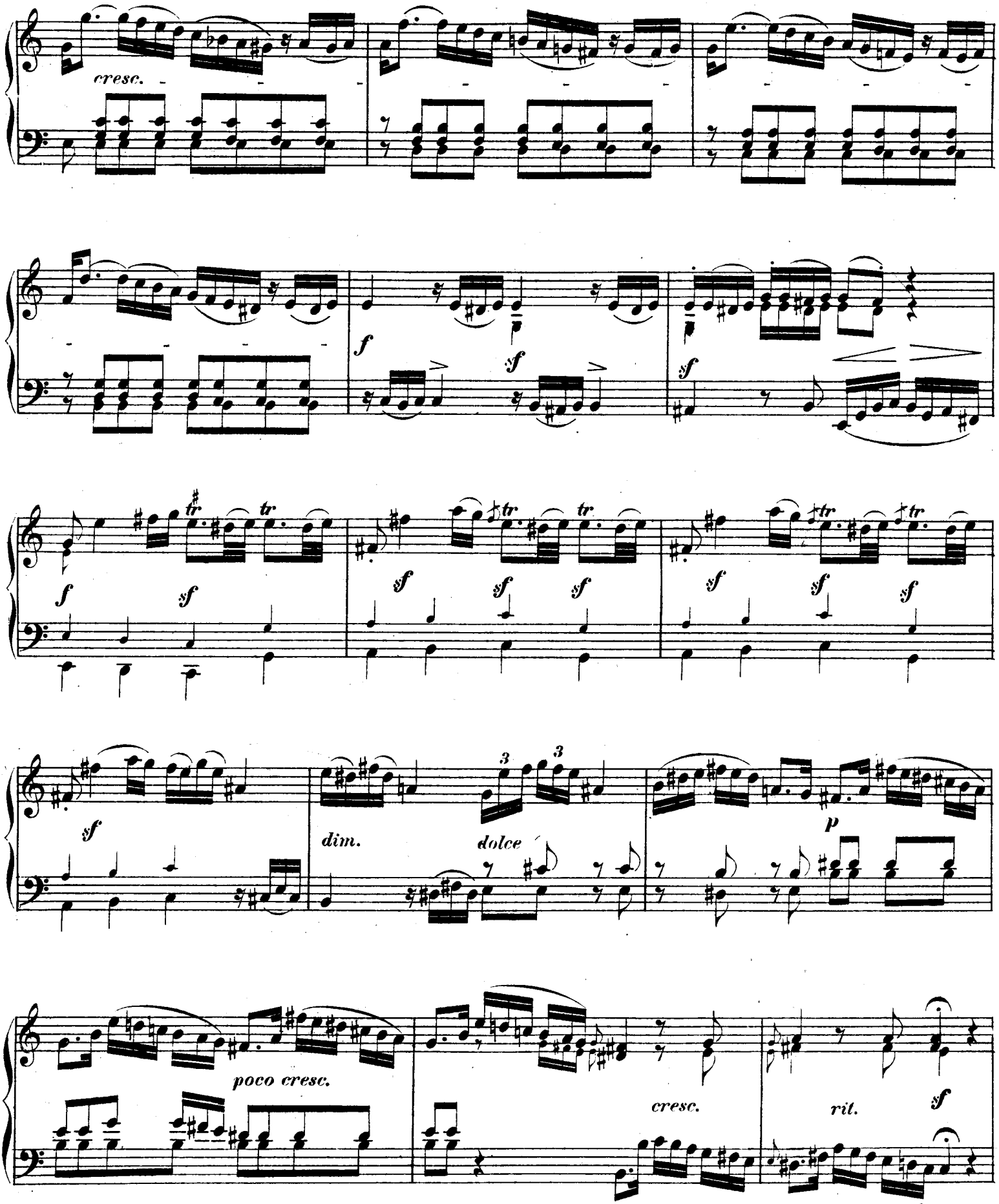
cresc.
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3
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p
poco cresc.
cresc.
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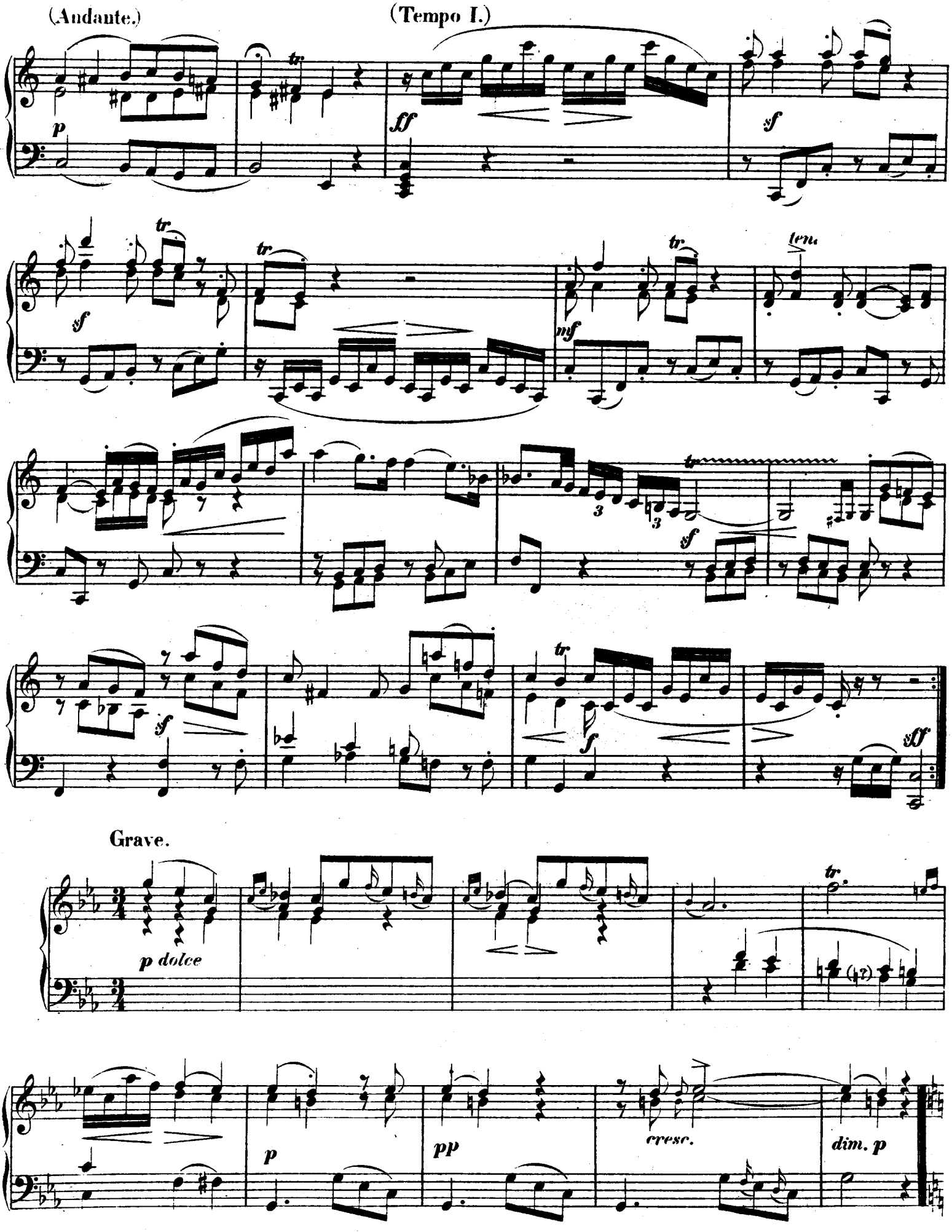
sf


(Andante.)
(Tempo I.)
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f
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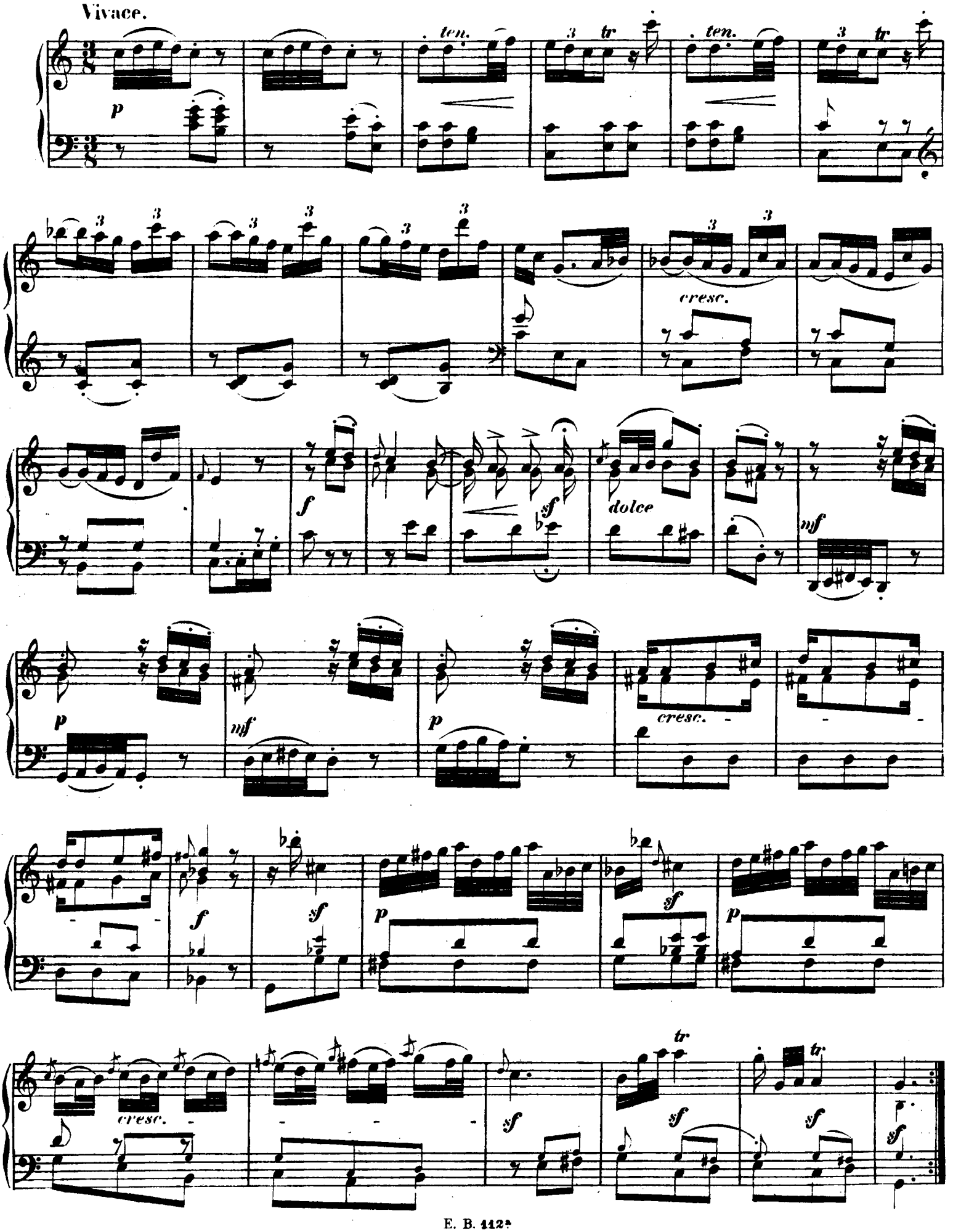
Grave.
p dolce
pp
cresc.
dim. p


Vivace.
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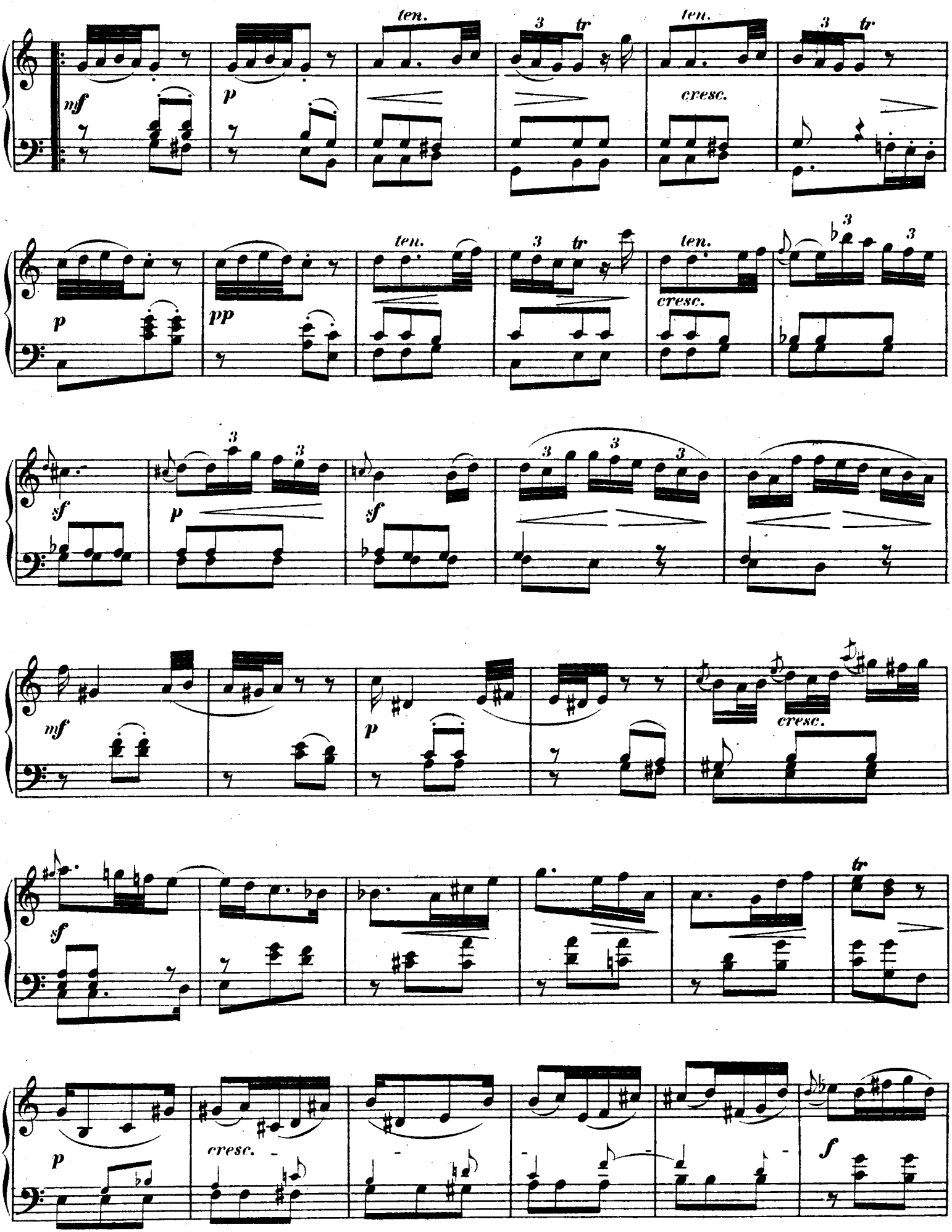
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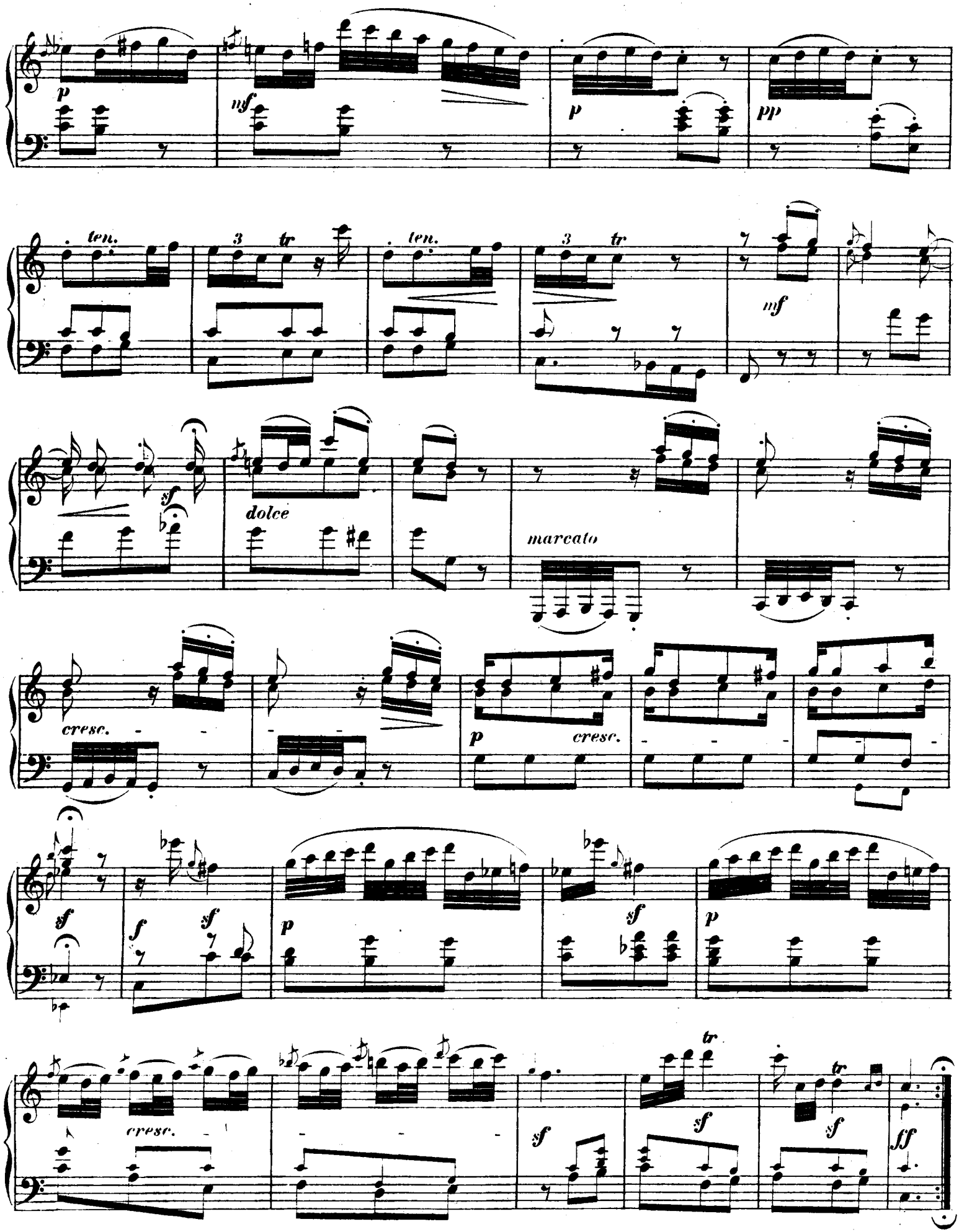
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f
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p
sf
p
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sf
ff

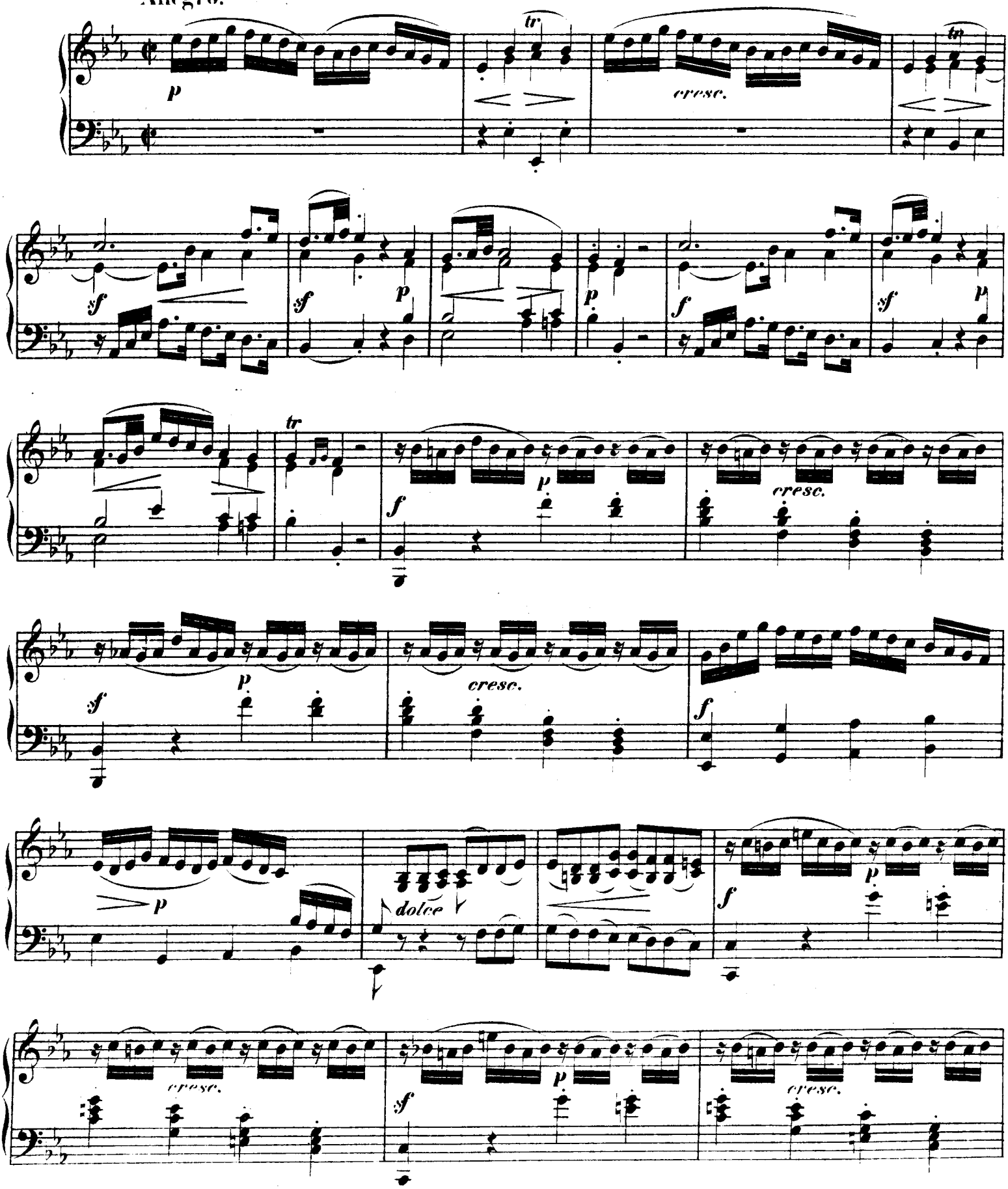
SONATE

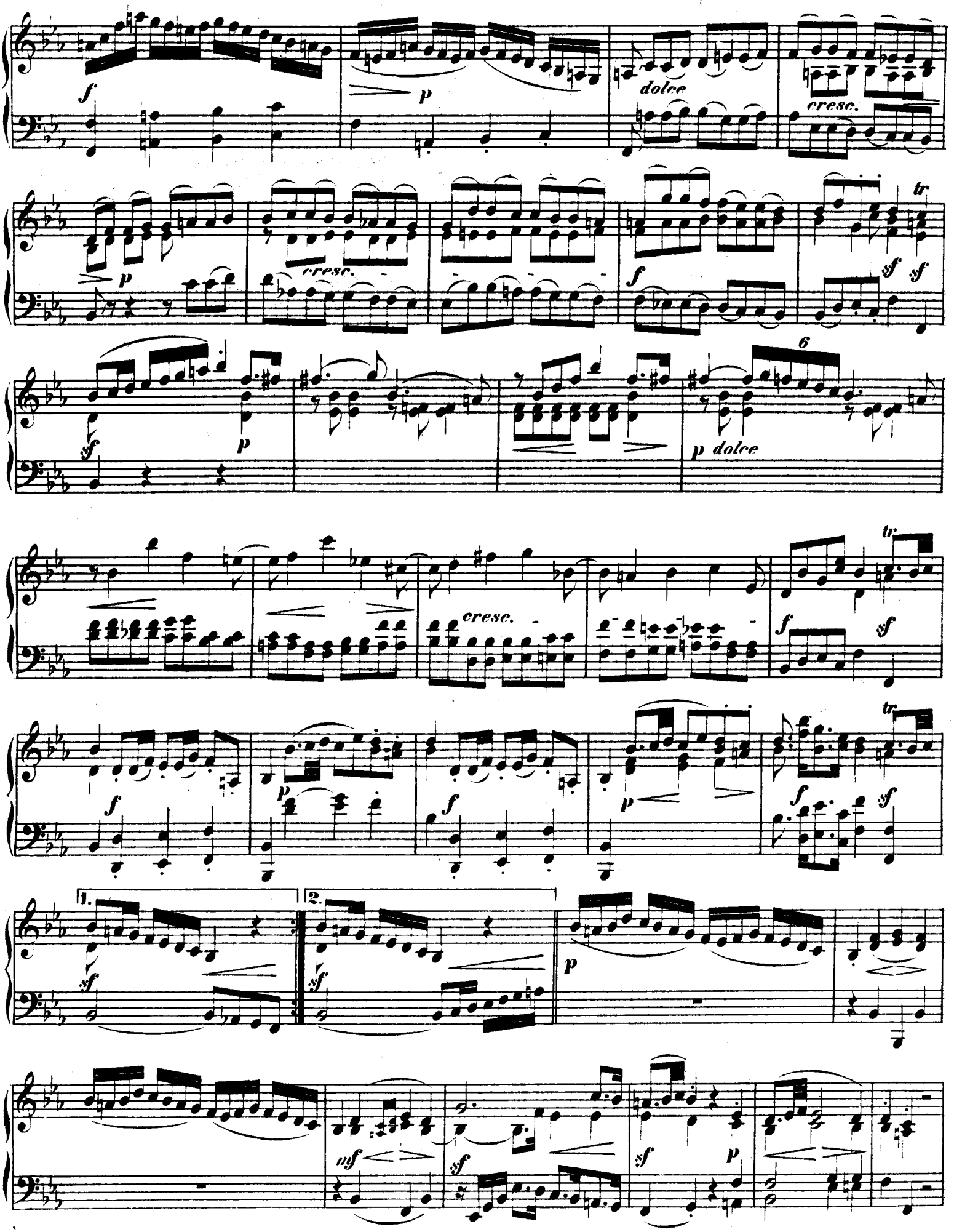
von

JOHANN HEINRICH ROLLE.

1718 — 1785.

Allegro.

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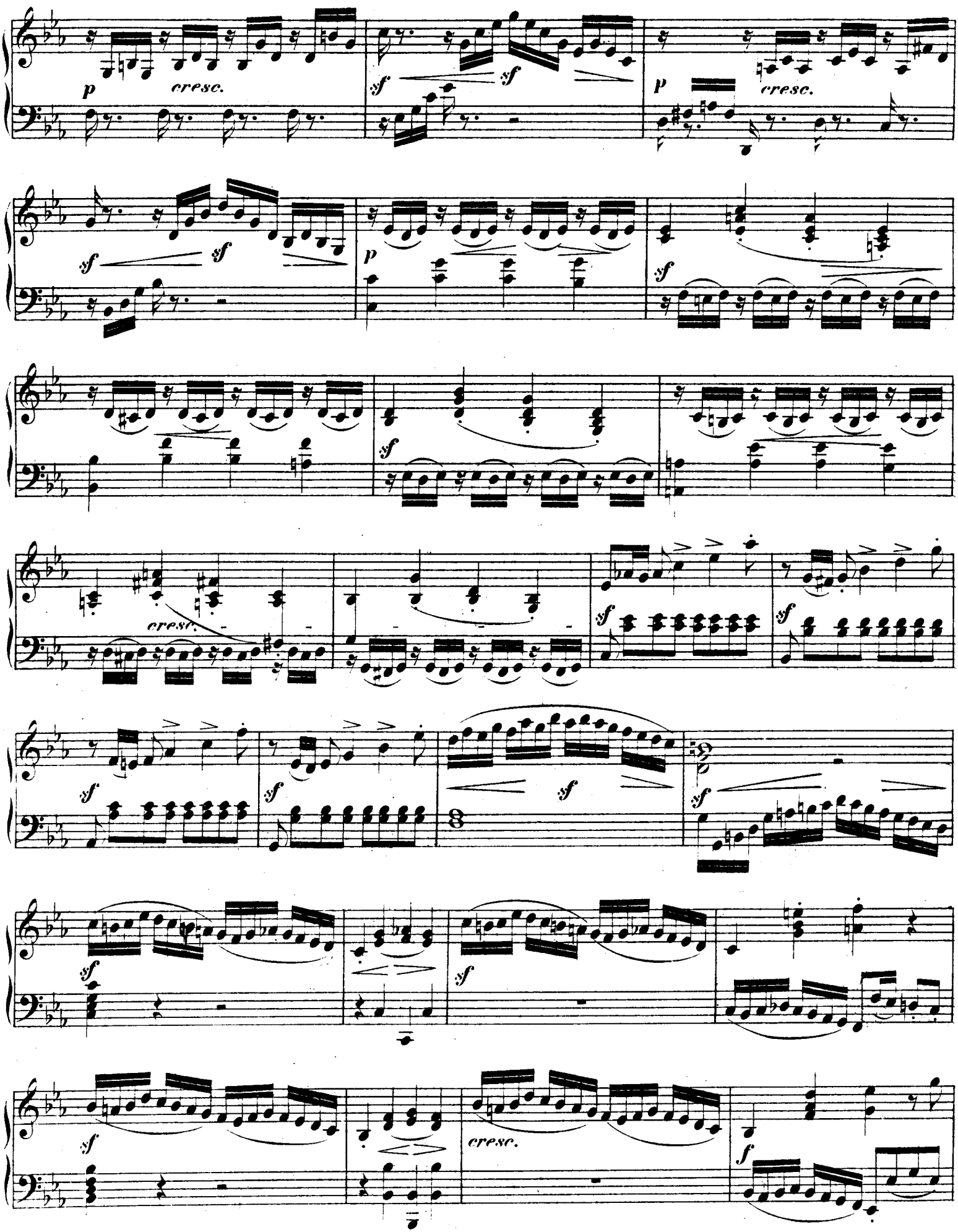
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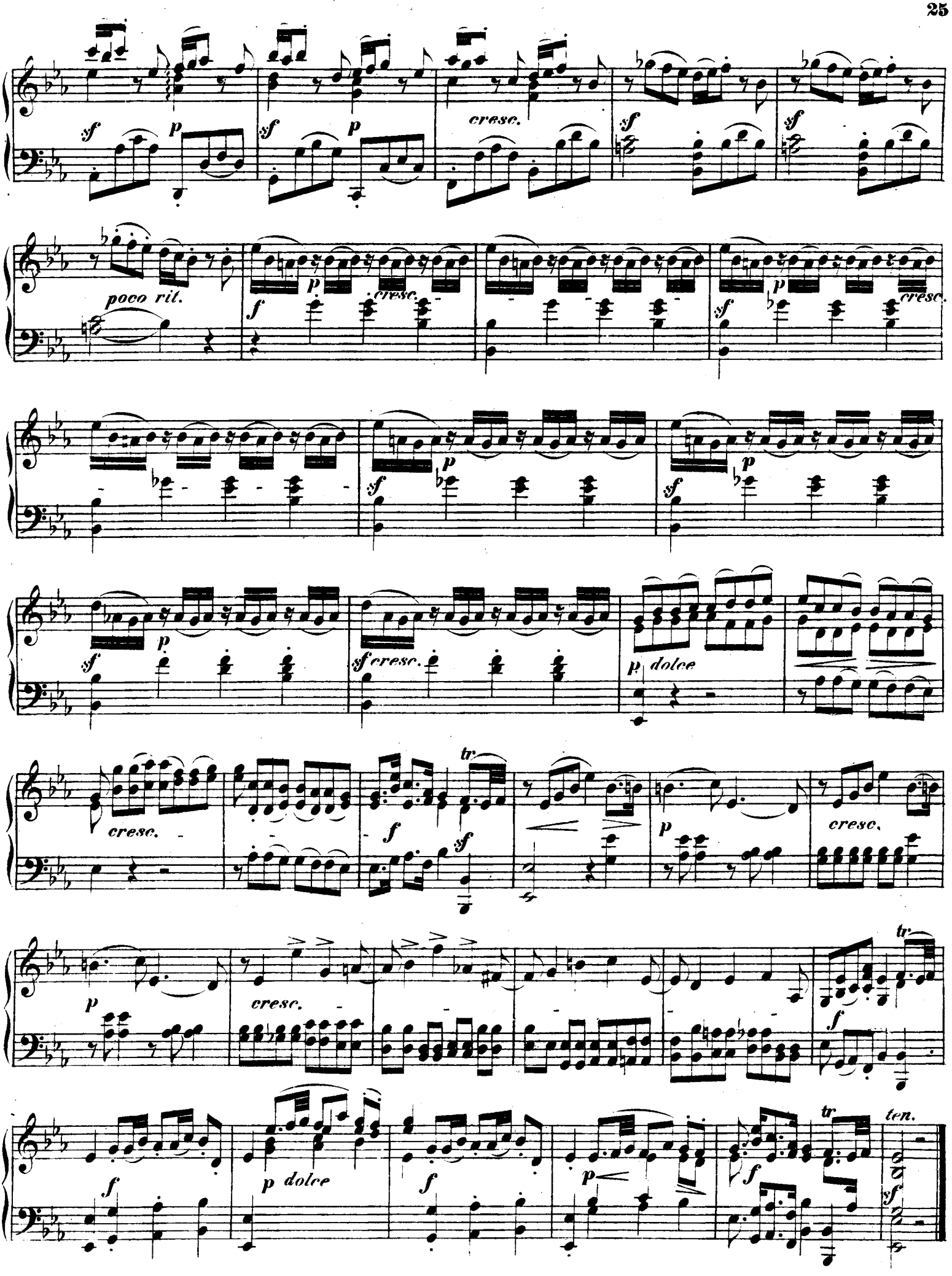
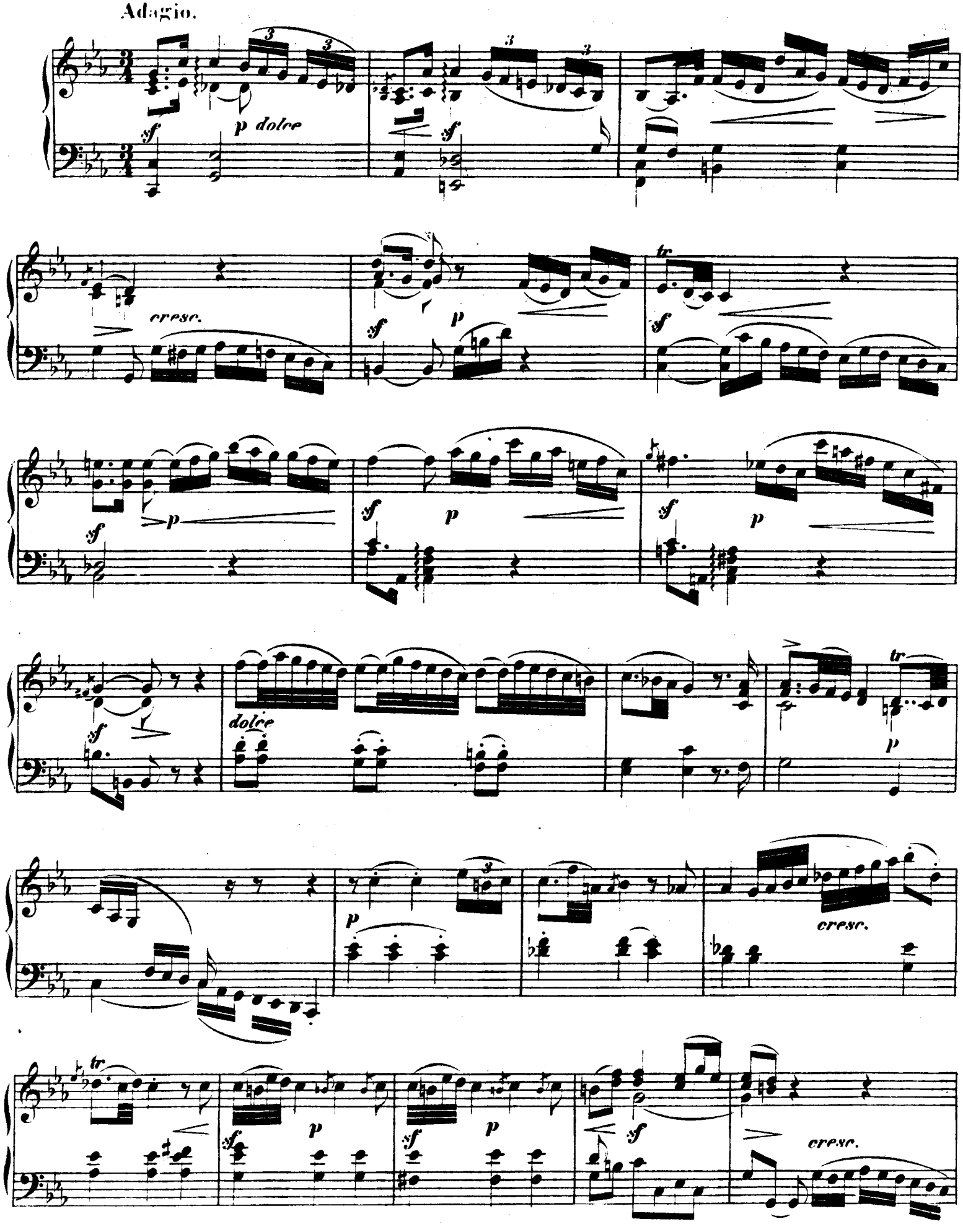

sf
p
cresc.
poco rit.
f
dolce
tr
ten.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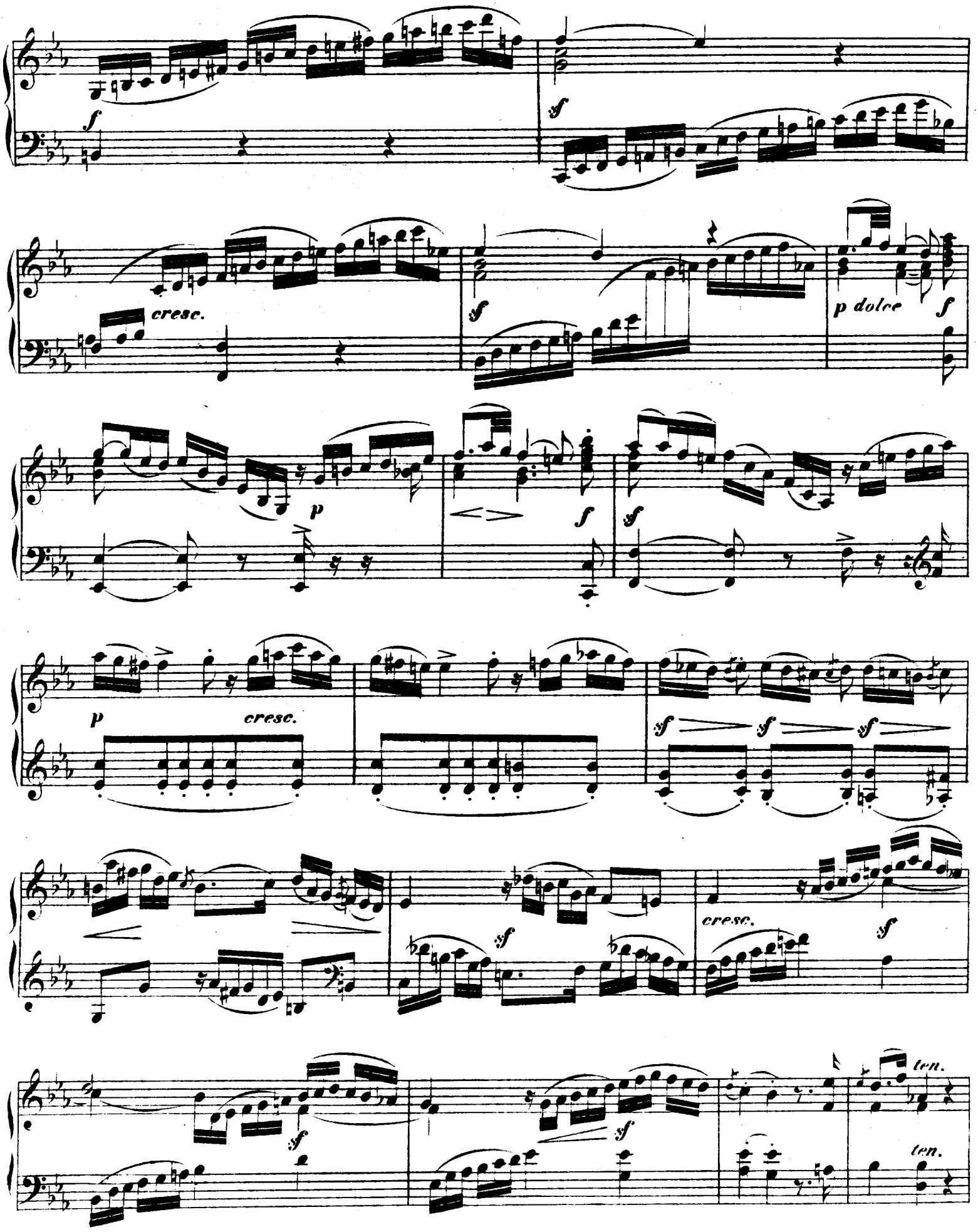
cresc.


f
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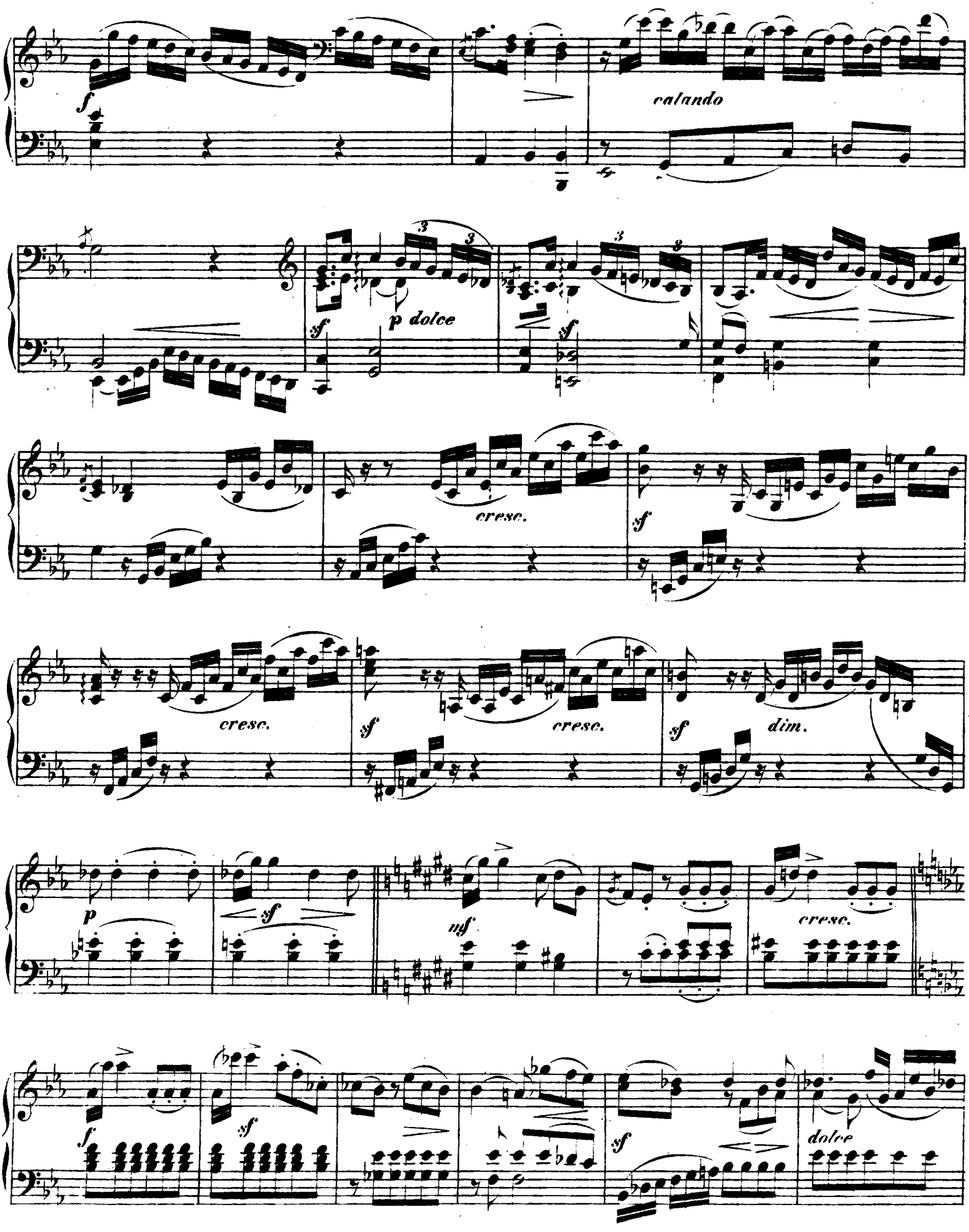
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sf
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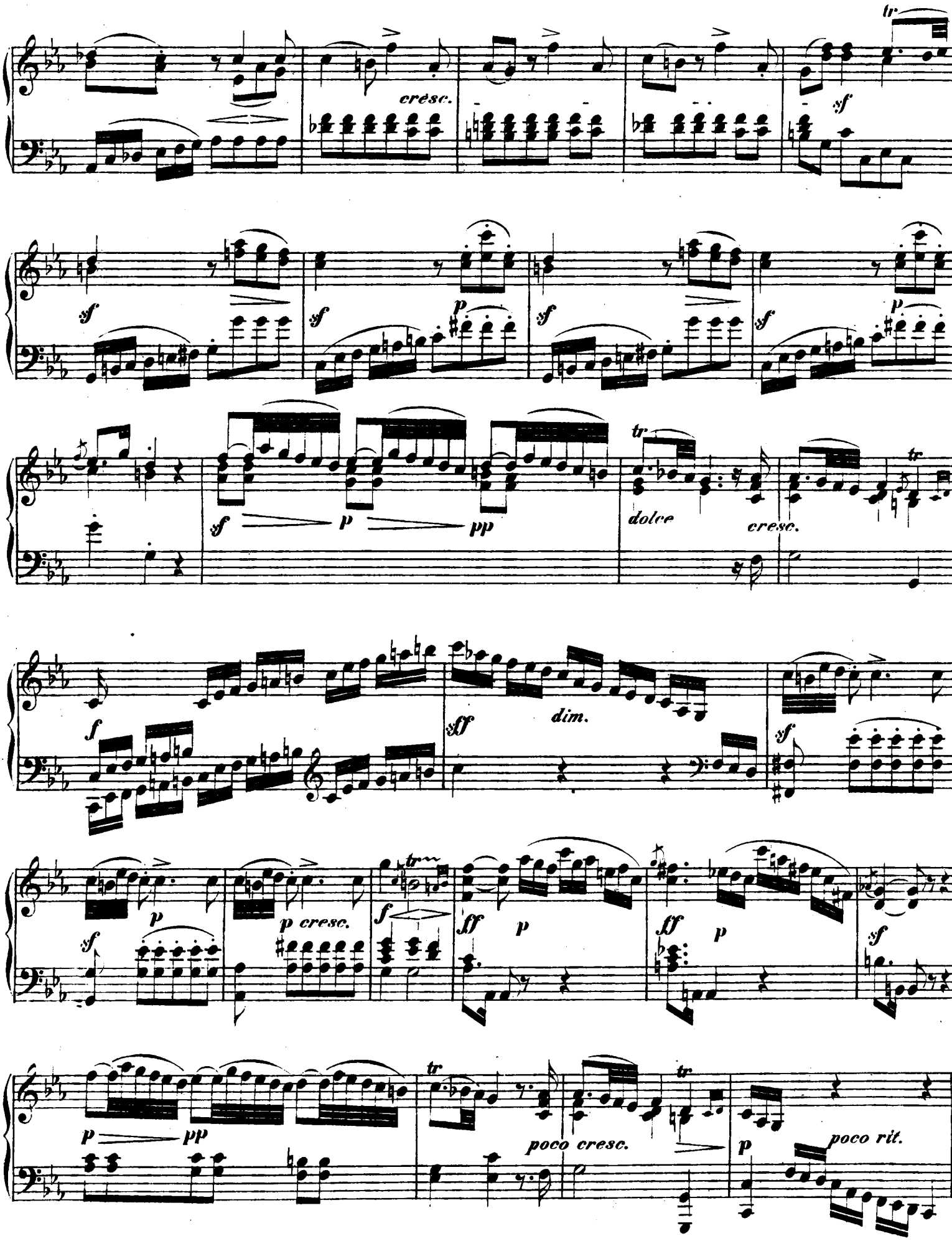
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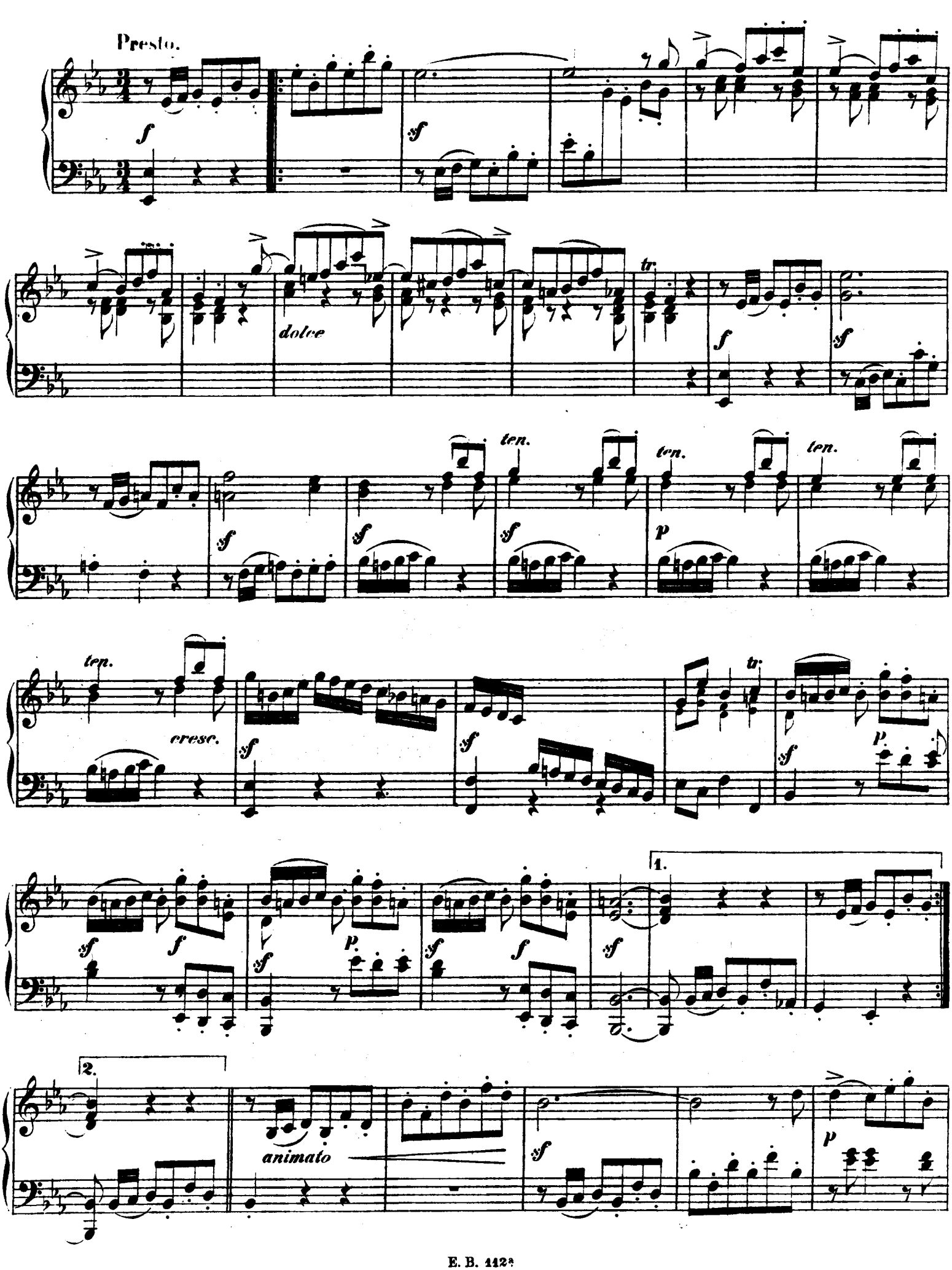
poco rit.


Presto.
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sf
dolce
tr
ten.
p
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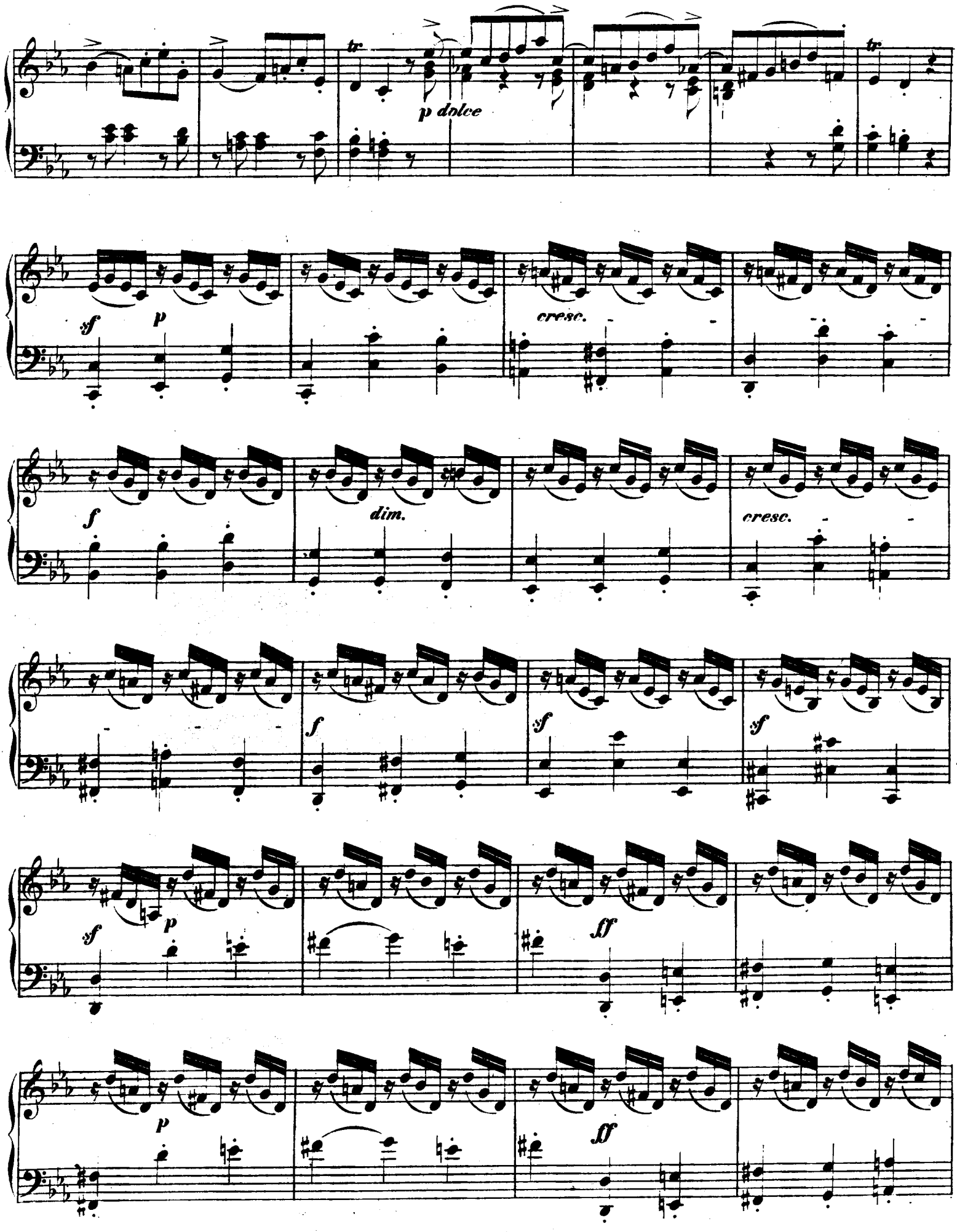
2.
animato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cresc.
f
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ff
p
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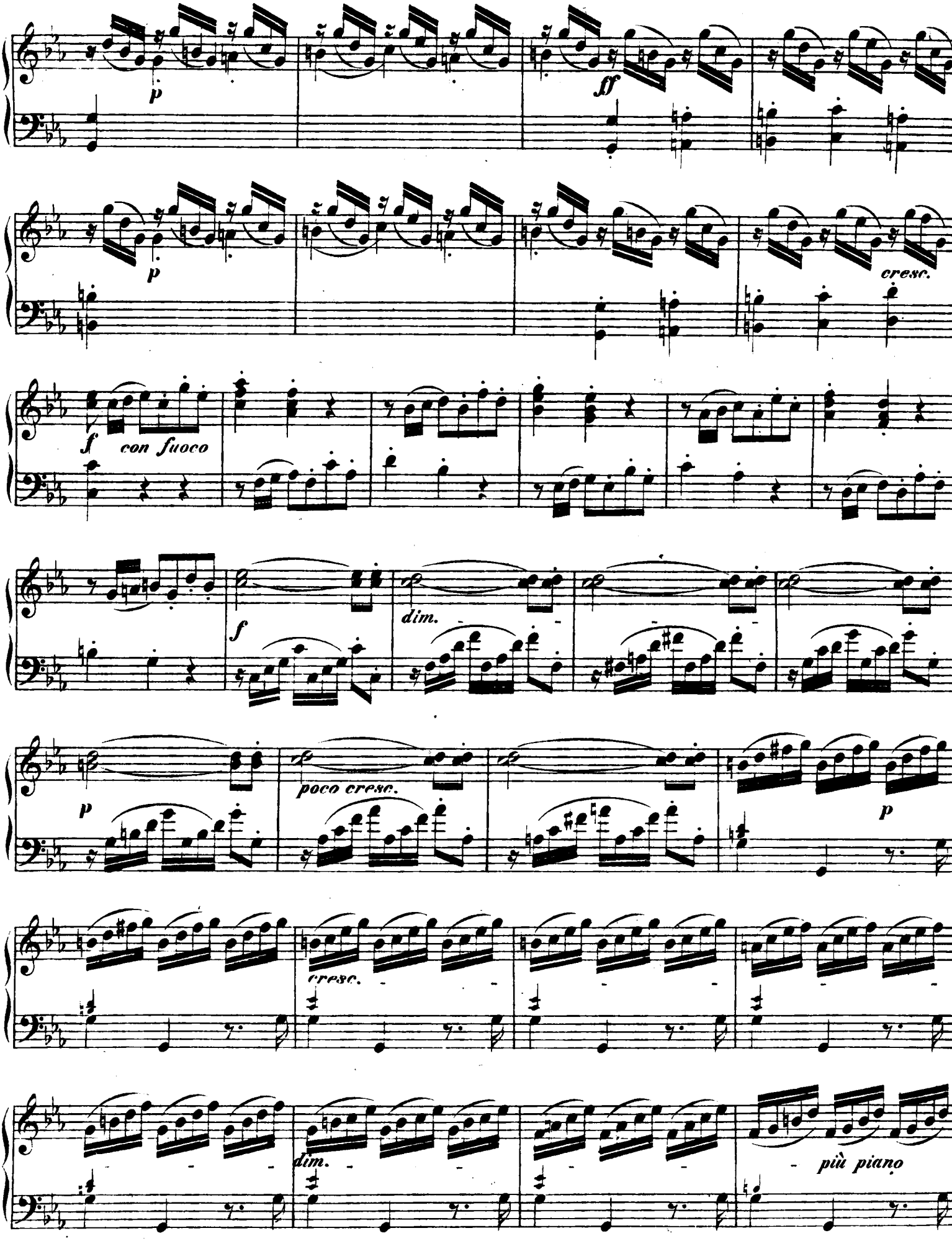
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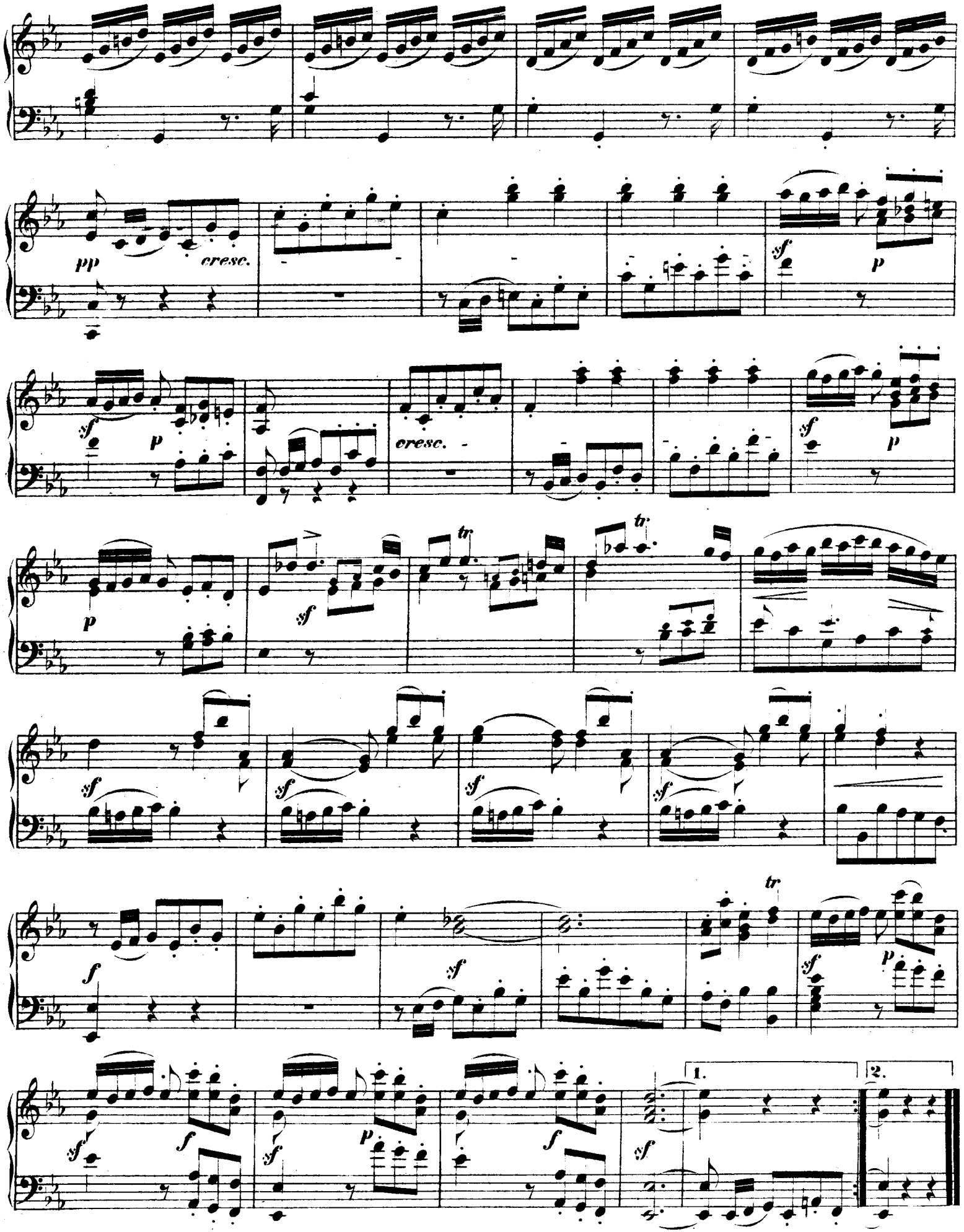
ff
p
cresc.
f
con fuoco
f
dim.
p
poco cresc.
p
cresc.
dim.
più piano


pp
cresc.
sf
p
cresc.
tr
1.
2.

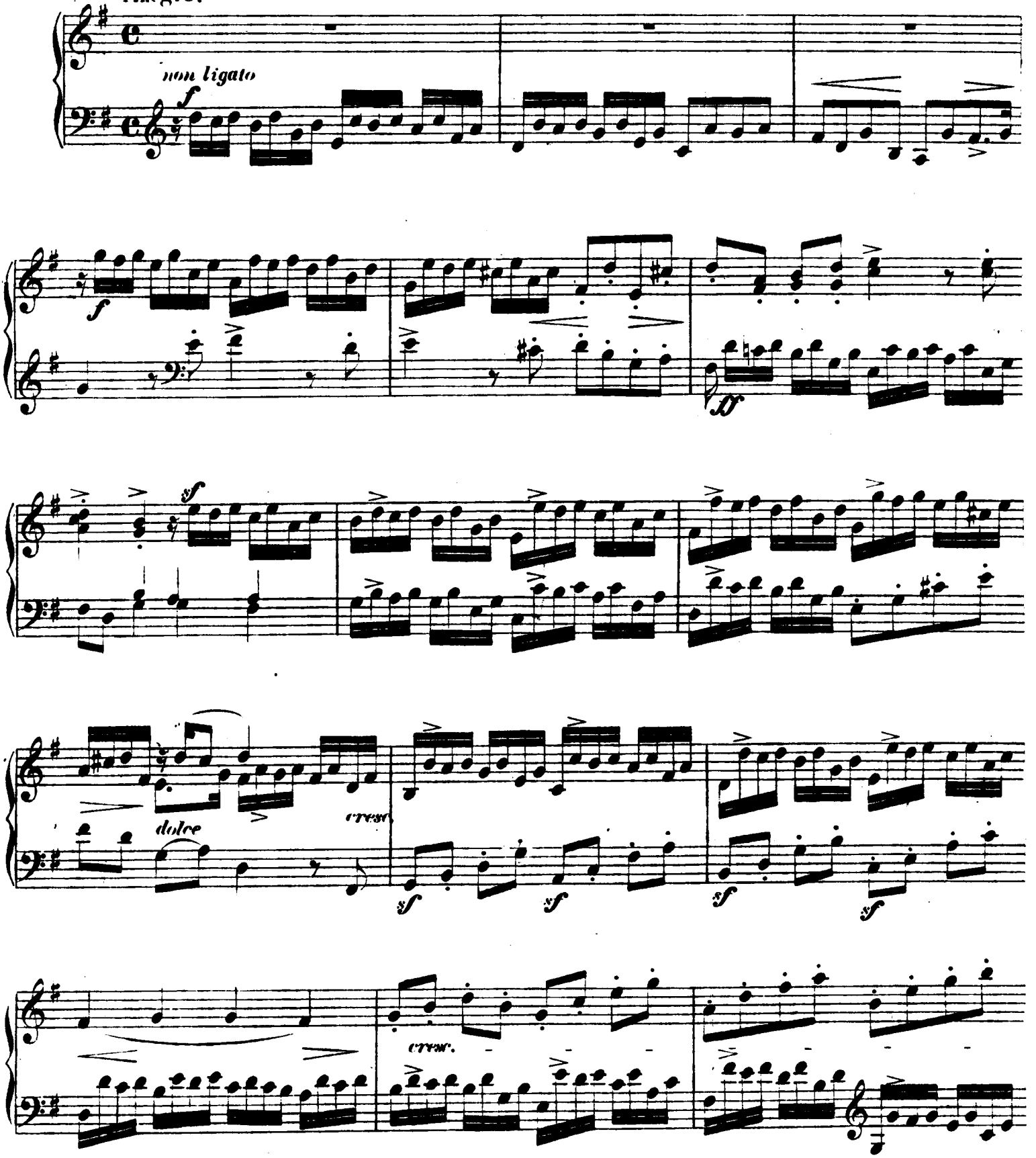
CAPRICCIO

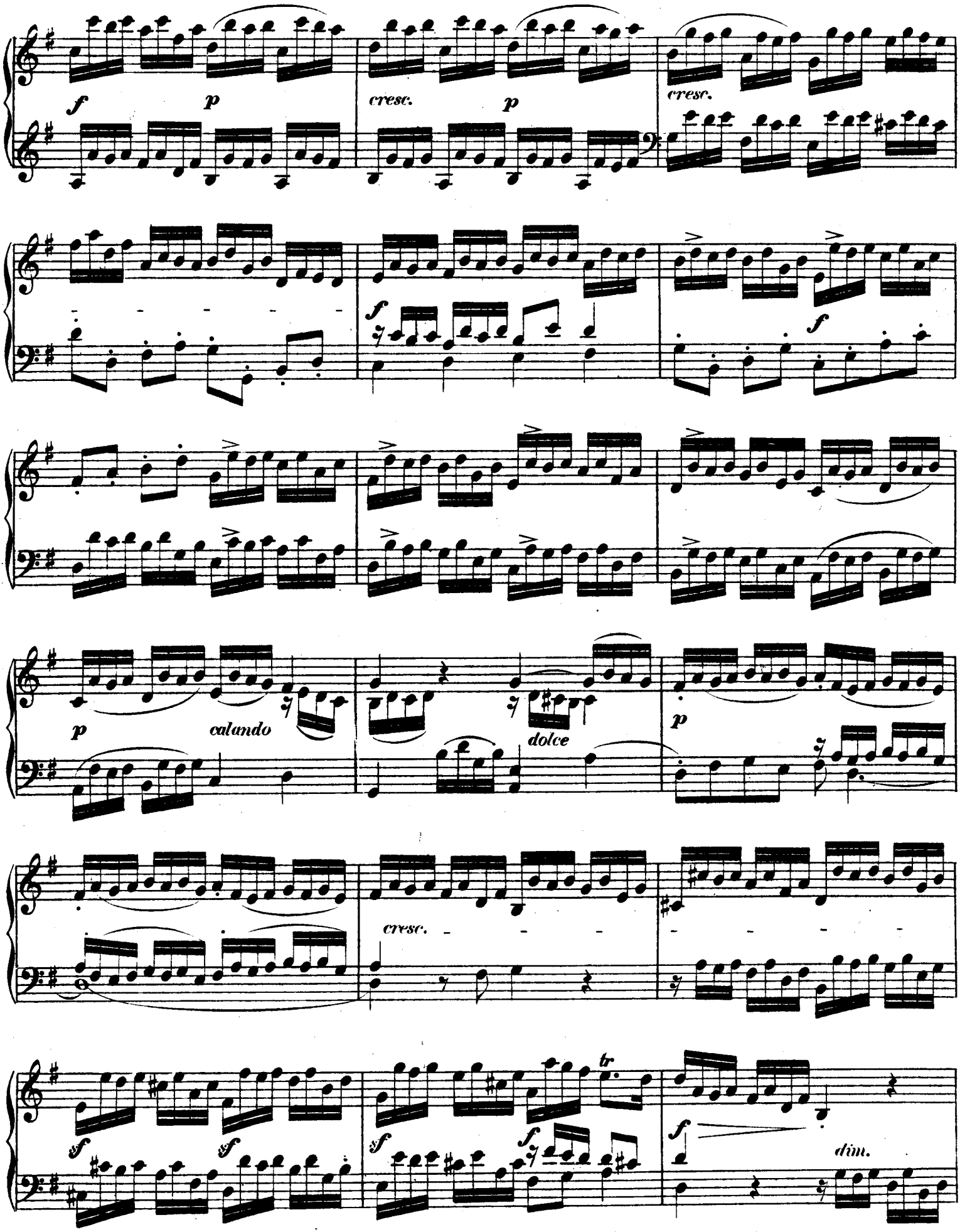
von

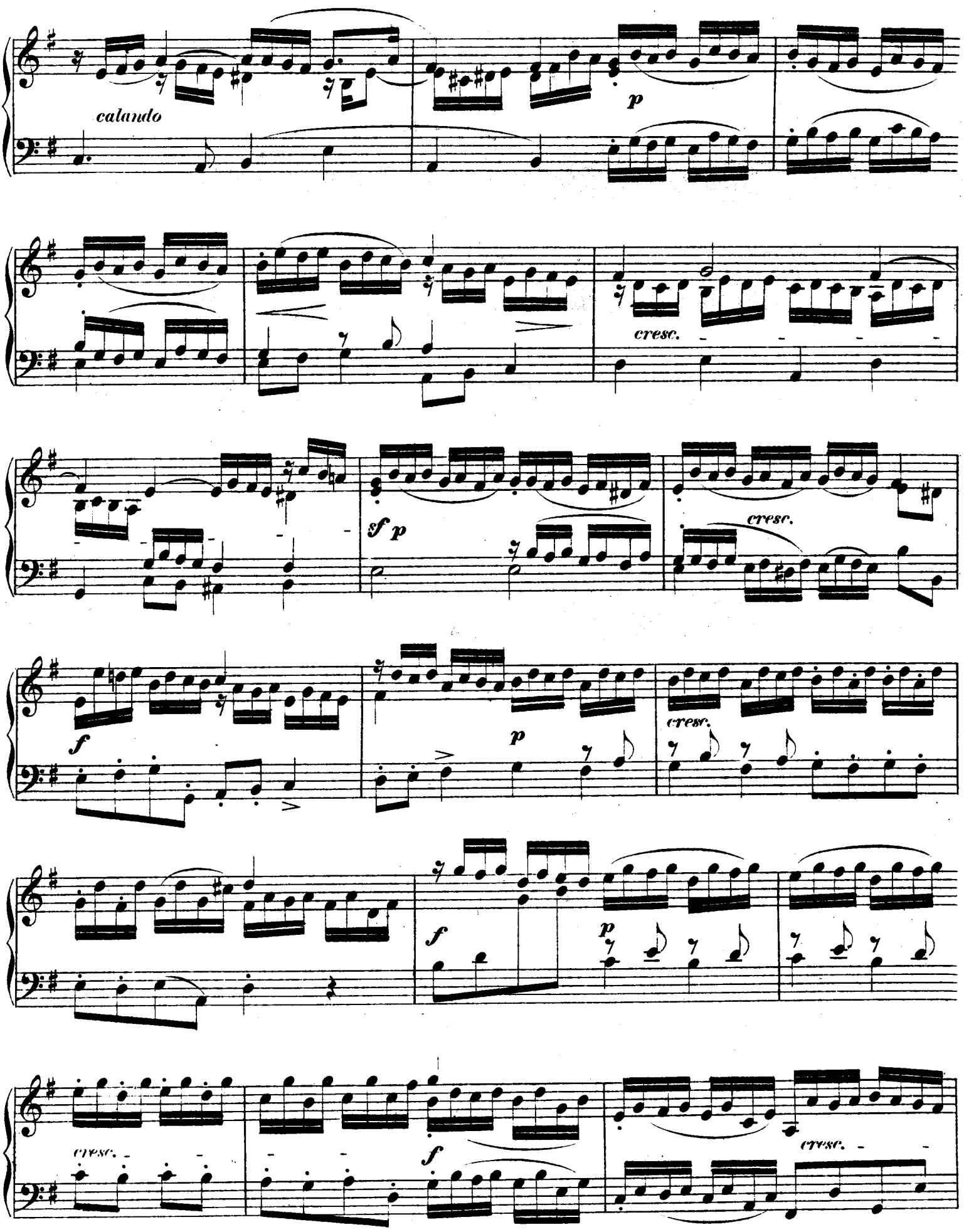
GEORG FRIEDRICH HÄNDEL.

1685—1759.

Allegro.




f
p
cresc.
p
cresc.
f
f
p
calando
dolce
p
cresc.
tr
f
f
f
f
f
dim.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cresc.
sf p
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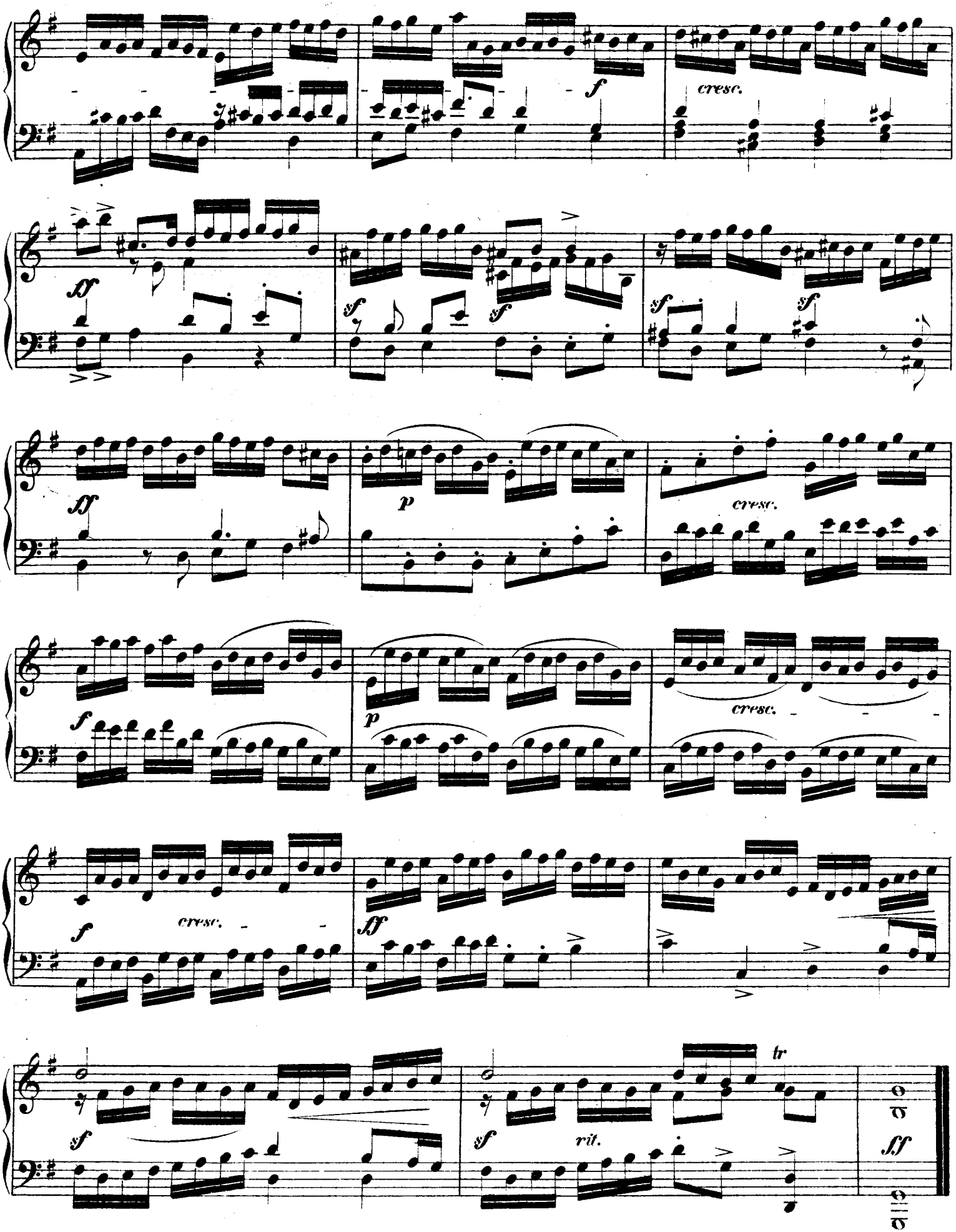
cresc.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cresc.
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cresc.
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cresc.
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rit.
fff

LA LIVRI

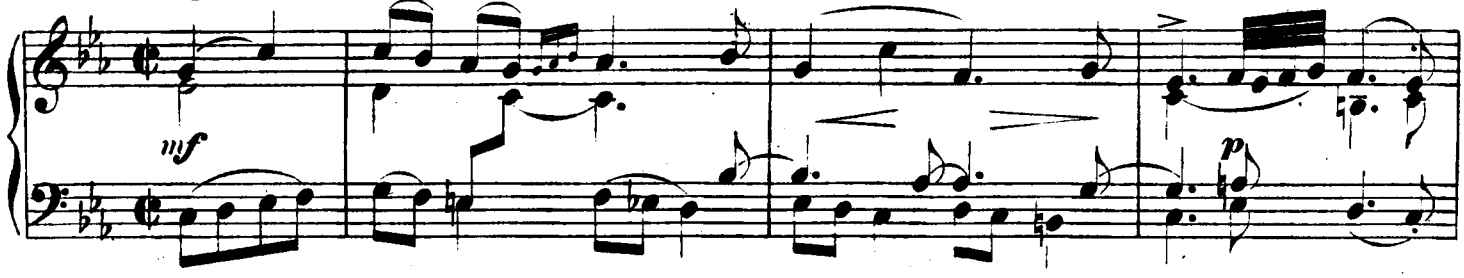
Rondeau gracieux

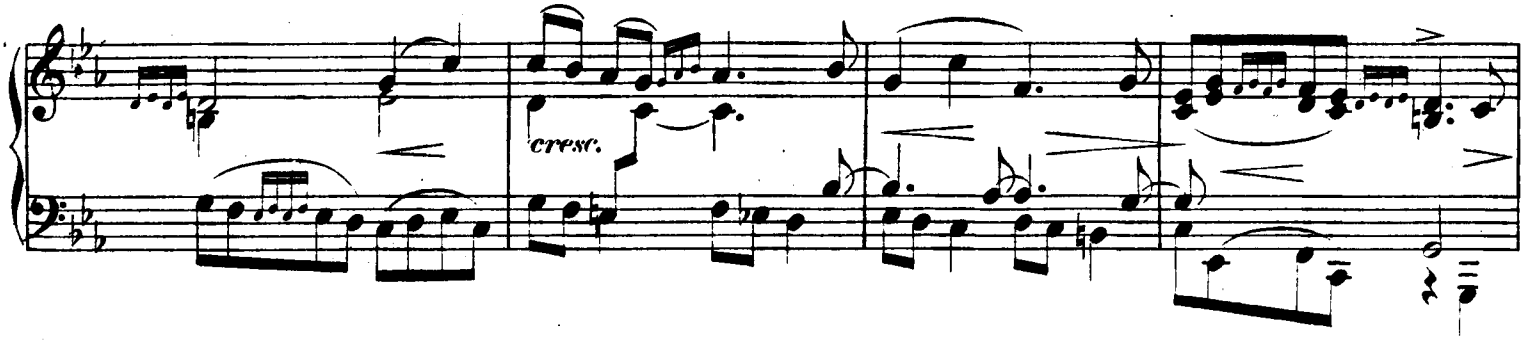
von

JEAN-PHILIPPE RAMEAU.

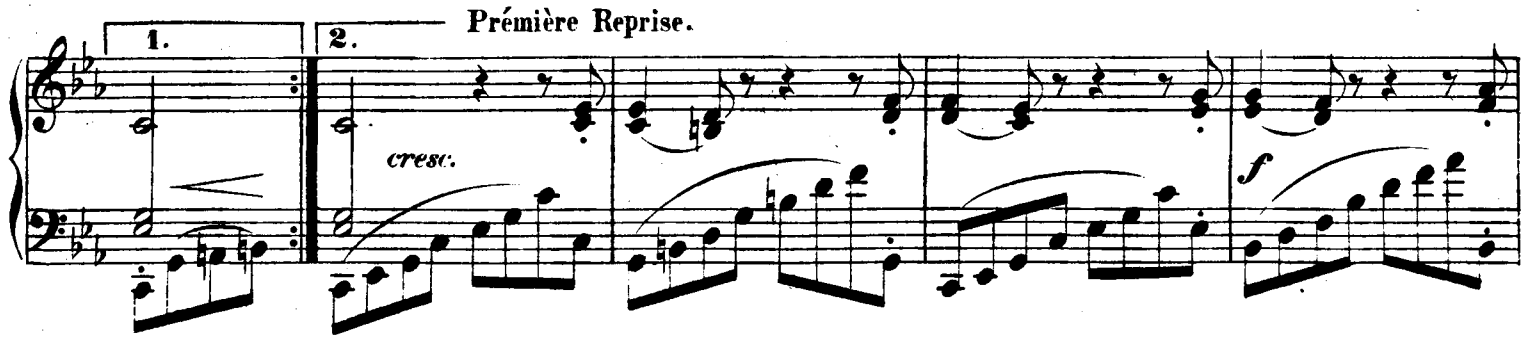
1683–1764.

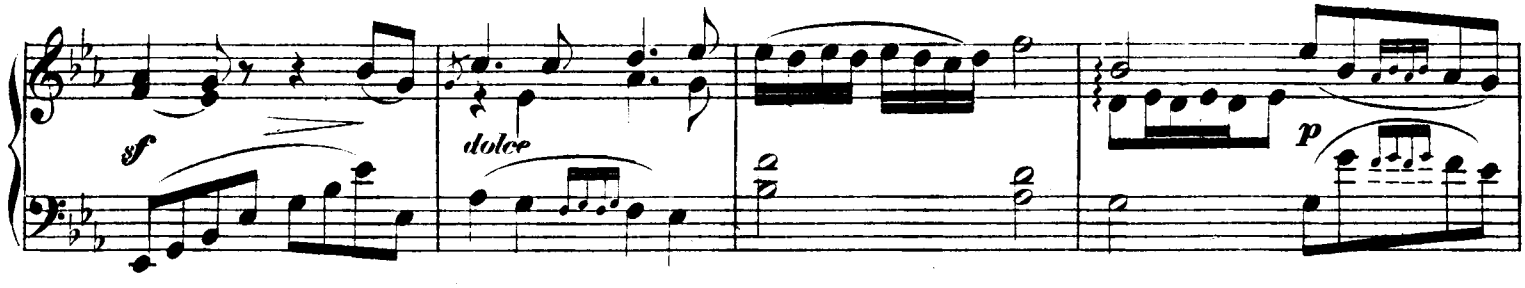
Allegretto moderato.

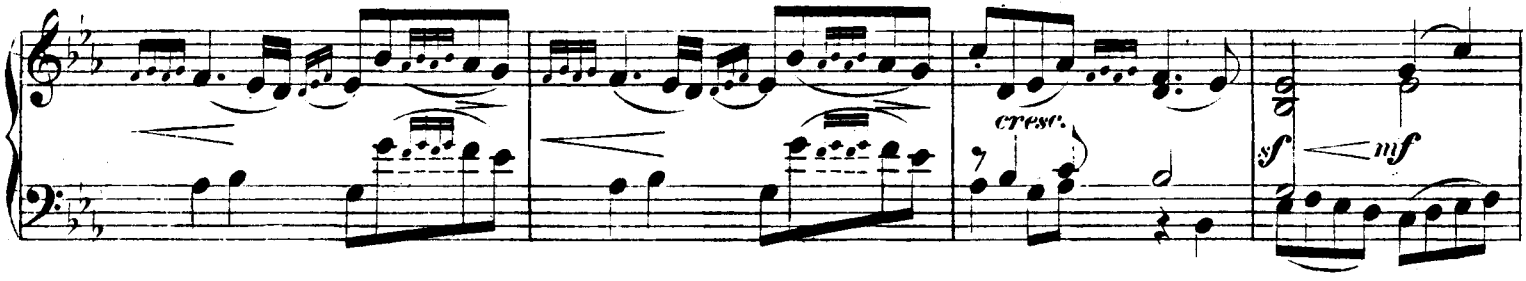


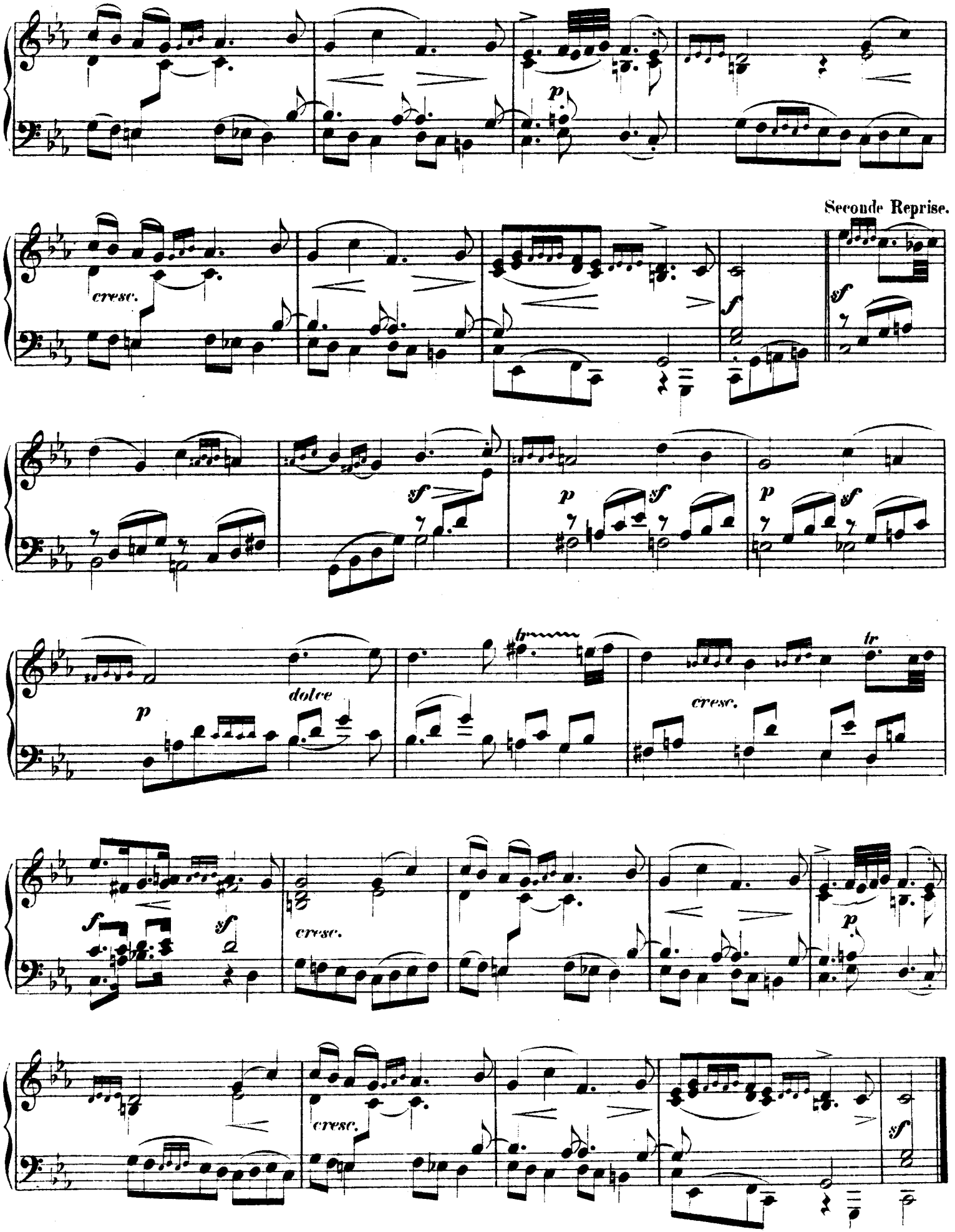


Prémière Reprise.

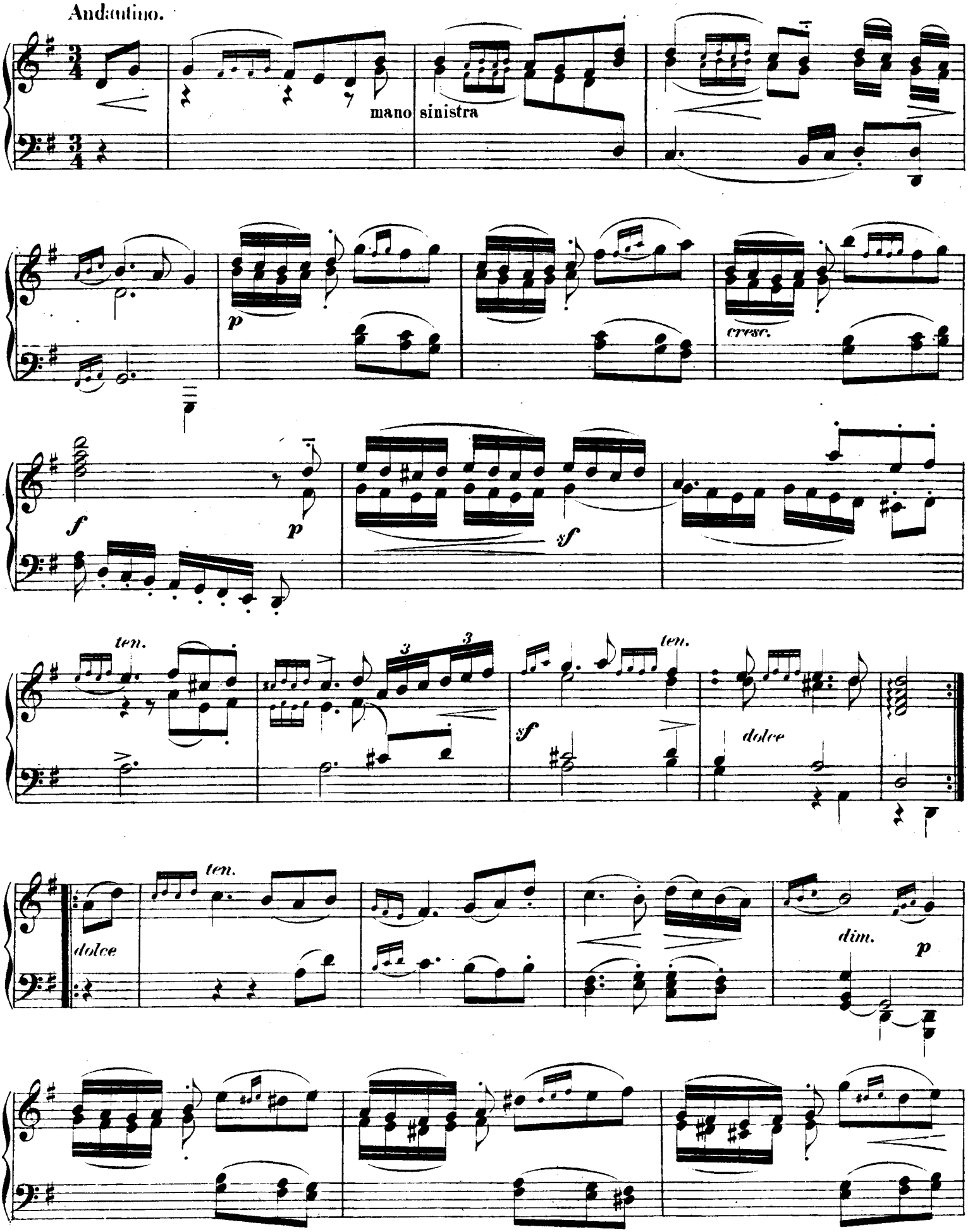







Seconde Reprise.
cresc.
dolce
cresc.

L' AGAÇANTE.


Andantino.
mano sinistra
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ten.
dolce
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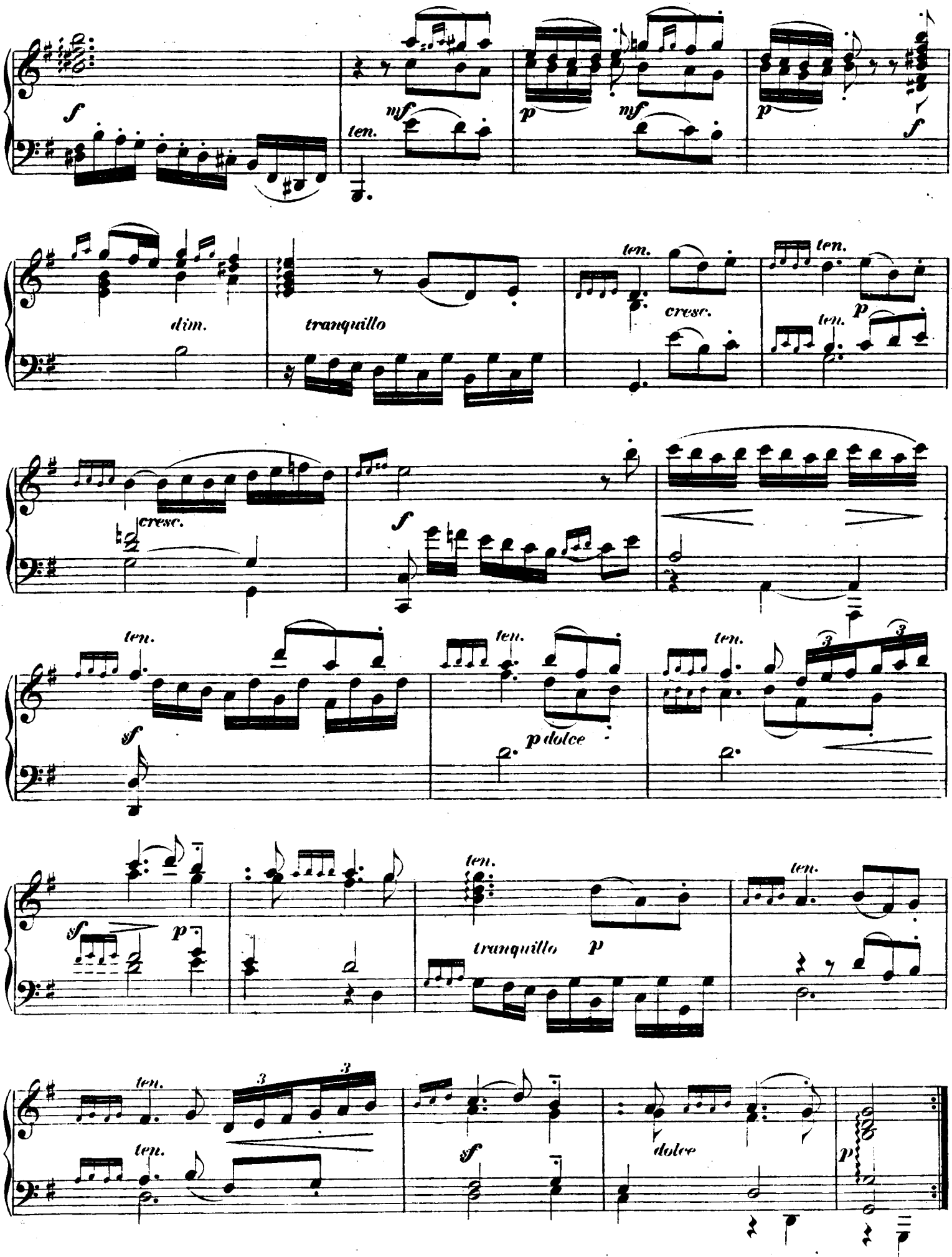
dolce
dim.
p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ten.
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mf
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dim.
tranquillo
ten.
cresc.
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ten.
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p dolce
ten.
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sf
p
ten.
tranquillo p
ten.
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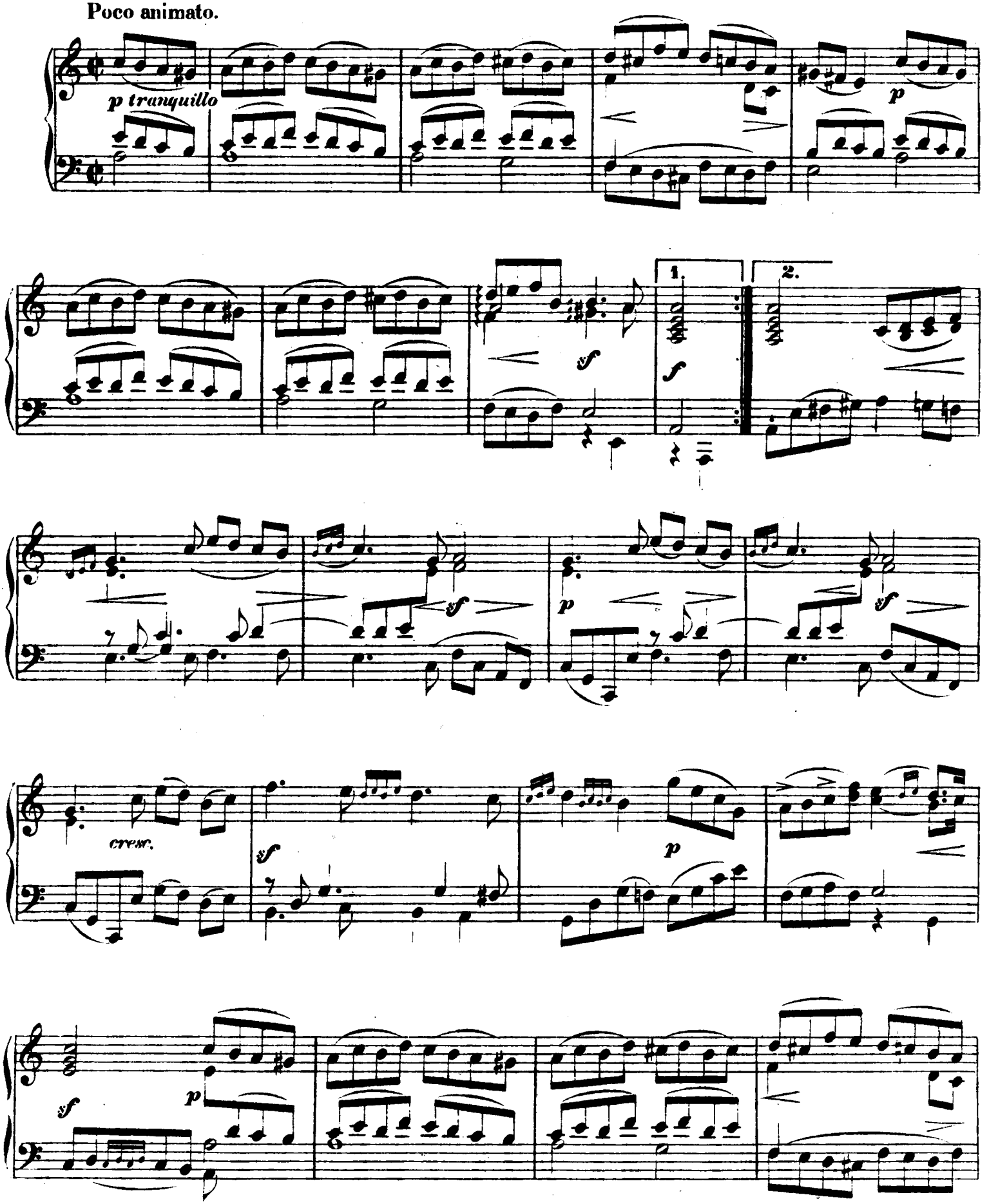
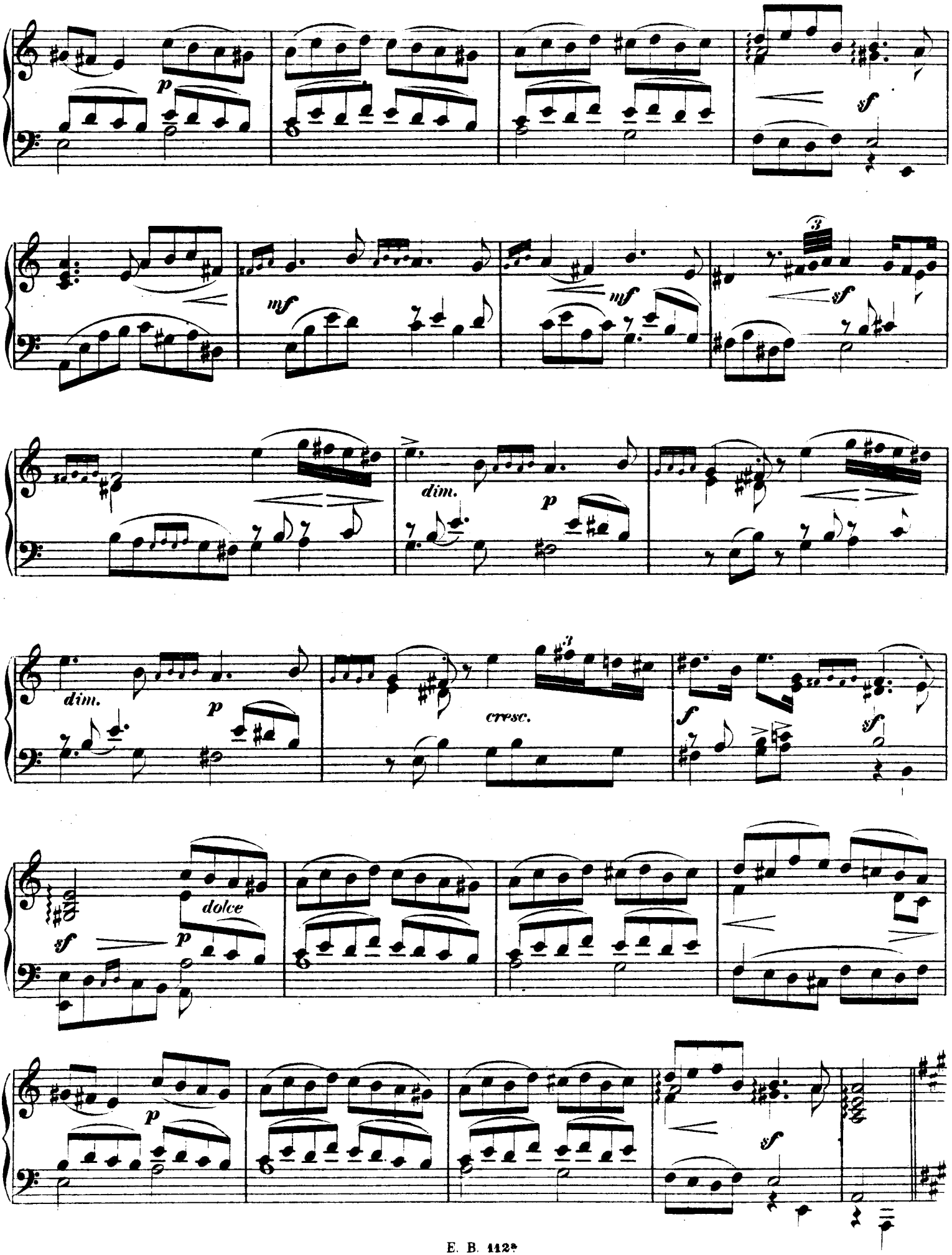
3
ten.
sf
dolce
p

LA TIMIDE.

Deux Rondeaux gracieux.

Poco animato.

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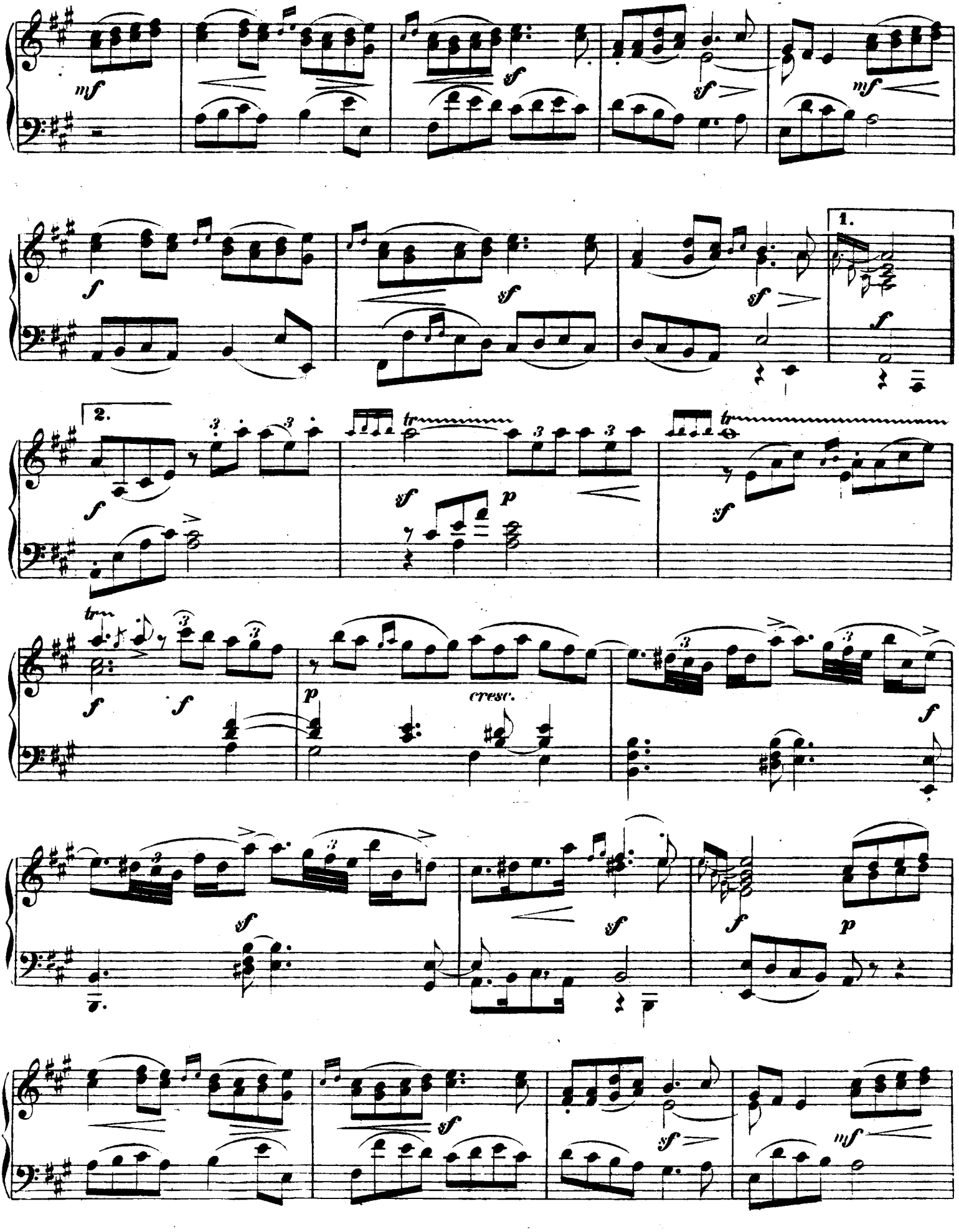
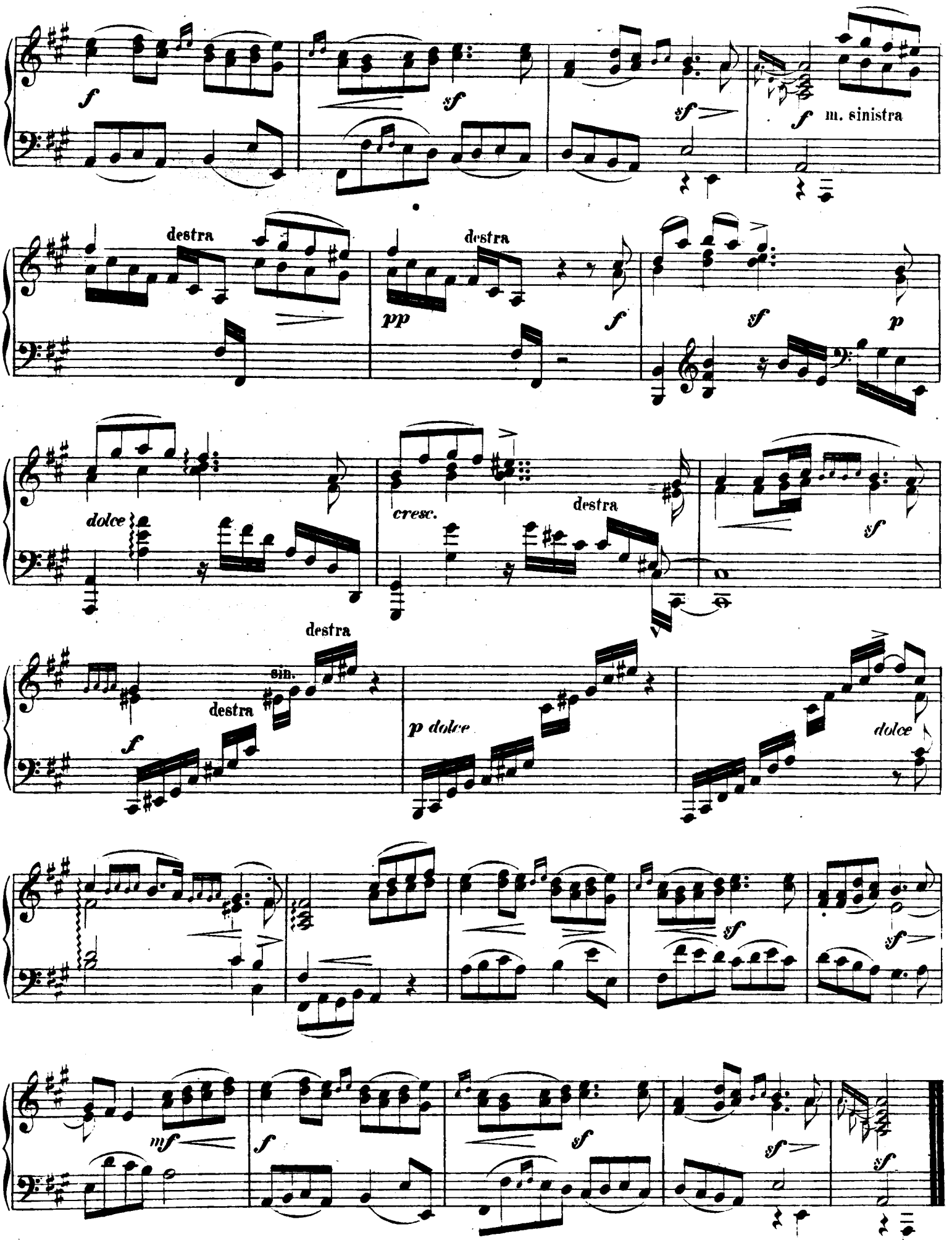
sf

Deuxième Rondeau.




f
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sin.
destra
f
p dolce
dolce
sf
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mf
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sf
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SUITE

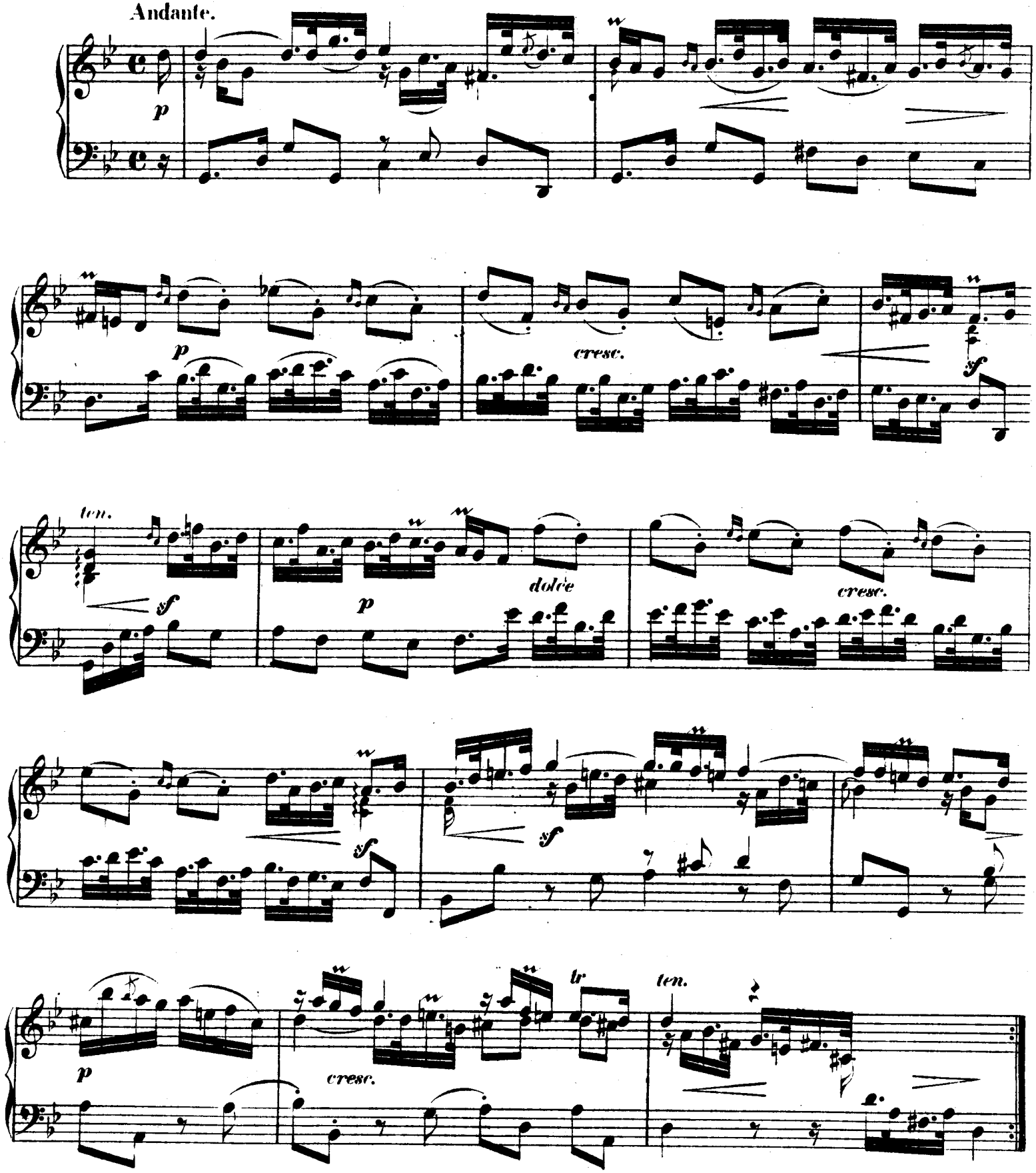
von

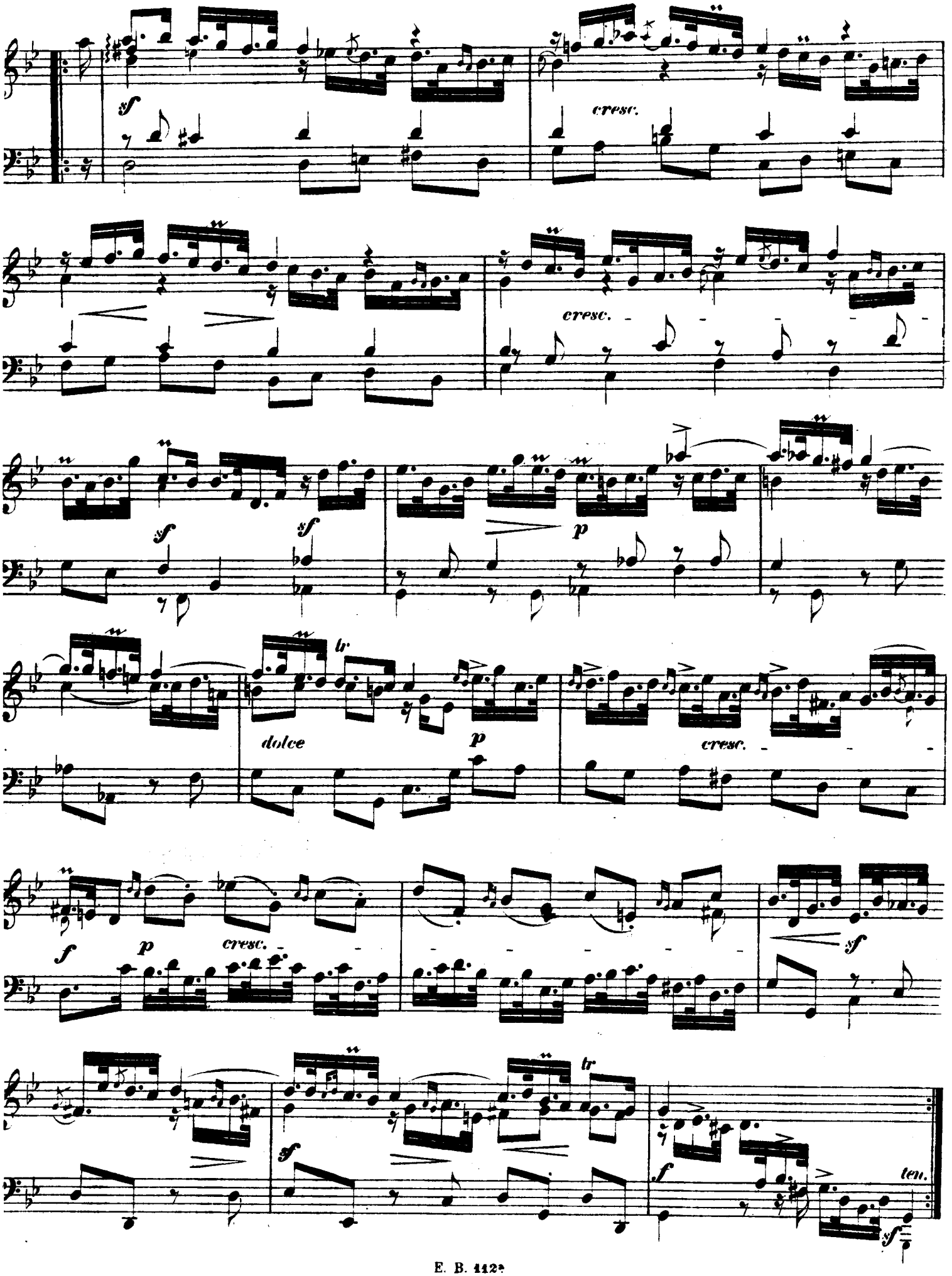
JEAN BAPTISTE LOEILLY.

1660 (?) – 1728.

ALLEMANDE.

Andante.

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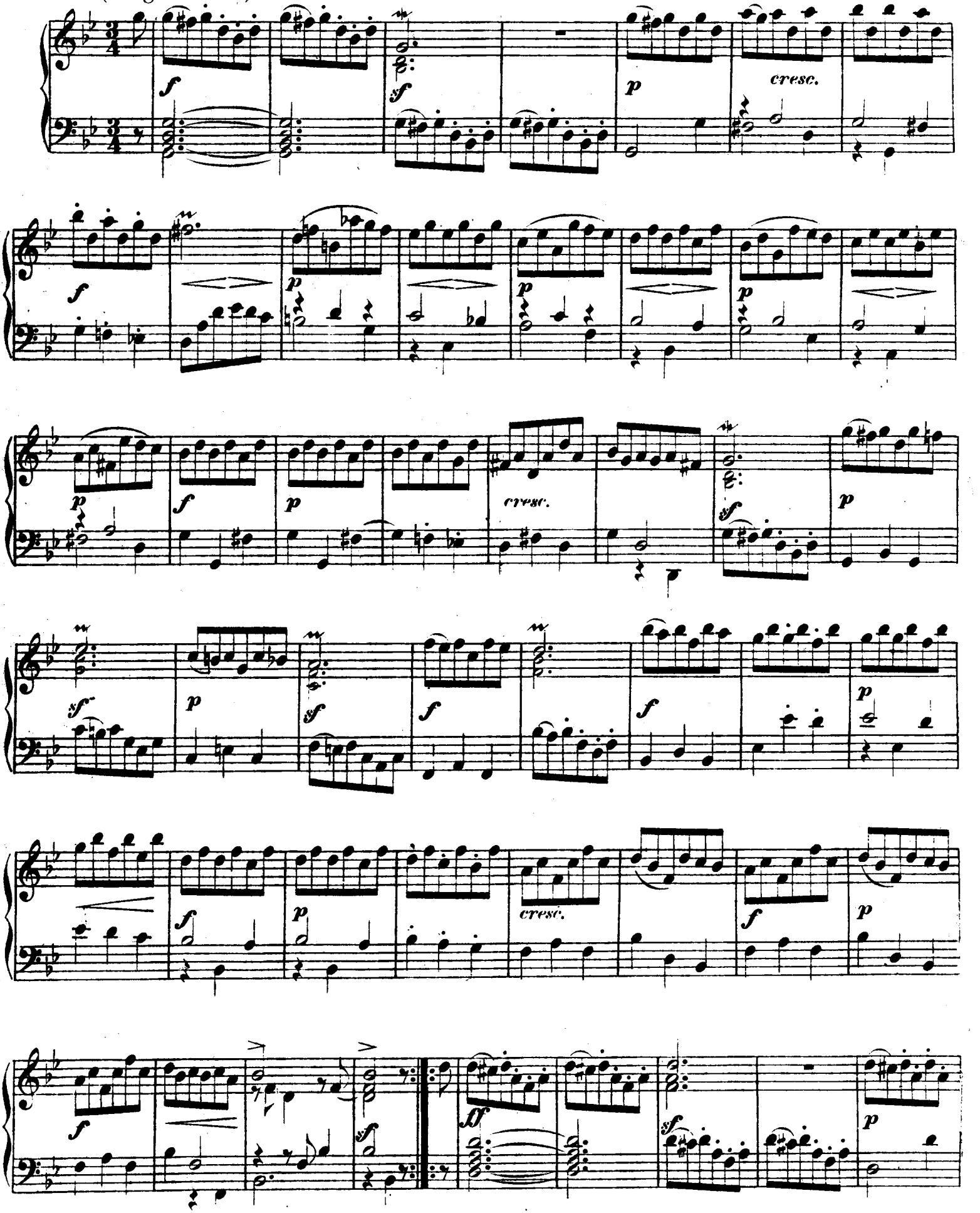
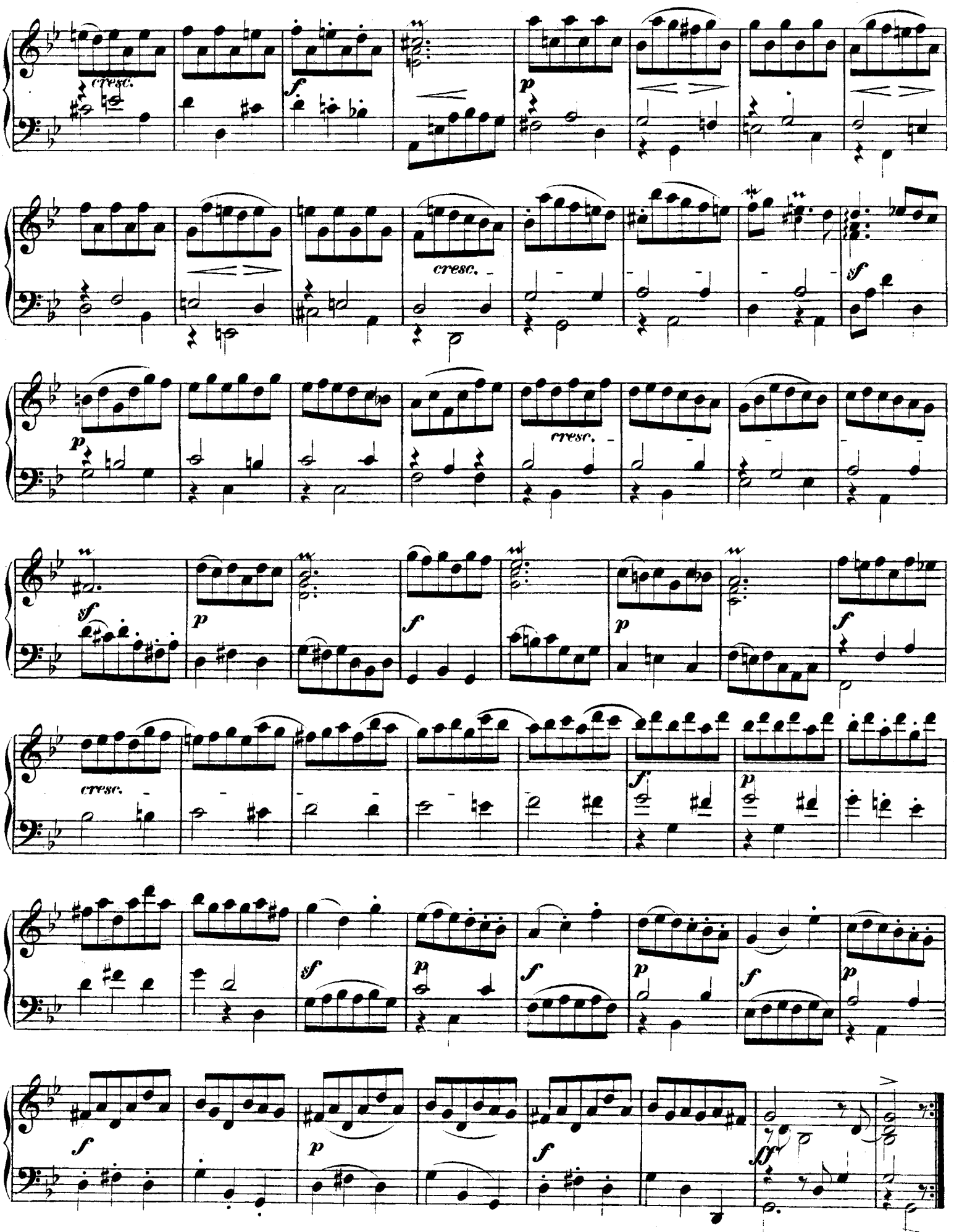
ten.
sf

COURANTE.

(Allegro vivace.)




cresc.
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cresc.
sf
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cresc.
sf
p
f
p
f
cresc.
f
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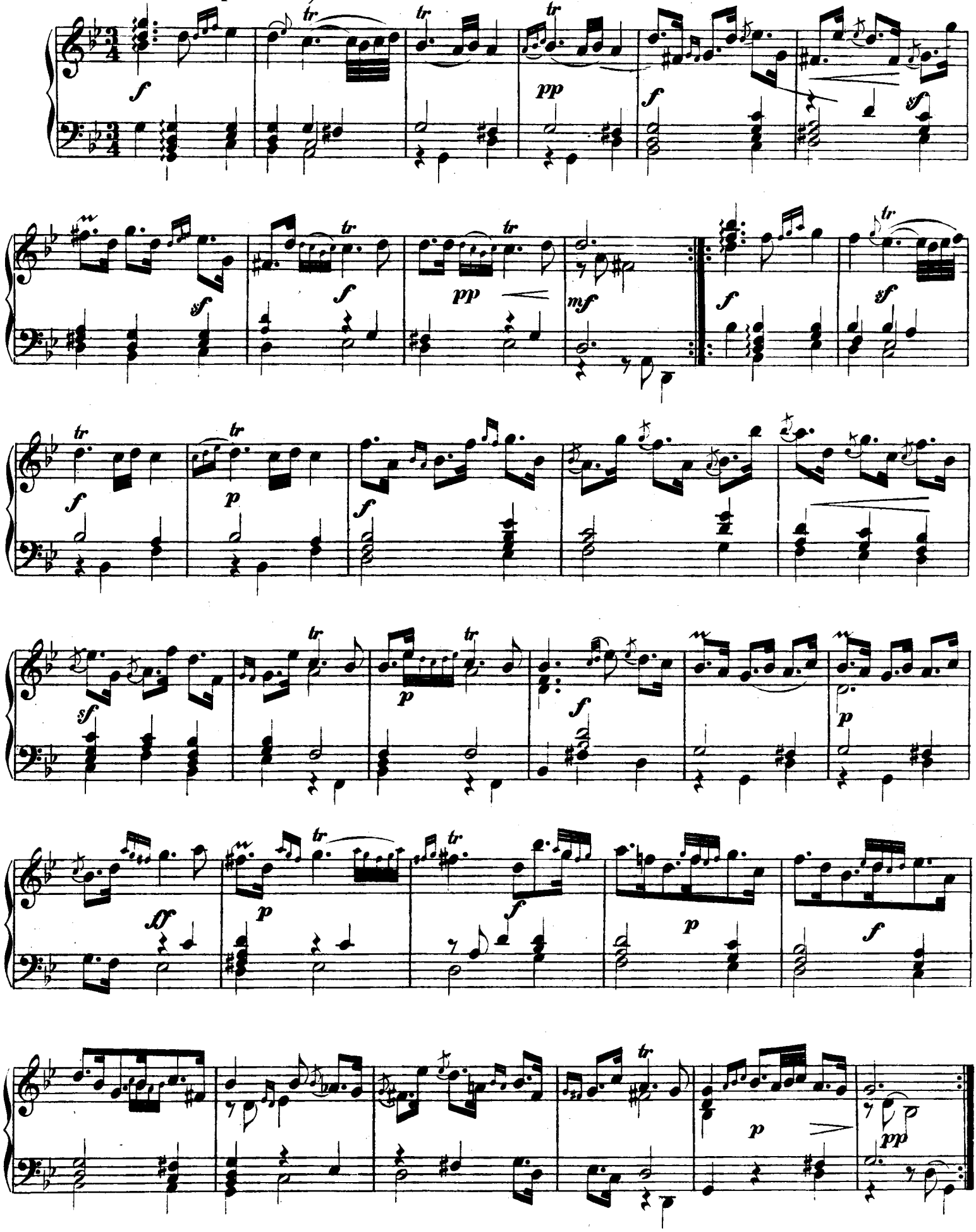
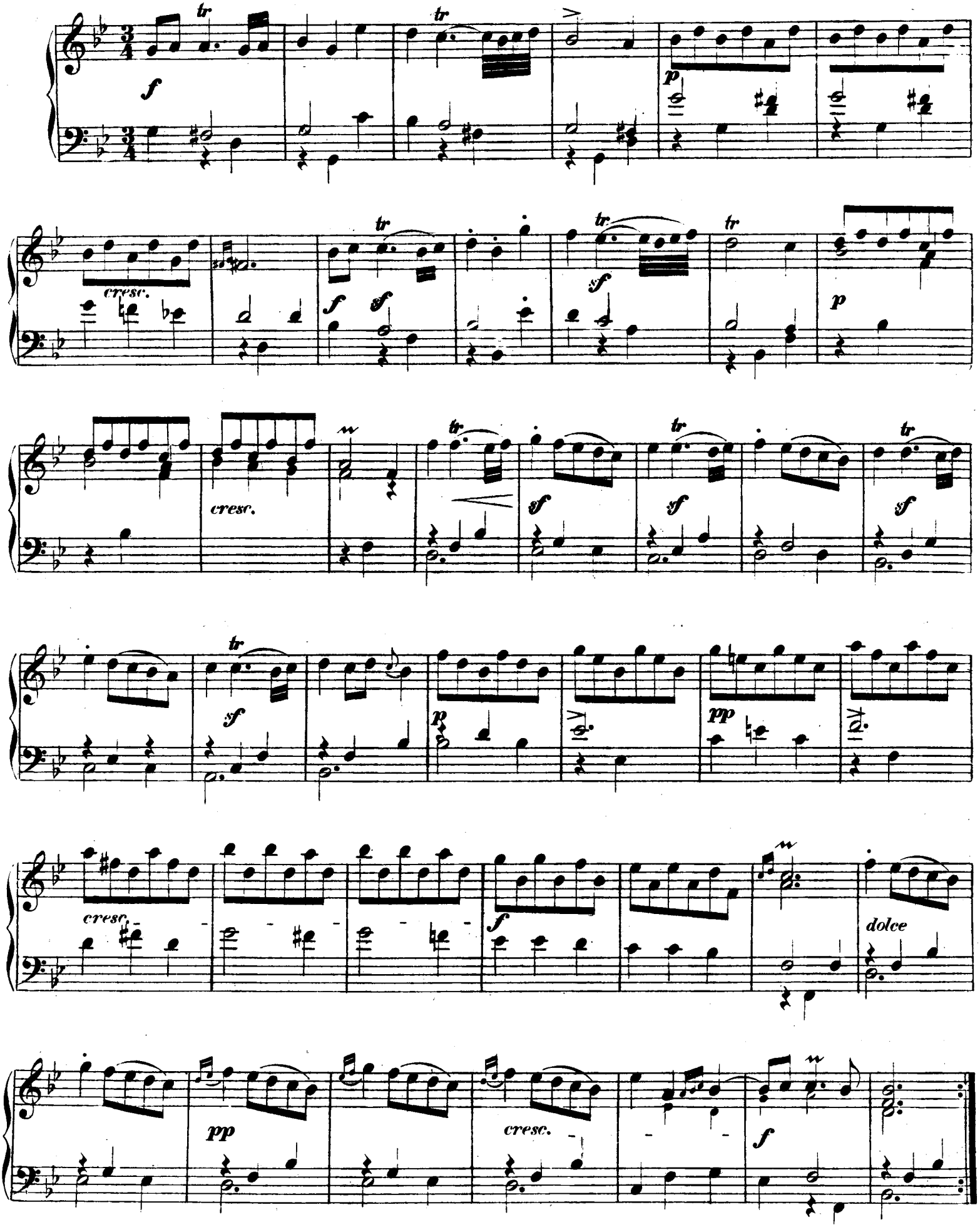
sf
p
f
p
f
p
f
ff

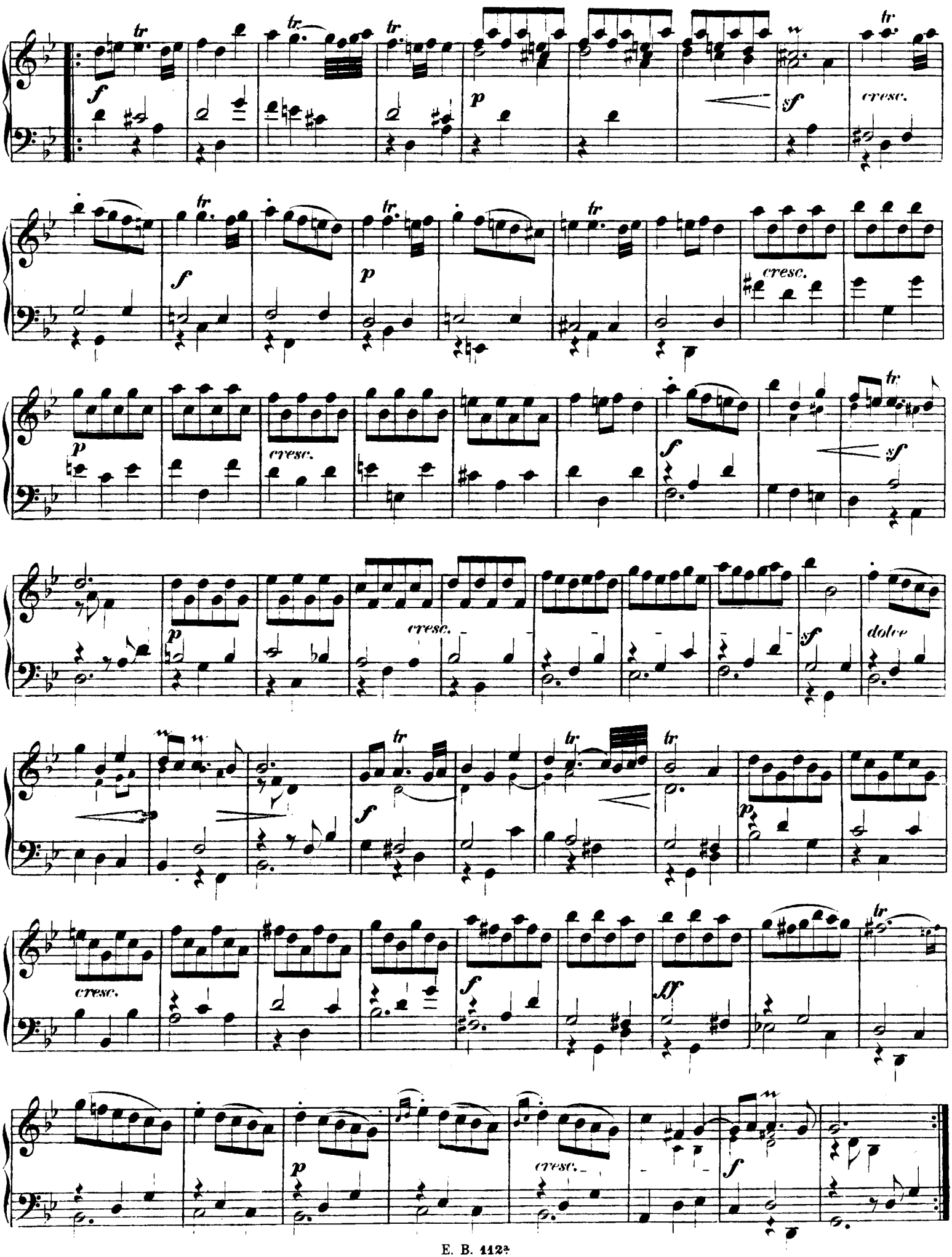
SARABANDE.

(Lento con espressione.)



MINUETTO.




tr
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cresc.
dolce
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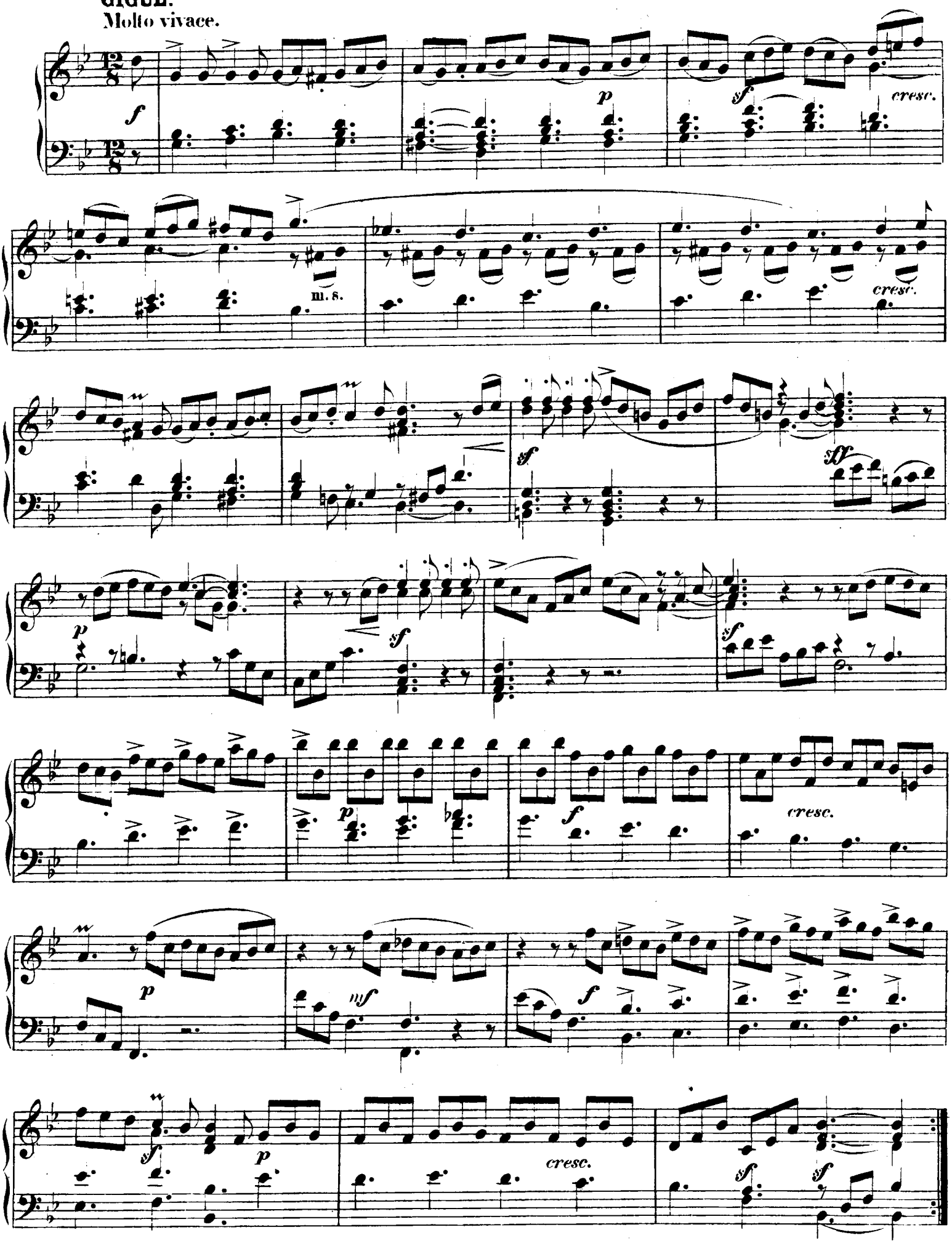
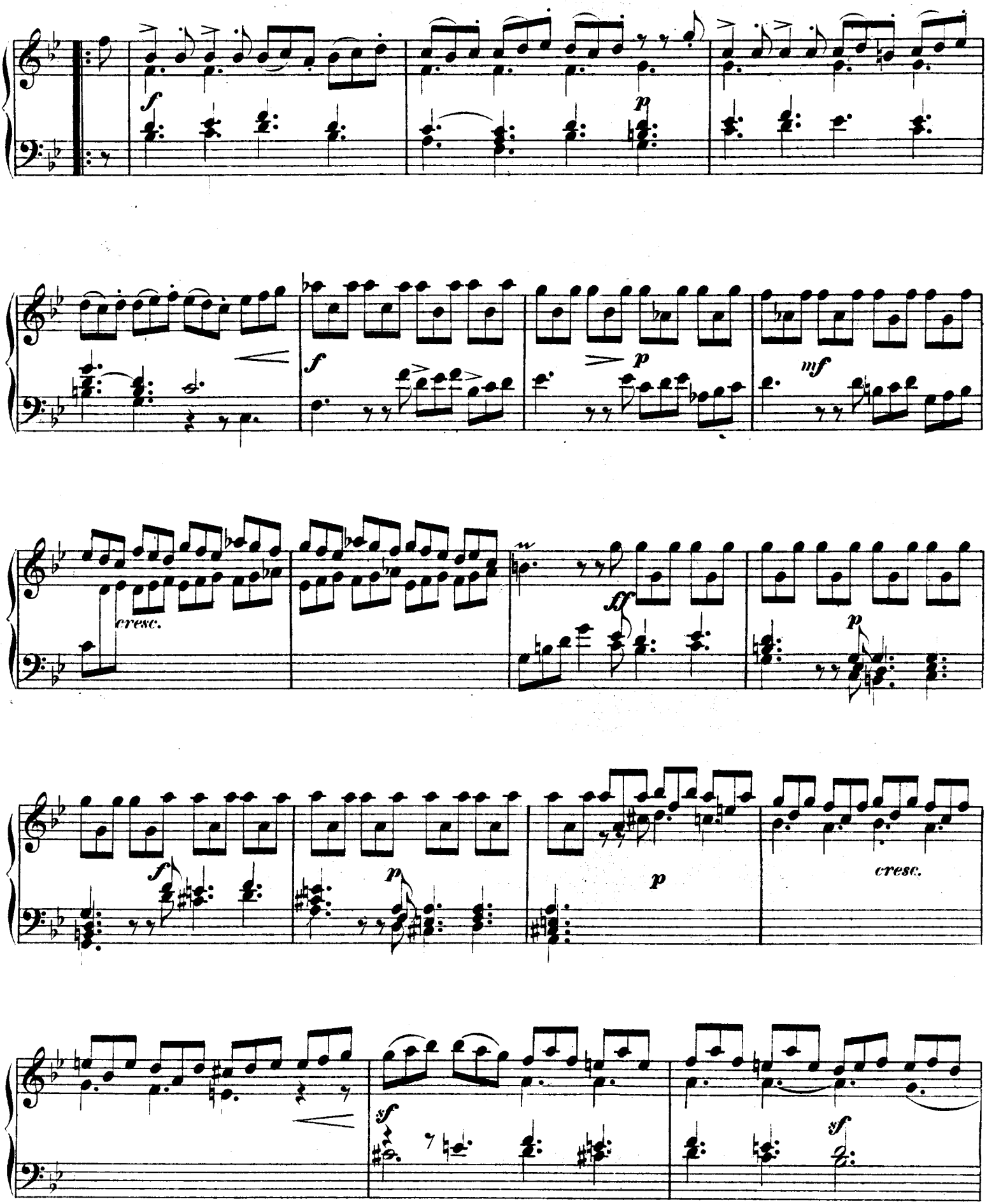
GIGUE.

Molto vivace.

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mf
cresc.
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cresc.
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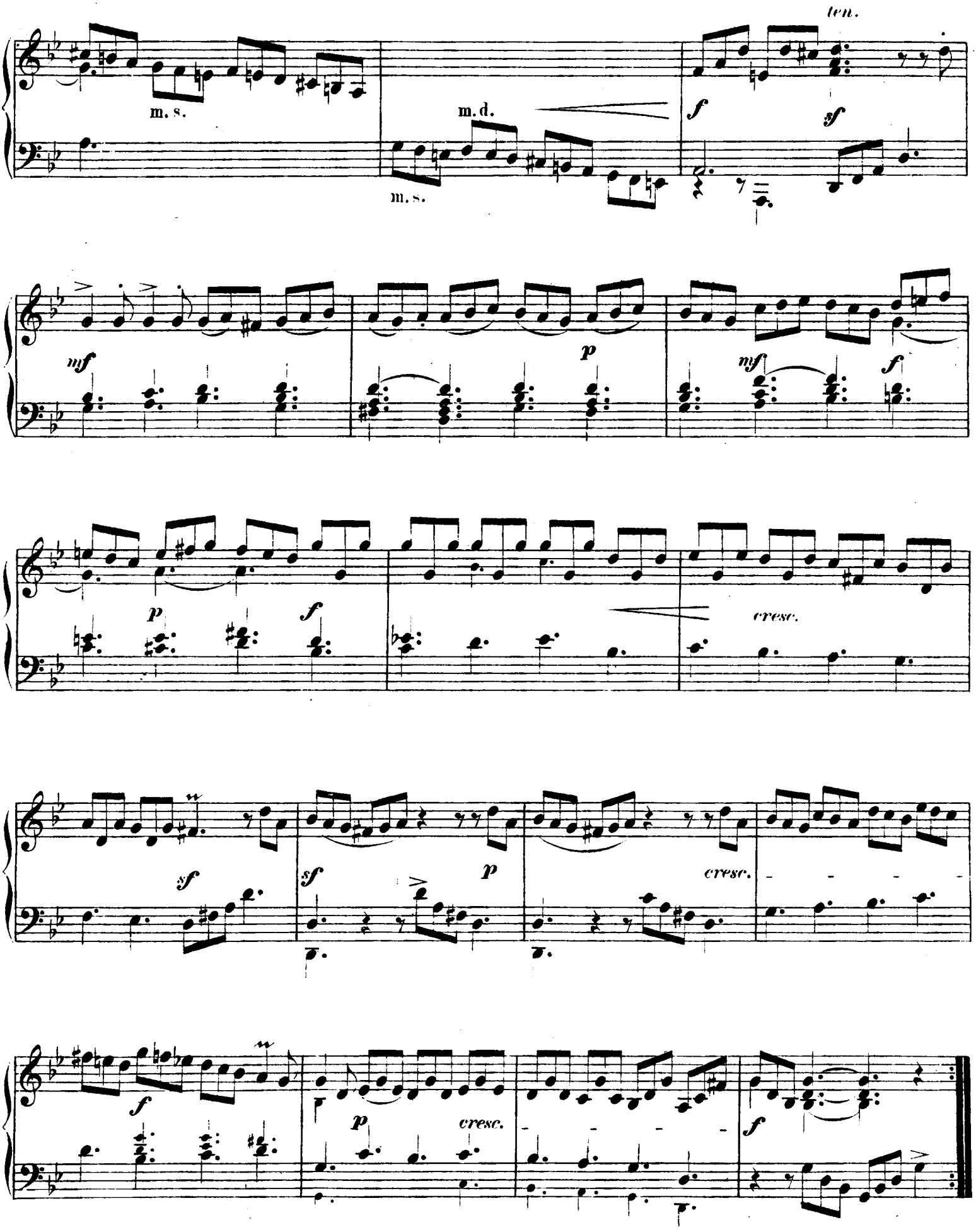
sf


ten.
m. s.
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mf
p
mf
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p
f
cresc.
sf
sf
p
cresc.
f
p
cresc.
f

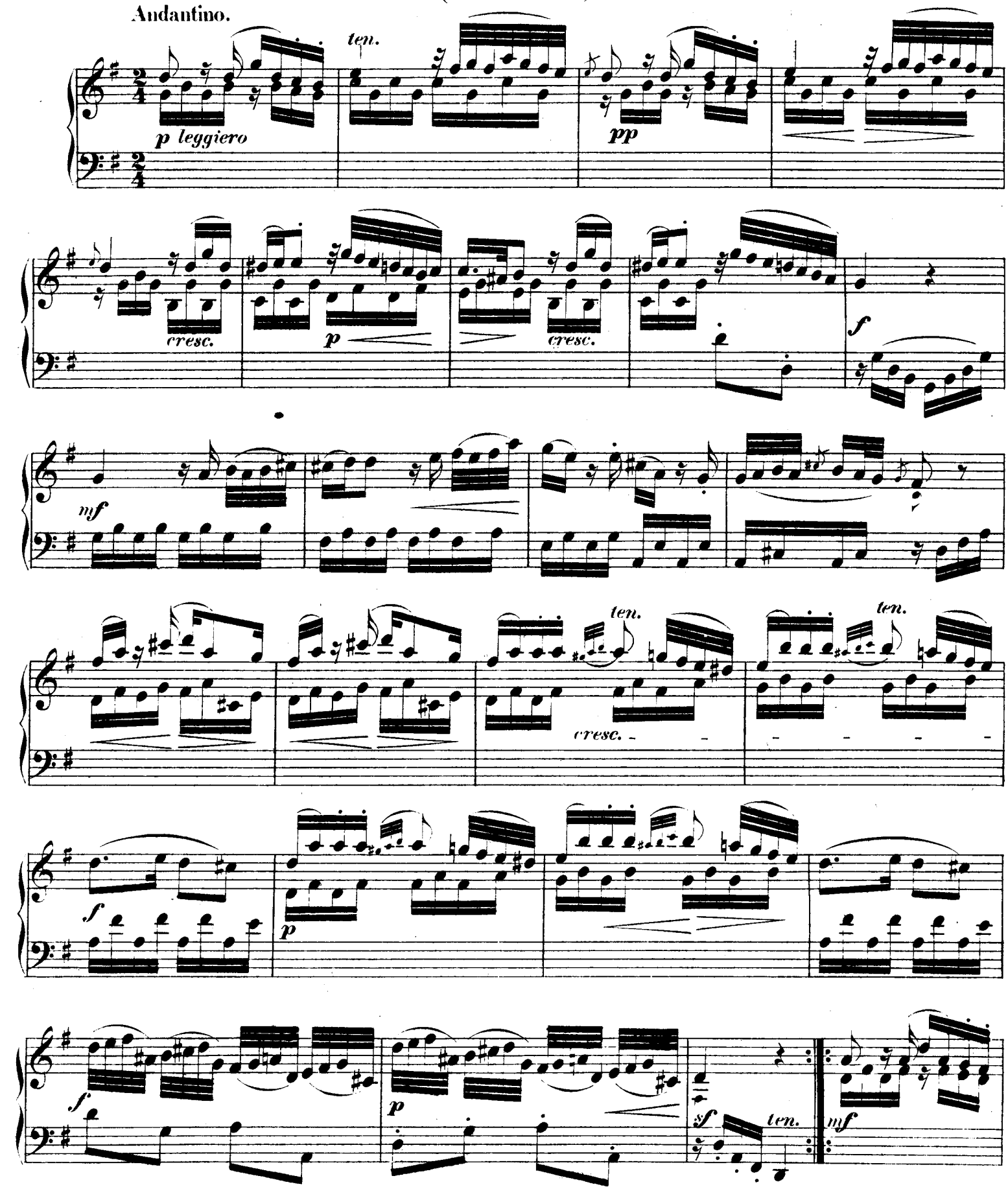
ANDANTINO UND ALLEGRO

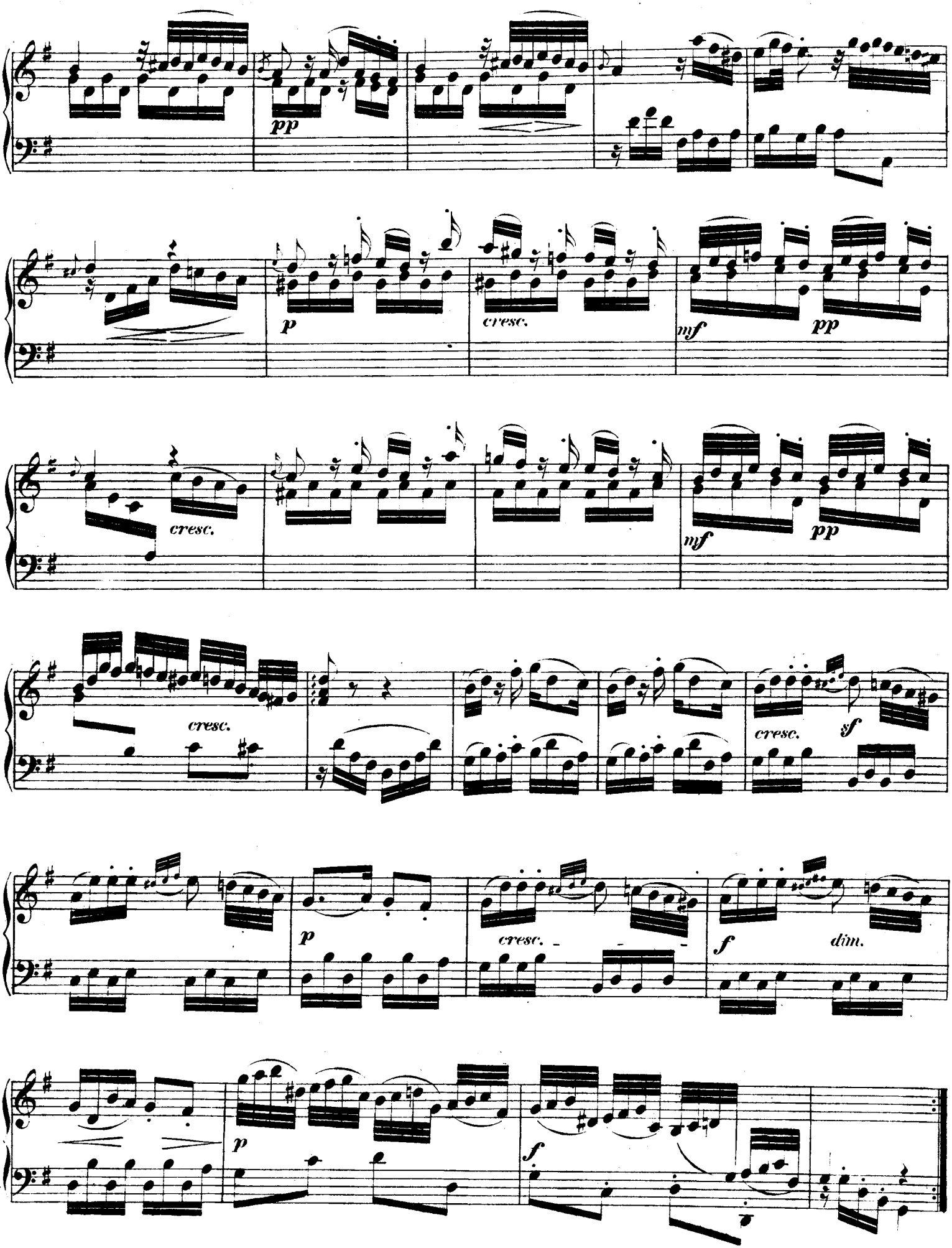
von

ABBATE MICHAEL ANGELO ROSSI.

(circa 1620—1660.)

Andantino.




pp
p
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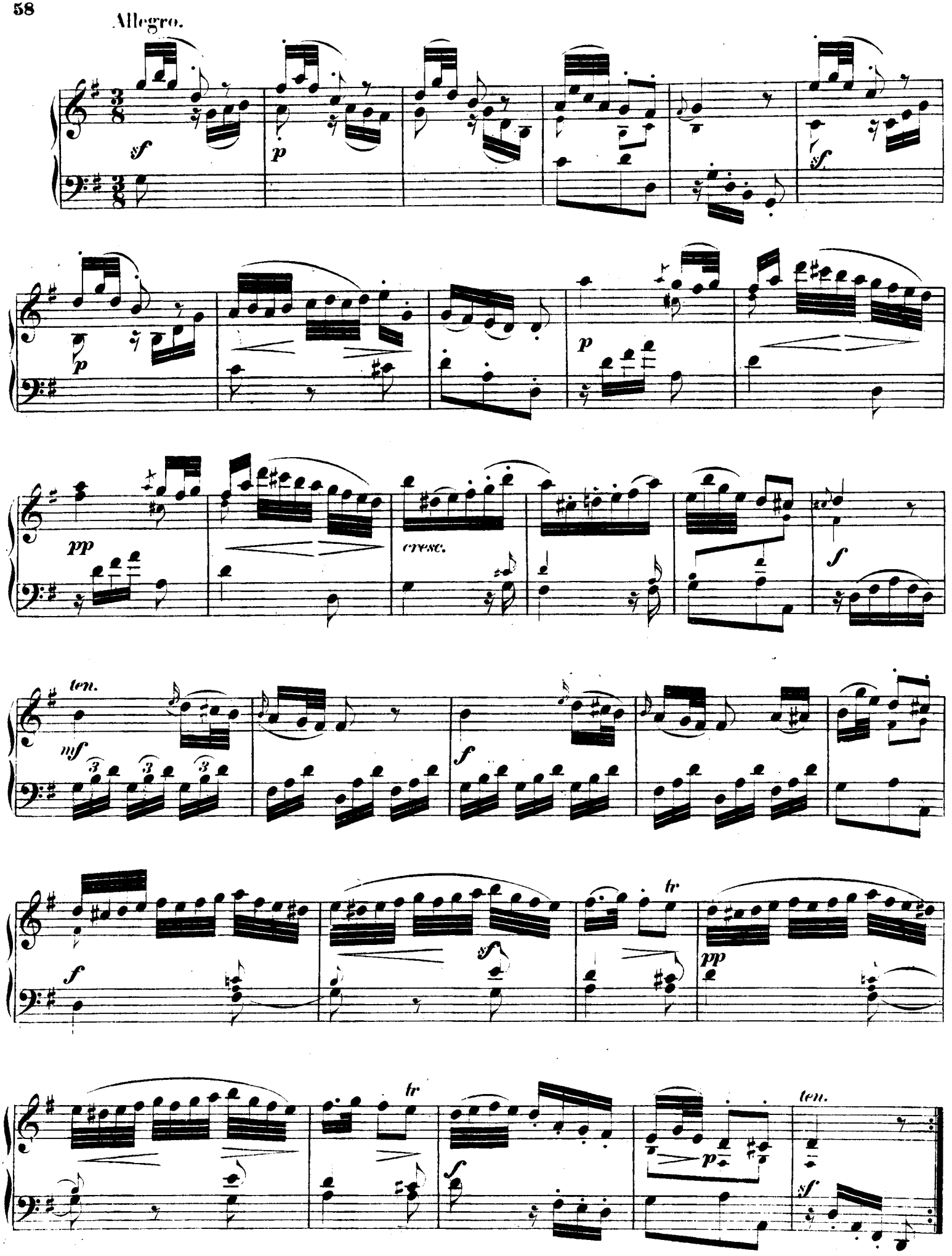
Allegro.
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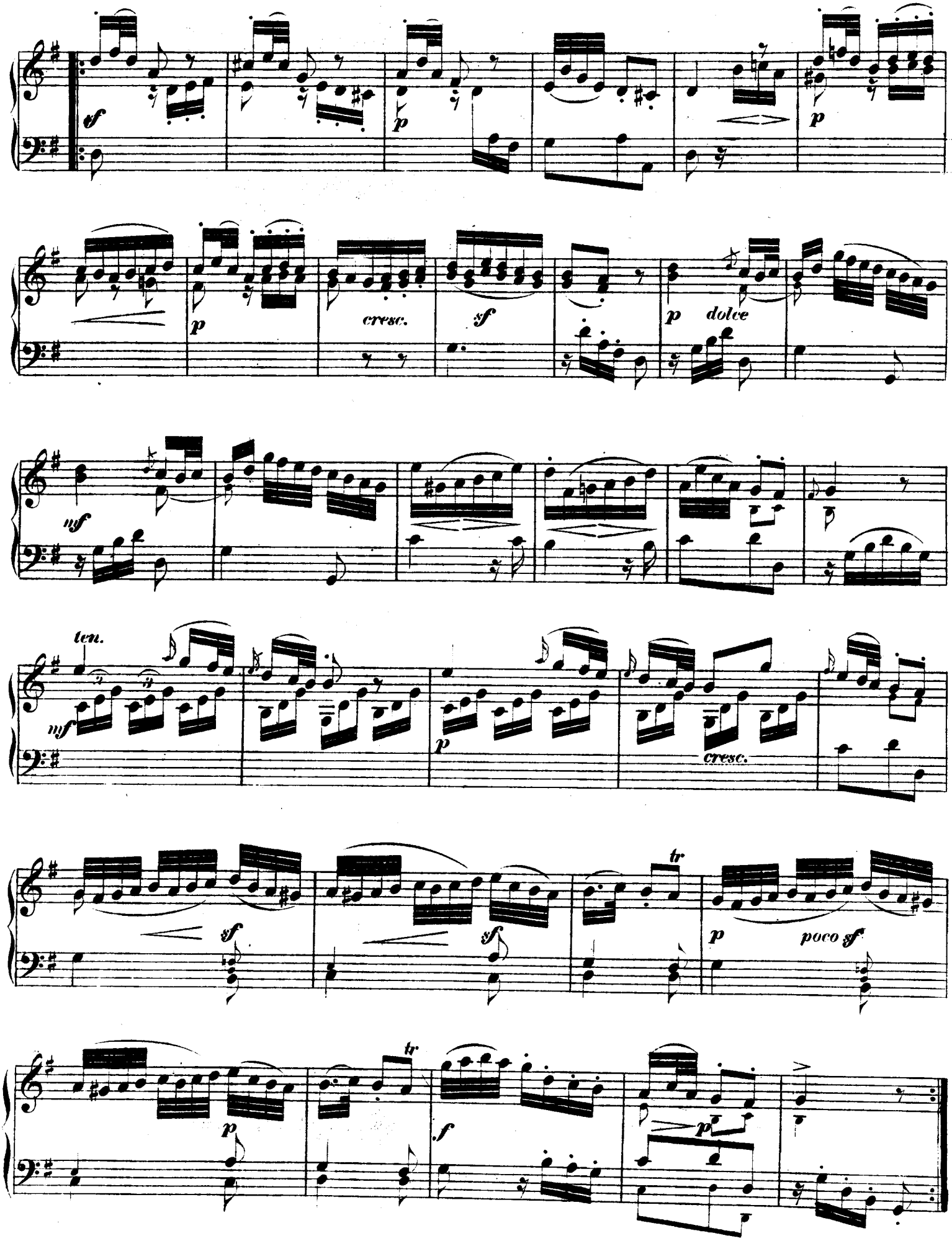
sf
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ten.
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cresc.
tr
sf
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p poco sf
tr
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f
p

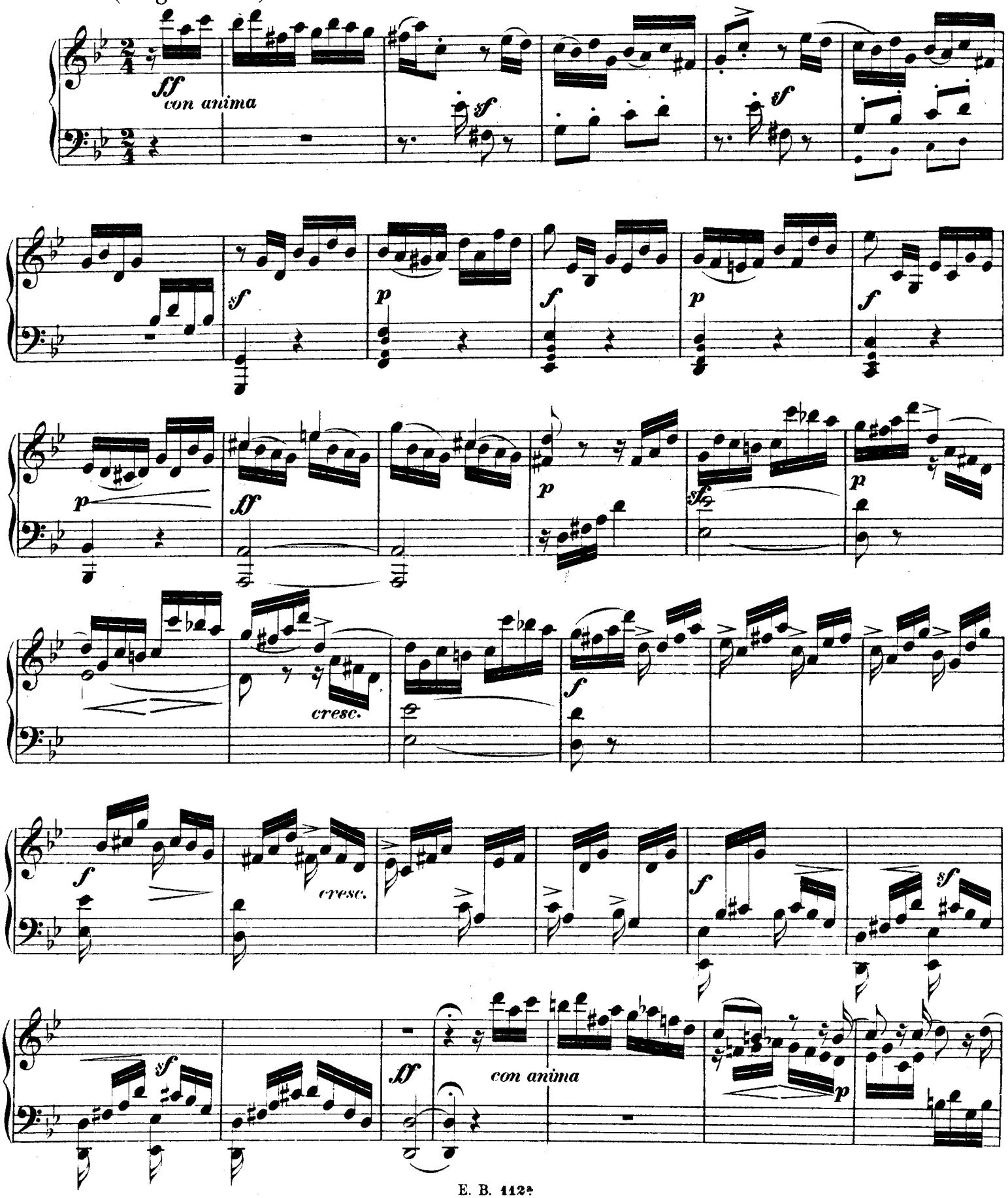
PRESTO

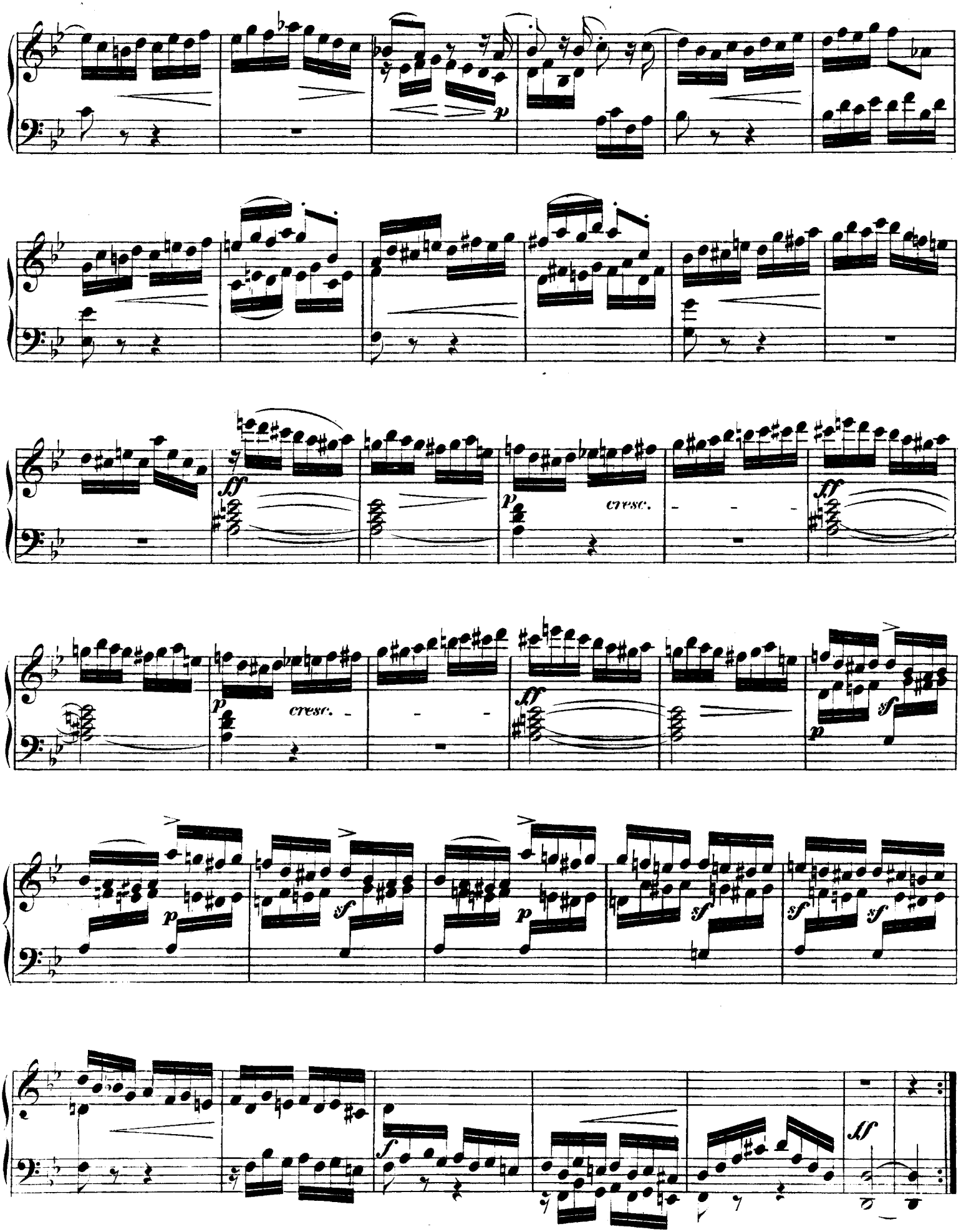
von

FERDINANDO TURINI.

1719—1812 (?)

(Allegro molto.)

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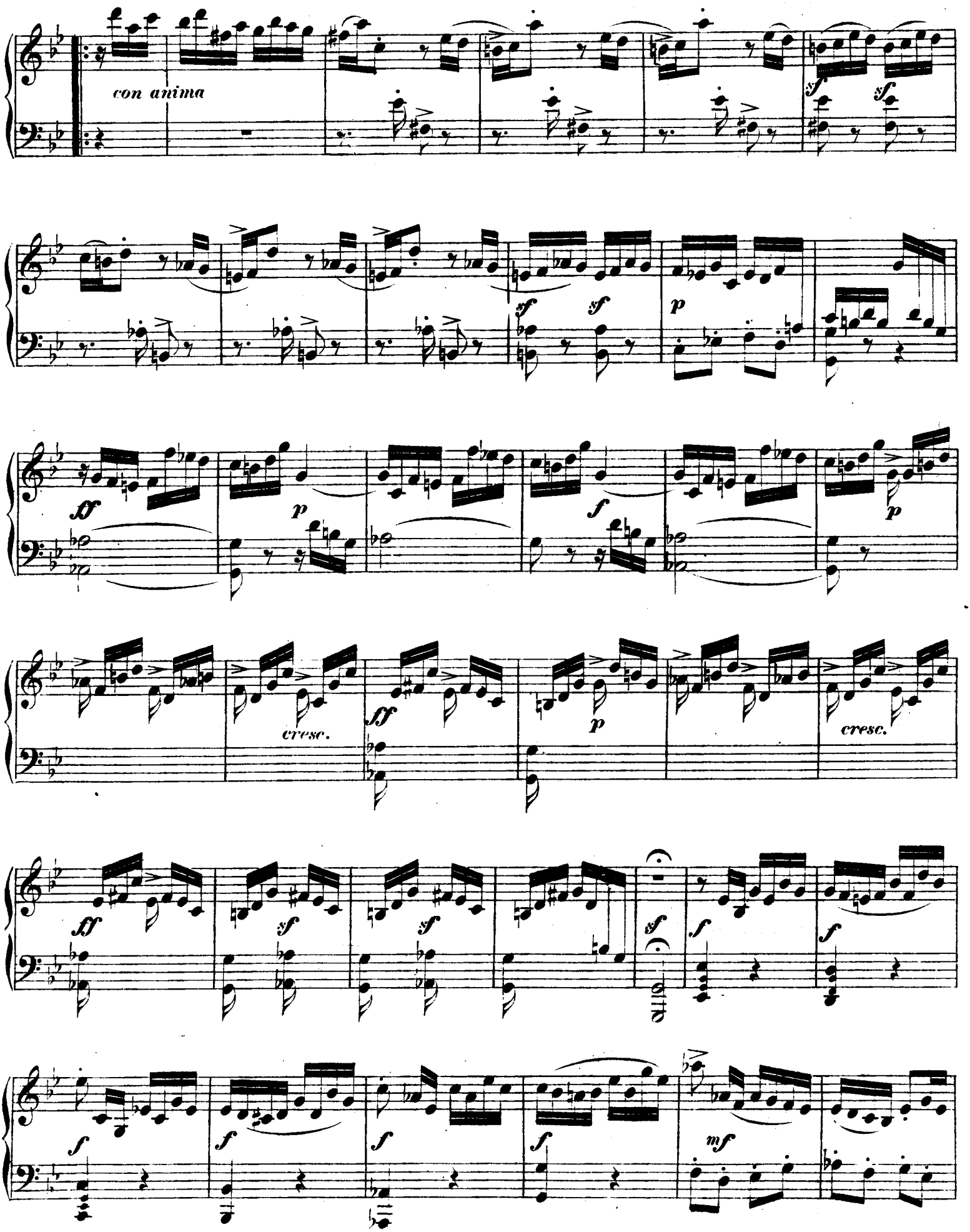
con anima
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cresc.
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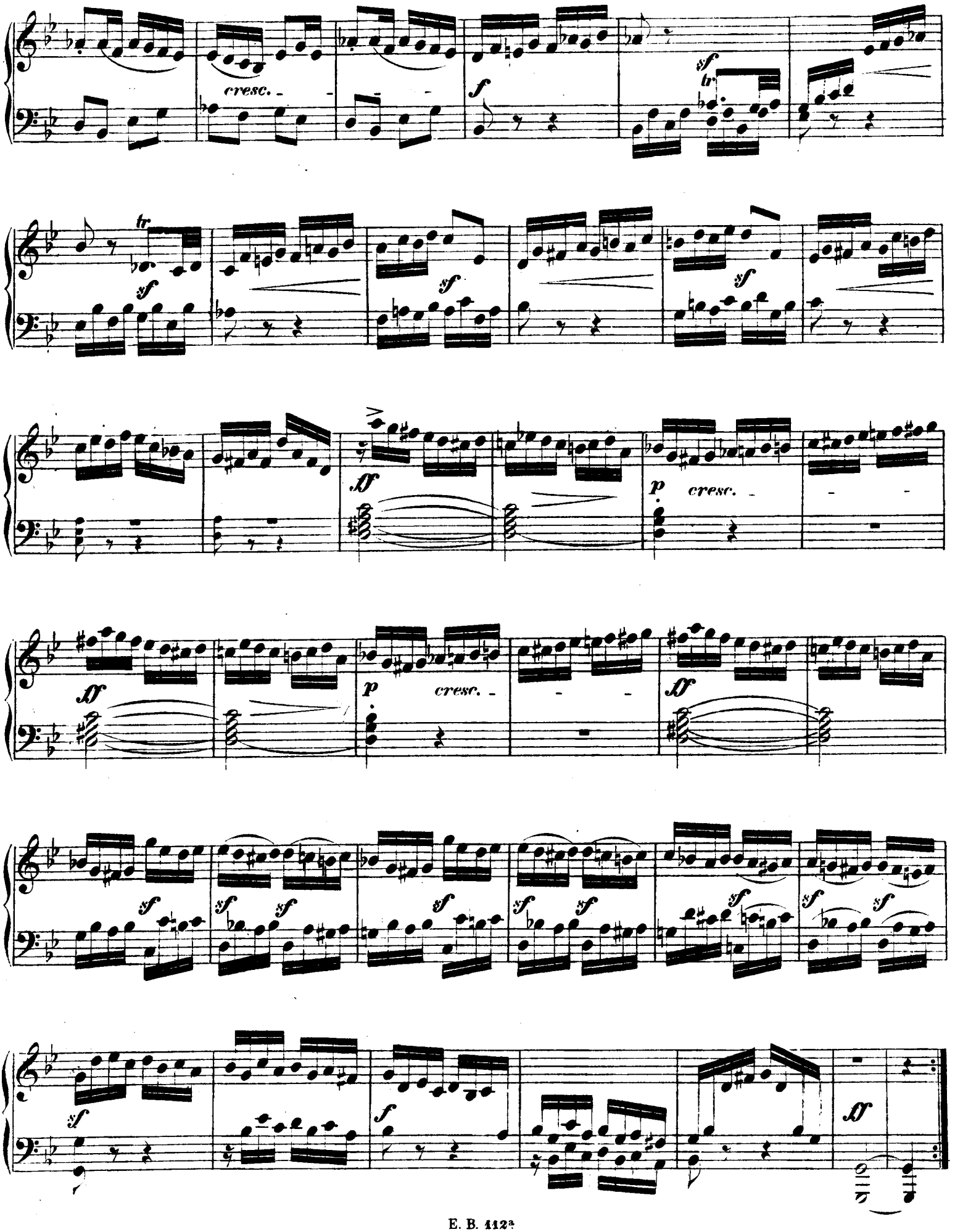
cresc.
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cresc.
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sf
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SONATE

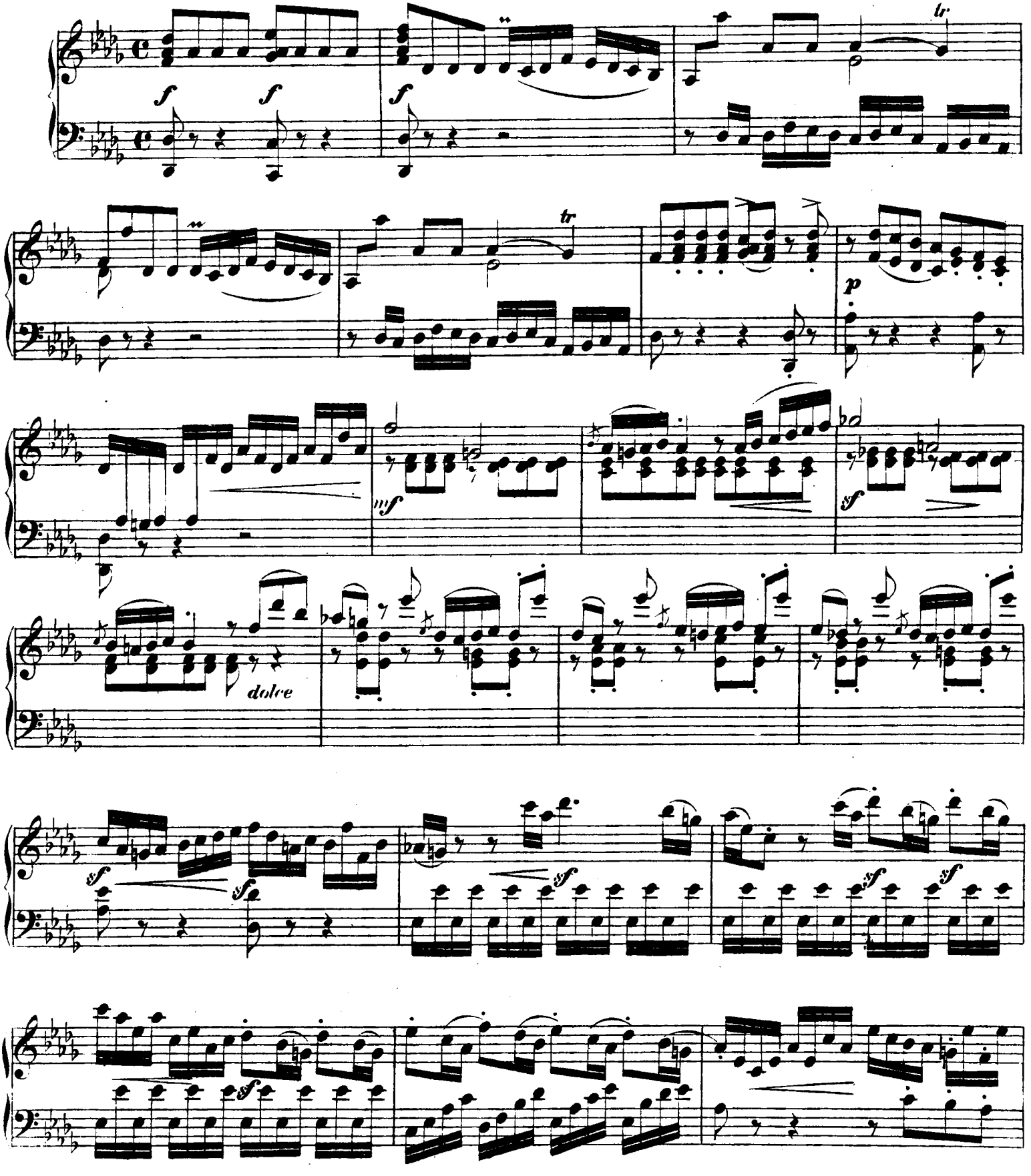
(No. 6)

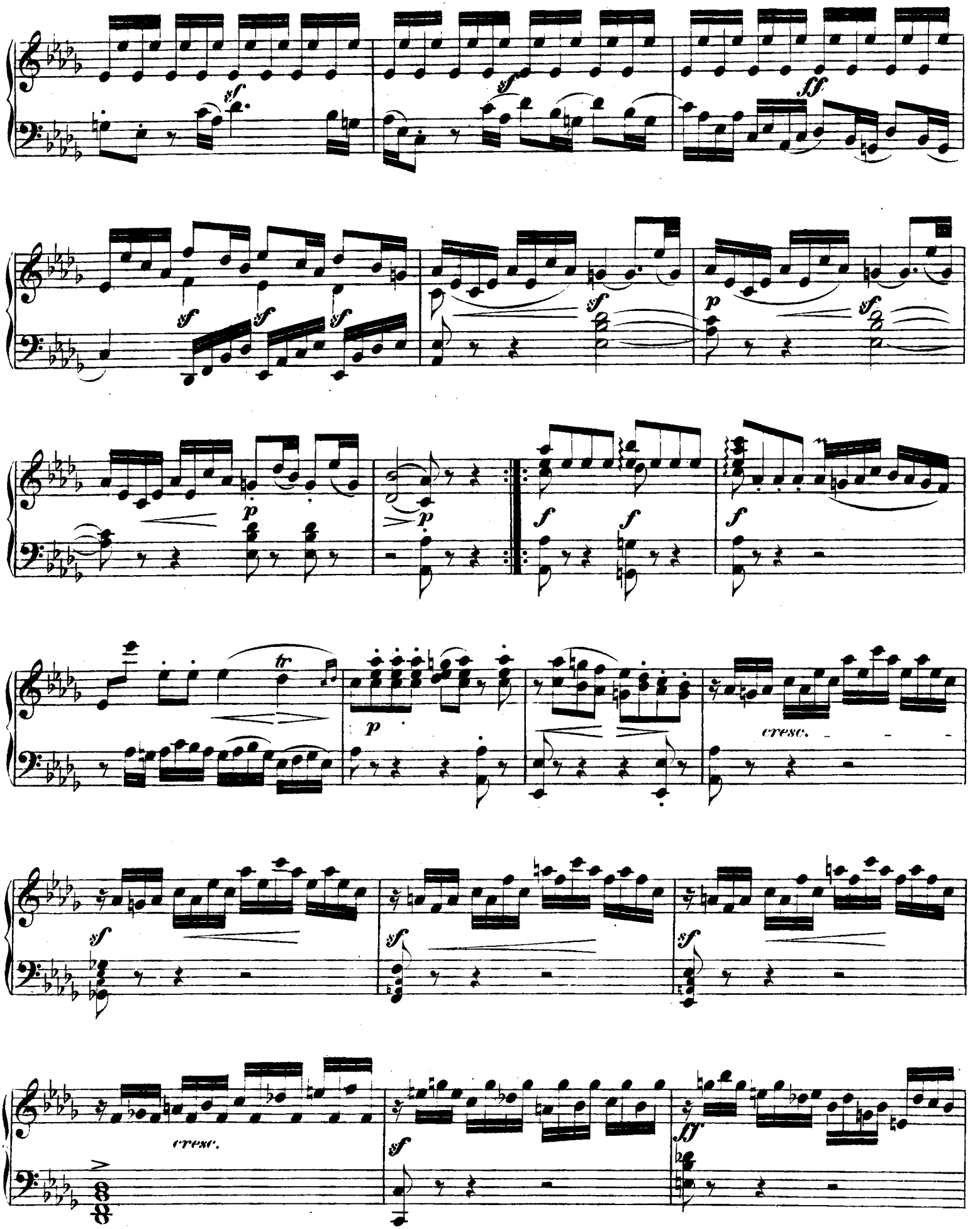
von

FERDINANDO TURINI.

Allegro assai.

1749—1812 (?)

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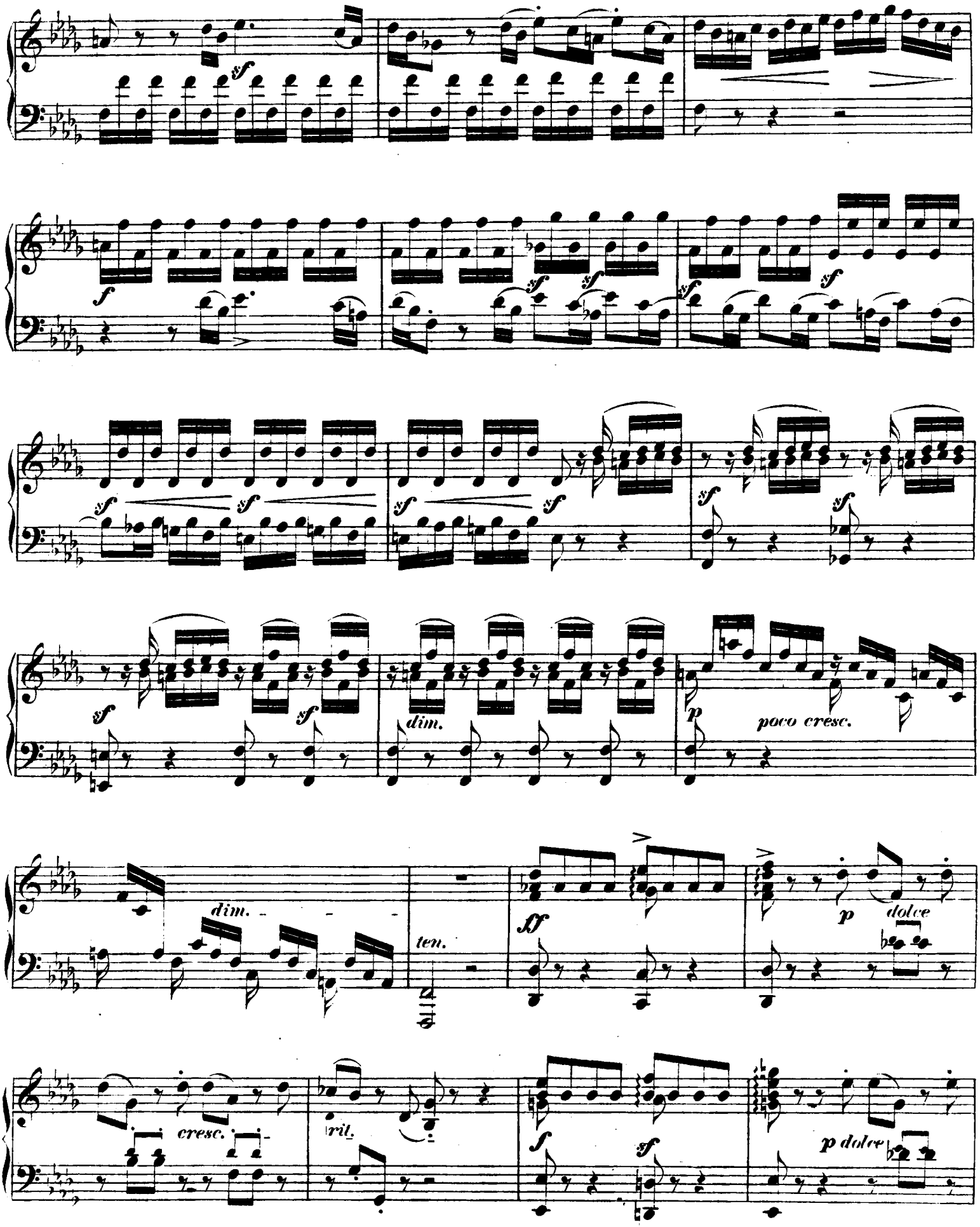
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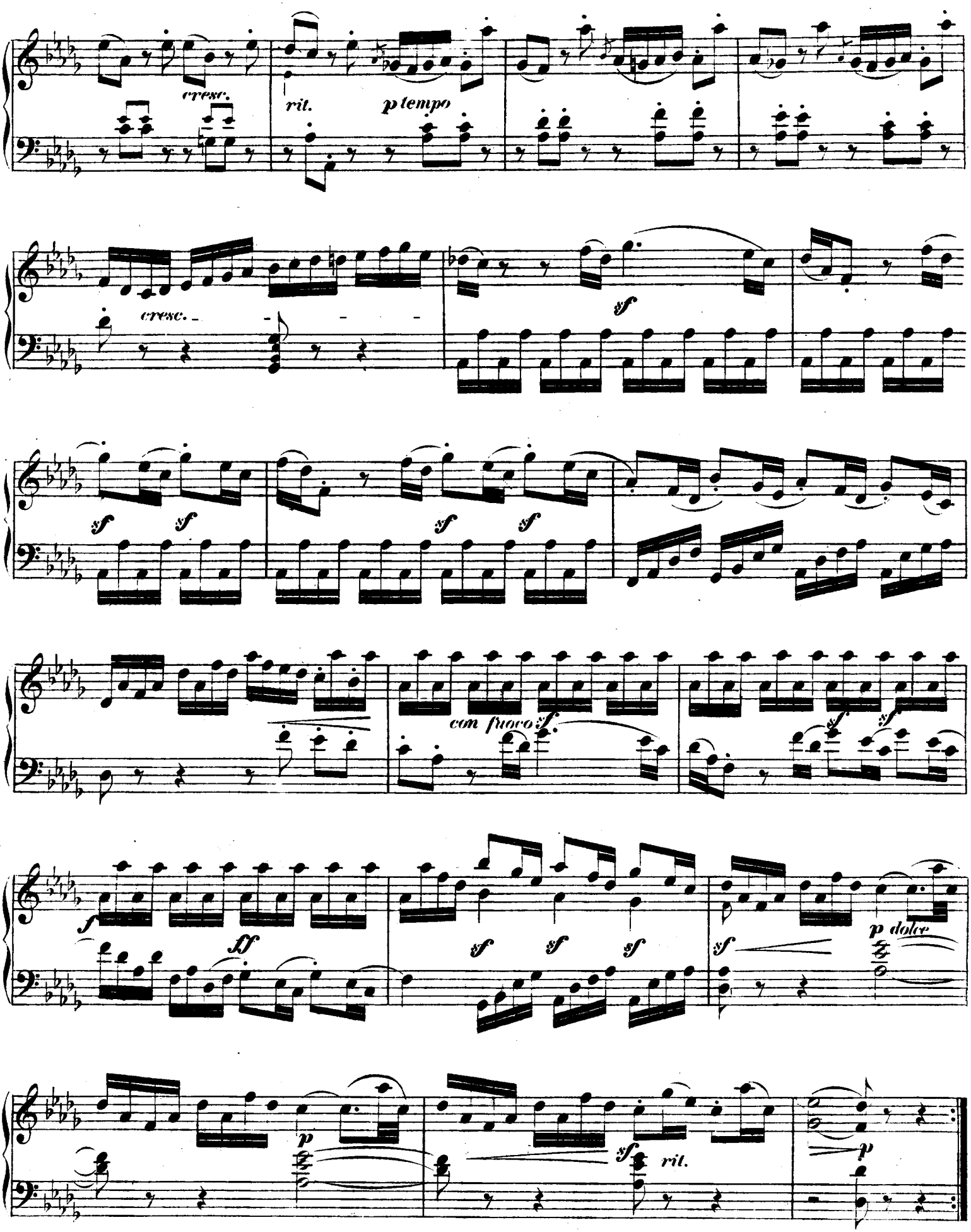
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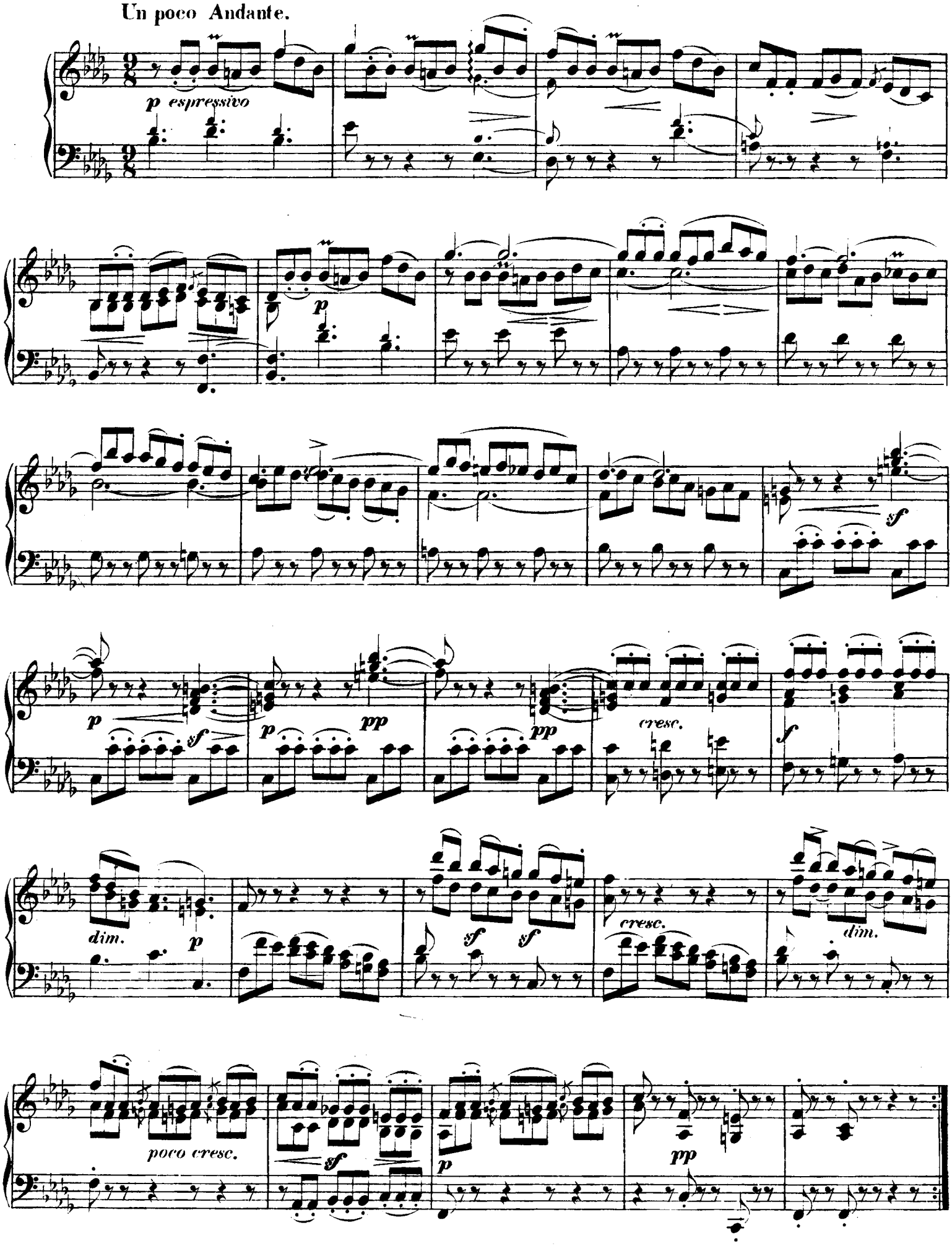
Un poco Andante.
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sf
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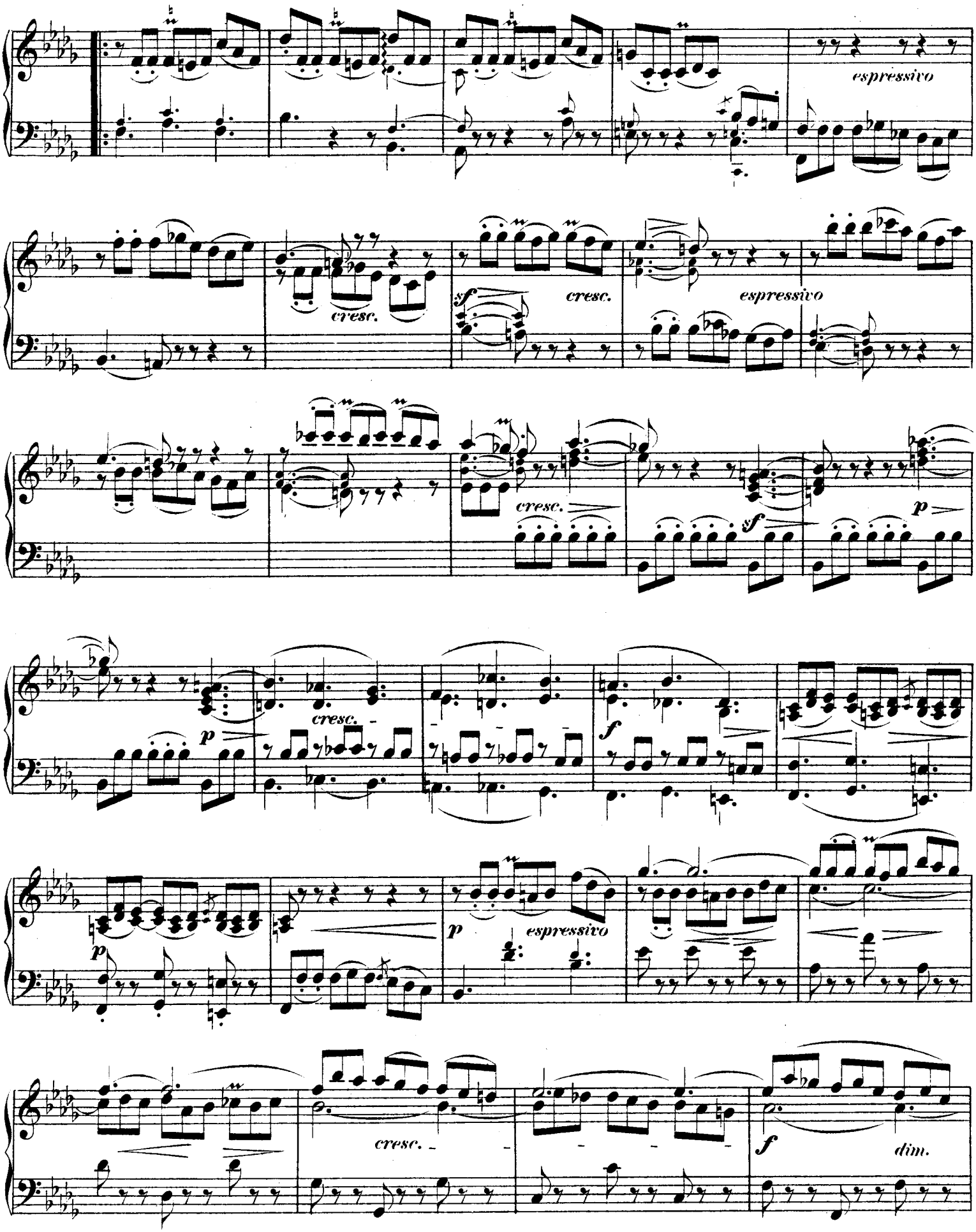
cresc.
dim.
poco cresc.
sf
p
pp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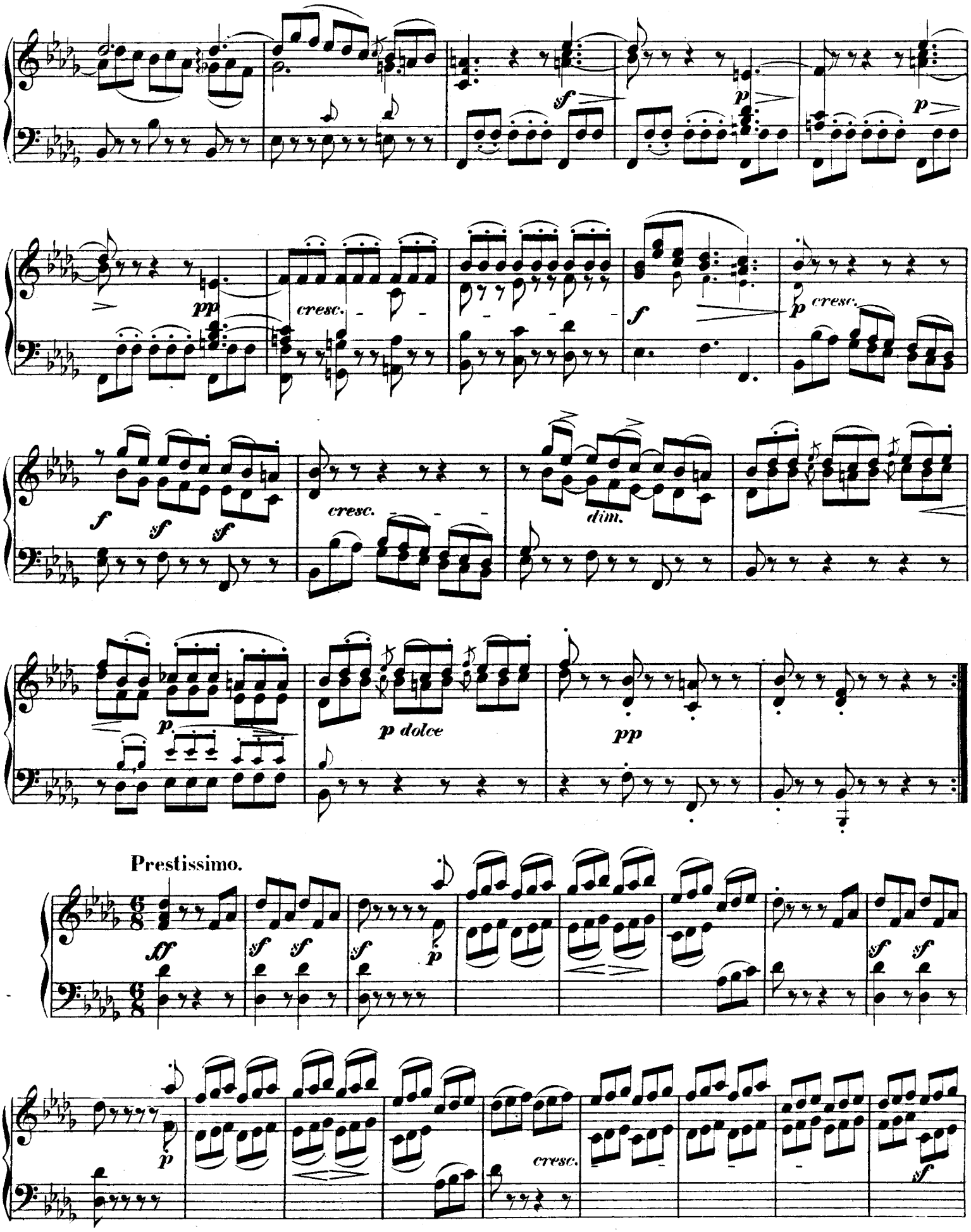
dim.


sf
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Prestissimo.
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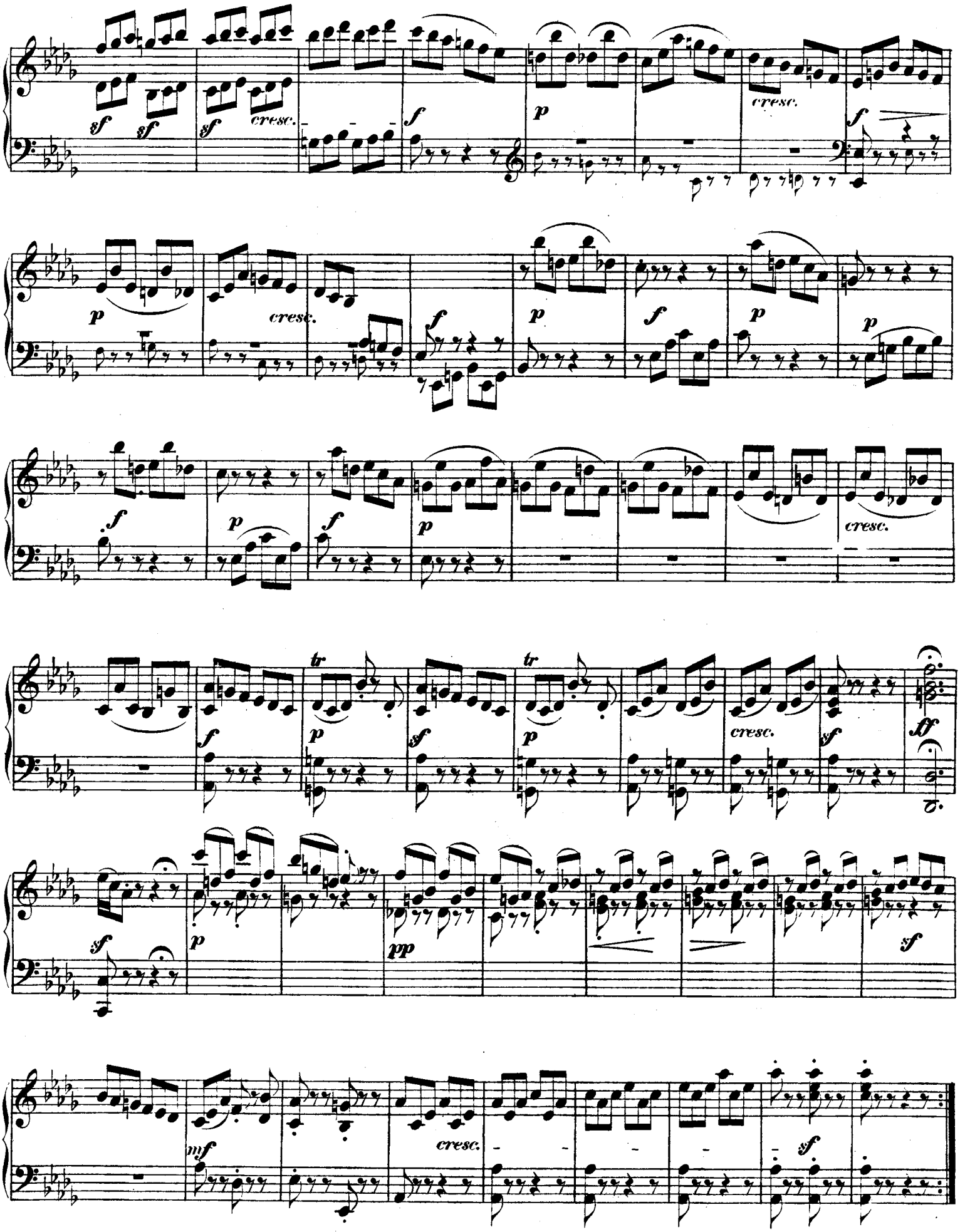
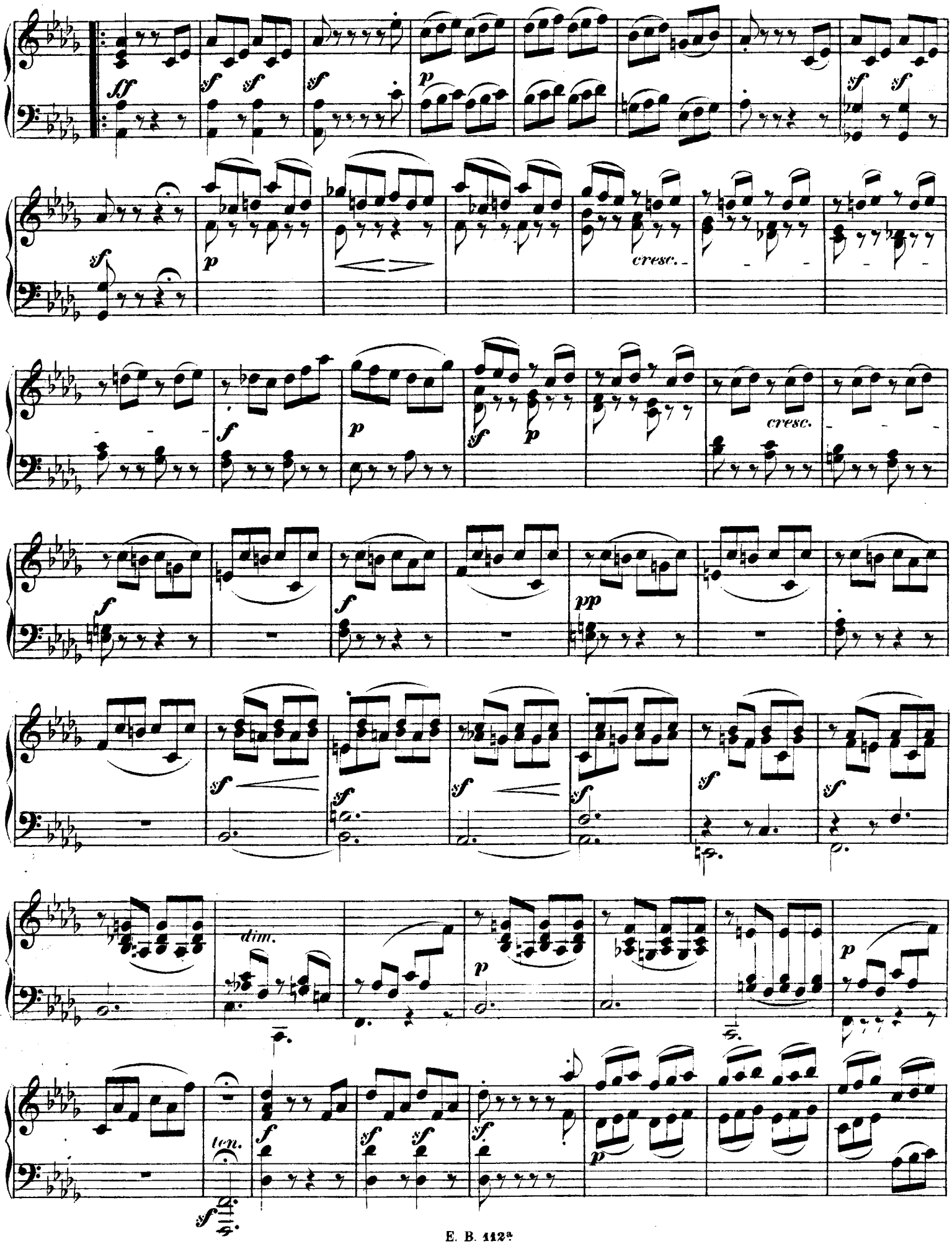
sf


sf sf sf cresc. f p cresc. f
p cresc. f p f p p
f p f p cresc.
tr tr cresc. sf ff
sf p pp sf
mf cresc. sf


ff
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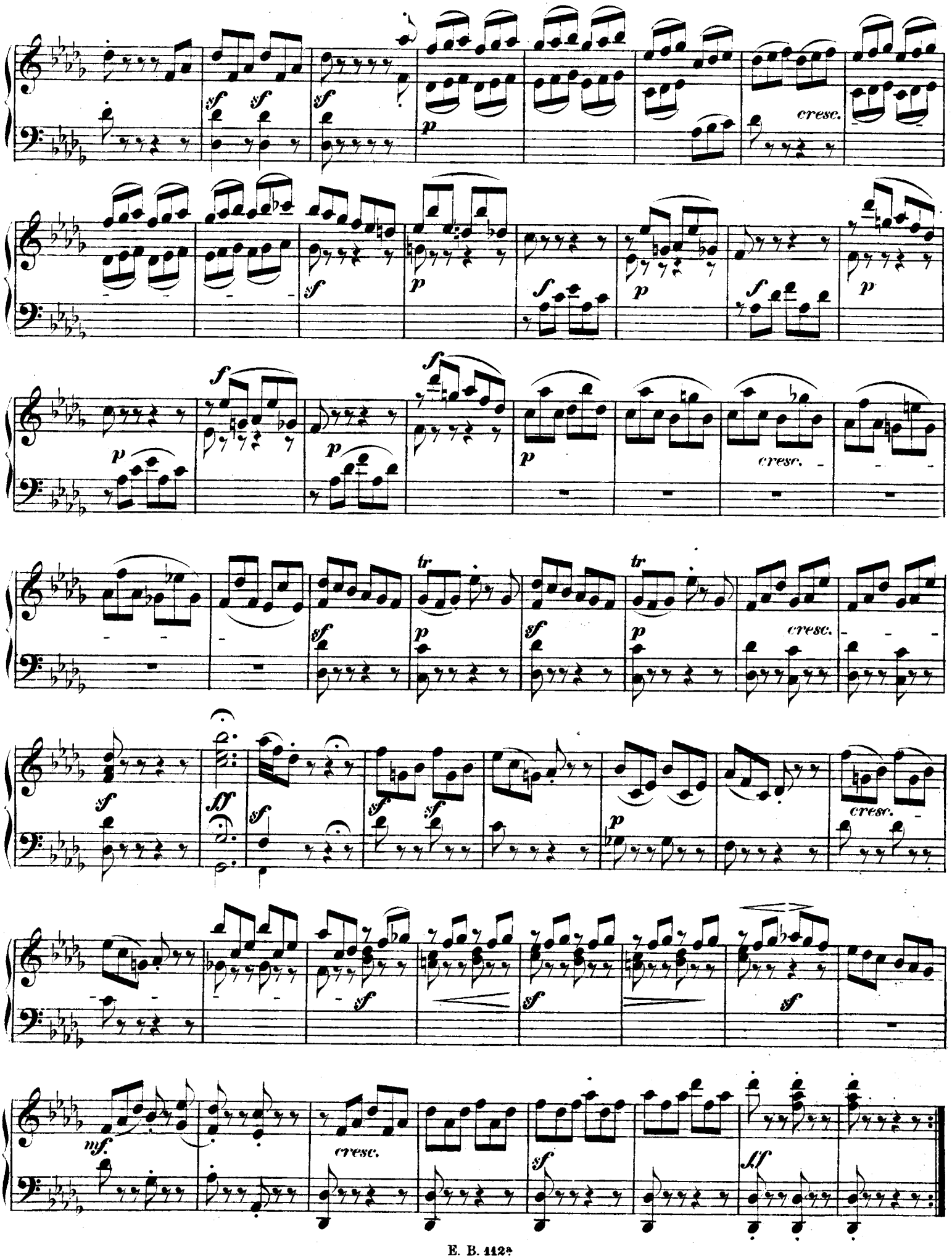
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p
cresc.
f
tr
ff
mf
sff