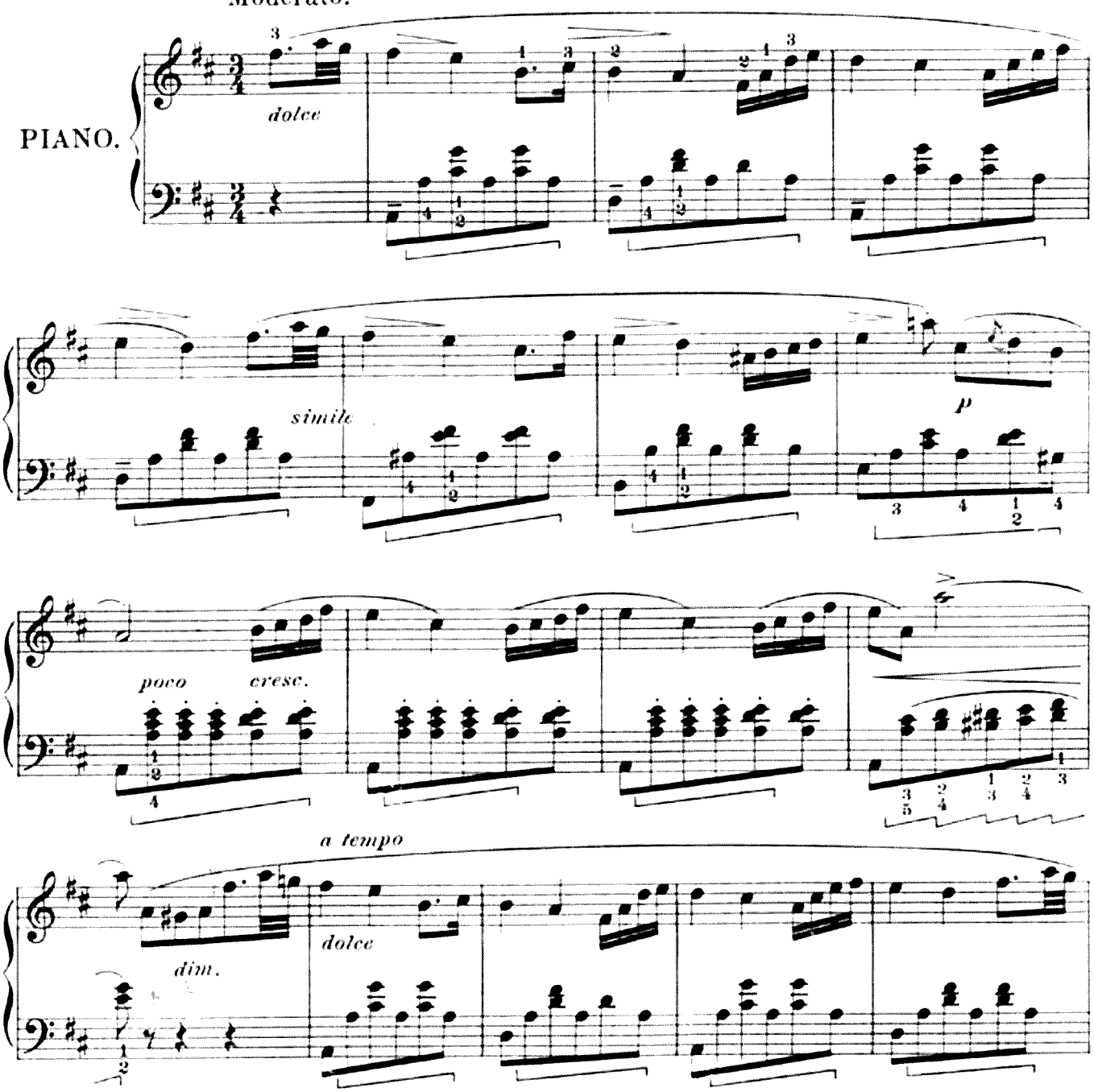
# La Blondine.

## Melody.

*Revised, refingered and annotated*
by WALTER SPRY.

Jules Egghard, Op. 207. № 1.

Moderato.




Note: Opportunity is here given to learn how to "sing" a melody on the piano with the artistic shading necessary. There should be a slight accent on the dissonant notes if they are long notes, and the resolution may be a trifle less in degree of tone. The left hand accompaniment must be subdued so that the melody is all important. By having a full rich tone in the first part, the contrast of the second part *con tenerezza* is all the more marked. Care should be taken in pedaling so that the harmony of one measure is not carried over to the next measure. This is accomplished by allowing the foot to release in time and further to wait until the next fundamental note is struck before putting down the fresh pedal. This would prove an excellent exercise by itself.

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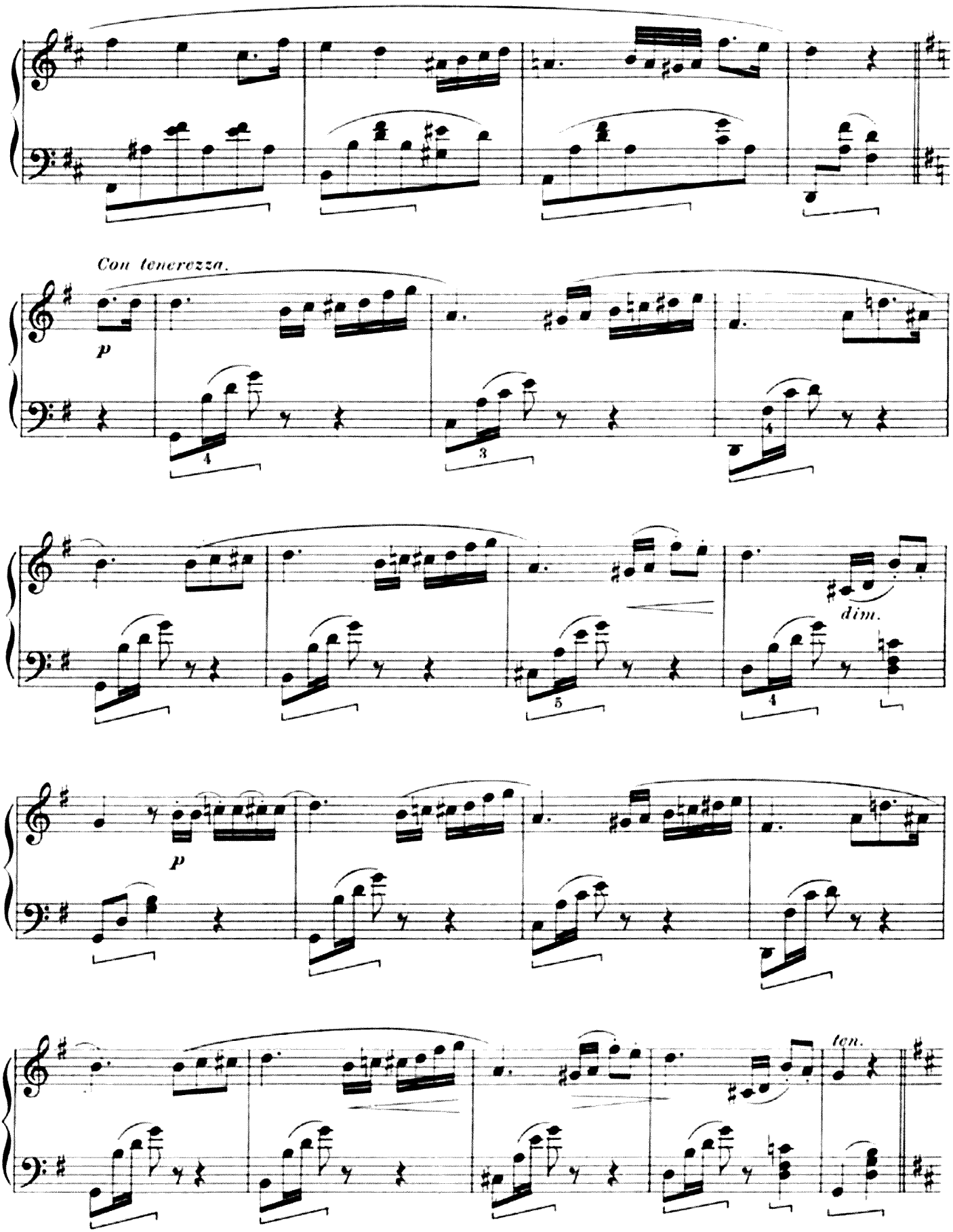
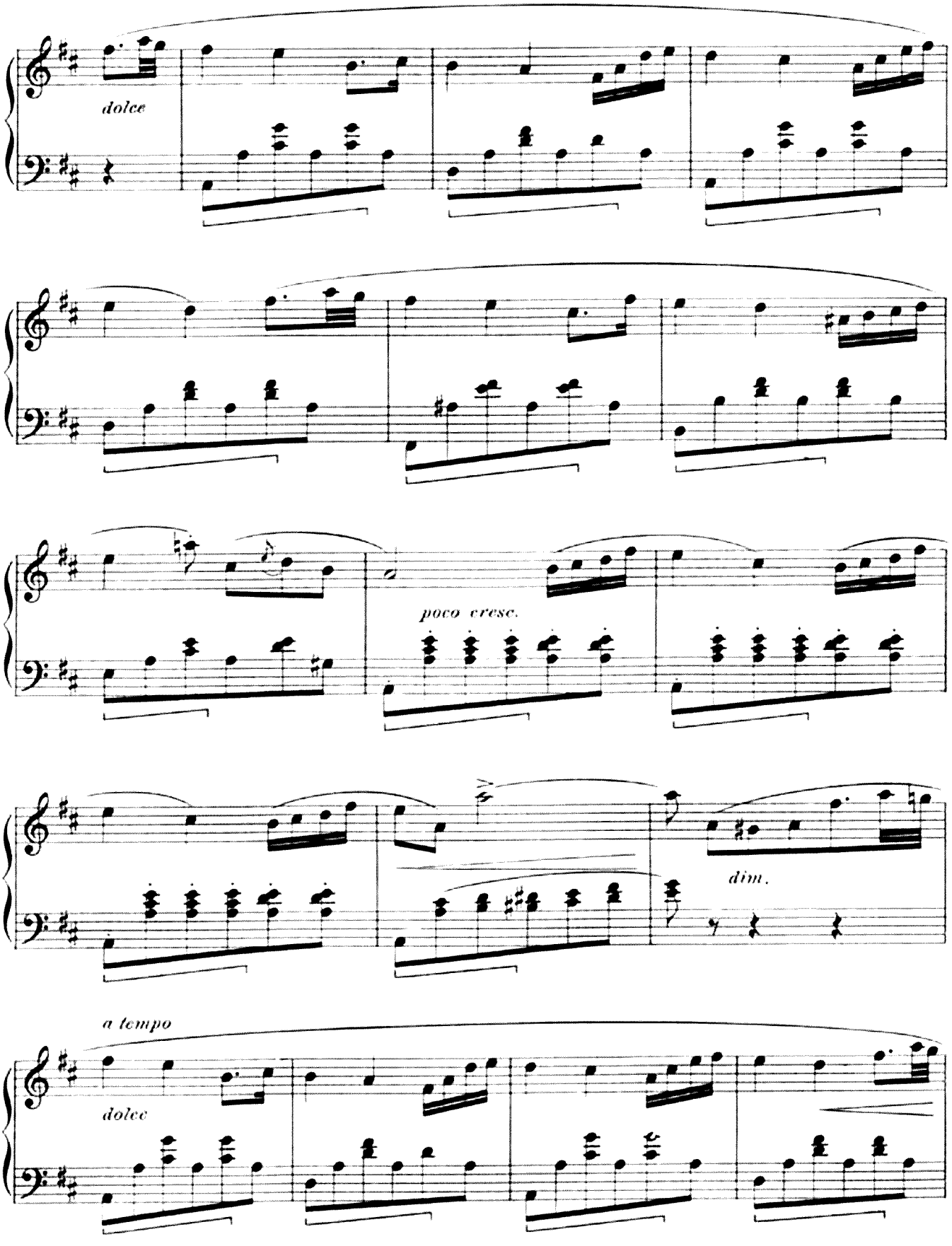
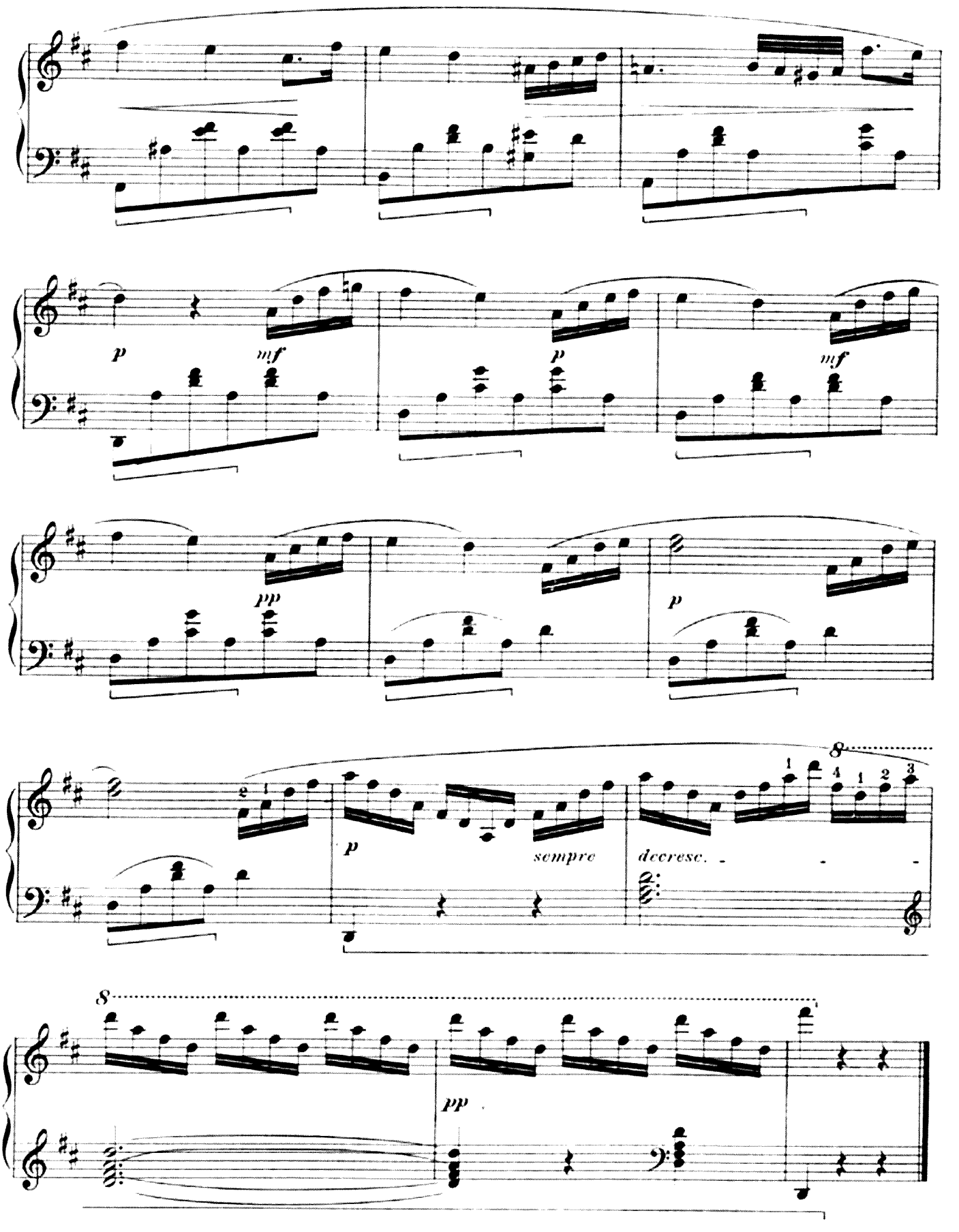

Con tenerezza.
p
dim.
p
lan.


dolce
poco cresc.
dim.
a tempo
dolce


p
mf
p
mf
pp
p
8
1
4
1
2
3
p
sempre
decresc.
8
pp