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THREE NEW AMERICAN
POLKAS

N°1 THE COMIC POLKA. N°2 THE SILVER BELL POLKA.

N°3 THE MILITARY POLKA.

PIANO FORTE

by

Henri Herz.

Op. 160.

50 cts net.

NEW YORK

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✓
LA POLKA DES CLOCHETTES. 3
 (The Silver Bell Polka.)
 N° 2. Par HENRI HERZ.

INTRODUCTION.

Allegretto.

POLKA.

Gravioso

4

TRIO.

p dolce.

f Ped. \times

or

p

POLKA.

p

p - staccato.
Ped. \times Ped. \times

And. *loco.* *And.* 5

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

And. *loco.* *Grassioso.*

mf *y>*

y>

CODA. Più mosso.

f *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Sempre più forte.*

And. *loco.*

ff *Ped.* *ff* *Fine.*

ben marcato.

p Cres.....

p *sempre cres.*.....

p *sempre cres.*.....
Ped. *f*

TRIO.

p Brillante.

p Brillante.
Ped. *f*

Ped. *f*

f

ff *p*

The musical score consists of six systems of music, each with a treble and bass clef staff. The first two systems are piano introductions. The third system is labeled 'POLKA.' and begins with a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system features a 'Ped.' instruction and a 'ben marcato.' marking. The sixth system includes a 'Cres...' instruction and a final piano (*p*) dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

5

CODA.

p *dolce.*
p *Ped.*

f *son foras.*
f *Ped.*

f *Ped.*

Andante *loco.*
Fine.

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