

GAGOUNG

POUR

LE CONCERT en UT MINEUR

DE

LOUIS VAN BEETHOVEN

dédicée
à Mademoiselle

Catherine Zinowiewff

PAR

HENSELT

Op. 29.

Pr. ½ Thlr.

Bigraphie de l'Éditeur.

Berlin, chez A. M. SCHLESINGER, 34 Linden.

PETERSBOURG, STELLOWSKY.

Paris, l'Auteur.

LONDRES, COPY-RIGHT.

S. 4189.

Éditeur de HENSELT, Gr. Valse dédiée à S. M. l'Impératrice, Ballade, Nocturne p. Piano Op. 22.

CADENCE

POUR LE CONCERT EN UT MINEUR

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LOUIS van BEETHOVEN

composée par

AD. HENSELT.

Op. 29.

Piano.

espressivo

p 1 2 p ff

6 7 8 9 10 11 12 can-

stable 13 14 15 16

17 18 19 20

sempre legatissimo.

21 V 22 23 24 25 26 27 28

cresc.

29 30 31 32 33

cresc.

34 35 36 37 38

39 40 41 42 43 44

44

poco rit.

a tempo.

marcato.

8.....

47 48

8.....

49 50 51

52 53 54

55

S. 4189.

A handwritten musical score for piano, consisting of four staves of music. The score includes dynamic markings such as *p*, *ma marcato*, *dolce.*, *poco rit.*, *a tempo.*, *cresc.*, *ff*, and *ss*. Performance instructions like *bd* and *bo* are also present. Measure numbers 64 through 79 are written below the staves. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or single notes.

64 65 66 67 68

p *ma marcato*

dolce.

poco rit. *a tempo.*

cresc.

69 70 71 72 73

ff

ss

74 75

76

77

78

79

A handwritten musical score for piano, featuring four staves of music. The score includes dynamic markings such as *ff*, *Ped*, and *f*, and performance instructions like *ritenuto molto.* and *a tempo un po più presto.* The manuscript is numbered 81 through 85 across the staves. The bottom staff contains a page number, 8. 4189.

ff
Ped

81 82

83 84

ritenuto molto. a tempo un po più presto.

85

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 *ff*

8. 4189.