

11/1/64

Sieinen Freunde
Alexander Königswertner
zugeeignet.

VARIATIONEN

im ernsten Style

überein eigenes Thema
für das Pianoforte

componirt

VON

S. JADASSOHN.

Op.40.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 25 Ngr.

Eingetragen in das Vereinsarchiv.

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VARIATIONEN.

S. Jadassohn, Op. 40.

Andante mesto.

mf serio *f allarg.*

p espress *p* *cresc. molto* *ff allarg.*

VAR. I.
Poco più moto.

p *cresc.* *p* *cresc.*

f *dim.* *p* *p* *p*

cresc. *f* *f* *poco rall.*

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VAR. 2.

In tempo risoluto.

f marcato non legato

Qw. *

a tempo.

poco rall. *dim.* *p espress.* *p espress.*

p *cresc. molto* *p*

cresc. *ritardando molto -* *dim. -* *p*

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VAR. 3.
Andantino espressivo.

p dolce molto espressivo *poco f* *cantando*

con calore *f* *p* *p*

p *p cresc.* *molto assai* *f passionato* *p*

p dolce *f espress.* *dim. assai*

VAR. 4.
Allegretto vivace.

p leggiero *f*

mf *cresc.*

f espress. *p*

p *f*

più facile

VAR. 5.
Allegro.

con bravura

ff *vigoroso marcato* *ff*

ped. * *ped.* * *ped.* * *ped.* *

ff martellato

ped. * *ped.* *

ff
Ped. * Ped. *

Ped. * Ped. *

ff riten. molto assai pesante
pp
Due Pedale

dolcissimo con intimo sentimento smorz.

dim. - - -
f ma dolce e molto espress.

First system of musical notation, consisting of a treble staff and a bass staff. The music features eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Second system of musical notation, including a treble staff and a bass staff. A dynamic marking of *fresc.* is present in the bass staff. The notation continues with rhythmic patterns and phrasing.

Third system of musical notation, including a treble staff and a bass staff. It begins with a repeat sign (two dots) and a first ending bracket. Dynamic markings include *dim.* in both staves and *pp* in the bass staff. A *ten.* marking is also present in the treble staff.

Fourth system of musical notation, including a treble staff and a bass staff. This system shows a change in key signature, with multiple flats appearing in both staves, indicating a shift to a more somber or minor mode.

Fifth system of musical notation, including a treble staff and a bass staff. The music continues with intricate rhythmic patterns and harmonic textures, maintaining the key signature established in the previous system.

Sixth system of musical notation, including a treble staff and a bass staff. It features a *rit.* (ritardando) marking in the treble staff and a *p smorz.* (piano smorzando) marking in the bass staff, indicating a gradual deceleration and softening of the music.

VAR. 7.
Alla marcia vivace.

p leggiero e staccato ma sempre un poco marcato

f *ff* *f* *p*

f

ff *p* *dim.* *p* *dim. assai*

Red. *

pp *cresc. -* *f energico*

p *dim.*

Red. *

p *dim. assai* *pp* *cresc. -*

Qw. *

ff *f*

rit. *a tempo.* *pesante* *ff*

Qw.

ff *Qw.* *8va*

* *

ff *f* *rit.*

VAR. 8.
Adagio serioso.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with specific instructions like *dolce e legato*, *p dolce*, *f rall.*, *p espress.*, and *cresc.*. There are also performance markings like *Red.* with asterisks and *Vol.* with a checkmark. The piece concludes with a *p rall.* marking and a final cadence.

VAR. 9.

Andantino molto tranquillo.

p teneramente *con espress.*
Cresc.

p *sf* *p*

sf *rit.*
f con abbandono

a tempo *p* *string.* *p*

cresc. *allarg.* *rit.* *ff*

a tempo.

f *f con abbandono*

Quasi Recitativo.

poco rall. - *p dim.* *f un poco passionato* *f espress.*

Lento.

rall. - *f molto espress.* *f* *p*

VAR. 10. Presto agitato.

ff con bravura *Ad.*

ff

ff

8.....

ff

dim. - *p*

pp *pp*

pp

cresc. molto sempre rinforzando assai -

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex chordal textures and rhythmic patterns. A dynamic marking of *ff* is present in the lower staff. A signature *Rod.* is located at the bottom right of the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *p* is present in the lower staff. A small asterisk *** is located below the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *p* is present in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *cresc. molto* is present in the upper staff, and a dynamic marking of *ff* is present in the lower staff. A signature *Rod.* is located at the bottom right of the system.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex textures and rhythmic patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands.

Second system of musical notation, continuing the grand staff with complex chordal textures and rhythmic accompaniment.

In tempo moderato, ma non troppo lento.

Third system of musical notation, including performance markings such as *allarg.* and *f marc.*

Fourth system of musical notation, featuring dynamic markings like *cresc.*, *ff*, and *ten.*

Fifth system of musical notation, including *Largo* and *rit.* markings, and ending with a double bar line.