



F. KIRCHNER

WORKS.

Pianoforte Solo.

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	1. Morgenwanderung, A morning's walk, Promenade du Matin	26
	2. Im Walde, In the woods, Dans les bois	3
	3. Ueber Berg und Thal, Over hill and dale, Par monts et par vaux	1
	4. Abend im Gebirge, Evening in the mountains, Au crépuscule sur la montagne	3
	5. Am Meeresstrande, On the Sea-shore, Au bord de la mer	3
	6. Gewitter in den Bergen, Storm in the mountains, Orage dans les montagnes	1
	7. Sonnenschein im Thale und Hain, Sunshine in field and grove, Le soleil sur champs et forêts	1
	8. In Syrol, In the Tyrol, En Tyrol	1
	9. In der Hängematte, (Schlummerlied), In the hammock (Slumber Song), Dans l'hameac (Berceuse)	1
	10. Abschied von den Bergen, Adieu to the mountains, Adieu aux montagnes	1

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DIE ROSENZEIT.

LA SAISON DES ROSES.

Valse brillante.

INTRODUCTION.

Andantino quasi Allegretto.

F. Kirchner, Op. 210.

PIANO.

p dolce amoroso

cresc.

First system of musical notation for the piano introduction. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The tempo is marked 'Andantino quasi Allegretto' and the mood is 'p dolce amoroso'. The dynamics include 'p' and 'cresc.'. There are six measures in this system, each ending with a fermata and a 'Ped.' marking.

Second system of musical notation. It continues the two-staff format. The bass staff has some triplets and slurs. The system contains eight measures, each ending with a fermata and a 'Ped.' marking.

Third system of musical notation, marked 'più animato'. The treble staff features a more active melodic line with slurs and accents. The system contains six measures, each ending with a fermata and a 'Ped.' marking.

Fourth system of musical notation, ending with 'poco rit.'. The dynamics range from 'cresc.' to 'mf' to 'dimin.' and 'poco rit.'. The system contains six measures, each ending with a fermata and a 'Ped.' marking.

VALSE.
Allegro scherzando.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with the instruction *p dolce*. The second system includes *p dolce* and *cresc.*. The third system features *con fuoco*, *f*, *p poco rit.*, *a tempo*, and *p*. The fourth system includes *sf p*, *dolce*, and *con fuoco*. The fifth system includes *f*, *p*, *sf p*, *cresc.*, *f*, *dimin.*, *p*, and *poco rit.*. The piano part includes various ornaments and fingerings, while the bass part features chords and rhythmic patterns. The score is marked with dynamic changes and performance directions throughout.

con fuoco *sf*

a tempo *p* *sf* *p* *dolce*

Two systems of musical notation. The first system shows a treble staff with a series of chords and a melodic line, and a bass staff with chords. Dynamics include *sf*, *p*, *sf*, *p*, and *dolce*. The tempo is marked *a tempo*. There are fingerings 5, 2, and 3. Below the bass staff are five measures, each with a *ped.* marking and an asterisk.

con fuoco *sf* *p* *cresc.* *f*

Two systems of musical notation. The second system shows a treble staff with a series of chords and a melodic line, and a bass staff with chords. Dynamics include *sf*, *p*, *cresc.*, and *f*. There are fingerings 2, 5, 4, 2, 4, 2, and 5. Below the bass staff are five measures, each with a *ped.* marking and an asterisk.

dolce scherzando

poco rit. *p* *a tempo*

Two systems of musical notation. The third system shows a treble staff with a series of chords and a melodic line, and a bass staff with chords. Dynamics include *p* and *a tempo*. There are markings for *poco rit.* and *dolce scherzando*. Below the bass staff are five measures, each with a *ped.* marking and an asterisk.

mf

Two systems of musical notation. The fourth system shows a treble staff with a series of chords and a melodic line, and a bass staff with chords. Dynamics include *mf*. Below the bass staff are seven measures, each with a *ped.* marking and an asterisk.

dimin. *p*

Two systems of musical notation. The fifth system shows a treble staff with a series of chords and a melodic line, and a bass staff with chords. Dynamics include *dimin.* and *p*. Below the bass staff are seven measures, each with a *ped.* marking and an asterisk.

con anima

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *p* *cresc.*

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. *

f con brio *dimin.* *cresc.*

Ped. * Ped. * Ped. * Ped.

f *dimin.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce espressivo *leggiere scherzando* *dolce*

cresc. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

5
p.
cresc.
dimin.
ppoco rit. pp
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Vivo, con fuoco.

3
f
p
f
p
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

3
f
p
cresc.
f
dimin.
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

leggiere scherzando

p dolce espress.
m.g.
cresc.
p
 Led. * Led. * Led. * Led. *

f
dimin.
f
 Led. * Led. * Led. * Led. * Led. * Led. * Led. *

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays chords and moving lines. Dynamics include *sf p* and *cresc.*

Second system of musical notation. The right hand continues the melodic line. The left hand features a triplet in the bass clef. Dynamics include *cresc.* and *f*.

Third system of musical notation. The right hand has a long slur. The left hand has a triplet. Dynamics include *poco rit.* and *dimin.*. There are markings *Ad.* and asterisks below the bass line.

Fourth system of musical notation. The right hand has a slur. The left hand has chords. Dynamics include *p dolce*. There are markings *Ad.* and asterisks below the bass line.

Fifth system of musical notation. The right hand has a slur. The left hand has chords. Dynamics include *p dolce*. There are markings *Ad.* and asterisks below the bass line.

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a harmonic accompaniment. Dynamics include *cresc.* and *ped.* with asterisks. A hairpin crescendo is shown above the bass staff.

System 2: Treble and bass staves. Treble staff includes *con fuoco* and *sf*. Bass staff includes *poco rit.*, *a tempo*, *p*, *f*, and *p*. Dynamics include *ped.* with asterisks.

System 3: Treble and bass staves. Treble staff includes *dolce*, *con fuoco*, and *f*. Bass staff includes *p*. Dynamics include *ped.* with asterisks. Fingerings 3, 2, 5, 4 are indicated in the treble staff.

System 4: Treble and bass staves. Treble staff includes *sf*, *p*, *f*, and *dimin.*. Bass staff includes *ped.* with asterisks. Fingerings 1, 2 are indicated in the treble staff.

meno mosso

p leggiero *cresc.*

Più vivo

brillante

f *f marcato*

f martellato *sf* *ff* *sf* *sf*

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. *

Led. * Led. *

Led. * Led. *