

AN DAMEMOISELLE SUSAN E. THOMPSON
son aimable
ELEVÉ.

"Give me the eloquent cheek,
Where blushes burn and die;
Like thine its changes speak
The Spirit's purity."

STARS OF HOPE

*When the heart is right
With hope, all pleases, nothing comes amiss.*

Brilliant Variations

ON
Beethoven's celebrated Clara or Last Waltz:

For the

PIANO

BY

CHARLES GROBE.

Op. 508.

50. net.

Gillingham

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CLARA OR LAST WALTZ

Opus 508.

Chas: Grobe
ten.

Moderato. Risoluto.

Introduction.

The Introduction section consists of two systems of piano music. The first system is in 3/4 time and features a treble and bass clef. It begins with a forte (ff) dynamic and includes markings for 'ten.' (tension) and 'Ped.' (pedal). The second system continues the piece, marked with '8va' (octave) and 'rit.' (ritardando), ending with a final forte (ff) dynamic and 'Ped.' marking.

Allegretto. dolce. sempre legato.

TEMA

The TEMA section is marked 'Allegretto. dolce. sempre legato.' and is presented in two systems. The first system starts with a piano (p) dynamic and includes 'Ped.' markings. The second system features a mezzo-forte (mf) dynamic and is marked 'ben marcato.' (well marked). Both systems include multiple 'Ped.' markings throughout the piece.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The piece begins with a piano (*p*) dynamic. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The first measure is marked *poco a poco* and the second measure is marked *cres.*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line. The system concludes with a repeat sign.

Second system of musical notation. Treble clef, key signature of three sharps, and common time signature. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The first measure is marked *cres.* and the second measure is marked *p*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line. The system concludes with a repeat sign.

Third system of musical notation. Treble clef, key signature of three sharps, and common time signature. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The first measure is marked *f* and the second measure is marked *cres.*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line. The system concludes with a repeat sign.

Lo stesso Tempo.

Fourth system of musical notation, labeled *Var. 1.* on the left. Treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The first measure is marked *mf*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line. The system concludes with a repeat sign.

8va

Fifth system of musical notation. Treble clef, key signature of three sharps, and common time signature. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The first measure is marked *p* and the second measure is marked *f*. The final measure is marked *energico ed un*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line. The system concludes with a repeat sign.

8va

poco accelerando. Ped. sempre. * cres. * Ped. * Ped. *

Ped. * *p* Ped. scherzando. * Ped. * Ped. *

Ped. * Ped. poco cres. * Ped. * Ped. * Ped. *mf* *

ben marcato.

cres. Ped. * Ped. * Ped. *

energica. Ped. * Ped. cres. molto. * Ped. *

8va ----- 7

Un poco piu mosso.

Var.2 *pp* *dolcissimo.* *f* *ff* *pp*

Ped. * Ped. * Ped. *

8va -----

dolcissimo. *f* *ff* *f*

Ped. * Ped. *

staccatissimo.

Ped. * Ped. * Ped. * Ped. *

ff *p* **Brillante.**

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8va
con eleganza.

p Ped. *cres.* * Ped. * *dim.* *p*

leggierissimo.

Ped. * Ped. * Ped. * Ped. *

8va

ff Ped. * Ped. * Ped. *

8va
Andante con espressione.

Var. 3

mf Ped. *p* *mf* *p* * Ped. * *mf* Ped. *

dim.

mf Ped. *mf* *p* Ped. *dim.* * Ped. *

8va

8va

ff Ped. *pp* lusingando. * *f* Ped. *pp* delicato. *

8va

8va

f Ped. *pp* * *f* Ped. *ff* *pp* lusingando. *

8va

f Ped. *pp* delicato. * *f* Ped. rit calando. * Ped. *

Vivace.

FINALE.

f Ped. * *mf* Ped. *

8va

Ped. * Ped. *p* * Ped. * Ped. *

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The system contains two staves. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *ff*. Pedal markings are present throughout, with asterisks indicating specific points.

Second system of musical notation. Treble and bass clefs. The system contains two staves. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *Ped. cres.*. Pedal markings are present throughout, with asterisks indicating specific points.

Third system of musical notation. Treble and bass clefs. The system contains two staves. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *p*. The word *leggiera.* is written above the lower staff. Pedal markings are present throughout, with asterisks indicating specific points.

Fourth system of musical notation. Treble and bass clefs. The system contains two staves. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *ff*. Pedal markings are present throughout, with asterisks indicating specific points.

Fifth system of musical notation. Treble and bass clefs. The system contains two staves. The upper staff has a dynamic marking of *ff* and the lower staff has a dynamic marking of *p*. Pedal markings are present throughout, with asterisks indicating specific points.

Sixth system of musical notation. Treble and bass clefs. The system contains two staves. The upper staff has a dynamic marking of *mf* and the lower staff has a dynamic marking of *f*. The word *8va* is written above the upper staff. The system concludes with a *Fine.* marking. Pedal markings are present throughout, with asterisks indicating specific points.