

DEPOT LEGAL  
Seine  
n<sup>o</sup> 253.  
1852

CALIFORNIENNE,



GRANDE POLKA BRILLANTE

POUR

*Piano.*

composée à San Francisco

PAR

**HENRI HERZ.**

Op. 167. Pr. 7<sup>5</sup>/<sub>0</sub>

Paris, chez les M<sup>rs</sup> de Musique.



A. Vialon.

Londres et Mayence, les fils de B. Schott. Milan, Ricordi.

1852

# LA CALIFORNIENNE

par

HENRI HERZ.

**INTRODUCTION.**

(♩ = 80) ALLEGRETTO.  
m.g.

*p* Ped. m.d. m.d. \* *pp* Ped. m.d. m.d. \*

*pp* *cresc.* *pp legg.* Ped. \*

*p* Ped. m.d. m.d. \* *pp* Ped. m.d. m.d. \*

*pp tranquillo.* Ped. *cresc.* Ped. \*

*pp* Ped. \* *ff* *riten.* *sf* \*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 17 18

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# POLKA.

COMODO.

(♩ = 88)

*p* *grazioso.*

8<sup>va</sup>

The first system of the polka consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a 2/4 time signature. The upper staff contains a series of chords, many of which are beamed together. The lower staff contains a rhythmic accompaniment of chords, some marked with an asterisk (\*). A piano pedal (Ped.) is indicated below the bass staff. A dynamic marking of *p* (piano) is present. The tempo is marked as *COMODO.* and the tempo indicator is  $(\text{♩} = 88)$ . An 8<sup>va</sup> (octave) marking is placed above the right side of the system.

The second system continues the musical piece with two staves. It maintains the same key signature and time signature. The notation is similar to the first system, with chords in the upper staff and a rhythmic accompaniment in the lower staff. A piano pedal (Ped.) is indicated below the bass staff.

The third system of the polka consists of two staves. The upper staff contains chords, and the lower staff contains a rhythmic accompaniment. A piano pedal (Ped.) is indicated below the bass staff. The dynamic marking *sempre piccino.* (always *p*) is present. An 8<sup>va</sup> (octave) marking is placed above the right side of the system.

The fourth and final system of the polka on this page consists of two staves. It continues the musical piece with chords in the upper staff and a rhythmic accompaniment in the lower staff. A piano pedal (Ped.) is indicated below the bass staff.

*f e ben marcato.*  
Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff features a series of chords with eighth-note patterns. The lower staff has a bass line with some chords and eighth notes. Pedal markings are placed above the lower staff at regular intervals, with asterisks indicating specific points.

*ff*  
Ped. \* Ped. \* *dimin:*

This system contains the next two staves. The upper staff continues with chordal textures. The lower staff includes dynamic markings such as *ff* and *dimin:*. Pedal markings with asterisks are present in the lower staff.

*p*  
Ped. \* Ped. \* *8va*

This system contains the third and fourth staves. The upper staff has a dynamic marking of *p* and an *8va* marking above the final measure. The lower staff has a dynamic marking of *p* and several pedal markings with asterisks.

Ped. \*

This system contains the final two staves. The upper staff continues with chordal patterns. The lower staff has a dynamic marking of *p* and a pedal marking with an asterisk.

*f e ben marcato.*  
Ped. \* Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \* *dimin.*

*p*  
Ped. \* Ped. \*

*cresc.*  
*f*

*Larghetto.*  
*p e staccato.*  
TRIO.  
Ped. \* Ped. \* Ped. \*  
*pp*  
*pp*

8<sup>va</sup> *tr* *p leggierissimo.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 8<sup>va</sup> 1<sup>ma</sup> 2<sup>da</sup>  
*p*

8<sup>va</sup> *cresc.* *rf* \*  
 Ped. \* Ped. \* Ped. \*  
 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

U.C. 8<sup>va</sup> *pp* *cresc.* \*  
 Ped. \* Ped. \* Ped. \*  
 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

8<sup>va</sup> *p* *staccato.* \*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

U.C. 8<sup>va</sup> *pp* *tr* *dimin.* \*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 8<sup>va</sup> 1<sup>ma</sup> 2<sup>da</sup>

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In Tempo.

POLKA.

*p grazioso.*  
Ped. \* Ped. \* Ped. \*  
*p*

*sempre piano.*  
Ped. \* Ped. \*

*f e ben*  
Ped. \*

*mureato.* \* Ped. \* Ped. \* *ff* Ped. \* Ped. \*  
*p*

*dimin.* Ped. \* Ped. \*

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Poco a poco più accelerando.

Musical score system 1: Treble and bass clefs with piano accompaniment. Includes markings 'Ped.', 'cresc.', and 'più'. The piece is in a key with three flats and 3/4 time. The right hand features a complex rhythmic pattern with eighth notes and beams.

Animato.

Musical score system 2: Treble and bass clefs with piano accompaniment. Includes markings 'f brillante', 'Ped.', and '8va'. The tempo is marked 'Animato'. The right hand continues with rhythmic patterns, including some sixteenth notes.

Con tutta forza.

Musical score system 3: Treble and bass clefs with piano accompaniment. Includes markings 'sfz', 'Ped.', and '8va'. The dynamics are marked 'Con tutta forza'. The right hand features a series of chords and rhythmic patterns.

martellato:

Musical score system 4: Treble and bass clefs with piano accompaniment. Includes markings 'ff', 'sfz', and 'Ped.'. The texture is marked 'martellato' (hammered). The right hand has a strong, rhythmic accompaniment.

rinforzando.

Musical score system 5: Treble and bass clefs with piano accompaniment. Includes markings 'ff', 'Ped.', and 'FINE.'. The piece concludes with a final chord and a 'FINE.' marking.