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Amélie Merian



SCHWEIZERISCHE ALPENKLÄNGE
Liv. 2. N.º 1.
L'ECHO des ALPES SUISSES.

INTRODUCTION
&
Variations brillantes

sur l'air suisse:
(Alles liebt Tout aimé)

composées
pour le

PIANO

par
CHARLES CZERNY.

— op. 428. —

N.º 123

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CATALDO

Andante sostenuto M. M. ♩ 108.

INTRODUZIONE.

p dol.

cres. *sf* *pp* *ca - lan - do*

dal. *dim.*

cres. *pp grazioso*

loco *animato*

sf *cres.*

8va
f *p dol.* *cres.* **sf*

ff *agitato* *loco* *sf* **sf* **sf* *p dol.*

8va *delicatam.* *cres.* *pp* *loco* *6*

f *sf* *espress.* *passante* *riten.* *sf* *p dol.* *

delicatam. 6 8va *

pp *loco* **smor.* 8va *cres.* *e* *stringendo* *f*

ff Presto *loca* *

dim. *e riten.* *pp dim.*

Thema *Allegretto* ♩ = 96 *p dol.*

8va *dol.* *

loco *pp* *riten: Tempo* *p* *

8va *sf p* *cres.* *riten.* *pp* *leggier* *loco*

8va

f *Tempo

ff *

p dol.

loco

pp

riten:

Vivo e brillante

8va

f

f

Var: 1.

loco

8va

fx

loco

f

f

8va

sf

fx

riten:

ff * **Presto**

loco

8va

Allegro

sf *ff* *sf*

loco

p *mol.* *pp*

w *w* *w*

Var: 2

p *tranquillo* *sf* *cres.*

pp *sf* *sf*

cres. *p* *mol.*

8va

cres. *sf* *f* *sf*

Vivo e brillante

Var: 3

8va

loco

8va

loco

8va

loco

8va

loco

8va

pp *tranquillo*

loco

una

8va

- Corda

smorz.

Var: 4

Molto agitato

pp *sempre staccato*

poco a poco cres.

più cres.

8va

loco

ff *fx* *sf* *pp*

cres. - poco

8va

a - poco

fx

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *sempre cres.*, *fx*, *ffx*, and *fff*. The lower staff contains a bass line with dynamics *fx* and *loco*.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with dynamics *sf*, *loco*, and *8va*. The lower staff contains a bass line with dynamics *sf* and *dol con delica tessa*. There are asterisks (*) in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *loco*, *8va*, *cres*, and *ff vivo*. The lower staff contains a bass line with dynamics *loco* and *ff vivo*. There are asterisks (*) in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *loco*, *8va*, and *ffx*. The lower staff contains a bass line with dynamics *loco* and *ffx*.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *fx* and *dim.*. The lower staff contains a bass line with dynamics *fx* and *dim.*.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *ppp*, *ff*, and *fx*. The lower staff contains a bass line with dynamics *ppp*, *ff*, and *fx*. There are asterisks (*) in the lower staff.

Sostenuto *8va* *loco*

ppp dolciss. *rallent.* *ppp*

This system contains the first two measures of the piece. The right hand features a melodic line with a wavy hairpin indicating a dynamic change from *ppp* to *ppp*. The left hand provides a harmonic accompaniment. Dynamics include *ppp dolciss.*, *rallent.*, and *ppp*. Articulations include slurs and asterisks.

Var: 5 *Andante sostenuto* *♩ = 100.* *8va* *loco*

ppp dol. *p delicatam.*

This system contains measures 3 and 4. It is marked *Var: 5* and *Andante sostenuto* with a tempo of *♩ = 100.*. The right hand has a melodic line with a wavy hairpin. Dynamics include *ppp dol.* and *p delicatam.*. Articulations include slurs and asterisks.

ores. *ppp* *leggieriss.*

This system contains measures 5 and 6. Dynamics include *ores.*, *ppp*, and *leggieriss.*. Articulations include slurs and asterisks.

8va *loco*

dol. *ppp*

This system contains measures 7 and 8. The right hand has a wavy hairpin. Dynamics include *dol.* and *ppp*. Articulations include slurs and asterisks.

4. *3.* *3.* *ppp* *ca - tan - do*

This system contains measures 9 and 10. The right hand has a wavy hairpin. Dynamics include *ppp*. Articulations include slurs and asterisks.

4. *3.* *3.* *8va* *loco*

dolente

This system contains measures 11 and 12. The right hand has a wavy hairpin. Dynamics include *dolente*. Articulations include slurs and asterisks.

First system of musical notation. Treble and bass staves. Includes markings: *cres:*, *riten:*, *f*, *sf*, *P*, *Presto*, *loco*, *leggierm:*.

Second system of musical notation. Treble and bass staves. Includes markings: *8va*, *rall.*, *moderato*, *pp*, *Presto*.

Third system of musical notation. Treble and bass staves. Includes markings: *loco*, *leggieris:*, *riten:*, *cres:*, *moderato*, *8va*.

Fourth system of musical notation. Treble and bass staves. Includes markings: *loco*, *rall.*, *Tempo*, *calando*, *pp*, *riten:*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *Allegro vivace*, *♩ = 84*, *pp*, *pp leggierm e veloce*.

Sixth system of musical notation. Treble and bass staves. Includes markings: *8va*, *cres:*, *dim:*, *loco*, *cres:*.

8va

ff *sf* *mol.*

1 2

This system features a treble clef with an 8va bracket and a bass clef. The treble staff contains a complex melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. Dynamics include fortissimo (ff), sforzando (sf), and molto (mol.).

loco *ff*

This system continues the piece with a *loco* marking above the treble staff and fortissimo (ff) dynamics. The treble staff has a wavy line above it, and the bass staff has asterisks marking specific notes.

p *ff* *f*

This system shows a dynamic shift from piano (p) to fortissimo (ff) and then to forte (f). The treble staff has a wavy line above it, and the bass staff has a wavy line below it.

8va *loco* 8va *dim.* *ppp* *leggier* *f* *con fuoco*

This system includes an 8va bracket, a *loco* marking, and dynamics ranging from *dim.* and *ppp* to *leggier* and *f con fuoco*. The treble staff has a wavy line above it, and the bass staff has asterisks.

loco 8va *loco* *ff*

This system features *loco* markings and an 8va bracket, with fortissimo (ff) dynamics. The treble staff has a wavy line above it, and the bass staff has asterisks.

8va *loca* 8va *loco*

This system includes 8va brackets and *loca* markings, with fortissimo (ff) dynamics. The treble staff has a wavy line above it, and the bass staff has asterisks.

8va

f

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and a dynamic marking of *f*. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

8va *diminu.* *pp* *loco.*

This system continues the piece with two staves. The upper staff has a dynamic marking of *pp* and the instruction *loco.*. The lower staff features a dense texture of chords and arpeggios.

pp *loco* *f*

This system shows two staves of music. The upper staff includes a *pp* dynamic marking and several asterisks (*) above notes. The lower staff has a dynamic marking of *f*.

ff con bravura *8va* *ff* *ff*

This system consists of two staves. The upper staff is marked *ff* and includes the instruction *con bravura*. The lower staff has dynamic markings of *ff*.

ff *ff* *ff* *loco*

This system features two staves. The upper staff has dynamic markings of *ff* and the instruction *loco*. The lower staff also has dynamic markings of *ff*.

marcato *ff*

This system contains two staves. The upper staff is marked *marcato*. The lower staff has a dynamic marking of *ff*.

8va loco 8va

loco 8va

f *f* *f* *ff* *dim.* *sostenuto* *dim.* *calando* *pp* *

loco Tempo vivo 8va loco 8va

ff *f* *f* *ff* *ff* *

Piu mosso

f *f* *f* *f* *

loco

ff *Presto* *f*

8va loco

f *f* *