

# Das Schatzkästchen.

(The Treasure Box.)

12

CLAVIER - COMPOSITIONEN  
FÜR DIE JUGEND

VON

JOHANN E. HUMMEL.

OP. 486.

- |      |   |
|------|---|
| Nº1  | Soldaten - Liedchen.<br>Soldiers Lay.                 |
| Nº2  | Das Rosenfest. Walzer.<br>The Rose Festival.          |
| Nº3  | Gretchens Puppe.<br>Margaret's Doll.                  |
| Nº4  | Wanderers Abendliedchen.<br>Wanderers Evening Song.   |
| Nº5  | Auf der Kirmes.<br>At the Fair.                       |
| Nº6  | Mit Anmuth. Menuetto.<br>In graceful Rhythm.          |
| Nº7  | Der junge Barde.<br>The little Minstrel.              |
| Nº8  | Der kleine Kadett. Marsch.<br>The young Volunteer.    |
| Nº9  | Halali.<br>The Hunter's Call.                         |
| Nº10 | Veilchen am Bach.<br>Violet at the Brook.             |
| Nº11 | Berges Gruss.<br>Mountain Greeting.                   |
| Nº12 | Die sprudelnde Quelle. Etude.<br>The bubbling Spring. |

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136 Fifth Ave.

# Der junge Barde. (The little Minstrel.)

Arranged by Ferd. Meyer.

JOH. E. HUMMEL, OP. 486. No 7.

Moderato d'molto grazioso.

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are indicated as 'Moderato d'molto grazioso'. The first system begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second system also starts with a piano (*p*) dynamic. The fourth system features dynamic contrasts, including *f* (forte), *sf* (sforzando), and *p* (piano). Fingering numbers are provided for many of the notes throughout the piece.

Musical score system 1, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff has a bass line with fingerings (5, 5, 2, 1, 5, 1, 3, 1, 3, 5, 2, 5, 1, 3, 5, 2, 5). The system concludes with a *rit.* marking.

Musical score system 2, consisting of a treble and bass staff. The treble staff includes a *a tempo* marking and a *p* dynamic. It contains slurs and fingerings (3 1, 3 5 4 3, 3 5 4 3, 4 3 2 1, 3 2, 3 1 5, 3 1 5). The bass staff features a *f* dynamic and fingerings (5 5 2, 1 3 5 2).

Musical score system 3, consisting of a treble and bass staff. The treble staff includes a *a tempo* marking and a *p* dynamic. It contains slurs and fingerings (3 5, 3 1, 3 5, 4 5, 2 1 5 4, 3 2 1, 4 3 4 3, 5 1). The bass staff features a *p* dynamic and fingerings (1 3, 1 2, 5 1 2, 5 1 2).

Musical score system 4, consisting of a treble and bass staff. The treble staff includes slurs and fingerings (2 1, 3 2, 3 2 1, 3 4, 1 2, 4 5 3, 2 1 5 4). The bass staff features slurs and fingerings (5 1 2, 5 1 3, 5 1 3, 5 1 3, 1 2 3 4 5, 5 1 2 5).

Musical score system 5, consisting of a treble and bass staff. The treble staff includes slurs and fingerings (5 1, 2 1, 3 2 1, 3 1 2 3, 5, 3 1, 5 1, 5 1). The bass staff includes a *f* dynamic, a *sf* dynamic, and fingerings (5 1 3, 5 1 2 5, 1 2, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 3 1).