

The Bohemian Girl.

Die Zigeunerin.

La Zingara.

Revised and fingered
by Clarence Adler

(M. W. BALFE.)

EDOUARD DORN, Op. 39 No 46.

Andantino.

Piano. *ff*

This system contains the first two measures of the piano introduction. The right hand starts with a forte fortissimo (*ff*) dynamic, playing a series of eighth notes. The left hand provides a steady accompaniment. Pedal markings include 'Ped.' and 'senza Pedale'. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the right hand.

p *cresc.* *ff* *piano*

This system contains measures 3 through 6. The right hand features a melodic line with a crescendo leading to a forte fortissimo (*ff*) dynamic. The left hand continues with accompaniment. Pedal markings include 'Ped.' and 'senza Pedale'. Fingerings and first ending brackets are present.

senza Pedale *Ped.*

This system contains measures 7 through 10. The right hand continues with a melodic line, and the left hand provides accompaniment. Pedal markings include 'senza Pedale' and 'Ped.'. Fingerings and first ending brackets are present.

espressivo

This system contains measures 11 through 14. The right hand features a melodic line with an expressive (*espressivo*) dynamic. The left hand provides accompaniment. Pedal markings include 'Ped.' and 'senza Pedale'. Fingerings and first ending brackets are present.

First system of a piano score. The right hand features a melodic line with a trill and a descending scale. The left hand has a steady eighth-note accompaniment. Performance markings include *And.*, *rall.*, and asterisks.

Second system of a piano score. The right hand contains a complex, rapid scale-like passage with many fingerings. The left hand has a simple accompaniment. Performance markings include *And.*, *rall.*, and asterisks.

L'accompagnamento leggero

Third system of a piano score. The right hand has a rhythmic, eighth-note pattern. The left hand has a simple accompaniment. A note in the right hand is marked *il canto ben marcato*. Performance markings include *And.*, *rall.*, and asterisks.

Fourth system of a piano score. The right hand features a melodic line with a trill. The left hand has a simple accompaniment. Performance markings include *And.*, *rall.*, and asterisks.

Fifth system of a piano score. The right hand has a melodic line with a trill. The left hand has a simple accompaniment. Performance markings include *And.*, *rall.*, and asterisks.

Andante espressivo.

amoroso e gentile

Ped. ben legato * * * *

Pedale simile

a tempo

rall.

cantante

p

4 3 1 4

Ped. * Ped. * Ped. * Ped. * Ped.

3 4 4 4 4 4

1 2 3 5

Ped. * Ped. * Ped. Ped. Ped.

cresc.

4 4 4 4 4 4

Ped. Ped. 3 Ped. Ped. 4 Ped. Ped. Ped.

4 4 4 4 4 4 4 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

8

4 1 4 3 4 5 4 3 2 1 3 2 1 5 4 1

brillante \rightrightarrows \leftleftarrows rit.

Ped. * Ped. *

Tempo agitato

mf *f*

legato

Ped. *

cresc. ed affrettando

Ped. * Ped. * Ped. *

ff veloce

Ped. * Ped. *

f

Ped. * Ped. *

f *p dolce e rall. molto.*

Ped. *

Andante

con tenerezza

f *p leggiero*

dolce legato

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

rall.

Presto animato.

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

