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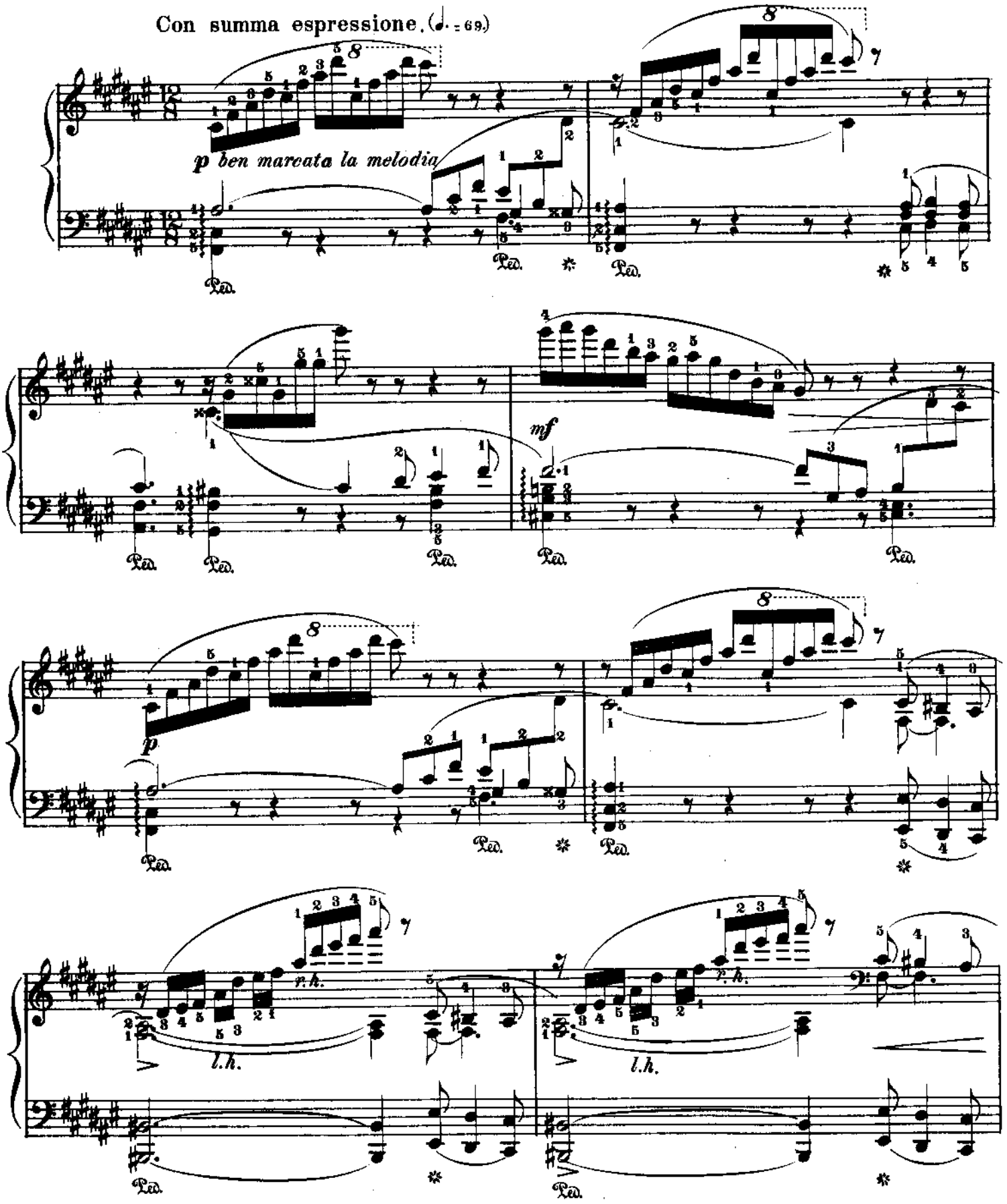
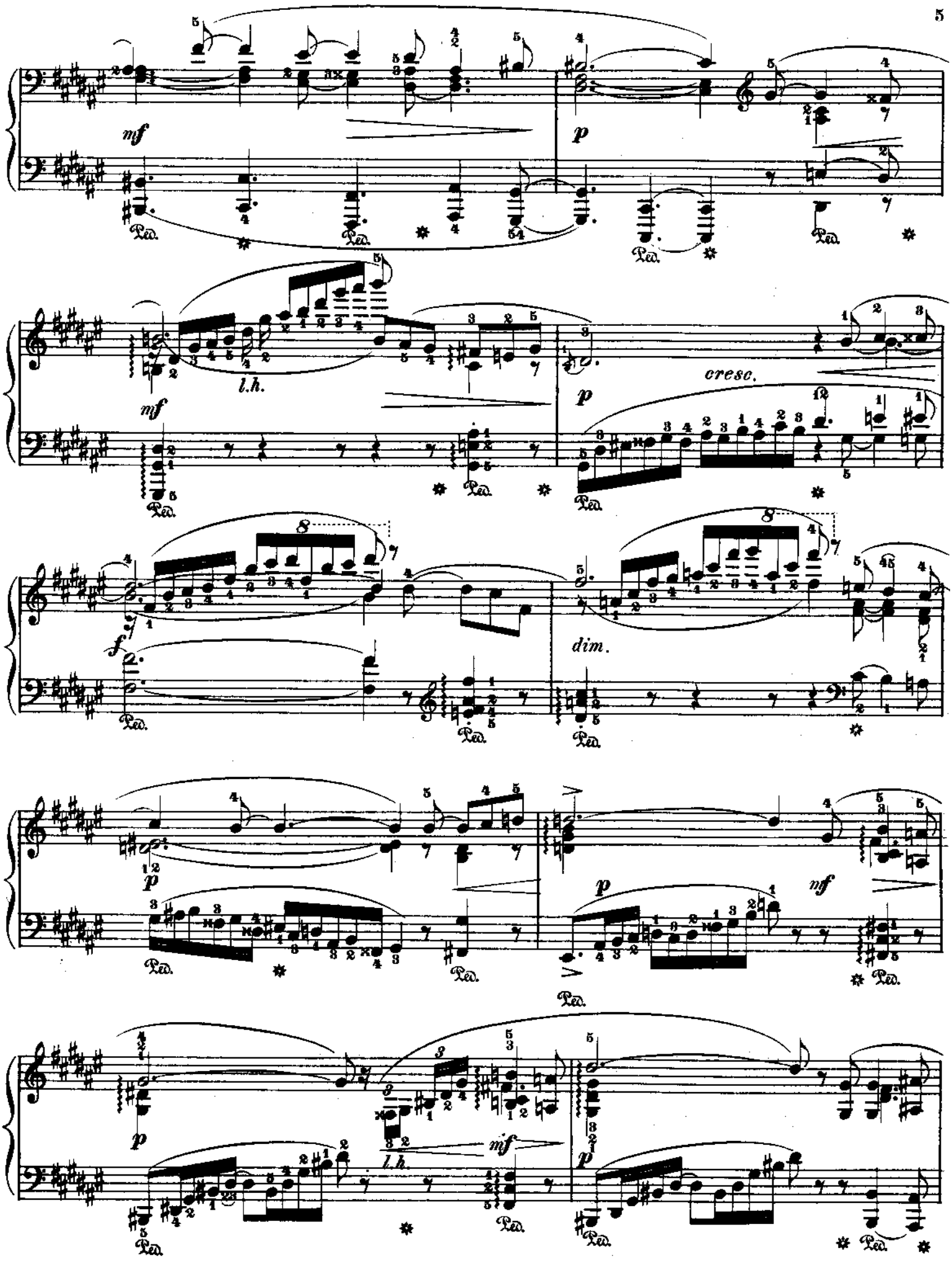
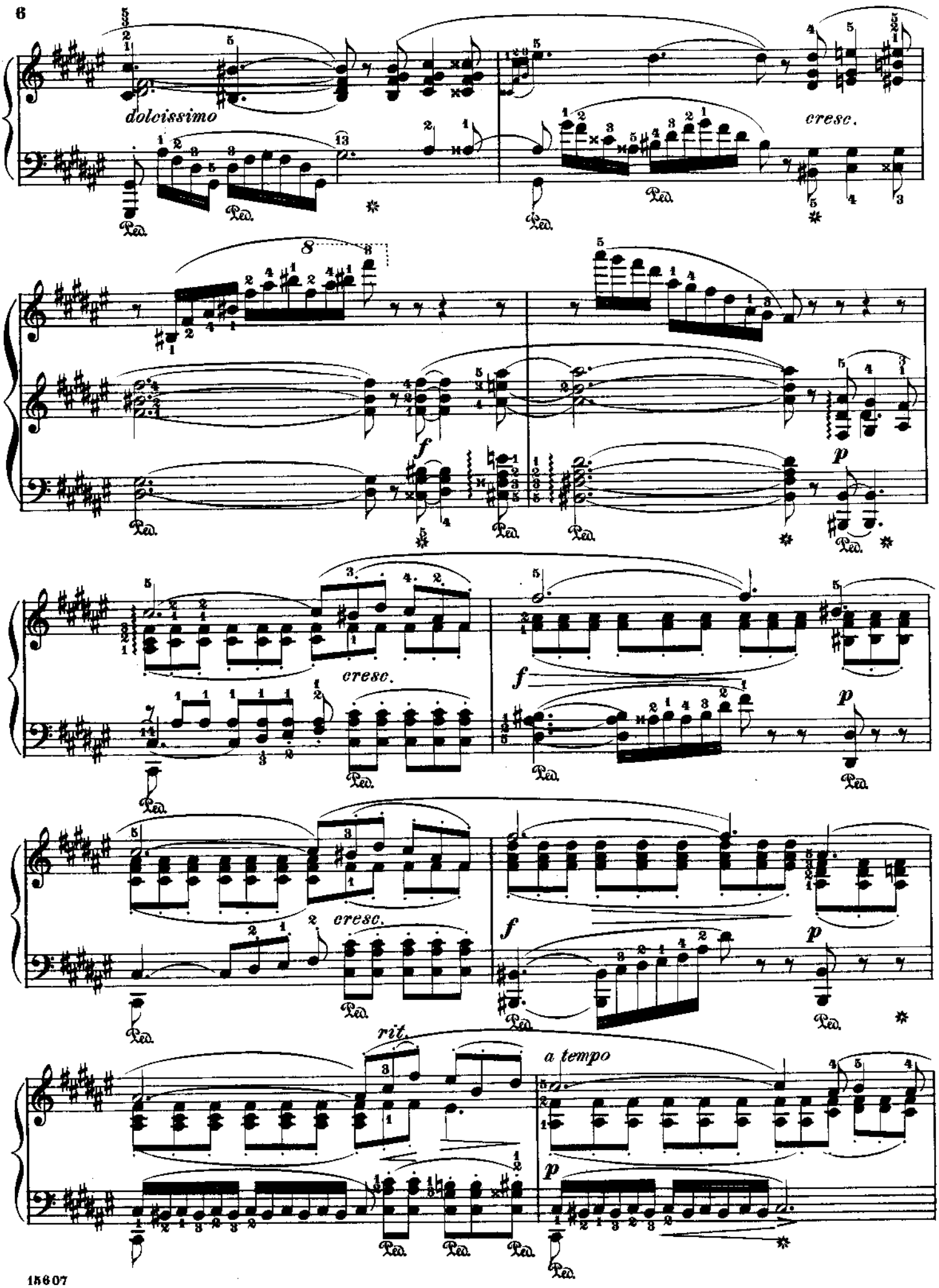
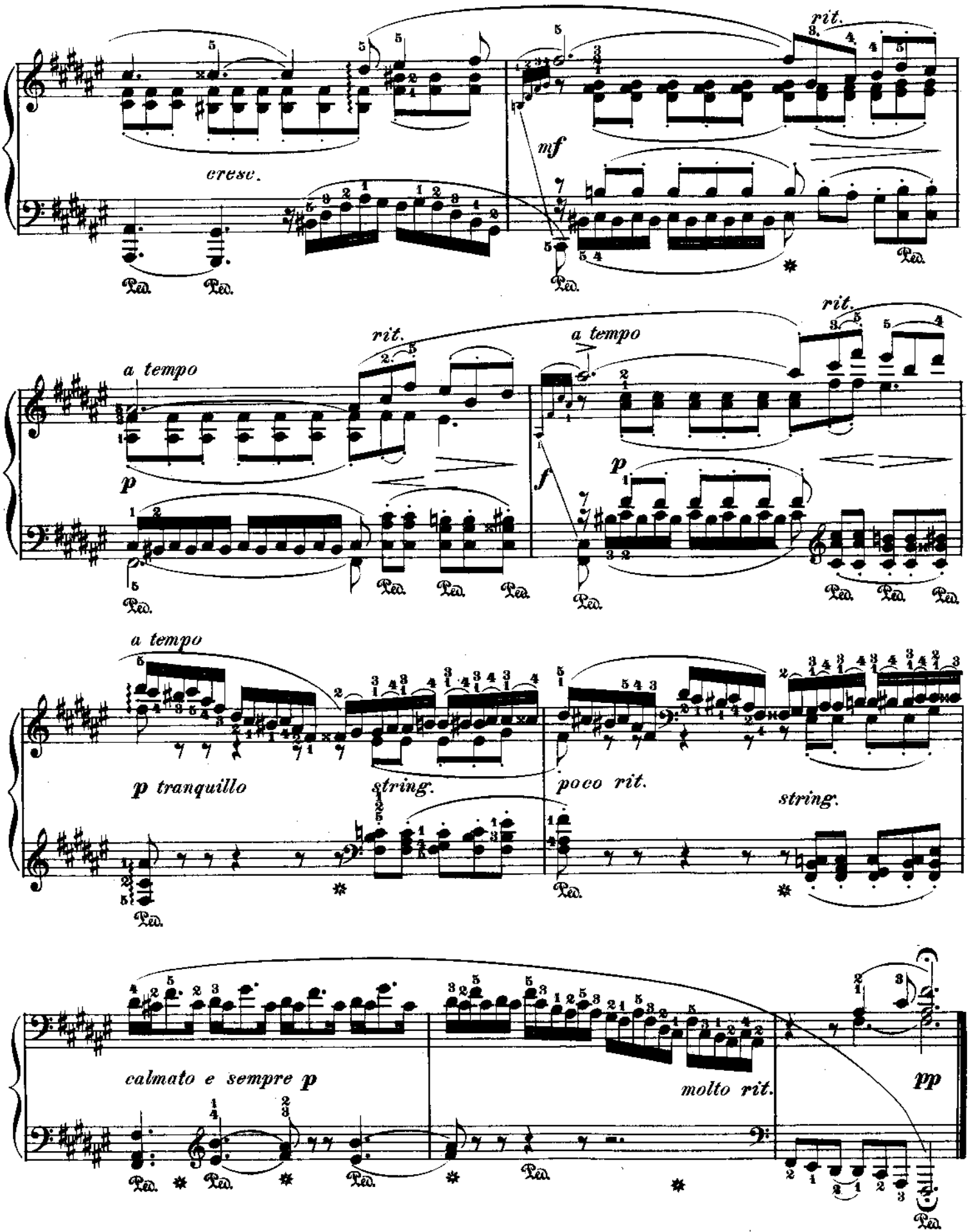
Galatea.

From „Erotikon“ Op. 44, No 3.



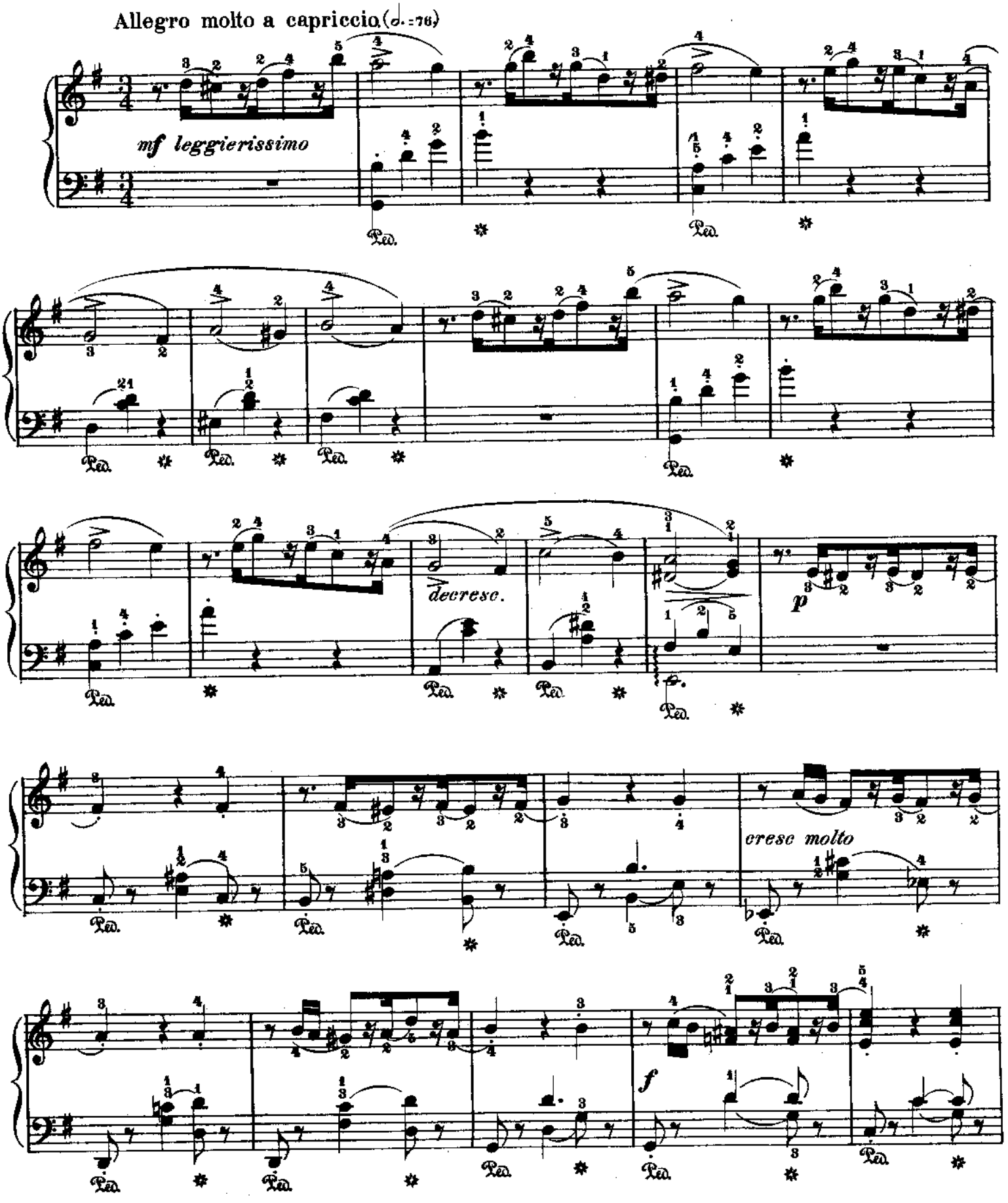

mf
p
l.h.
cresc.
f
dim.
mf
l.h.

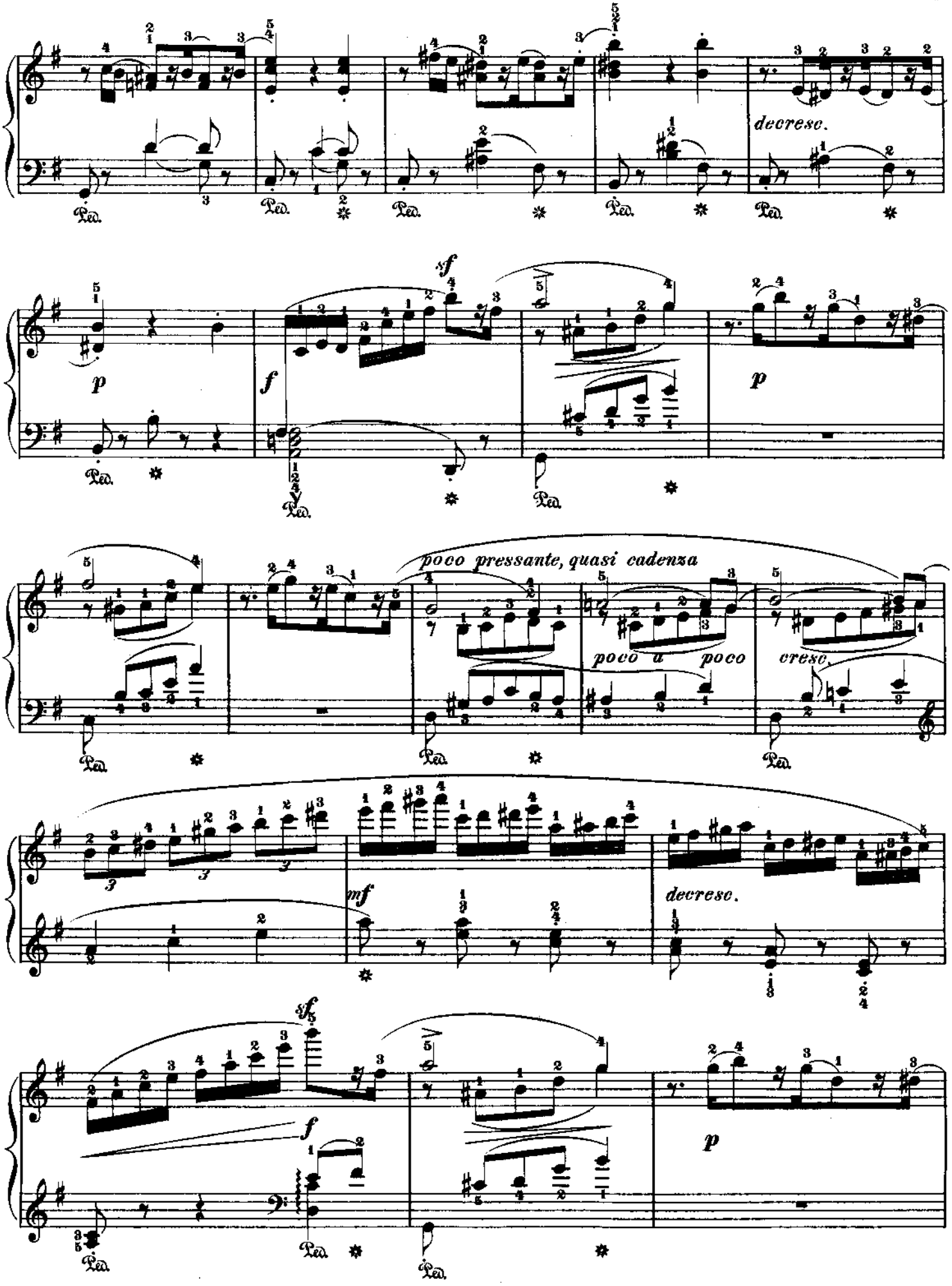

dolcissimo
cresc.
cresc.
cresc.
rit.
a tempo

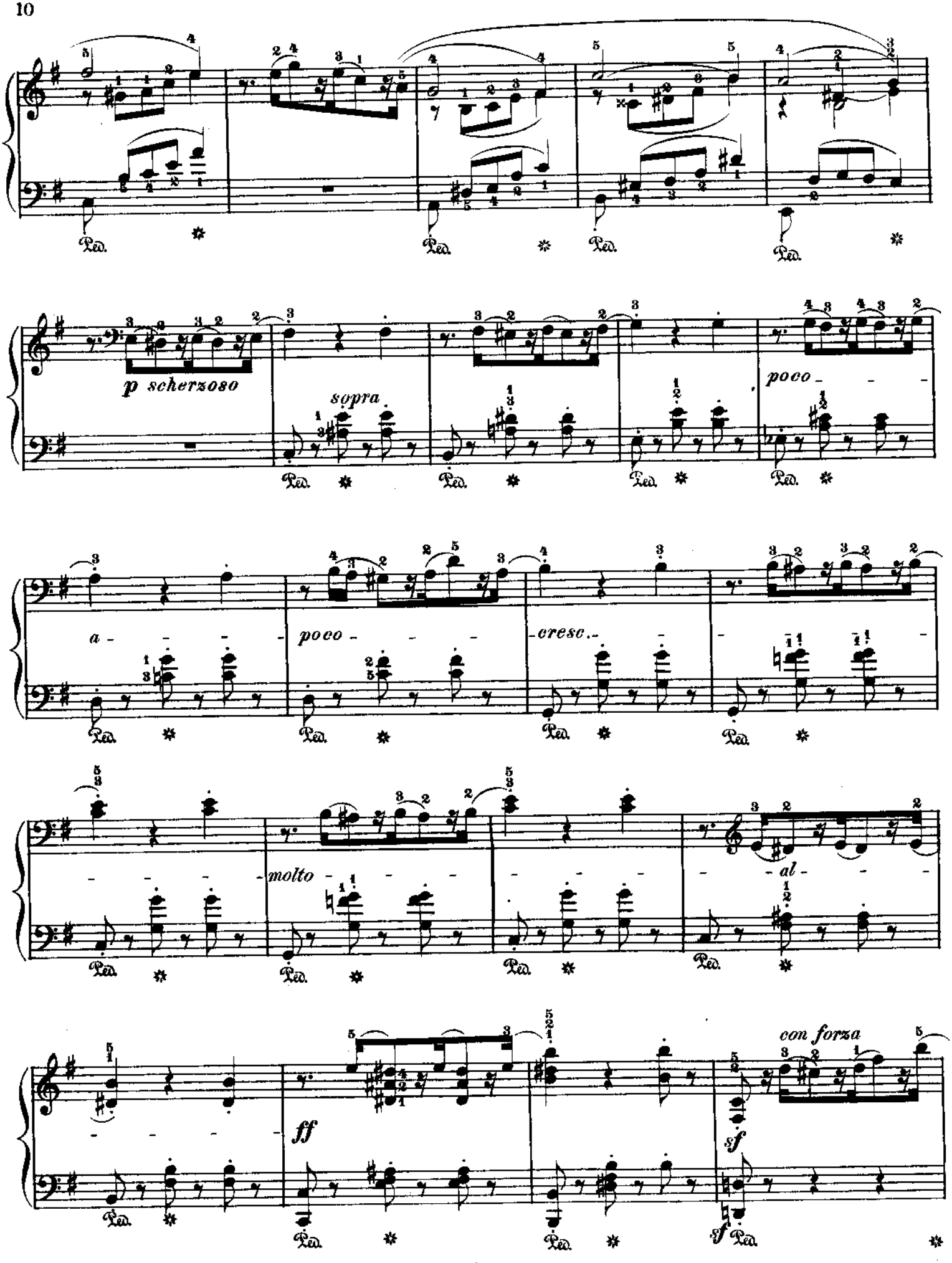

cresc.
mf
rit.
a tempo
p
f
p tranquillo
string.
poco rit.
string.
calmato e sempre p
molto rit.
pp
Ped.

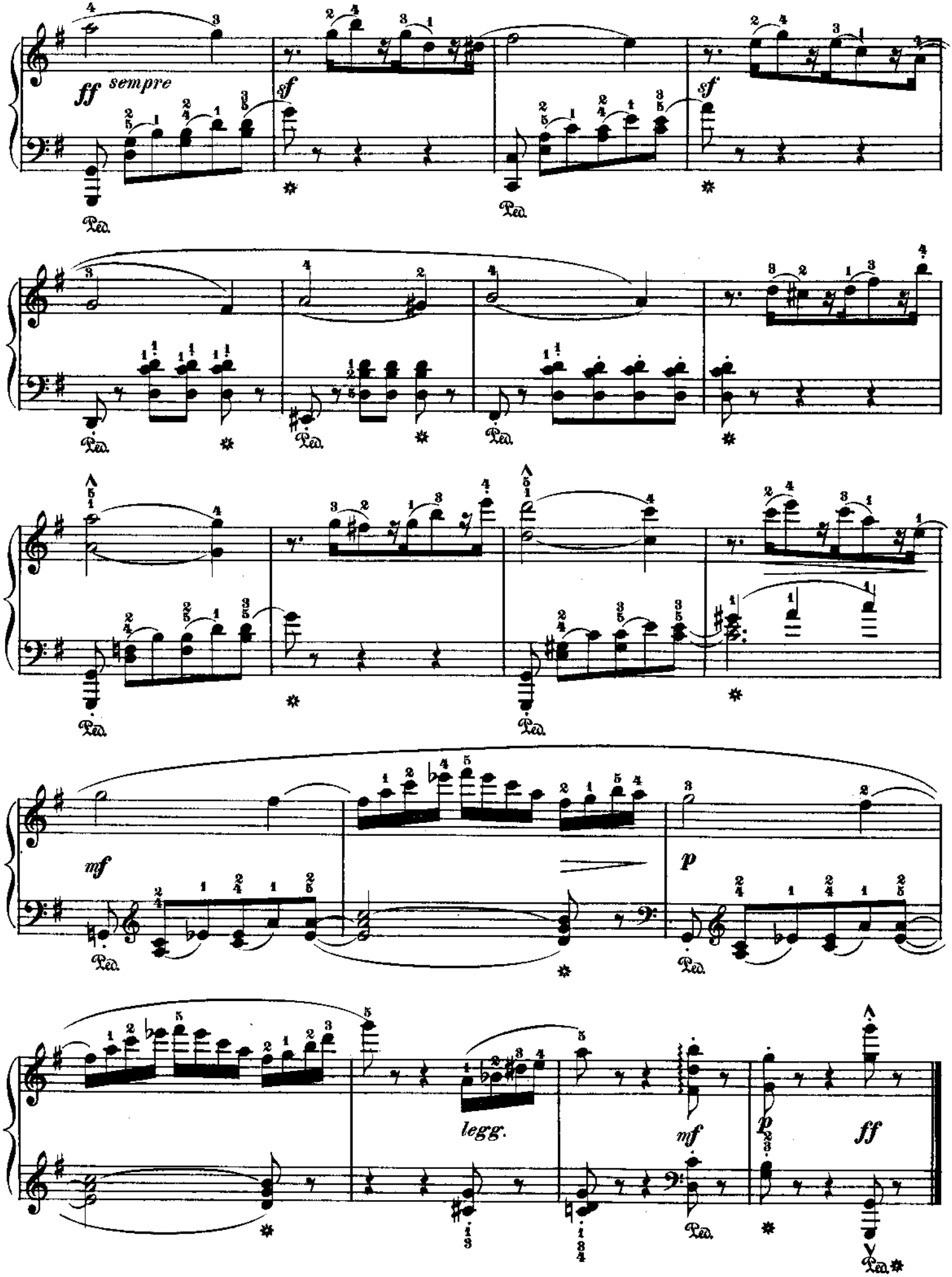
Intermezzo.

From „Scènes carnevalesques“ Op. 56, № 16.




decresc.
p
f
sf
p
poco pressante, quasi cadenza
poco a poco
cresc.
mf
decresc.
sf
f
p


p scherzoso
sopra
poco
a
poco
cresc.
molto
al
ff
con forza
sf
sf


ff sempre
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
p
Ped.
Ped.
legg.
mf
p
ff
Ped.
Ped.

Sehnsucht.

(Longing.)

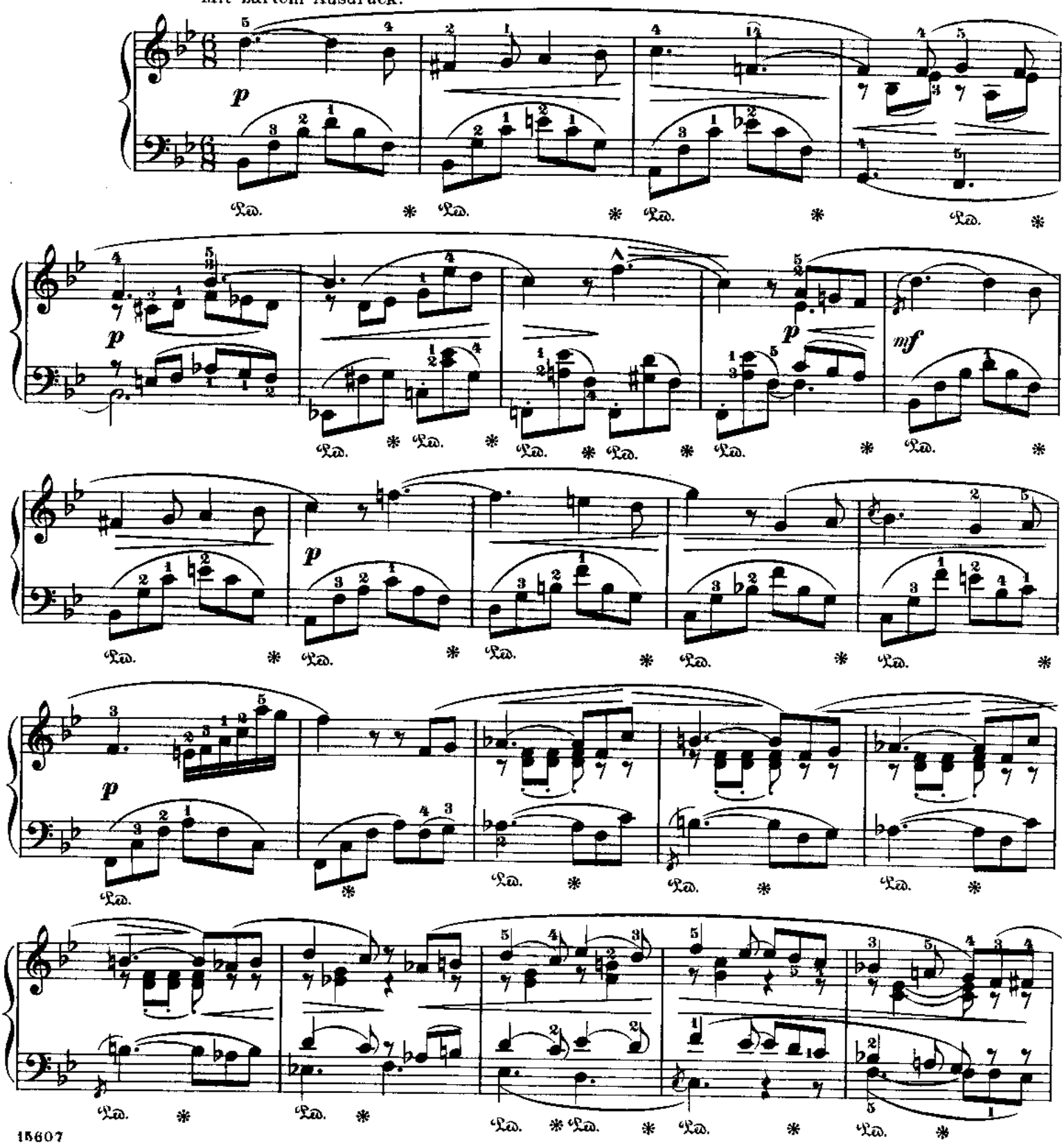
From "Romantische Studien." (Op. 8, № 5.)

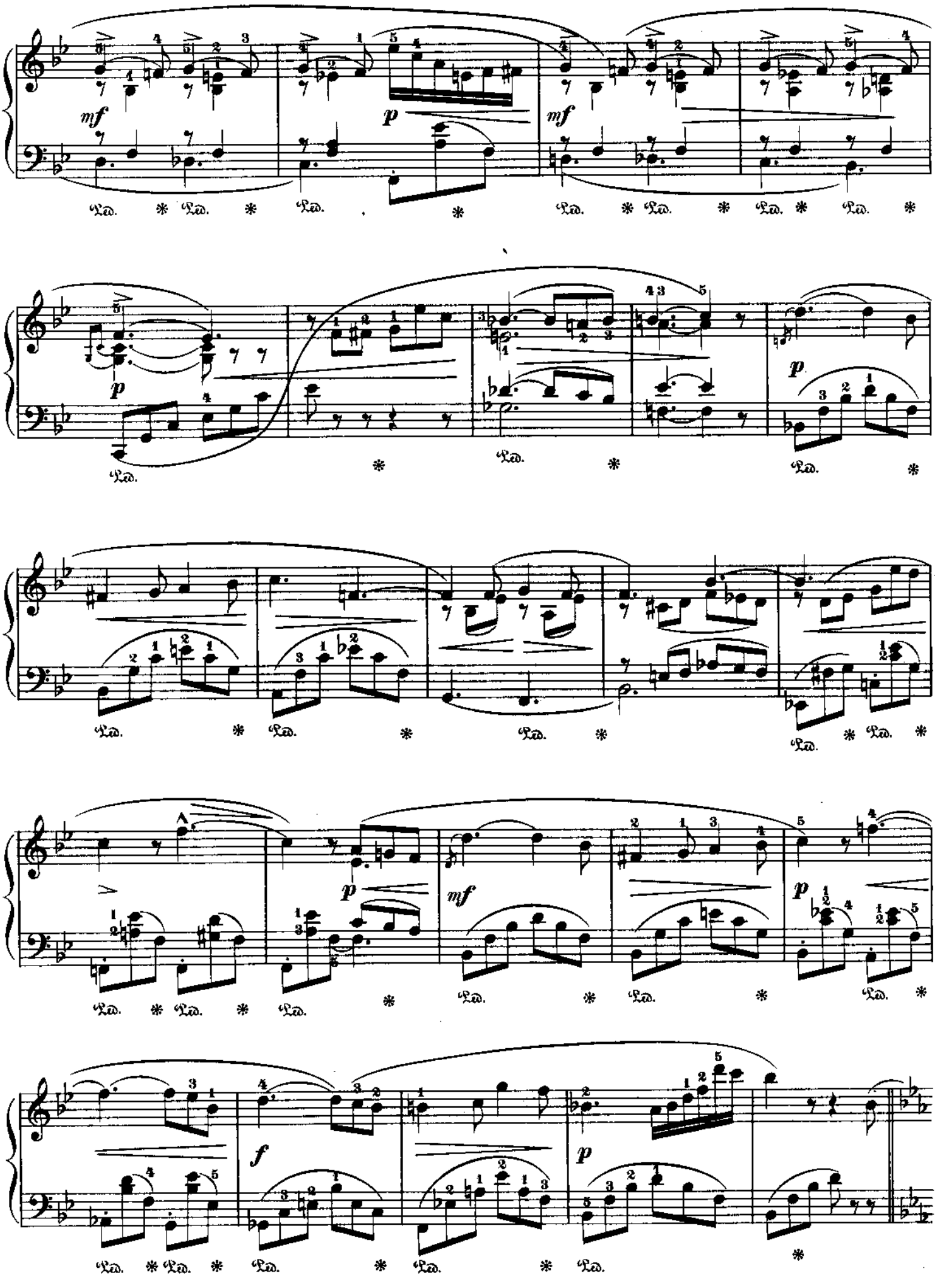
Nur wer die Sehnsucht kennt
Weiss, was ich leide!
Allein und abgetrennt
Von aller Freude,
Seh' ich an's Firmament
Nach jener Seite. *(Goethe.)*

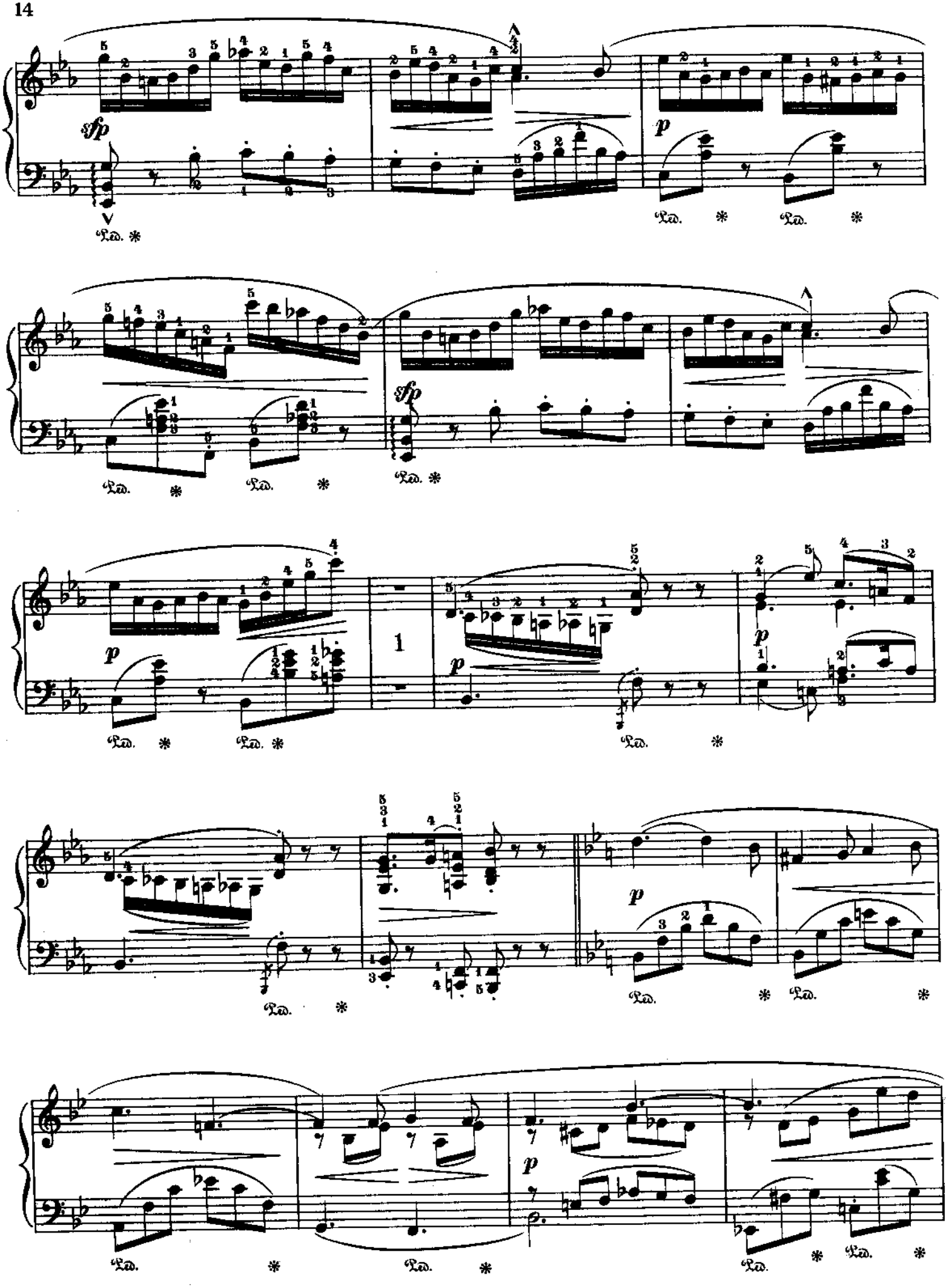
He only, who has pined,
Knows my sad yearning.
Alone, no joy I find,
My gazes burning
Toward yonder zone inclined
Ever are turning. *(Goethe.)*

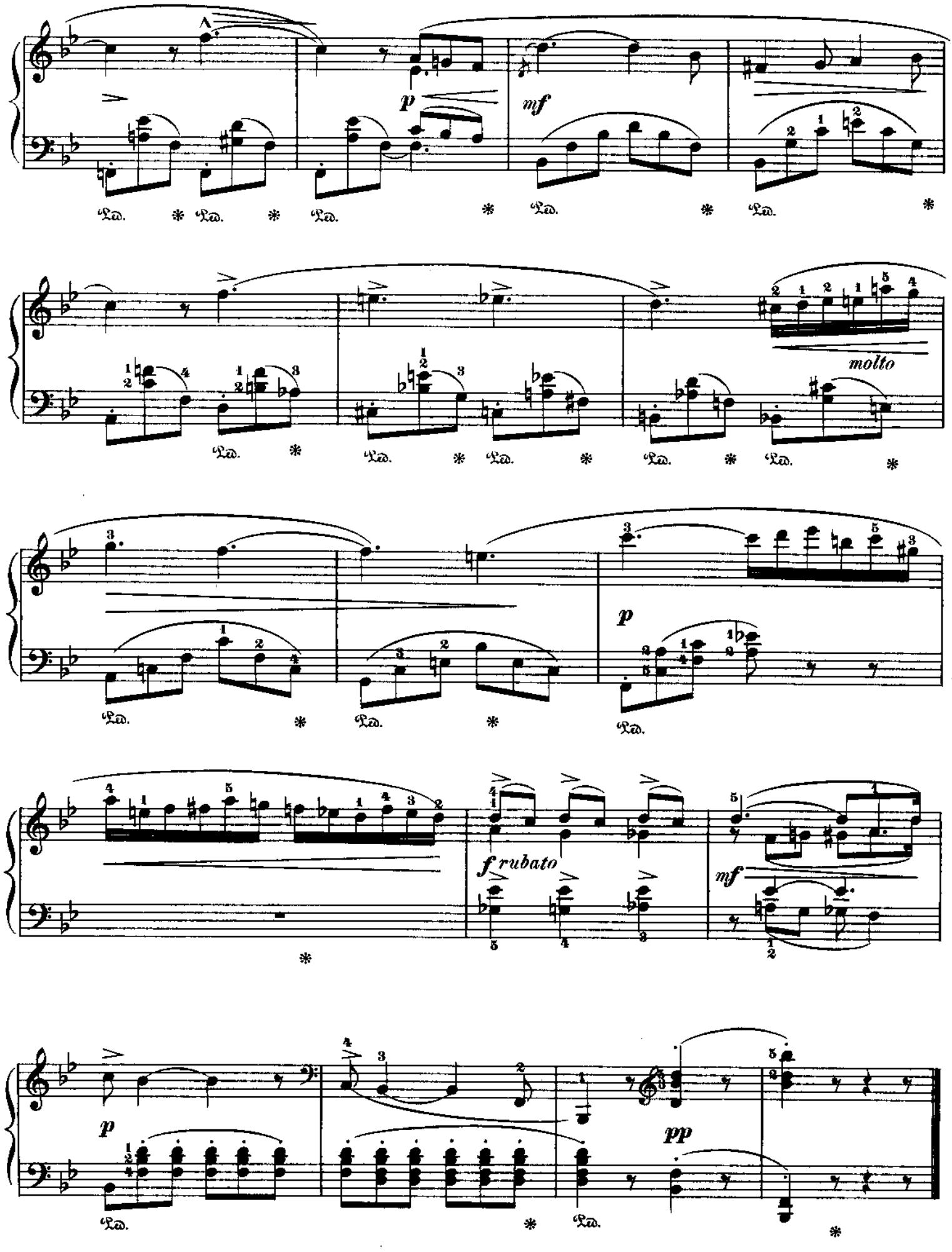
Con tenerezza.

Mit zartem Ausdruck.




mf
p
mf
p
p
mf
p
f
p


sfp
p
sfp
p
1
p
p
p
p

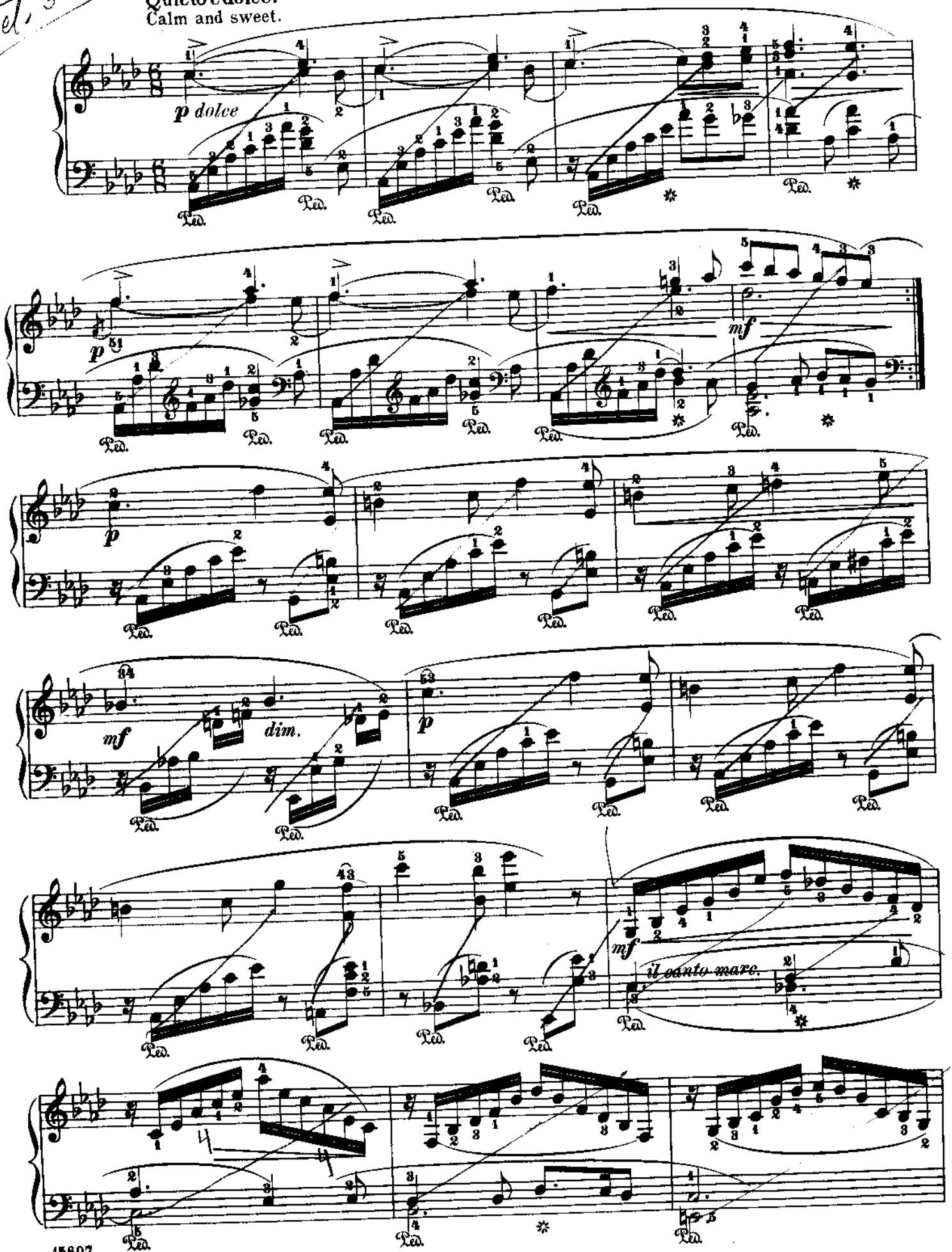

p
mf
molto
p
f rubato
mf
p
pp

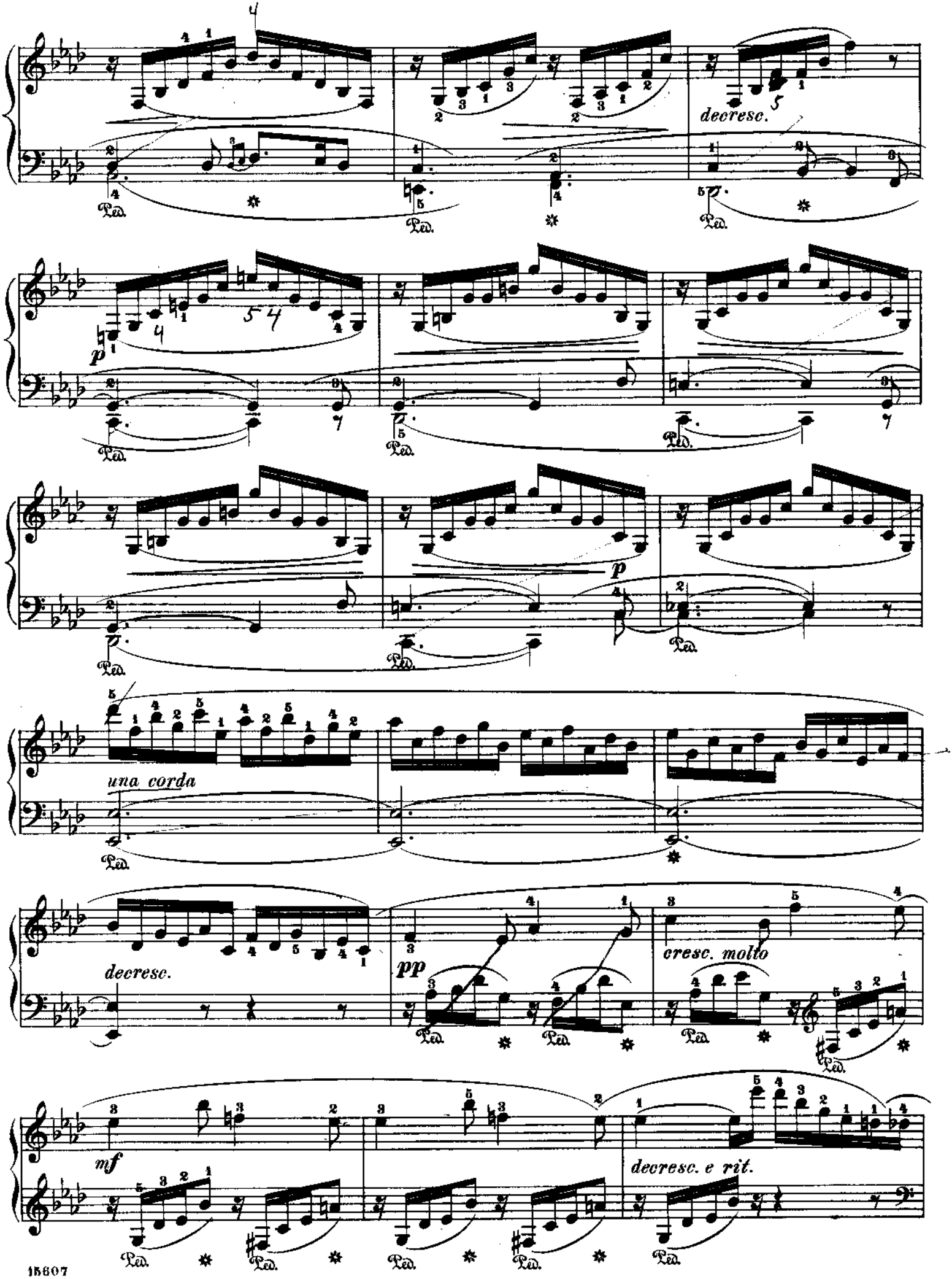
Barcarolle.

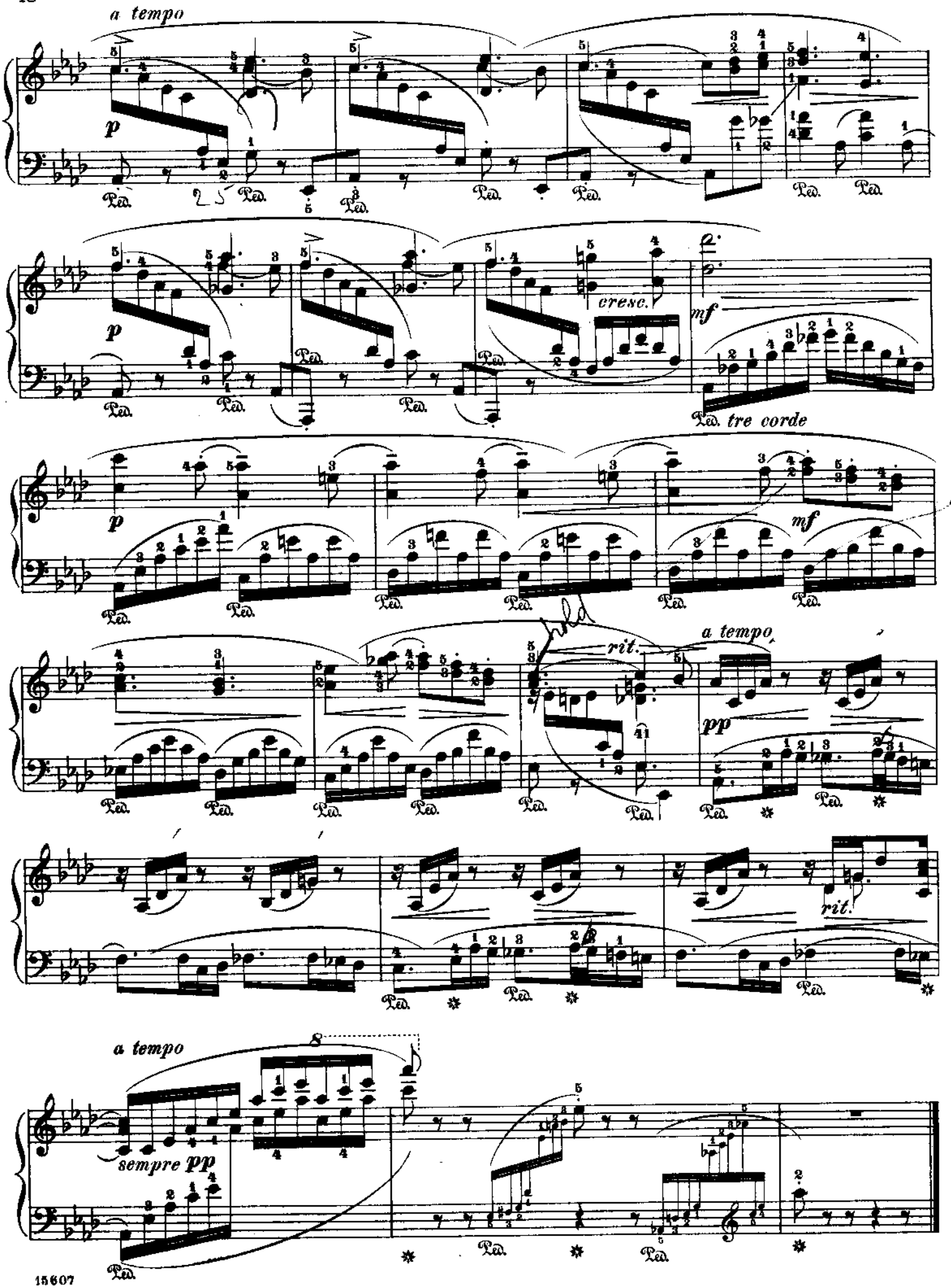
From "Lieder und Tänze." Op. 33. № 16.

Oct. 30

Quieto e dolce.
Calm and sweet.




decresc.
p
una corda
decresc.
pp
cresc. molto
mf
decresc. e rit.

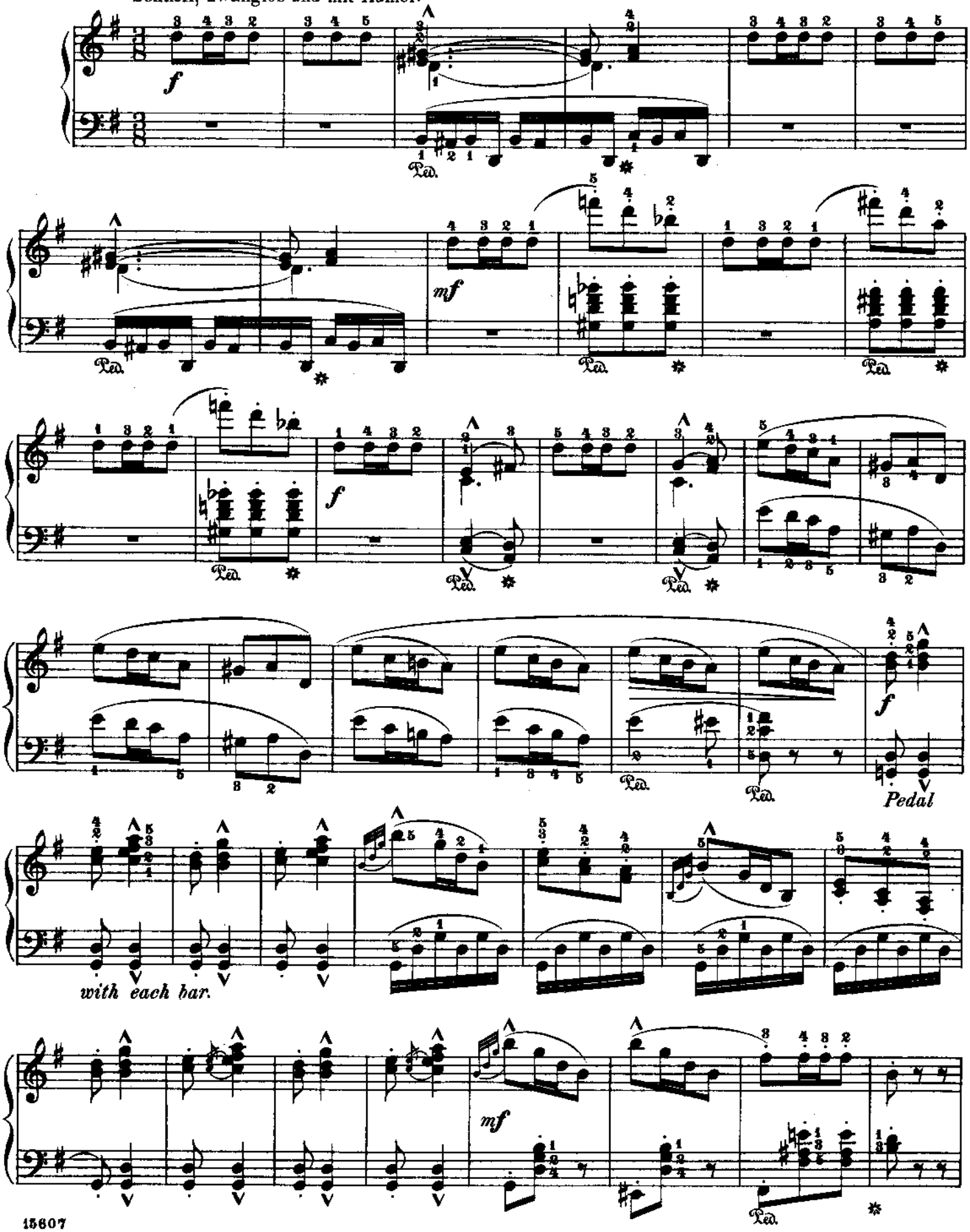

a tempo
p
Ped.
cresc.
mf
tre corde
rit.
a tempo
pp
sempre pp

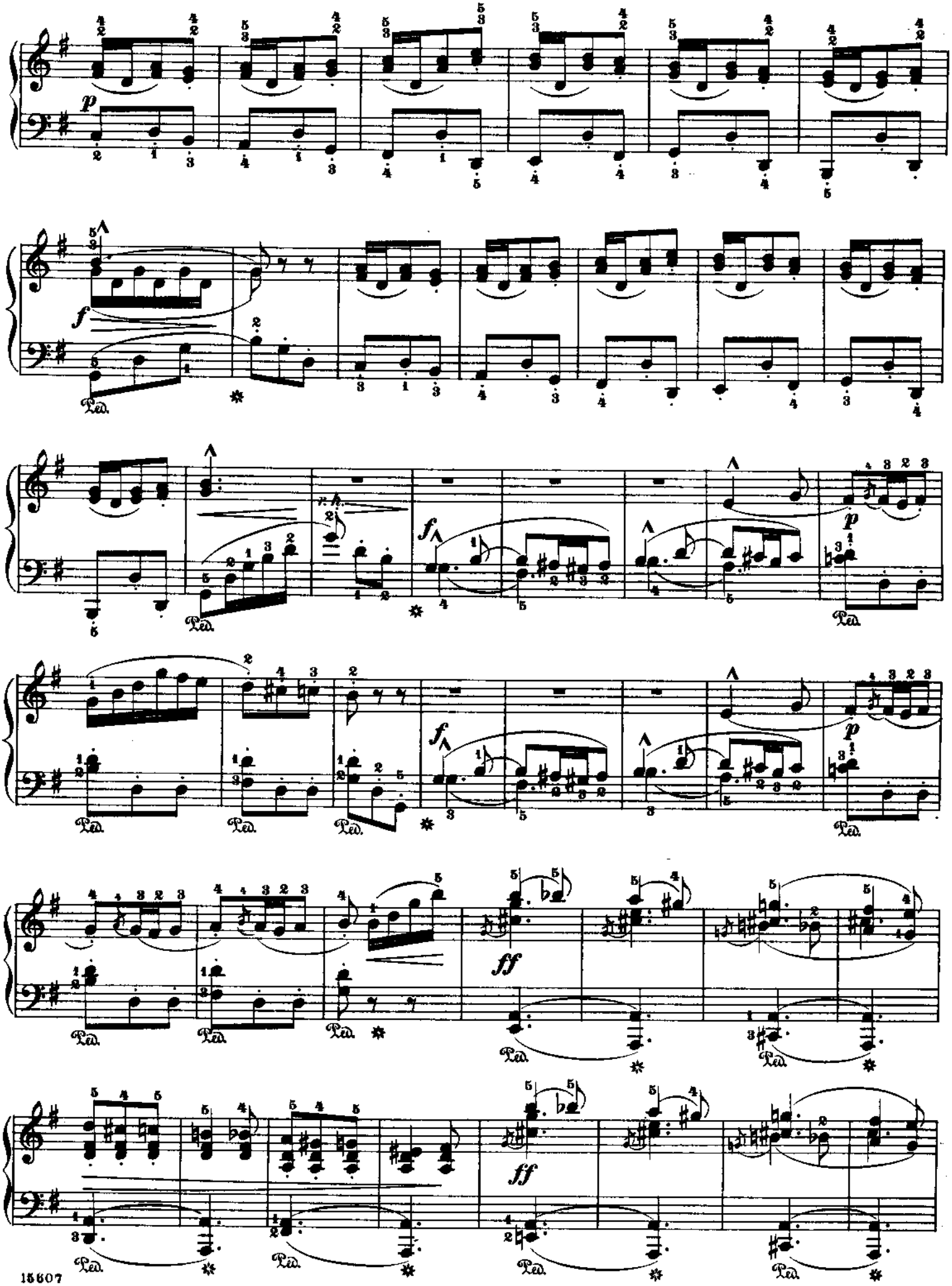
Im Wirthshaus.

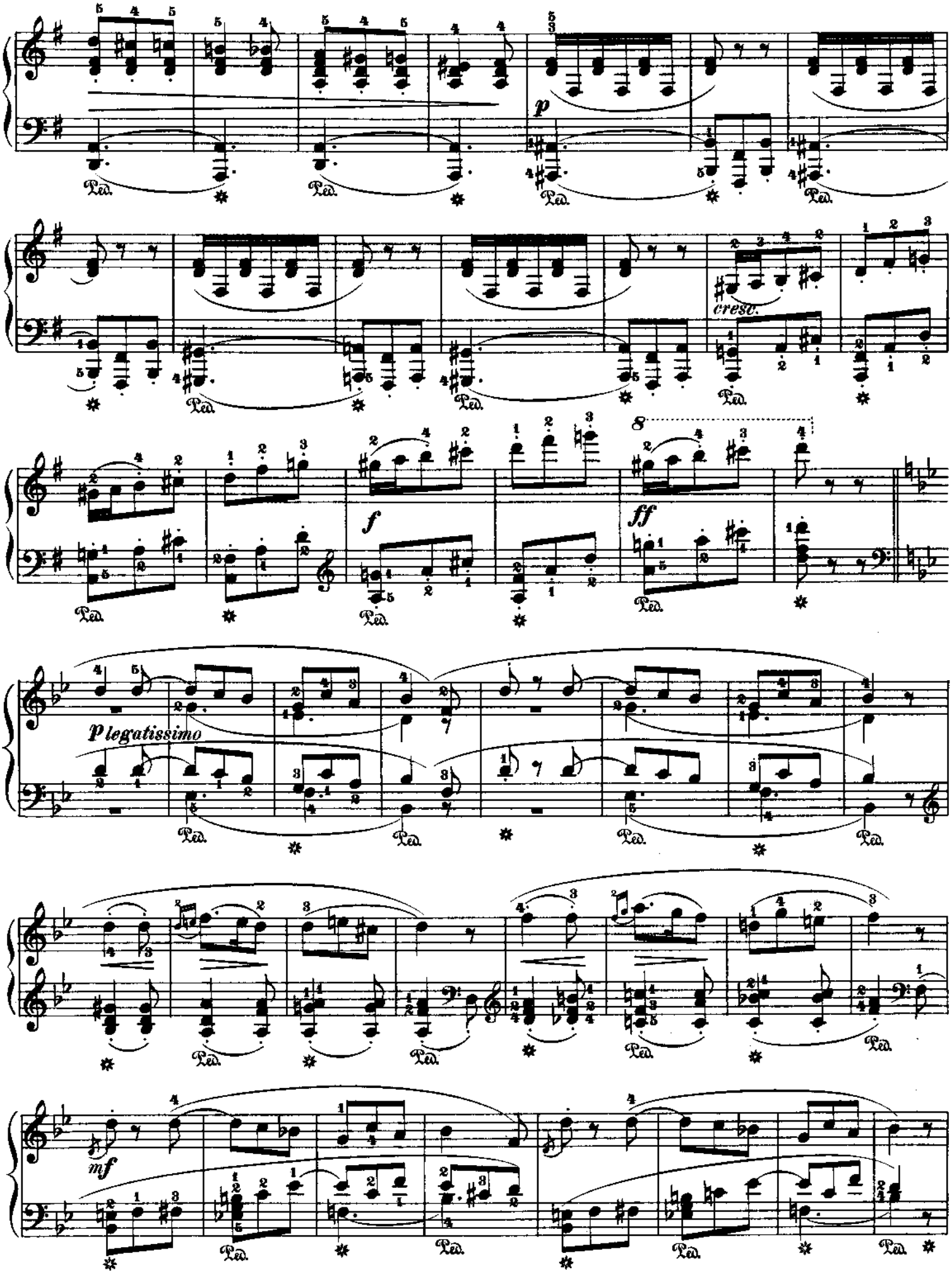
(At the Wayside-Inn.)

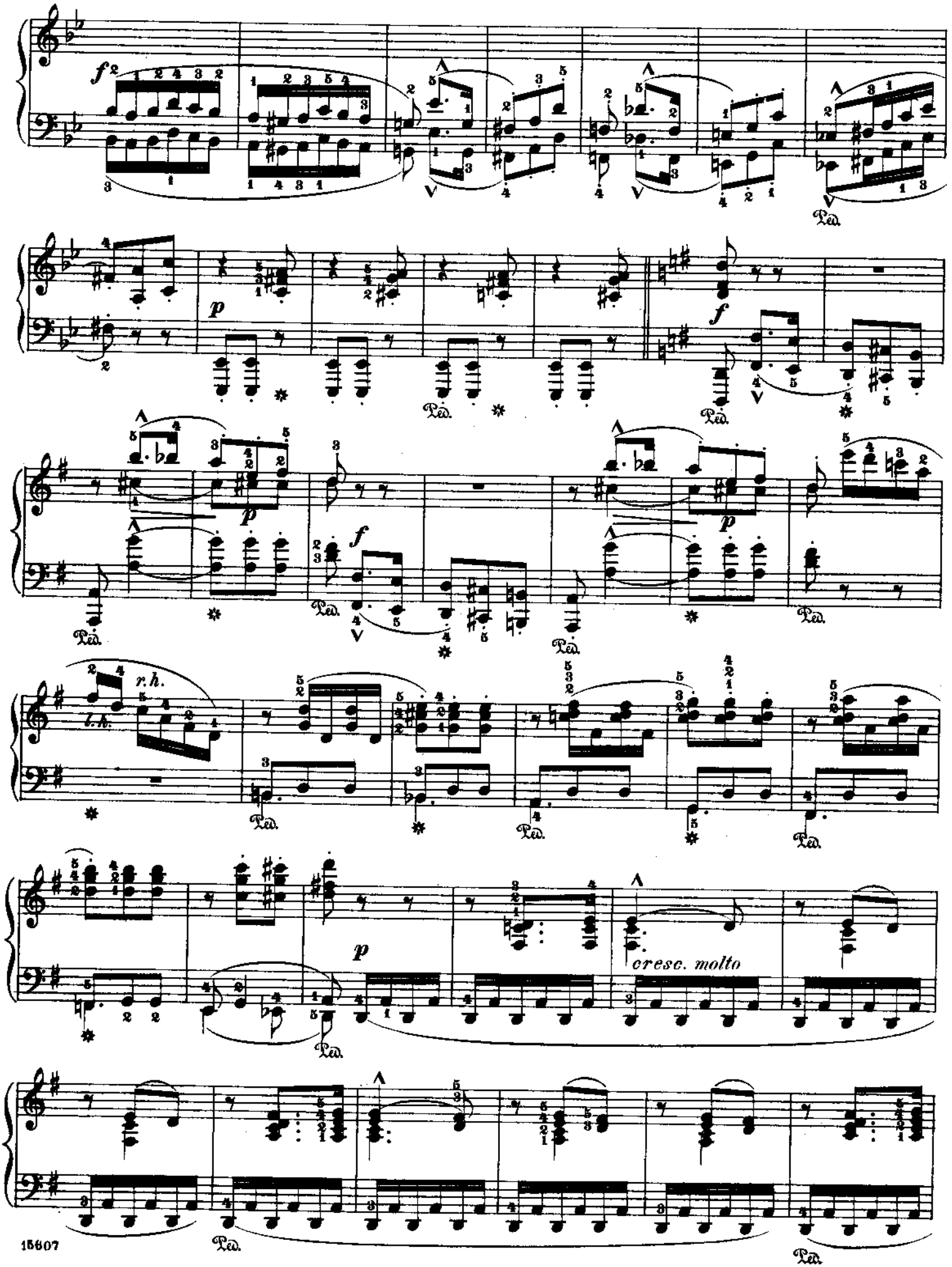
From "Wanderbilder," Op. 17. № 10.

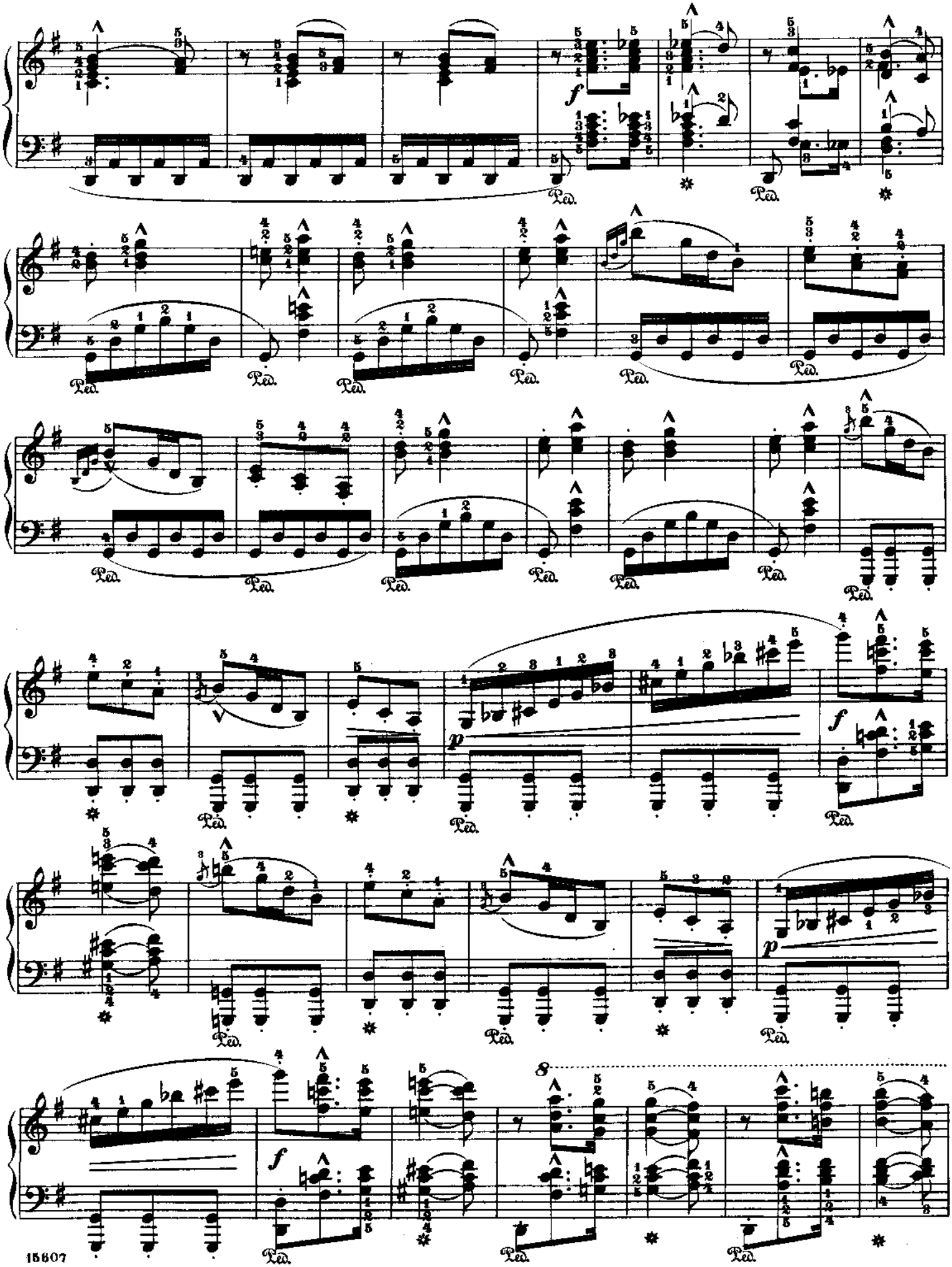
Allegro, a capriccio.
Schnell, zwanglos und mit Humor.

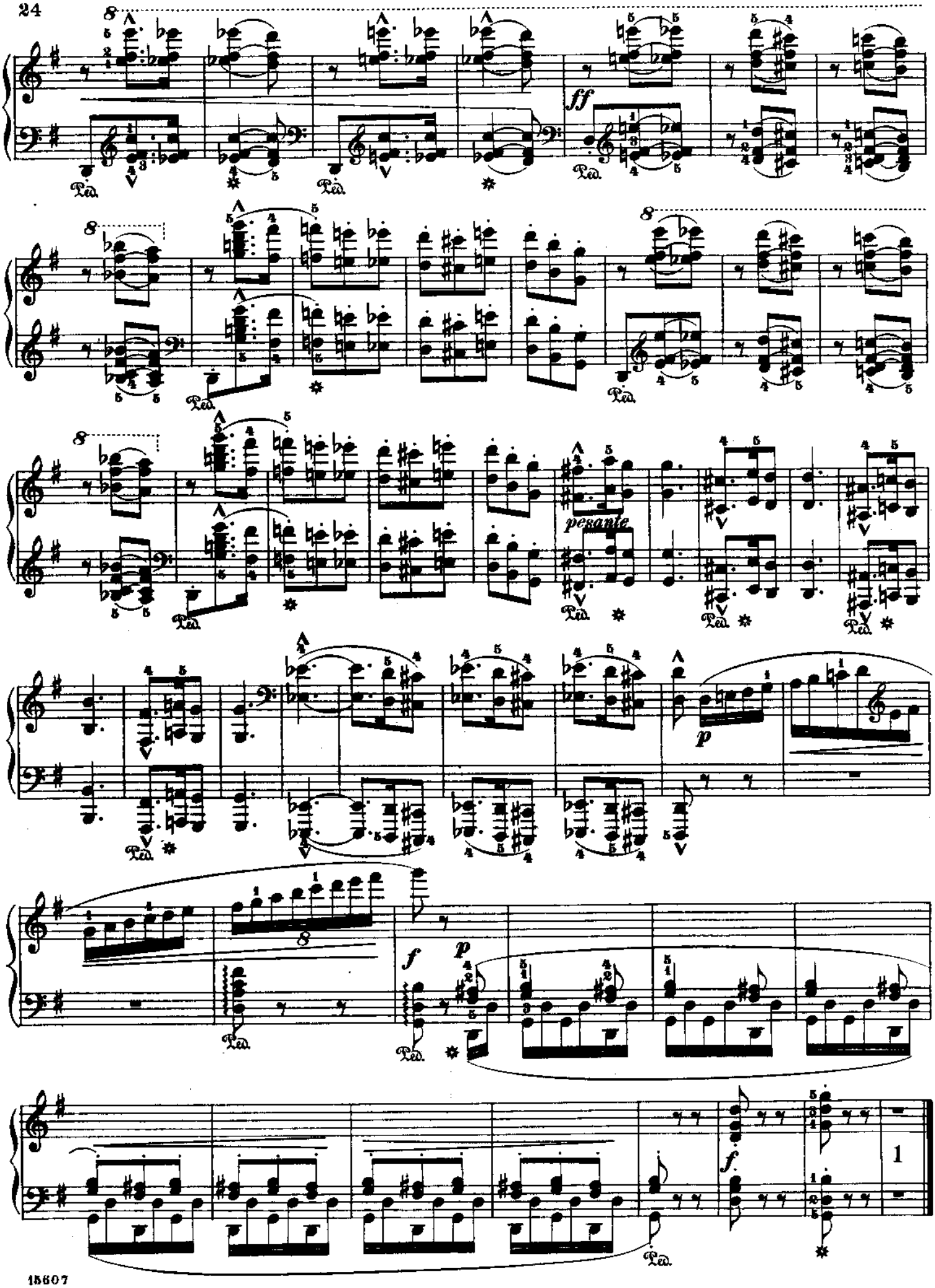



p
f
Ped.
f
p
ff


p
cresc.
8
f
ff
plegatissimo
mf
Ped.


f
Ped.
p
f
Ped.
p
f
Ped.
Ped.
Ped.
r.h.
l.h.
Ped.
p
cresc. molto
Ped.
Ped.

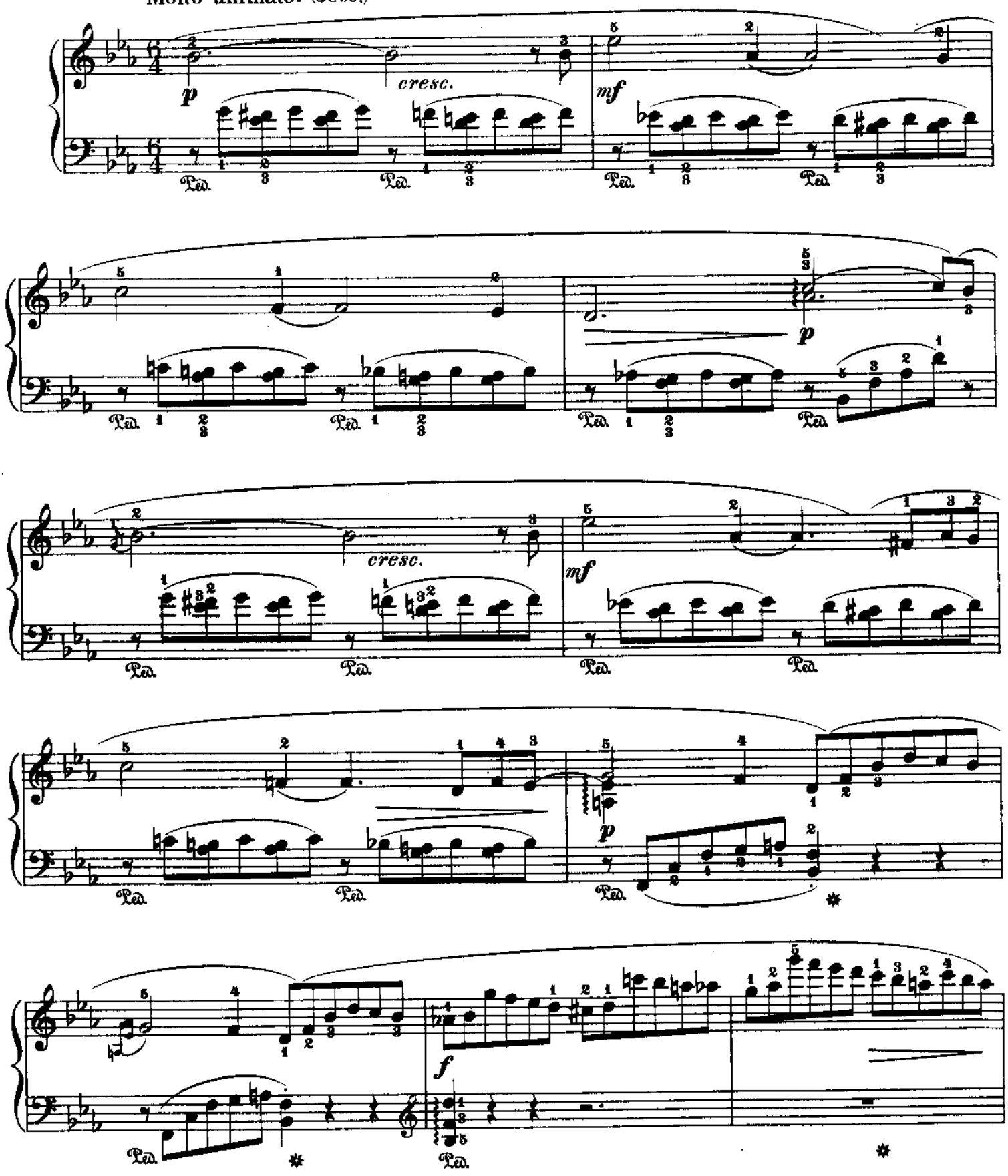

Ped.

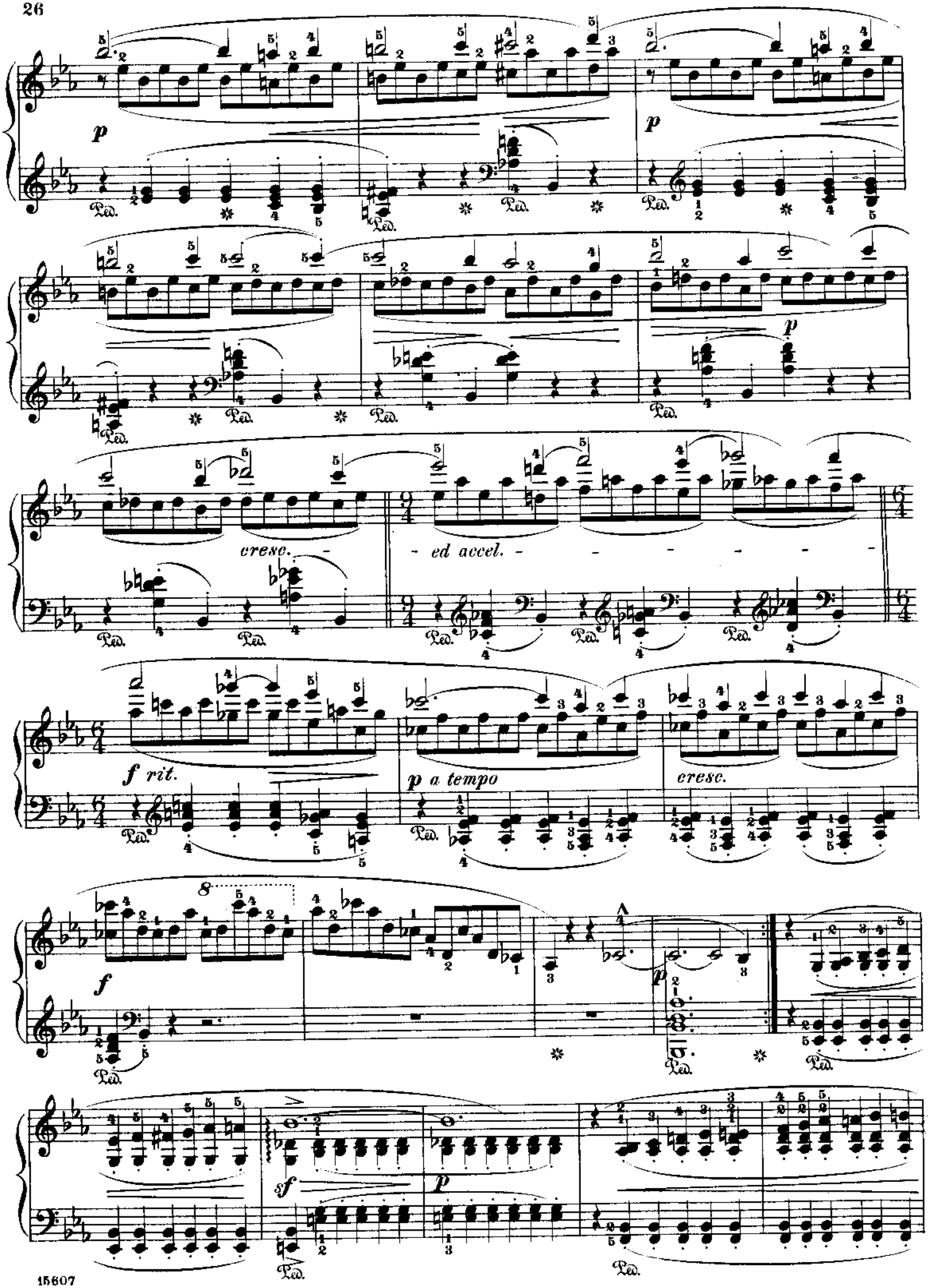

ff
pesante
p
f
p
f
1

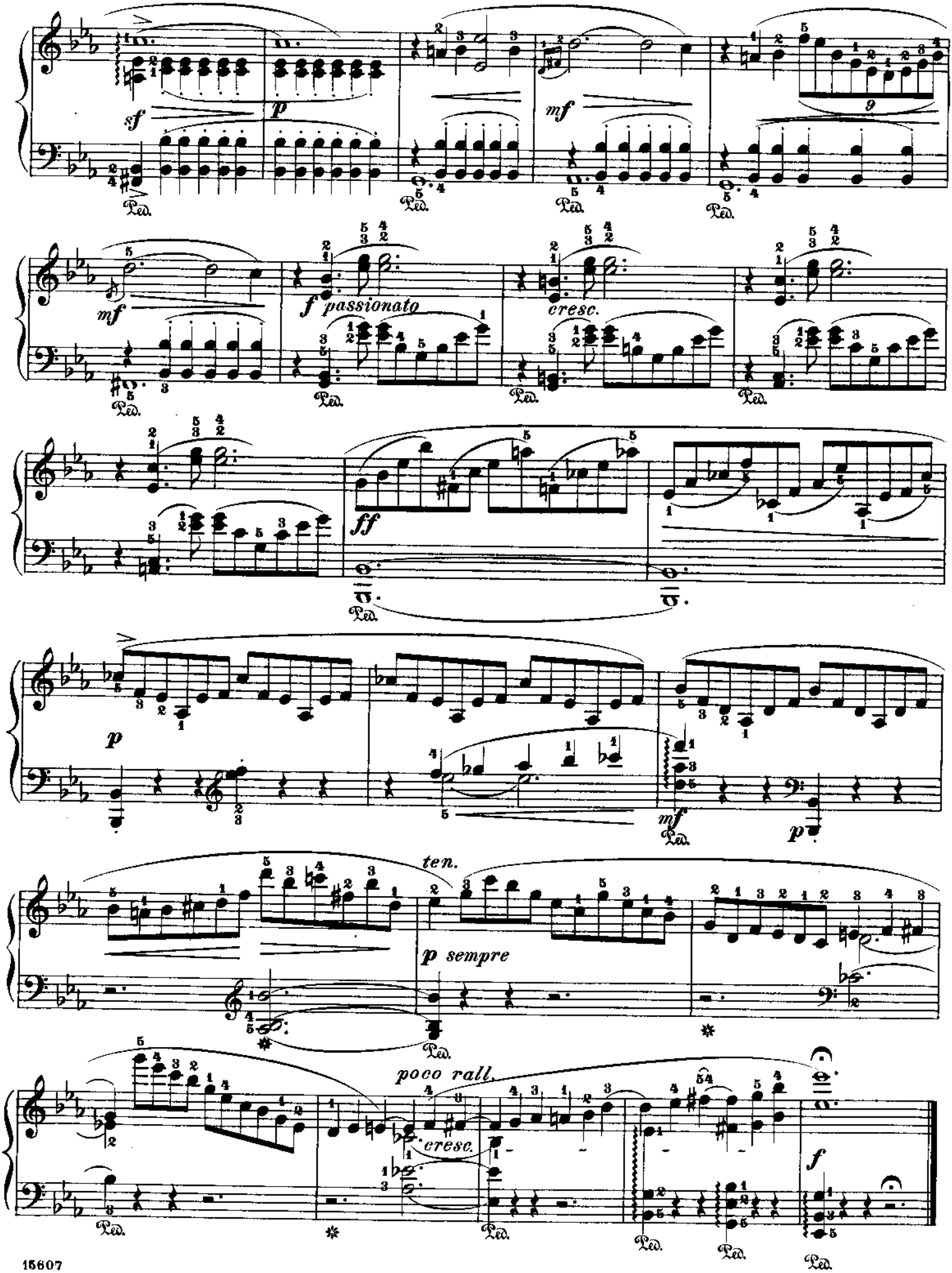
Kassandra.

From "Erotikon." (Op. 44. № 1.)

Molto animato. (♩= 96.)



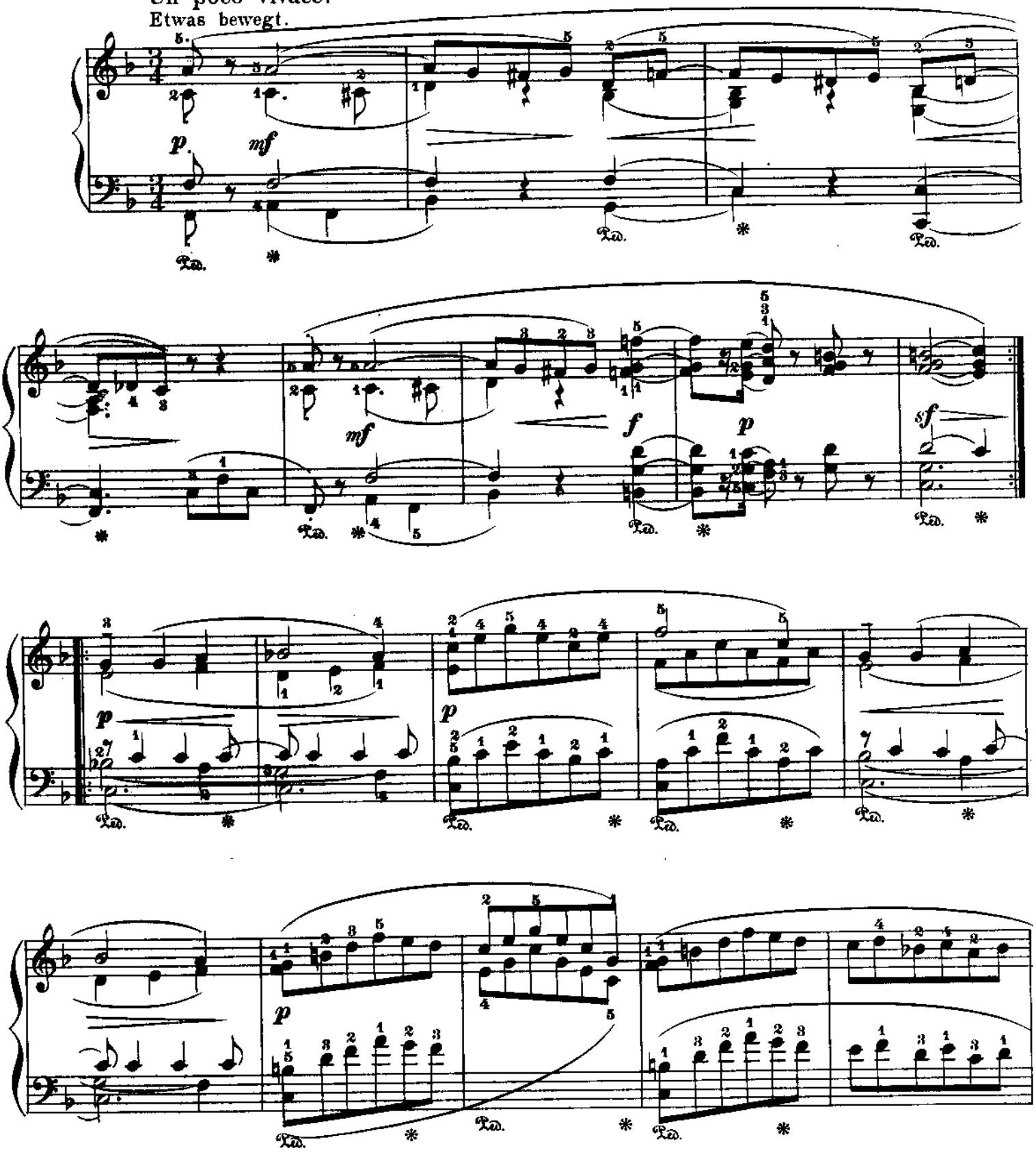

p
Ped.
cresc.
- ed accel. -
f rit.
p a tempo
cresc.
f
8
p
sf
p

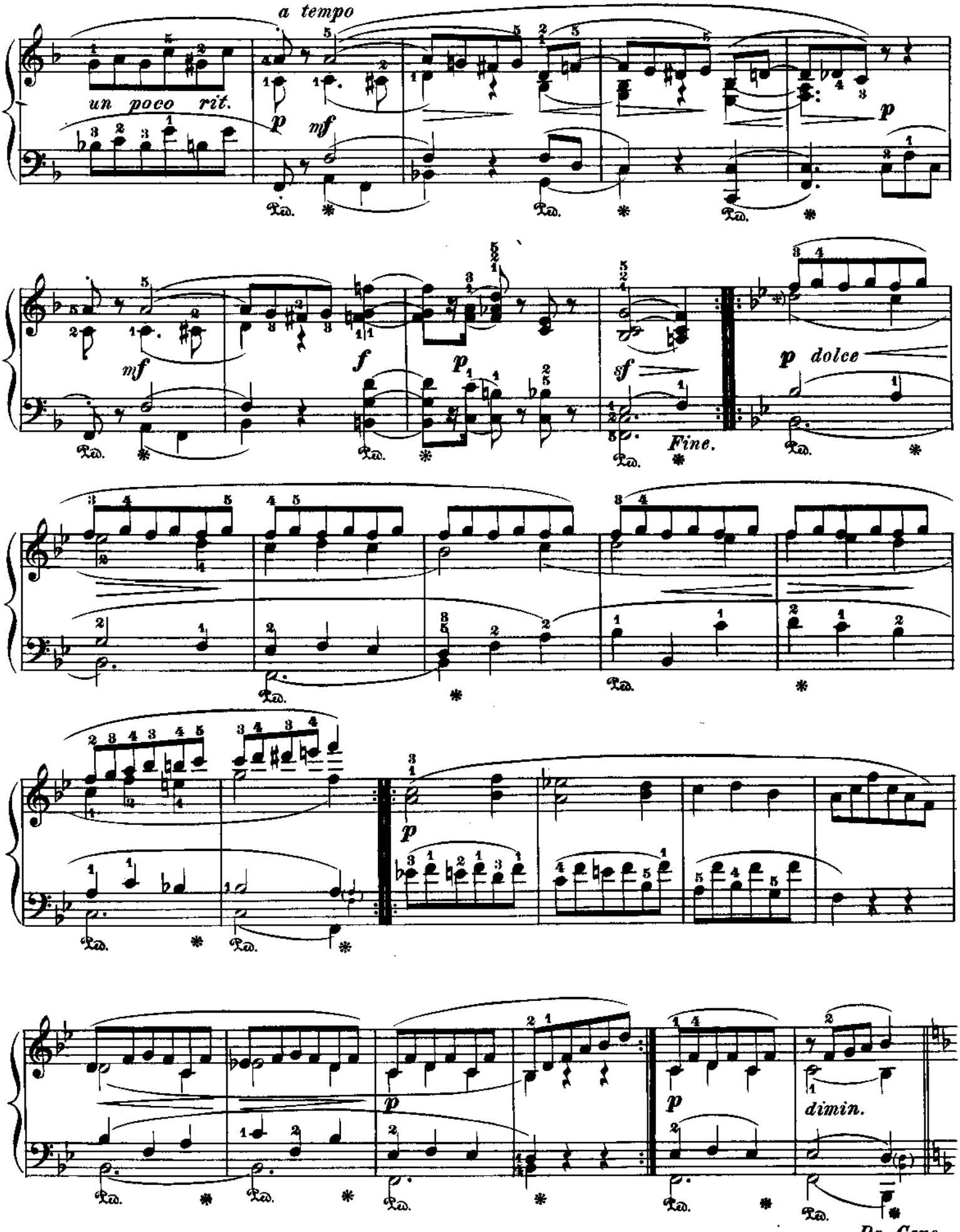

sf
p
mf
Ped.
mf
f passionato
cresc.
ff
p
mf
p
ten.
p sempre
poco rall.
cresc.
f

Menuett.

From „Lieder und Tänze“. (Op. 33, № 11.)

Un poco vivace.
Etwas bewegt.





+) The melody in the Alto must be well emphasized.

Träumerei.

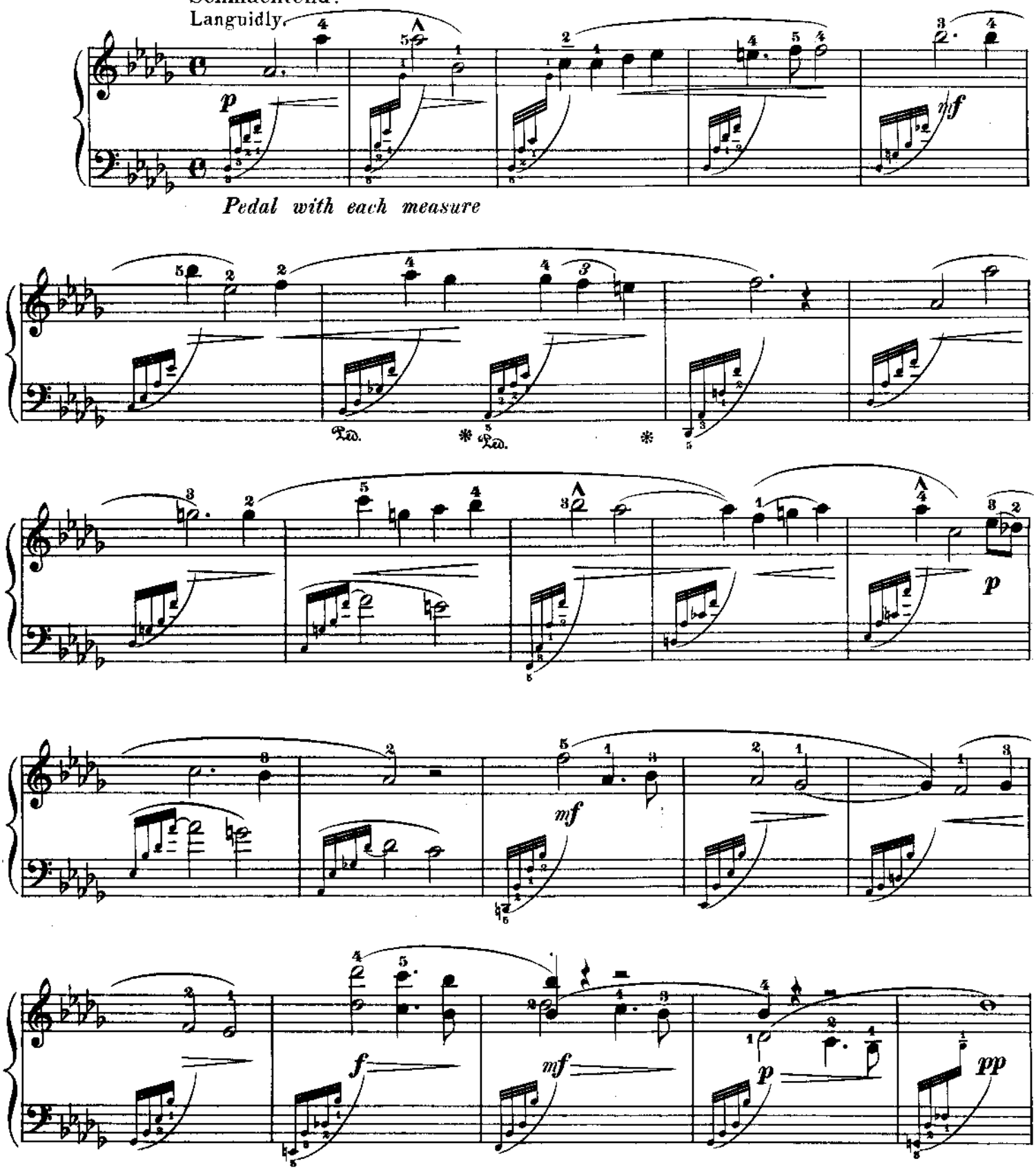
(Rêverie.)

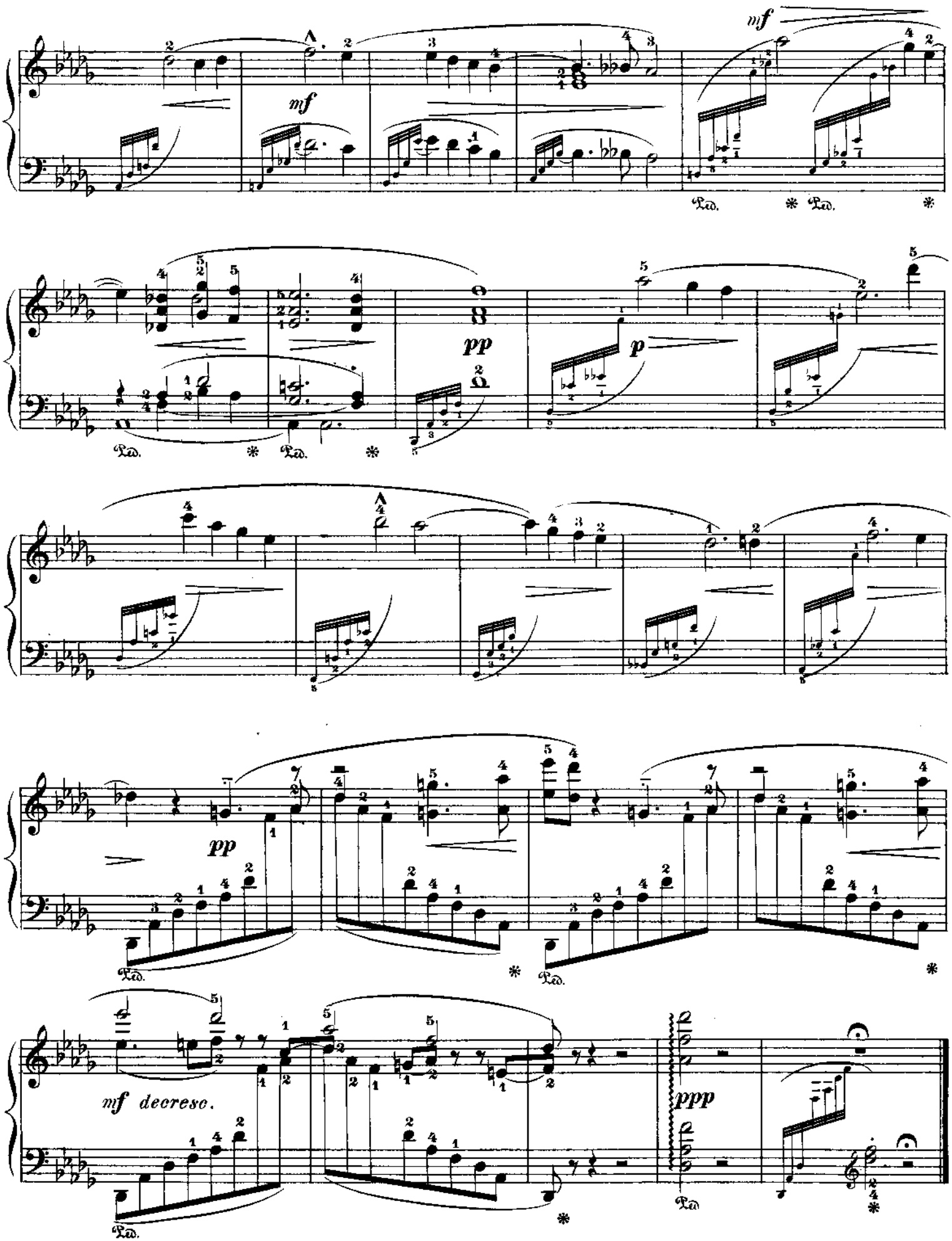
From "Romantische Studien." Op. 8, I. N°7.

Es tönt ein voller Harfenklang
Den Lieb' und Sehnsucht schwellen,
Es dringt zum Herzen tief und bang
Und lässt das Auge quellen. *(Fr. Ruperti)*

Full-toned the thrill of harpstrings sounds,
And swells in love and longing;
Deep in the heart a sigh resounds,
And fast the tears are thronging. *(Fr. Ruperti)*

Schmachtend.
Languidly.

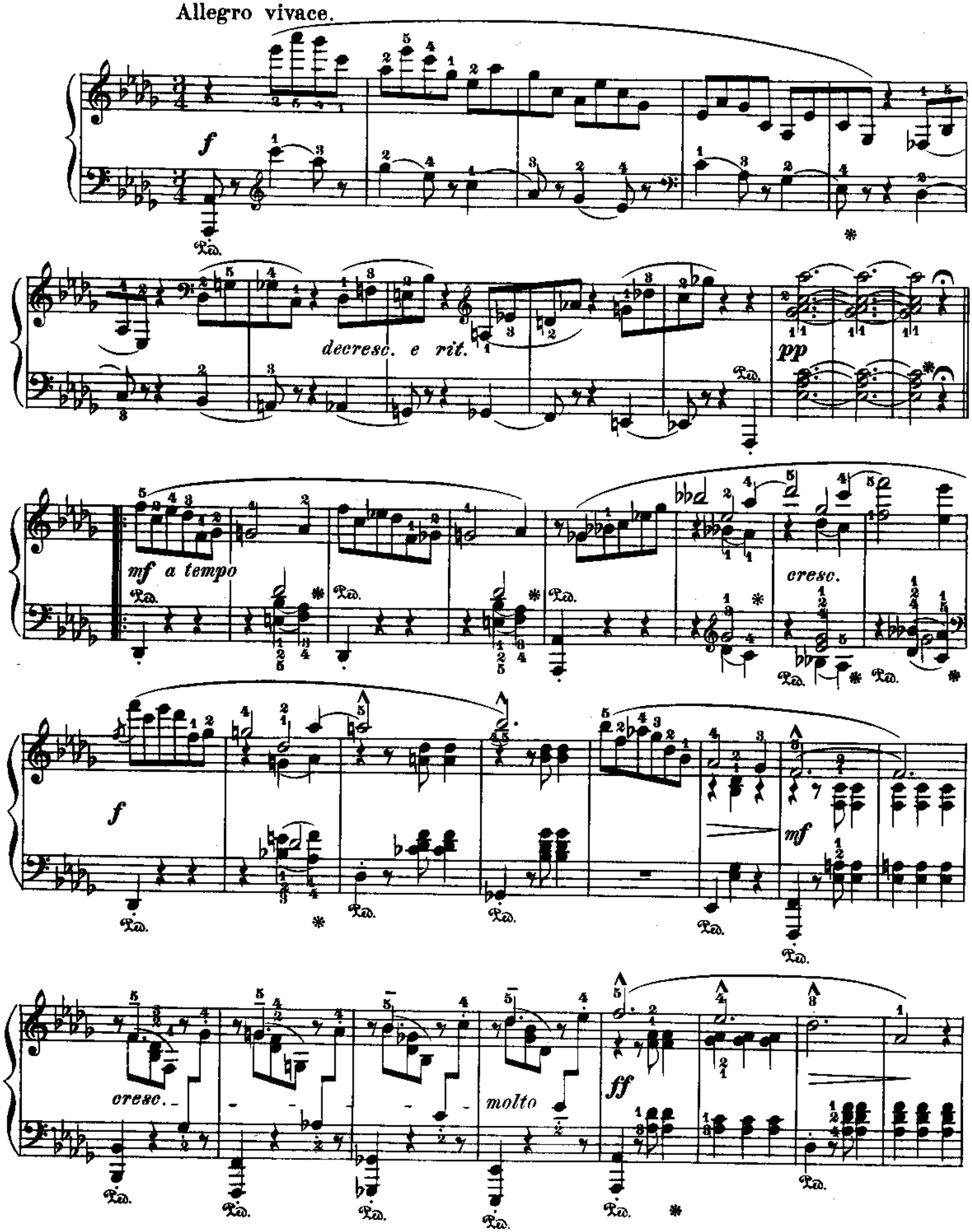


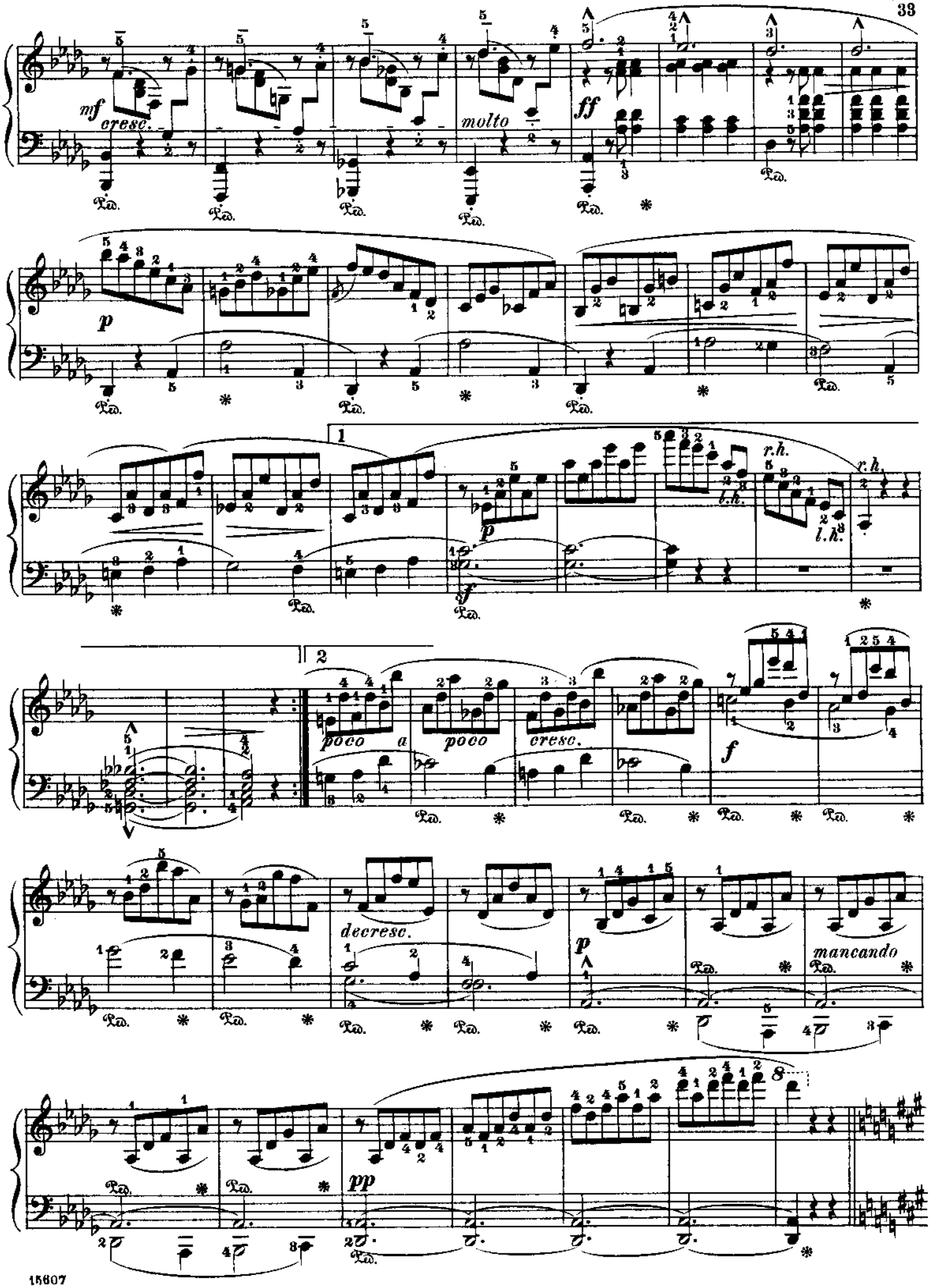

mf
mf
Ped. * Ped. *
pp
p
Ped. * Ped. *
pp
Ped. * Ped. *
mf decresc.
ppp
Ped.

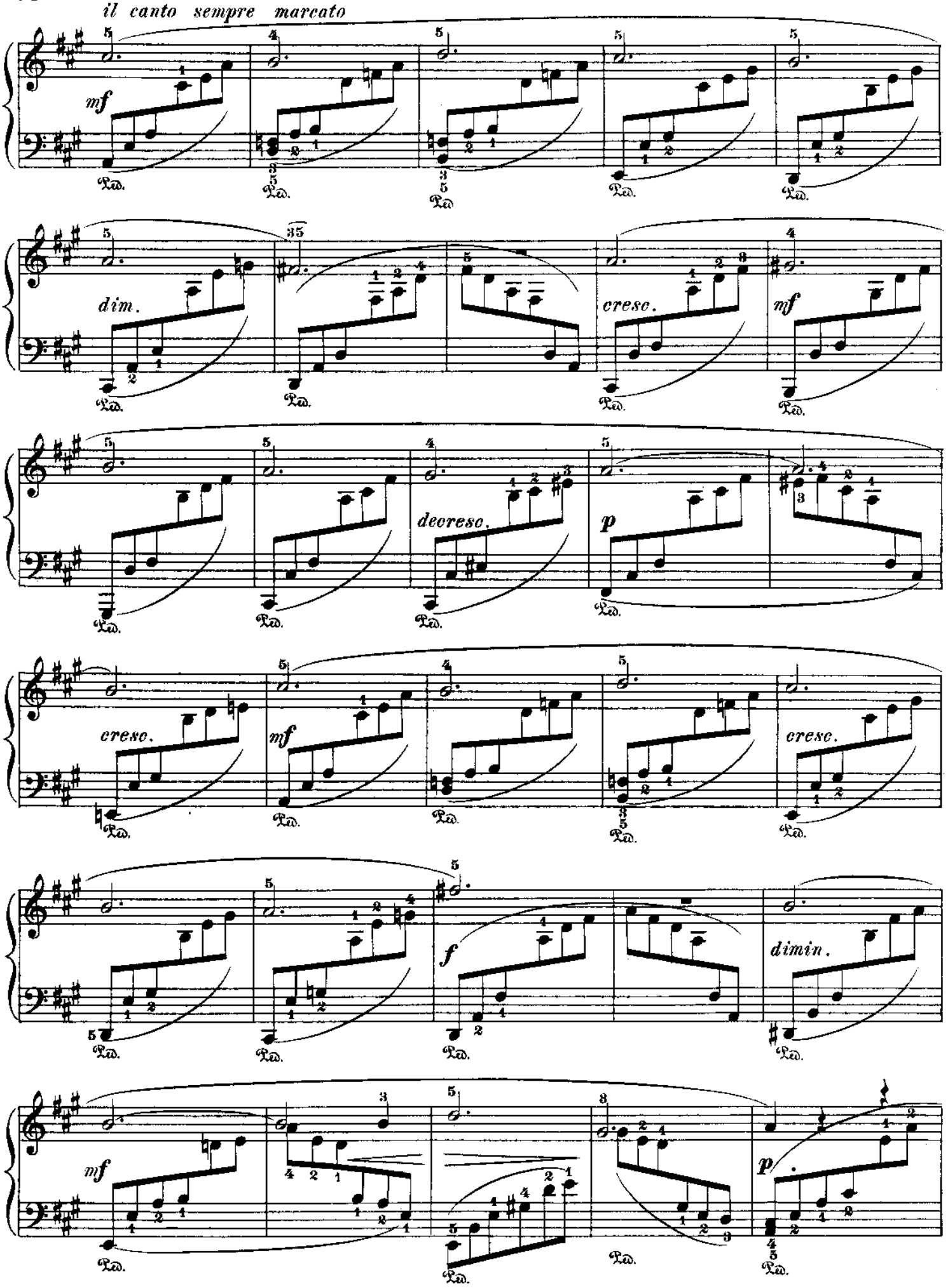
L'Ingenuité.

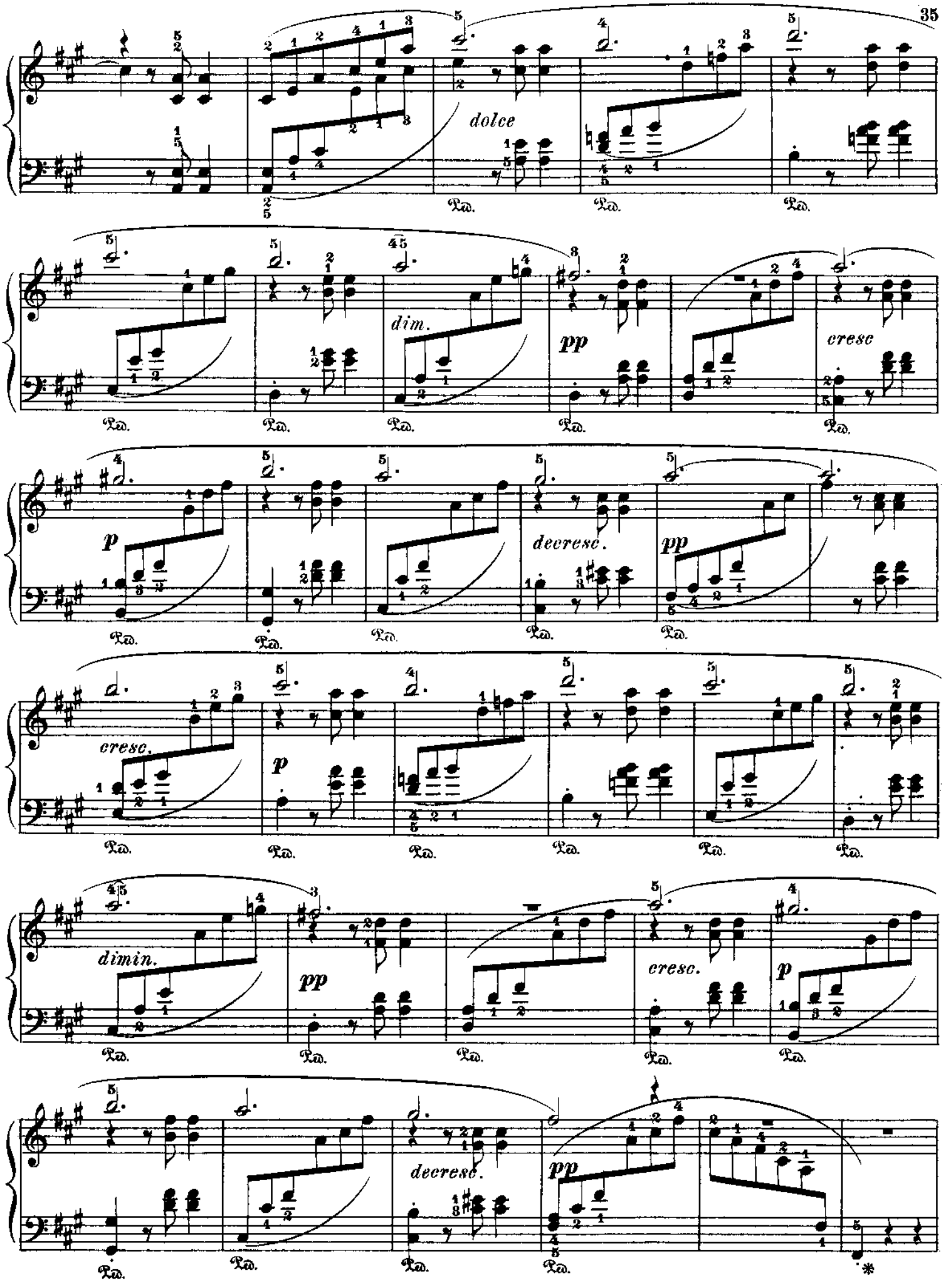
(Artlessness.)

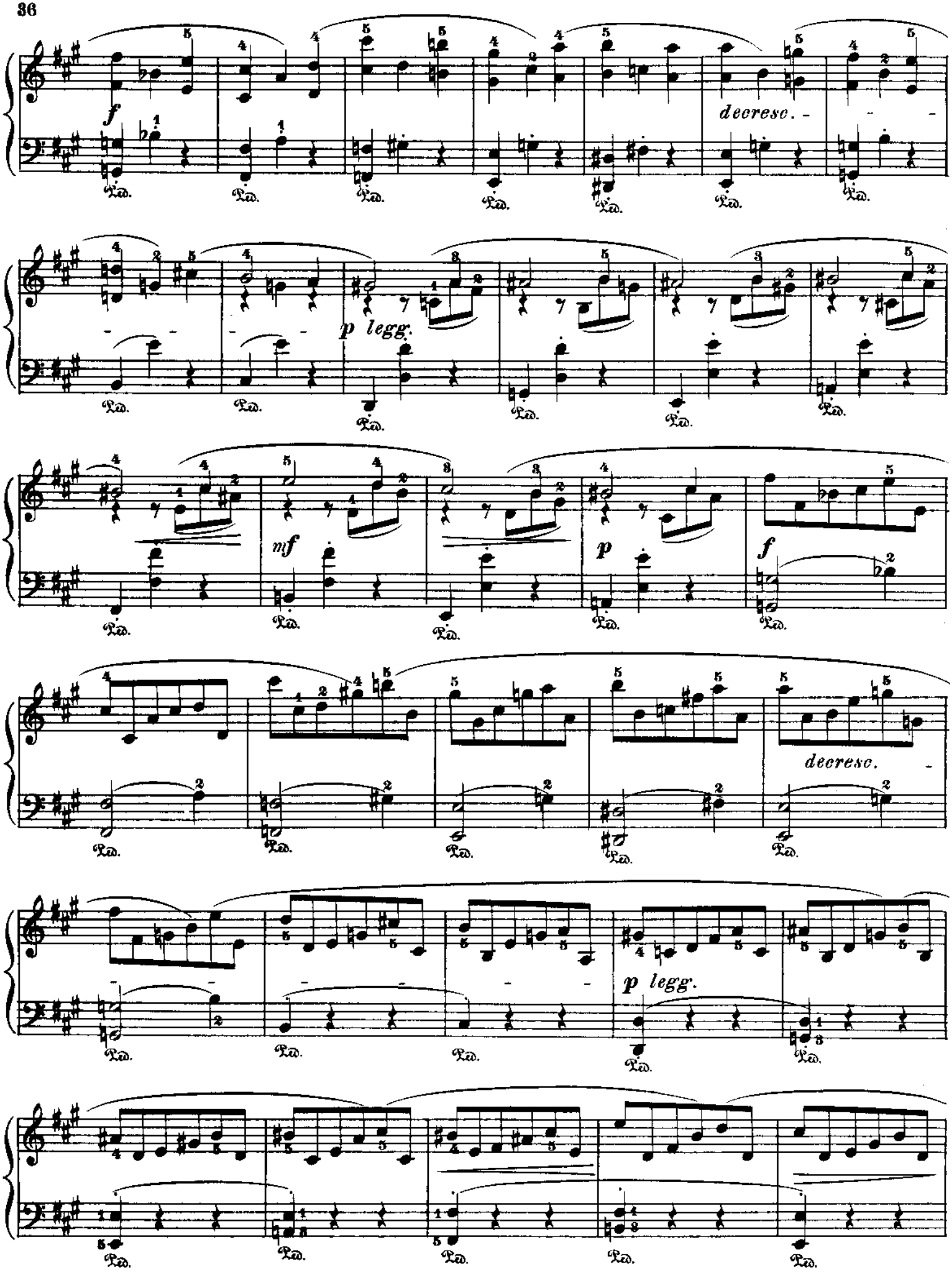
Valse Caprice. (Op. 31, Nº 3.)

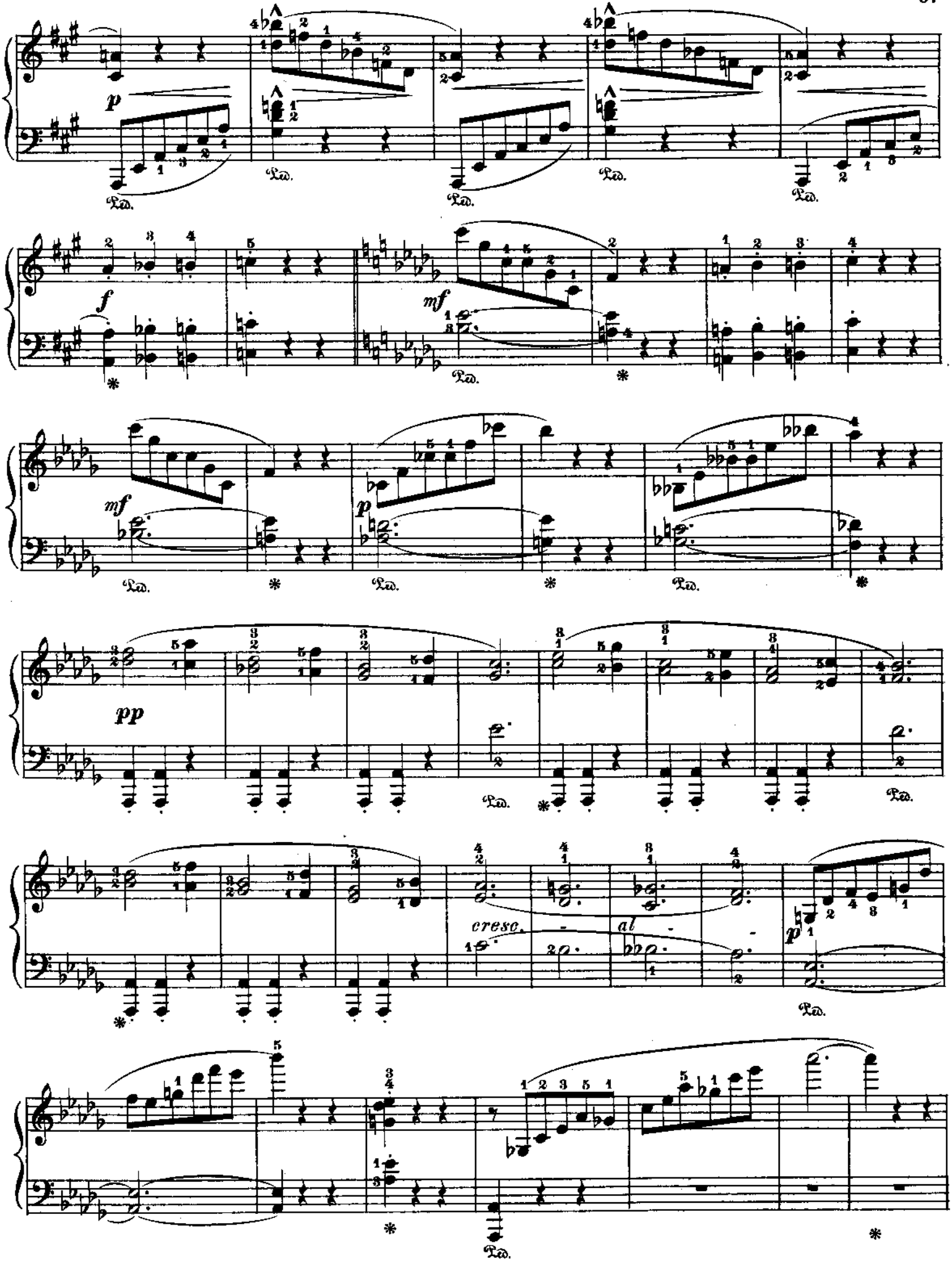


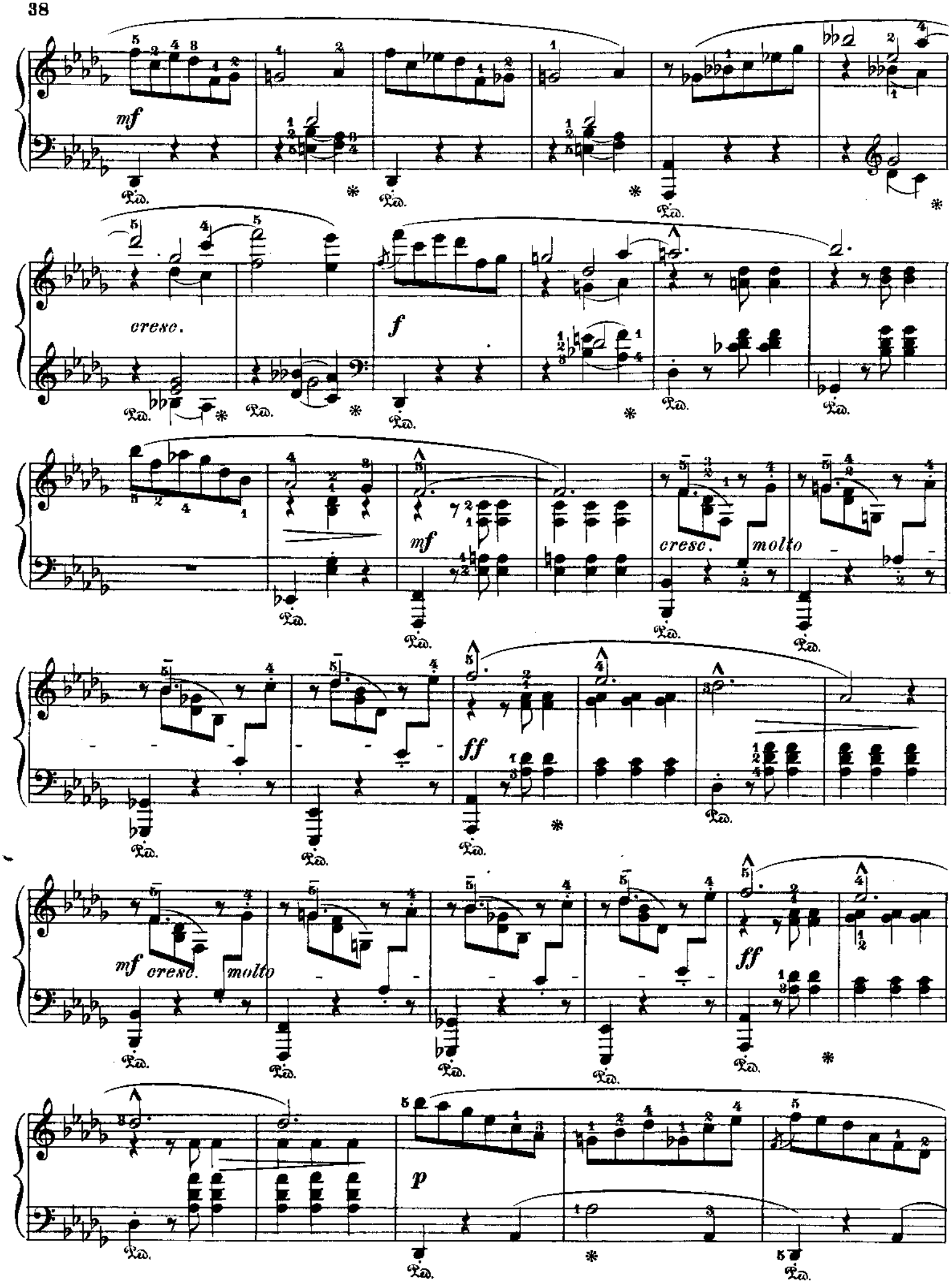

mf
cresc.
molto
ff
p
1
2
r.h.
l.h.
f
poco a
poco
cresc.
decresc.
mancando
pp

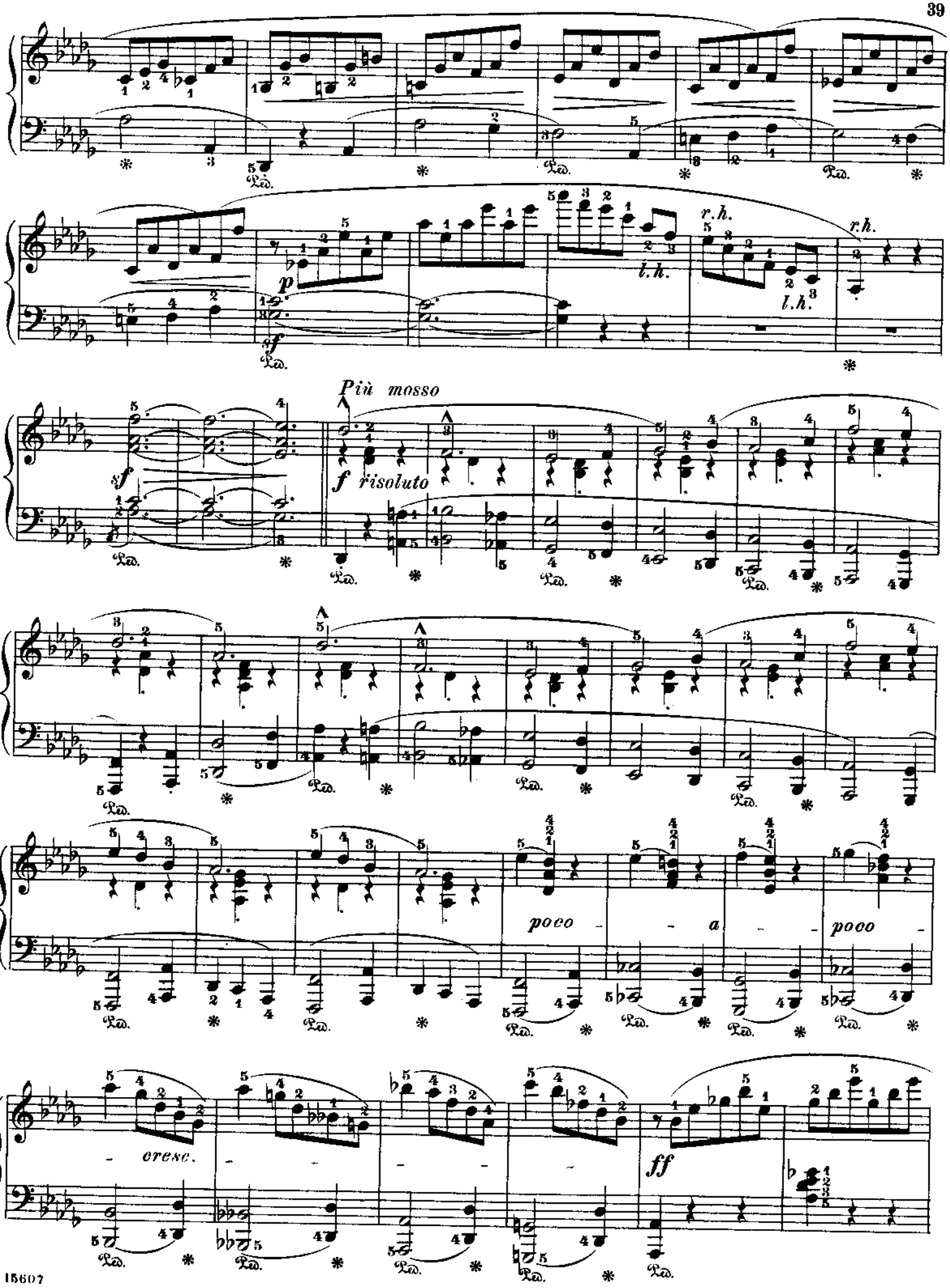

il canto sempre marcato
mf
dim.
cresc.
mf
cresc.
decresc.
p
cresc.
mf
cresc.
f
dimin.
mf
p

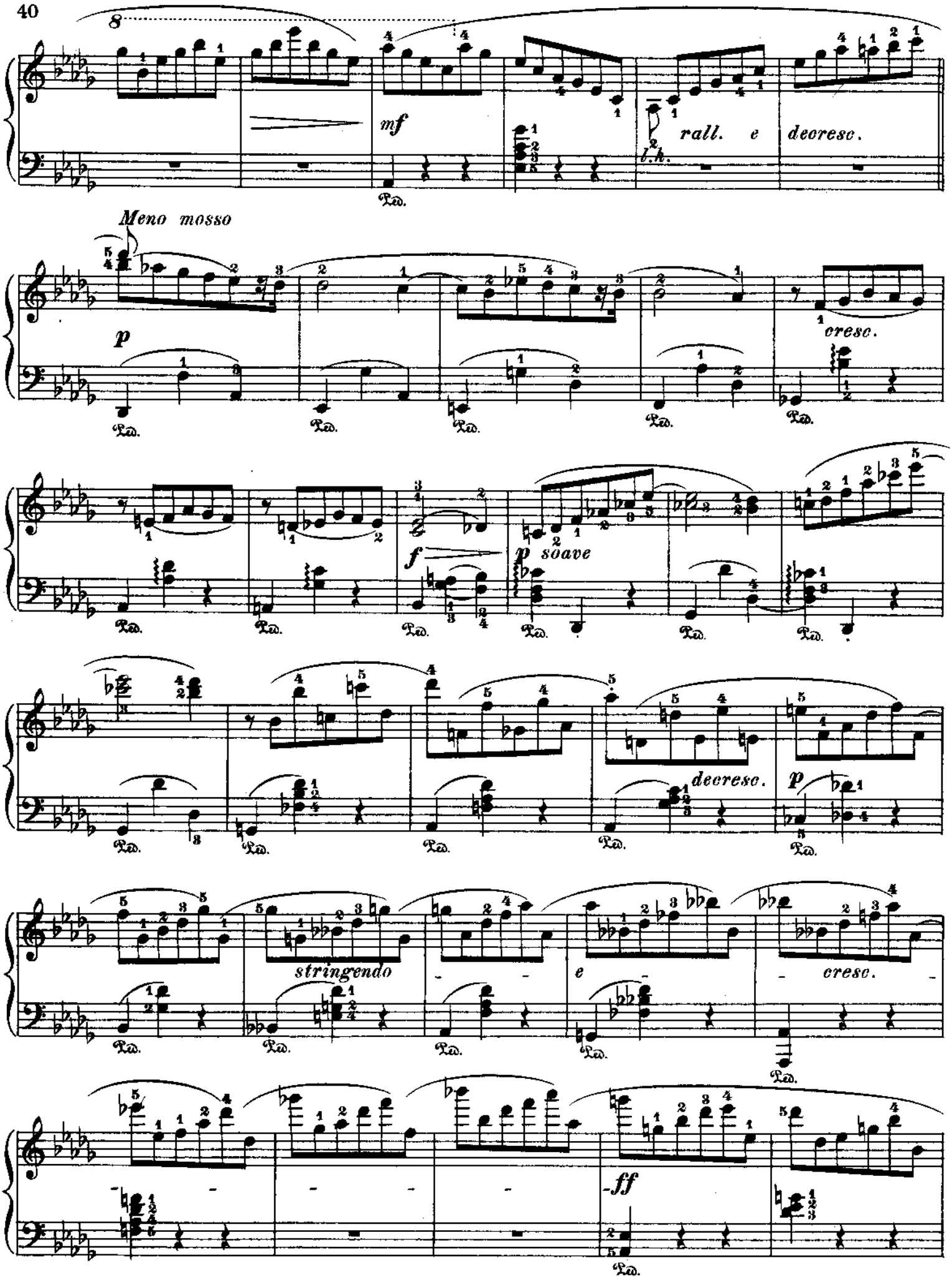

dolce
dim.
pp
cresc
p
decresc.
pp
cresc.
p
dimin.
pp
cresc.
p
decresc.
pp
Ped.

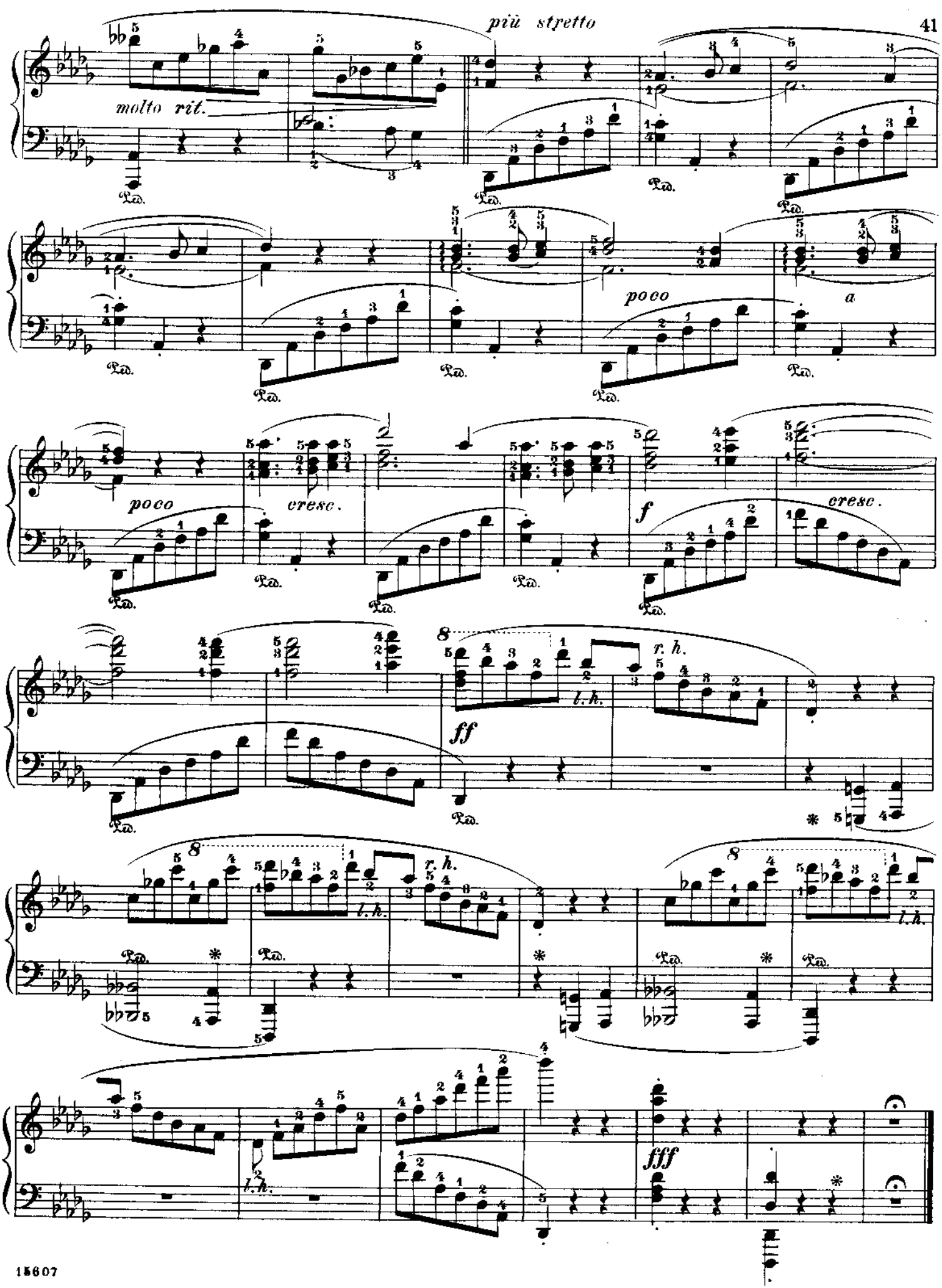

f
decresc.
p legg.
mf
p
f
decresc.
p legg.


p
Ped.
f
mf
pp
cresc.
al
p


mf
cresc.
f
mf
cresc. molto
ff
mf cresc. molto
ff
p


r.h.
l.h.
r.h.
l.h.
Più mosso
f risoluto
poco - - a - - poco -
cresc.
ff


8
mf
rall. e decresc.
l.h.
Ped.
Meno mosso
p
cresc.
f
p soave
decresc.
p
stringendo
e
cresc.
ff


più stretto
molto rit.
poco
a
poco
cresc.
f
cresc.
ff
r. h.
l. h.
fff

Abendnähe.

Toward Evening.

From "Idyllen", Opus 43. № 6.

. . . . . dort in die tiefe
Streu von schmeidigen Binsen wir liessen uns nieder gebettet
Wonniglich, und auf eben gebrochenen Weinlaubranken.
Vielfach aber bewegten sich ober uns über dem Haupte
Silberpappel und Ulm', es plätscherte noch mit Getöne
Aus der Grotte der Nymphen der heilige Quell sich ergiessend,
Sang die gehaubete Lerch' und der Stieglitz, stöhnte die Turtel,
Und die springende Fluth umschwärmeten goldene Bienen.
Alles duftete Sommer und duftete Segen des Herbstes.

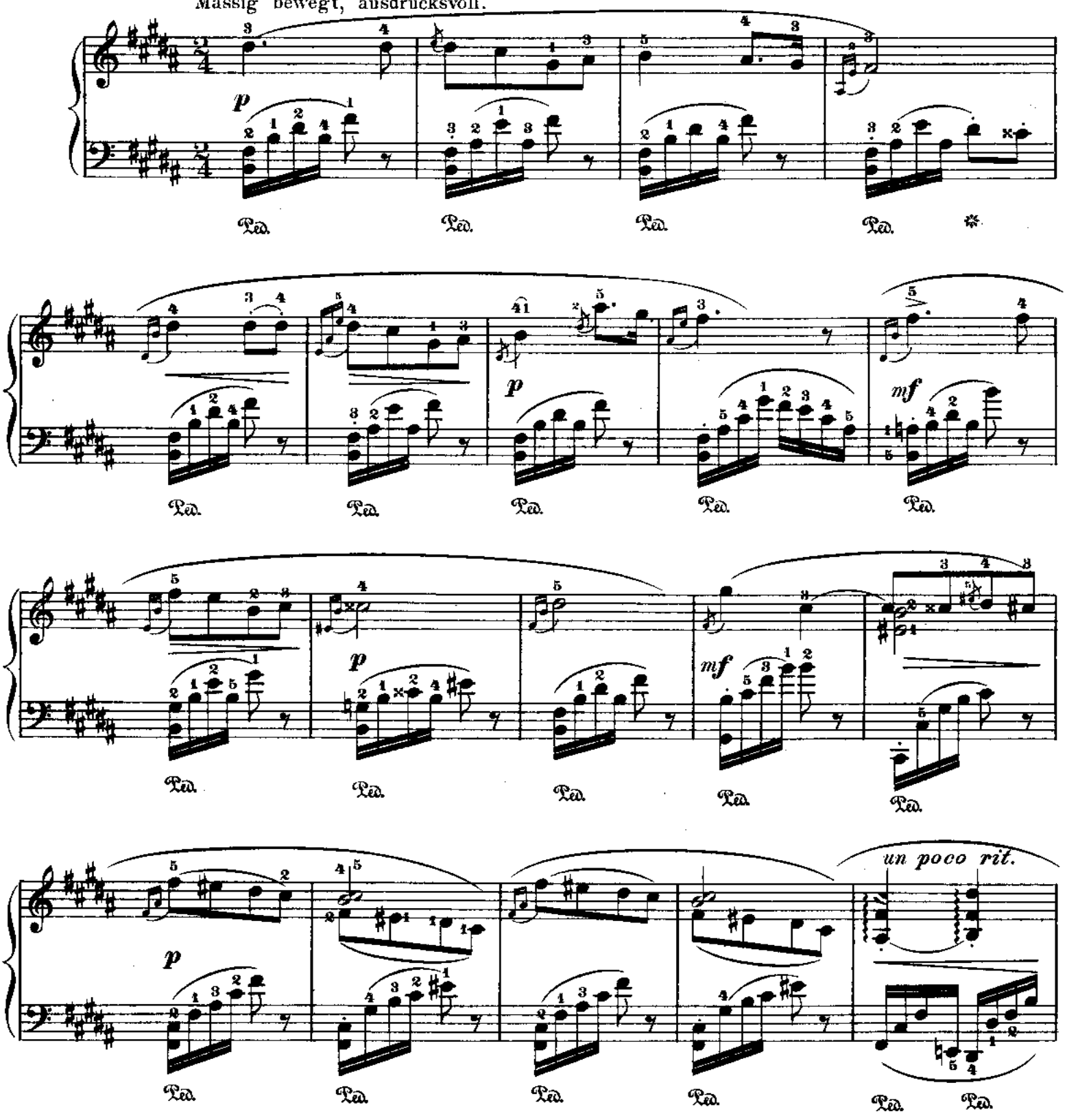
(Theokritos, VII, 132 ff.)

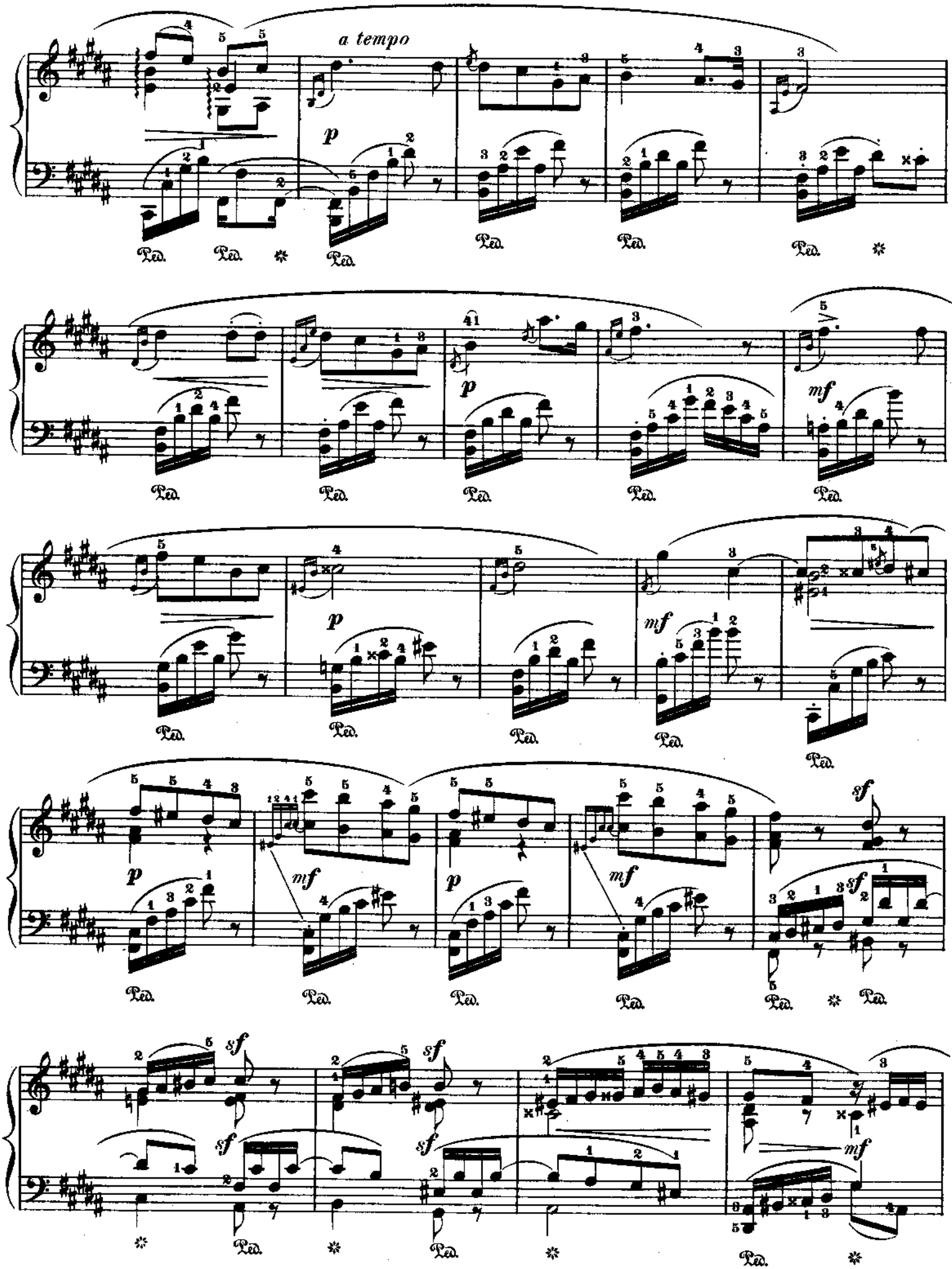
. . . . . there, on the yielding
Couch of thickly strewn rushes reposefully sinking, we rested
Blissfully, and on vine-leaves that freshly were torn from their branches.
All the while overhead, far above us, were waving and bending
Silv'ry poplar and elm; and tunefully plashing there wander'd
From the Grotto of Nymphs the sacred fount overflowing,
Sang the crested lark and the goldfinch, turtle-doves murmur'd,
And o'er the gleaming cascade golden-wing'd bees were disporting:
Redolent all of the Summer, and sweet with the blessing of Autumn.

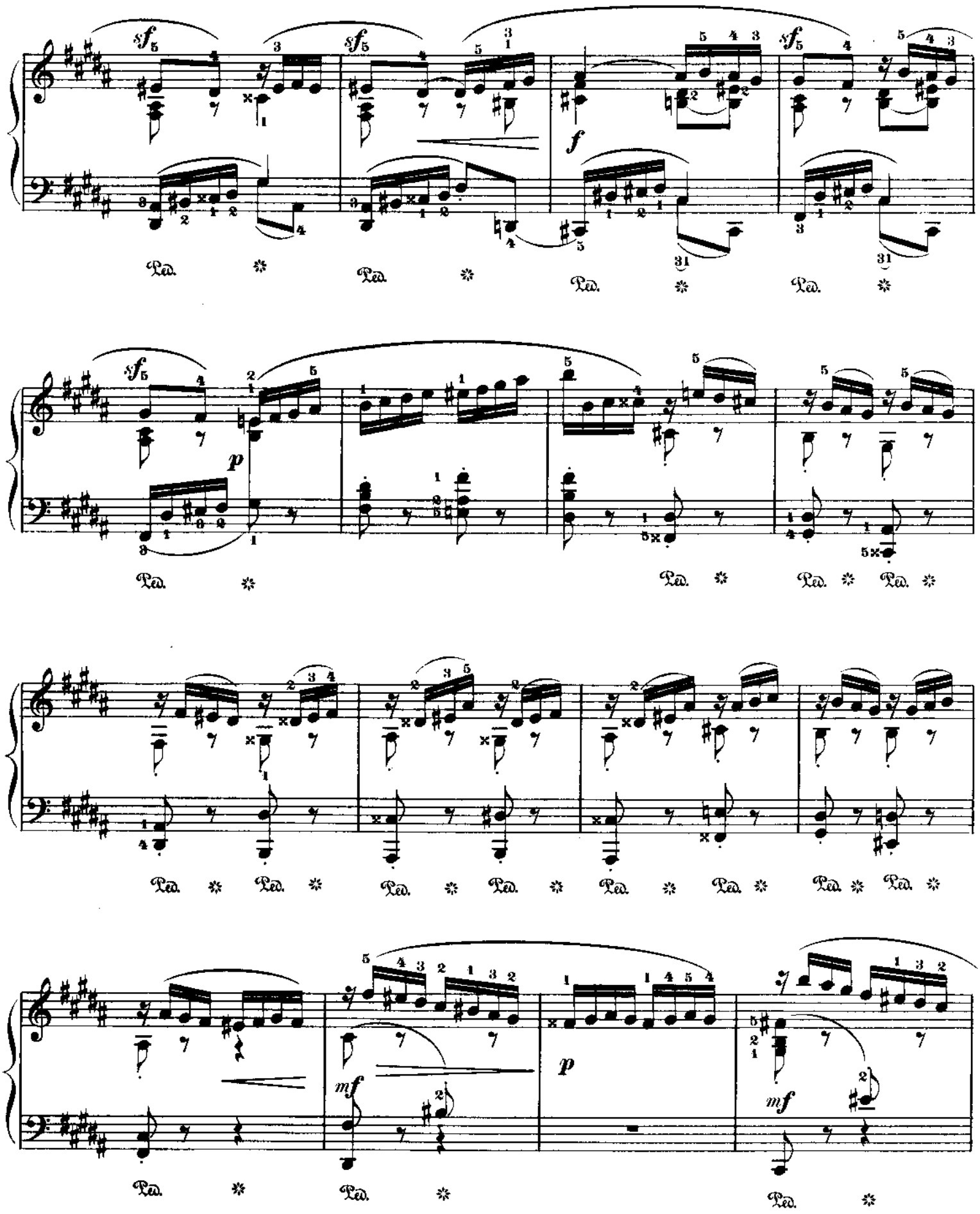
Theocritos: VII, 132 *et seq.*

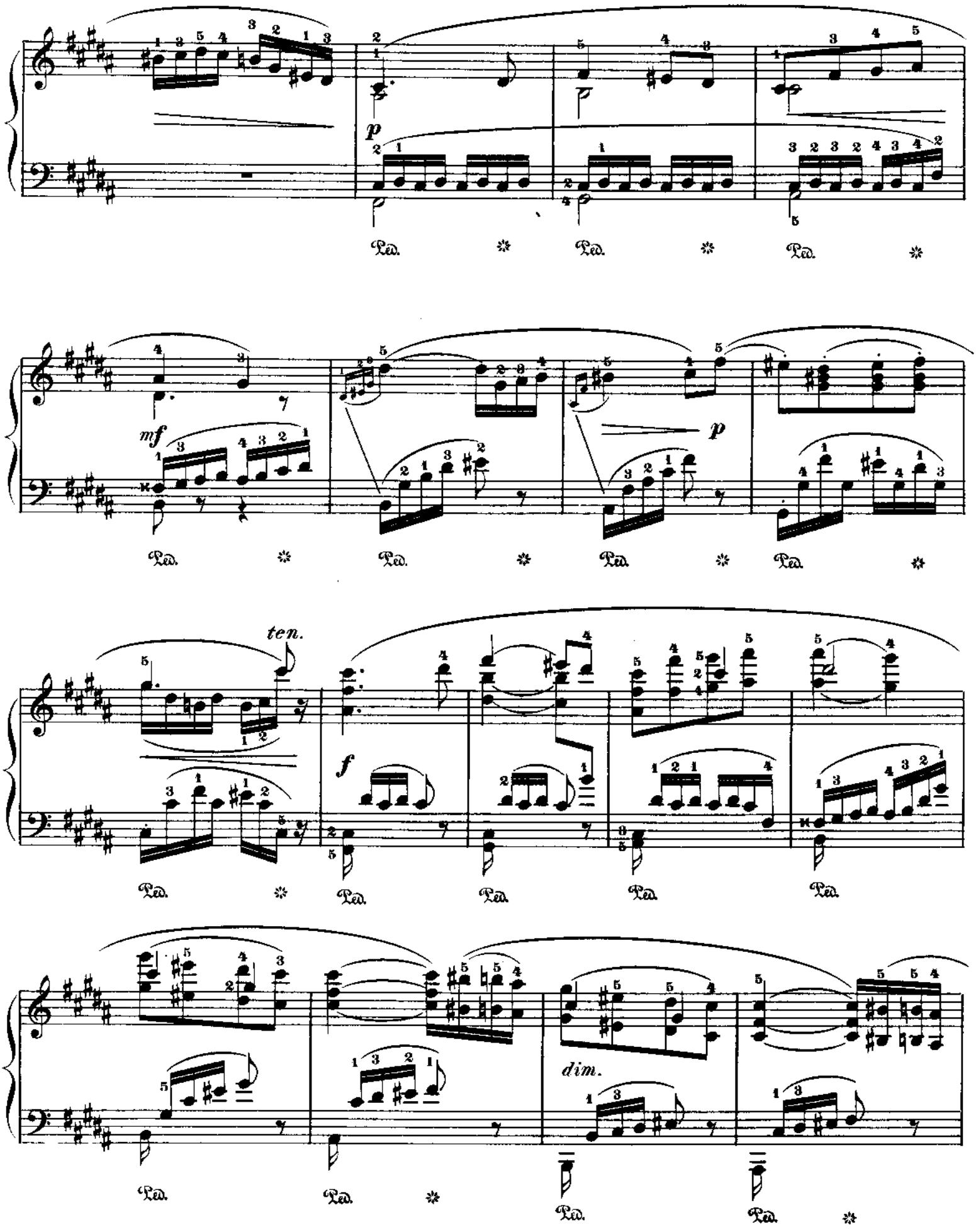
Moderato, con espressione.

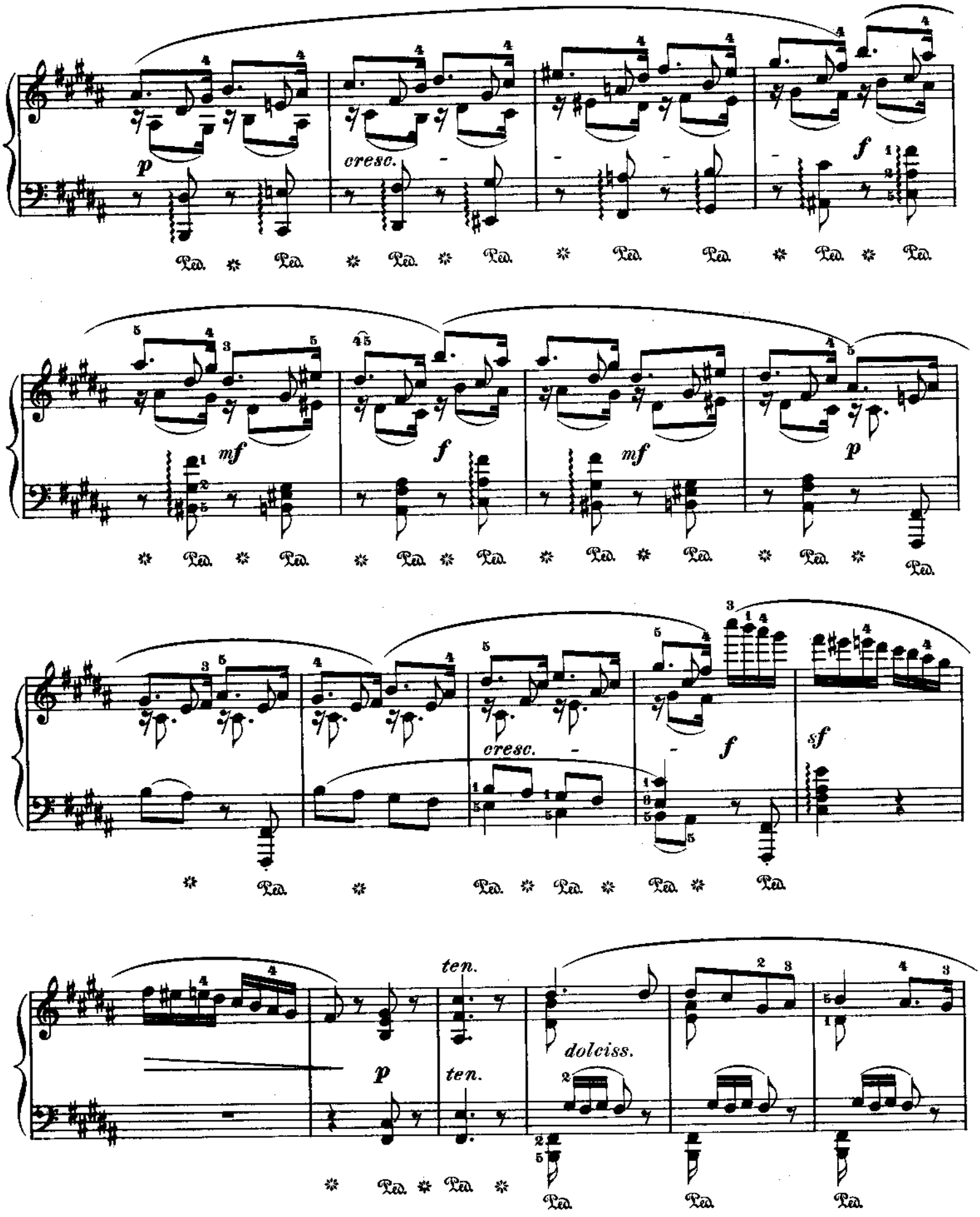
Mässig bewegt, ausdrucksvoll.

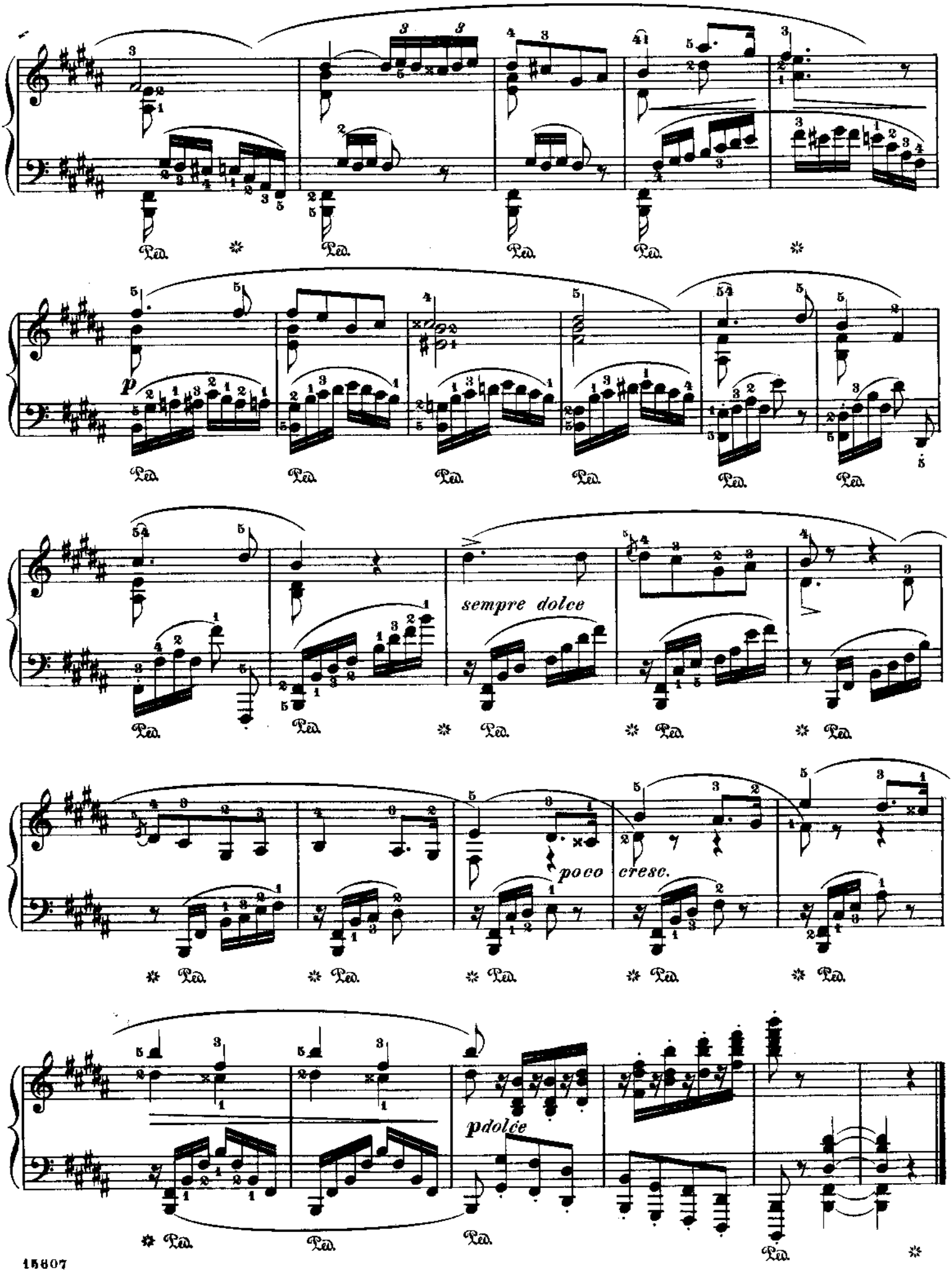



a tempo
p
Ped.
mf
sf


sf
f
p
mf
Ped.

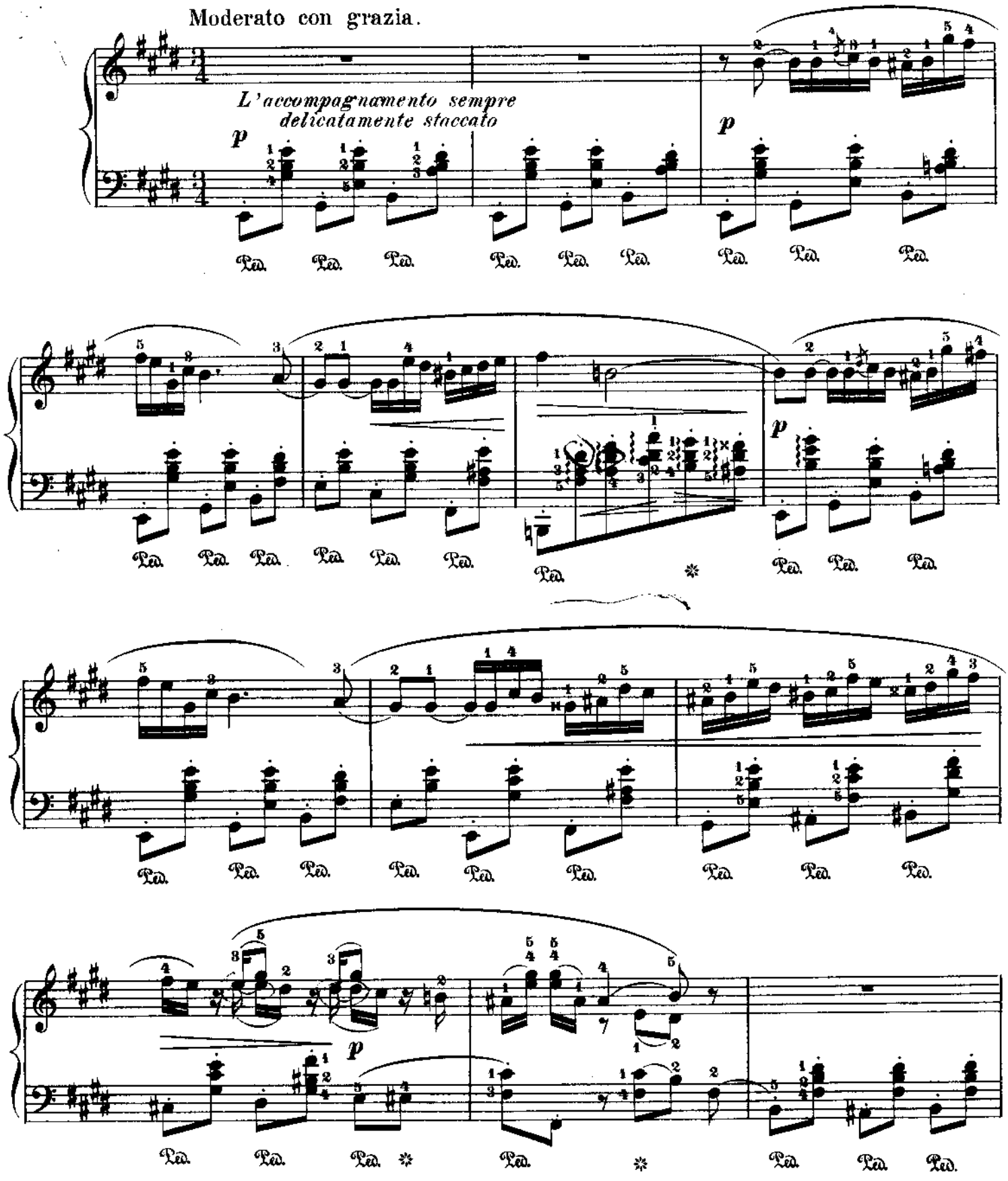

p
Ped.
mf
p
ten.
f
dim.

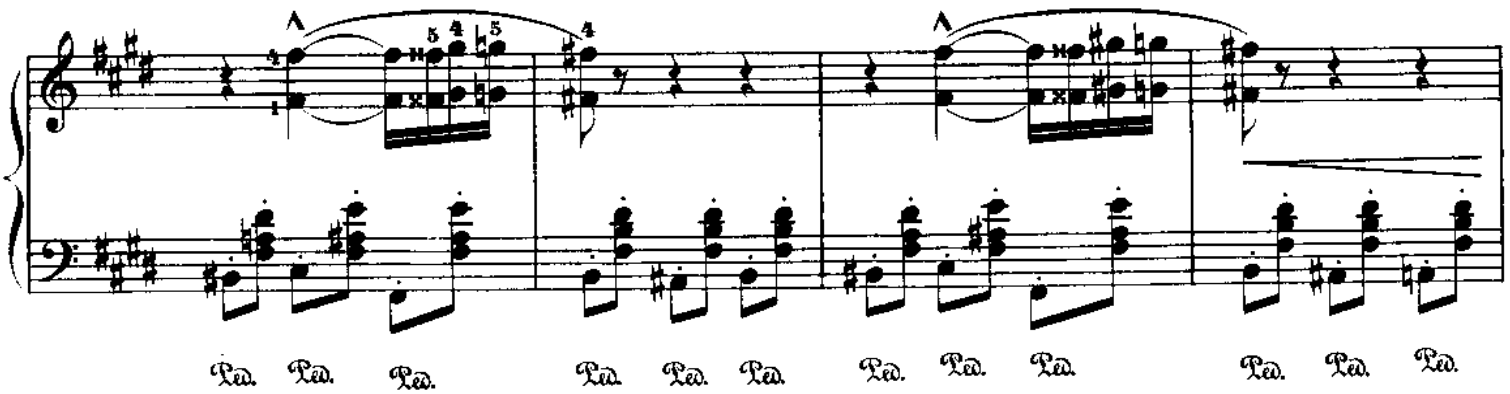

p
cresc.
f
Ped.
mf
f
mf
p
Ped.
cresc.
f
sf
Ped.
ten.
p
ten.
dolciss.
Ped.

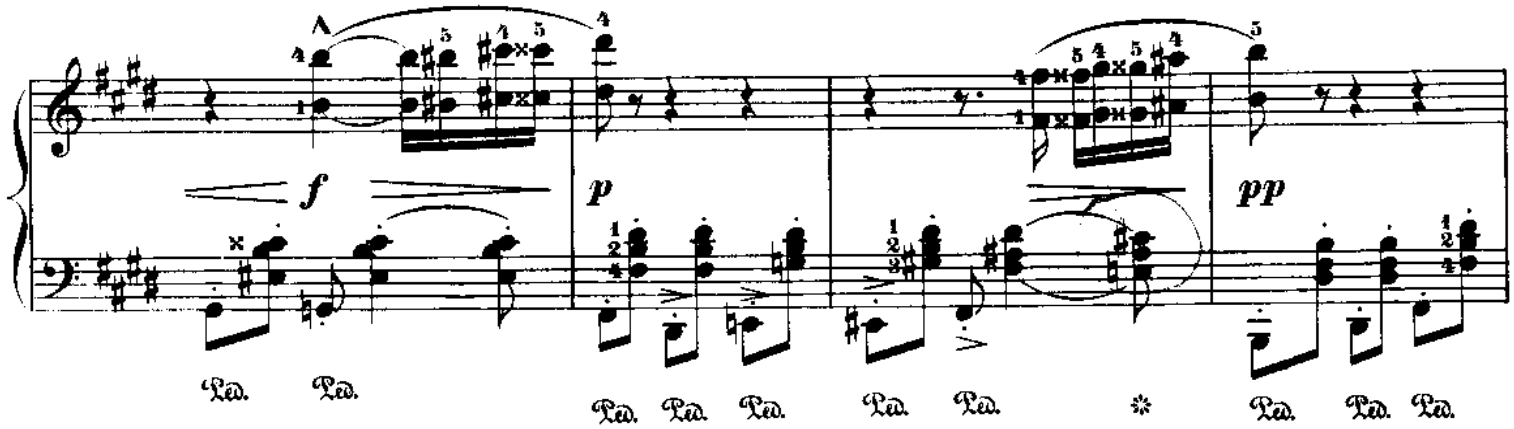

p
sempre dolce
poco cresc.
pdolce
Ped.

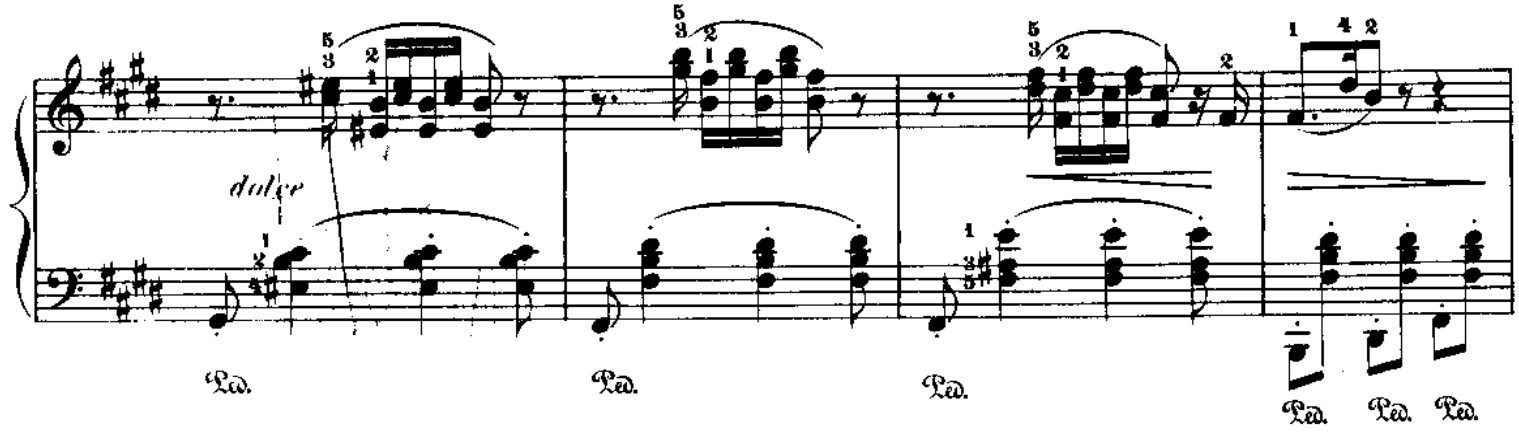
Etude.

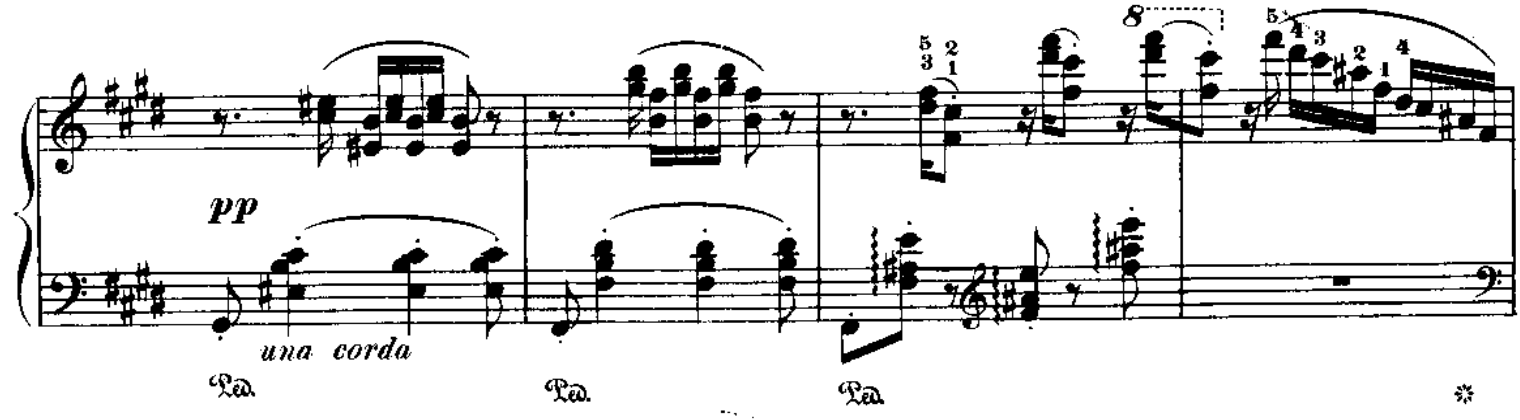
(Opus 32, Nº 9.)

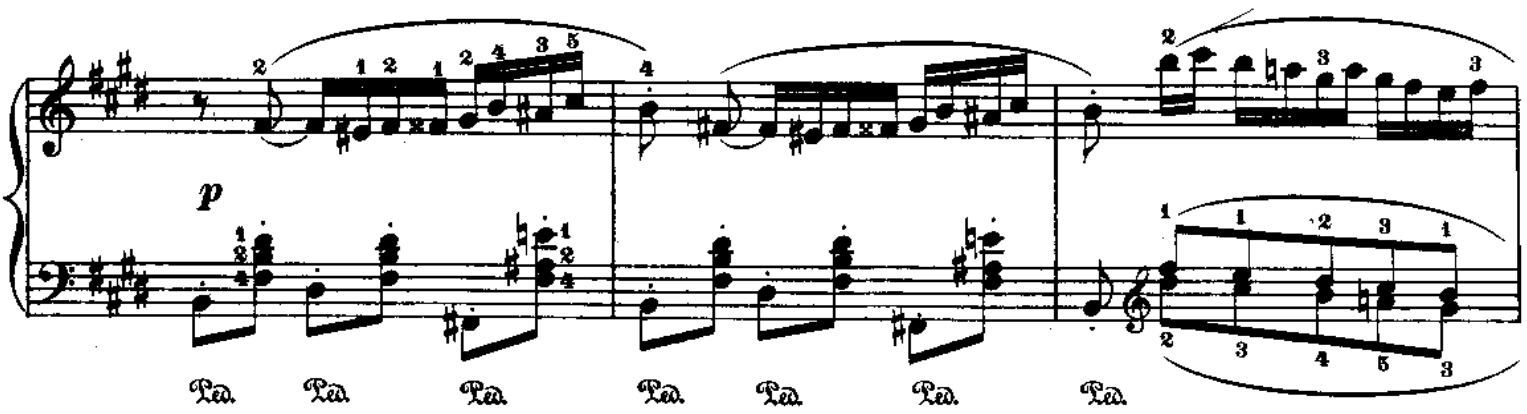


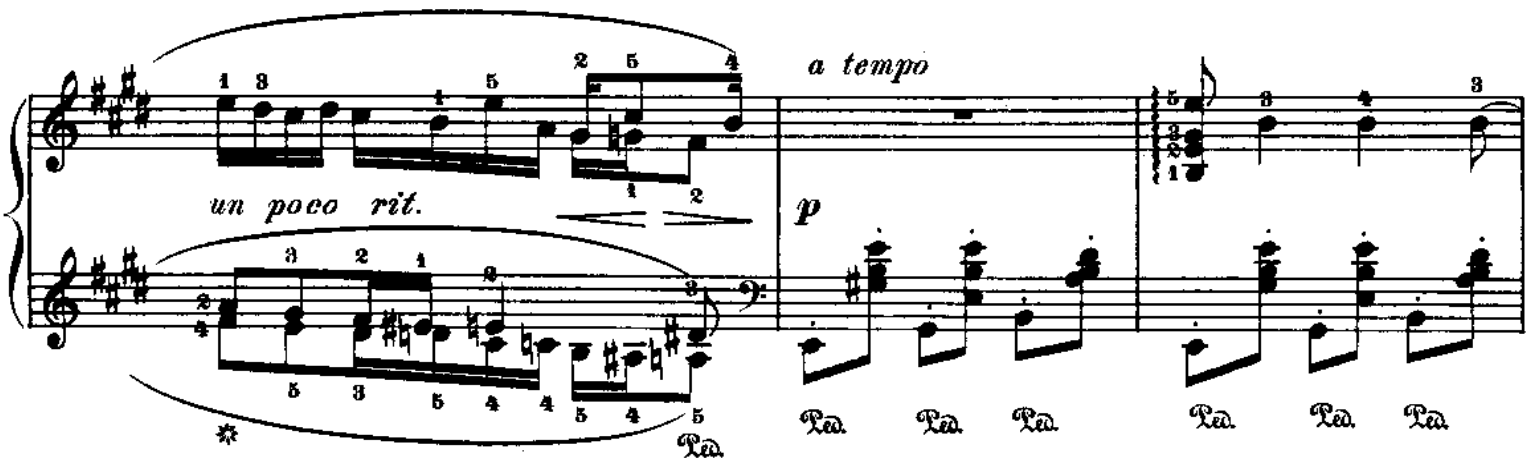

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

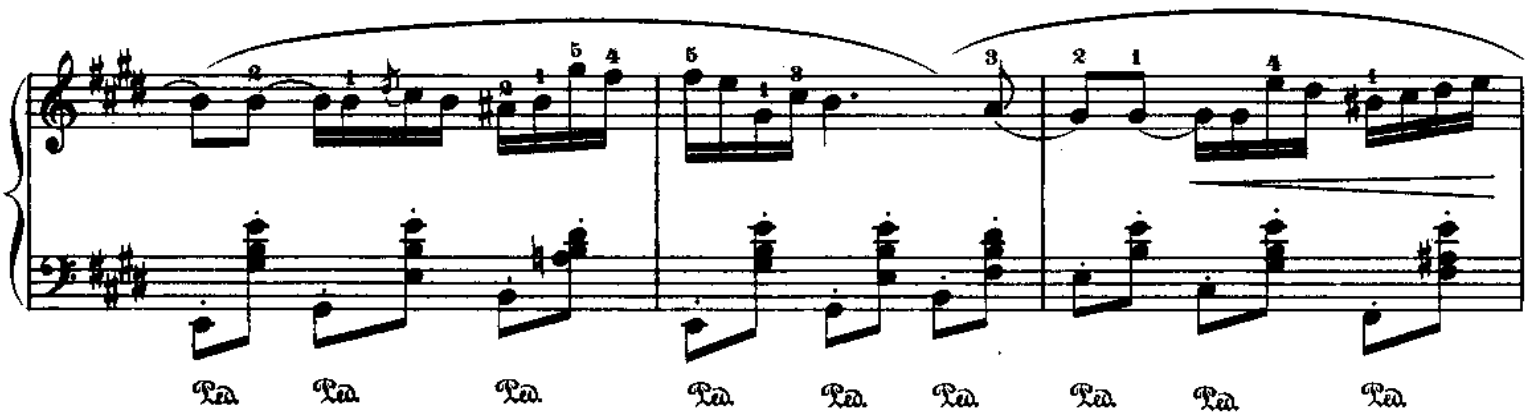

f
p
pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

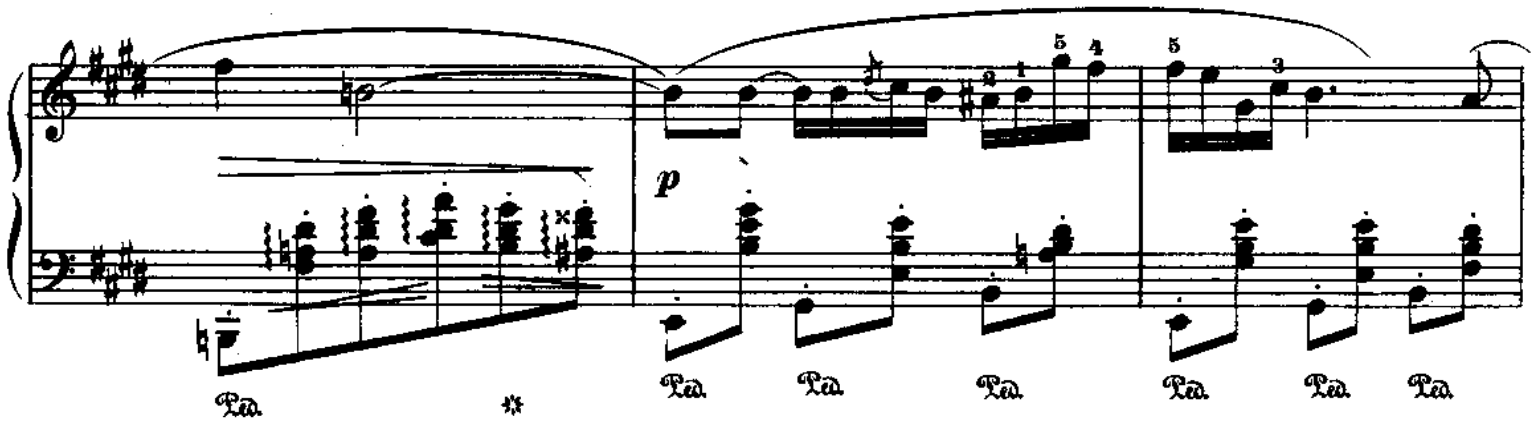

dolce
Ped. Ped. Ped. Ped. Ped. Ped.

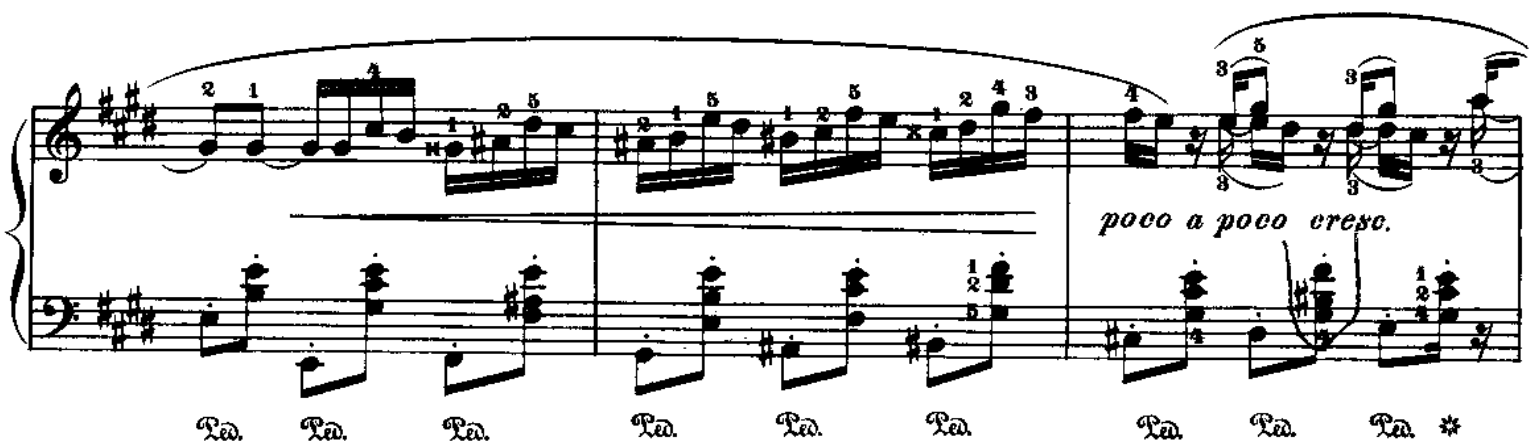

pp
una corda
Ped. Ped. Ped. Ped.

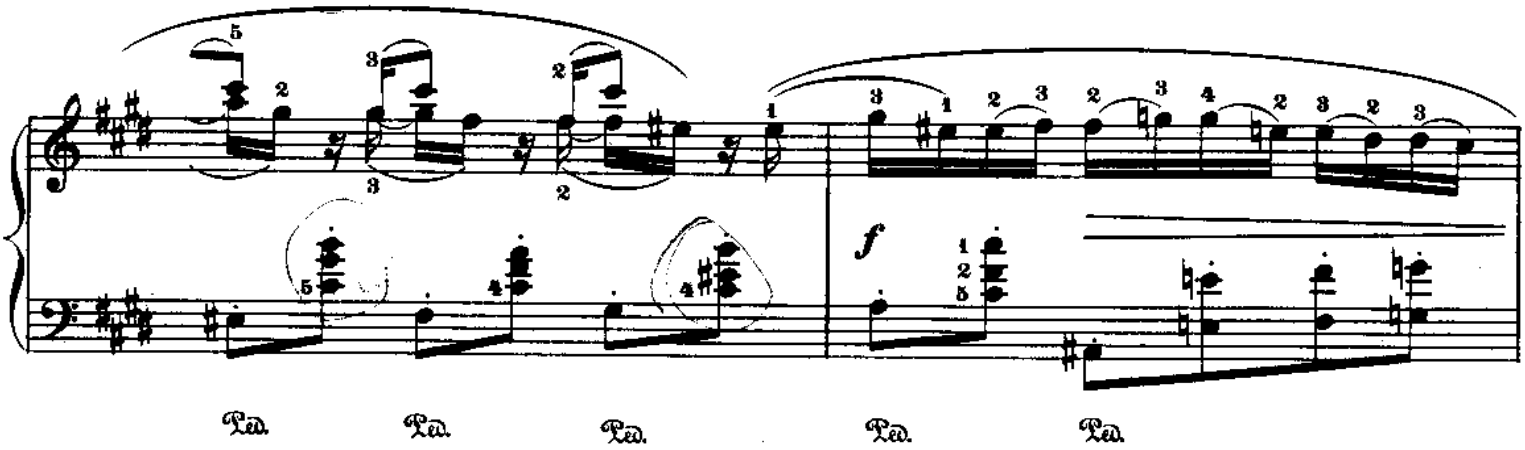

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

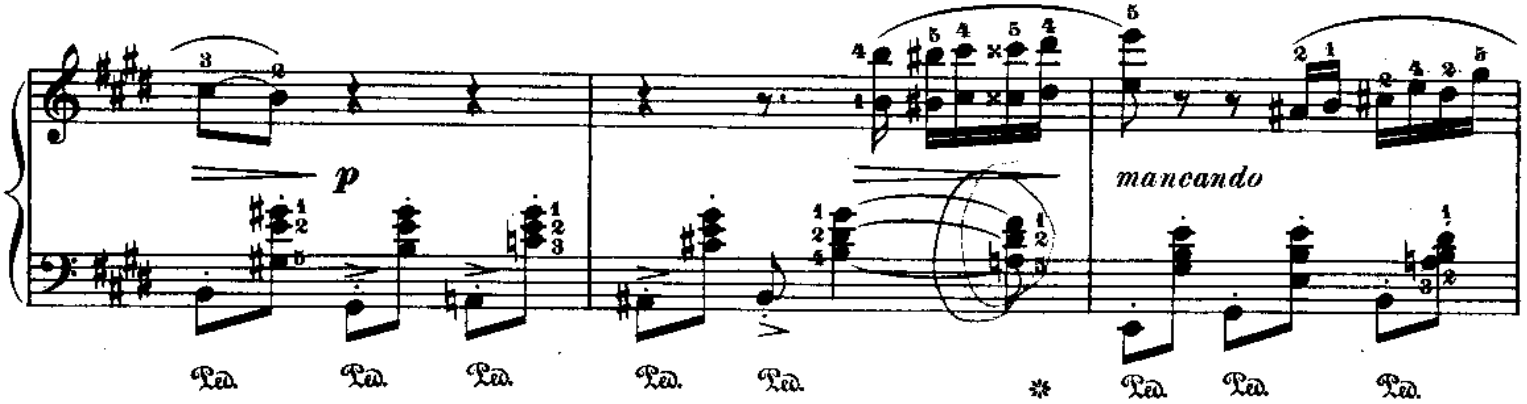

un poco rit.
a tempo
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

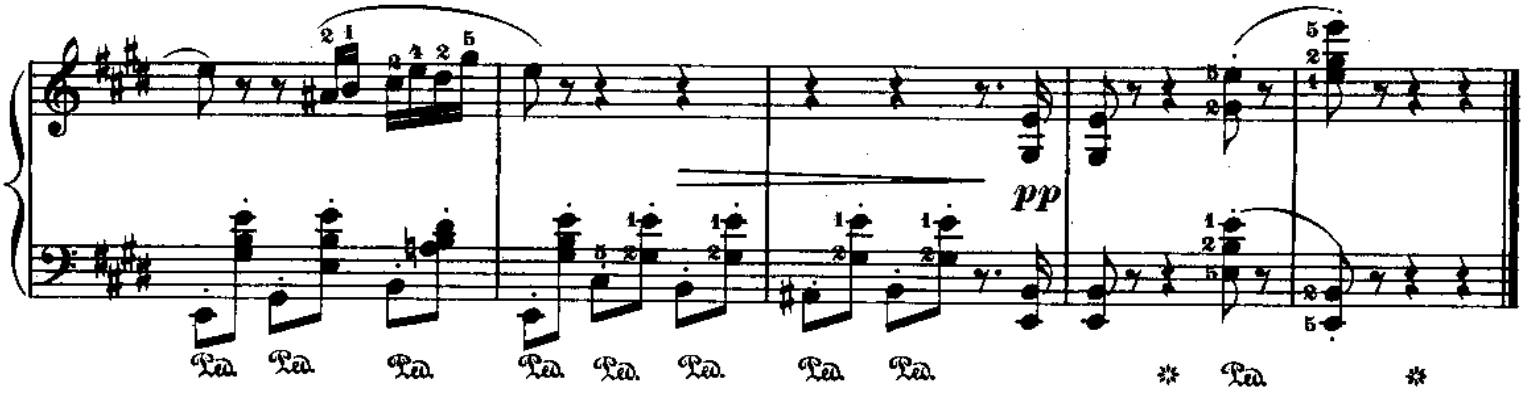

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


poco a poco cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ✲


f
Ped. Ped. Ped. Ped. Ped.


p
mancando
Ped. Ped. Ped. Ped. Ped. ✲ Ped. Ped. Ped.


pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ✲ Ped. ✲

Waldvöglein.

(Forest Bird.)

From "Idyllen," Opus 43, №3.

Süss Weibchen, auf! auf! und verscheuche den Schlaf,
Lass quellen den Born des geweihten Gesangs,
Den so süss hinströmt dein seliger Mund.

. . . . . .

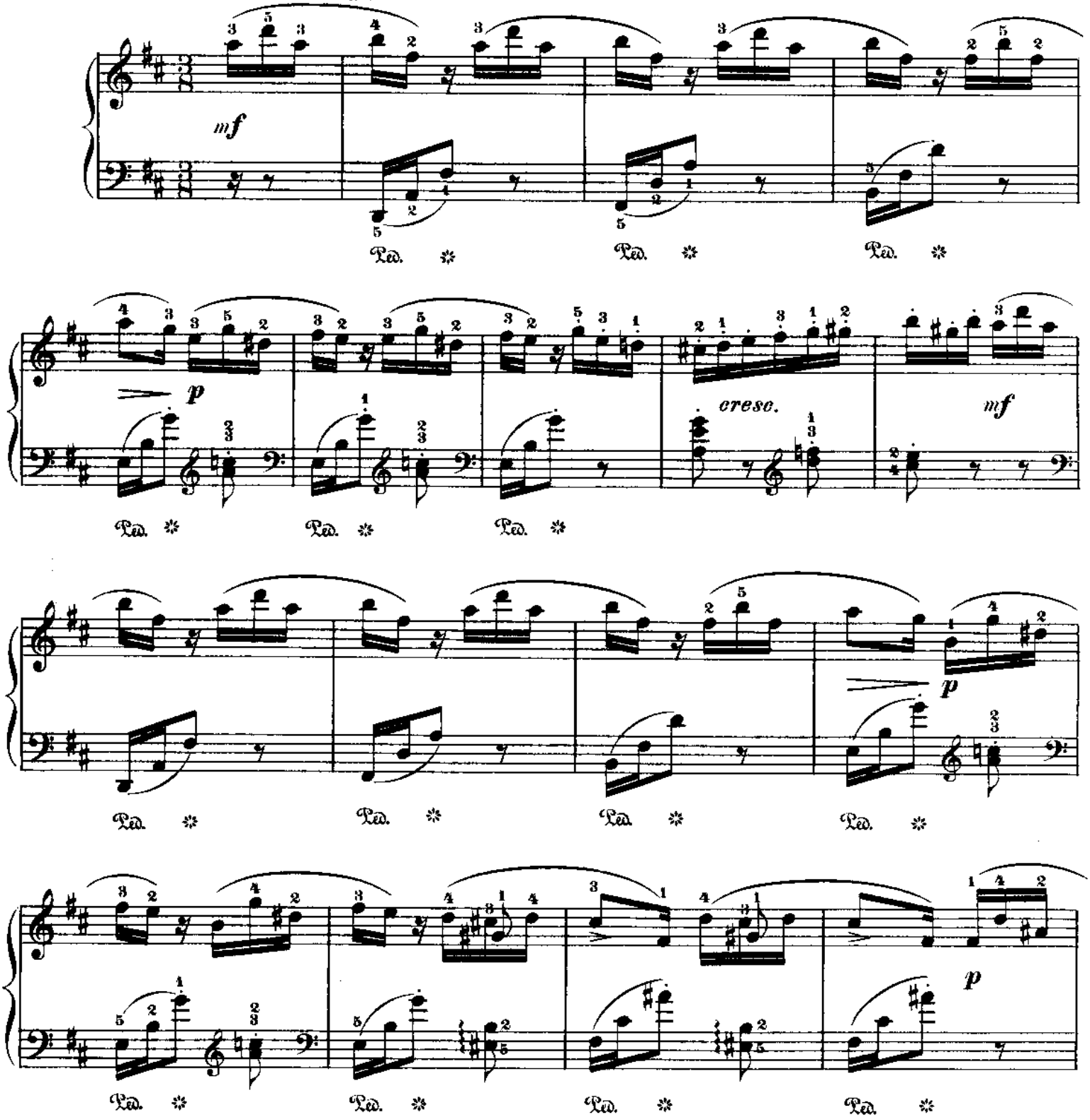
O Vater Zeus! wie köstlich singt das Vögelchen,
Wie überzuckert Blatt und Blättchen der süsse Sang!
(Aristophanes, Vögel: 211 ff.)

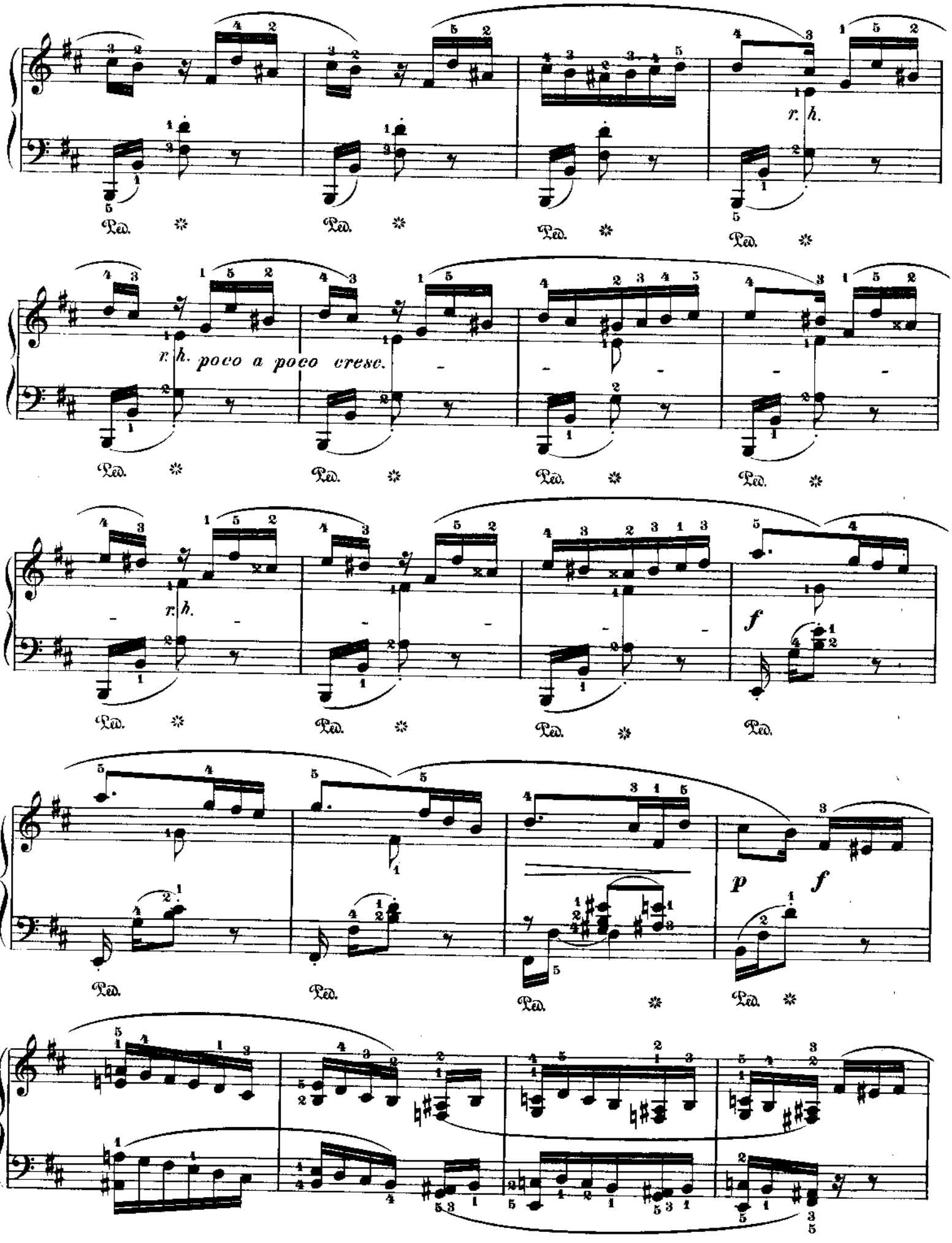
Sweet spouse, up, arise! and put slumber away!
Now loosen the fountain of hallowèd song
That from thy soulful lips so sweetly flows.

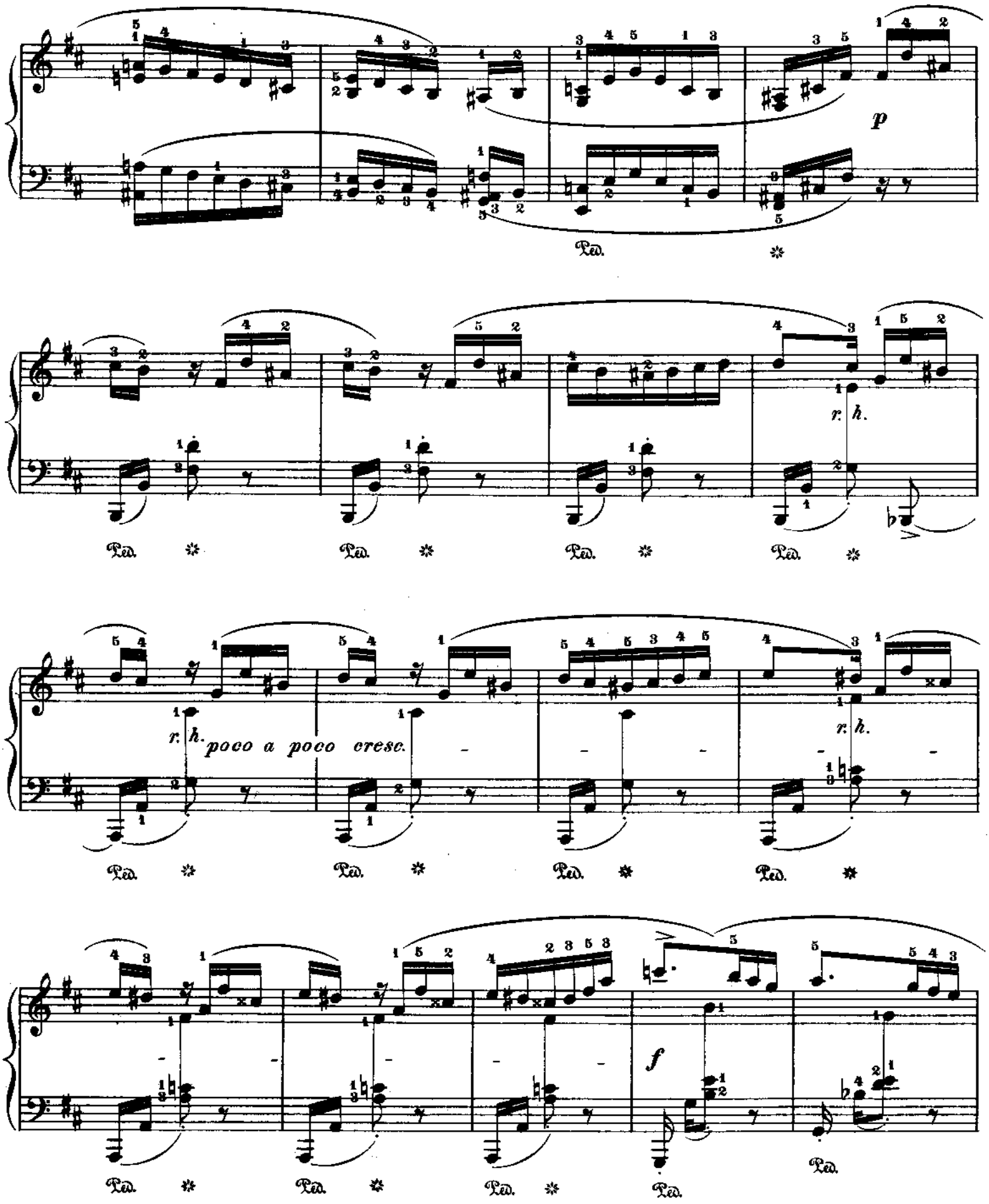
. . . . . .

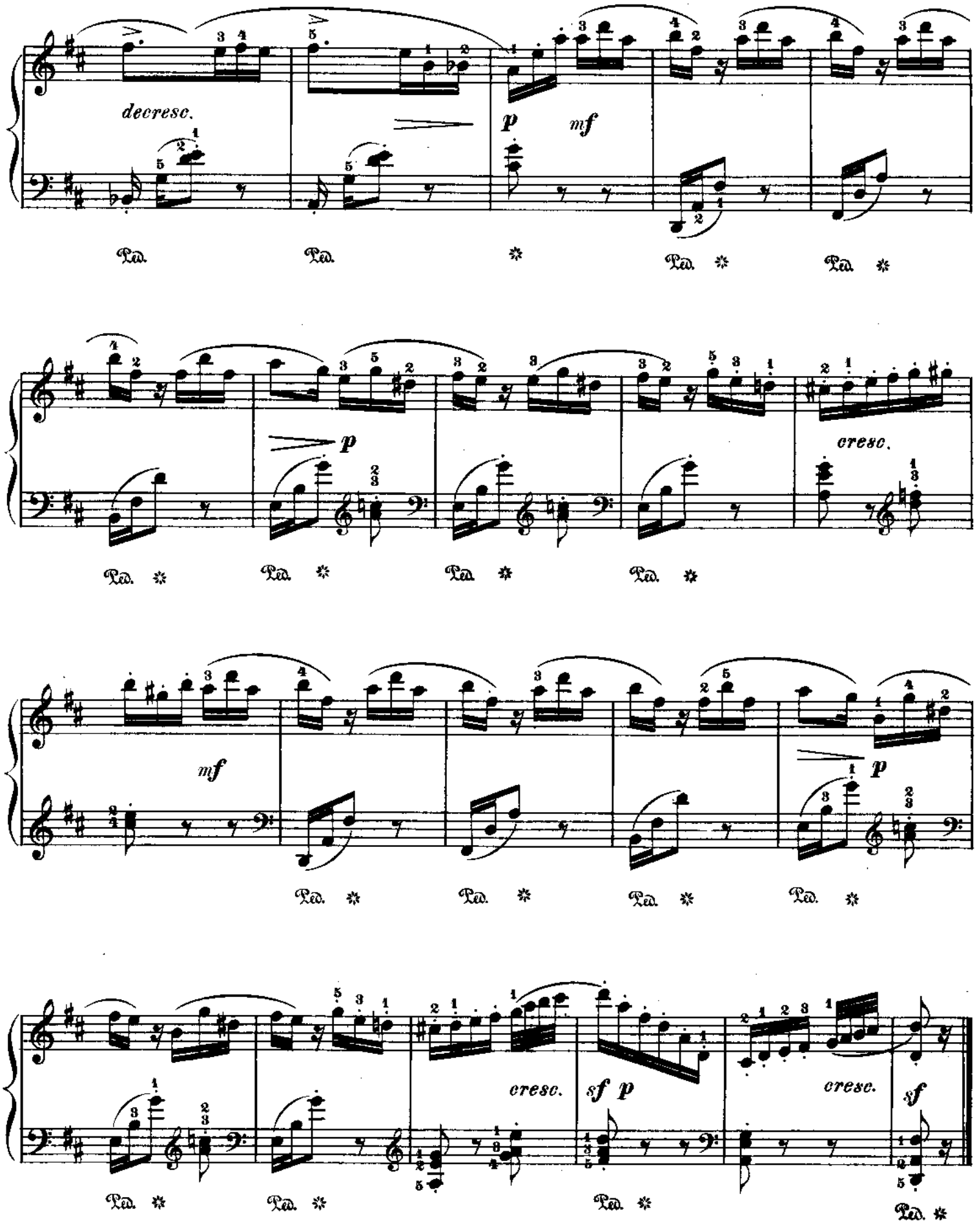
O Father Zeus! how rarely sings the birdling yon!
How leaf and leaflet all the honey'd lay bedews!
Aristophanes: "Birds," 211 *et seq.*

Vivace e leggiero.
Lebhaft und leicht.




r. h.
Ped.
r. h. poco a poco cresc.
f
p
f


p
Ped.
r. h.
r. h. poco a poco cresc.
r. h.
f
Ped.


decresc.
p
mf
Ped.
p
cresc.
mf
p
cresc.
sf p
cresc.
sf