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Dem Fräulein
JEANNE BECKER
zugeeignet.

AQUARELLEN.

SIEBEN SKIZZEN

FÜR PIANOFORTE

von

JULIUS VON BELICZAY.

Op. 26.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. Al. 2.75

Eingetragen in das Vereinsarchiv.

Ent. Ra. Hall.

[illegible]

ZALA MÓR
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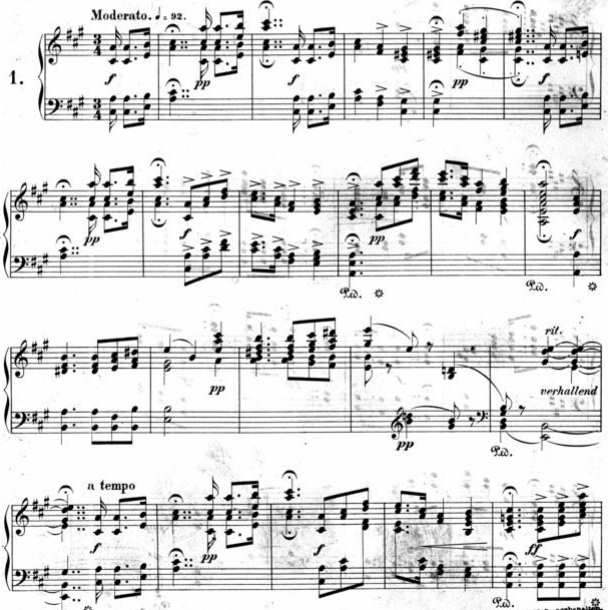
AQUARELLEN.

Skizzen für Pianoforte

von

JULIUS v. BELICZAY.

Op. 26.



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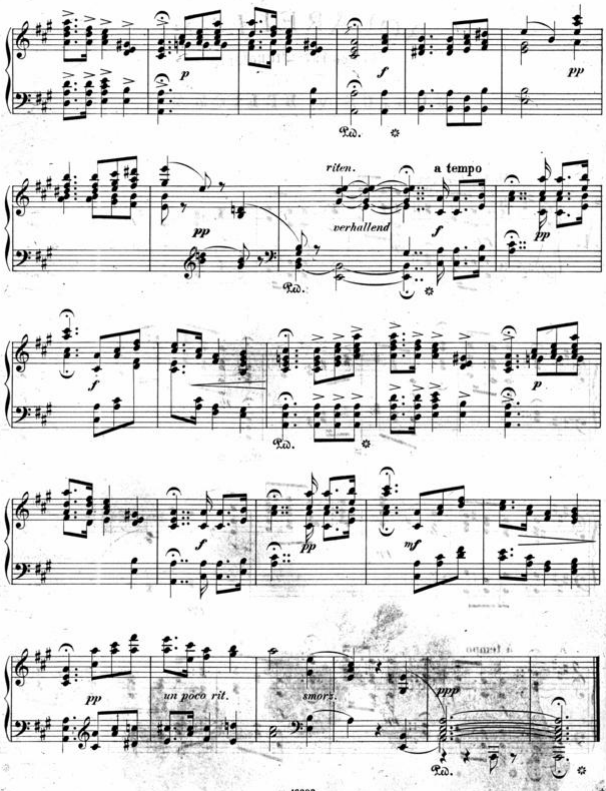
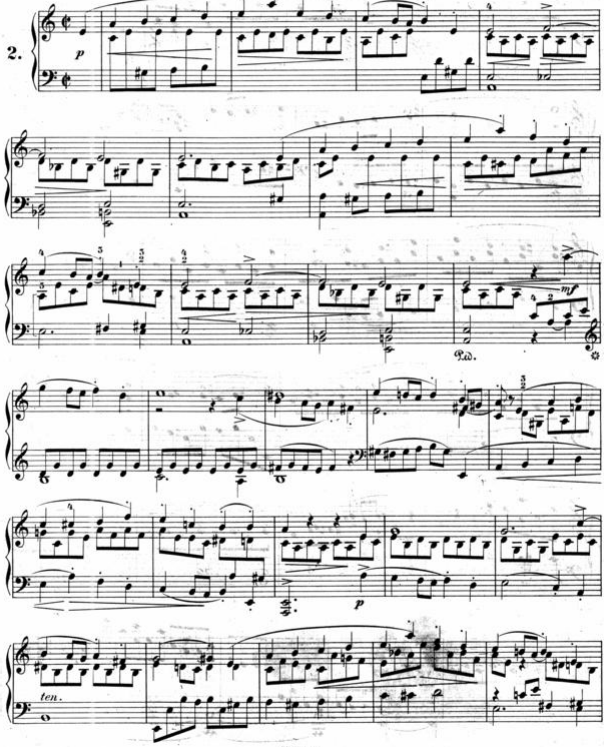
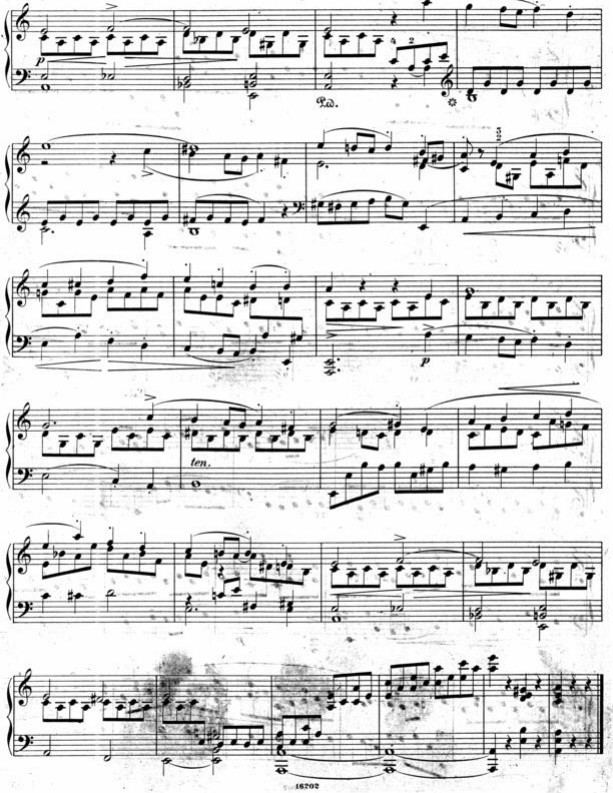

p
f
pp
Ped.
riten.
a tempo
verhallend
pp
f
pp
Ped.
f
p
Ped.
f
pp
mf
pp
un poco rit.
smorz.
ppp
Ped.

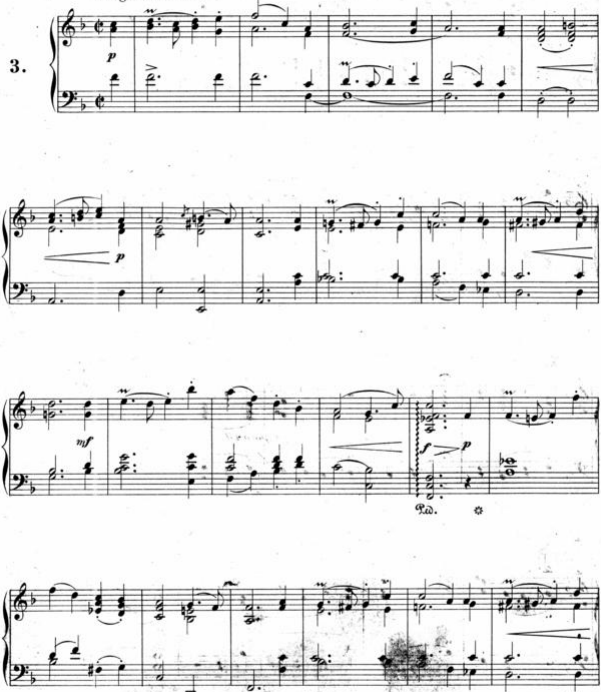
Andantino. ♩. = 88.

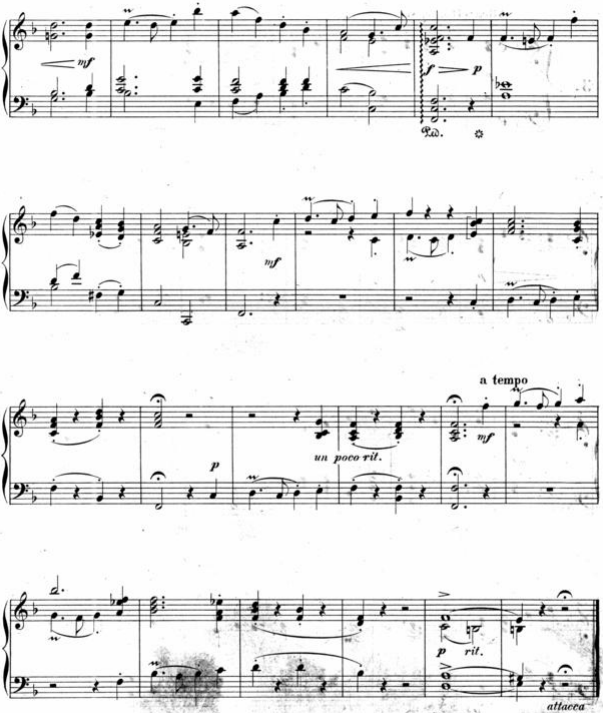
2.

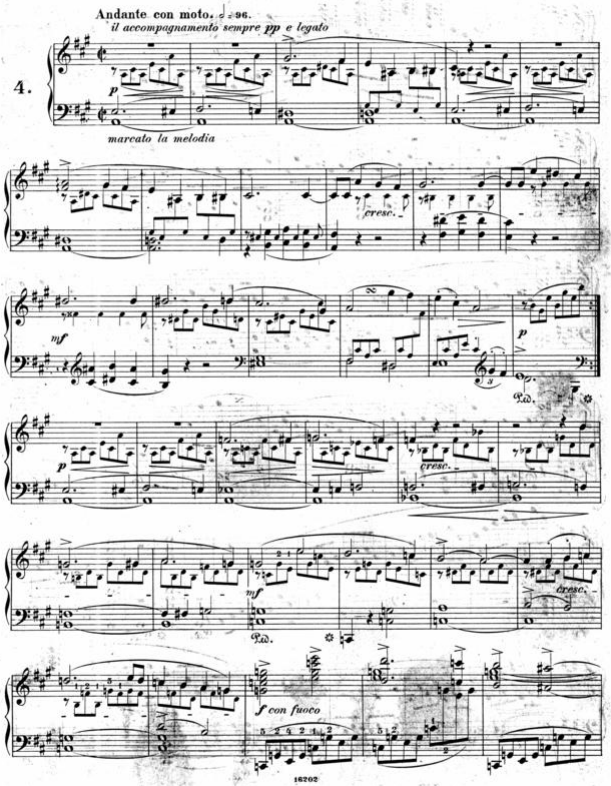


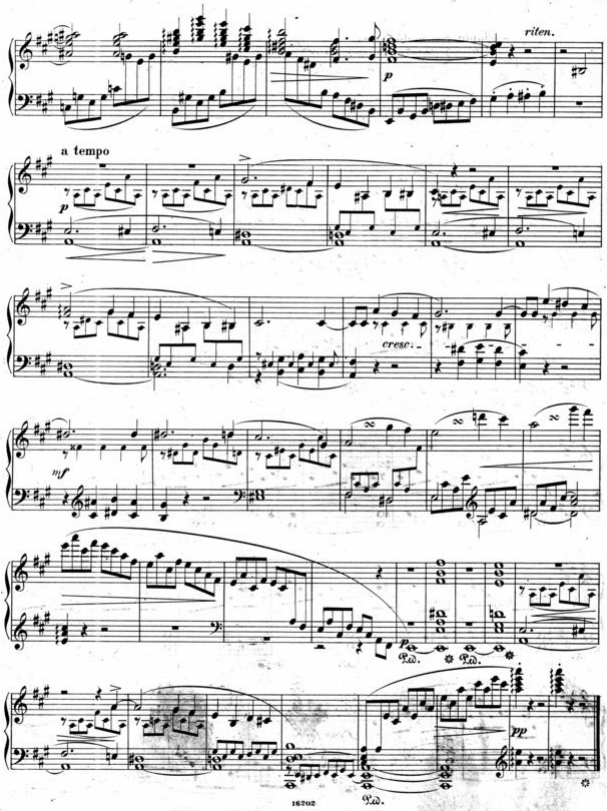

Ped.
ten.

3.




mf
f
p
Ped.
mf
a tempo
un poco ril.
mf
p
p
rit.
attacca


Andante con moto. ♩ = 96.
il accompagnamento sempre pp e legato
4.
p
marcato la melodia
cresc.
mf
p
cresc.
mf
cresc.
f con fuoco


riten.
p
a tempo
p
cresc.
mf
Ped.
Ped.
Ped.
pp

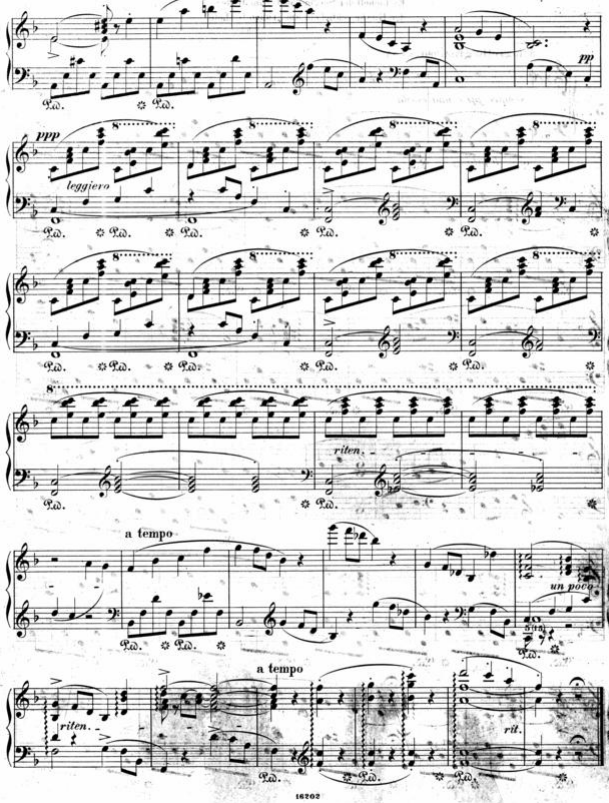
„Es lächelt der See, er ladet zum Bade,
der Knabe schlief ein am grünen Gestade."
(Schiller. Tell.)

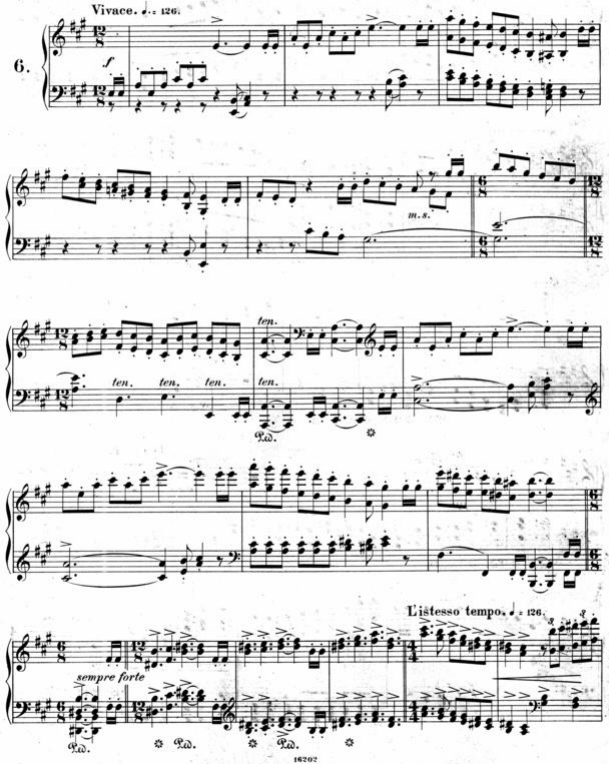
Allegretto grazioso. ♩. = 84.

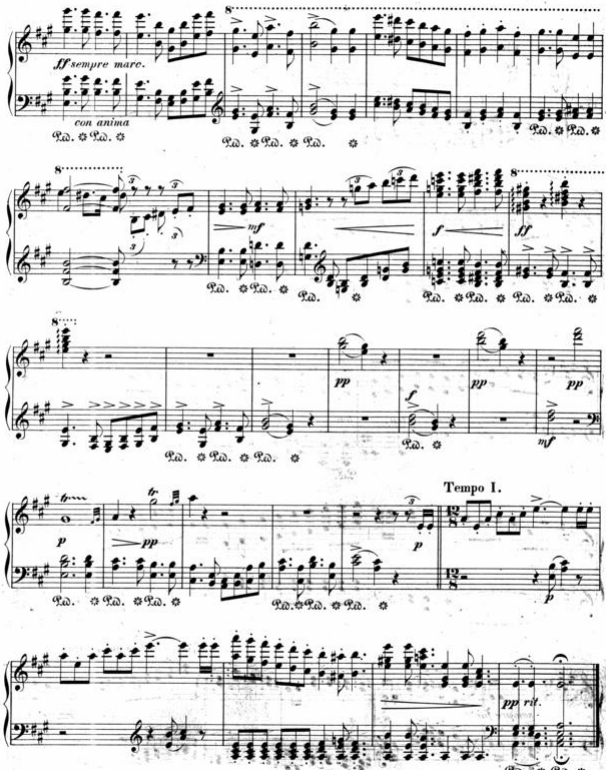
5.

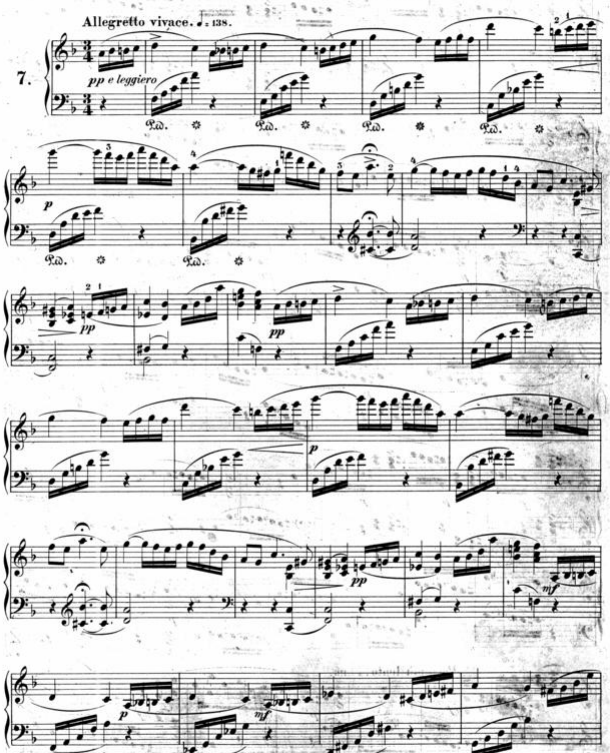
sempre pp e una corda

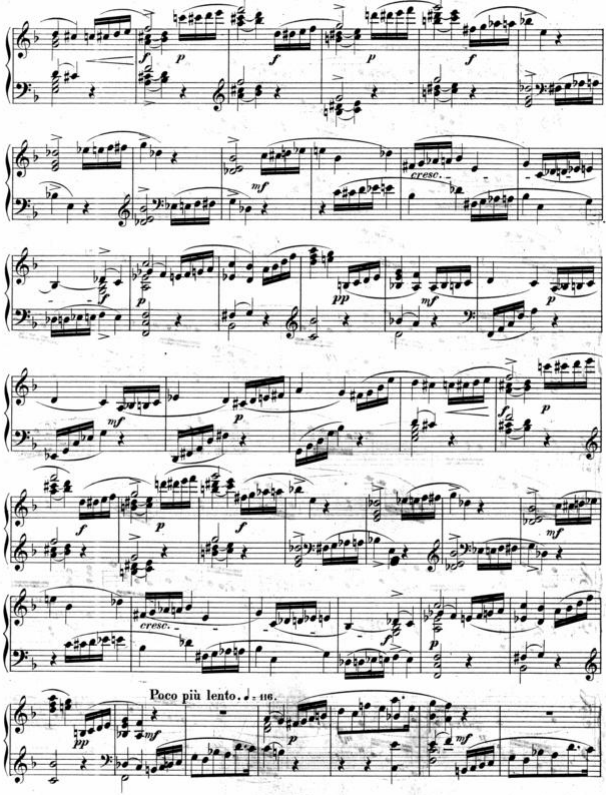
legato

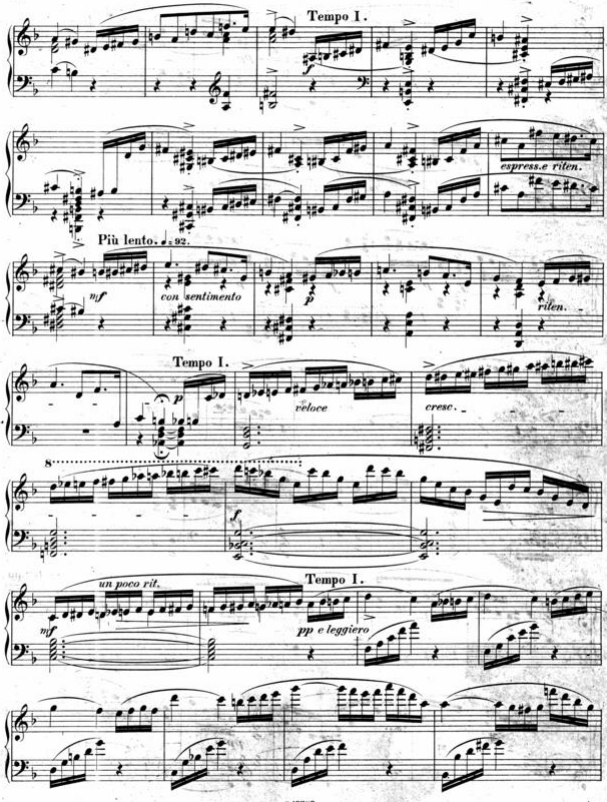

pp
ppp
leggiero
riten.
a tempo
un poco
a tempo
riten.
rit.

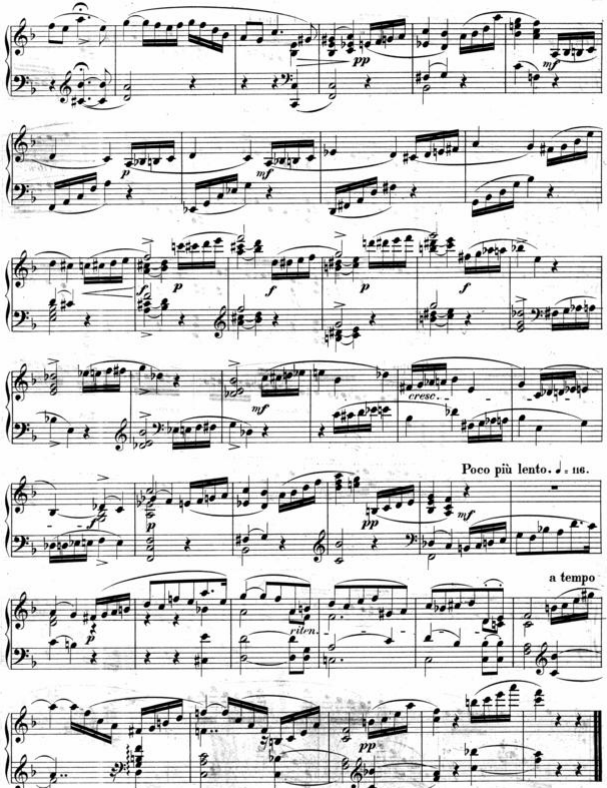

Vivace. ♩. = 126.
6.
f
m. s.
ten.
ten. ten. ten. ten.
Ped.
L'istesso tempo. ♩. = 126.
sempre forte
Ped. Ped. Ped.


ff sempre marc.
con anima
mf
f
ff
pp
f
pp
pp
mf
Tempo I.
p
pp
p
p
pp rit.


Allegretto vivace. ♩. 138.
7.
pp e leggiero
Ped.
p
pp
mf


cresc.
Poco più lento. ♩. = 116.


Tempo I.
espress.e riten.
Più lento. ♩= 92.
mf
con sentimento
p
riten.
Tempo I.
p
veloce
cresc.
8
f
un poco rit.
Tempo I.
mf
pp e leggiero


pp
mf
p
mf
p
f
p
f
mf
cresc.
Poco più lento. ♩. 116.
p
pp
mf
a tempo
p
ritrn.
pp