

Deposited September 11, 1856

Recorded - Vol. 31. Page 605

No 105

SIX

# Morceaux d'Encore

No. 1 Chanson.

Richard Stites Willis

No. 2 Tarantelle.

W. H. Fry.

No. 3 Marche Heroique.

Richard Hoffmann

No. 4 Mazurka de Concert.

Charles Wels.

No. 5 Une idee Amoureuse.

Hector Eisfeldt.

No. 6 Improvista

John Lanier.

COMPOSES PAR

# C. H. STISTER.

Op. 5.

BOSTON.

PUBLISHED BY OLIVER GILSON 13 Cornhill St.

1856. 25c.

25c.

# CHANSON.

SIX MORCEAUX D'ENCORE.

G. SATTER.

A DANT PIANO

pp

f

8va      loco

8590

4

Sug.

*pp*

loco

Sug.

loco

8540



6

8540

*Raga*

7

Musical score for two staves, likely for a string instrument like violin or cello. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*Raga*

*loco*

*Raga*

# GUSTAVE SATTER'S COMPOSITIONS.

PUBLISHED BY

OLIVER DITSON,

WASHINGTON STREET, - - - BOSTON.

	PRICE		PRICE
Op. 1.— <b>Robert le Diable.</b> GRANDE FANFARE DE CONCERT.	1 00	Op. 4.— <b>La belle Hélène.</b> (Fair Helen.) Polka de Salón, - - -	50
Op. 2.— <b>Les Huguenots.</b> GRANDE FANFARE DE CONCERT.	1 00		
		<i>These two Fanfares have been performed with the greatest success by Satter, at his Concerts.</i>	
Op. 3.— <b>Six Morceaux de Concert.</b> (In six numbers)		Op. 5.— <b>Six Morceaux d'Encore.</b> (In six numbers.)	
1.—Impromptu-Bondo. Easy and very beautiful, - - -	35		
* 2.—A Night in the Woods. A descriptive piece of unusual merit, - - -	1 00		
3.—Les Clochettes. A perfect imitation of bells, - - -	40		
4.—Ronde et Burlesque de l'Ecole du Nord. A most beautiful arrangement of two prominent airs in Masséter's Opera, "Nound Stake."	50		
5.—Love Romances. Six short pieces, full of poesy and genius, each of which may be played separately, - - -	1 00		
6.—Yankee Doodle, - - -	1 00		
		<i>This arrangement of our national air, the very best ever written, with an introduction, in which the march of the "Continents," with drums and fifes is closely imitated, has been played by Satter with immense success at many of his concerts.</i>	
Op. 4.— <b>La belle Hélène.</b> (Fair Helen.) Polka de Salón, - - -	50		
		<i>A most graceful and original composition.</i>	
Op. 5.— <b>Six Morceaux d'Encore.</b> (In six numbers.)			
		<i>These charming Compositions are dedicated to six prominent American musicians, viz.: RICHARD STODD WELLS, W. H. FAY, RICHARD HOFF- MAN, THOMAS EISFOLD, CHARLES WELLS, and JOHN LANGE, and are less difficult than the Concert pieces.</i>	
		1.—Chanson.	
		2.—Tarentella.	
		3.—Marche Heroique.	
		4.—Mazurka de Concert.	
		5.—Une idée amoureuse.	
		6.—L'Approvista.	
Op. 6.— <b>New Year's Polka.</b> (Second Edition.)		Op. 6.— <b>New Year's Polka.</b> (Second Edition.)	25
			<i>Another sparkling and original composition.</i>
Op. 7.— <b>Impromptu.</b> (Second Edition.)		Op. 7.— <b>Impromptu.</b> (Second Edition.)	30
			<i>A very poetical and sweet composition.</i>
Op. 8.— <b>Reminiscences du "Trovatore."</b>			
		<i>One of those pieces with which Satter earned the greatest "success." It includes his superb arrange- ment of the "Anvil Chorus." (In Press.)</i>	