BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

Fräulein M. LITTERST.

PRÄLUDIUM.

Aufführungsrecht vorbehalten.

Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 1.

Im breiten Lapidarstile. (*Andante con moto, ma un poco largo.*)

f *marcato* *strepitoso* *più f* *ff* *meno f* *sempre cresc.*

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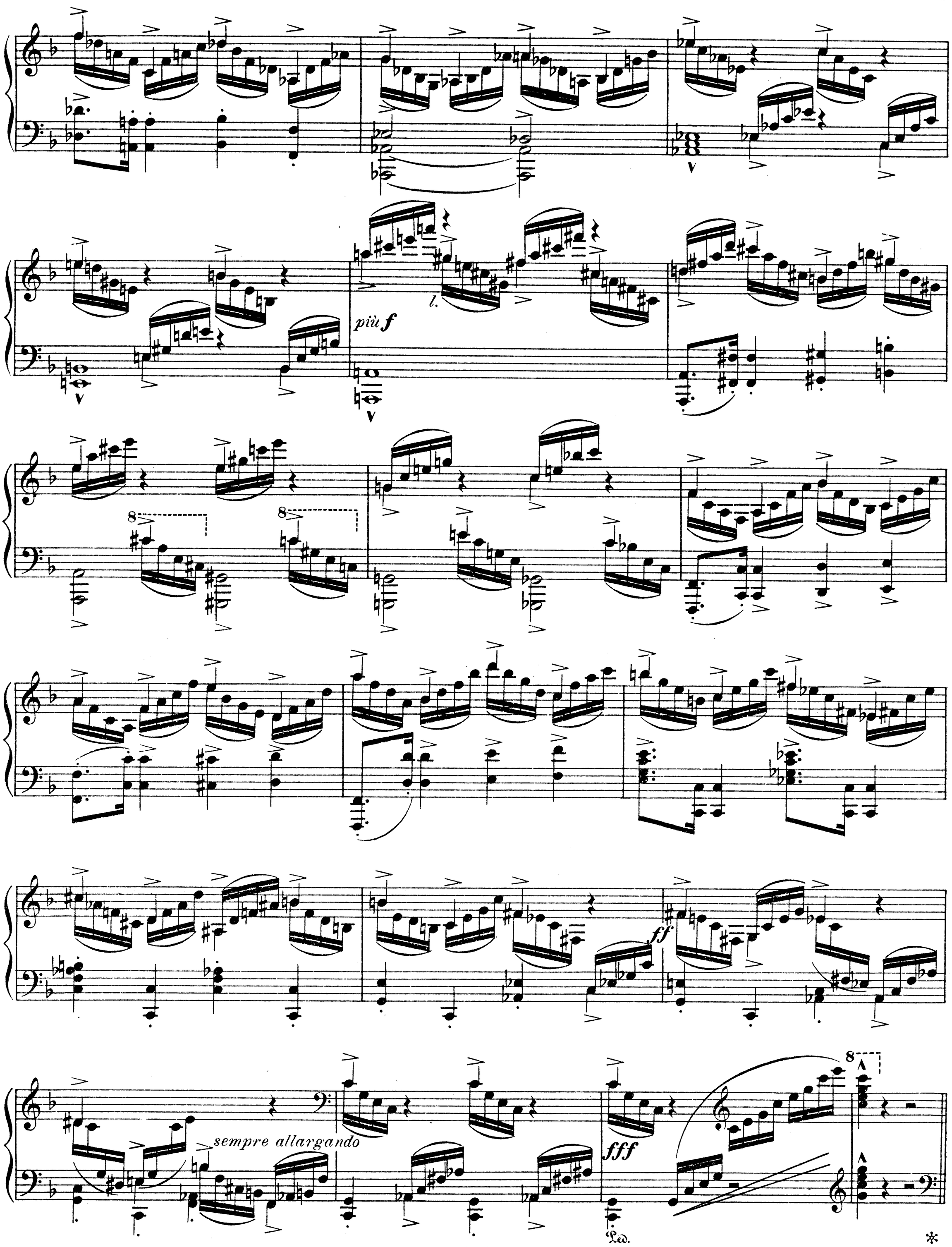

più f
l.
ff
sempre allargando
fff
Ped.
*

leggiero

pp

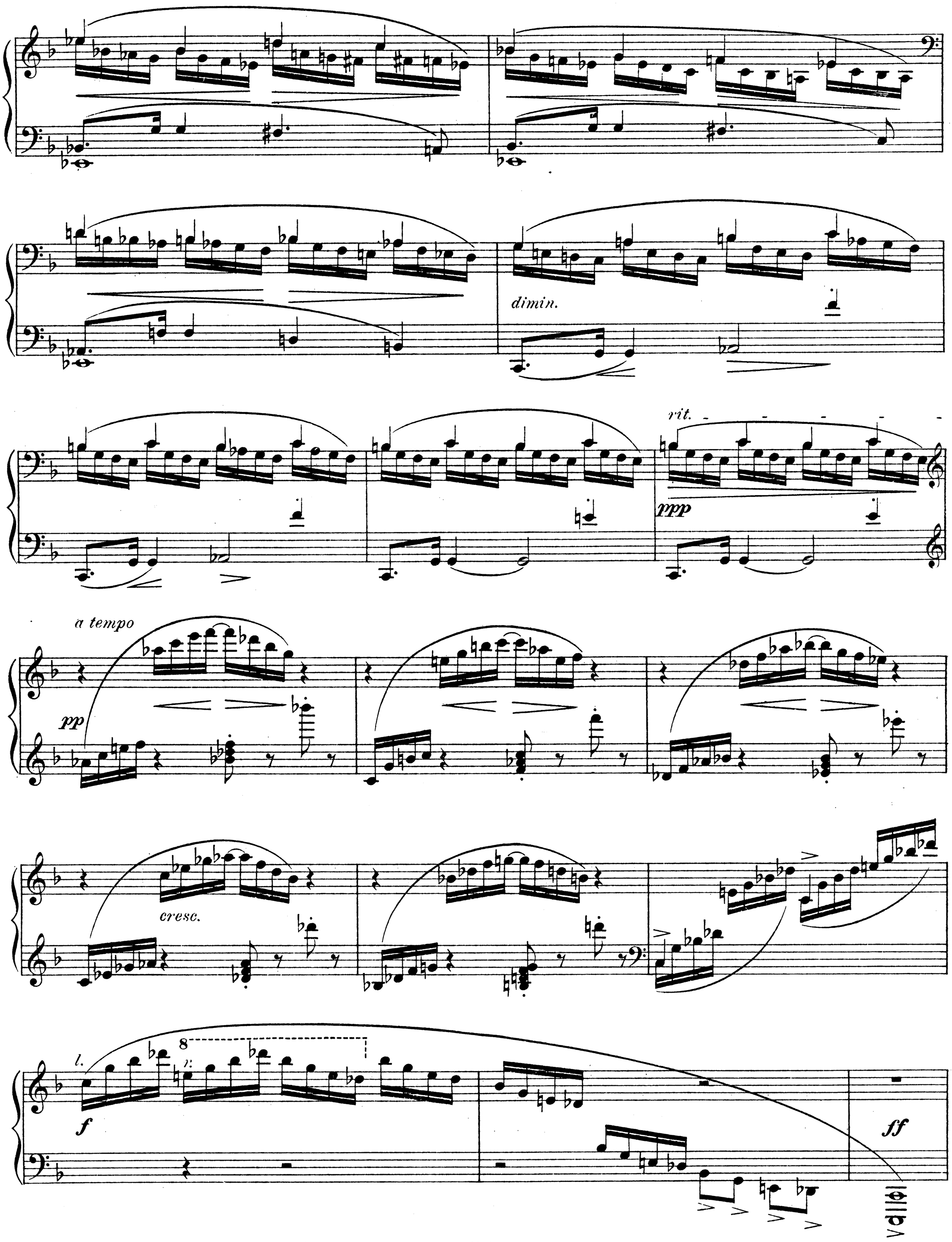
l.H.

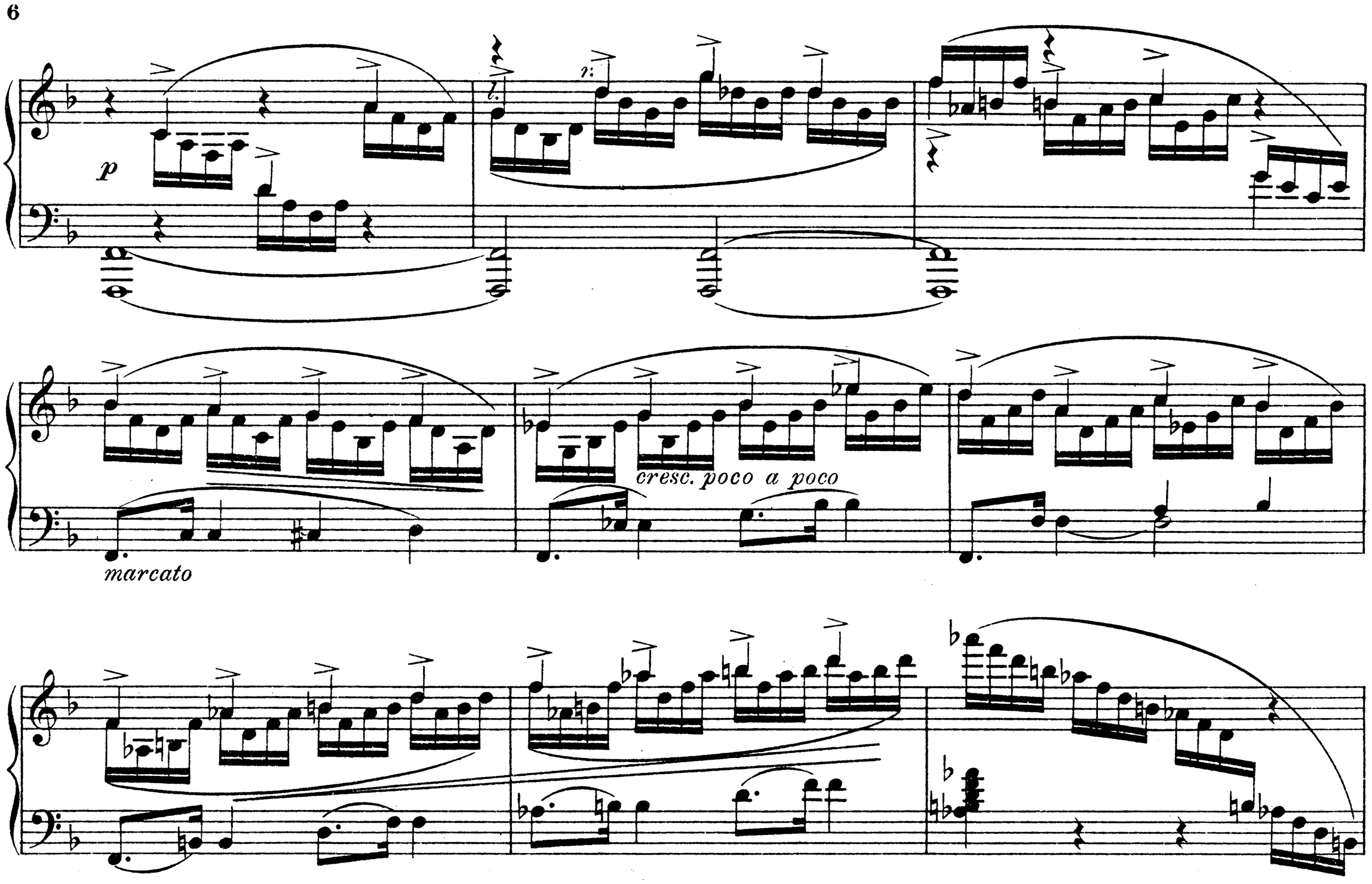
dim.

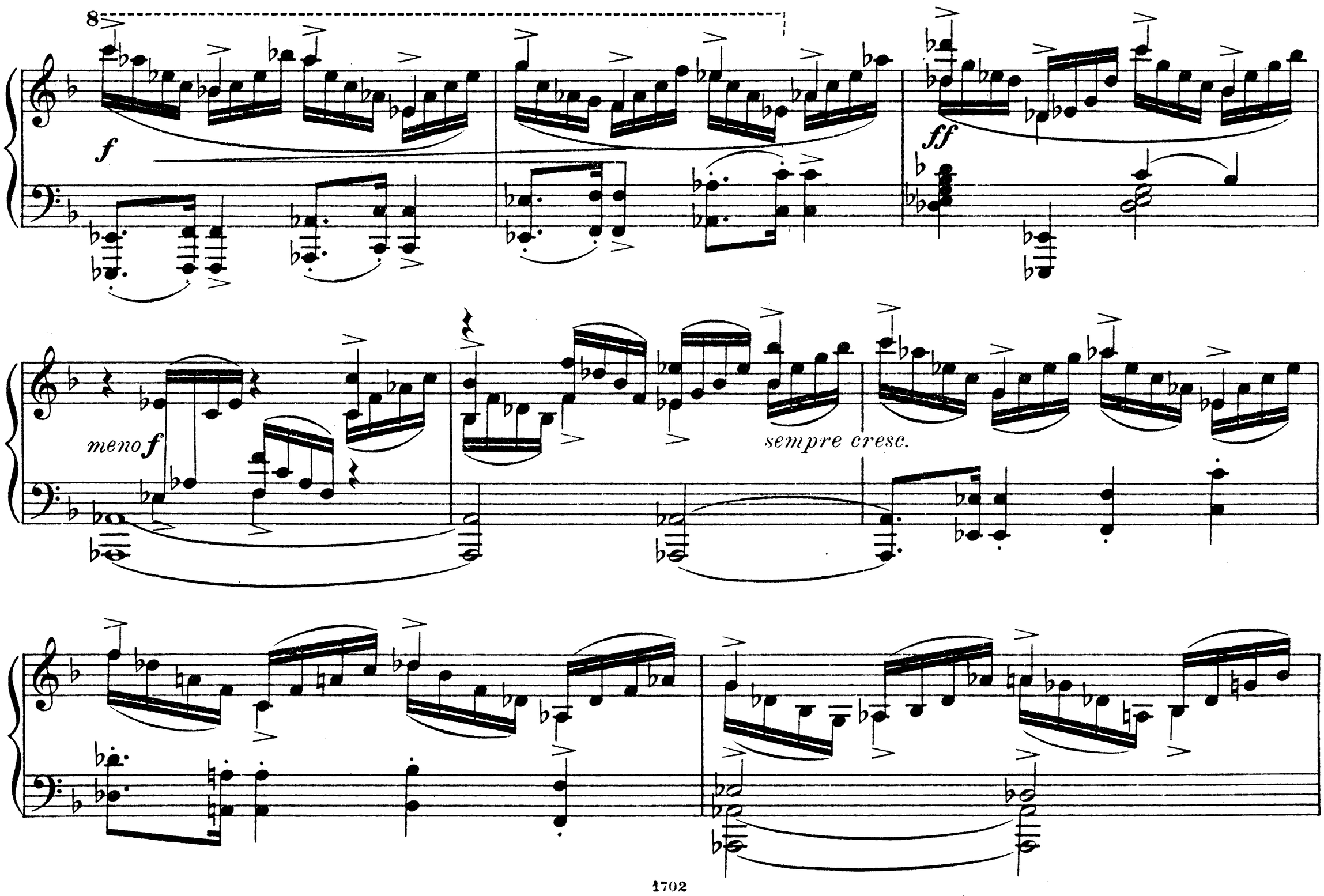
pp

8

espress.


dimin.
rit.
ppp
a tempo
pp
cresc.
l.
r.
8
f
ff


p
marcato
cresc. poco a poco


8
f
ff
meno f
sempre cresc.

più f

l.

ff

sempre string.

fff

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BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

Fräulein ELISABETH HUBER.

GAVOTTE.

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Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 2.

Allegretto grazioso.

p *cresc.*

mf. *dimin.* *la seconda volta* *ppp* *p*

pp Basso sempre marcato. *cresc.*

f *pp* *cresc.*

f

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più f
dim.
zögernd
a tempo
p

marcato
cresc.

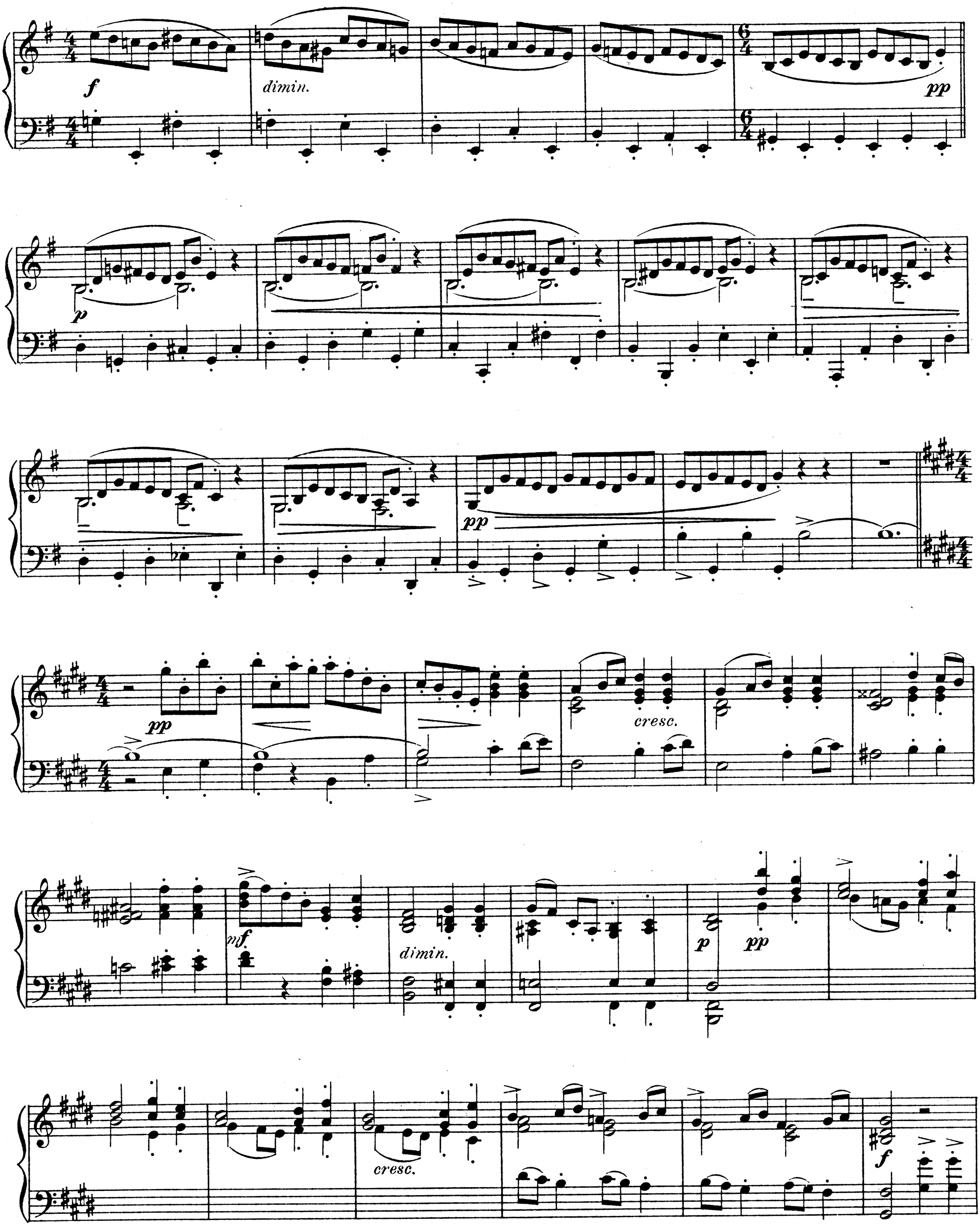
f
tranquillo
pp

*)
p
un poco cresc.

dimin.

p
cresc.

*) Das Pedal immer so zu nehmen, daß die Note h durchklingt.


f
dimin.
pp
p
pp
pp
cresc.
mf
dimin.
p
pp
cresc.
f

pp

cresc.

f

più f

dim.

zögernd

a tempo

p

cresc.

f

dim.

1

string.

pp

Presto.

f

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BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

WIEGENLIED.

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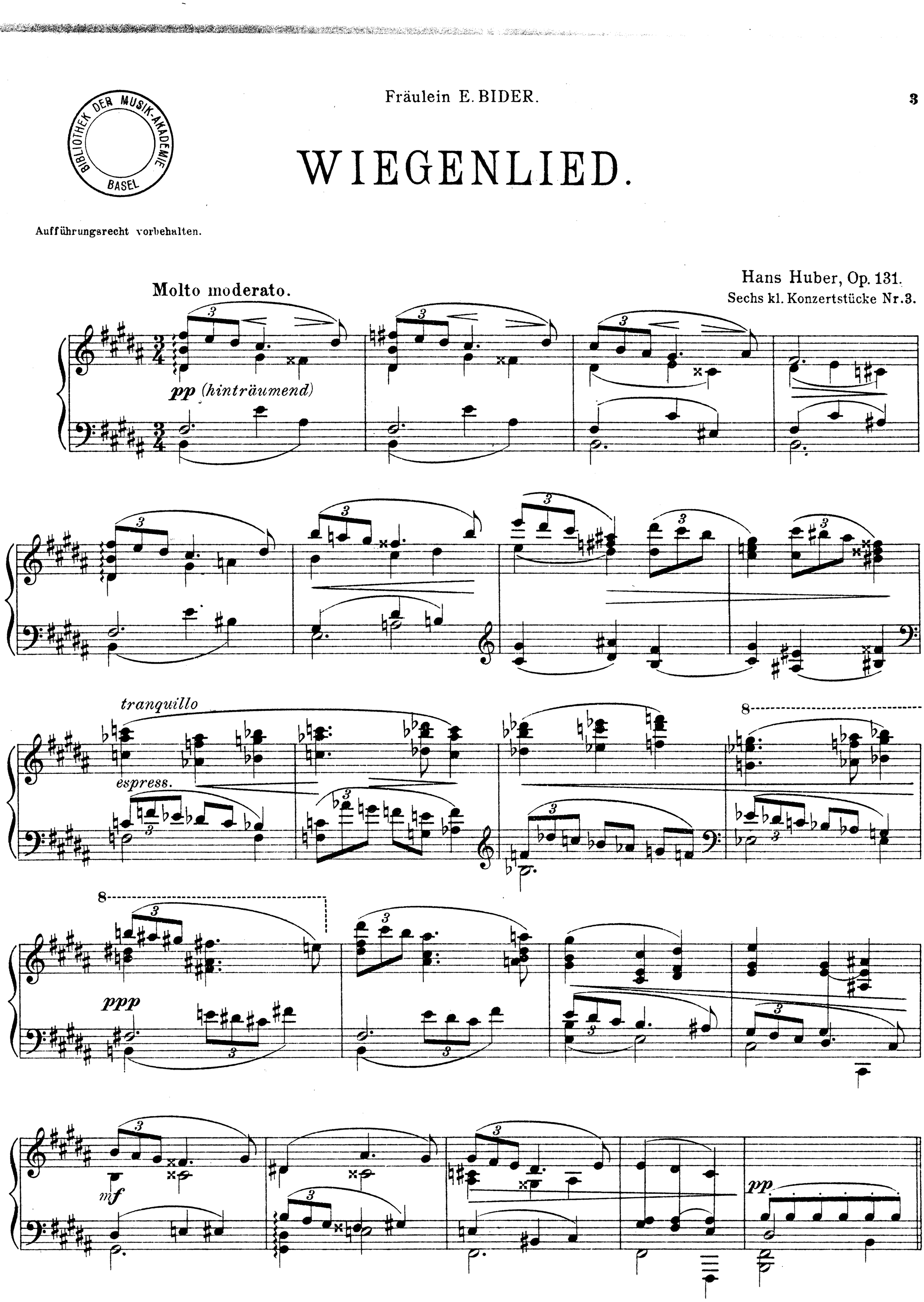
Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 3.



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(langsam erwachend)

poco a poco cresc.

mf

string. e cresc.

f

sempre cresc.

ff

dim.

sempre più

tranquillo

l.H.

p

l.H.

l.H. rit.

pp

Tempo I.

ppp

mf

pp

l.H.

pppp

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BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

Fräulein MARTHA WINTSCH.

ARABESKE.

Aufführungsrecht vorbehalten.

Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 4.

Allegro (non troppo).

p

mf

espr.

p

cresc. poco a

poco

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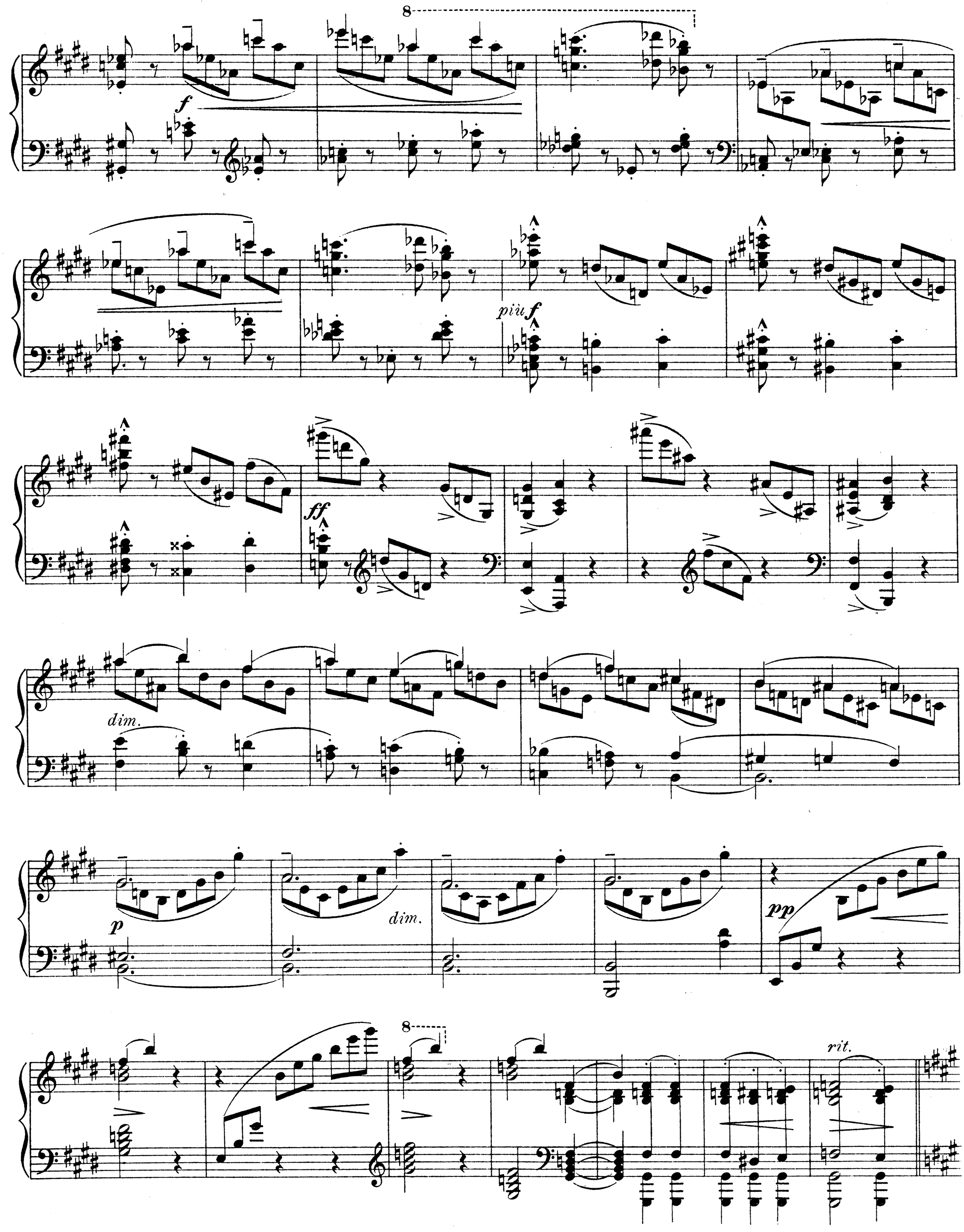

8
f
più f
ff
dim.
p
dim.
pp
8
rit.

più animato (huschend)

pp

pp

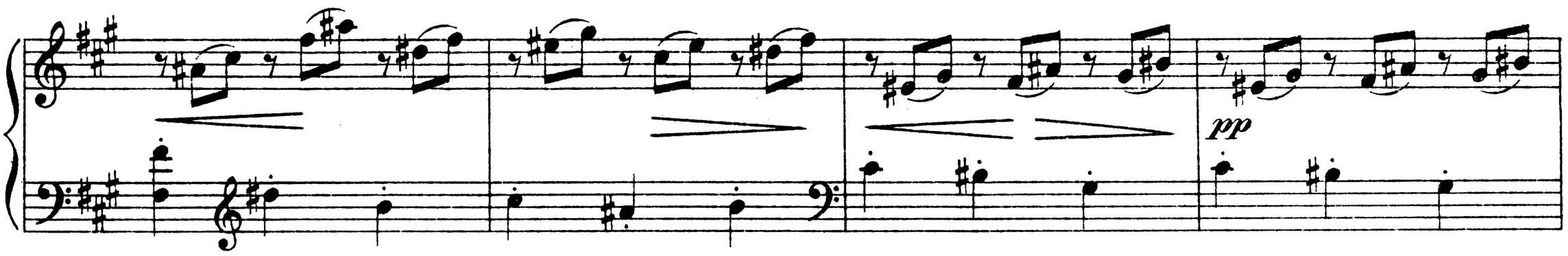
cresc.

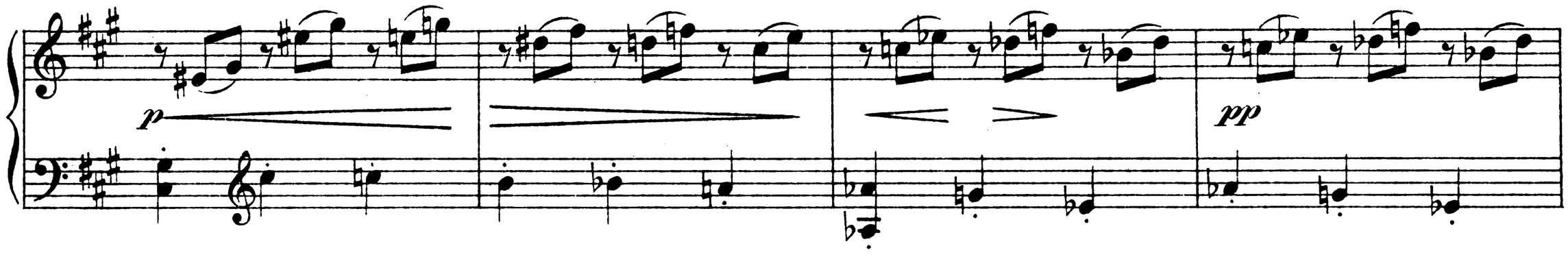
f

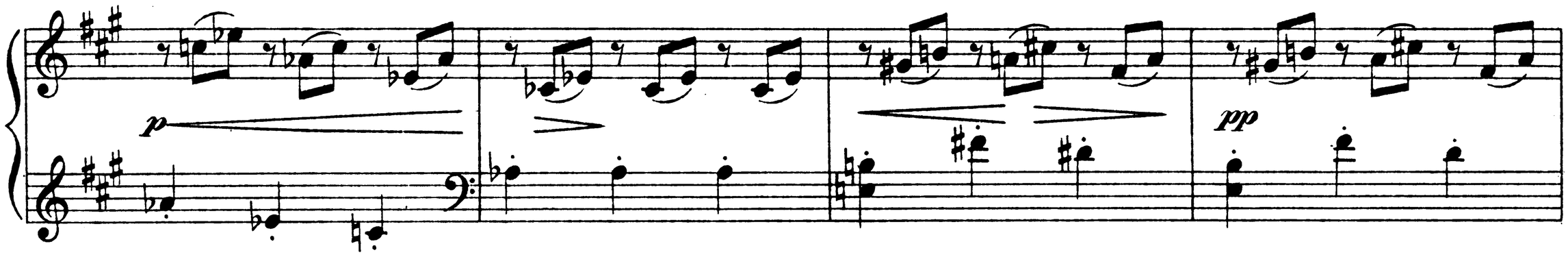
ff

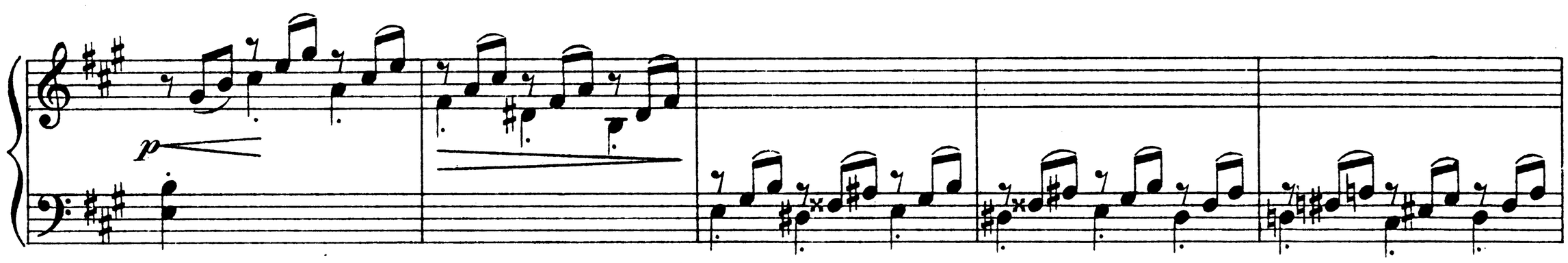
dim.

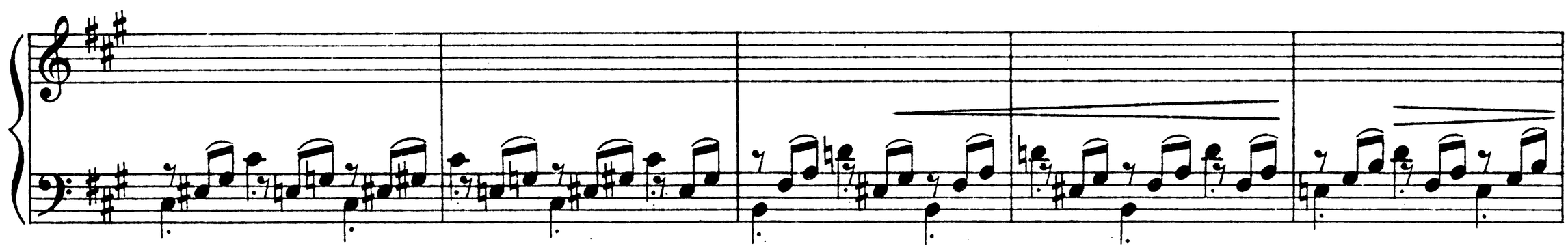
pp

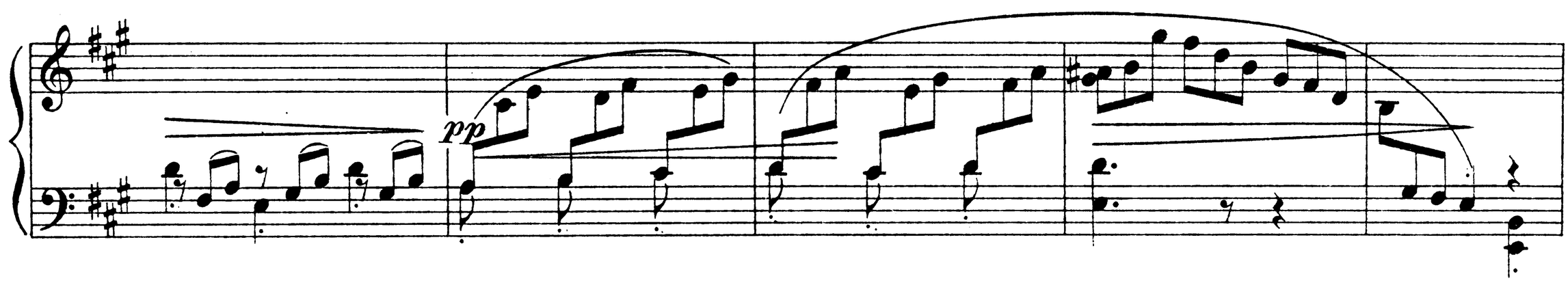

pp


p
pp


p
pp


p




pp

cresc.

f

più f

Ped.

ff

dim.

rit.

8

pp

Tempo I.

mf

espr.

p

cresc. poco a poco

f

più f

ff

dim.

p

dim.

pp

mp

ppp

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BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

Fräulein ANNA GEERING.

INTERMEZZO.

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Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 5.

Andante amabile.

p

dim.

grazioso

pp

perdendosi

dolce

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ed espr.

r. H.

r. H.

pp

cresc.

mf

dim.

pp

8

mf

dim.

grazioso

pp

perdendosi

p dol.

dolcissimo

ppp

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BIBLIOTHEK DER MUSIK-AKADEMIE BASEL

Fräulein CH. LENGGENHAGEN.

IMPROMPTU.

(Menuett.)

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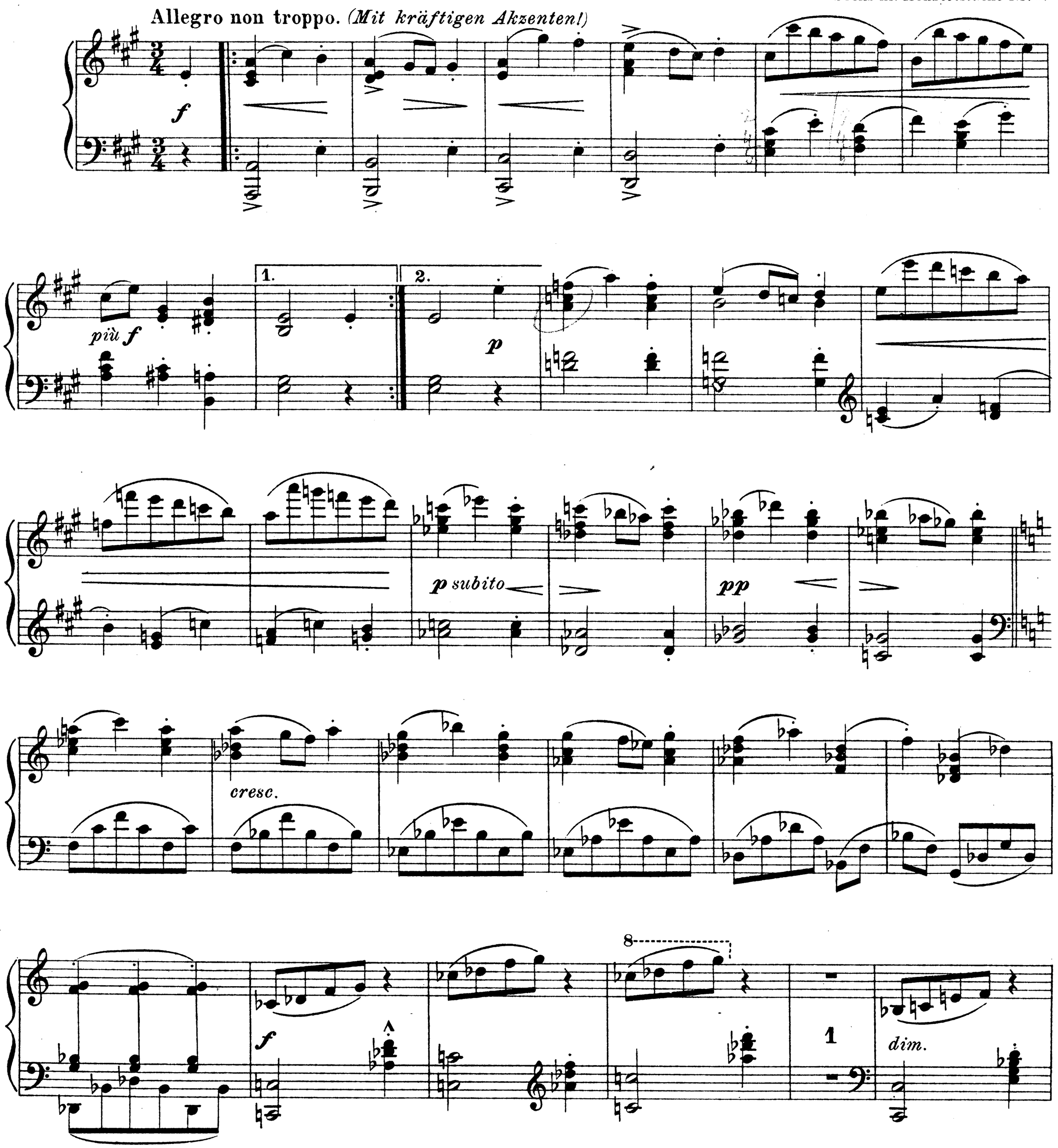
Hans Huber, Op. 131.
Sechs kl. Konzertstücke Nr. 6.



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p

1

f

più f

f

pp

cresc. poco a poco

8

f

ff

sempre allargando

ff

sf

sfz

Fine.

un poco più tranquillo

p dolce

espr.

pp

mf espr.

pp

mf

pp

p dolce

f

D. C. al Fine.

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