



Symphonie VI.

(Mit dem Paukenschlag.)

Adagio cantabile.

First system of the Adagio cantabile section. The piano part features a melody with dynamics *p* and *f*. The bass part has a steady accompaniment. Fingerings and articulation marks are present throughout.

Second system of the Adagio cantabile section. The piano part continues with a melody that includes a *cresc.* marking. The bass part maintains its accompaniment.

Third system of the Adagio cantabile section. The piano part features a more active melody with dynamics *f* and *p*. The bass part continues with its accompaniment.

Vivace assai.

First system of the Vivace assai section. The tempo changes to *Vivace assai*. The piano part has a more rhythmic melody with dynamics *p* and *f*. The bass part features a driving accompaniment.

Second system of the Vivace assai section. The piano part continues with a complex rhythmic pattern. The bass part features a driving accompaniment.

Third system of the Vivace assai section. The piano part continues with a complex rhythmic pattern. The bass part features a driving accompaniment.

Fourth system of the Vivace assai section. The piano part features a melody with dynamics *p* and *dim.*. The bass part continues with its accompaniment.

2. *tr* 13 2 3 2 3 2 *tr* 13 3 3 3 *dim.*

p 3 2 1 2 4 3 *tr* 13 2 3 2 1 3 *tr* 13 3 2 *dim.*

5 2 *sf sf sf sf*

sf p sf

1 2 1 1 1 2 1 1 4 8 2 4 3 2 4 3 2 4 3 2 4 3 *dim.*

p f p

4 5 2 4 1 4 2 1 3 2 1 3

dim. f p f

This page of musical notation consists of eight systems of staves. Each system typically contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *p*, *f*, *sf*, *pp*, *fp*, and *dim.* are used throughout. Performance instructions like *Red.* and *** are also present. The piece concludes with a final chord in the bass staff.

Andante.

ten. 4 5 4 2 ten. 3 1 2 ten. 4 8 1

p *pp*

5 4 3 1 2 5 3 4 2 4 2 2 1 1

ff *p*

5 4 5 3 4 2 5 3 4 2 4 1 2 1 2 1 5 2 3 1 5 8 ten. 4 2 5 2 4 3 4 5 2 5 3 4 2

p

4 2 2 1 3 1 5 4 5 3 4 2 5 3 4 2 2 4 1 2 ten. 2 5 2 4 3 5 2 4 3

f *ten.* *p* *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *p* *ten.*

Ped. * *Ped.* *

P *ten.*

Minore.

ten. *ff* ten. *pp* ten.

3 2 1 2 ten. 3 1 4 4 5 1 2

f ten. *pp* ten.

5 5 3 2 5 5 3 4 2 4 2 3 2

Red. * *Red.* * *Red.* * *Red.* 2 *

2 2 1 2 1 2 5 4 4

2 3 2 2 4 4

2 2 4 3 2 2 3 3 3

1 2 4 3 1 1

1 1 1 1 1 3 4 4 3

p *dim.*

3

Maggiore.

p ten. ten.

4 3 2 1 4 3 2 1 4 3 2 1 4 2 ten. 2

2 4 3 5 4 2 4 1 3

ten.

4 4 4 2 4 5 4 5 2

4 4 4 4 4 4 2 4

The musical score consists of eight systems of staves. The first system includes a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a *ten.* marking. The second system continues with similar dynamics and includes a *tr* marking. The third system features a *sf* dynamic and another *ten.* marking. The fourth system includes a *ten.* marking and a *cresc.* dynamic. The fifth system has a *dimin.* dynamic and a *ten.* marking. The sixth system begins with a *ff* dynamic and includes several *ped.* markings. The seventh system continues with *ped.* markings. The eighth system concludes with a *p dolce* dynamic. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a technically demanding piece.

3 3 2 3 5 1 1 3 2 4 5 4 1 5 2 1 5 4 1 5 4 1 5 3 5 4 3

4 2 2 2 2 2 1 2 1 3 1 3 2 5 4 4 2 2 5 3 3

pp

ff

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* *

p *dolce* *ten.*

Ped. * *Ped.* * *Ped.* *

dim. *pp* *ten.*

Ped. * *Ped.* * *Ped.* *

5 8 5 4 3 1 2 4 5 4 5 1

p

staccato

f

Trio.

p

2 4 2 4 2 4

p

cresc.

p *p*

f *p*

2 4 2 4

1 2 3 5 5

4 2 4 2 4 1 3 3

f

f

Red. *

4 4 1 4 2

Red. * *Red.* *

4 2 5 4 4 1 *p* 3 2 4 3

3 3 2 4 5 3 3 2 4 3

f *dim.* *f* 2 1 2 4 1 3 2 1 2 1

Red. * *Red.* *

4 3 2 5 3 1 4 1 5 1 5 2 1 1 4 5 4 5 3 2 3

f *f*

Red. * *Red.* * *Red.* *

ff 2 3 1 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 *p* *pp*

Red. * *Red.* *

The image displays a page of piano sheet music, numbered 104. It consists of seven systems of staves, each with a treble and bass clef. The music is written in G major (one sharp) and 4/4 time. The first system begins with a piano (*pp*) dynamic and includes fingerings such as 4, 3, 2, 3, 2, 4, 1, 2, 3, 2. The second system features a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The third system continues with piano (*p*) dynamics. The fourth system is marked *sf* (sforzando) in both hands. The fifth system includes fingerings like 1, 3, 4, 2, 1, 1, 2, 1, 5, 1, 2, 1, 3, 2, 1, 4. The sixth system has fingerings such as 1, 2, 1, 1, 2, 1, 5, 1, 2, 1, 3, 2, 1. The seventh system concludes with a *dim.* (diminuendo) marking. A *Ped.* (pedal) instruction is located at the bottom center of the page.

p *dim.* *pp* *p*

f *f* *sf*

sf *sf* *sf* *ff*

Red. * *Red.* * *Red.* * *Red.* *

sf *sf* *sf* *sf*

dim. *p*

The sheet music consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system includes fingerings such as 2, 5, 3, 4, 1, 2, 3, 2, 4, 5, 3, 2, 1, 3, 2, 3, 4. The second system continues with similar patterns. The third system introduces a forte (*f*) dynamic and features a series of chords with fingerings 1, 2, 3, 2, 1. The fourth system continues with complex chordal textures. The fifth system includes a piano (*p*) dynamic and a 'Red.' marking. The sixth system features a fortissimo (*ff*) dynamic and another 'Red.' marking. The seventh system concludes with a piano (*p*) dynamic and various chordal figures. The score is densely annotated with fingerings and articulation marks.

5 1 8 4 2 2 5 4 2 5 5 3 2 4 1 5

dim. *pp*

1 2 4 4 3 1 2 b 3 2 1 b

f

Red. * *Red.* * *Red.* *

3 2 1 f 3 2 1 # 3 2 5 2 8 2 1 3 2 4 1 5 2 4 1 5 2

p *f* *marcato*

Red. * *Red.* * *Red.* *

4 4 4 4 4 5

1 2 3 3 2 1 4 3 2 1 5 3 2 1

2 1 1 4 2 3 5 3 2 1 4 3 2 1

ff

Red. * *Red.* * *Red.* *

2 1 4 4 3 2 1 5 3 2 1

5 3 2 1

4 3 3 2 4 2

p *ff*

Red. * *Red.* * *Red.* *