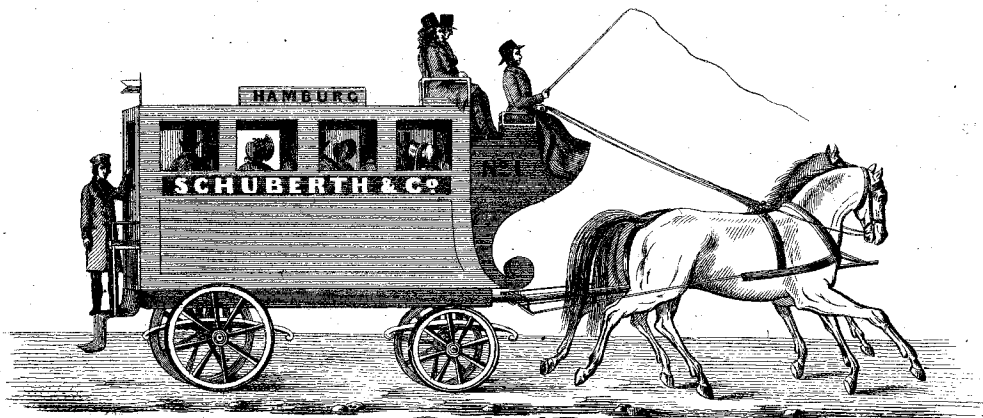


CHARLES MAYER.

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CÄCILIE-WALZER.

Moderato con espressione.

F. Burgmüller.

First system of musical notation, measures 1-4. Treble clef, key signature of two sharps (D major), 3/4 time. Dynamics include *p* (piano) and *ten.* (tenuando) with accents.

Second system of musical notation, measures 5-8. Treble clef, key signature of two sharps. Dynamics include *p* (piano) and *piu cresc.* (crescendo).

Third system of musical notation, measures 9-12. Treble clef, key signature of two sharps. Dynamics include *f marc.* (forte marcato) and *dim.* (diminuendo).

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two sharps. Dynamics include *ritard.* (ritardando), *legato.* (legato), and *p* (piano). Tempo marking *a tempo.* is present.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two sharps. Dynamics include *ten.* (tenuando) with accents.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of two sharps. Tempo marking *Simplice.* is present. Dynamics include *decrease.* (decrescendo). First and second endings are marked *1^a* and *2^a*.

Seventh system of musical notation, measures 25-28. Treble clef, key signature of two sharps. Dynamics include *f* (forte).