

Rondo.

Vivace.

slacc:

p

Fl. 1
 Fl. 2
 Clar.
 Fag.
 Cori 1, 2, 3, 4
 Trb.
 Tromb.
 Timp.

Vivace.

schert:

p

Piano

Vivace.

p

VI
 VII
 V
 C.
 B.

Vivace.

p

Piano
 VI
 VII
 V
 C.
 B.

Piano

VI. *colla parte*

VI. *colla parte.*

VI. *colla parte.*

C.

B.

pizz

arco

Piano

VI. *pizz*

VI. *pizz*

VI. *pizz*

C. *pizz*

B. *pizz*

arco

ppp

arco

ppp

arco

ppp

Q.

Fl.

Ob.

Clar.

Piano

VI. *logatiss.*

VI.

VI.

C.

B.

Q.

Q.

ppp

Clarinet (Clar.) and Cor Anglais (Cor. II) staves. The Clarinet part begins with a *ppp* dynamic and features a melodic line with slurs. The Cor Anglais part is mostly rests.

Piano (Piano) staff. The left hand plays a complex rhythmic pattern of chords and arpeggios. The right hand has a melodic line with slurs and dynamics like *ppp* and *sfz*. Performance markings include *leggierissimo* and *allegro*.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a sustained harmonic accompaniment with long slurs. Dynamics include *ppp*.

Piano (Piano) staff. Continuation of the complex rhythmic accompaniment in the left hand and melodic line in the right hand.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a melodic line with slurs, marked *pizz* and *arco*.

Clarinet (Clar.) and Piano (Piano) staves. The Clarinet part has a melodic line with slurs and dynamics like *riten.* and *f*. The Piano part continues with *stretto*, *poco rit.*, and *martellato* markings.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a melodic line with slurs, marked *rit.* and *pizz*.

Clarinet (Clar.) and Cor Anglais (Cor. II) staves. The Clarinet part begins with a *ppp* dynamic and features a melodic line with slurs. The Cor Anglais part is mostly rests.

Piano (Piano) staff. The left hand plays a complex rhythmic pattern of chords and arpeggios. The right hand has a melodic line with slurs and dynamics like *ppp* and *pp*. Performance markings include *leggierissimo* and *allegro*.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a sustained harmonic accompaniment with long slurs. Dynamics include *ppp* and *pp*.

Piano (Piano) staff. Continuation of the complex rhythmic accompaniment from the previous system.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a melodic line with slurs and dynamics like *pizz* and *arco*.

Clarinet (Clar.) and Piano (Piano) staves. The Clarinet part has a melodic line with slurs and dynamics like *riten.* and *f*. The Piano part continues with complex accompaniment, including markings like *stretto*, *poco rit.*, and *martellato*.

Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves. The strings play a melodic line with slurs and dynamics like *rit.* and *pizz*.

R.

Fl.
Ob.
Clar.
Fag.
Cor.
Tromb.
Tromp.
Timp.

R.

Piano

R.

V.I.
V.II.
Vi.
C.
B.

R.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes five staves. The top two staves are vocal parts with lyrics: *eris - - - - - can - - - - - do*. The bottom three staves are piano accompaniment. Dynamics include *sf*, *pp*, and *f*. The system concludes with the instruction *stacc.*

Empty musical staves for the second system, consisting of five staves.

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes five staves. The top two staves are vocal parts with lyrics: *eris - - - - - can - - - - - do*. The bottom three staves are piano accompaniment. Dynamics include *pp*, *f*, and *sf*. The system concludes with the instruction *ff*.

Handwritten musical score system 1, consisting of five staves. The top staff features a melodic line with various ornaments and dynamics including *mf* and *pp*. The lower staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical score system 2, consisting of five staves. This system continues the musical piece with similar notation and dynamics as the first system.

Handwritten musical score system 3, consisting of five staves. A section of the top staff is enclosed in a dashed box and labeled *Solo. ov.*. The bottom staff contains a complex, rapid sixteenth-note passage with fingerings indicated by the number '6'. Dynamics *pp* and *leggiero* are present.

Handwritten musical score system 4, consisting of five staves. This system concludes the piece with melodic and harmonic elements, including dynamics like *pp*.

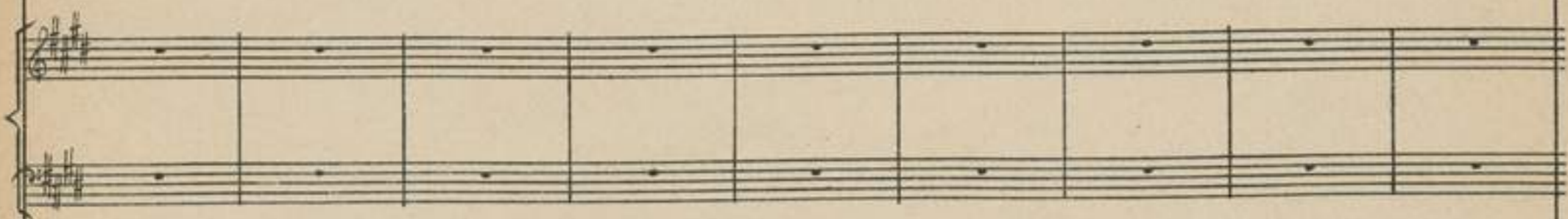
First system of musical notation, consisting of five staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves have a more rhythmic accompaniment. The fourth and fifth staves are mostly rests. A large 'S' is written above the first staff in the fifth measure.

Second system of musical notation, consisting of two staves. The top staff has a melodic line with some slurs and a large 'S' above it in the fifth measure. The bottom staff has a rhythmic accompaniment with many sixteenth notes.

Third system of musical notation, consisting of five staves. The top staff has a melodic line with slurs and a large 'S' above it in the fifth measure. The second, third, and fourth staves have a rhythmic accompaniment with slurs. The fifth staff is mostly rests. A large 'S' is written below the fifth staff in the fifth measure.



Musical score system 1, consisting of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped with brackets on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The system concludes with a double bar line.



Musical score system 2, consisting of two staves. Both staves are empty, indicating a section of the score where the instruments are silent.



Musical score system 3, consisting of five staves. The top staff is a treble clef, and the bottom four are bass clefs. The music is marked *espressivo* and *mf*. It features a prominent melodic line in the upper voice and a complex accompaniment in the lower voices. The system ends with a double bar line.

The first system of the musical score consists of ten staves. The top two staves are grouped together with a brace on the left. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs, throughout the system. The notation is dense and intricate.

The second system of the musical score consists of two staves. The music is mostly rests, indicating a section where the instruments are silent. At the end of the system, there is a dynamic marking of ***f*** (forte) and the word *risoluto* written above the staff, indicating a change in mood or tempo.

The third system of the musical score consists of five staves. It continues the complex rhythmic patterns from the first system. The notation is dense and intricate, with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs, throughout the system.

poco rit.

Fl.
Clar.
Cor.
Piano
V.I.
V.II.
Vi.
C.
B.

T.

Fl.
Ob.
Clar.
Fg.
Cor.
Piano
V.I.
V.II.
Vi.
C.
B.

1. marcato
legato
espressivo
p pice

Ob.
Clar.
Fag.
Cor.
Piano
VI.
VII.
Vi.
C.
B.

marcato
araso
Lento

Fi.
Ob.
Clar.
Fag.
Cor.
Piano
VI.
VII.
Vi.
C.
B.

arco
espressivo
arco
arco

Fl. Clar. Fg. Piano V.I. V.II. V. C. B.

Fl. Clar. Fg. Piano V.I. V.II. V. C. B.

Clar. Piano V.I. V.II. V. C. B.

Clar. Piano V.I. V.II. V. C. B.

Clari: *70*

Fag: *70*

Cox: 1. 2.

This block contains the first three staves of the musical score. The Clarinet part (Clari:) has a dynamic marking of *70*. The Bassoon part (Fag:) also has a dynamic marking of *70*. The Cor part (Cox: 1. 2.) is marked with *70*. The notation includes various notes, rests, and dynamic markings.

Piano

This block contains the first two staves of the Piano part. The notation features complex rhythmic patterns and dynamic markings, including *70*.

V.I. *ppp*....

V.II *ppp*....

Vi. *ppp*....

C. *ppp* *70*

B. *arco*

This block contains the next five staves of the musical score. The Violin I (V.I.) and Violin II (V.II) parts are marked with *ppp*.... The Viola (Vi.) part is also marked with *ppp*.... The Cello (C.) part is marked with *ppp* and *70*. The Bass (B.) part is marked with *arco*. The notation includes various notes, rests, and dynamic markings.

Clari: *70*

Fag: *70*

This block contains the next two staves of the musical score. The Clarinet part (Clari:) has a dynamic marking of *70*. The Bassoon part (Fag:) also has a dynamic marking of *70*. The notation includes various notes, rests, and dynamic markings.

Piano *poco* *stretto*

This block contains the next two staves of the Piano part. The notation features complex rhythmic patterns and dynamic markings, including *poco* and *stretto*.

V.I. *ppp*....

V.II *ppp*....

Vi. *ppp*....

C. *ppp* *70*

B. *arco*

This block contains the next five staves of the musical score. The Violin I (V.I.) and Violin II (V.II) parts are marked with *ppp*.... The Viola (Vi.) part is also marked with *ppp*.... The Cello (C.) part is marked with *ppp* and *70*. The Bass (B.) part is marked with *arco*. The notation includes various notes, rests, and dynamic markings.

Clax. *rit.* *a tempo.* *ppp*

Fg. *ppp*

Piano *rit.* *a tempo.*

V.I. *rit.* *a tempo* *ppp*

V.II *ppp*

Vi. *ppp*

C. *ppp*

B. *ppp*

forte *ppp*

ppp

Fl. *V*

Ob. *V*

Clax. *V*

Fg. *V*

Cor. 1. *V*

Cor. 2. *V*

Cor. 3. *V*

Cor. 4. *V*

2 Trom. *V*

Trom. *V*

Piano *cresc.* *V*

V.I. *V*

V.II *V*

Vi. *V*

C. *arco* *V*

B. *arco* *V*

arco

V

Clarinet (Clar.) and Bassoon (Fag.) staves at the top. The Piano (Piano) section is divided into two staves, with the instruction *sempre legato* written below. The Violin (V.I.) and Viola (V.II) staves are positioned below the piano. The Cello (C.) and Bass (B.) staves are at the bottom of this system. The music features various dynamics such as *p* and *pp*, and includes slurs and accents.

Oboe (Ob.) and Clarinet (Clar.) staves at the top of the second system. The Bassoon (Fag.) staff is below. The Piano (Piano) section is divided into two staves, with *arco* markings above. The Violin (V.I.), Viola (V.II), and Violoncello (Vc.) staves are below. The Cello (C.) and Bass (B.) staves are at the bottom. This system includes *arco* and *p* markings, and features complex rhythmic patterns and slurs.

Fl. *po*

Clar.

Piano *f* *p* *legatiss.*

V.I. *pizz*

V.II. *pizz*

Vc. *pizz*

C. *arco*

B. *arco*

ppp

ppp

ppp

ppp

Piano

V.I.

V.II.

Vc.

C.

B.

Ob.

Clar.

Piano *f* *tempo: poco* *brillante*

V.I.

V.II.

Vc.

C.

B.

Ob.
Clar.
Fg.
Piano
V.I.
V.II
Vi.
C.
B.

W.
Ob.
Clar.
Fg.
Cor. 1 & 2

W.
Piano

W.
V.I.
V.II
Vi.
C.
B.

Clarinet (Clari.)

Bassoon (Fag.)

Corn (Cor.)

Piano (Piano)

Violin I (VI)

Violin II (VI)

Viola (Vi.)

Cello (C.)

Bass (B.)

allegro

pizz

arco

ppp

Flute (Fl.)

Clarinet (Clari.)

Piano (Piano)

Violin I (VI)

Violin II (VI)

Viola (Vi.)

Cello (C.)

Bass (B.)

pp

ppp

pizz

ppp

Cor. I & II

Piano

V.I

V.II

V.III

C. & B.

ppp

arco

rit.

molto: p

dolciss.

Fag.

Piano

V.I

V.II

V.III

C. & B.

rit.

a tempo

ppp

rit.

a tempo

rit.

a tempo

ppp

rit.

a tempo

ppp

Piano

V.I

V.II

V.III

C. & B.

arco

arco

arco

arco

Fl.

Ob.

Clar.

Fag.

Cor:

Tromp.

Tromb.

Timp.

Piano.

VI

VII

Vi

C.

B.

f

pizz

arco

f martellato

f

pizz

f

pizz

f

pizz

f

arco

f

arco

f

arco

f

arco

f

The first system of the musical score consists of seven staves. The top three staves are grouped together with a brace on the left. The notation is dense, featuring many slurs and accents. A $\frac{1}{2}$ time signature is visible at the beginning. Dynamic markings such as *p* and *pp* are present throughout the system.

This system consists of two empty staves, likely representing a section where the instruments are silent or a placeholder for a specific performance instruction.

The second system of the musical score consists of five staves. It continues the notation from the first system, with similar complexity in slurs and accents. Dynamic markings like *p* and *pp* are used. The notation includes various rhythmic values and phrasing marks.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top system includes vocal parts with lyrics "eres - can - do" and piano markings "cres" and "p". The middle system includes piano accompaniment with markings like "p" and "crescendo". The bottom system continues the vocal and piano parts with similar markings and lyrics.

X.

Musical score system 1, featuring treble and bass staves. The first measure is marked with a large 'X.'. The piano part includes a wavy line above the staff and a fermata over a note. The bass part has a similar wavy line and a fermata.

X.

Musical score system 2, featuring treble and bass staves. The first measure is marked with a large 'X.'. The piano part has a wavy line above the staff. The bass part has a wavy line below the staff.

X.

Musical score system 3, featuring treble and bass staves. The first measure is marked with a large 'X.'. The piano part has a wavy line above the staff. The bass part has a wavy line below the staff. The word 'scherz:' is written below the piano part.

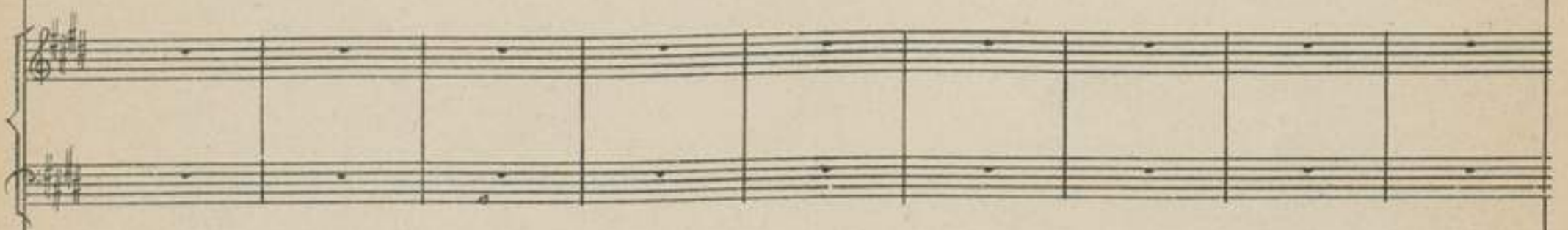
X.

Musical score system 4, featuring treble and bass staves. The first measure is marked with a large 'X.'. The piano part has a wavy line above the staff. The bass part has a wavy line below the staff.

This page of a handwritten musical score, numbered 78, features a complex arrangement of staves. The top section consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The middle section is a grand staff for piano, showing intricate keyboard textures. The bottom section includes a grand staff for strings and woodwinds, with various musical notations such as slurs, accents, and dynamic markings. The score is written in a clear, professional hand.



Musical score system 1, consisting of 10 staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The system concludes with a double bar line.



Musical score system 2, consisting of 4 staves. The notation is sparse, primarily consisting of rests and a few notes, indicating a section of relative silence or a specific musical effect.



Musical score system 3, consisting of 6 staves. This system features more complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and concludes with a double bar line.

Musical score for the first system, measures 1-8. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include 'p' and 'pp'.

Musical score for the second system, measures 9-12. It consists of two staves. The top staff is treble clef and the bottom is bass clef. The music is highly rhythmic and dense. A 'Solo' marking is present above the first staff, and 'legato cresc' is written below the first staff. A fermata is placed over the final measure of the system.

Musical score for the third system, measures 13-16. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. Dynamic markings include 'sfz', 'p', and 'pp'.

Clarinet (Clar.)
 Bassoon (Fag.)
 Cori 1.2.
 Piano
 Violini I (V.I.)
 Violini II (V.II)
 Violoncelli (Vi.)
 Contrabassi (C.)
 Bassi (B.)

rit.: sf
dim:
arco
ppp
arco
ppp

Clarinet (Clar.)
 Bassoon (Fag.)
 Cori 1.2.
 Piano
 Violini I (V.I.)
 Violini II (V.II)
 Violoncelli (Vi.)
 Contrabassi (C.)
 Bassi (B.)

espressivo.
crest:

y.

y.

y.

y.

Clarinet (Clar.) and Bassoon (Fag.) parts at the top, with dynamic markings *llegiero p* and *p leggiero*. Below them is the Piano section, including strings (Violins I and II, Violas, Cellos, Basses) and woodwinds (Oboes). The Piano part features complex rhythmic patterns and articulation marks.

Continuation of the score, featuring Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor (i.e.). The Piano section continues with intricate textures. The string parts (Violins I, Violins II, Violas, Cellos, Basses) provide a steady harmonic foundation. Dynamic markings like *sfz* and *p* are present.

Fl.
Ob.
Clar.
Fg.
Piano
VI.
VII.
Vi.
C.
B.

Fl.
Ob.
Clar.
Fg.
Cor.
Piano
VI.
VII.
Vi.
C.
B.

con fuoco

Z. *marcato.*

84

Fl.
Ob.
Cl.
B.
T.I.
T.II
T.III
C.
Piano

B.
Piano
T.I.
T.II
T.III
C.
B.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Clar.), Piano (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vi.), Cello (C.), and Bass (B.). The Piano part features a complex, rapid sixteenth-note passage with many accidentals. The Flute and Clarinet parts have long, sustained notes with some grace notes. The strings (V.I., V.II, Vi., C., B.) play sustained chords and simple rhythmic patterns.

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same. The Piano part continues with its intricate sixteenth-note texture. The Flute and Clarinet parts have more active melodic lines. The strings provide harmonic support with sustained notes and some rhythmic movement.

Aa.

Piano

VI

VI

Vi.

C.

B.

ppp

ppp *leggierissimo*

pp *legg.*

ppp *piu legg.*

pp

ppia

pp

Aa.

Piano

VI

VI

Vi.

C.

B.

p

arco

Clar.

Fg.

Cor. i.e.

p

Piano

VI

VI

Vi.

C.

B.

ppp

ppp

ppp

ppia

arco

sf

Clarinet (Clarinet) and Bassoon (Fag.) parts at the top of the page. The Clarinet part begins with a *p* dynamic. The Bassoon part also begins with a *p* dynamic.

Piano (Piano) part below, marked *dolcissimi*. The piano accompaniment features intricate arpeggiated figures in both hands.

Violin I (V.I.), Violin II (V.II), Viola (Vi.), and Cello (C.) parts follow. The Violin I part starts with a *ppp* dynamic. The Cello part includes a *pizz* (pizzicato) marking. The Bass (B.) part is mostly silent in this system.

The Cello part includes an *arco* marking in the latter half of the system.

Clarinet (Clarinet) and Bassoon (Fag.) parts in the second system. The Clarinet part has a *ppp* dynamic. The Bassoon part has a *ppp* dynamic.

Piano (Piano) part below, marked *rit.* (ritardando) and *a tempo*. The piano accompaniment continues with arpeggiated figures.

Violin I (V.I.), Violin II (V.II), Viola (Vi.), and Cello (C.) parts follow. The Violin I part has a *ppp* dynamic. The Cello part includes a *pizz* marking. The Bass (B.) part is mostly silent in this system.

The Cello part includes an *arco* marking in the latter half of the system.

Fl.

Ob.

Clar.

Fg.

Cori:

Trom.

Trani-
bani.

Trupa.

Piano.

eres - cere - a - o

VI.

VII.

Vi.

C.

B.

arco

Bb.

Bb.

Bb.

Bb.

Ob.

Clar.

Fg.

Cot. c. 2.

Piano

V.I.

V.II.

V.

C. B.

F.

Ob.

Clar.

Fg.

Cot. 1. 2.

Timp.

Piano

V.I.

V.II.

V.

C. B.

Ob.
Clar.
Fag.
Cor.
i.e.
Piano
V.I.
V.II
V. <
C.
B.

Fl.
Clar.
Fag.
Cor.
i.e.
Piano
V.I.
V.II
V. <
C.
B.

riten: ----- Cc. à tempo.

riten: ----- a tempo

riten: ----- Cc. à tempo

riten: ----- Cc. à tempo

riten: ----- Cc. à tempo

Dd.

Cl. cor. 1
Fag.
Cor. 2
Timp.

Dd.

Piano

VI
VII
Vi.
C.
B.

Dd.

Fl.
Clac.
Fag.
Cor. 1.2.
Tub.
Timp.

Piano

VI
VII
Vi.
C.
B.

cres - - - - - cer - - - - - do

Fl.
Ob.
Clar.
Fag.
Cor.
Tub.
Tron.
Boni.
Timp.

Piano

VI.
VI.
Vi.
C.
B.

Llegero

This page contains a handwritten musical score for piano and voice, organized into two systems of staves. The top system consists of nine staves: five for the piano accompaniment and four for the voice. The piano part includes a complex texture with triplets and various rhythmic patterns. The voice part features a melodic line with some rests. The bottom system consists of six staves, all for the piano accompaniment, showing a dense, flowing texture with many beamed notes. The score is written in a clear, legible hand with some corrections and markings.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, with the first three grouped by a brace on the left. The second system also has five staves, with the first three grouped by a brace. The third system features a grand staff (treble and bass clefs) with two staves, containing a complex, dense melodic line with many notes. The fourth system consists of five staves, with the first three grouped by a brace. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'pp'. The piece concludes with the word 'Fino.' written in the bottom right corner of the final system.

2112 E

*Autographis v. C. Renda.
Berlin C.*