

# HENRI HERZ

## RONDO

*sur un Air Français*

*pour le*

**PIANO-FORTE**

*dédié à Miss Catherine Ure*

1803-1888

edited by Jean-Pierre Coulon after Pleyel#2906  
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Henri Herz is not to be confounded with Heinrich Hertz, (1857-1894), the inventor of the frequency unit. This Rondo concludes a set of variations on the following theme, *O Dolce Concerto*, from Mozart's *Magic Flute*. These variations are too serious for my taste, so I did not typeset them here :-)



Allegretto.  
 = 100

**FINALE.**

5

10

15

20

25

H. Herz

30 
  
*Ped.* *con grazia.* \*

34

39

43 
*sf*

47 
*8* \**sf*
  
*Ped.*

51 
*rf* \**sf*
  
*Ped.*

55 
  
 60 
  
 65 
  
 69 
  
 73 
  
 77

82 a Tempo.

*pp*      *pp*      =      =      =

*pp*      \*

88      =      =      =      =

*poco cresc:*

*pp*      \*

8

93      =      =      =      =      =

*pp*      \*

*pp*      \*

98      =      =      =      =      =

*p*

*pp*      \*

103      =      =      =      =      =

*sf*

*cre* - -

108      =      =      =      =      =

*scen* - -      *do.*      *espress.*

*sf*

Musical score for piano, featuring two staves (treble and bass). The score consists of six systems of music, numbered 113 through 134. The key signature is consistently one flat (B-flat) throughout.

**System 113:** Dynamics include *p*, *leggiero.*, *scherz:*, *8*, *3d.*, *\**. The bass staff features a continuous eighth-note pattern.

**System 118:** Dynamics include *8*, *cre*, *- scen - do*, *p*, *cre*, *3d.*

**System 122:** Dynamics include *- scen - do*, *>*, *>*, *sf*, *sf*, *sf*.

**System 126:** Dynamics include *p*, *leggiero.*, *p*, *8*.

**System 130:** Dynamics include *f*, *rf*, *rf*.

**System 134:** Dynamics include *p*, *8*, *sempr cresc*.

138 *ff con fuoco* *accelerando.*

142a *Presto assai.* *con agitazione.* *sempre cresc*

148 *sempre*

154 *accelerando.* *ff*

160 *\* Red.*

166 *8*