Fräulein Ch. Schrameck.

Toccata.

Hans Huber Op. 124 No. 1.

Allegro energico.

Klavier.

f *ff* *p*

Ped.

sempre stacc.

fp

f *ff*

p *f*

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8

dim.

pp

p

dolce

stacc.

8

8

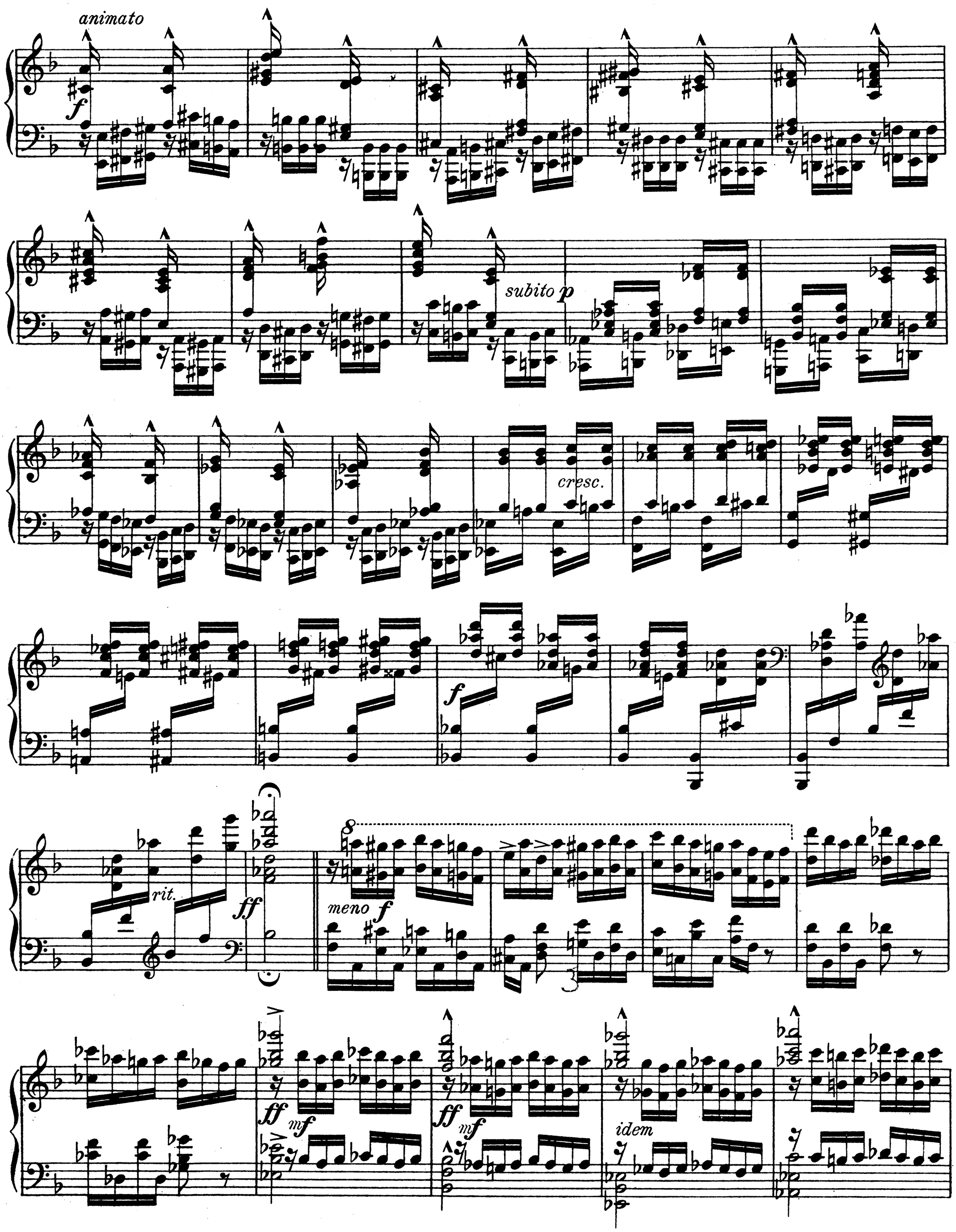
dim.

8

8

dim.

pp


animato
f
subito p
cresc.
f
rit.
ff
meno f
ff
mf
ff
mf
idem

sempre stacc.

p

espr.

f

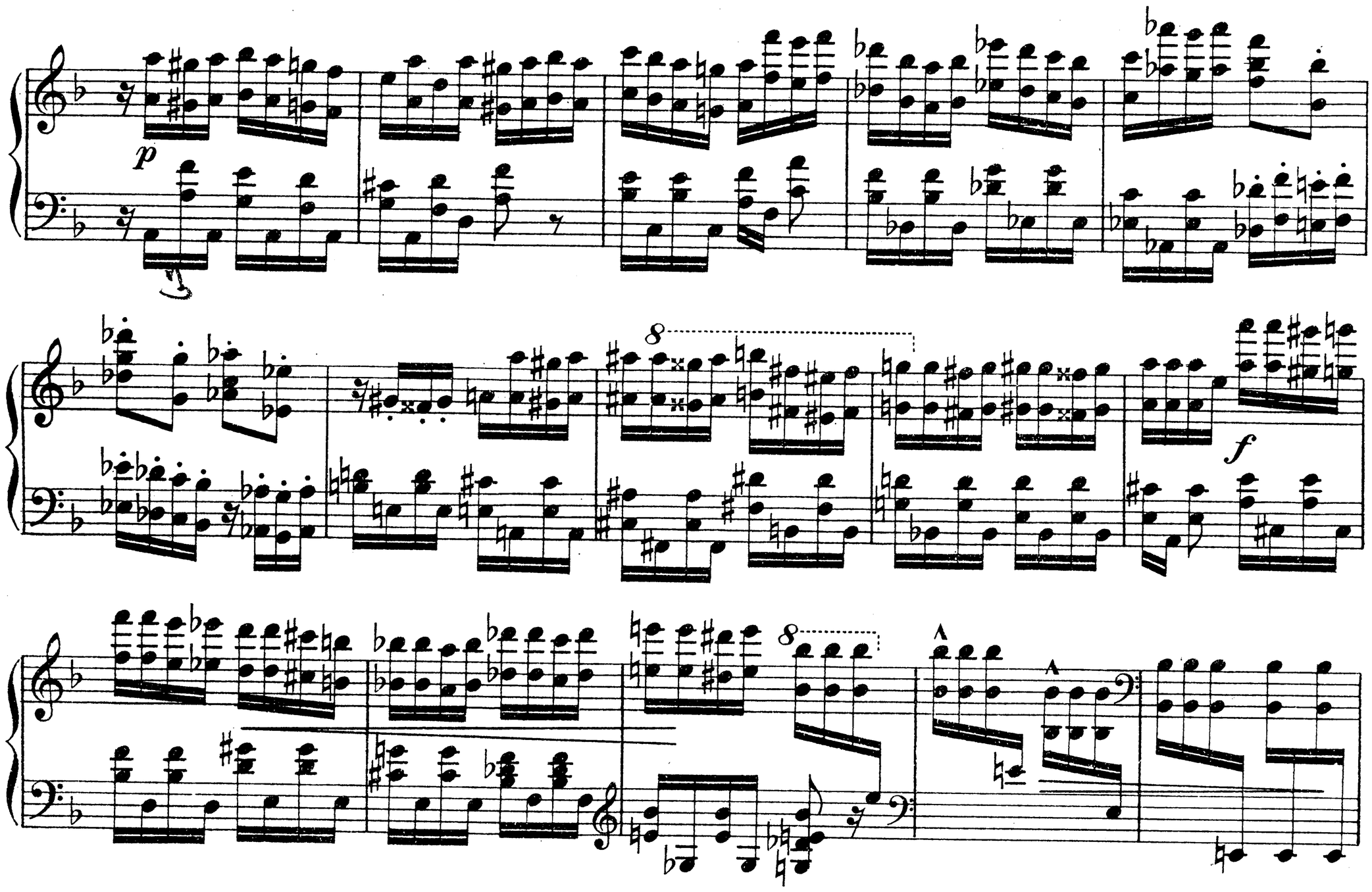
p

f

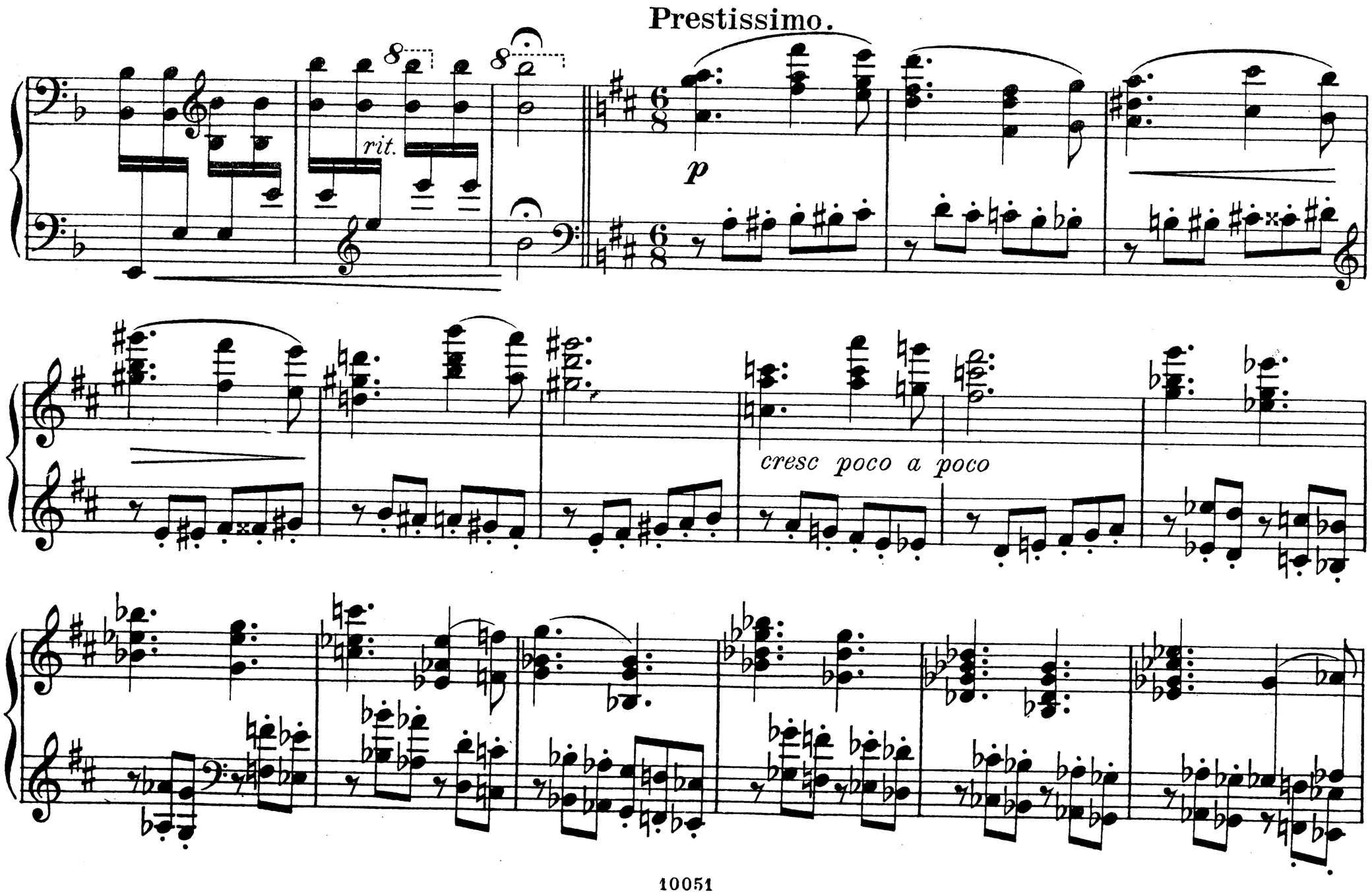
con fuoco

ff

fff



Prestissimo.



mf

f

ff

p sempre animato

cresc.

f

più f

ff

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VALSE-IMPROMPTU.

Hans Huber Op. 124 No. 2.

Valse moderato.

Klavier.

p *pp* *p* *pp* *cresc.* *f*

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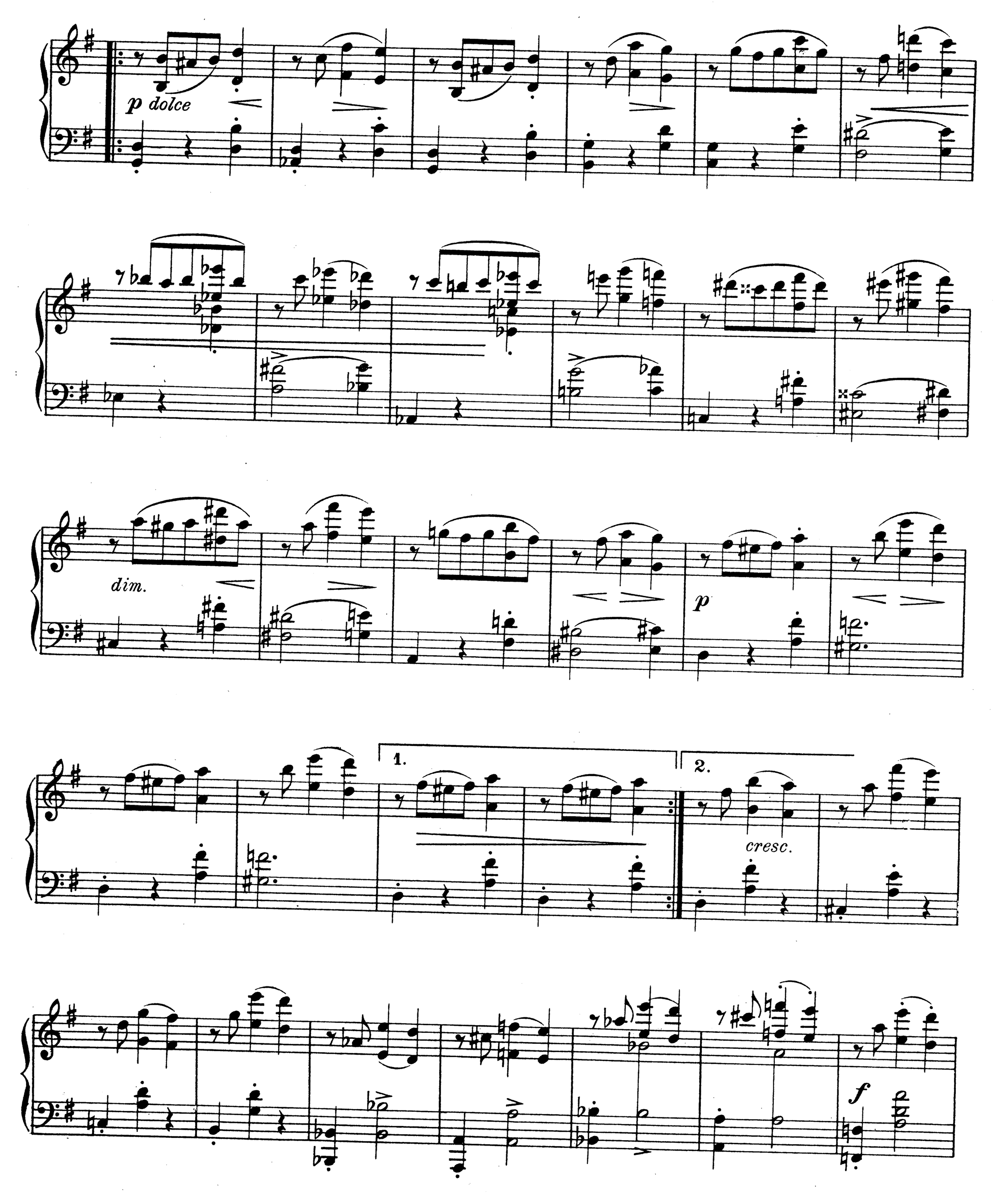
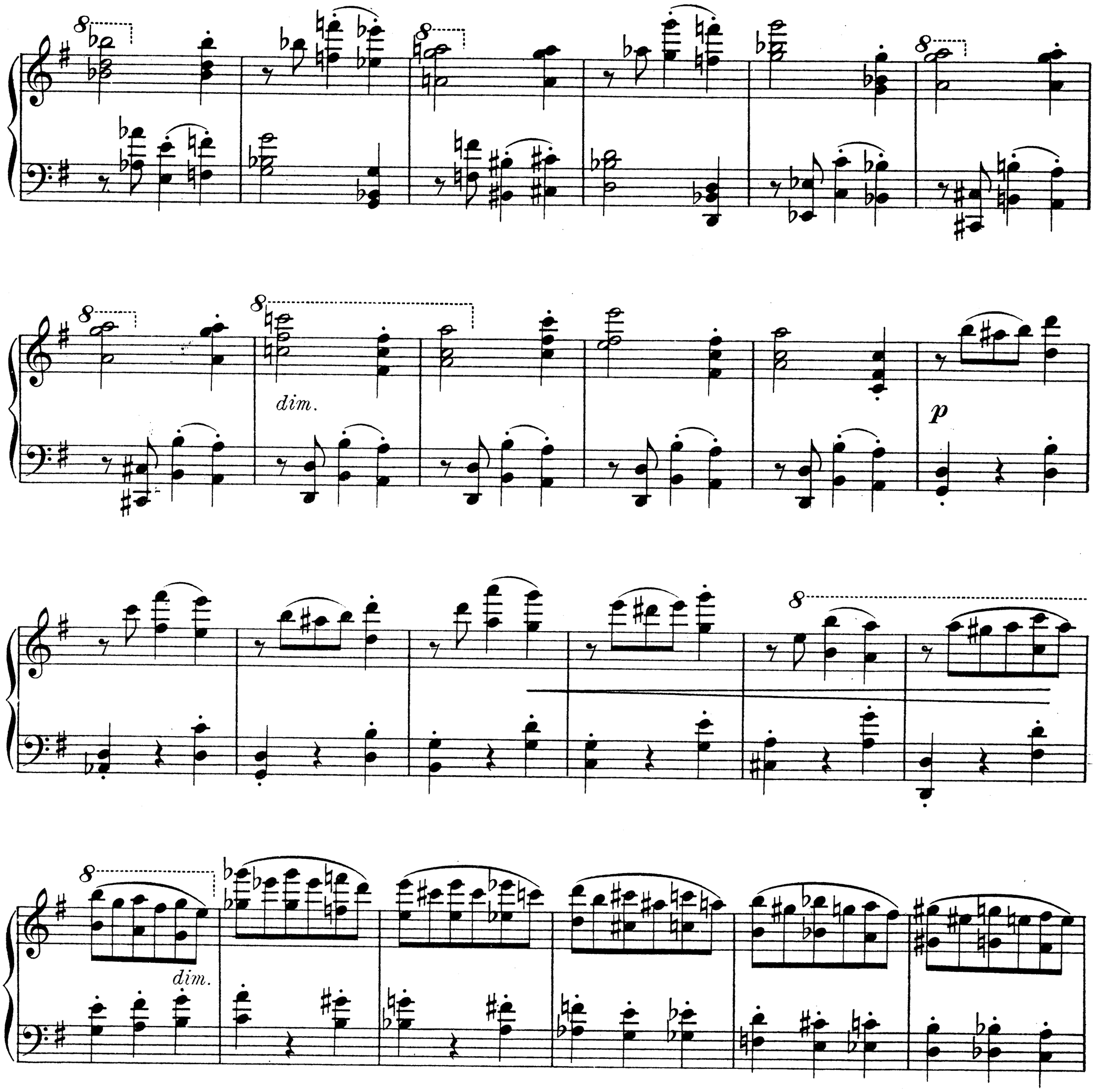
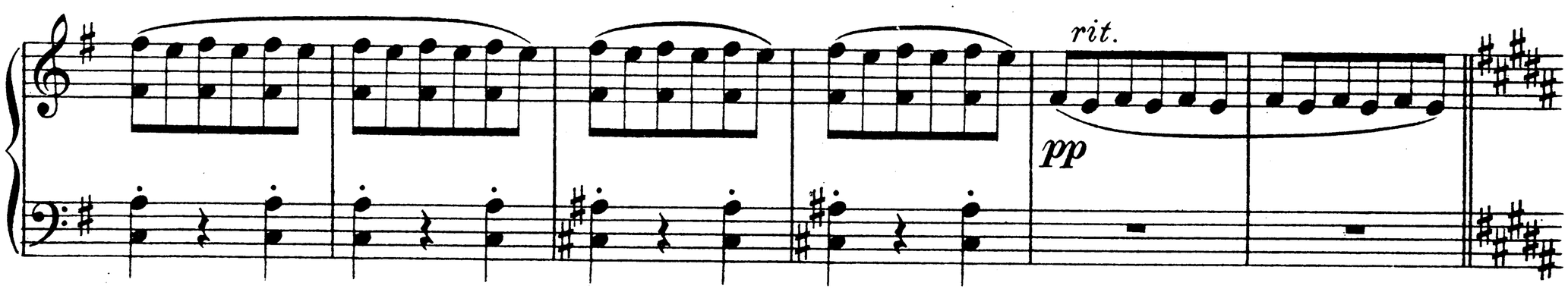

p dolce
dim.
p
1.
2.
cresc.
f


dim.
p
dim.


rit.
pp

Tempo I.

p *dolce espress.*

Basso marcato

cresc. poco

a poco

f

ff

p

grazioso

pp

p

espr.

sempre string.

l.H.

l.H.

l.H.

pp

Presto.

ppp

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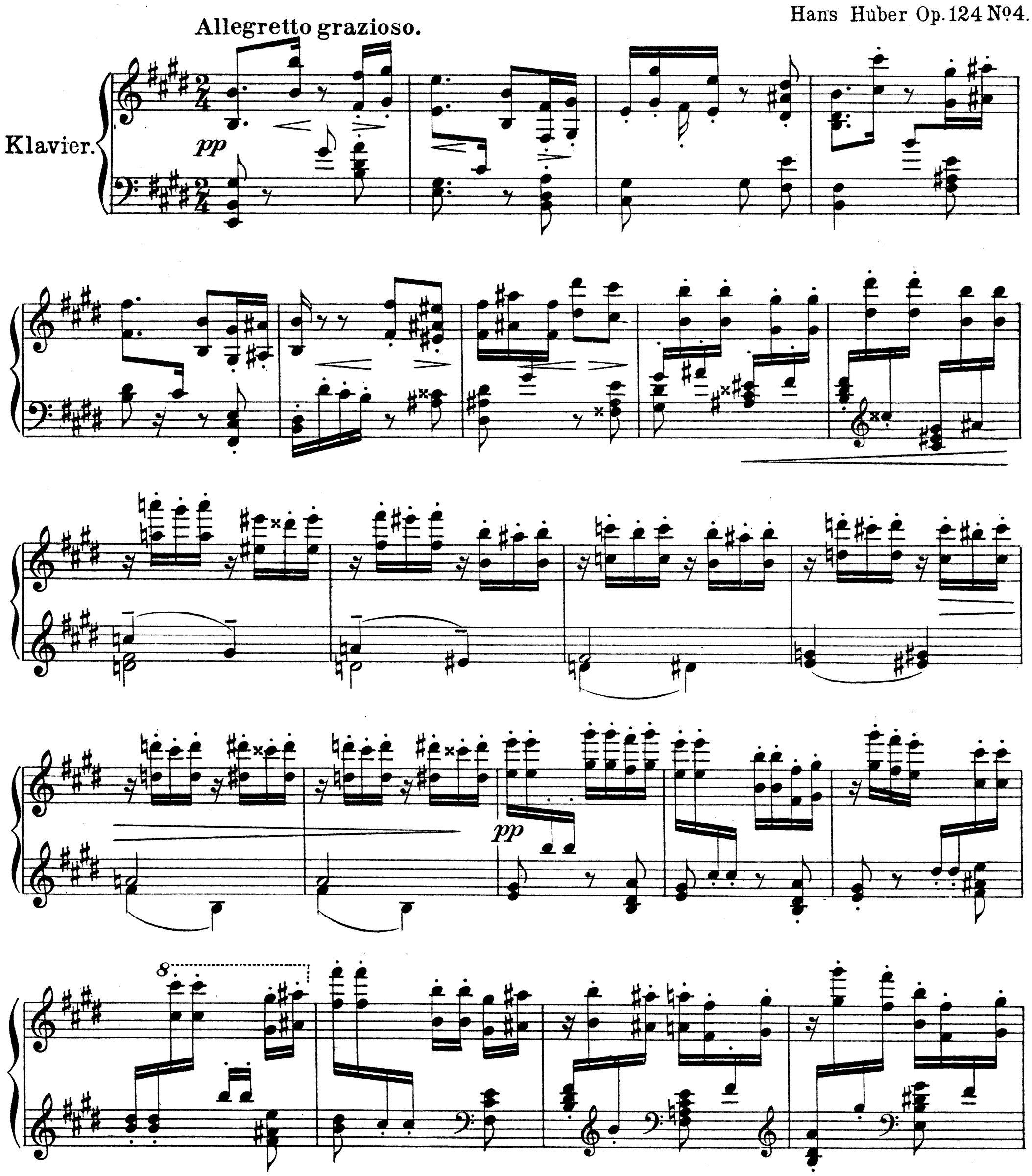
Fräulein M. LITTERST.

INTERMEZZO.

Hans Huber Op. 124 No. 4.



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mf *dim.*

sempre stacc.

pp

mf

8

dim.

p

cantabile

mp

pp

sempre stacc.

dim.

stacc.

cresc.

f

8

dim.

rit.

a tempo

p

cresc.

f

dim.

p

lunga

pp

sempre stacc.

8

string.

ppp

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Herrn Dr. E Refardt.

NACHTSTÜCK.

(*) Marsch der Scharwächter.)

Hans Huber Op.124 № 5.

Im tempo eines Marsches (aber gemessen.)

Klavier.

ppp *tr* *cresc.* *poco* *a* *trill* *sempre cresc.*

*) Motiv aus dem Basler Festspiele mit Genehmigung der Verleger: Gebrüder Hug & Co. in Leipzig und Zürich.

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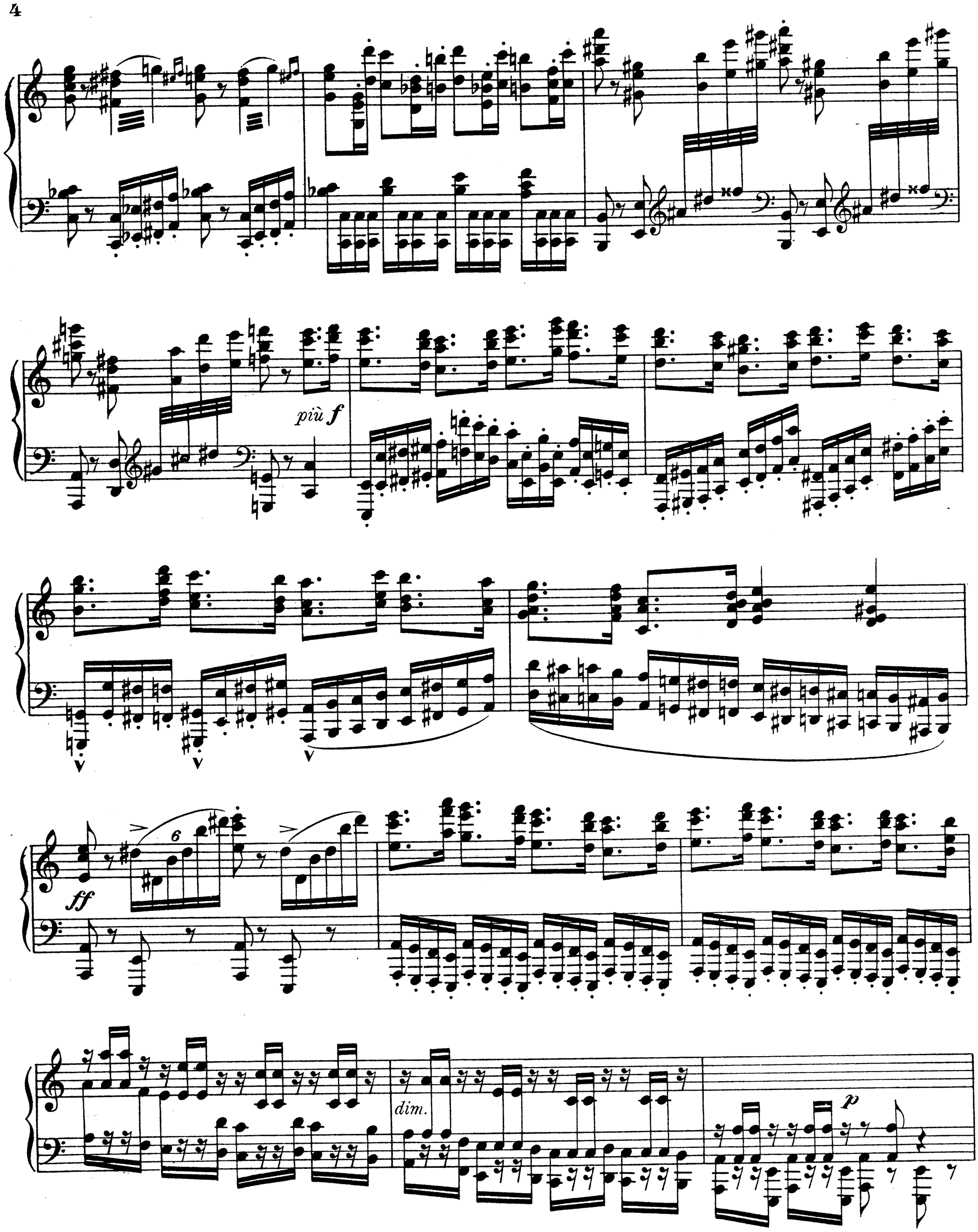
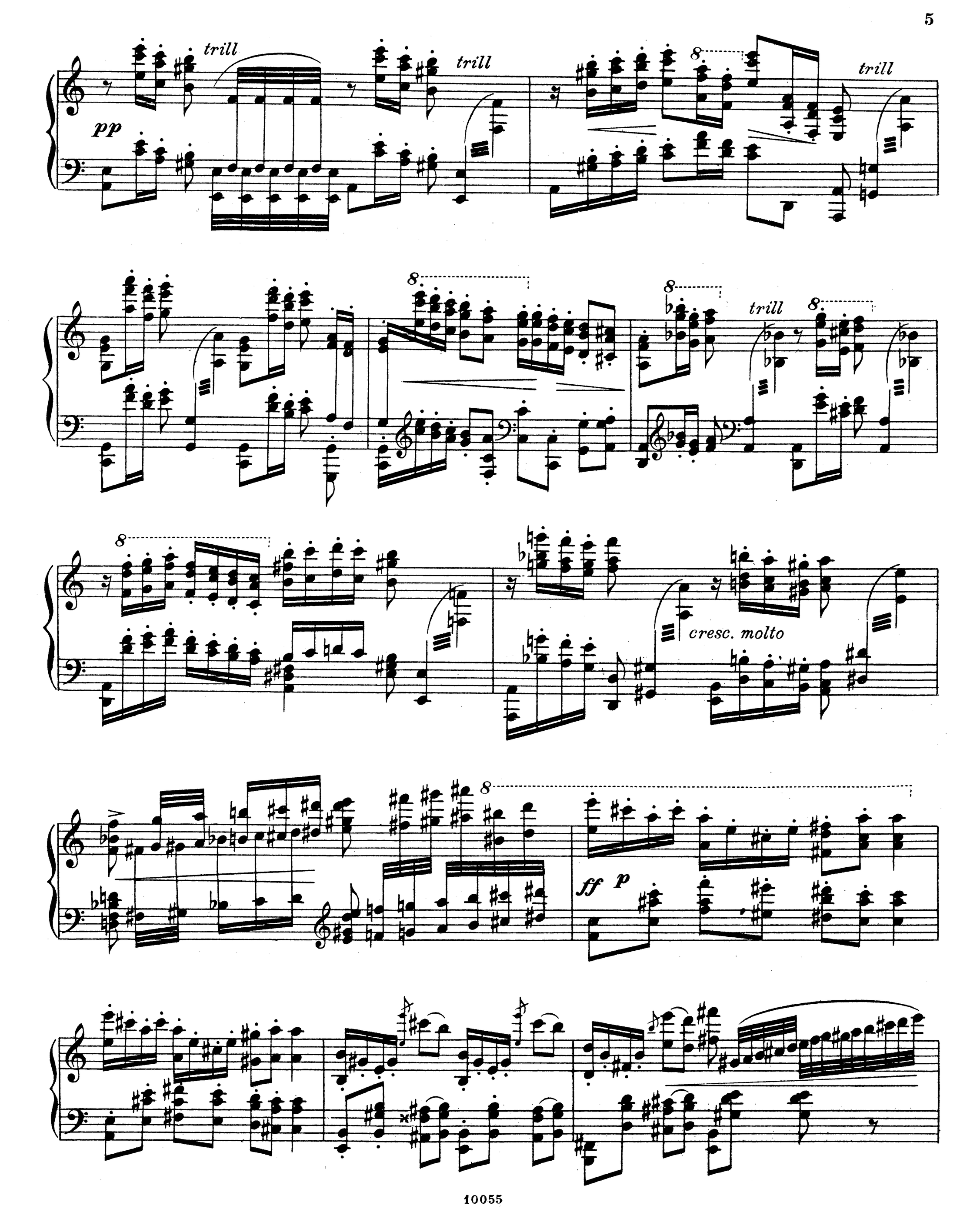
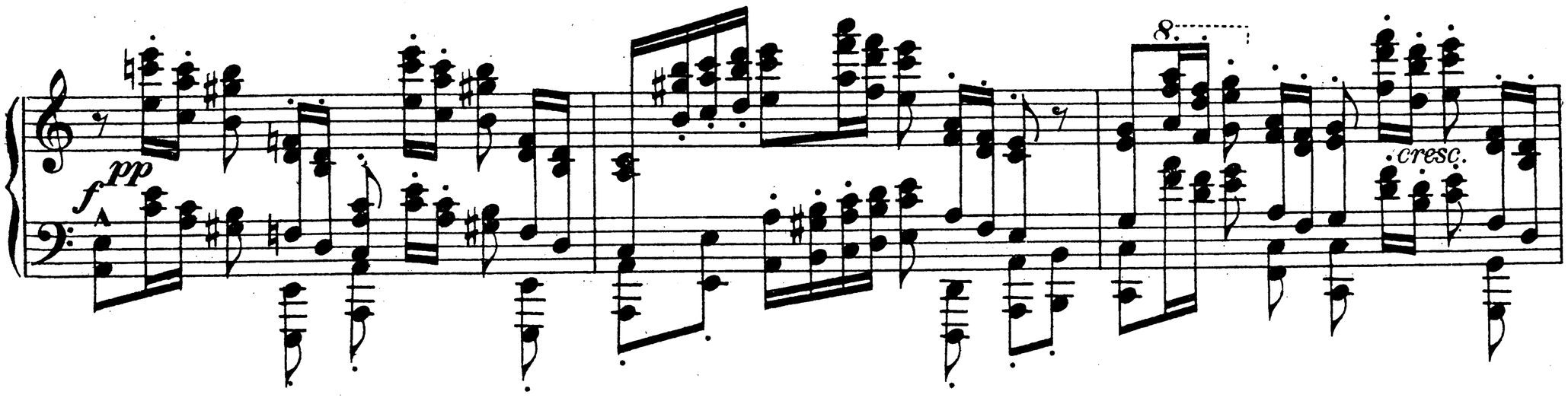
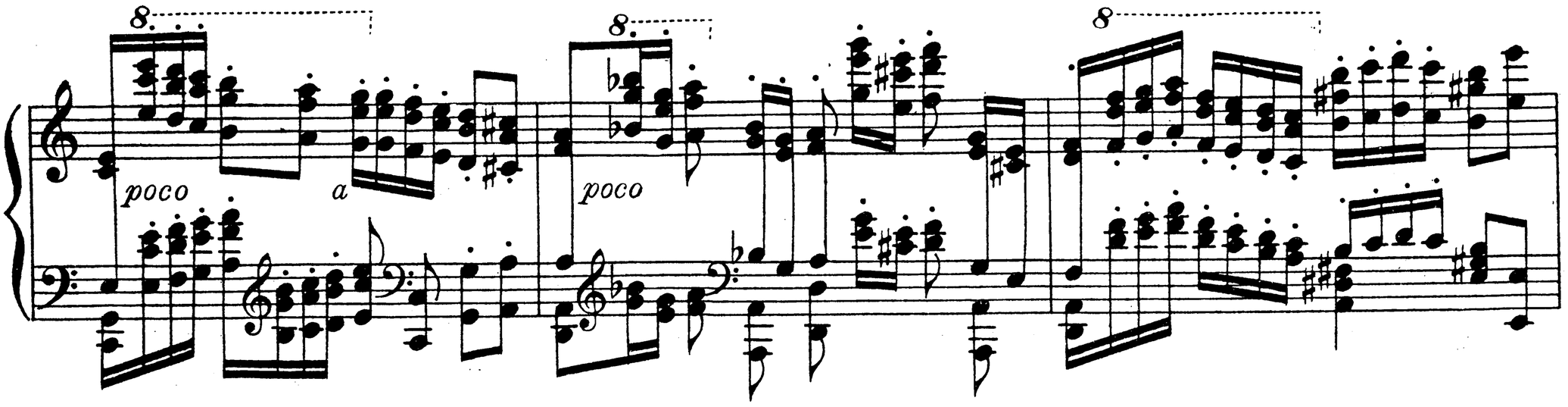
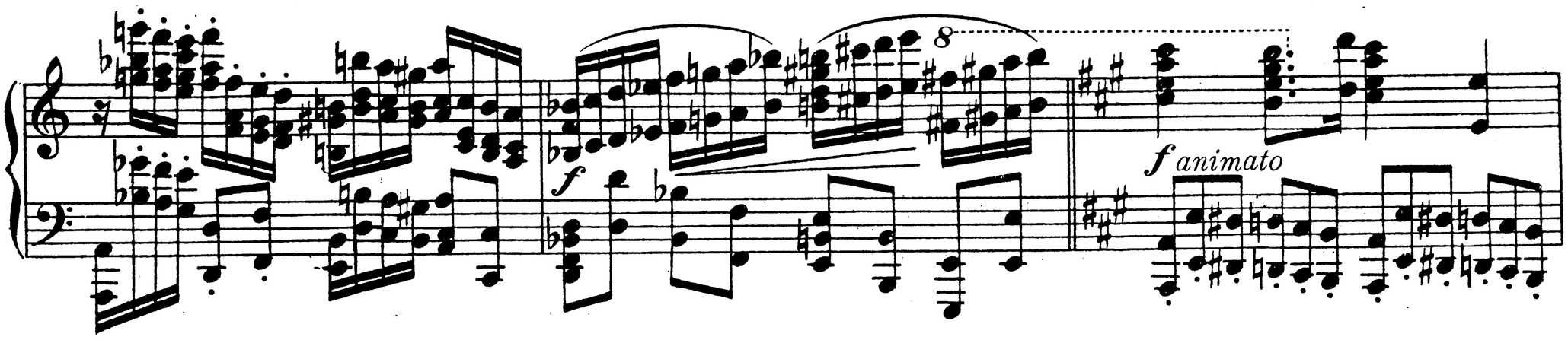
10055

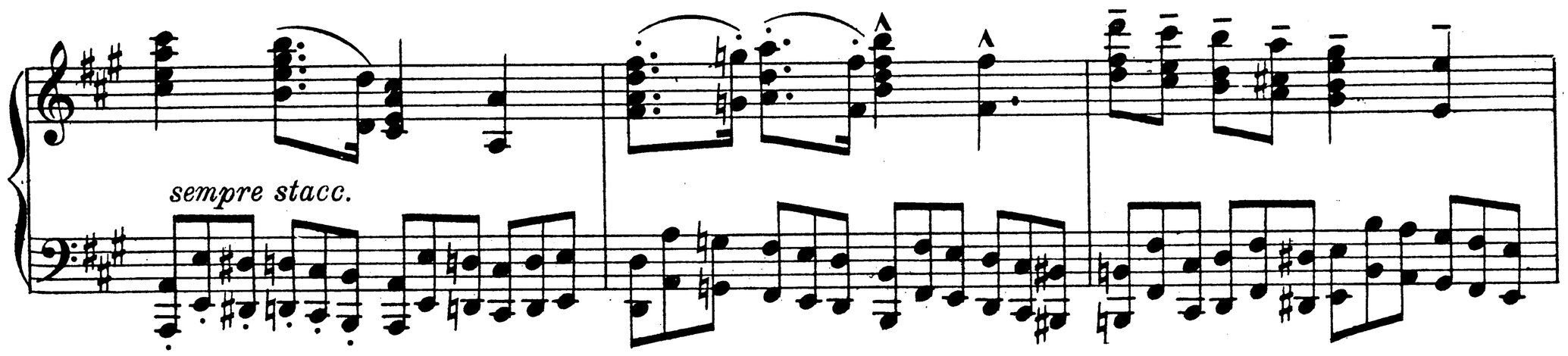

più f
ff
6
dim.
p

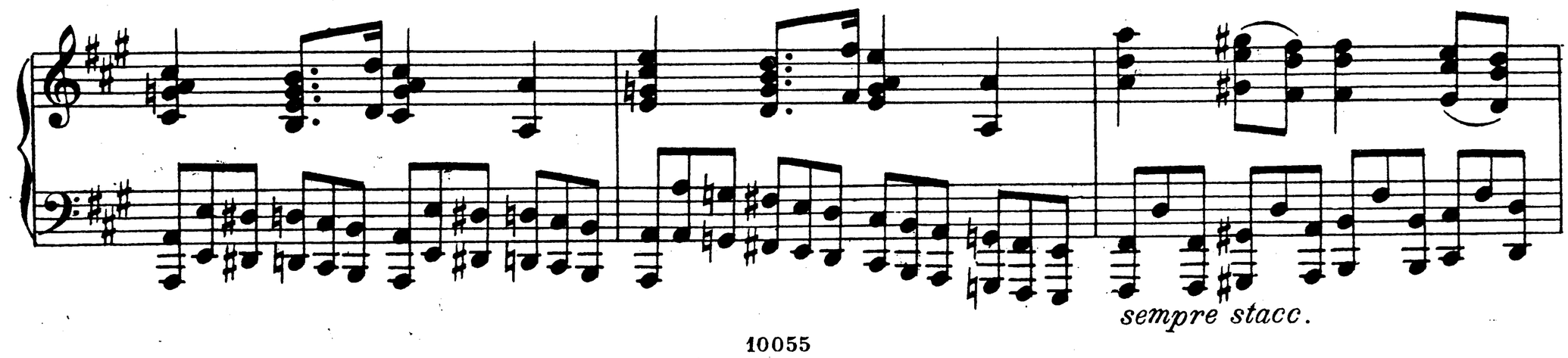

trill
pp
trill
trill
trill
cresc. molto
ff
p


pp
f
cresc.


poco
a
poco


f
f animato


sempre stacc.


sempre stacc.

8

rit.

fff

dim.

poco a poco

8

p

stacc.

sempre dim.

pp

trill

ppp

glissando

8

pppp

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