

ÉCOLE CHANTANTE

DU
PIANO
DE
FÉLIX GODEFROID

1^{er} LIVRE

Méthode de Chant
appliquée
AU PIANO.

Recueil d'Exercices et
Mélodies - Types ;
Broderies, Fioritures,
Variantes, Points d'orgue
des maîtres du chant et
DU PIANO.

2^e LIVRE

Quinze Études mélodiques
pour les
PETITES MAINS.

3^e LIVRE

Douze Études caractéristiques
appliquées
à l'École chantante
DU PIANO.

RÉPERTOIRE DES ŒUVRES CHANTANTES

du même Auteur :

LE RÊVE, LA MÉLANCOLIE et la DANSE DES SYLPHES

Six premières Études de Style

SIX RECUEILS DE MORCEAUX DE GENRE

LES MAÎTRES ITALIENS

Sonates dramatiques — Pièces diverses.
Feuilles d'Album.

ÉCOLE CHANTANTE à quatre mains par J. RUMMEL.

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HEUGEL & C^{ie} EDIT^{RS}

Fournisseurs du Conservatoire.

Milan, Ricordi.

*Vienne, Spina.
Mayence, Schott.*

*Londres, Cramer.
Londres, Schott.*

RÉSIGNATION.

ROMANCE SANS PAROLES.

FÈLIX GODEFROID. Op. 26.

À M^{rs} LECOUPPEY.

2^{me} ÉDITION.

1^{re} ÉTUDE DE GENRE.

Andante (Métr: ♩ = 72) *semplice.*

PIANO.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

rit. a Tempo.

do f p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

grazioso.

sf *dim:* *mf* un poco animato.

Ped. * Ped. *

Ped. * Ped. *

cres- cendo

f

Ped. * Ped. *

espress:

P un poco agitato.

rit:

a Tempo.

p

cresc: *ff rit: un poco.*

Ped.

*

dim:

P rall:

Ped.

*

Ped.

*

a Tempo.

First system of musical notation, featuring a treble and bass staff. The bass staff includes a *rit.* marking.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes a *cresc.* marking.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes *ff*, *dim.*, and *f* markings, as well as *Ped.* and ** Ped.* markings. A dynamic hairpin is shown above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes *tr.* markings and a *veloce.* marking. A dynamic hairpin is shown above the treble staff.

pp una corda.

This system contains two measures of music. The right-hand part features a dense texture of sixteenth notes, with a dynamic marking of *pp* and the instruction *una corda*. The left-hand part consists of a series of eighth notes. Pedal markings are present: a standard 'Ped.' at the start of the first measure, and two asterisk-marked 'Ped.' markings at the end of the first and second measures.

f

This system contains two measures of music. The right-hand part features a dense texture of sixteenth notes, with a dynamic marking of *f*. The left-hand part consists of a series of eighth notes. Pedal markings are present: a standard 'Ped.' at the start of the first measure, and two asterisk-marked 'Ped.' markings at the end of the first and second measures.

This system contains two measures of music. The right-hand part features a dense texture of sixteenth notes. The left-hand part consists of a series of eighth notes. Pedal markings are present: a standard 'Ped.' at the start of the first measure, and two asterisk-marked 'Ped.' markings at the end of the first and second measures.

legg.

This system contains two measures of music. The right-hand part features a dense texture of sixteenth notes, with a dynamic marking of *legg.* and a fingering of 8-1. The left-hand part consists of a series of eighth notes. Pedal markings are present: a standard 'Ped.' at the start of the first measure, and two asterisk-marked 'Ped.' markings at the end of the first and second measures.

grazioso.

Ped. *

Ped. *

cres *cen*

Ped. *

do. *sp* *delicatamente.*

Ped. *

una corda.

The musical score consists of four systems of two staves each. The first system is marked *pp* *dolcissimo*. The second system continues the *pp* *dolcissimo* marking. The third system features a *rit:* marking over the right-hand staff and a *pp più animato* marking over the left-hand staff. The fourth system continues the *pp più animato* marking. Pedal markings are present at the beginning of each system and are indicated with an asterisk (*) between systems. The right-hand staff contains complex chordal textures, while the left-hand staff features a rhythmic accompaniment of eighth notes.

tre corde. *cres -* *cen -*

Ped. * Ped. * Ped. *

8

do *f*

Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. *

ff