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JUN 4

# Gustave Satter's

## Original Compositions

*AS PERFORMED IN HIS CONCERTS THROUGH THE UNITED STATES.*

| | | |
|---|---|---|
| 1. | Paraphrase de Concert sur "Faust" de Gounod, | $1.50 |
| 2. | "Le Chant des Hongrois" (Hungaria). Paraphrase de Concert sur des Airs Hongrois et une Melodie de Erkel, | .90 |
| 3. | Paraphrase de Concert sur "Robert le Diable" de Meyerbeer, | 1.25 |
| 4. | Paraphrase de Concert sur "Masaniello" de Auber, | 1.00 |
| 5. | Paraphrase de Concert sur "Freischütz" de Weber, | 1.00 |
| 6. | Paraphrase sur des Melodies de Schubert, | 1.00 |
| 7. | "A Summer Night." Reverie poetique en forme de Fantaisie. (a) Entering the Forest. (b) Moonrise. (c) Sylph's Dance. (d) Harmonies of Nature, | 1.00 |
| 8. | "Waiting for Daybreak." Serenade, | .75 |
| 9. | "The Boston Belles." Concert Waltz, | .90 |
| 10. | Three Little Fairy Stories. No. 1, Cinderella. No. 2, Bluebird. No. 3, Snowdrop. Complete, | .90 |
| 11. | "La Syrene." Poesie, | .90 |
| 12. | Three Concert-pieces. No. 1, "Solitary Bird." Idyl for the right hand alone, | .75 |
| | No. 2, Romance. For the left hand alone, | .60 |
| | [illegible] de Stockholm." Nocturne on Swedish airs, | .75 |
| 13. | "The South." Morceau de Concert sur des Melodies populaires, | 1.25 |
| 14. | Fantaisie — Scherzo, | 1.00 |
| 15. | Four Marches. No. 1, Marche Antrichienne, | .50 |
| | No. 2, Dannebrog March, | .50 |
| | No. 3, Göteborg March, | .50 |
| | No. 4, "Vive l'Amerique," | .50 |
| 16. | Poeme d'Amour, | .75 |

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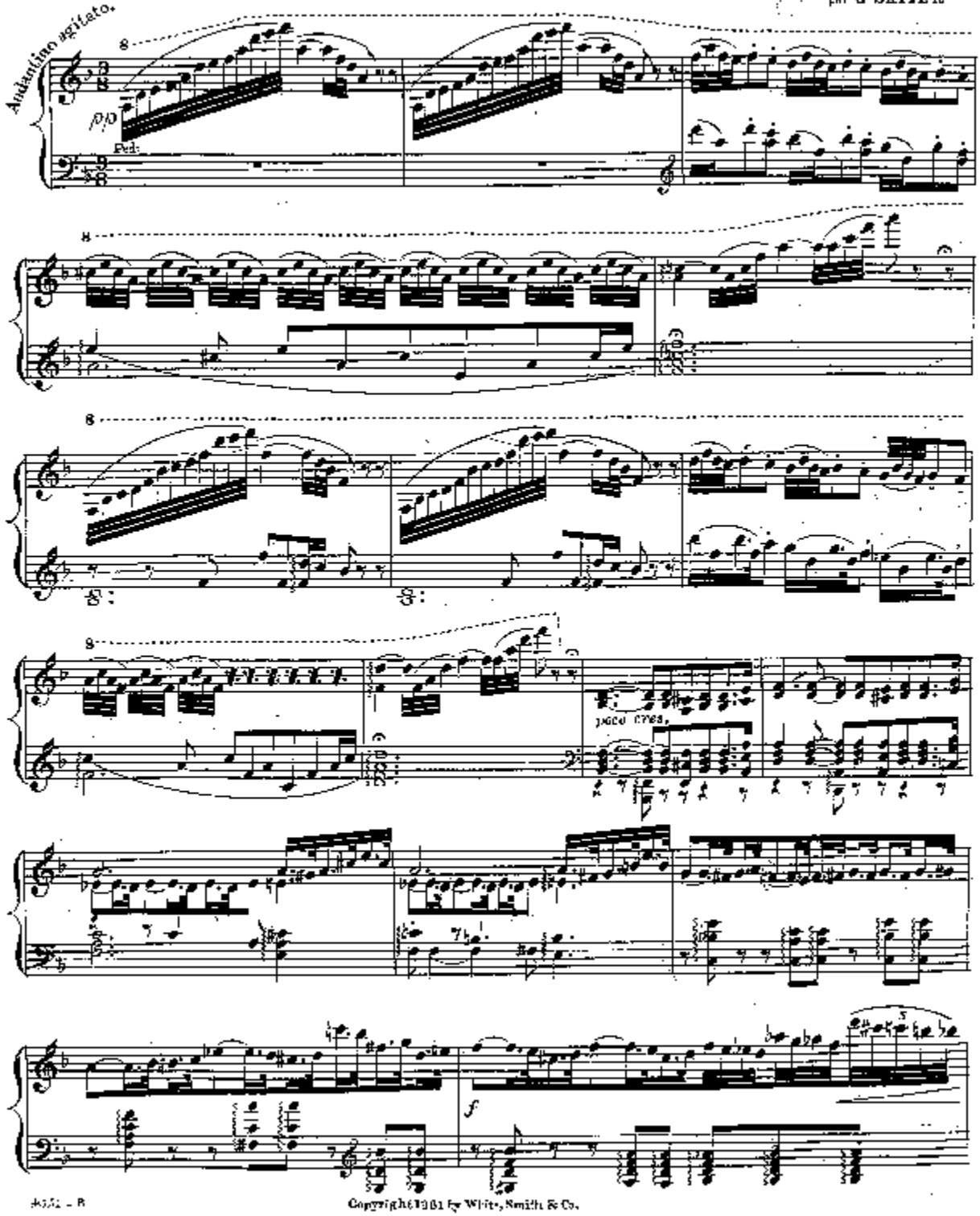
# TROIS MORCEAUX DE CONCERT.

## NOCTURNE.

## Nº 3. "SOUVENIR DE STOCKHOLM" (Airs Suedois.)

par G SATTER

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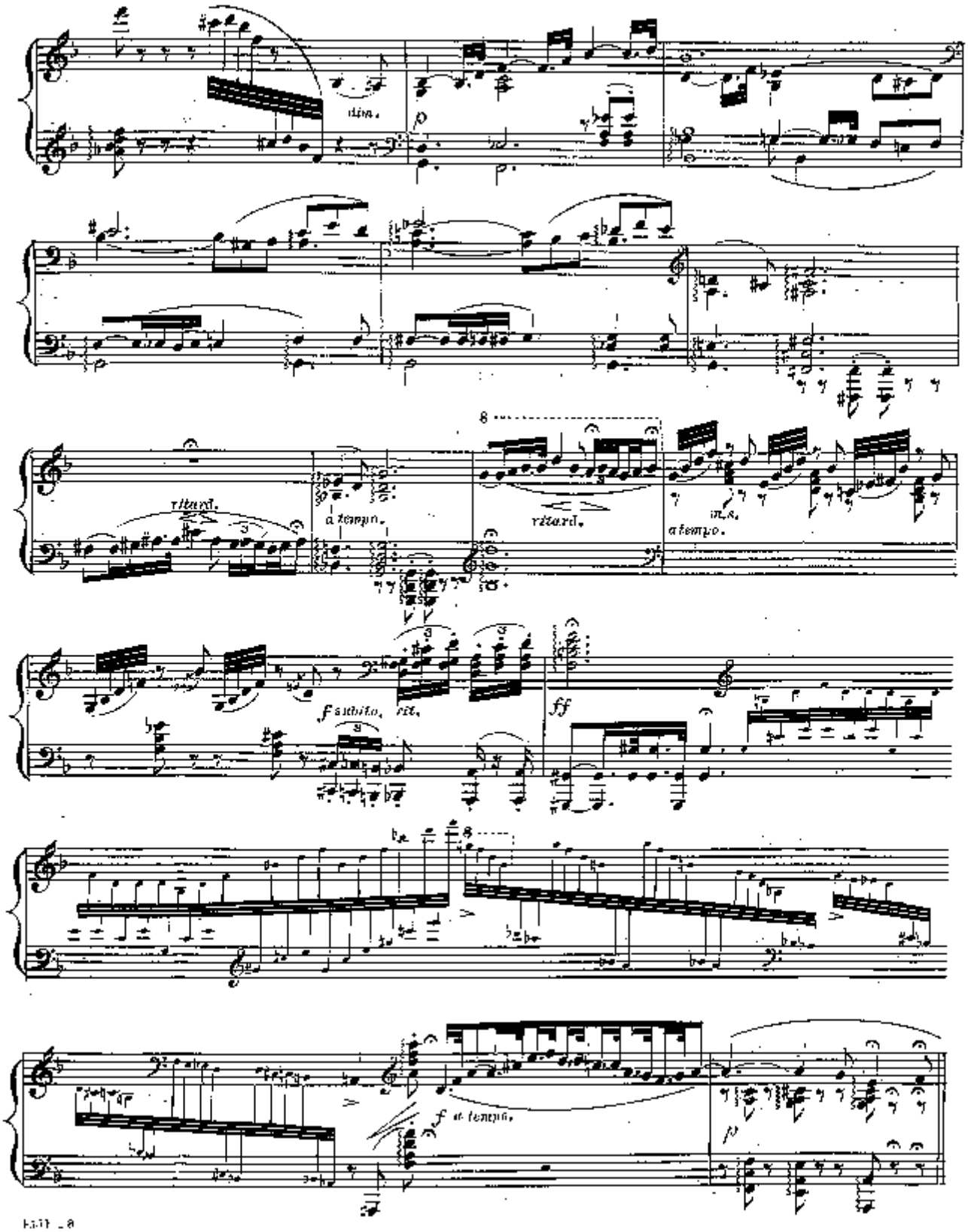
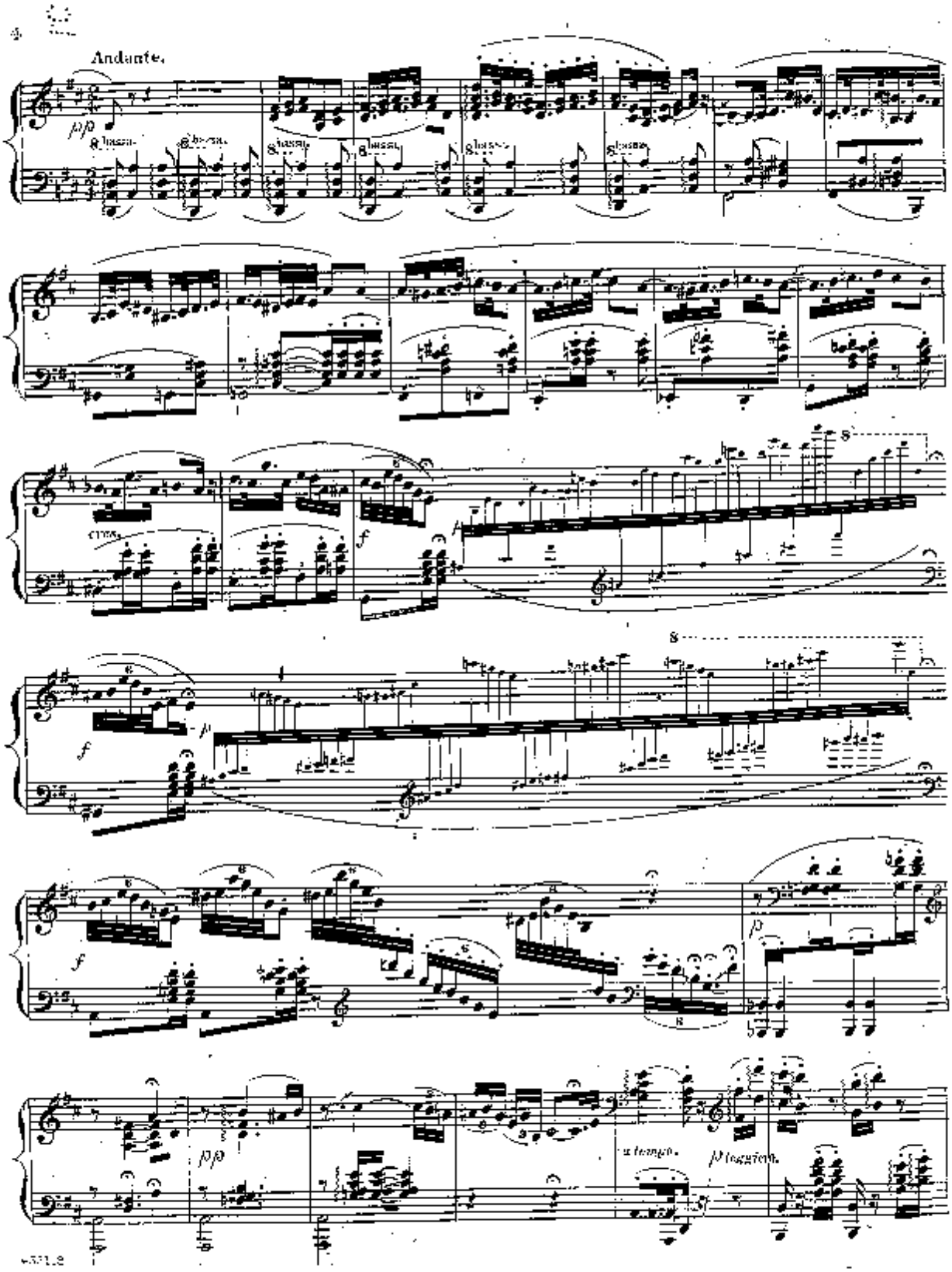
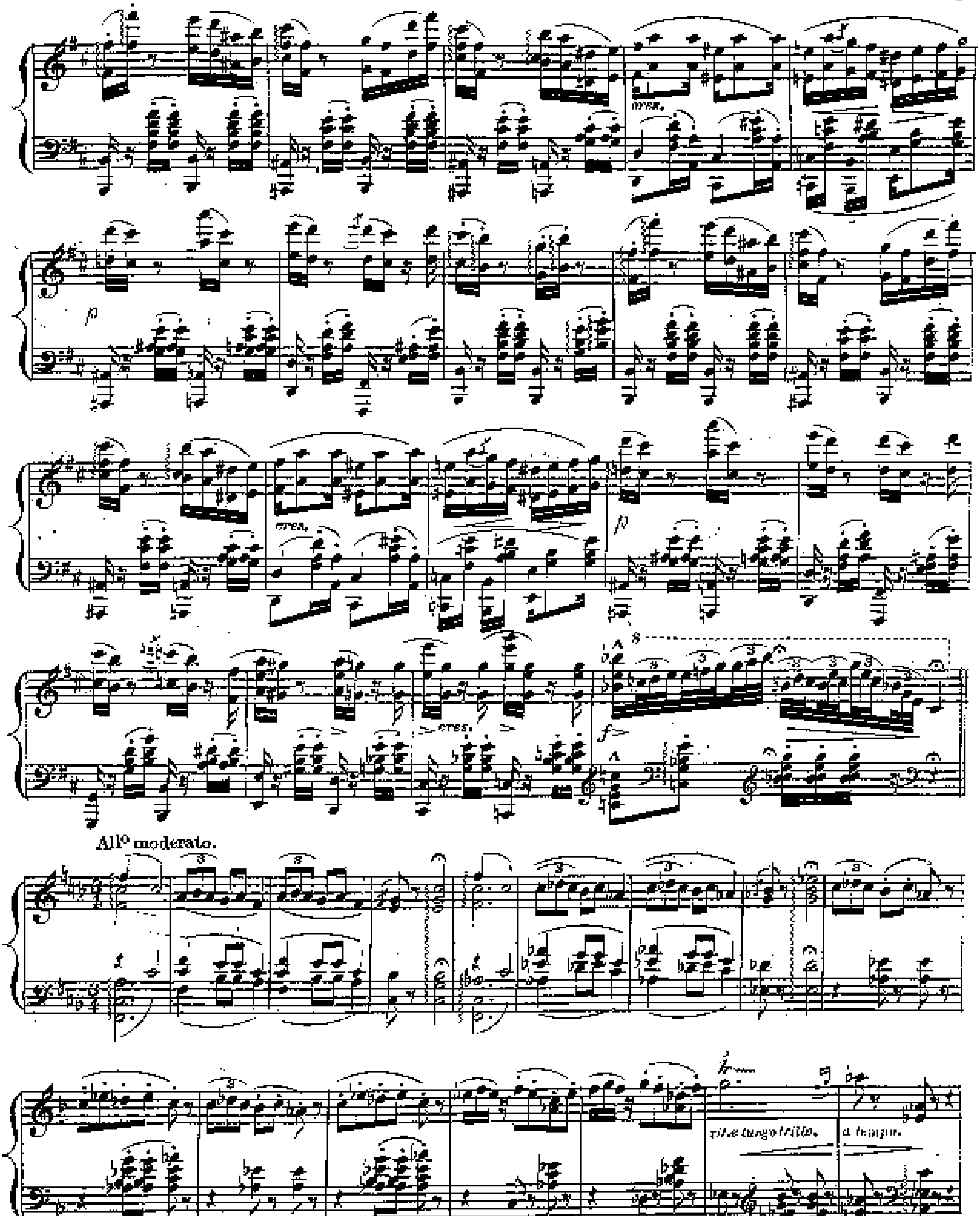
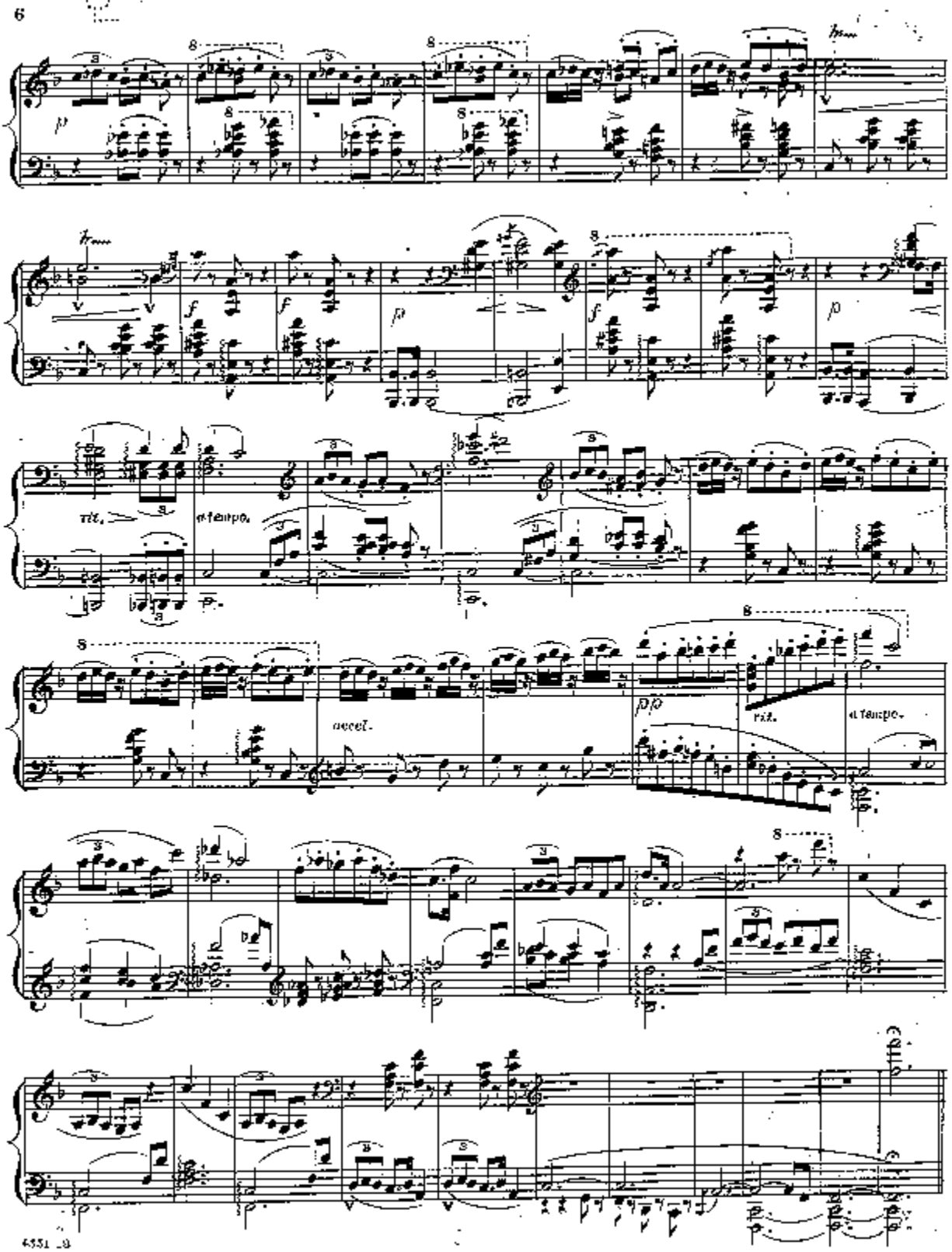
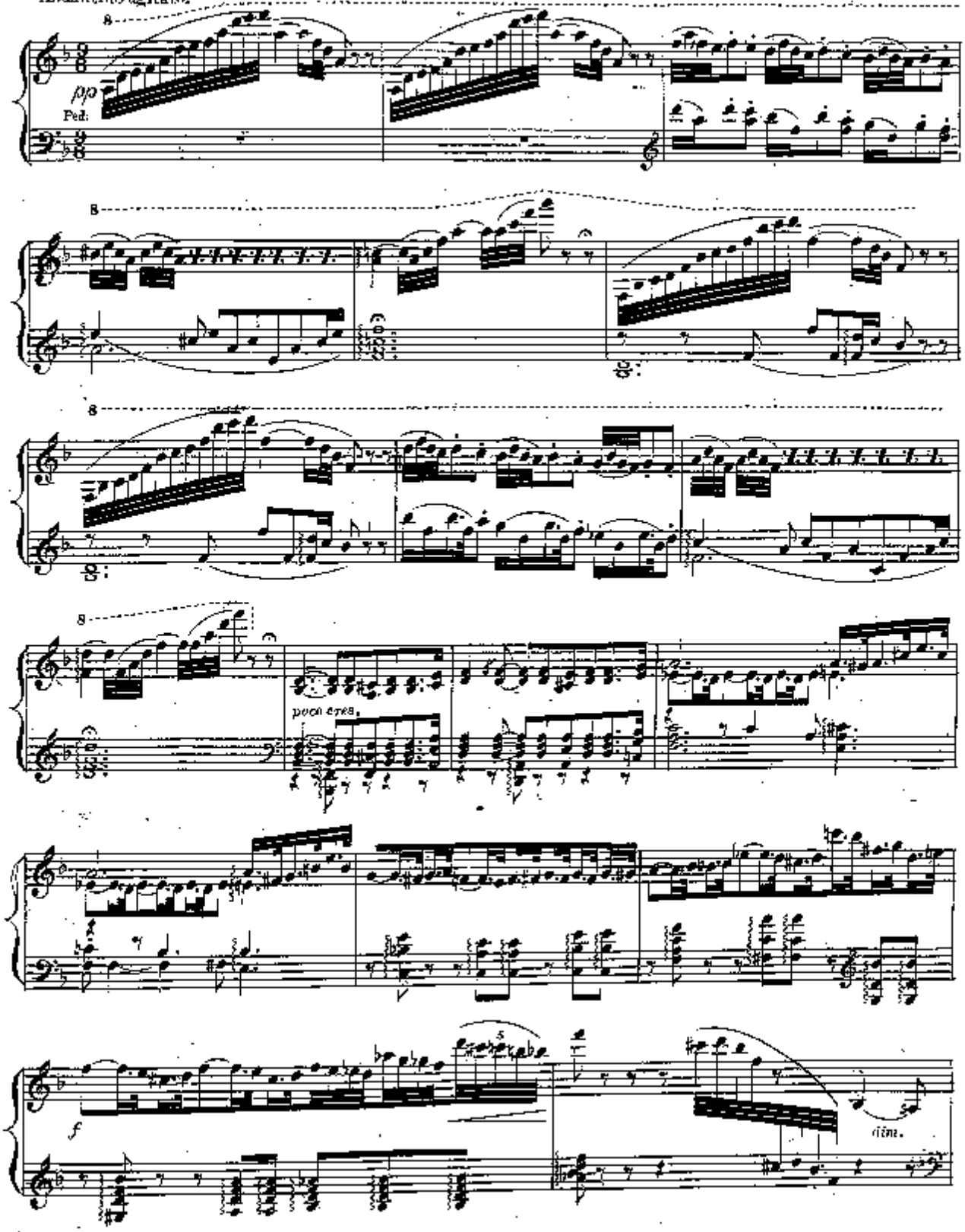

dim.
p
ritard.
a tempo.
ritard.
m.s.
a tempo.
f subito, rit.
ff
f a tempo.
p

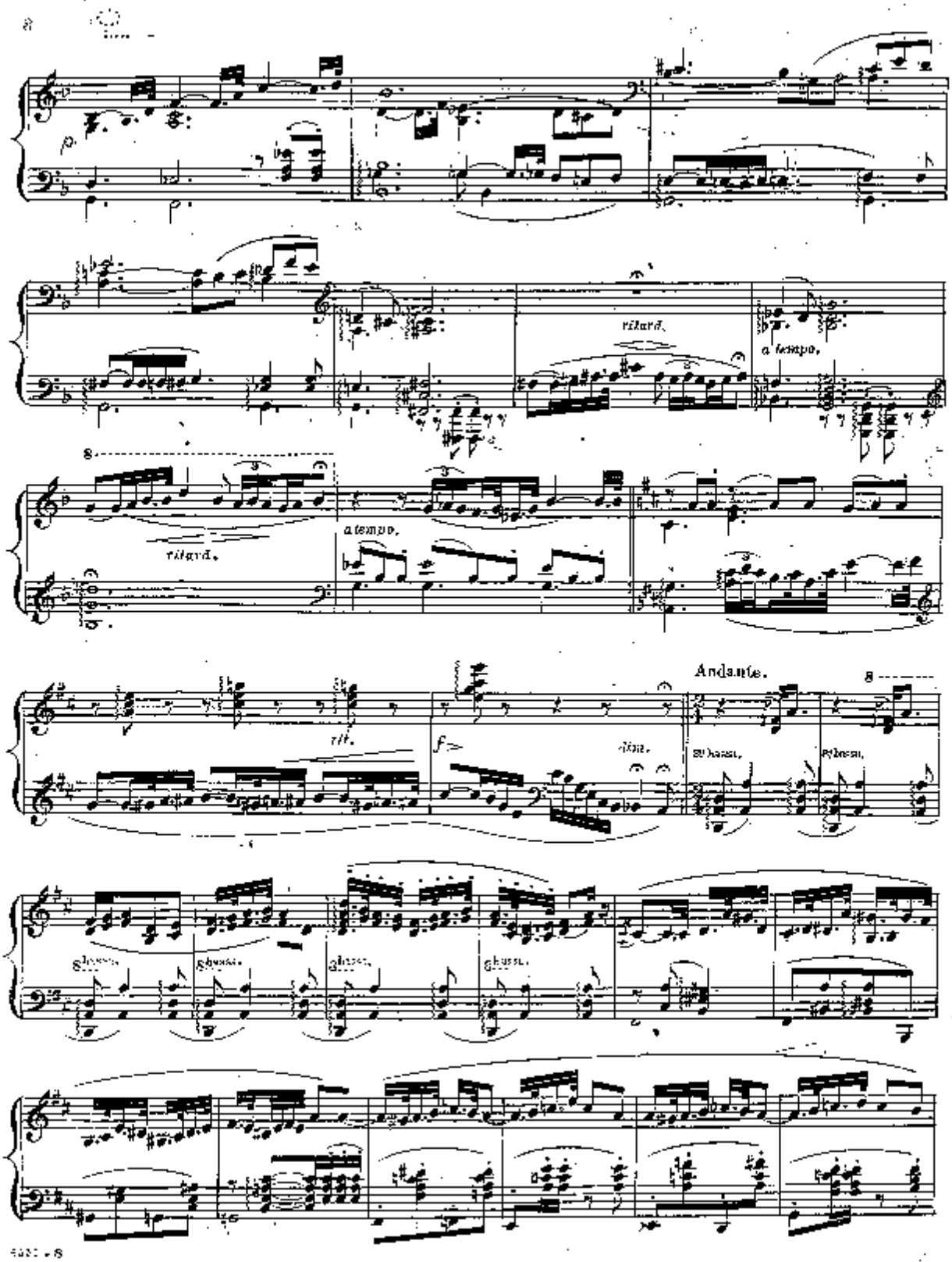

Andante.
pp
8 bassa
cres.
f
p
a tempo.
p leggiero.

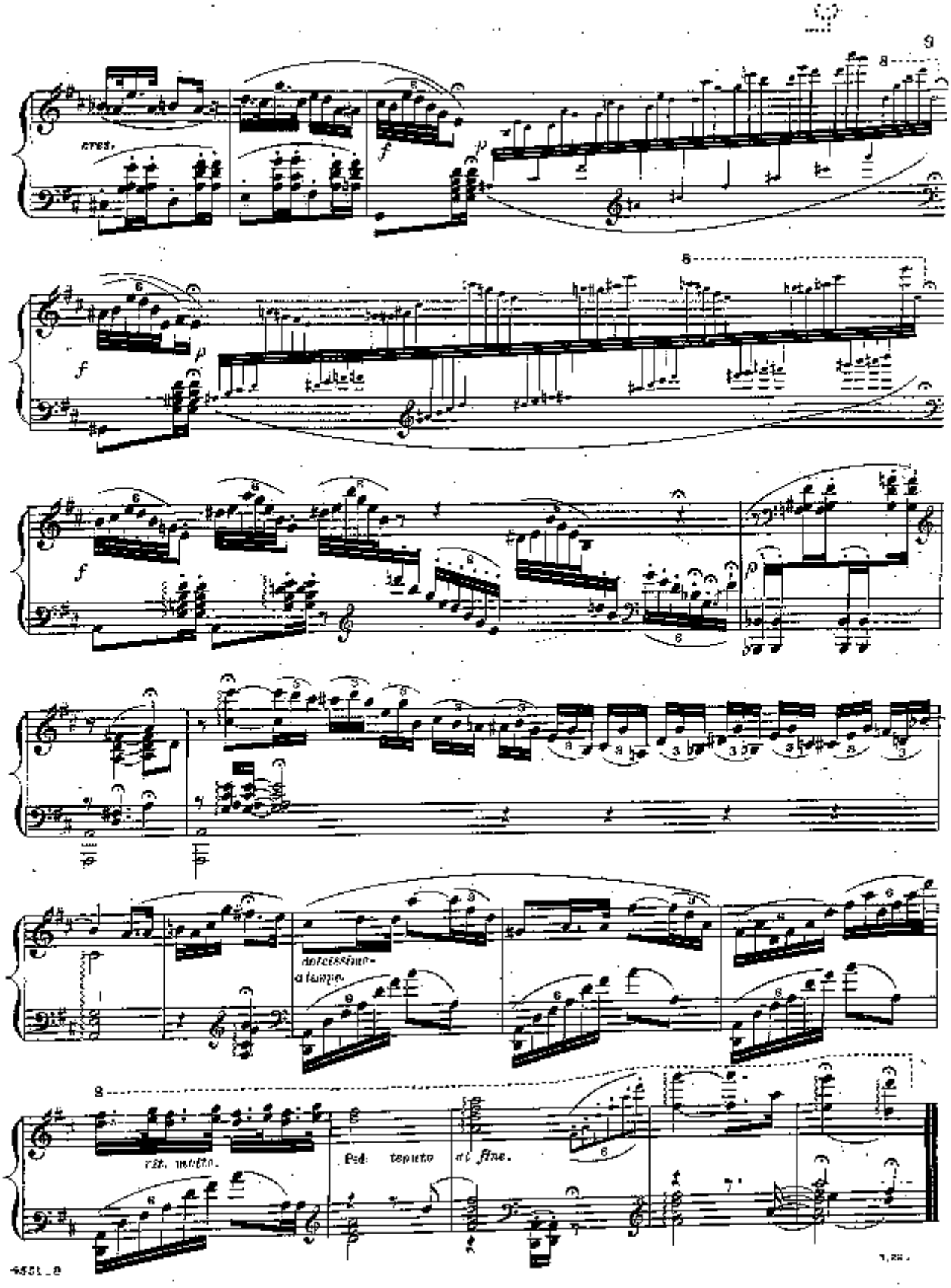

cres.
p
cres.
p
cres.
f
All° moderato.
rit. e lungo trillo.
a tempo.


p
f
p
rit.
a tempo
accel.
pp
rit.
a tempo

Andantino agitato.




p
ritard.
a tempo.
ritard.
a tempo.
rit.
f
dim.
Andante.
8 bassi.
8 bassi.
8 bassi.
8 bassi.
8 bassi.
8 bassi.


cresc.
f
p
dolcissimo
a tempo
rit. molto
Ped. tenuto
al fine.