

CENTURY
CERTIFIED
EDITION

SHEET MUSIC

THE ROBIN'S DEPARTURE

Morceau de Salon

FISHER

No. 1688

MORCEAU DE SALON

SERIES TWO

1051 - Alpine Glow (L'Alpille) op. 193	Bb-4	Clarinet
682 - Angels Serenade (La Sérénade des Anges)	Eb-4	Saxhorn
2305 - Elegy (in C minor) op. 88	C#-5	Violin
1006 - Fairy Barque. The	Eb-4	Flute
2354 - Nocturne, op. 15 No. 3	Gm-4	Organ
2352 - Last Dream of the Virgin (Prelude) (Le dernier Sommeil de la Vierge)	G-4	Accordion
1688 - Robin's Departure. The	Eb-4	Flute
1838 - Sweet Dreams (Nocturne)	Eb-4	Piano
2351 - Träumerei (Reverie) op. 9 No. 4	B-4	Trumpet
665 - Warbling at Eve	Eb-4	Clarinet

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.

Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto

British Agents - Keith Prowse & Co., Ltd., London

Sva.....

mf

Sva.....

mf

Con espressione

p

p

p

p

mf

rit.

mf

rit.

pa tempo

pa tempo

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Performance markings: *Sua...* with a slur over the first two measures.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Performance markings: *Sua...* with a slur over the first two measures.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Performance markings: *Grazioso*, *Sua...* with a slur over the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Performance markings: *Sua...* with a slur over the first two measures, *rit*, *a tempo*, *mf*, *Sua...* with a slur over the last two measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Performance markings: *Sua...* with a slur over the first two measures, *Sua...* with a slur over the last two measures, *sf*.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff*. Performance markings: *Con brio*, *Sua...* with a slur over the first two measures, *Sua...* with a slur over the last two measures.

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Performance markings: *8va* (triplets) and first/second endings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Performance marking: *8va* (triplets).

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Performance markings: first/second endings and *8va* (triplets).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Performance marking: *Con delicatezza* and *8va* (triplets).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Performance marking: *8va* (triplets).

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *fff*. Performance markings: *8va* (triplets) and *fff* at the end.