

Symphony in D minor

Movement 1

EXPOSITION (+3)
Principal Theme (Sectional form) (+4)
Section 1 (3-Part form) (+5)
Part I (Phrase-group) (+6)

César Franck

Sonata-allegro
form (+2)

Wind

Lento *p* Strings

p *cresc.* *l. h. dim.* *pp*

Ped. *

3 2 4 4 5

V

p espress.

col Pedale

V 4 4 4 4

10 *molto cresc.*

Part II (Phrase)

f

V 1 3

3

1 3 5

15 *poco cresc.*

5

1 2 1 1 2 1

p

V

2 5 1 3 2 4

Part III (Phrase-group.)

Two systems of piano music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Dynamics include *p*. The second system continues the melodic line with a *cresc.* marking and includes fingering numbers (4, 5, 4) and a *V* breath mark.

(Restatement, in Sequence)

Two systems of piano music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Dynamics include *p* and *cresc.*. The second system continues the melodic line with a *V* breath mark and includes fingering numbers (4, 5, 4, 3, 4).

A system of piano music featuring a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Dynamics include *cresc.* and includes fingering numbers (3, 4).

A system of piano music featuring a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Dynamics include *cresc. molto* and includes a *V* breath mark. The system concludes with a double bar line and a *ped.* marking.

Section 2 (Phrase-group.)

Allegro non troppo

ff Strings

ff

sempre ff

Brass

Repetition

mf

sf

sf

dim.

espress.

p Wind

pp

Extension

ff Full Orch.

Wind

p

sf molto rall.

Lento

50

p

cresc.

l.h.

dim.

Red. ✱

Exact Restatement of the Principal Theme in Sequence (+ 7)

Section 1, Part I

pp

p *espress.*

55

Pl.h. *r.h.*

molto cresc.

f 60

pl

Part II

1 3 5 1 *cresc.*

1 2 1 2 1 V

Part III

65 *p*

cresc. 4 5 4 V

70 *cresc.*

4 5 4 V

First system of a piano score. The right hand features a continuous sixteenth-note pattern with dynamic markings *p* and *cresc.*. The left hand provides a simple harmonic accompaniment.

Second system of the piano score, continuing the sixteenth-note texture in the right hand.

Third system of the piano score. It includes the instruction *cresc. molto* and *ff*. A section change is indicated by a double bar line and the text "Section 2" and "Allegro non troppo". The right hand changes to a triplet pattern.

Fourth system of the piano score. The right hand has a melodic line with fingerings 1, 2, and V. The left hand has a steady accompaniment. The instruction *sempre ff* is present.

Fifth system of the piano score. It features dynamic markings *mf*, *sfz*, and *dim.*. The right hand has a melodic line with a triplet and a fermata.

Sixth system of the piano score. It begins with the instruction *espress.* and includes dynamic markings *pp*. The right hand has a melodic line with fingerings 3 and 5.

Transition (+8)

Subordinate Theme (2-Part form) (+9)
Part I (Phrase-group)
Tempo I

95 *molto cresc.*
Wood and Brass

poco rall. dim.

pp

dolce e molto cantabile
Strings 100

cresc. 110

p

Restatement, in Sequence

mf marcato 120

mf

Extension

Sequence

cresc.

f molto cresc.

Extension

Full Orch.
ff *sostenuto*

130

Ped. * Ped. * Ped. *

Repetition

135

140

Codetta I (+10)

145

mf

1 1 2 1

5 4 3 2 4 1

Ped. * Ped. *

150

Ped. * Ped. *

155

molto dim.

160

espress. e dolce

Ped. * Ped. * Ped. *

2

pp

Engl. Horn

Horn

Clar.

Oboe

Flute

165

Ped. *

Extension

Codetta II

Horn

pp 170 *pp dolce* 175

Strings

Wind

DEVELOPMENT (+ 11)

Section 1

Oboe

Flute

Wind

pp 180 *sempre pp* 185 *dolcissimo*

Flutes, Bassoon

Section 2

Cello

Wood

p cresc. 190 *mf cresc.* 195 *sf*

Section 3

Flute

Thematic

sf 200 *più f*

Sequence

f e marcato 205

Section 4

Violins

Brass

marcato 210 *f ma cantando*

215

220

sempre f

225

ff

molto dim.

pp

Section 5
Violins

230

Flute, Oboe

235

cresc.

Musical score for piano, measures 235-240. The score is in a key with two flats (B-flat major or D-flat minor) and a 2/2 time signature. The right hand features a melodic line with a fermata over measures 235-236 and a series of eighth notes in measure 237. The left hand plays a steady eighth-note accompaniment. Measure 240 is marked with a forte (*ff*) dynamic and includes the instruction "l.h." (left hand) and a fermata over the final chord.

Musical score for piano, measures 241-244, labeled "Extension". The right hand plays a melodic line with a fermata over measures 241-242 and a series of eighth notes in measure 243. The left hand continues with eighth-note accompaniment. Measure 244 is marked with a *molto dim.* (diminuendo) dynamic and includes a fermata over the final chord.

Musical score for piano, measures 245-248, labeled "Section 6". The right hand features a melodic line with a fermata over measures 245-246 and a series of eighth notes in measure 247. The left hand plays eighth-note accompaniment. Measure 245 is marked with a *mf espress.* dynamic, measure 247 with *mf*, and measure 248 with *f*. The section ends with a fermata over the final chord.

Musical score for piano, measures 249-254, labeled "Extension". The right hand plays a melodic line with a fermata over measures 249-250 and a series of eighth notes in measure 251. The left hand continues with eighth-note accompaniment. Measure 250 is marked with a *ff* dynamic and includes the instruction "Violins" and "Trombones". The section ends with a fermata over the final chord.

Musical score for piano, measures 255-258, labeled "Sequence". The right hand features a melodic line with a fermata over measures 255-256 and a series of eighth notes in measure 257. The left hand plays eighth-note accompaniment. Measure 255 is marked with a *f* dynamic. The section ends with a fermata over the final chord.

Musical score for piano, measures 259-264. The right hand plays a melodic line with a fermata over measures 259-260 and a series of eighth notes in measure 261. The left hand continues with eighth-note accompaniment. Measure 260 is marked with a *ff* dynamic. The section ends with a fermata over the final chord.

Full Orch. 265

270 Extension

sempre ff 275 Extension

280 l.h. molto dim.

Clar. 285 Horns Bassoon V Strings

pp e sempre

sempre pp

Flute 290 295

pp sempre

Section 8, Retransition (+13)

Measures 285-300. *Strings* and *Wind*. *Thematic* section. *express.* *pp*. Measure numbers 300, 305, 310, 315, 320, 325, 330.

Measures 300-315. *pp* *Brass*. *poco cresc.* *poco marc.* *pp*. Measure numbers 300, 305, 310, 315, 320, 325, 330.

Measures 315-330. *pp* *poco marc.* *mf cresc.*. Measure numbers 315, 320, 325, 330.

Measures 330-345. *molto cresc.* *l.h.*. Measure numbers 330, 335, 340, 345.

Measures 345-360. *ff*. Measure numbers 345, 350, 355, 360.

Measures 360-375. *ff*. Measure numbers 360, 365, 370, 375.

Principal Theme (Section 1) (+15)
Part 1 (+16)

Canonic Imitation

Lento *ff* Full Orch.

Theme

Extension

Extension

dim.

Part 2

345 *pp*

Section 2

ff Allegro

350

Reo. *

3 2 V
sempre ff
 355

Extension
 360 *ff* *dim.* V

cresc. 365 V

f sempre cresc. 370 V 8 3 5

Full Orch. 375 *molto dim.* V 5 4

Extension
molto sostenuto *espress.*
 380 *p* *più p* V

Transition

385 *molto cresc.* Wood and Brass

poco rall. dim.

pp

Part 1
Tempo I

molto cantabile 390
Strings

Restatement, in Sequence

405

Extension

410

Sequence

mf

cresc.

marcato 415

Part 2

measures 420-425. Treble clef: *molto cresc.*, *Full Orch.*, *ff sostenuto*. Bass clef: *Ped.*, ** Ped.*, ***. Measure numbers 420 and 425 are indicated.

measures 425-430. Treble clef: *V*. Bass clef: *Ped.*, ** Ped.*, ***. Measure numbers 425 and 430 are indicated.

V Repetition

measures 430-435. Treble clef: *V*. Bass clef: *Ped.*, ** Ped.*, ***. Measure numbers 430 and 435 are indicated.

V Codetta 1

measures 435-440. Treble clef: *V*. Bass clef: *Ped.*, ** Ped.*, ***. Measure numbers 435 and 440 are indicated.

measures 440-445. Treble clef: *V*. Bass clef: *Ped.*, ** Ped.*, ***. Measure numbers 440 and 445 are indicated.

measures 445-450. Treble clef: *V*. Bass clef: *Ped.*, ** Ped.*, ***. *molto dim.* Measure numbers 445 and 450 are indicated.

espress.

450

Strings

pp

455

Engl. Horn

Horn

Clar.

Oboe

Flute

Extension

460

Strings

Codetta II

Poco più lento

465

Wind

pp

dolciss.

470

ppp

più rall.

Coda (+18)

Section 1

Tempo I

475

480

Trumpet

mf

485

Section 2

490

sempre cresc.

f

495

V

3

4

500

ff Full Orch.

505

ff

510

Section 3
Lento

ff

515

Extension

Ped.

520

Pedal