JUN 6 - 1919
Music Department

Gustave Satter's

Original Compositions

AS PERFORMED IN HIS CONCERTS THROUGH THE UNITED STATES.

1.	Paraphrase de Concert sur "Faust" de Gounod,	$1.50
2.	"Le Chant des Hongrois" (Hungaria). Paraphrase de Concert sur des Airs Hongrois et une Melodie de Erkel,	.90
3.	Paraphrase de Concert sur "Robert le Diable" de Meyerbeer,	1.25
4.	Paraphrase de Concert sur "Masaniello" de Auber,	1.00
5.	Paraphrase de Concert sur "Freischütz" de Weber,	1.00
6.	Paraphrase sur des Melodies de Schubert,	1.00
7.	"A Summer Night." Reverie poetique en forme de Fantaisie. (a) Entering the Forest. (b) Moonrise. (c) Sylph's Dance. (d) Harmonies of Nature,	1.00
8.	"Waiting for Daybreak." Serenade,	.75
9.	"The Boston Belles." Concert Waltz,	.90
10.	Three Little Fairy Stories. No. 1, Cinderella. No. 2, Bluebird. No. 3, Snowdrop. Complete,	.90
11.	"La Syrene." Poesie,	.90
12.	Three Concert-pieces.	
	No. 1, "Solitary Bird." Idyl for the right hand alone,	.75
	No. 2, Romance. For the left hand alone,	.60
	No. 3, "Souvenir de Stockholm." Nocturne on Swedish airs,	.75
13.	"The South." Morceau de Concert sur des Melodies populaires,	1.25
14.	Fantaisie — Scherzo,	1.00
15.	Four Marches.	
	No. 1, Marche Autrichienne,	.50
	No. 2, Dannebrog March,	.50
	No. 3, Göteborg March,	.50
	No. 4, "Vive l'Amerique,"	.50
16.	Poeme d'Amour,	.75

BOSTON:

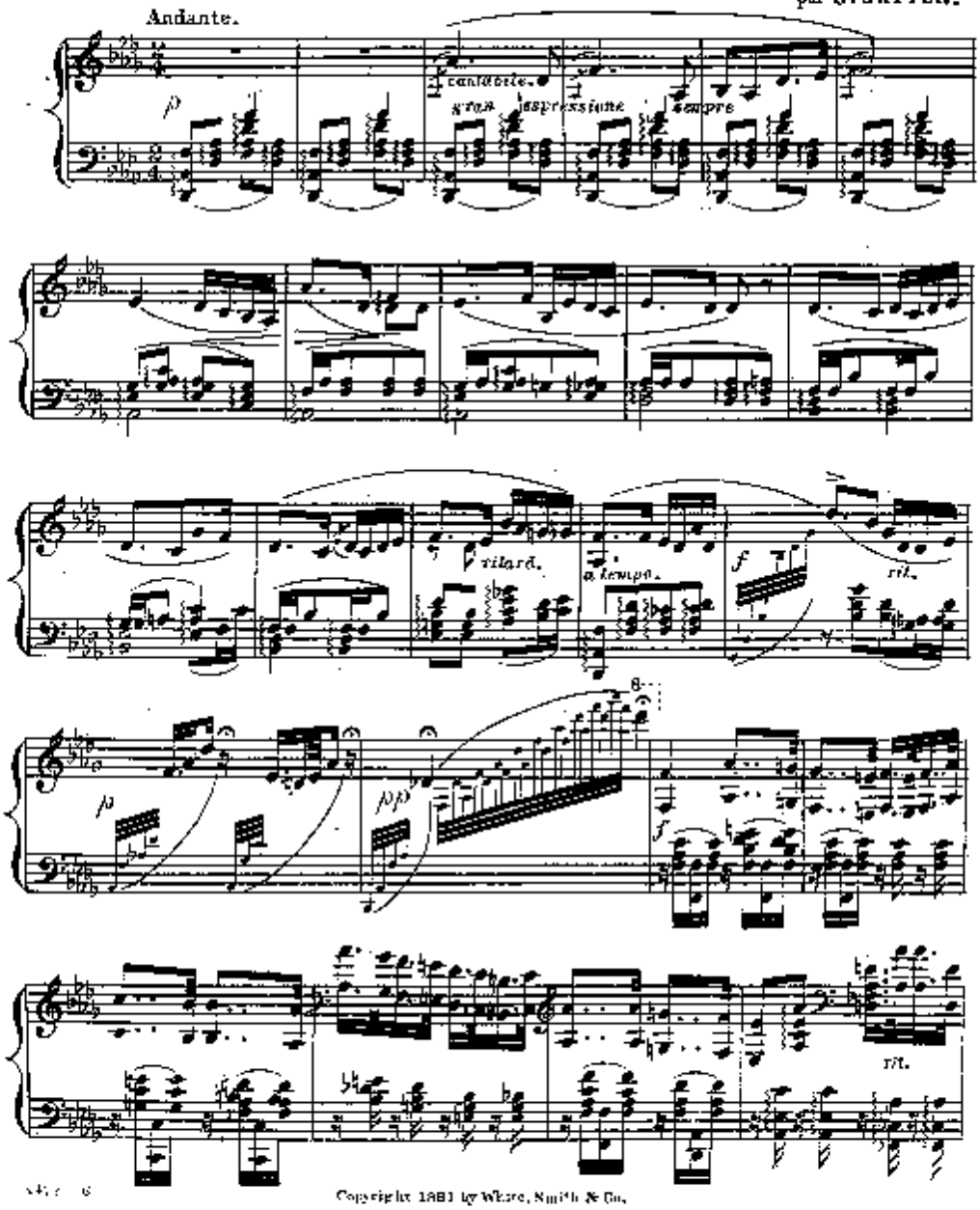
WHITE, SMITH & COMPANY.

BODY SONS MUSIC CO. Chicago, Ills. — SIMON BROS. Oshawa, Ills. — N. DARLING & CO. Providence, R. I. — L. GRUNEWALD. New Orleans, La.

TROIS MORCEAUX DE CONCERT.

Nº 2. "ROMANCE." (FOR LEFT HAND ALONE.)

par G. SATTER.



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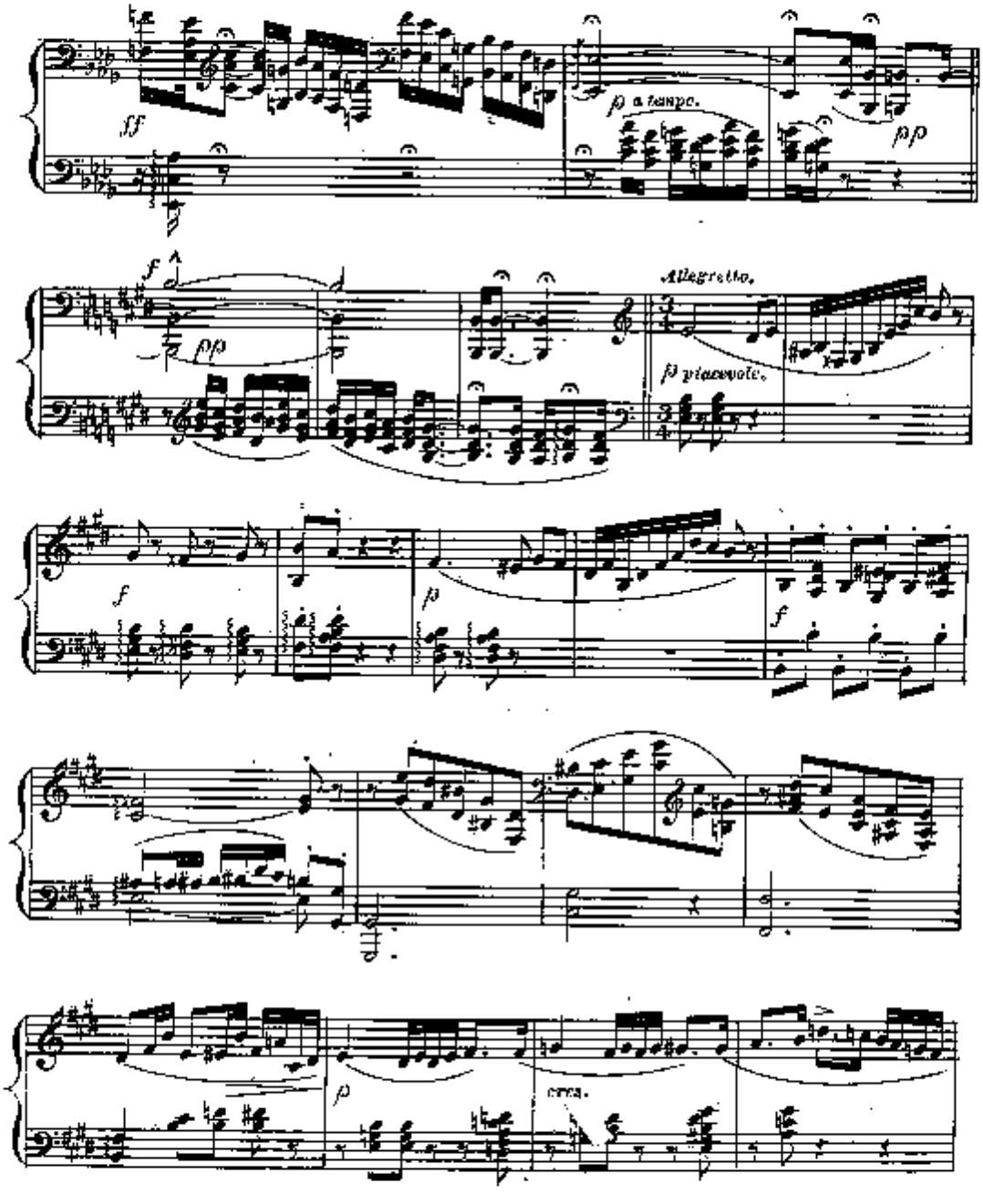
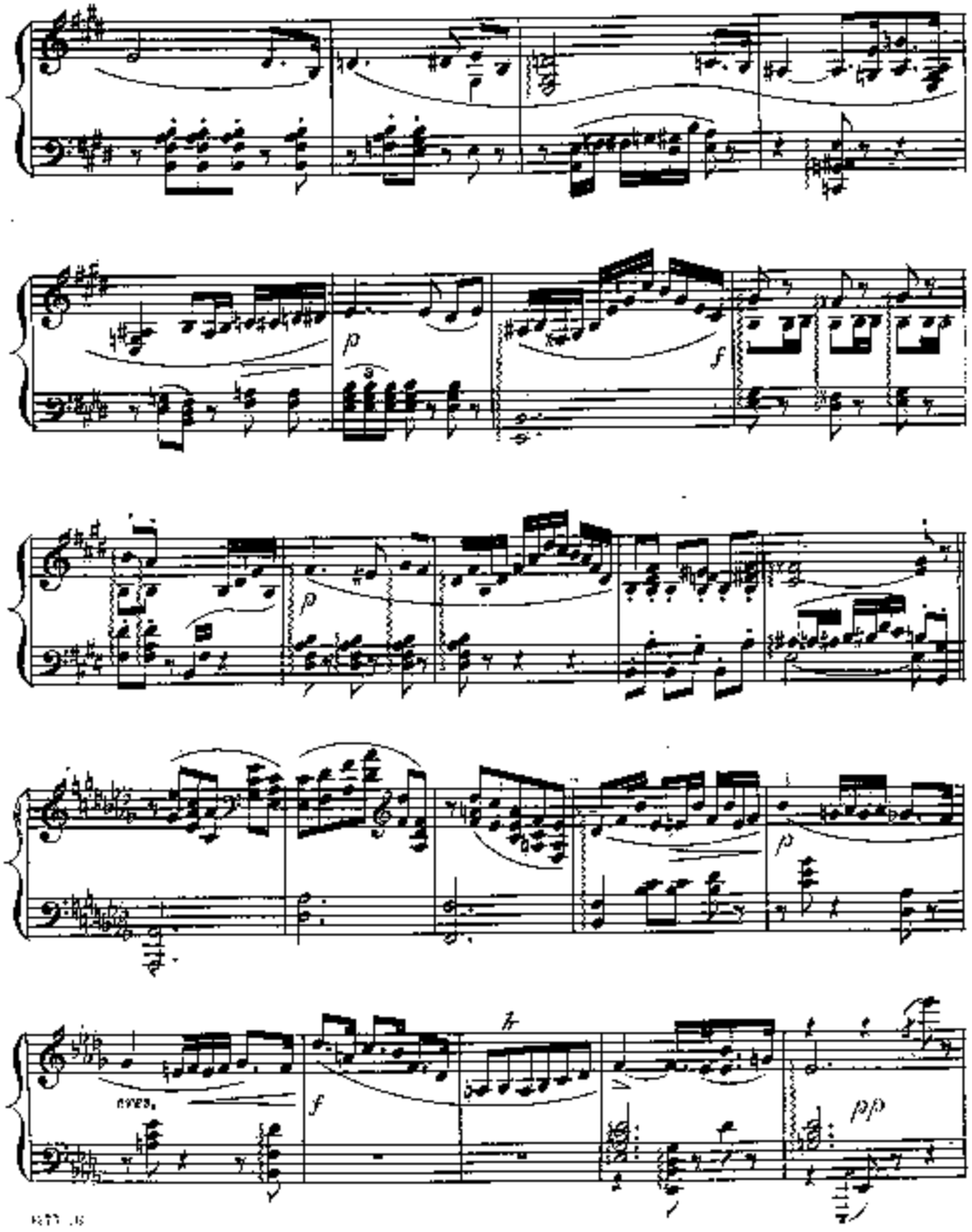

ff
p a tempo.
pp
f
pp
Allegretto.
p piacevole.
f
p
f
p
cresc.


p
f
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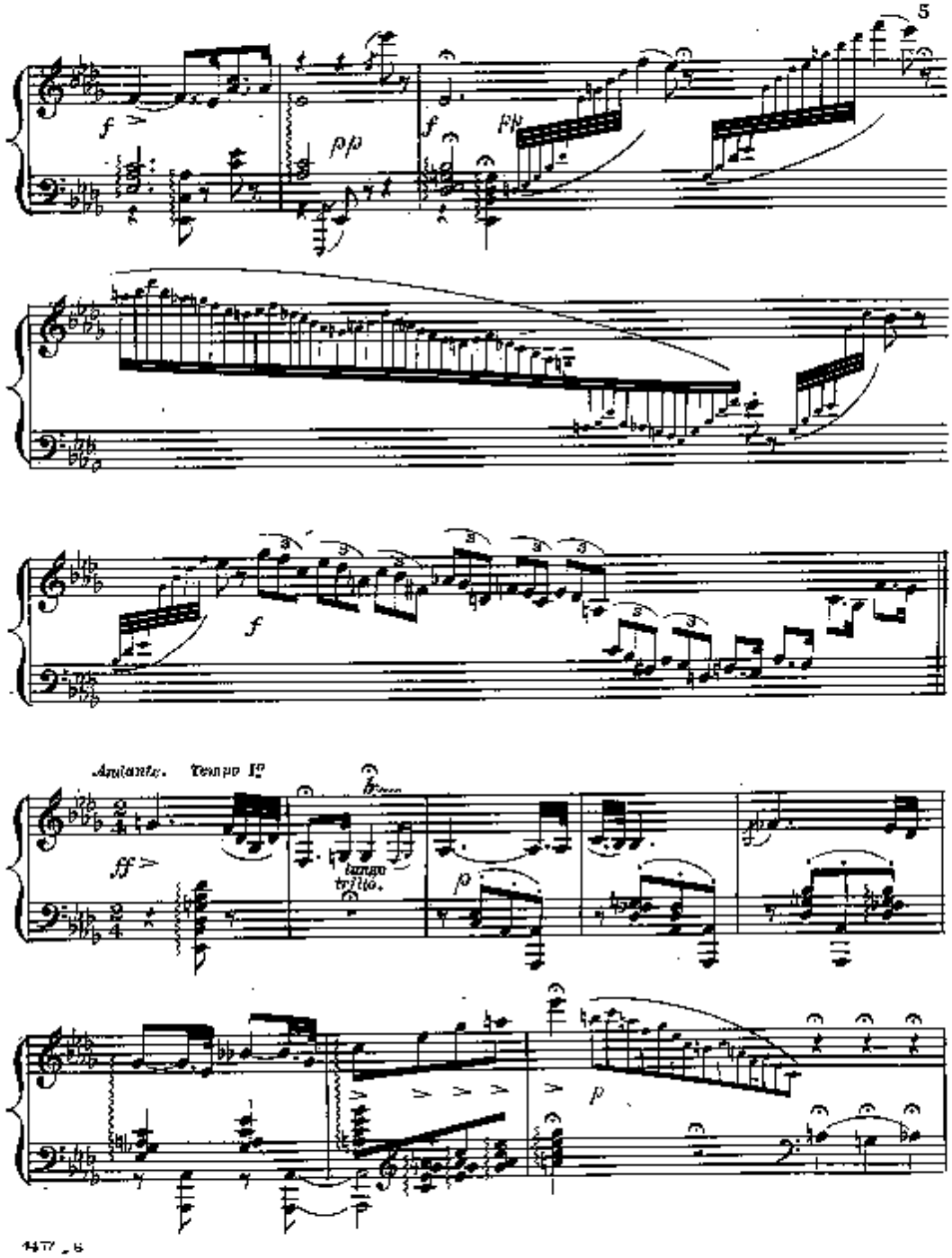
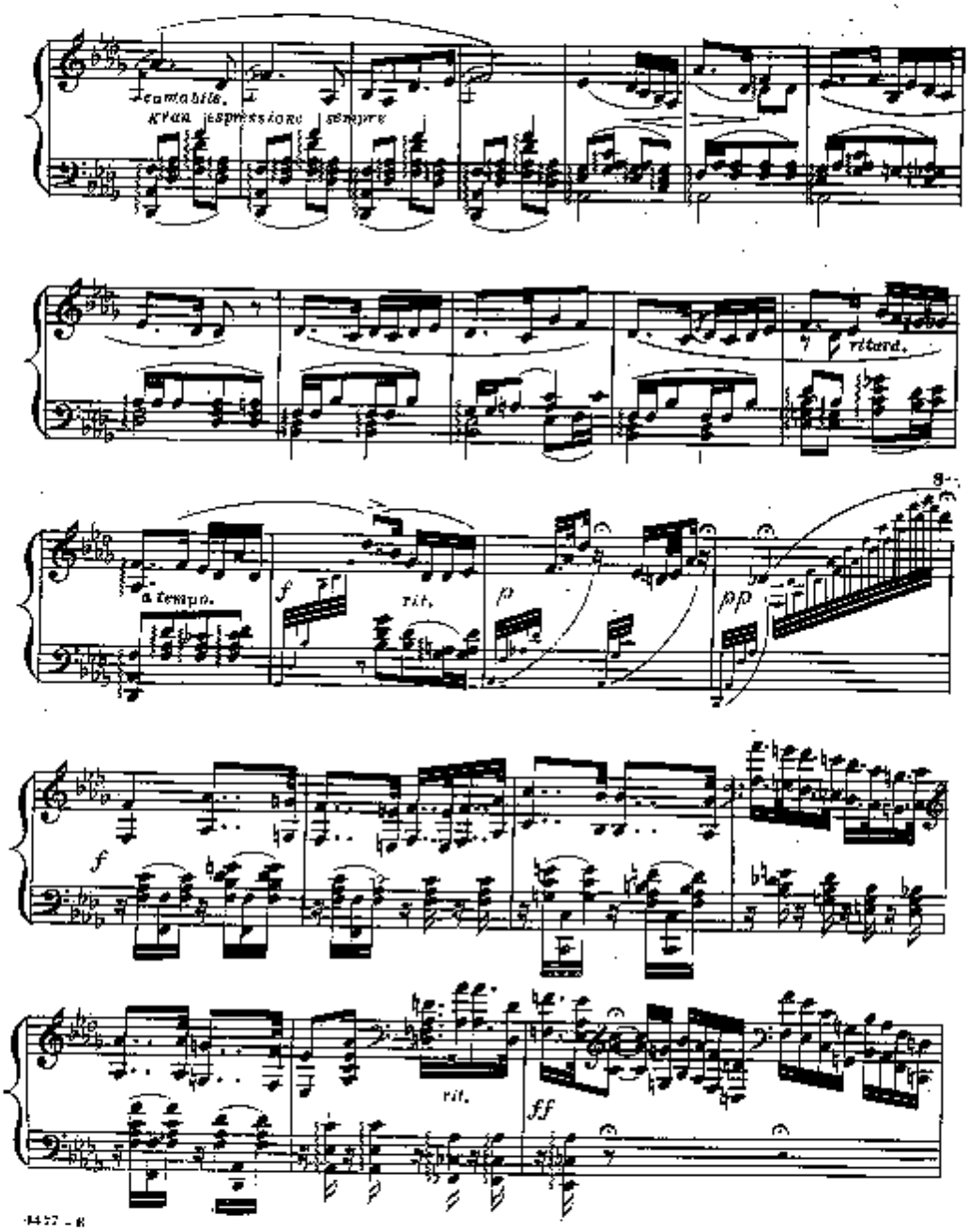
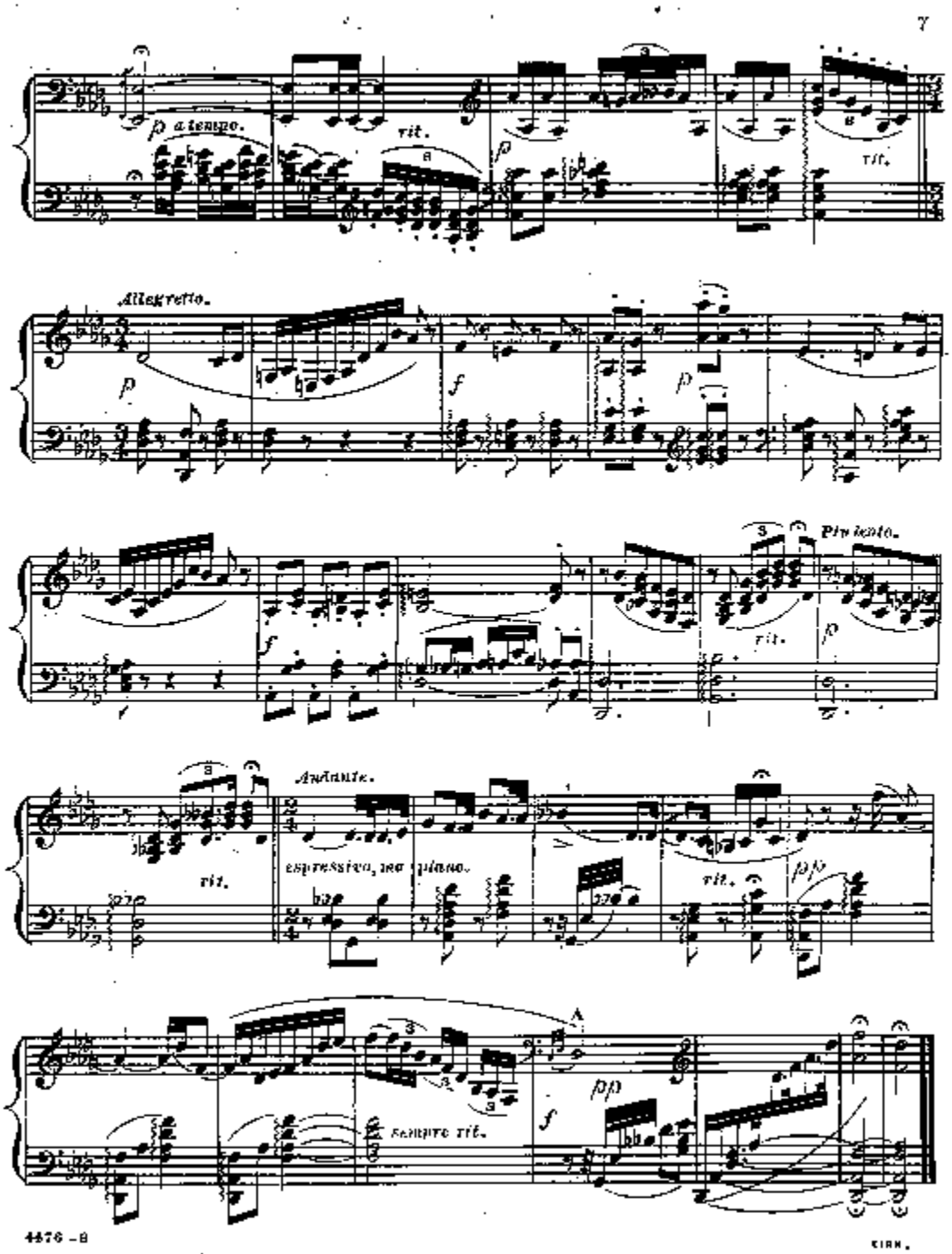
cres.
f
pp


f
pp
f
ff
f
Andante. Tempo I°
ff
lungo
trillo.
p
p


Cantabile.
Con espressione sempre
ritard.
a tempo.
f
rit.
p
pp
f
rit.
ff


p a tempo.
rit.
p
rit.
Allegretto.
p
f
p
f
Più lento.
rit.
p
Andante.
rit.
espressivo, ma piano.
rit.
pp
A
pp
f
sempre rit.