

A Monsieur Jules Jochem.

13^e EDITION

BUCÉPHALE

GALOP

POUR

PIANO

PAR

LOUIS DESSAUX

N^o 1 Edition simplifiée 2^e 50 centimes % N^o 2. Edition originale 6^e 50 centimes %

N^o 3 à quatre mains 7^e 50 centimes %

N^o 4 à quatre mains 9^e 50 centimes %

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à Monsieur JULES JOCHEM.

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BUCEPHALE

GALOP.

N° 2. ÉDITION ORIGINALE.

LOUIS DESSAUX.

13^e ÉDITION.

INTRODUCTION.

The introduction consists of two staves in 6/8 time. The right hand starts with a series of eighth notes, marked with fingerings 4, 1, 3, 1. The left hand provides a harmonic accompaniment with chords and single notes.

GALOP.

The first part of the galop is in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'mf' and the articulation is 'staccato'. Fingerings 13, 2, 3, 5 are indicated above the right hand notes.

The second part of the galop continues the melody and accompaniment. Fingerings 1, 3, 1 are indicated above the right hand notes.

The third part of the galop continues the melody and accompaniment. Fingerings 1, 1, 3, 1, 2, 4, 1 are indicated above the right hand notes.

2

f

f

p legg.

f

8.

8

8

f

This system contains the first two staves of music. The upper staff begins with a measure marked with a circled '3' and a dashed line above it labeled '8'. The lower staff has a dynamic marking of *f* in the second measure.

8

f

f

This system contains the next two staves. The upper staff has a circled '3' and a dashed line labeled '8' above the first measure. The lower staff has dynamic markings of *f* in the second and fourth measures.

mf

p

This system contains the third and fourth staves. The upper staff starts with a dynamic marking of *mf* and features several measures with circled '3's. The lower staff has a dynamic marking of *p* in the second measure.

8

f

This system contains the fifth and sixth staves. The upper staff has a circled '3' and a dashed line labeled '8' above the first measure. The lower staff has a dynamic marking of *f* in the fourth measure.

8

This system contains the seventh and eighth staves. The upper staff has a circled '3' and a dashed line labeled '8' above the first measure. The system concludes with a double bar line.

The first system of music consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by eighth-note patterns and rests. The bass staff provides a steady accompaniment with eighth-note chords.

The second system continues the musical piece. The treble staff features a melodic line with eighth notes and some ties. The bass staff maintains the accompaniment with consistent eighth-note chords.

The third system is marked with a forte (*f*) dynamic. The treble staff shows a more active melodic line with eighth-note runs. The bass staff continues with the accompaniment, featuring some chordal textures.

The fourth system features more complex chordal structures in the treble staff, with many beamed eighth notes. The bass staff continues with the accompaniment, showing some variation in the chordal accompaniment.

The fifth system concludes the piece. It features a final melodic phrase in the treble staff and a strong accompaniment in the bass staff, marked with a forte (*f*) dynamic. The piece ends with a double bar line.

Animé.
mf
Ped.

8
Ped.

f
Martial.
f Ped.

Ped.

Ped.

animo.

mf Ped.

8.

f Ped.

mf p

3

f Ped.

Ped.

f *f presses.*

Ped. cre - - seen - - do. *f*

Ped. cre - - seen - - do.

f *ff* *f* *f* FIN.

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