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SIX STUDIES

in the form of Capriccios

FOR THE PIANOFORTE

composed and dedicated to

G. A. MACFARREN

by

W. STERNDALE BENNETT.

Op. 11.

AUGENER LTD.

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✦

5 4 3 2 5 3 4 3 3 4 3 4 3 3 4

cantabile

2 1 2 5 4 3 3 5 4 3 2 1 2 3 4 5

dim.

5 3 4 5 3 4 4 4 5 4 2 3 4 5 3 4

ten. *ten.*

5 1 3 3 2 2 3 3 5 4 3 2 3 4 3 2 3 3

cresc. *dim.* *p*

5 3 4 3 4 5 3 4 5 3 4 5 3 4 5 3 4

cresc.

5 4 5 5 4 3 4 4 4 4 4 4 4

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff begins with a piano (*p*) dynamic marking. The music consists of chords and melodic lines with various fingerings indicated by numbers 1-5. A slur covers the first two measures of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with complex chordal textures. The lower staff provides a bass line with some rests. Fingerings are clearly marked throughout.

Third system of musical notation. The upper staff features a series of chords and melodic fragments. The lower staff continues the bass line. A slur is present in the upper staff.

Fourth system of musical notation. The upper staff has a piano (*p*) dynamic marking. The music is characterized by intricate chordal patterns and melodic lines. Fingerings are indicated for both hands.

Fifth system of musical notation. The upper staff continues the melodic and harmonic development. The lower staff has a more active bass line. Fingerings are marked.

Sixth system of musical notation. The upper staff shows complex chordal textures. The lower staff has a bass line with some rests. Fingerings are marked.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 1, 2). Bass staff contains a supporting line with slurs and accents. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 3, 1, 2, 1). Bass staff contains a supporting line with slurs and fingerings (2, 1, 3, 4, 3, 1, 3, 1, 4, 3, 1, 3). A *dim.* marking is present in the right hand.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 5, 3, 2, 3, 4, 5, 5, 2, 4). Bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2). A *p* marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 5, 4, 3, 2, 4, 3, 4, 3, 4, 5, 4, 3, 4, 3, 4). Bass staff contains a supporting line with slurs and fingerings (3, 2, 1, 2, 3, 4, 3, 4, 5, 4, 3, 4, 3, 4, 3, 4). A *cresc.* marking is present in the right hand.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 5, 4, 5, 4, 3, 5, 4, 3, 3, 1, 2, 3, 5, 1). Bass staff contains a supporting line with slurs and fingerings (1, 2, 1). A *dim.* marking is present in the left hand.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 5, 5, 5). Bass staff contains a supporting line with slurs and fingerings (5, 5, 5, 5). A *dim. e rall.* marking is present in the left hand.

Maggiore.

pp a tempo

2 3 4 3 4 5 3 4
5 4 2 3 4 5 3 4

5 5 2 3 4 5 3 4
4 3

15 4 2 3 4 1 2 4
3

ten.

ritenuto

1 2 4 3 5 4 3
4 3

Tempo I.

p

5 4 3 4 3 5 4 5

Minore.

cre - scen

do

ff

con fuoco

sf sf

Allegro Brillante . (♩ = 108.)

3. *legato*

rit.

2 4 5 1 4 1 2 4 1 2 4 5 1 4 1 2

4 5 5 1 3 4 5 5 5 4 3 4 2 1 4 3 1 3

4 5 4 1 2 4 1 2 4 3 1 4 3

5 1 4 5 1 4 1 2 4 3 1 4 3

3 1 4 5 2 4 4 2 5 1 1 4 1

ten. ten.

3 2 4 2 5 3

4 3 1 2 3 4

1 3 4 1

Detailed description: This system contains the first two measures of music. The treble clef staff features a melodic line with slurs and fingerings (3, 2, 4, 2, 5, 3). The bass clef staff has a rhythmic accompaniment with fingerings (4, 3, 1, 2, 3, 4) and (1, 3, 4, 1). The word "ten." is written below the treble staff in both measures.

4 2 3 4 5 3 2 1 3 2 1 4 2 1 3 1

8 2 3 2 1 2 1 4 2 1

Detailed description: This system contains the next two measures. The treble clef staff continues the melodic line with slurs and fingerings (4, 2, 3, 4, 5, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 1). The bass clef staff has a rhythmic accompaniment with fingerings (8, 2, 3, 2, 1, 2, 1, 4, 2, 1).

1 2 3 4 2 4 1 5 3 2 1 2 3

4 1 2 4 3 1 4 2 1 2 4 1 4 2 3 5 2 3

Detailed description: This system contains the next two measures. The treble clef staff has fingerings (1, 2, 3, 4, 2, 4, 1, 5, 3, 2, 1, 2, 3). The bass clef staff has a rhythmic accompaniment with fingerings (4, 1, 2, 4, 3, 1, 4, 2, 1, 2, 4, 1, 4, 2, 3, 5, 2, 3).

4 2 4 3 1 4 1 4 2 4 1 4 1 4 2 3

2 1 2 3 8 4 2 4 3 1 4 3 1 4 3

Detailed description: This system contains the next two measures. The treble clef staff has fingerings (4, 2, 4, 3, 1, 4, 1, 4, 2, 4, 1, 4, 1, 4, 2, 3). The bass clef staff has a rhythmic accompaniment with fingerings (2, 1, 2, 3, 8, 4, 2, 4, 3, 1, 4, 3, 1, 4, 3).

p

5 4 1 3 2 4 4 3 4 3 1 3 4 1 3 2 5

Detailed description: This system contains the next two measures. The treble clef staff has fingerings (5, 4). The bass clef staff has a rhythmic accompaniment with fingerings (1, 3, 2, 4, 4, 3, 4, 3, 1, 3, 4, 1, 3, 2, 5). A dynamic marking "p" is present in the second measure.

2 4 1 4 1 4 3 1 5 3 2 5 3 2 4

3 2 4 1 4

Detailed description: This system contains the final two measures. The treble clef staff has fingerings (2, 4, 1, 4, 1, 4, 3, 1, 5, 3, 2, 5, 3, 2, 4). The bass clef staff has a rhythmic accompaniment with fingerings (3, 2, 4, 1, 4).

2 1 4 1 2 3 1

3

1 5 3

1 2 4 1 4 1 3

3

3

2 1

3 4

3

2 1

2 1 2

3

1

3

1 2 1 3

3

1 2 3 4

2

3 4

2 1

3 4

scherzando

2 3 2 3 4

4 5 1

1 1

5 4

4 3

5 1 5 1 4 3

5 4 5

2 5

cre

5 1 2

4

4

5 4 5 4 5

4

2 4 1 4 1 5 3

scen

do

p

1 2 3

1 2 3

This page of musical notation is for guitar, consisting of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs, along with extensive fingerings indicated by numbers 1-5. The piece features several technical passages, including triplets and sixteenth-note runs. Dynamic markings include *ten.* (tender) and *fp* (fortissimo). The notation is organized into measures, with some measures containing multiple beams of notes. The piece concludes with a final cadence in the bass staff.

5 4 3 4 5 4 5 5 4 5 4

2 2 1

5 4 5 4 5 4 4 3 4 3 2 1

p *cantabile*

1 2 1 5 5 4

1 2 2 1 2 1 1 2 1 3

3 4 4

2 3 1 4 5 4

ten.

5 2 1 3 2 1 2 5 4 3

2 2 2

First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *p*. Fingering numbers 4, 2, 1, 5, 2, 4, 5, 2, 5 are visible above the right hand notes.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p*. Fingering numbers 3, 5, 4, 3, 2, 1 are visible above the right hand notes.

Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *cresc.*. The word *ten.* is written above the right hand notes. Fingering numbers 4, 5 are visible above the right hand notes.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*. Fingering numbers 4, 5, 5, 4, 5, 4 are visible above the right hand notes.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f f f* and *p*. Fingering number 2 is visible above the right hand notes.

1 5 4

cresc. *ff* *con fuoco*

3 4 1 2 3 3 4 5 4 5

4 5 4 4

dim. 2 2 1 3

Maggiore.

First system of musical notation for the 'Maggiore' section. It consists of two staves (treble and bass clef). The treble staff begins with a piano (*p*) dynamic marking. Fingerings are indicated by numbers 1-5 above notes. The bass staff provides a harmonic accompaniment.

Second system of musical notation for the 'Maggiore' section. It continues the two-staff format. This system includes various fingering instructions (e.g., 2 1, 1 2 1 3, 2 3, 5 2, 5 4) and articulation marks such as accents (>) and slurs.

Minore.

First system of musical notation for the 'Minore' section. It features two staves with a change in key signature to three flats. The treble staff includes slurs and accents. The bass staff continues with accompaniment.

Second system of musical notation for the 'Minore' section. It continues the two-staff format with slurs and articulation marks. Fingerings like 25 and 1 2 are shown.

Third system of musical notation for the 'Minore' section. It concludes the section with the instruction *calando* (diminuendo). The notation includes slurs, accents, and fingerings (e.g., 4, 5) across both staves.

Allegro Agitato. (♩ = 84.)

6.

ff

5 4 5 4 4 4 3 5 1 3 4 2 1 4 5 3 2 1 2 1

4 4 4 4 4 5 4 4 5

ten.

5 4 5 3 2 3 5 1 3 4 2

4 4 4 4 4 5

1 4 5 3 2 3 1 2 1 3 5 1 3 4 2

p

2 4 5 5 2 4 5 2 2 1

5 4 4 3 5 5 5 4 4 5 4 2

cre - - - scen - - -

do *ff* *dim.*

1 2

This system contains the first two staves of music. The upper staff features a melodic line with triplets and sixteenth-note patterns. The lower staff provides a bass accompaniment with chords and single notes. Dynamics include *do*, *ff*, and *dim.* Fingerings are indicated by numbers 1 and 2.

4 3 2 1 3 1 4 2 1 3 2 1 3 2 1 2 3 4 1 2 1 2

This system contains the next two staves. The upper staff continues the melodic development with various ornaments and slurs. The lower staff has a more active bass line. Numerous fingerings are provided throughout the system.

p con anima

3 4 5 3 4

This system contains the third and fourth staves. The upper staff has a more lyrical feel with slurs and ornaments. The lower staff is more rhythmic. The dynamic marking *p con anima* is present. Fingerings include 3, 4, and 5.

4 5 4 3

This system contains the fifth and sixth staves. The upper staff continues with melodic lines and ornaments. The lower staff has a steady accompaniment. Fingerings include 4 and 5.

5 4 3 4 3

This system contains the seventh and eighth staves. The upper staff features complex melodic patterns with slurs and ornaments. The lower staff has a bass line with some rests. Fingerings include 5, 4, and 3.

1 3
2 1 2 4 5 2
3 1 2 1 1 2
4

3 1
2 4 1 2

3 2 1 2 4
45
5

51
p
ff
p

54 3
ff
p
cre

4 1 3 1 2
1 4
1 3
ff
ff
scen do

The first system of music consists of two staves. The treble staff contains a melodic line with fingerings 3 2 4, 1 2, 1, 3 1 4, 2, 4 2 2 1, and 3 5. The bass staff provides harmonic support with chords and single notes, including fingerings 1, 2, 4, and 4.

The second system continues the piece with two staves. The treble staff has fingerings 4, 3 4, 5, 1 3 2, 1 3 5 3 2 3, and 1 2 1. The bass staff features complex chordal textures with fingerings 4, 3, 4, 3, 2, 3, 2, 1, 2, 1, and 3.

The third system shows two staves of music. The treble staff includes fingerings 3, 1 3 2, 1 4 5 3 2, and 3. The bass staff has fingerings 3, 1 3 2, and 1 4 5 3 2.

The fourth system contains two staves. The treble staff has fingerings 1 and 1. The bass staff includes the instruction *con fuoco* and a fingering of 3.

The fifth system consists of two staves. The treble staff has fingerings 2, 5, and 4. The bass staff includes the instruction *dim.* and fingerings 2, 3, and 4.

The sixth system is the final system on the page, with two staves. The treble staff has a fingering of 5. The bass staff includes a fingering of 3 2 1.

Maggiore.

3
4
5
ten. 4 ten. 5

con anima

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are three measures in this system. The first measure has a '3' above it, the second a '4', and the third a '5'. Below the first and third measures, the word 'ten.' is written. The instruction 'con anima' is written in the first measure.

4
3

The second system continues the piece with two staves. It contains three measures. The first measure has a '4' above it, and the second measure has a '3' above it.

4 5 4 3
1 2 1 2 1
3 2 1 2 1

The third system consists of two staves with three measures. The first measure has '4' and '5' above it, the second has '4' and '2', and the third has '3'. Below the first measure, the fingering '1 2 1 2 1' is written. Below the second measure, '3 2' is written. Below the third measure, '1 2 1' is written.

3
2 1 2 1 3 1 2 3 3 2 1 1 2 1 2 4 1 2

The fourth system consists of two staves with three measures. The first measure has a '3' above it. Below the first measure, the fingering '2 1 2 1 3 1 2 3' is written. Below the second measure, '3 2 1 1' is written. Below the third measure, '2 1 2 1 2 4 1 2' is written.

5 4 4 2 1 2 5 5 4 4

The fifth system consists of two staves with three measures. The first measure has '5' and '4' below it. The second measure has '4 2 1 2 5' below it. The third measure has '5 4 4' below it.

4 2 4
dim. p.

The sixth system consists of two staves with three measures. The first measure has '4' and '2' above it, and the second has '4'. The instruction 'dim.' is written in the second measure, and 'p.' is written in the third measure.

5 4 2 1 1 3 4 3 4 1 2

cresc. *p*

1 2 2 4 3 1 2 5 3 1 2 3 4 1

cresc. *ff*

1 2 4 3 2 1 4 3 2 1 5 4

Minore. *con fuoco*

4 5 4 5 3 2 4 2 4 2 3 2 5 3 2 4 5

dim. - -

4 3 2 1 3 2 1 3 2 1 3 2 1 3

p *pp*

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