

From the fabulous
collection of
P.P.



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Improvisationen

für das
Pianosorte

composé



von

S. JADASSOHN.

Op. 48.

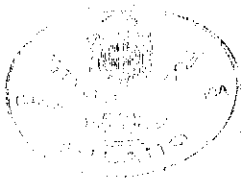
Eigentum der Verleger.

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I.

Andante non troppo lento. M.M. ♩ = 104-108.

S. Jadassohn, Op. 48.

melancolico

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *melancolico* mood. The first system includes a *Qw.* marking. The second system features a *poco cresc.* marking. The third system is marked *p* and *espress.*. The fourth system includes a *f* dynamic and *espress.* marking. The fifth system has a *dim.* marking and ends with a *p* dynamic. The sixth system concludes with a *poco rallent.* and *dim.* marking. Fingerings are indicated with numbers 1-5. The score is printed on a page with a library stamp in the top left corner.



Ad. Peveroni

a tempo

ritard. molto - - *a tempo*



II.

Lento. M.M. ♩ = 72.

p molto dolce

2^{da}.

dim.

cresc.

poco f

dim.

p

pp sehr zart

p espress. molto

espress.

dolce espress.

ten.

poco cresc.

con espressione

dim.

pp

p espress.

p

p

mp

smorz.

p

stringendo con passione

eresc. molto assai con gran espressione

ff espressivo

rall.

dim.

a tempo molto lento

sempre Ped.

rallent. molto

pp

dim.

smorz.

ppp



III.

Non troppo agitato. ♩ = 66.

p un poco espressivo

Pedale

cresc. - b

più cresc. con passione

poco rall.

dim. *p dolce teneramente*

The first system of music consists of two staves. The upper staff contains a melodic line with a series of eighth notes, each tied to the next, and slurred together. The lower staff provides a simple harmonic accompaniment with quarter notes. The dynamic marking *dim.* is placed above the first measure, and *p dolce teneramente* is placed above the second measure.

un poco cresc.

The second system continues the musical piece. The upper staff's melodic line remains tied and slurred. The lower staff's accompaniment continues with quarter notes. The marking *un poco cresc.* is placed above the fourth measure.

f molto espressivo

The third system continues the musical piece. The upper staff's melodic line remains tied and slurred. The lower staff's accompaniment continues with quarter notes. The marking *f molto espressivo* is placed above the fifth measure.

The fourth system continues the musical piece. The upper staff's melodic line remains tied and slurred. The lower staff's accompaniment continues with quarter notes.

pù f con passione

The fifth system continues the musical piece. The upper staff's melodic line remains tied and slurred. The lower staff's accompaniment continues with quarter notes. The marking *pù f con passione* is placed above the first measure.

dimin. e smorz. *cresc.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, with a dynamic marking of *dimin. e smorz.* (diminuendo and smorzando). The lower staff is in bass clef and provides harmonic support with chords and a steady bass line. A *cresc.* (crescendo) marking is placed at the end of the system.

molto *assai* *al-*

The second system continues the musical piece. The upper staff features a *molto* dynamic marking. The lower staff has an *assai* marking. The system concludes with an *al-* marking, likely indicating the start of a new section or tempo change.

ff appassionato *p* *p dolente*

The third system is characterized by a *ff appassionato* (fortissimo, passionate) dynamic marking. The upper staff has a more active melodic line. The lower staff features a *p* (piano) dynamic marking and a *p dolente* (piano, dolorous) marking, indicating a shift in mood.

The fourth system continues the musical piece with piano and bass staves. The upper staff has a melodic line with some slurs, and the lower staff provides harmonic support.

p lusingando *un poco cresc.*

The fifth system features a *p lusingando* (piano, seducingly) dynamic marking. The upper staff has a melodic line with slurs. The lower staff has a *un poco cresc.* (un poco crescendo) marking.

più cresc. con calore
dimin.

cresc.
f con passione

p

din. sempre

pp con tenerezza
pp
pp



IV.

Allegro vigoroso. M.M. ♩ = 112.

ff marcato sempre staccato e martellato

p dolce ed espressiva
Red.

poco a poco cresc. - *ma non troppo forte*

più cresc.

p ma cantando *dim.* *poco rall.*

8: a tempo *p* *p dim. un poco* *ff*



poco a poco cresc.

cresc.

un poco f ma espress.

dim.
f
ff

f

cresc.
ff