Clavierstücke

von

Theodor Kirchner.

	M
Op. 26. Album . . . . . n.	3 —
No. 1. C dur	1 —
„ 2. C dur	1 —
„ 3. E dur	— 60
„ 4. E dur	— 75
„ 5. A moll	1 —
„ 6. A dur	— 75
„ 7. D dur	— 75
„ 8. G dur	— 75
„ 9. D dur	— 75
„ 10. Des dur	1 —
„ 11. H dur	1 —
„ 12. H dur	1 25
Op. 27. Capricen,	
Heft I.	3 —
No. 1. B dur	1 50
„ 2. F dur.	1 25
„ 3. G moll	1 25
Heft II.	3 —
No. 4. D dur	1 25
„ 5. B dur	1 50
„ 6. G moll	1 25
Op. 28. Notturnos	4 —
No. 1. C dur.	1 50
„ 2. Des dur.	1 25
„ 3. Es dur	1 25
„ 4. Es dur	1 25
Op. 29. Aus meinem Skizzenbuche,	
Heft I.	3 —
No. 1. Fis moll	1 25
„ 2. A dur	1 25
„ 3. E dur	1 25
Heft II.	3 —
No. 4. B dur.	1 25
„ 5. D dur	1 25
„ 6. D dur.	1 —
Op. 30. Studien und Stücke,	
Heft I. . . . . n.	3 —
No. 1. C dur.	— 60
„ 2. C dur.	1 —
„ 3. A moll	1 —
„ 4. C dur.	1 —
„ 5. A moll	— 75
„ 6. G dur	1 —
„ 7. E moll	1 25
Heft II. . . . . n.	3 —
No. 8. G dur	1 —
„ 9. G moll	1 25
„ 10. G moll	1 —
„ 11. G dur	1 —
„ 12. C moll	1 —
„ 13. C dur	1 —
„ 14. A moll	1 25
Heft III. . . . . n.	3 —
No. 15. F moll	1 25
„ 16. As dur	1 —
„ 17. E dur	1 25
„ 18. G dur	1 25
„ 19. G dur	— 75
„ 20. C dur	1 25

	M
Op. 30. Studien und Stücke,	
Heft IV. . . . . n.	3 —
No. 21. Fis dur	1 —
„ 22. Fis moll	1 50
„ 23. G dur	1 25
„ 24. E dur	1 50
„ 25. H dur	1 —
Op. 31. Im Zwielicht.	
Heft I. . . . . n.	3 —
No. 1. As dur	1 25
„ 2. As dur	1 25
„ 3. Des dur	1 25
Heft II.	3 —
No. 4. E dur	1 25
„ 5. C moll	1 50
„ 6. As dur	1 25
Heft III.	3 —
No. 7. Fis moll	1 25
„ 8. E dur	1 50
„ 9. A dur	1 25
Heft IV.	3 —
„ 10. As dur	1 75
„ 11. Des dur.	1 25
„ 12. As dur	1 75
Op. 32. Aus trüben Tagen,	
Heft I.	5 —
No. 1. D moll	1 25
„ 2. D moll	1 50
„ 3. D dur	1 25
„ 4. A dur	1 —
„ 5 A moll	1 50
Heft II.	5 —
No. 6. F dur	1 50
„ 7. E moll	1 25
„ 8. C moll	1 —
„ 9. As dur	1 25
„ 10. F moll	1 25
Op. 35. Spielsachen . . n.	3 —
No. 1. Es dur	— 60
„ 2. B dur	— 60
„ 3. Es dur	— 60
„ 4. As dur	— 75
„ 5. As dur	— 75
„ 6. As dur	— 60
„ 7. C dur	— 75
„ 8. A dur	— 60
„ 9. A moll	— 75
„ 10. A dur	— 60
„ 11. F dur	— 60
„ 12. C dur	— 75
„ 13. A moll	— 60
„ 14. A dur	— 60
Op. 36. Phantasien,	
Heft I.	3 50
No. 1. Es dur	1 50
„ 2. C moll	1 25
„ 3. As dur	1 25
Heft II.	3 50
No. 4. As dur	1 25
„ 5. C moll	1 —
„ 6. As dur	1 50
Op. 41. Verwehte Blätter,	
Heft I.	2 50
No. 1. Fis dur	1 25
„ 2. A dur	1 25
Heft II.	2 50
No. 3. H dur	1 25
„ 4. G dur	1 25

	M
Op. 41. Verwehte Blätter,	
Heft III.	2 50
No. 5. B dur	1 50
„ 6. F dur	1 —
Op. 43. Polonaisen	5 —
No. 1. D dur	1 50
„ 2. F dur	2 —
„ 3. B dur	1 50
„ 4. F dur	1 25
Op. 51. An Stephen Heller,	
Heft I. . . . . n.	3 —
No. 1. E moll	1 25
„ 2. E dur	1 —
„ 3. E moll	1 —
„ 4. A dur	— 75
Heft II. . . . . n.	3 —
No. 5. G moll	1 50
„ 6. Es dur	1 —
„ 7. C moll	— 75
„ 8. As dur	1 —
Heft III. . . . . n.	3 —
No. 9. Fis moll	1 —
„ 10. A dur	1 —
„ 11. E dur	1 50
„ 12. As dur	— 75
Op. 53. Nachklänge,	
Heft I.	2 50
No. 1. Des dur.	1 25
„ 2. F moll	1 25
Heft II.	2 50
No. 3. G dur	1 50
„ 4. H dur	1 —
Heft III.	2 50
No. 5. B dur	1 50
„ 6. Es dur	1 —
Op. 54. Zweites Scherzo,	
D dur	3 —
Op. 61. Charakterstücke,	
Heft I.	3 —
No. 1. F moll	2 —
„ 2. Des dur.	1 —
Heft II.	3 —
No. 3. Cis moll	1 50
„ 4. E dur	1 50
Heft III.	3 —
No. 5. D dur	1 50
„ 6. D dur	1 50
Op. 62. Miniaturen . . . n.	3 —
No. 1. D dur	— 60
„ 2. G dur	— 60
„ 3. C moll	— 60
„ 4. C dur	— 60
„ 5. A moll	— 60
„ 6. F dur	— 60
„ 7. C dur	— 60
„ 8. C dur	— 60
„ 9. C dur	— 60
„ 10. F dur	— 60
„ 11. B dur	— 60
„ 12. D dur	— 60
„ 13. D dur	— 60
„ 14. G dur	1 —
„ 15. C moll	— 60
Op. 64. Gavotten etc.	
Heft I.	3 —
No. 1. Fis moll	1 25
„ 2. D dur	1 —
„ 3. G dur	— 75

	M
Op. 64. Gavotten etc.	
Heft II.	3 —
No. 4. E moll	1 25
„ 5. E dur	1 25
„ 6. E dur	— 75
Op. 70. Fünf Sonatinen .	
No. 1. C dur	2 —
„ 2. G dur	2 —
„ 3. C dur	2 —
„ 4. G dur	2 —
„ 5. B dur	2 —
Op. 74. Alte Erinnerungen,	
Heft I.	3 50
No. 1. Es dur	— 75
„ 2. H dur	1 —
„ 3. E moll	— 75
„ 4. H dur	1 —
„ 5. F dur	1 —
„ 6. F moll	— 75
Heft II.	3 50
No. 7. E dur	1 —
„ 8. A dur	— 75
„ 9. F dur	1 —
„ 10. C dur	— 75
„ 11. As dur	1 —
„ 12. F dur	— 75
Op. 76. Reflexe	4 —
No. 1. As dur	1 —
„ 2. Es dur	1 —
„ 3. As dur	1 25
„ 4. E dur	1 50
„ 5. C dur	1 —
„ 6. Es dur	— 75
Op. 79. Acht Clavierstücke,	
Heft I. . . . . n.	3 —
No. 1. Es dur	1 —
„ 2. G moll	1 50
„ 3. G dur	1 —
„ 4. D dur	1 —
Heft II. . . . . n.	3 —
No. 5. A dur	— 75
„ 6. B dur	1 50
„ 7. As dur	1 —
„ 8. Cis moll	1 —
Op. 83. Clavierstücke . n.	3 —
No. 1. C dur	1 —
„ 2. A moll	1 —
„ 3. F dur	— 75
„ 4. A moll	— 75
„ 5. F dur	1 —
„ 6. Des dur	1 —
„ 7. Fis moll	1 —
„ 8. B dur	— 75
„ 9. G dur	1 —
„ 10. C dur	— 75
„ 11. C dur	1 —
„ 12. F dur	— 75
Op. 87. Acht Notturnos,	
Heft I. . . . . n.	3 —
No. 1. Es dur	1 —
„ 2. H dur	1 —
„ 3. H dur	1 —
„ 4. Es moll	1 —
Heft II. . . . . n.	3 —
No. 5. As dur	1 —
„ 6. F moll	1 —
„ 7. Des dur	1 —
„ 8. Fis moll	1 —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

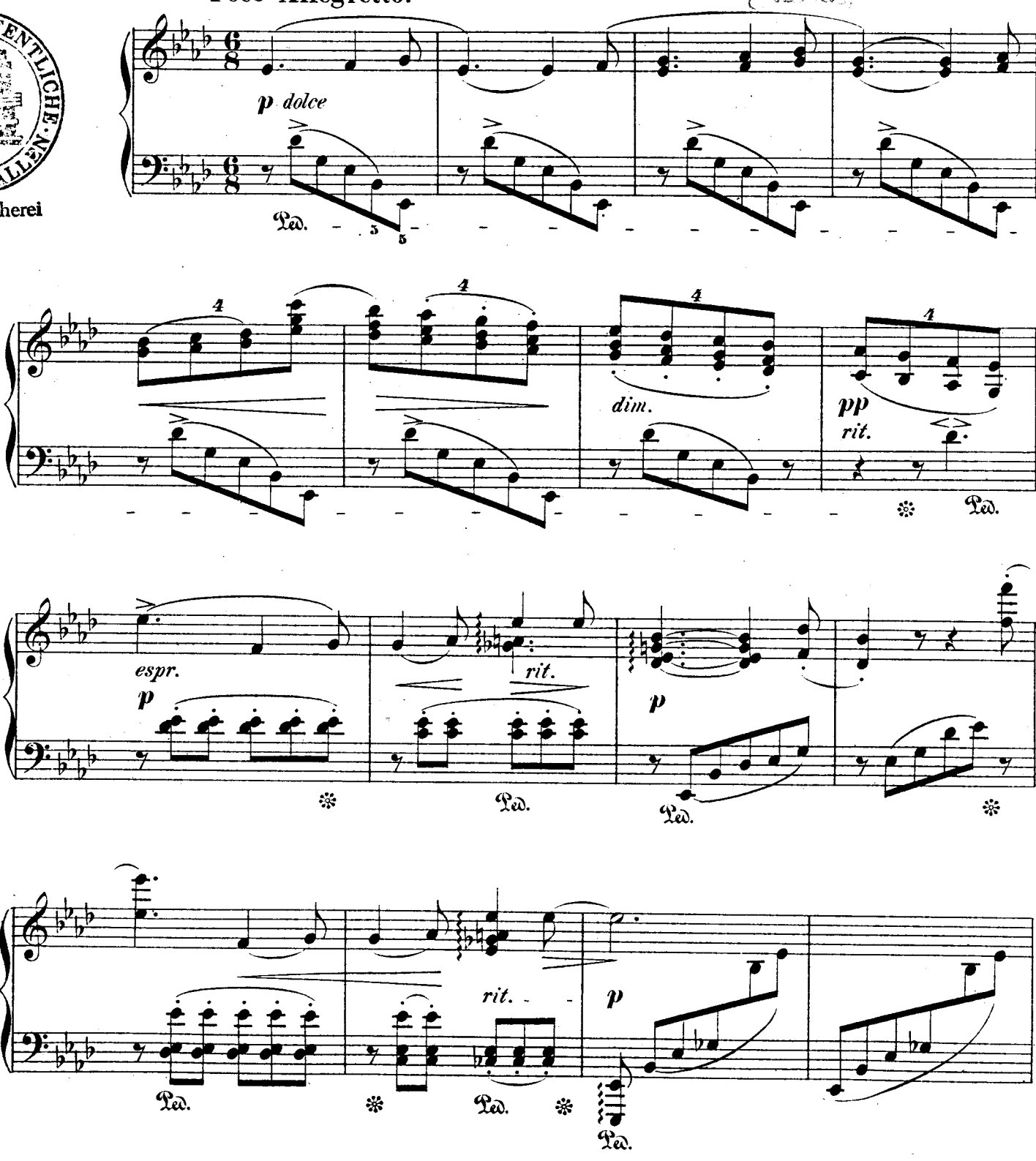
1.

32 057

Poco Allegretto.

Th. Kirchner, Op. **31**. Heft I.

(1823-1903)



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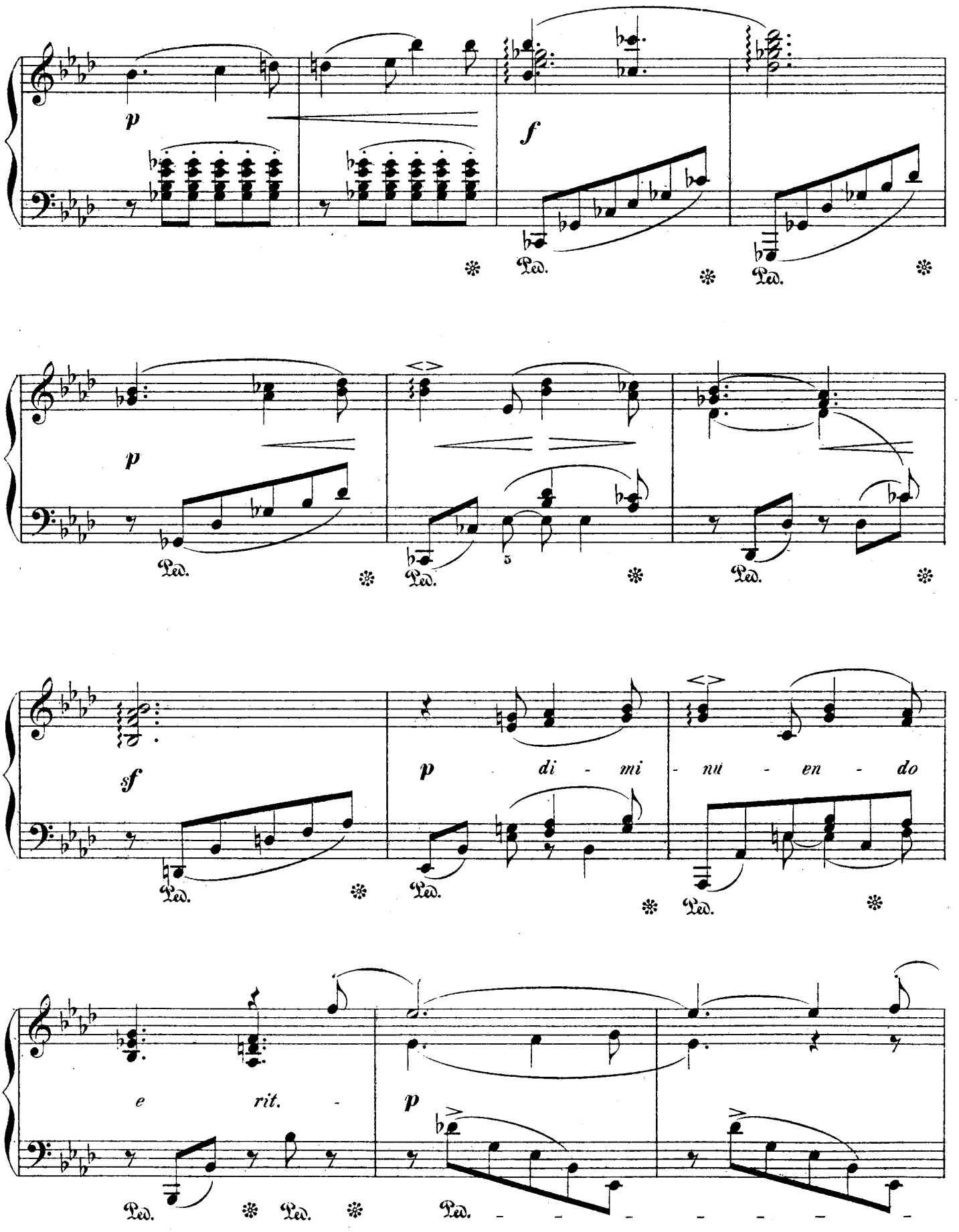

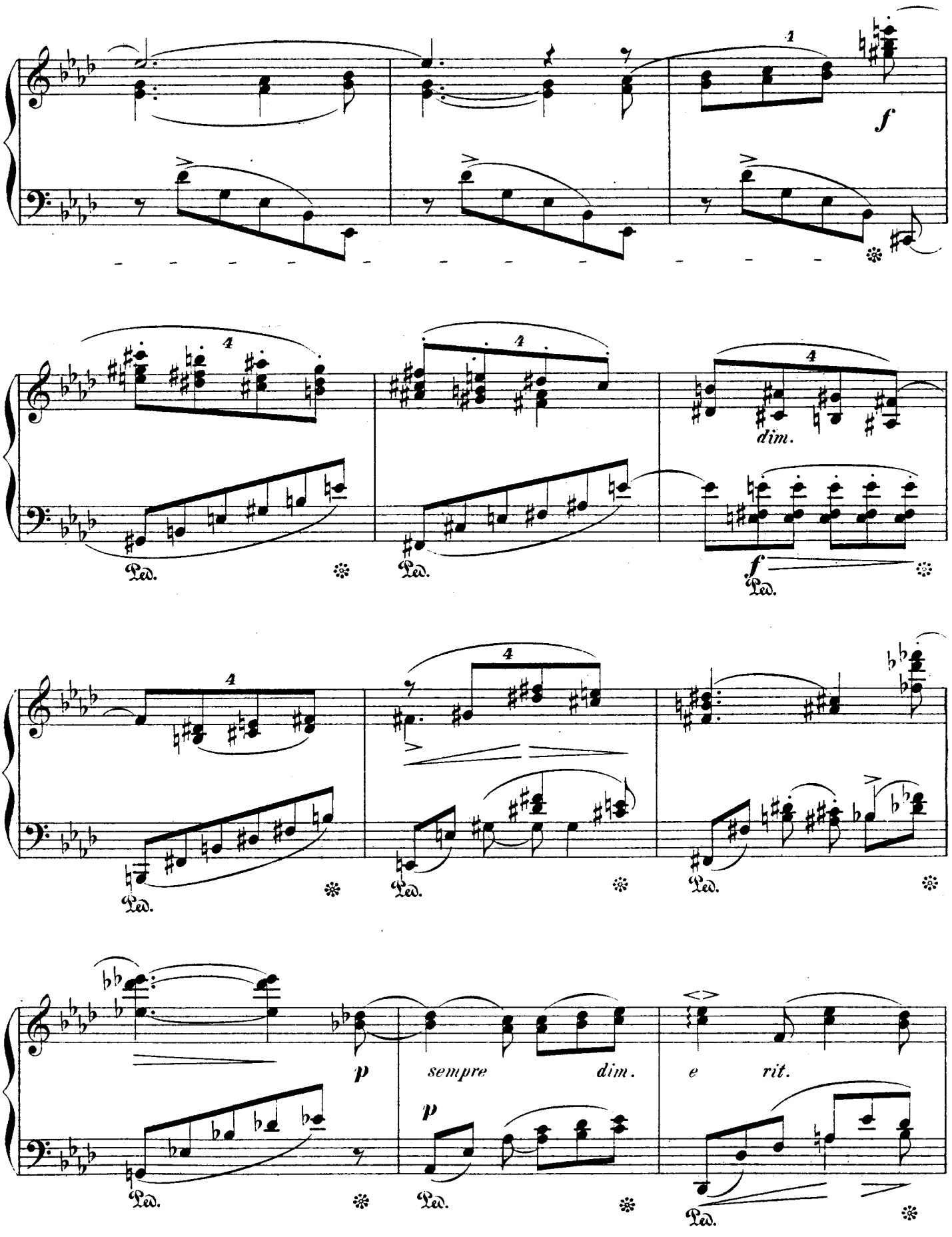
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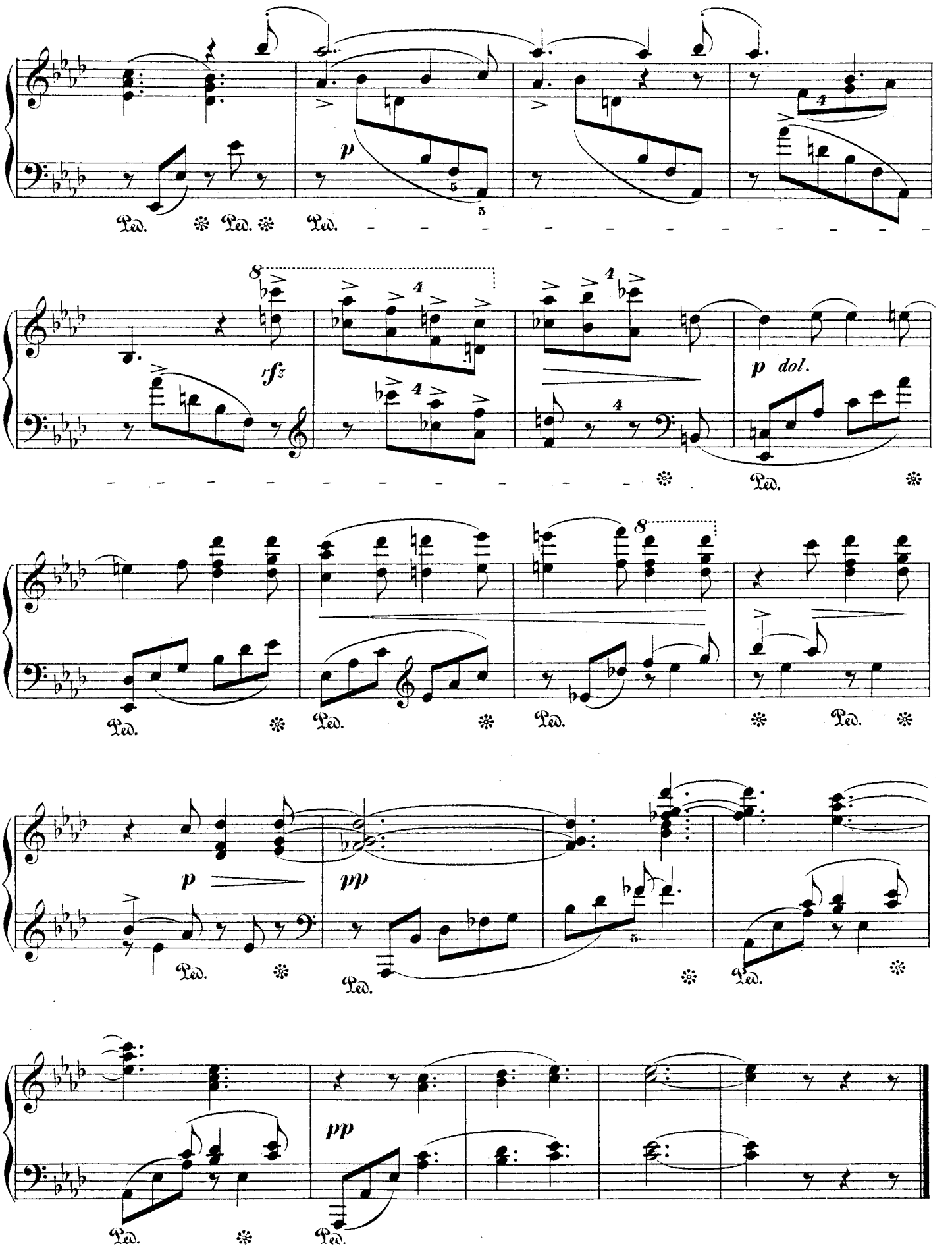
dim.
Ped.
f
p
sempre
dim.
e
rit.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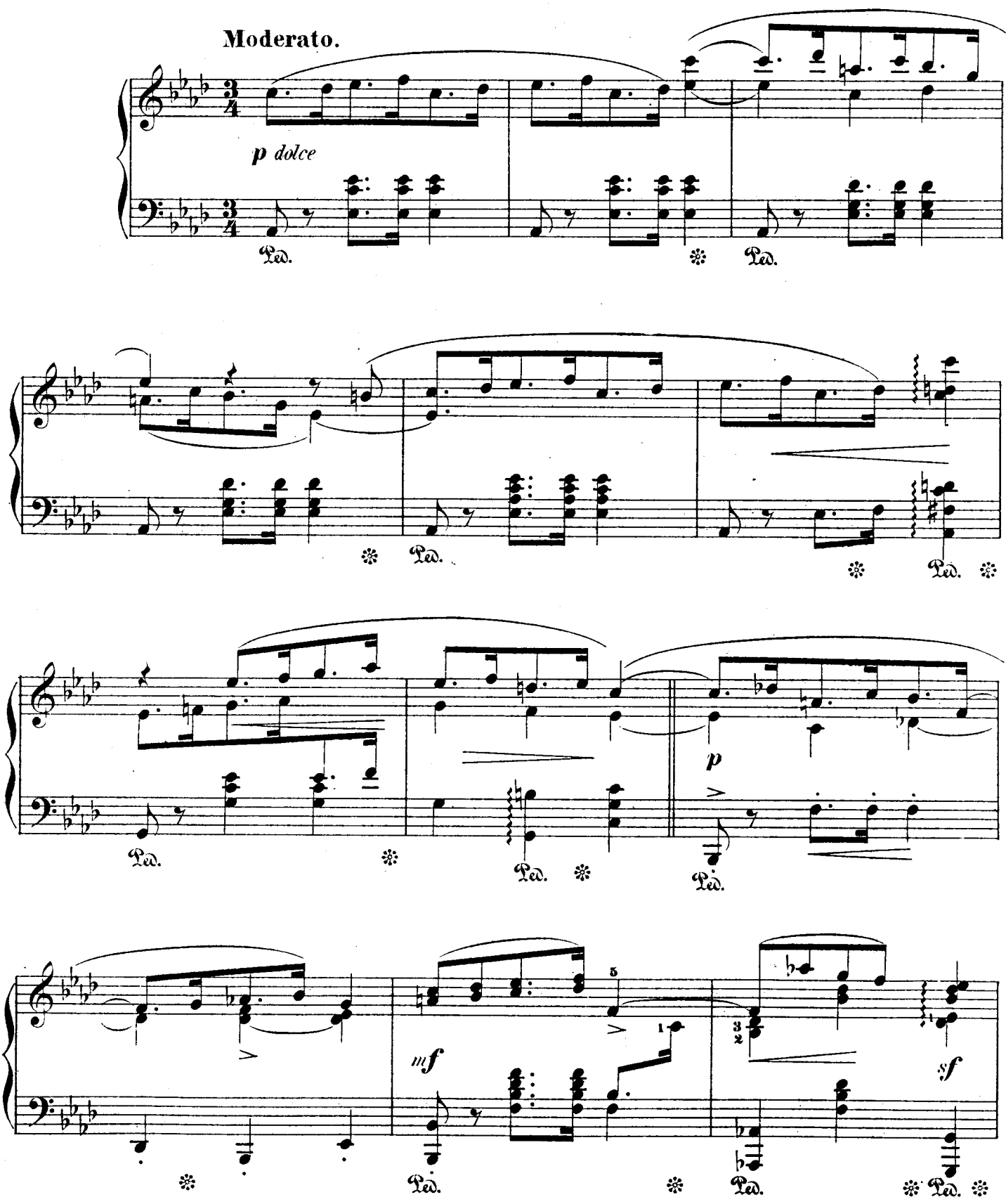
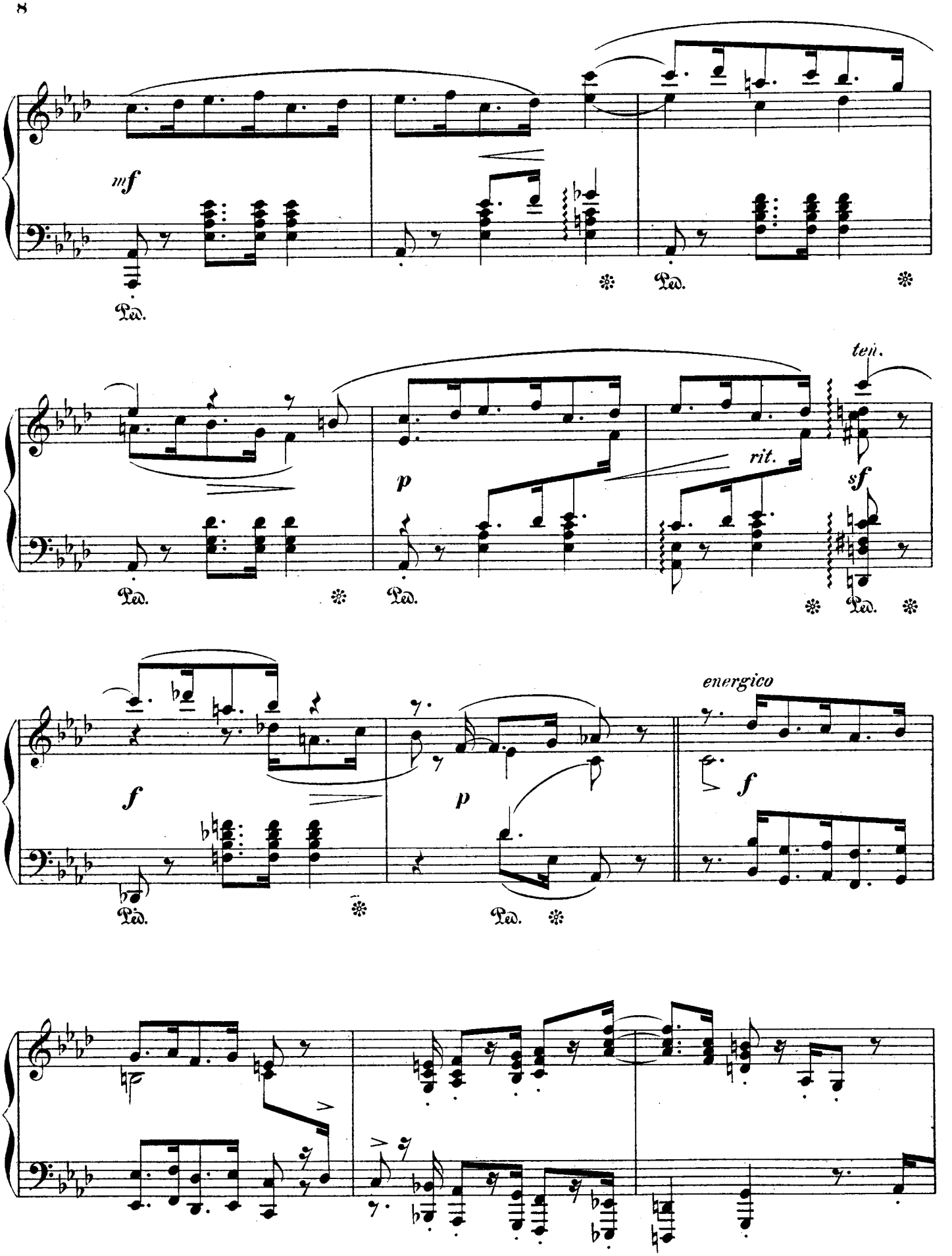
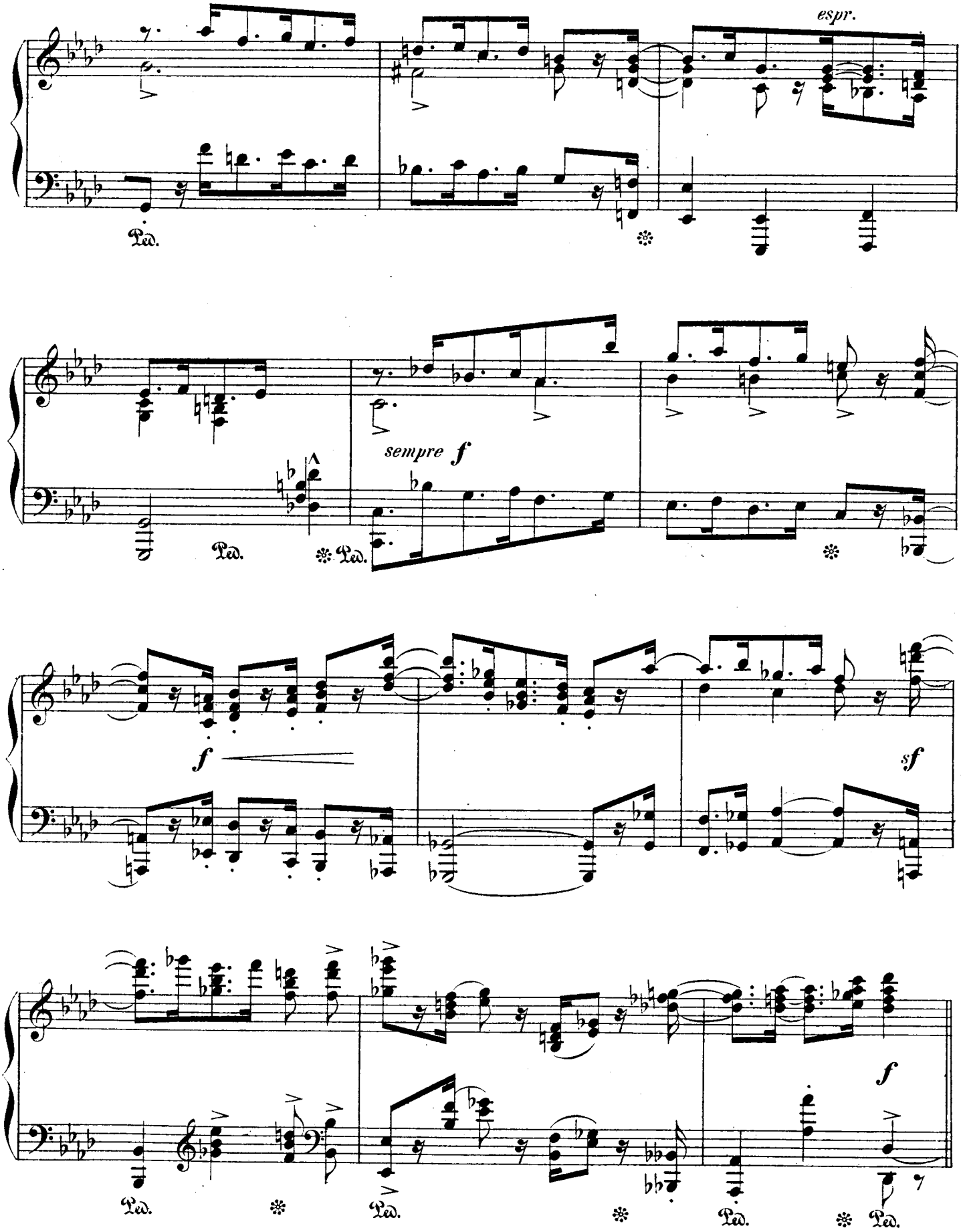
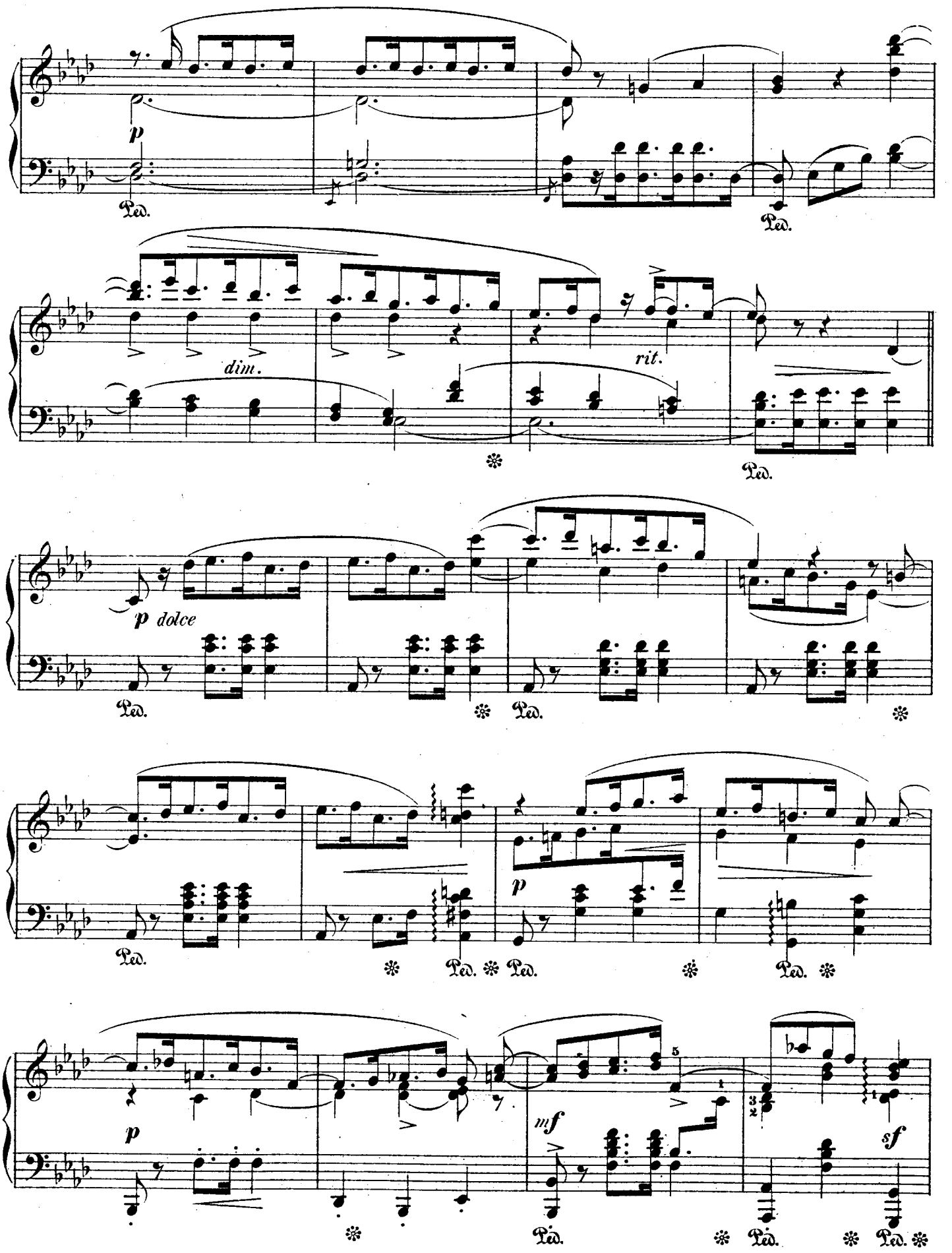
Ped.
rf3
p dol.
pp

9.


Moderato.
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
mf
Ped.
Ped.
sf
Ped.


mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
ten.
rit.
sf
Ped.
f
Ped.
p
Ped.
energico
f


espr.
Ped.
sempre f
f
sf
f


p
Ped.
Ped.
dim.
rit.
Ped.
p dolce
Ped.
Ped.
Ped.
p
Ped.
Ped.
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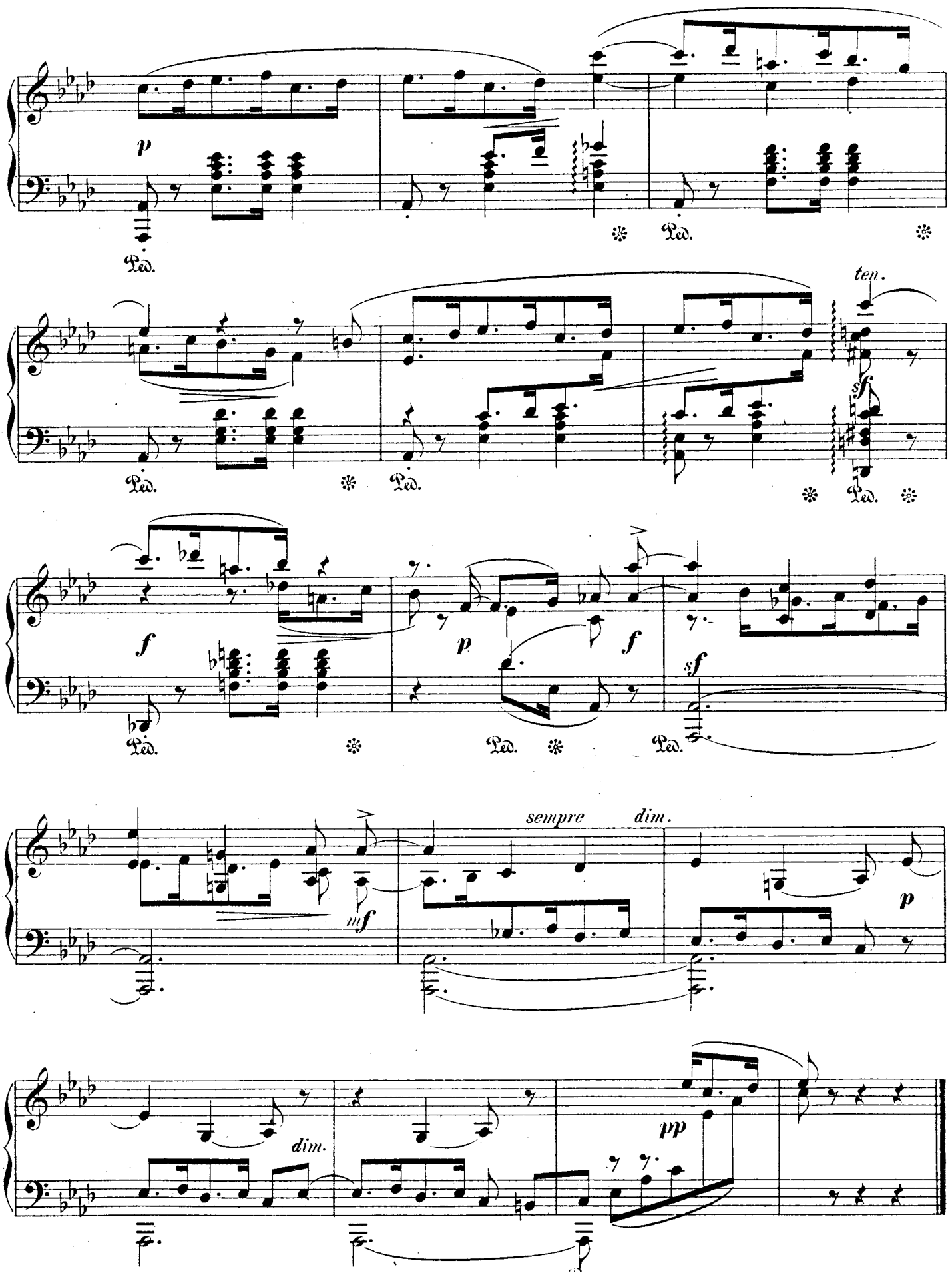
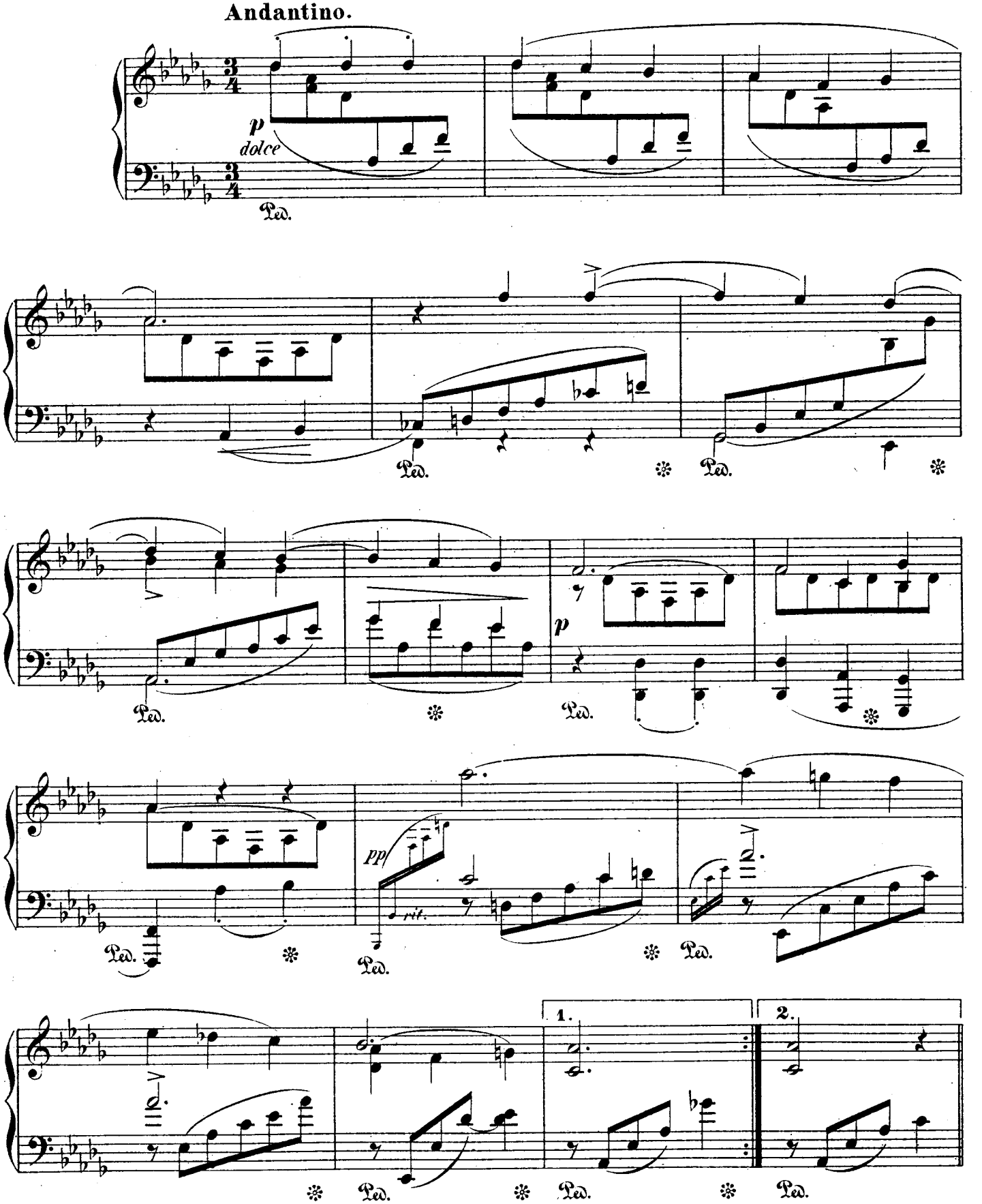
Ped.
p
mf
sf
Ped.
Ped.
Ped.

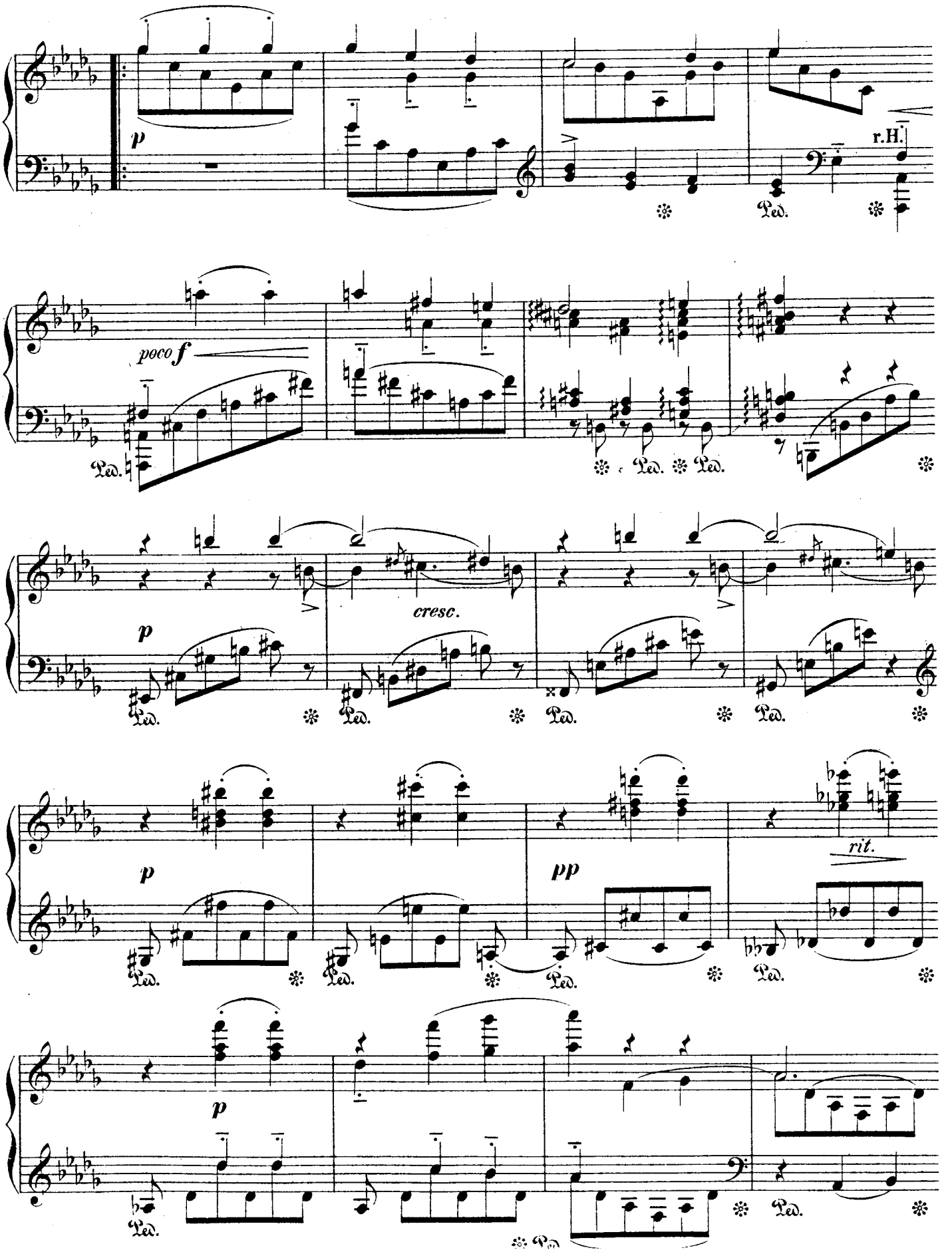

p
Ped.
ten.
sf
f
p
f
sf
mf
sempre
dim.
p
dim.
pp

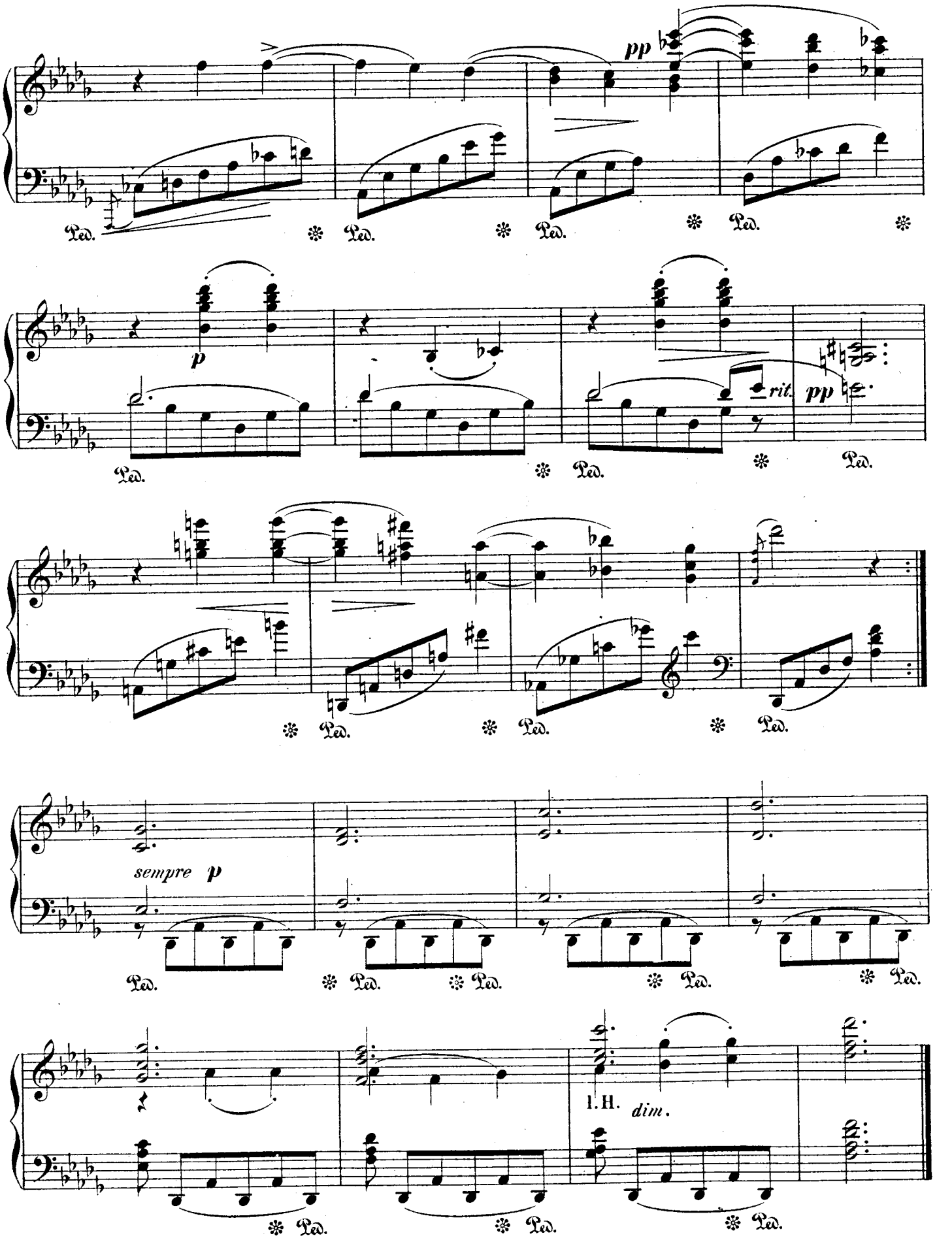
3.

Th. Kirchner, Op. 31. Nº 3.

Andantino.




p
r.H.
Ped.
poco f
cresc.
pp
rit.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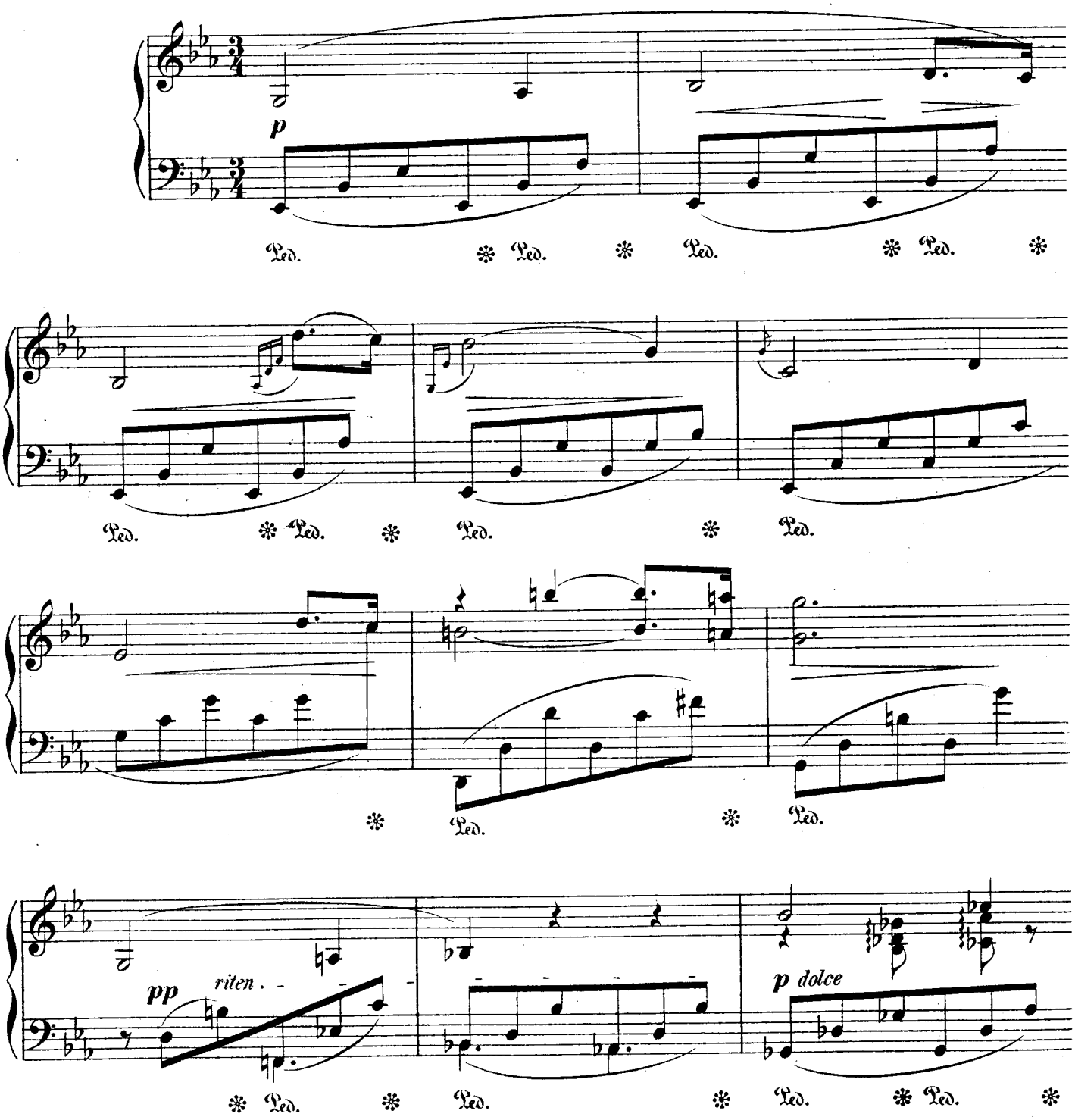
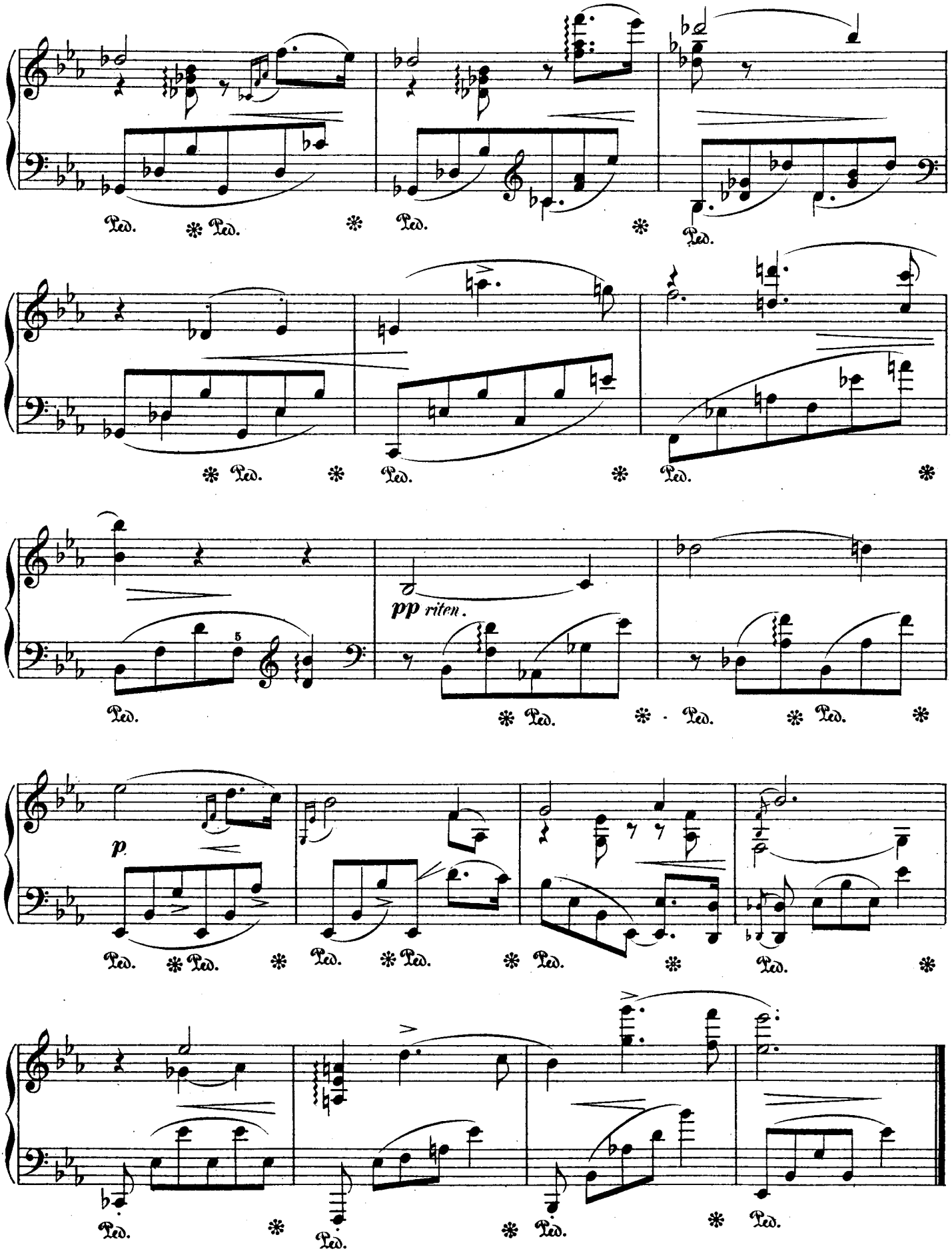
p
rit.
pp
sempre p
l. H.
dim.

4.

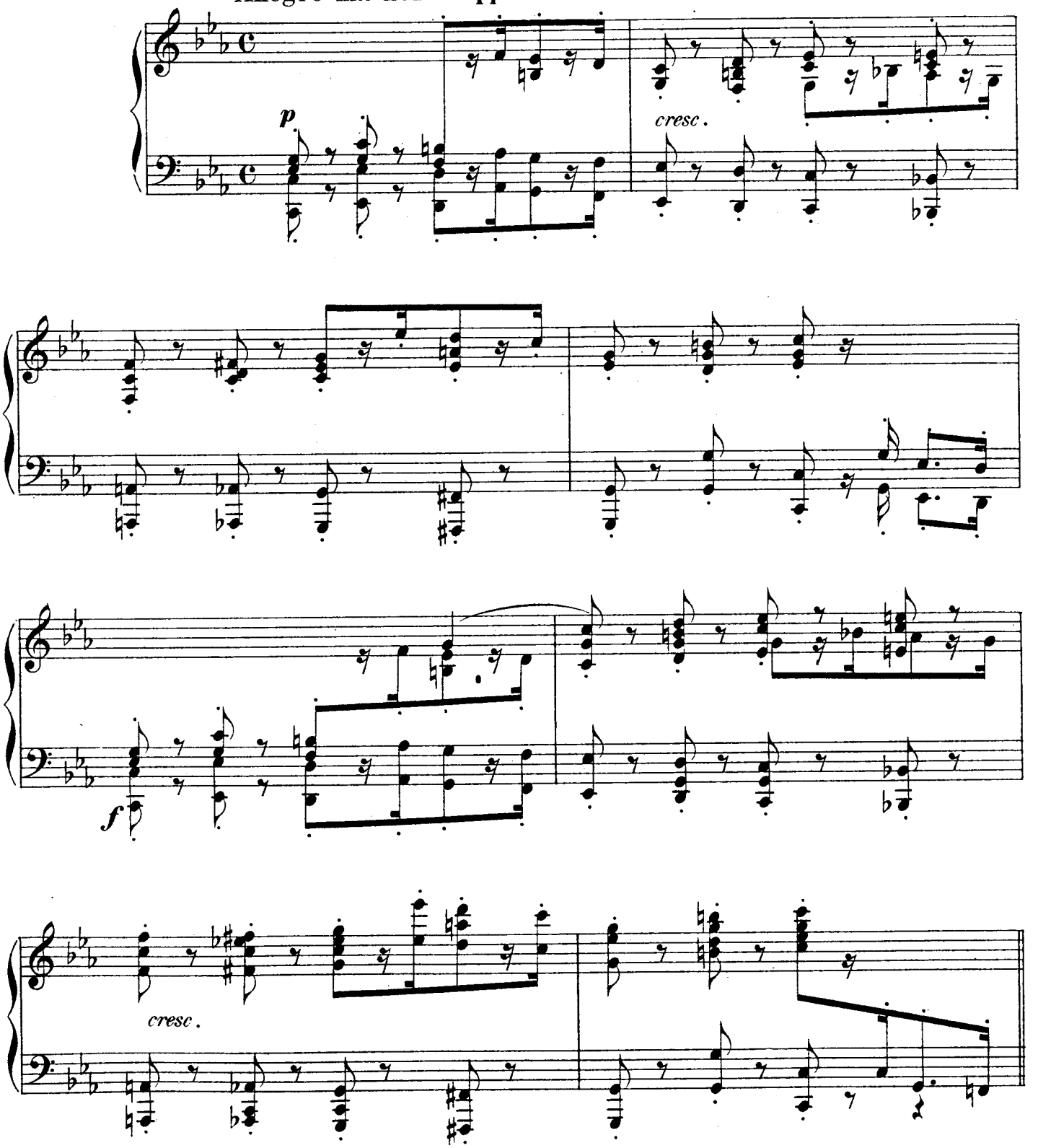
Larghetto.

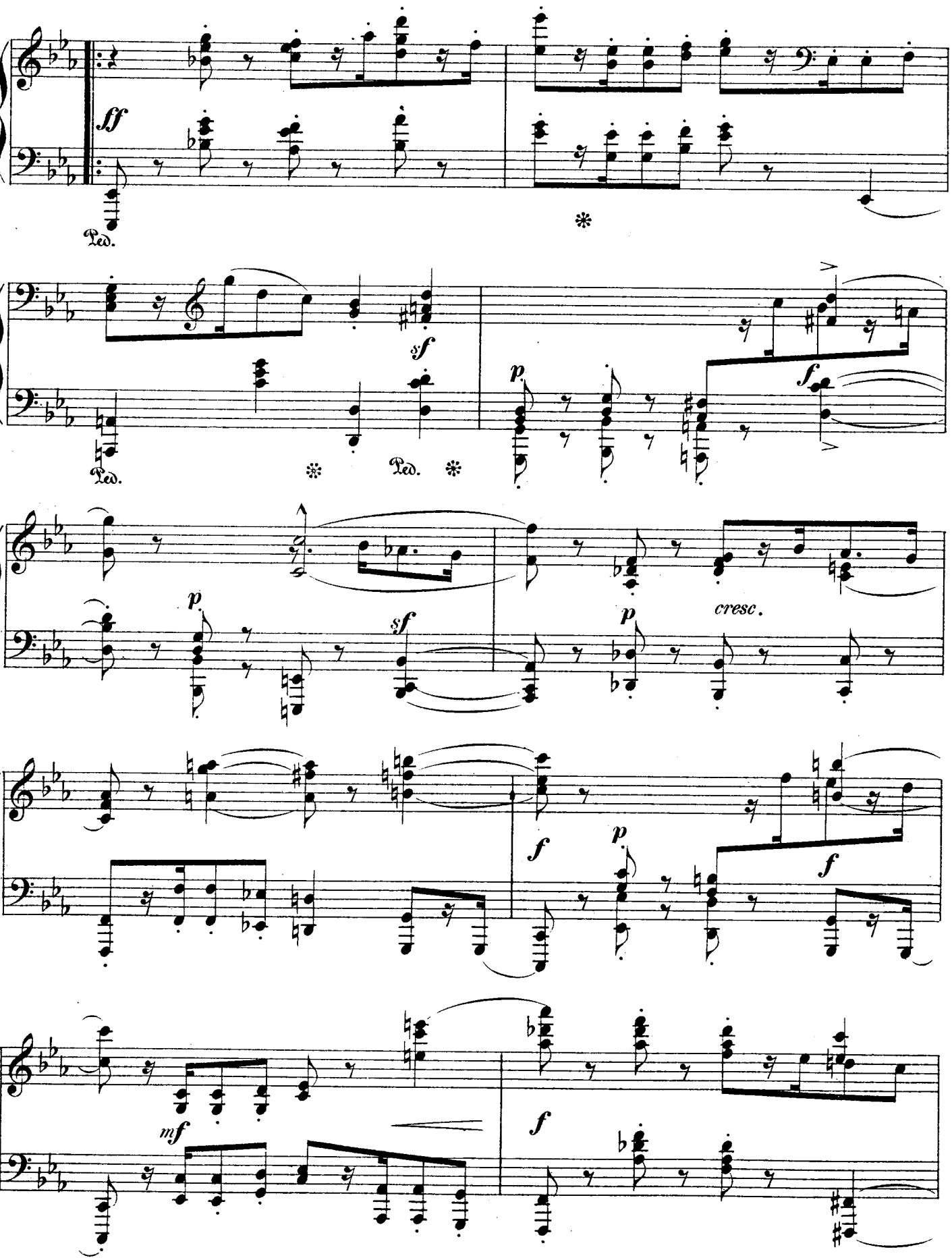


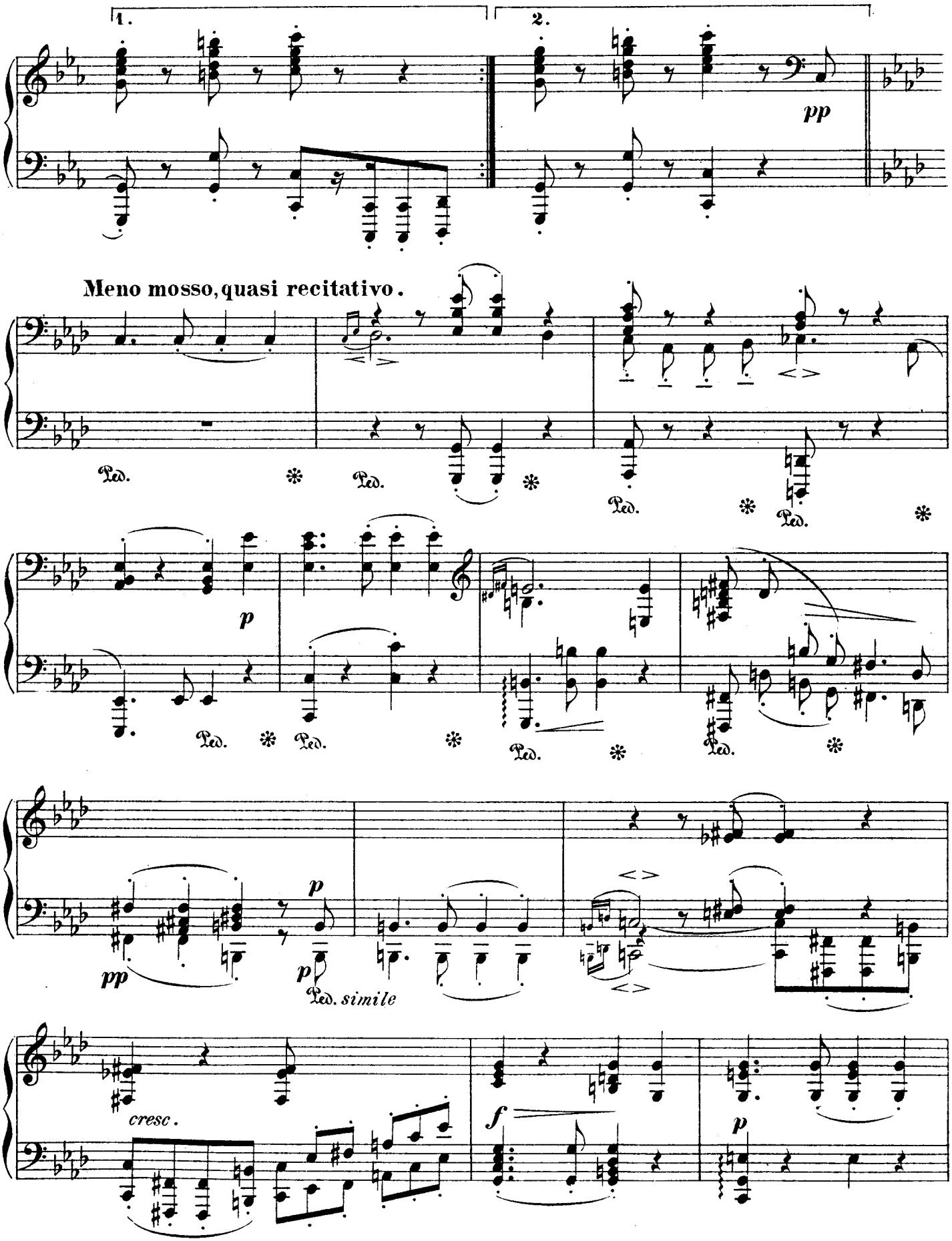

Ped.
pp riten.
p

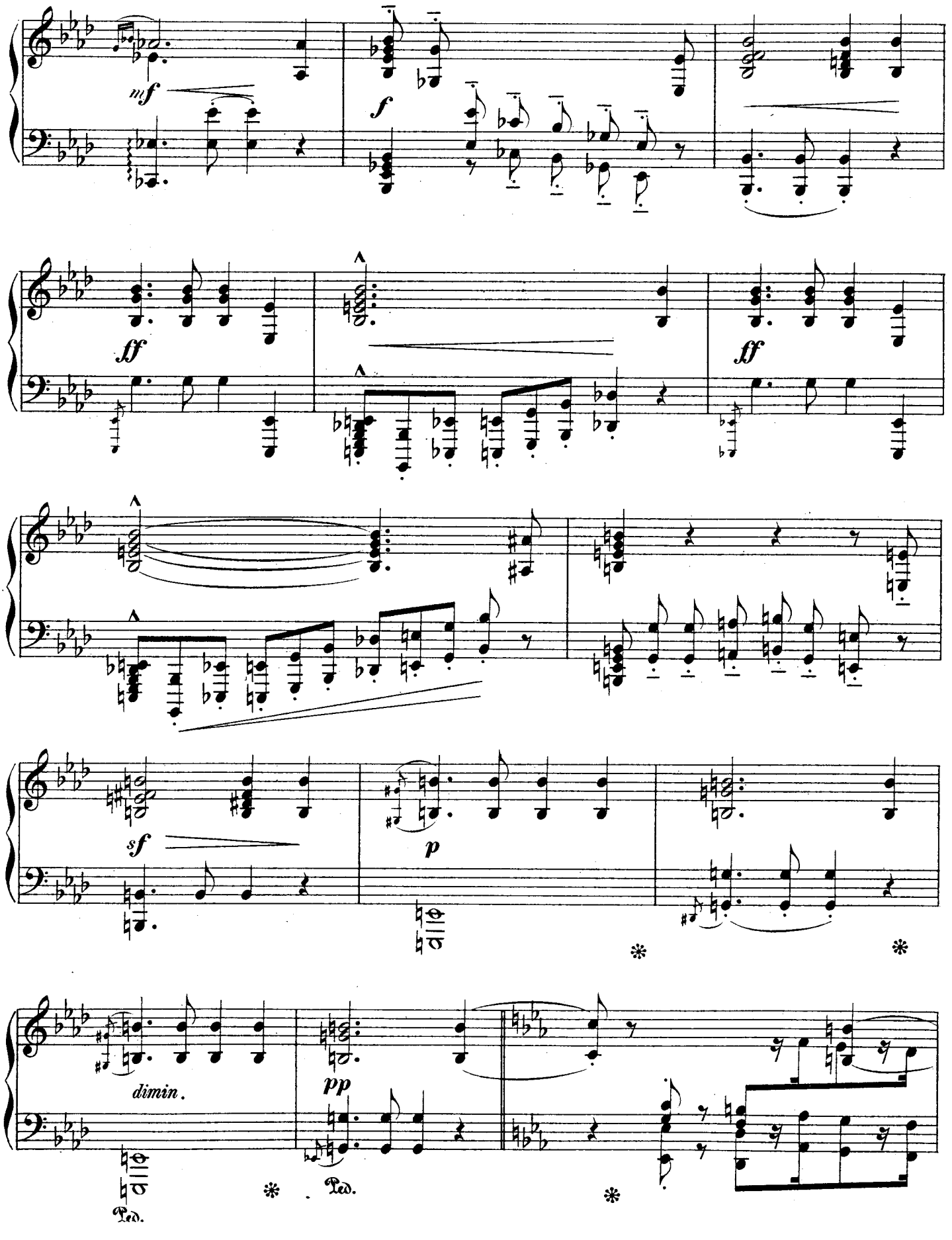
5.

Allegro ma non troppo.




ff
Ped.
sf
p
f
Ped.
Ped.
p
sf
p
cresc.
f
p
f
mf
f


1.
2.
pp
Meno mosso, quasi recitativo.
Ped.
p
pp
Ped. simile
cresc.
f
p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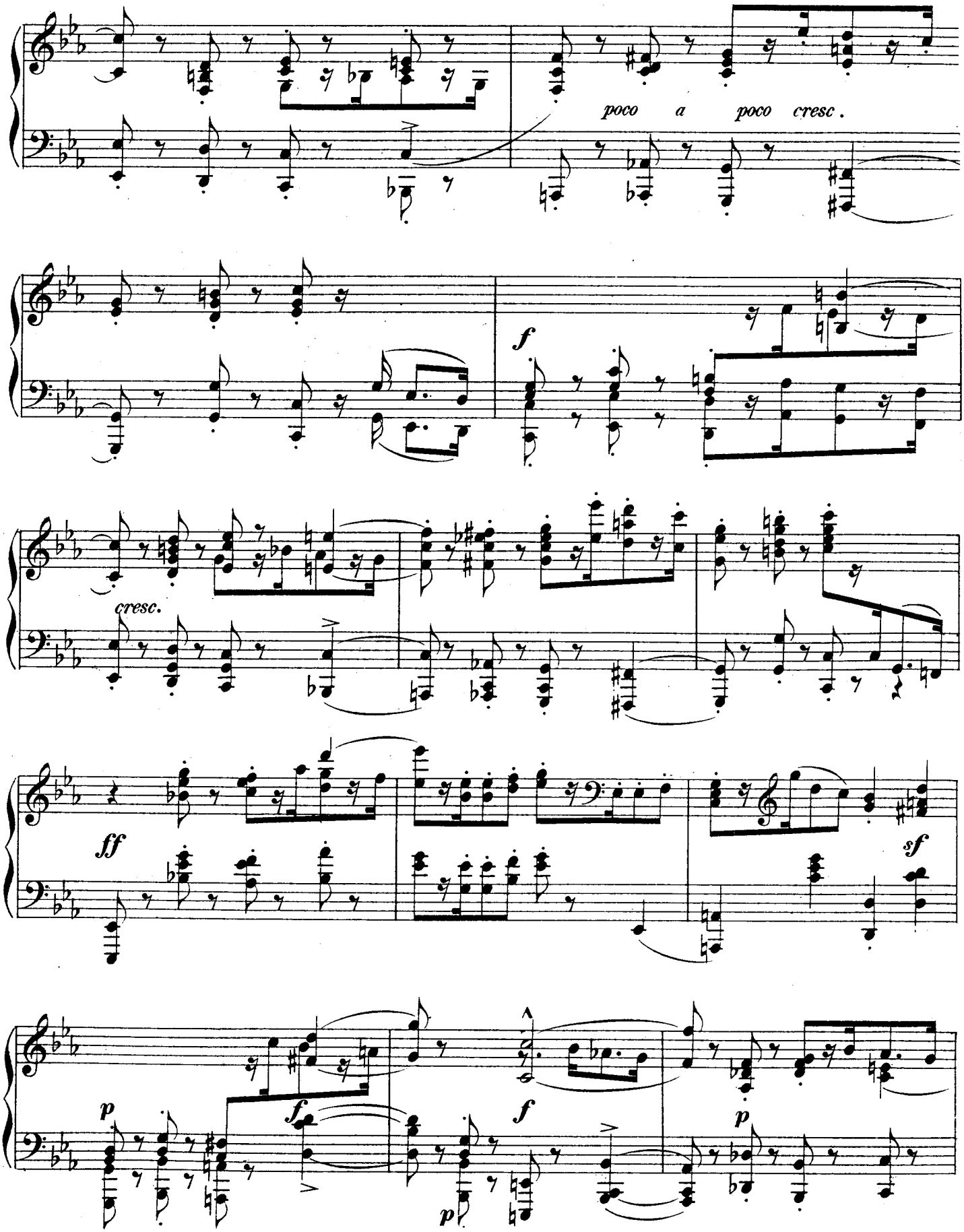
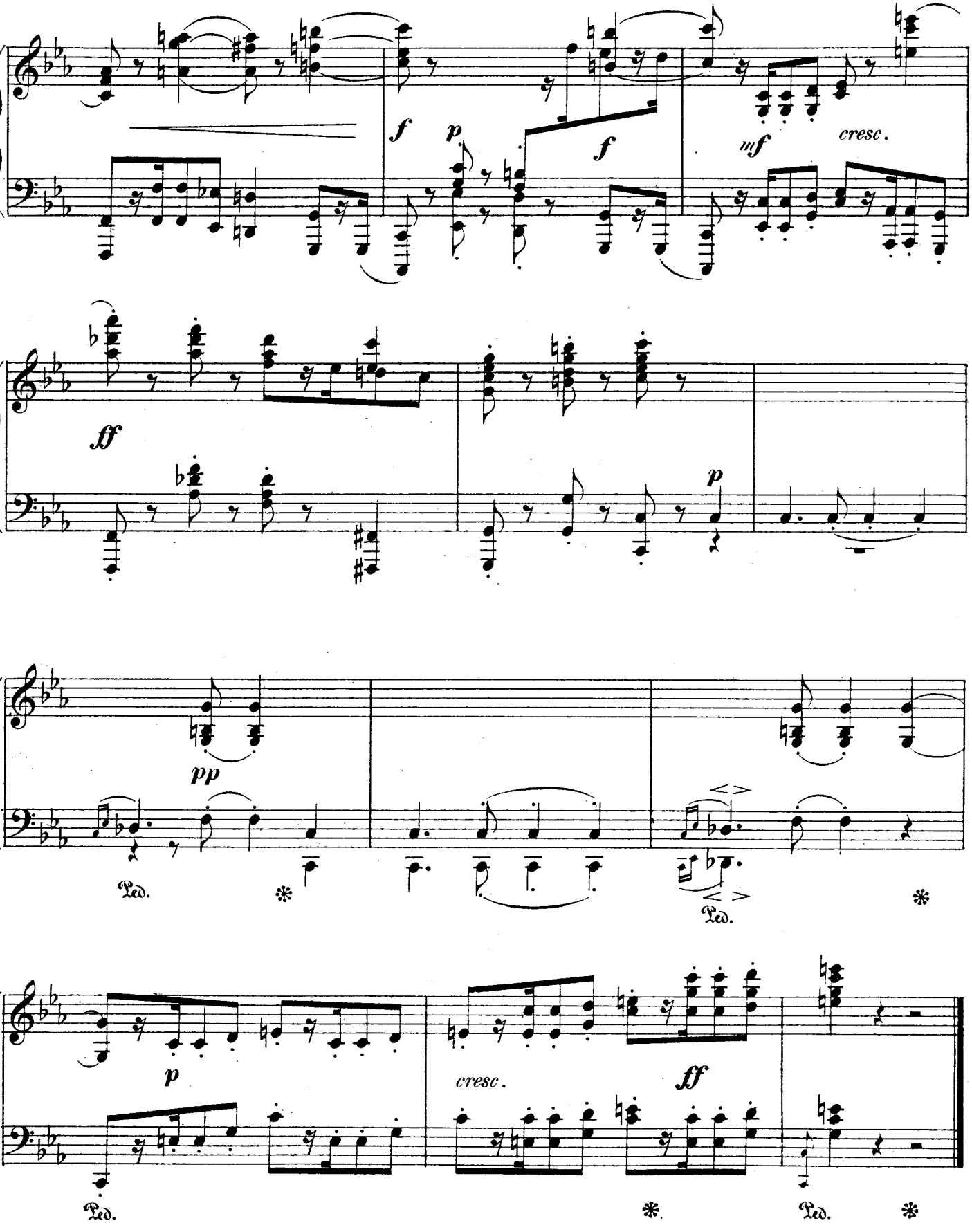
f
ff
ff
sf
p
dimin.
pp
Ped.
Ped.


poco a poco cresc.
f
cresc.
ff
sf
p
f
f
p
p
p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p
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mf
cresc.
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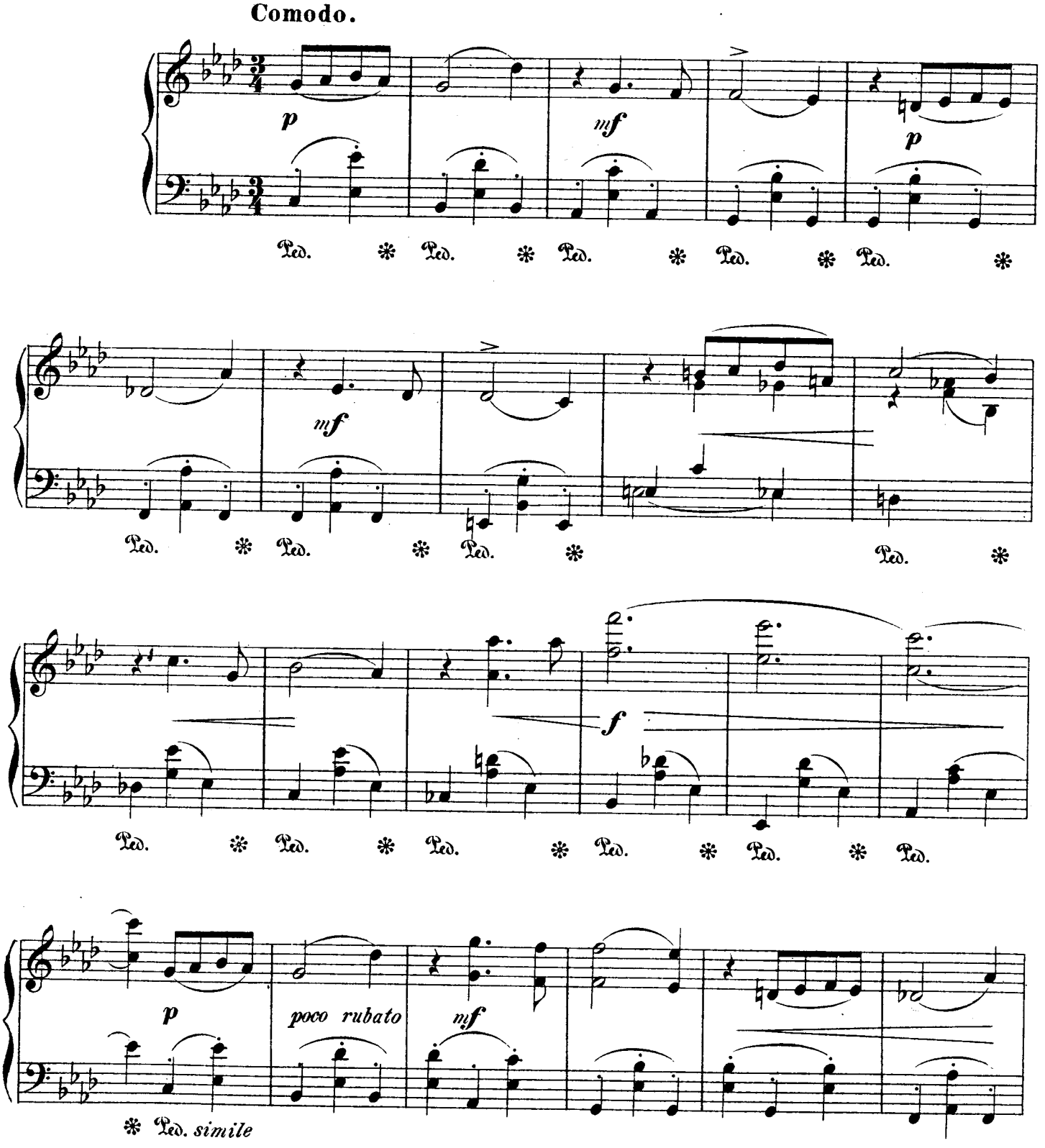
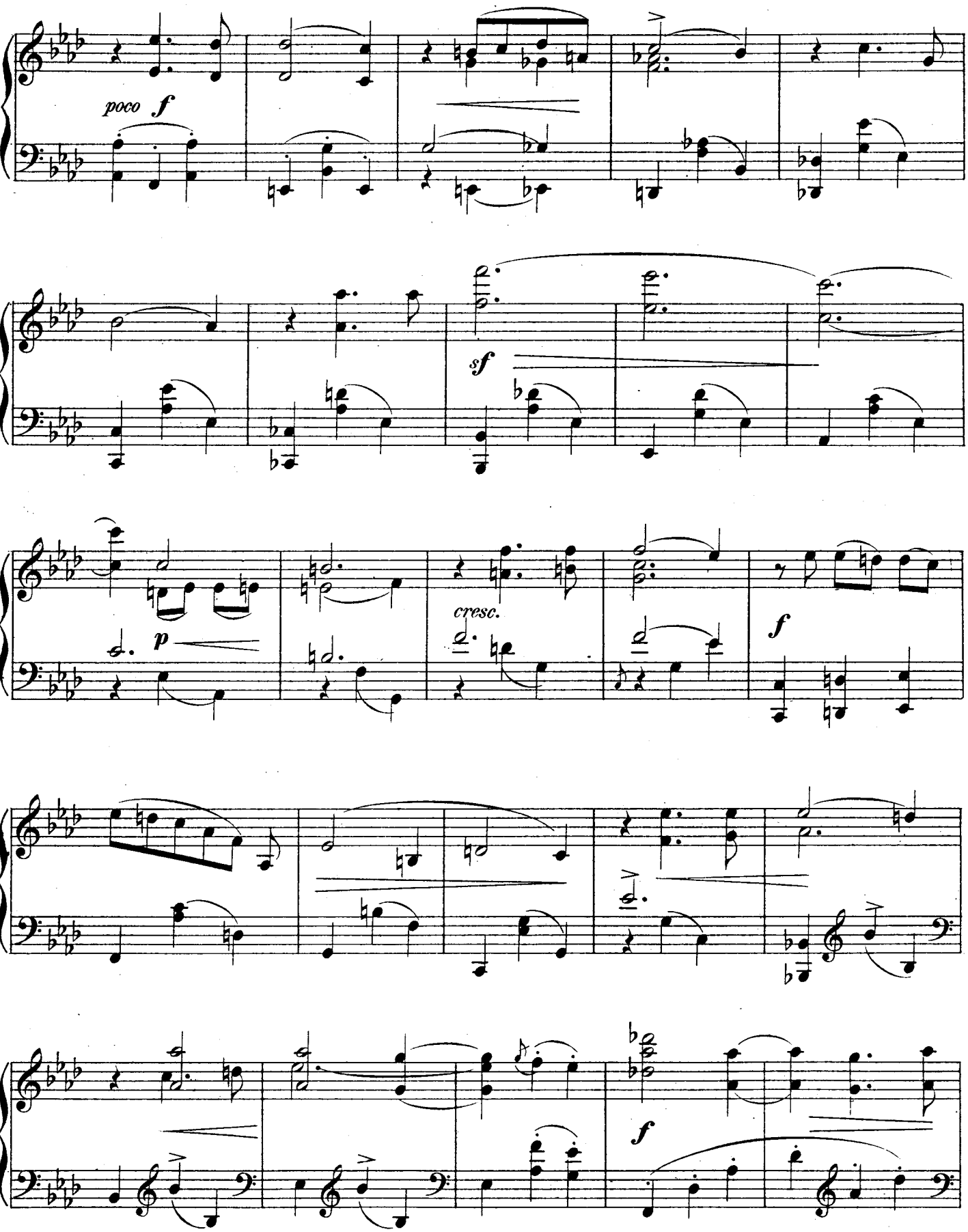
pp
Ped.
Ped.
p
cresc.
ff
Ped.
Ped.

6.

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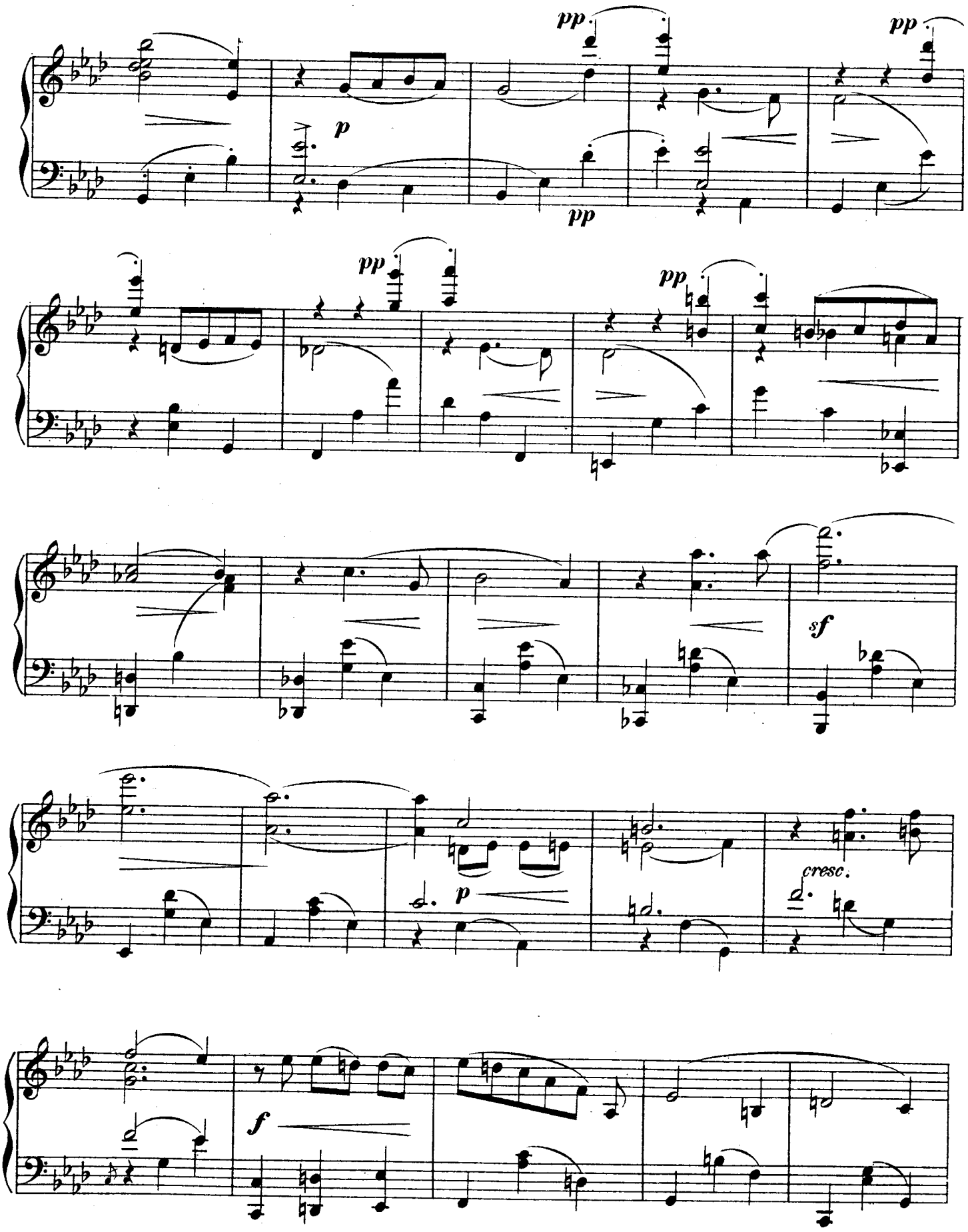
cresc.
p
f
f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pp
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p
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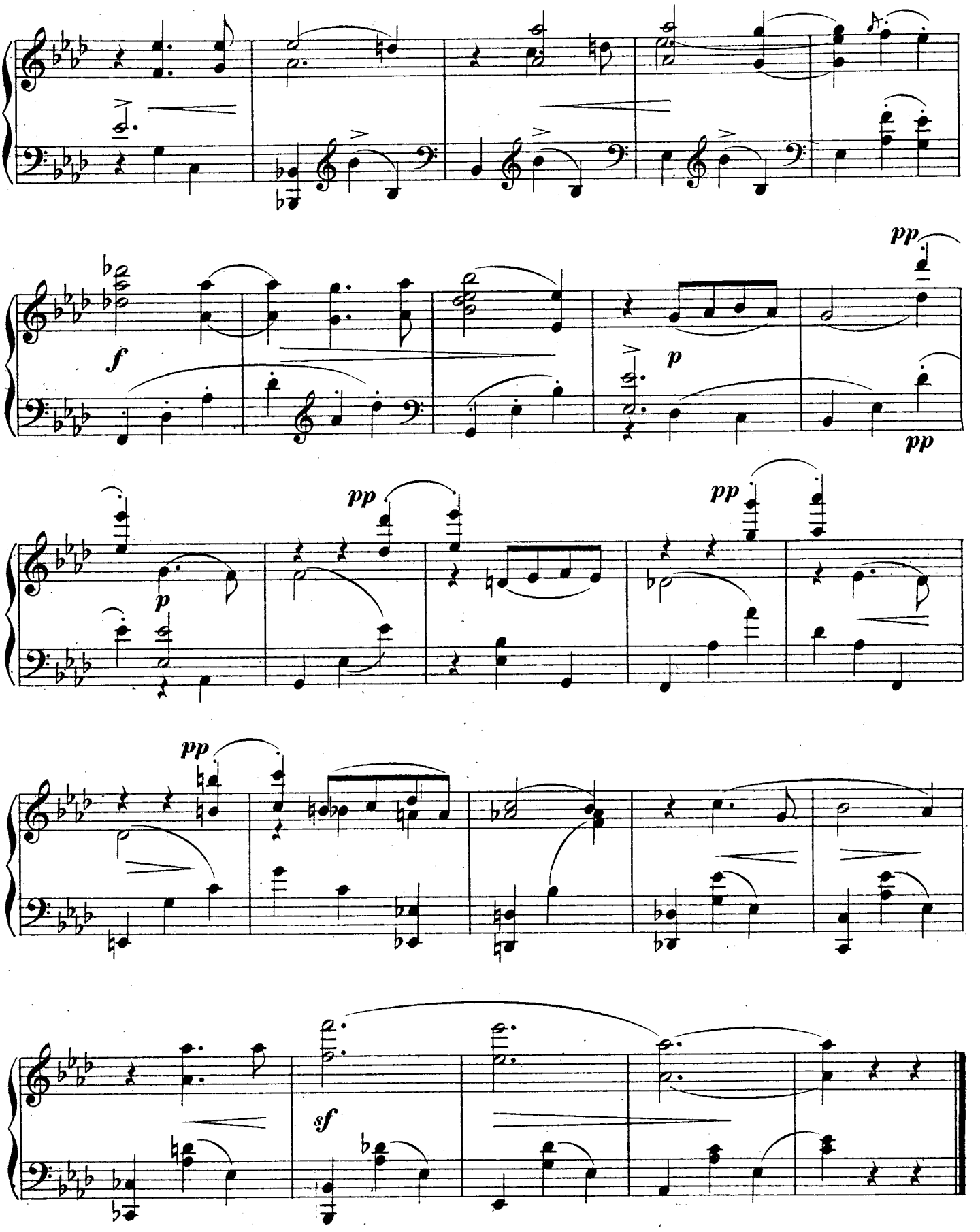
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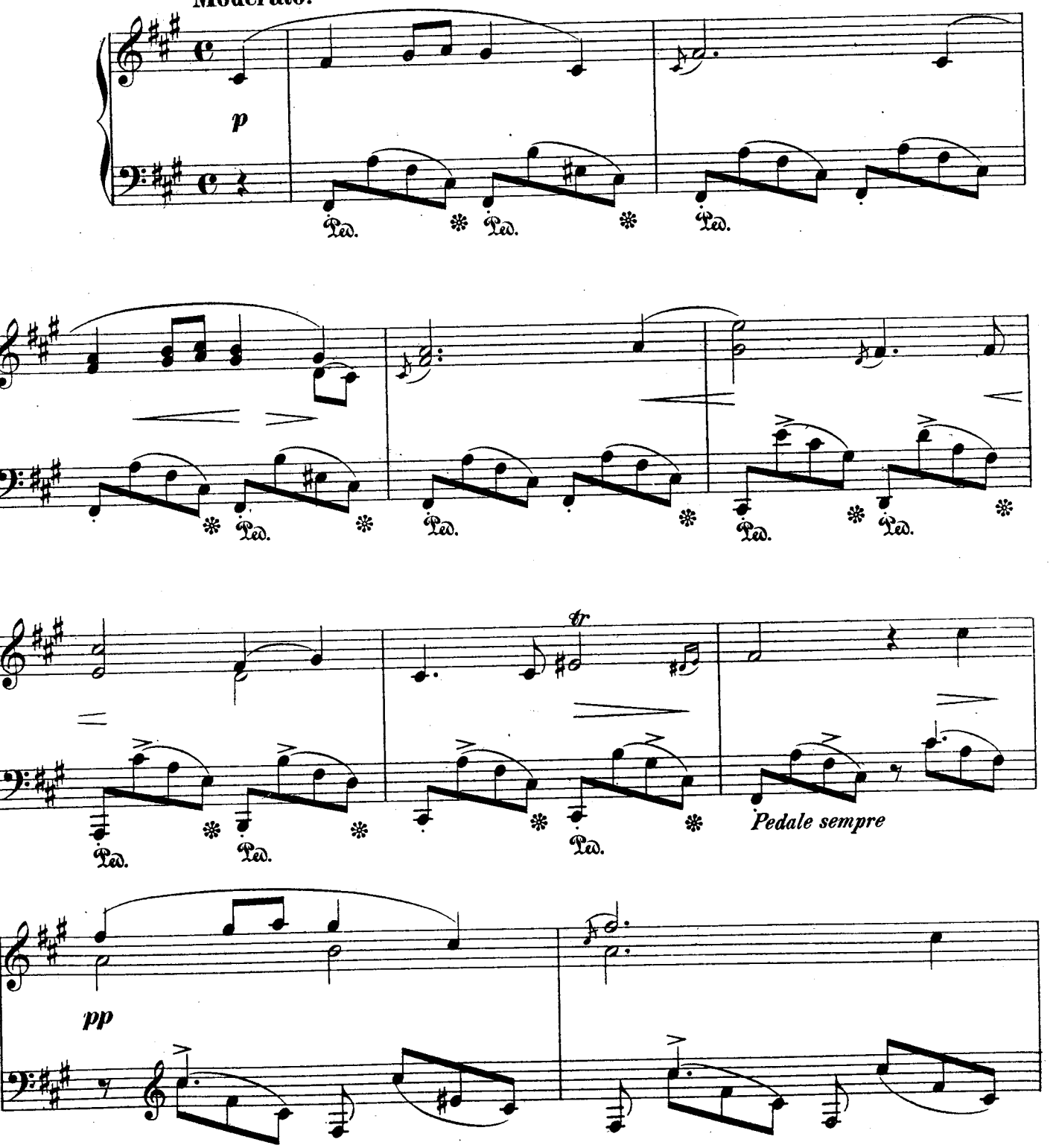
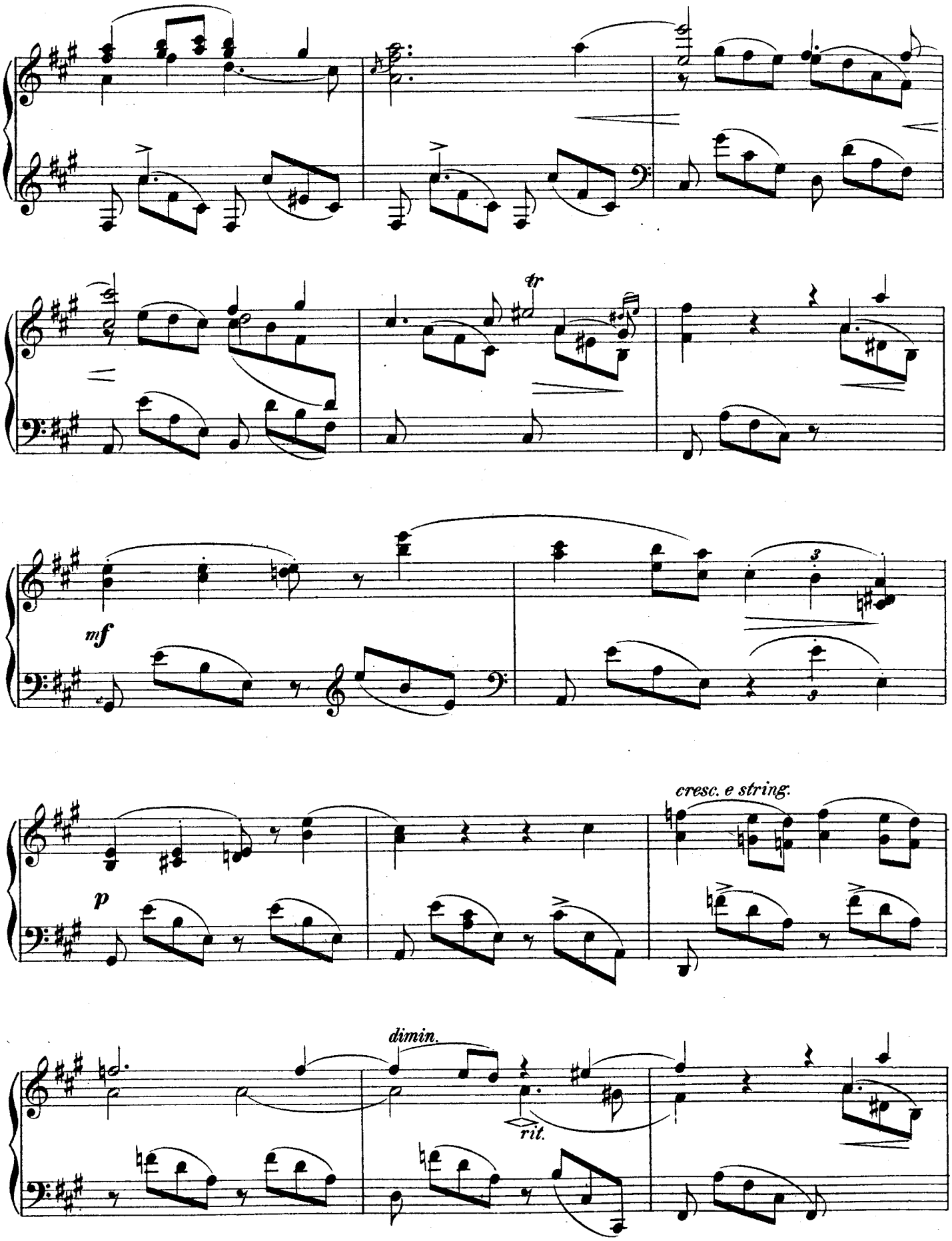
p
pp
pp
p
pp
pp
pp
sf

7.

Th. Kirchner, Op. 31. Heft III.

Moderato.

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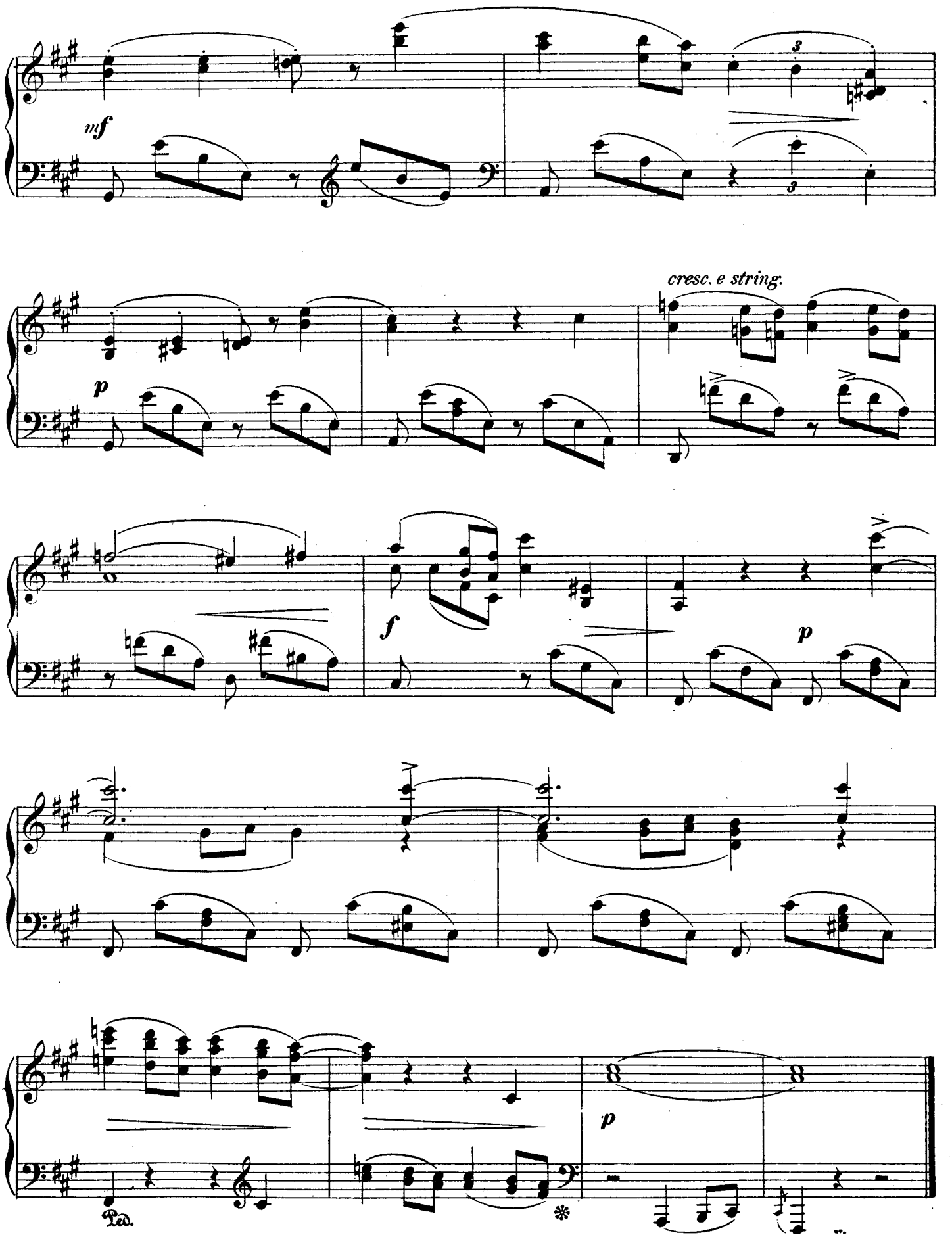
mf
3
3
p
cresc. e string.
dimin.
rit.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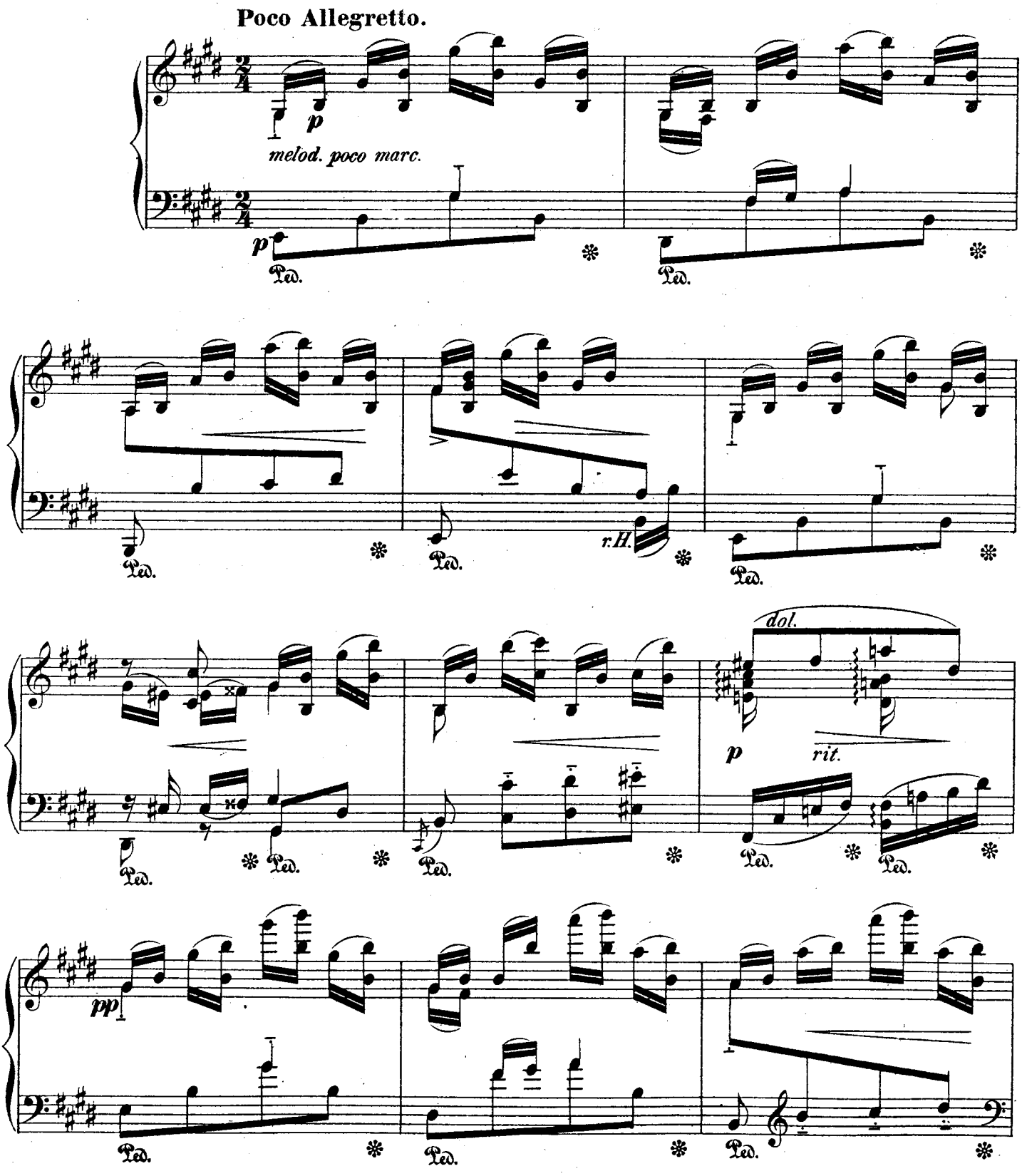
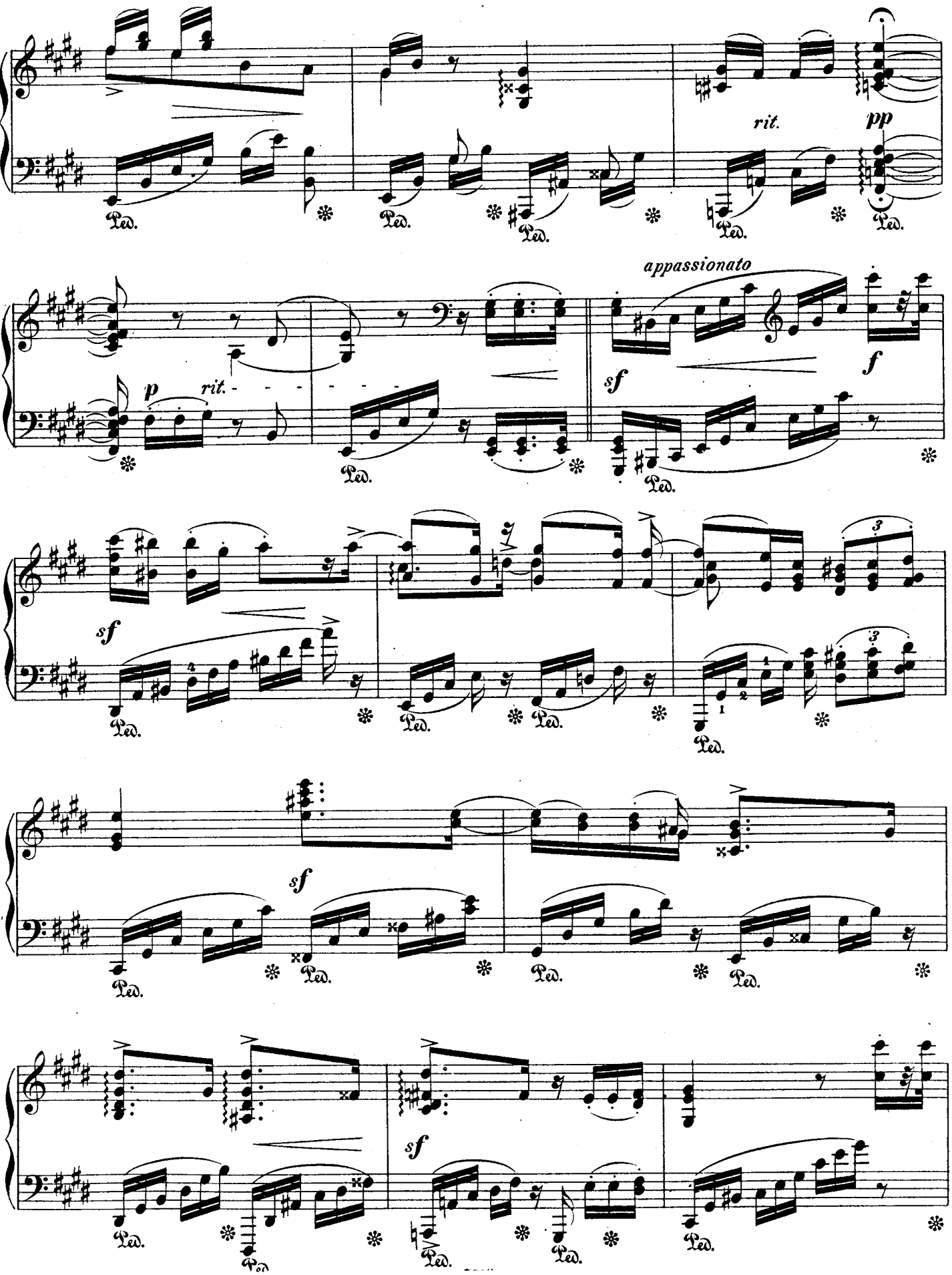
cresc. e string.
f
p
p
Ped.

8.


Poco Allegretto.
p
melod. poco marc.
p
Ped.
Ped.
Ped.
Ped.
r.H.
Ped.
dol.
p
rit.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.


rit.
pp
p
rit.
appassionato
sf
f
sf
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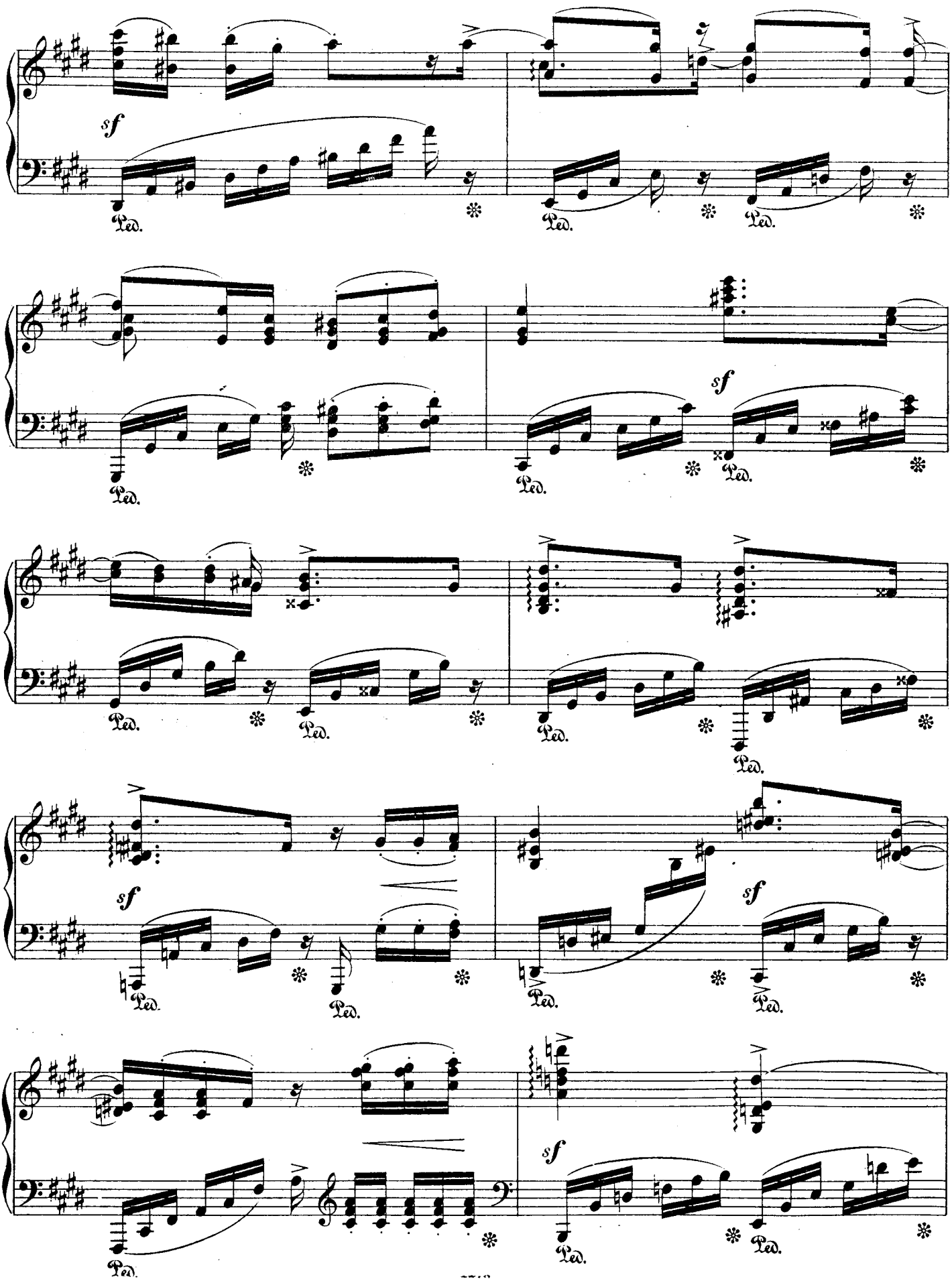
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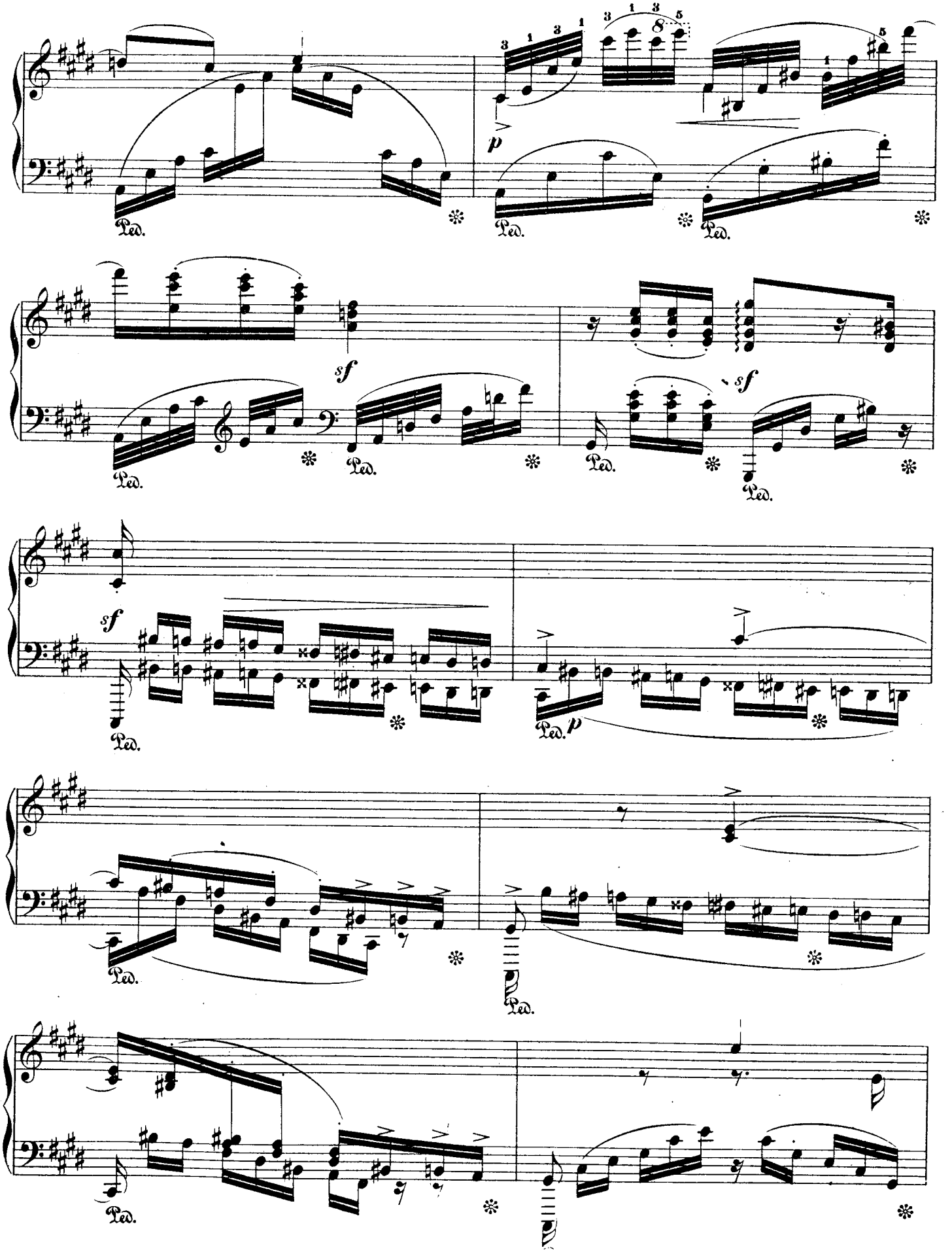
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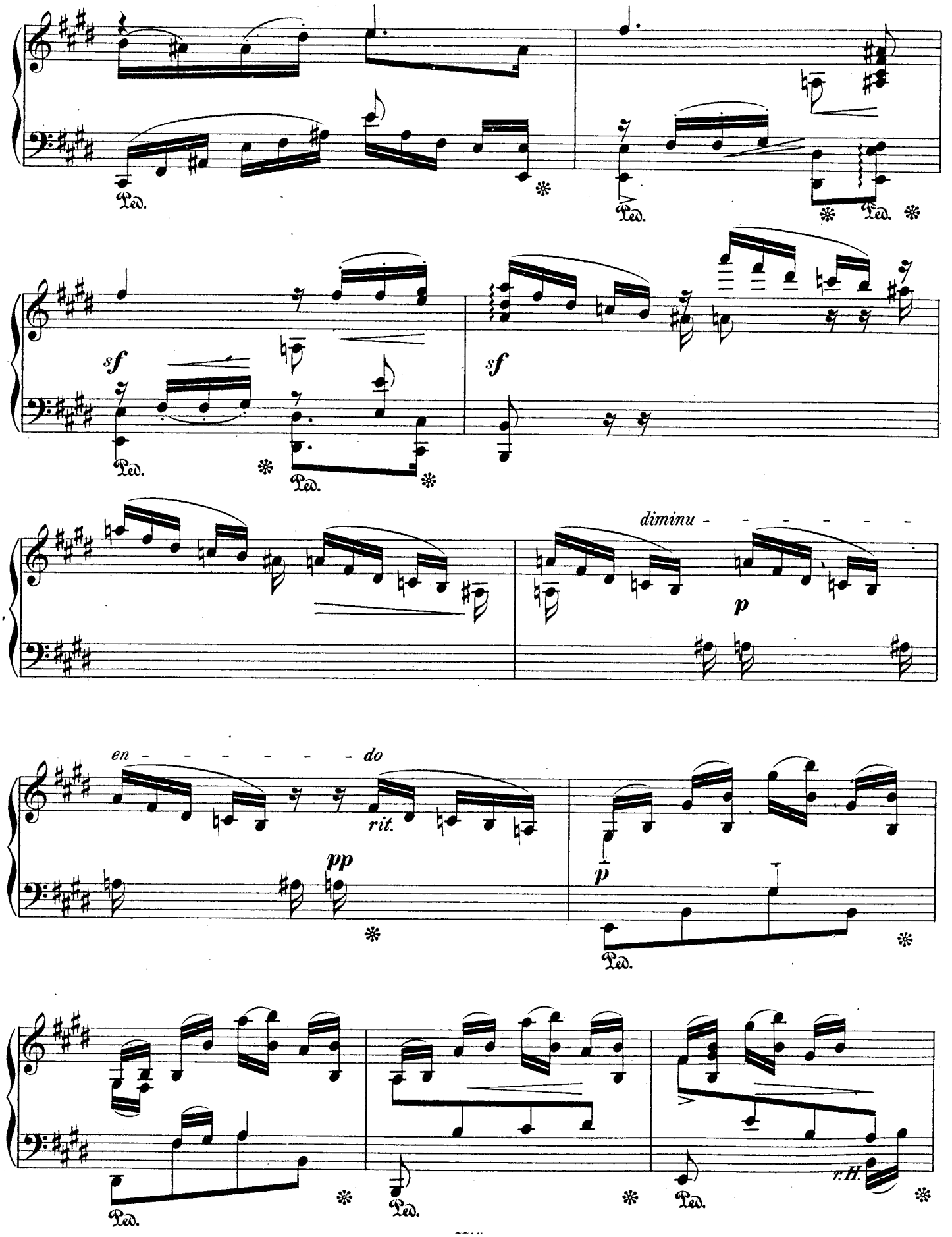
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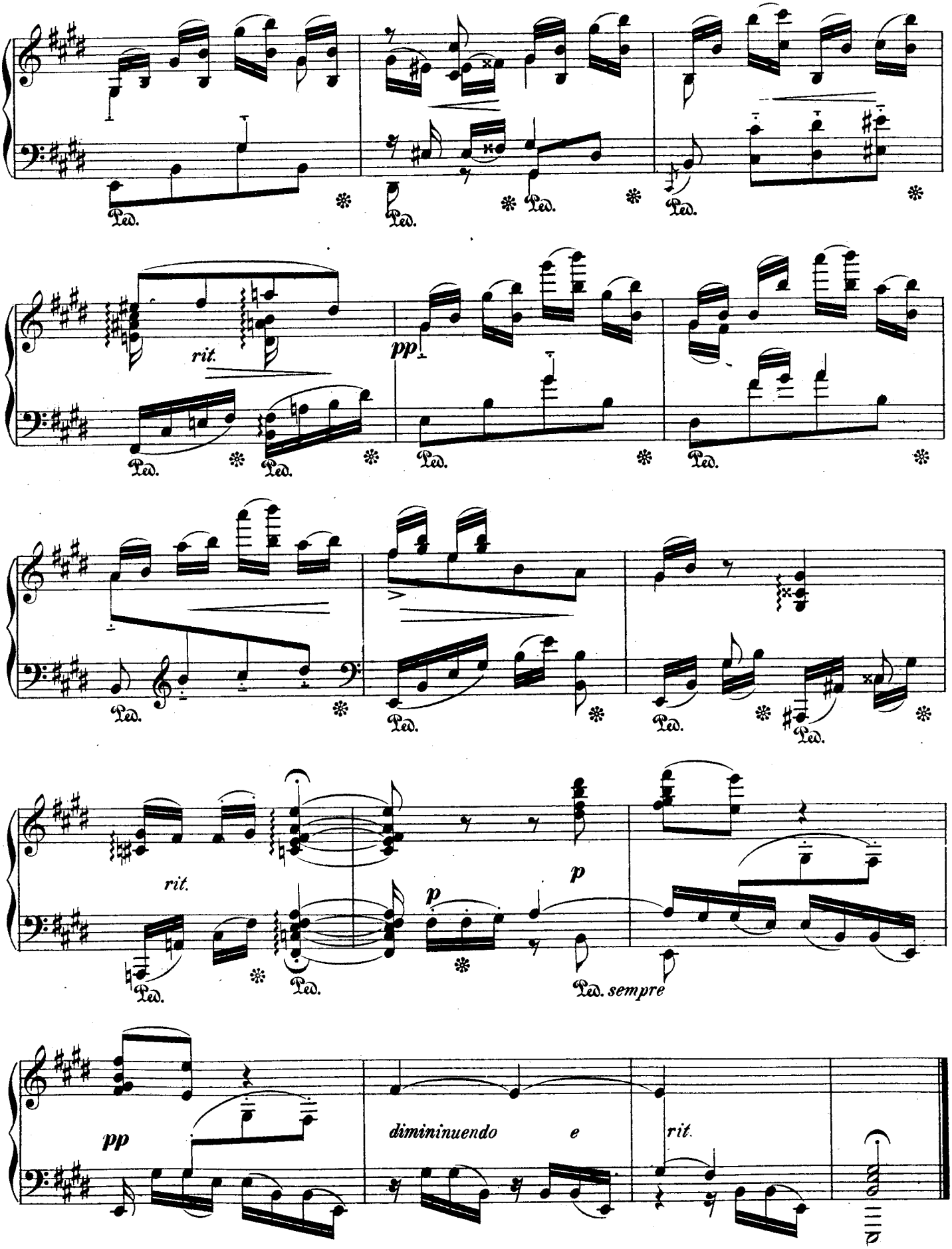
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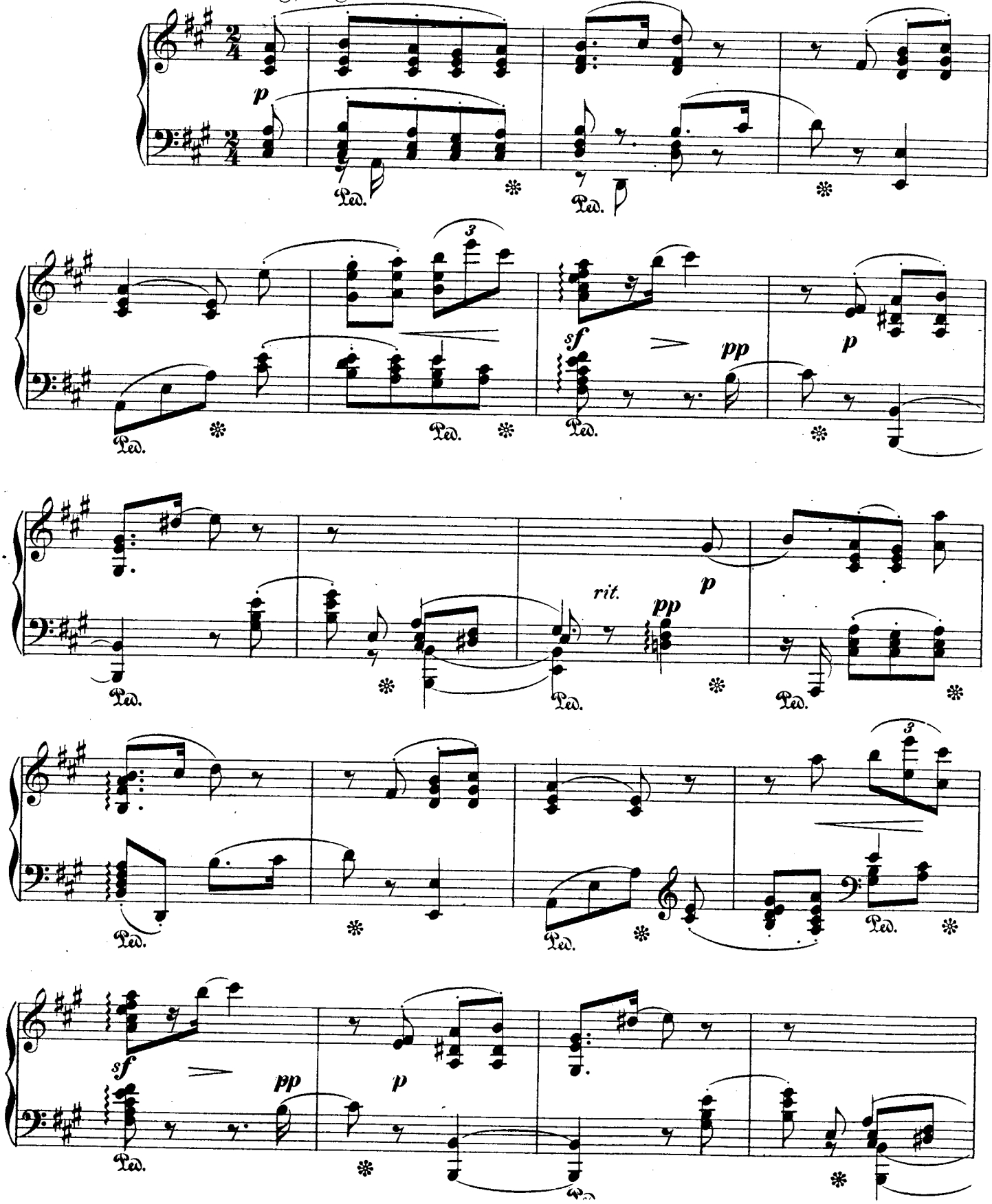

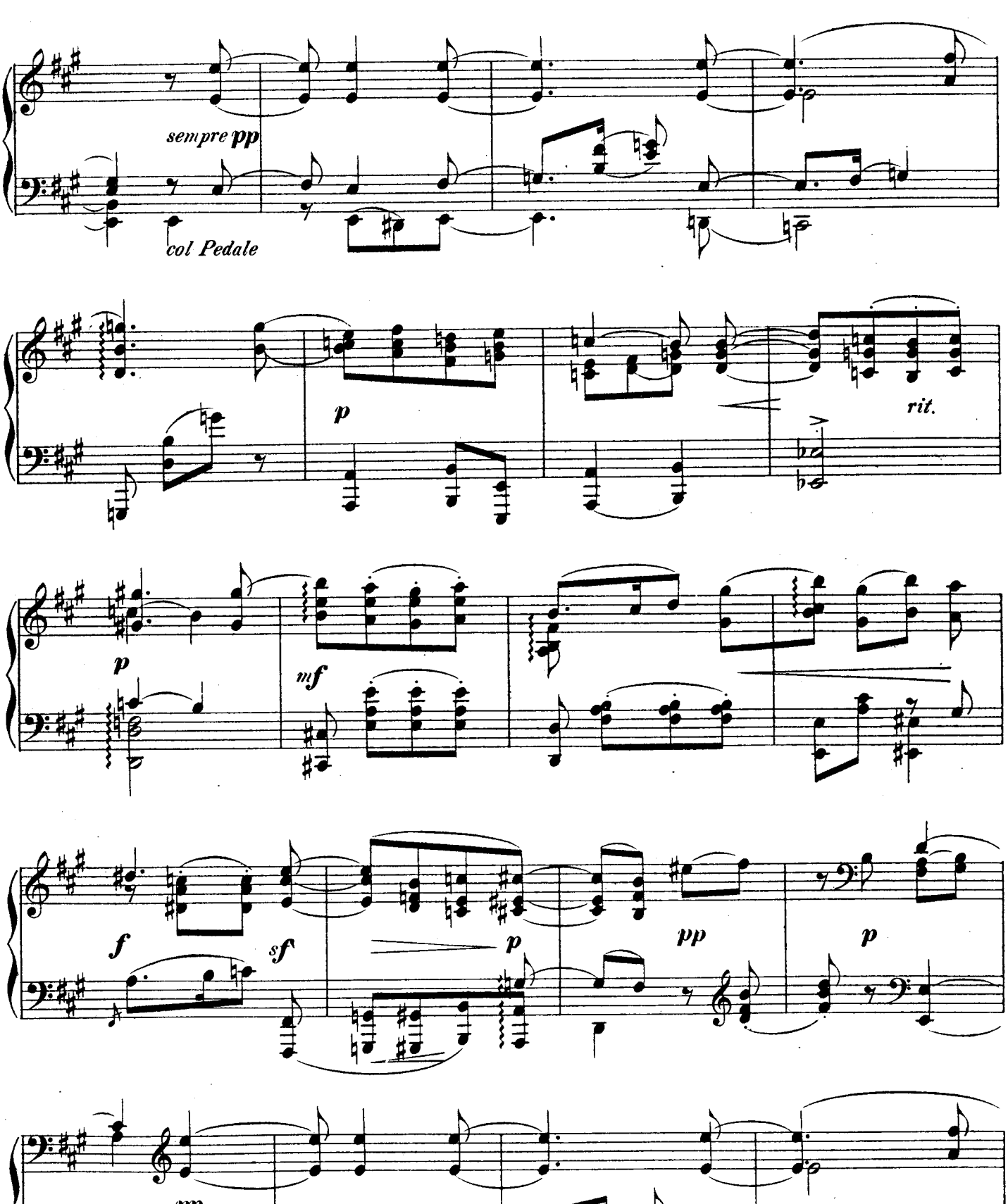
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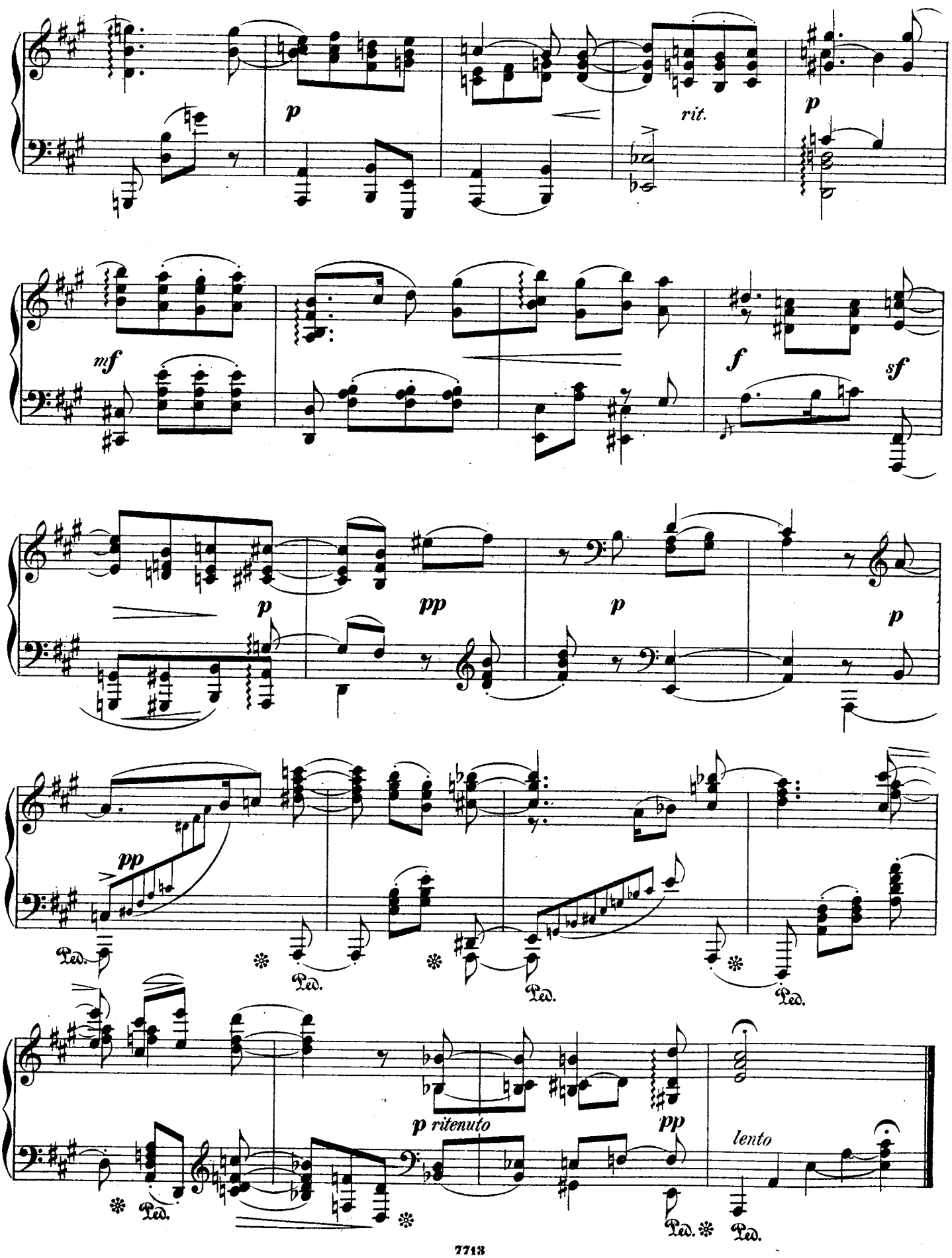
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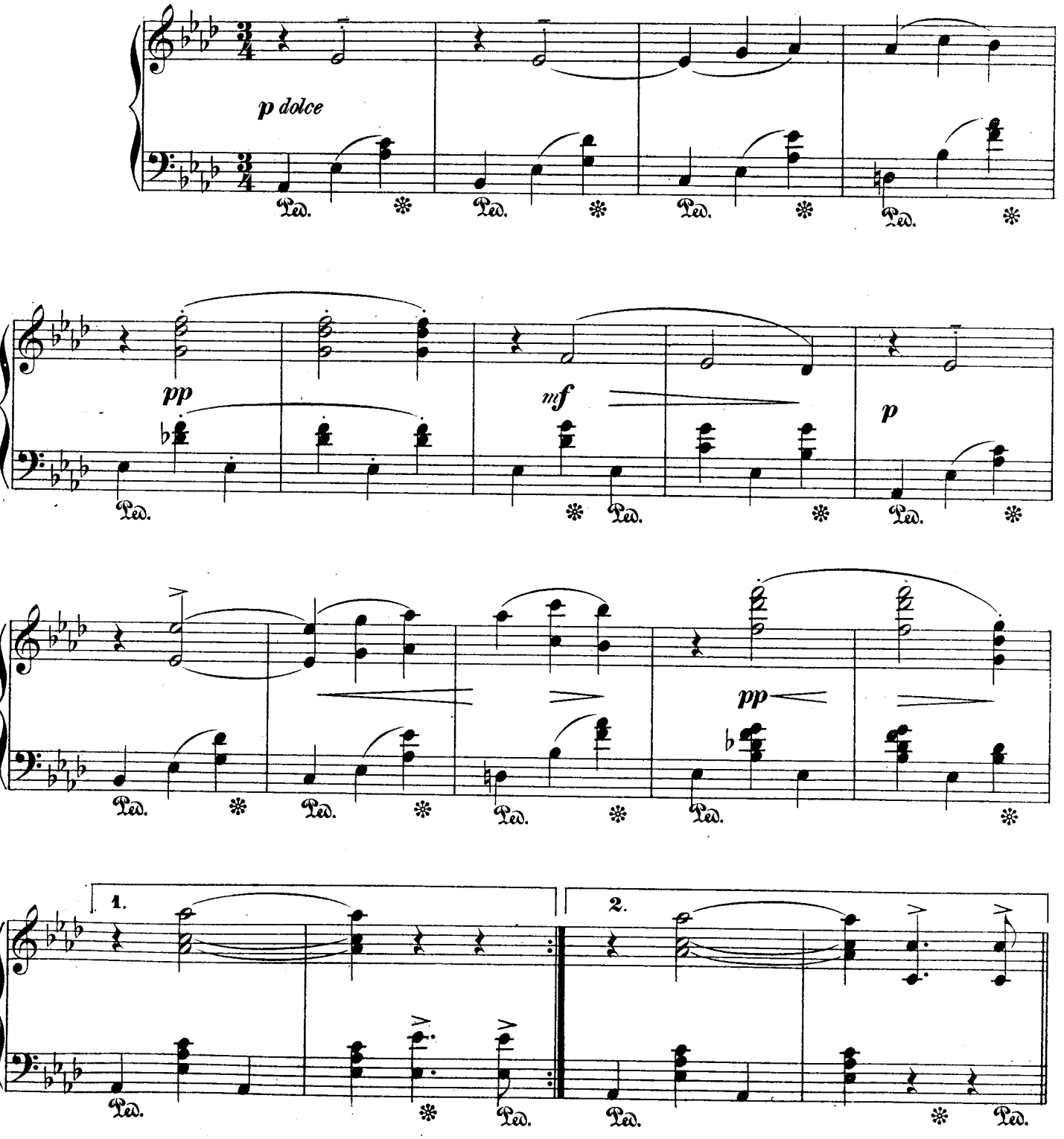
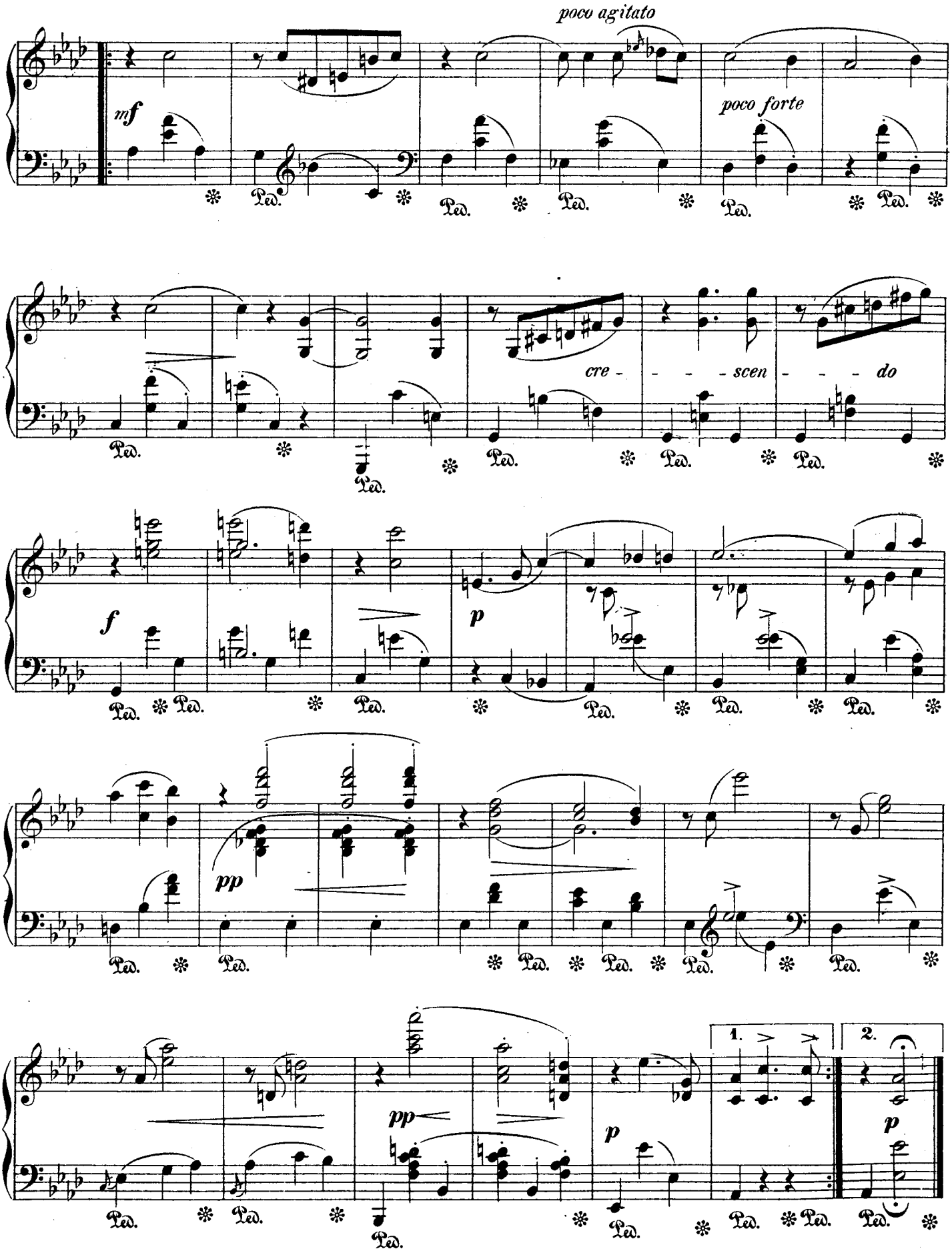
Th. Kirchner, Op. 31. Heft IV.

Comodo.

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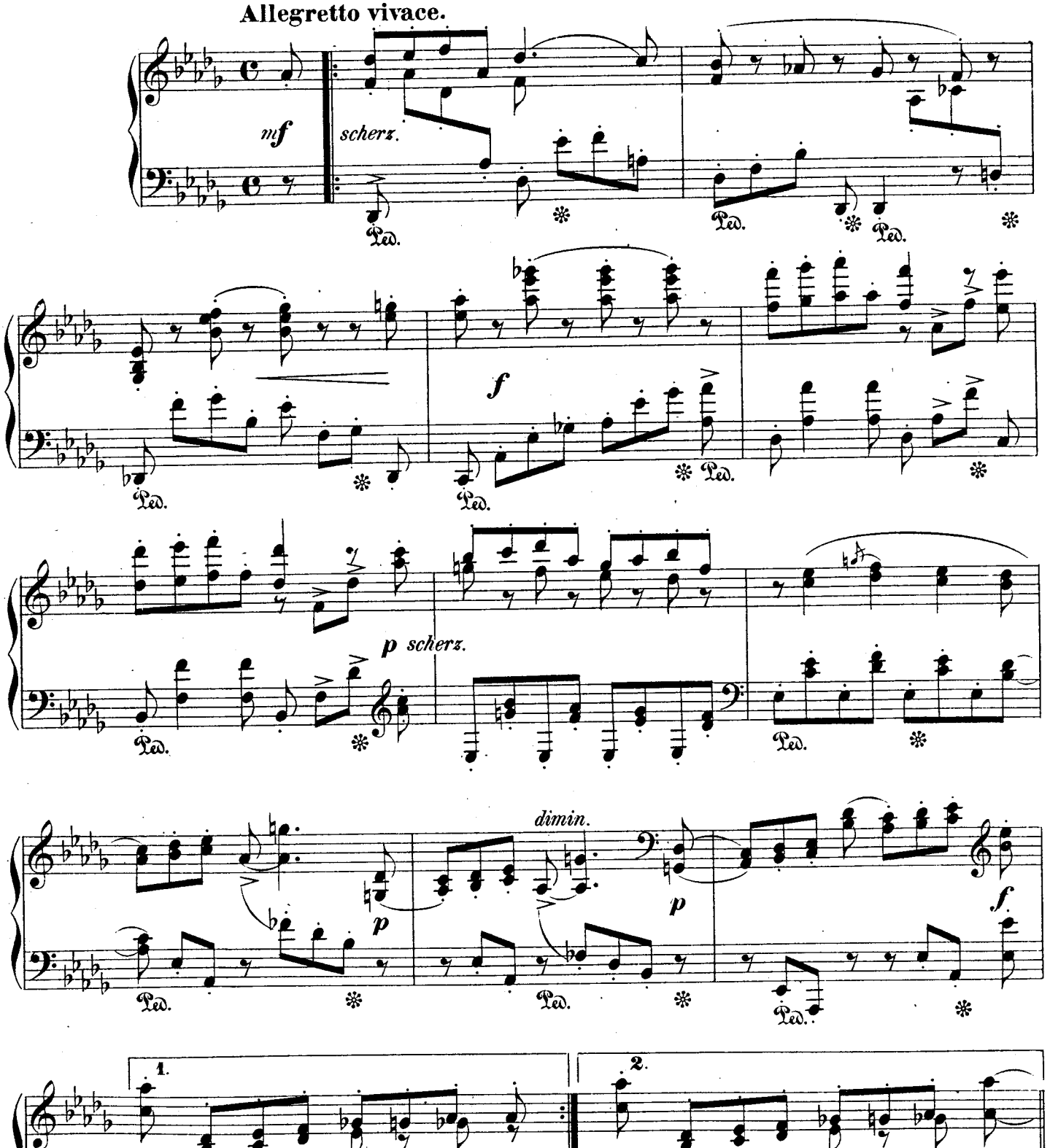

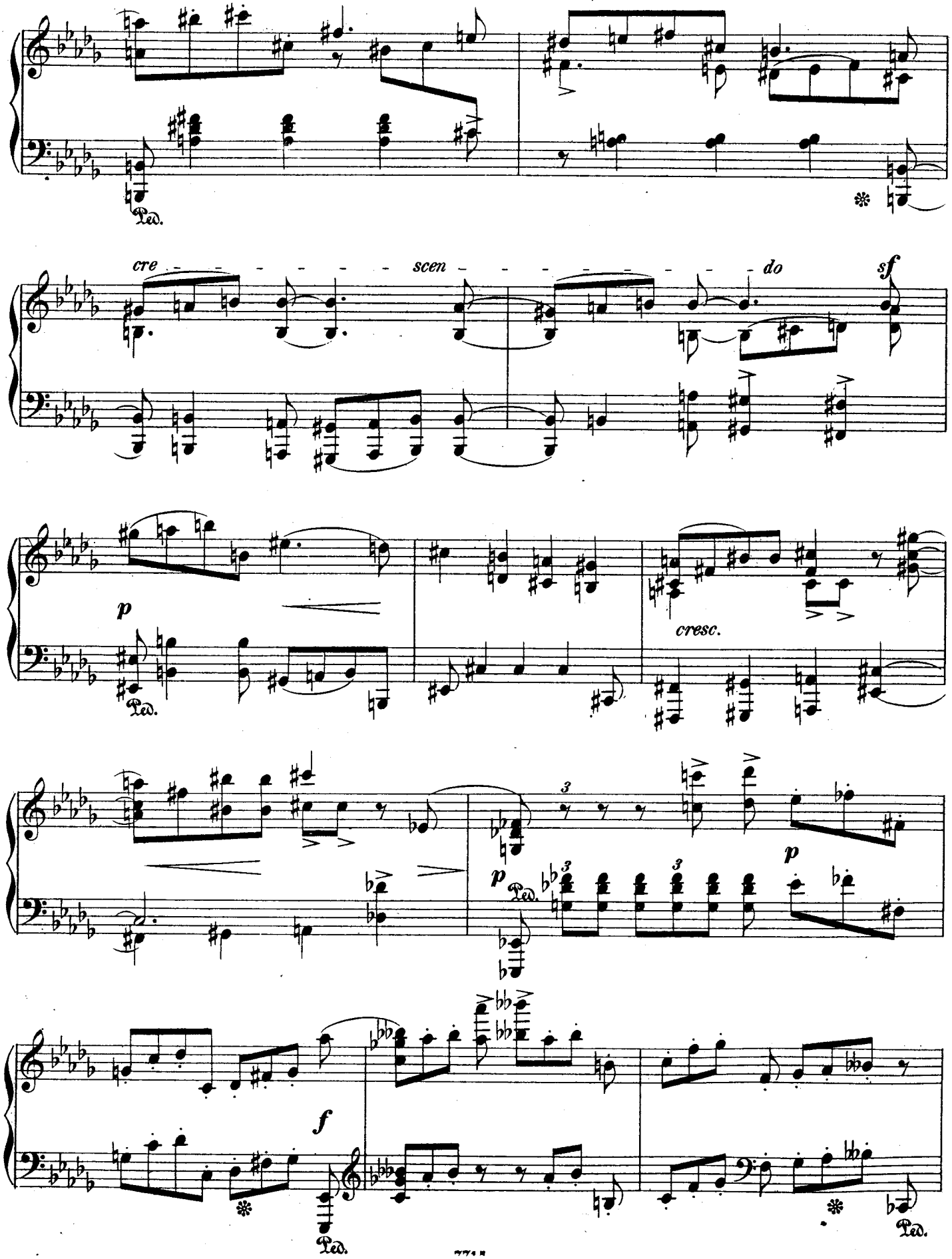
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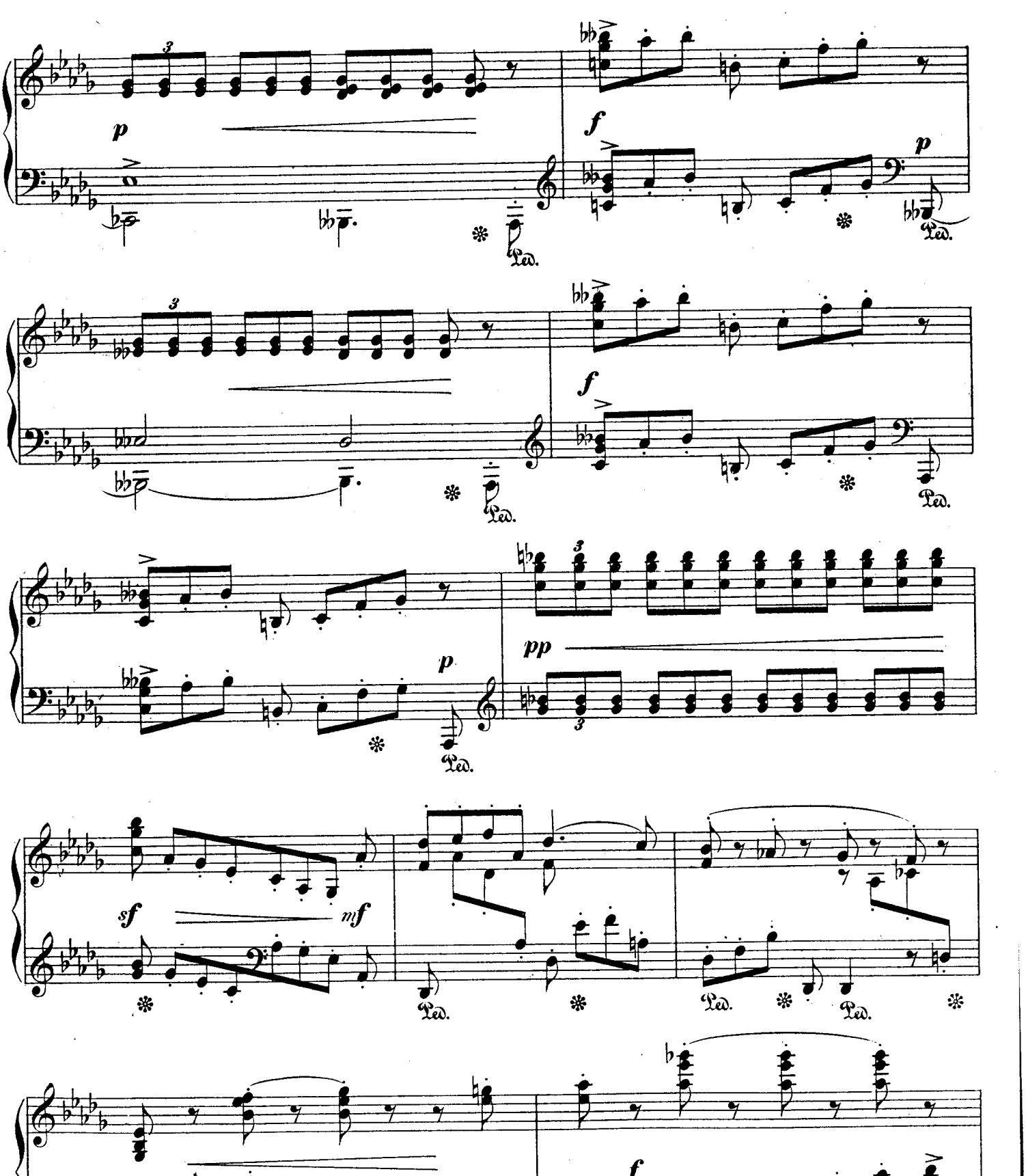
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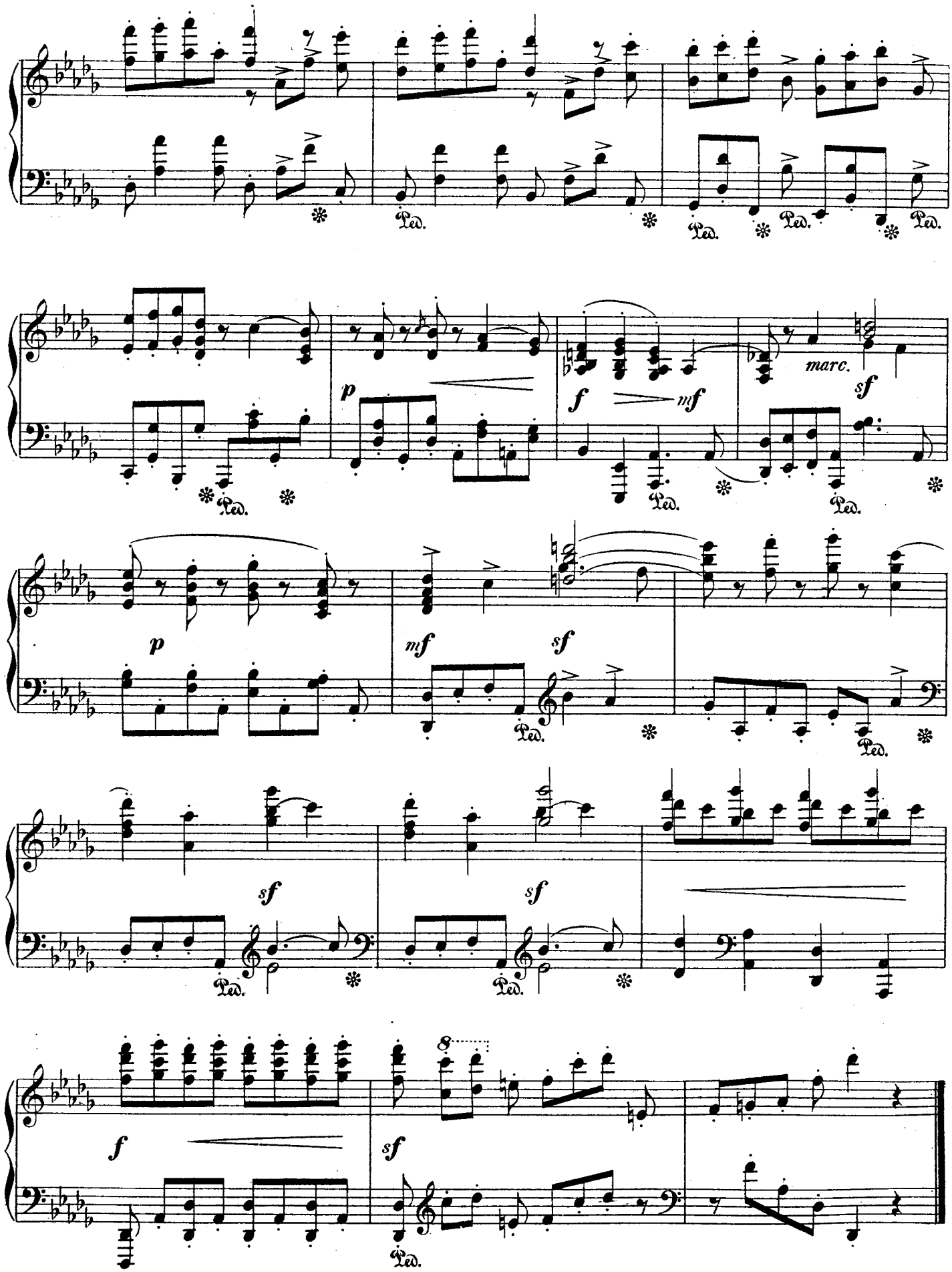
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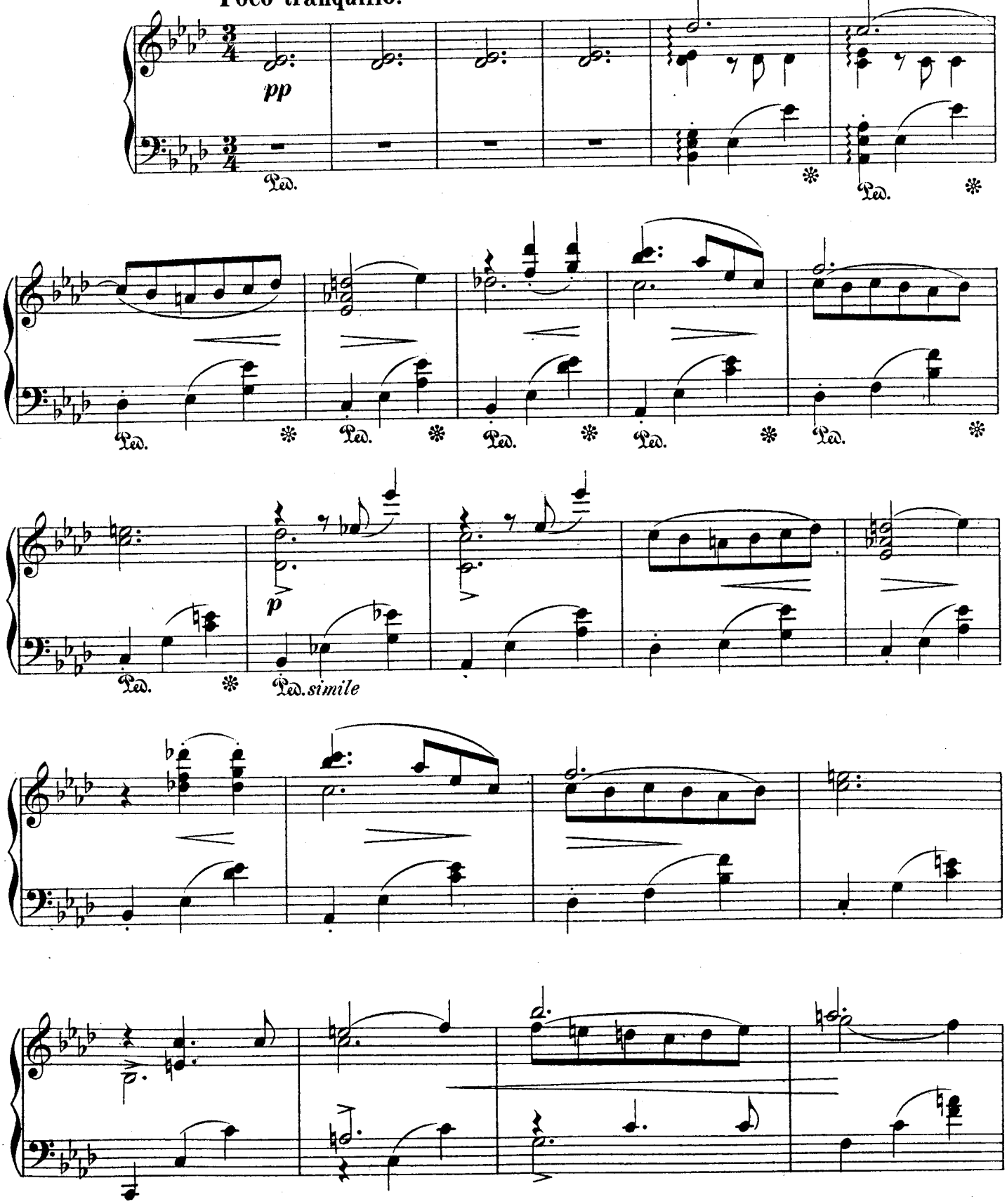

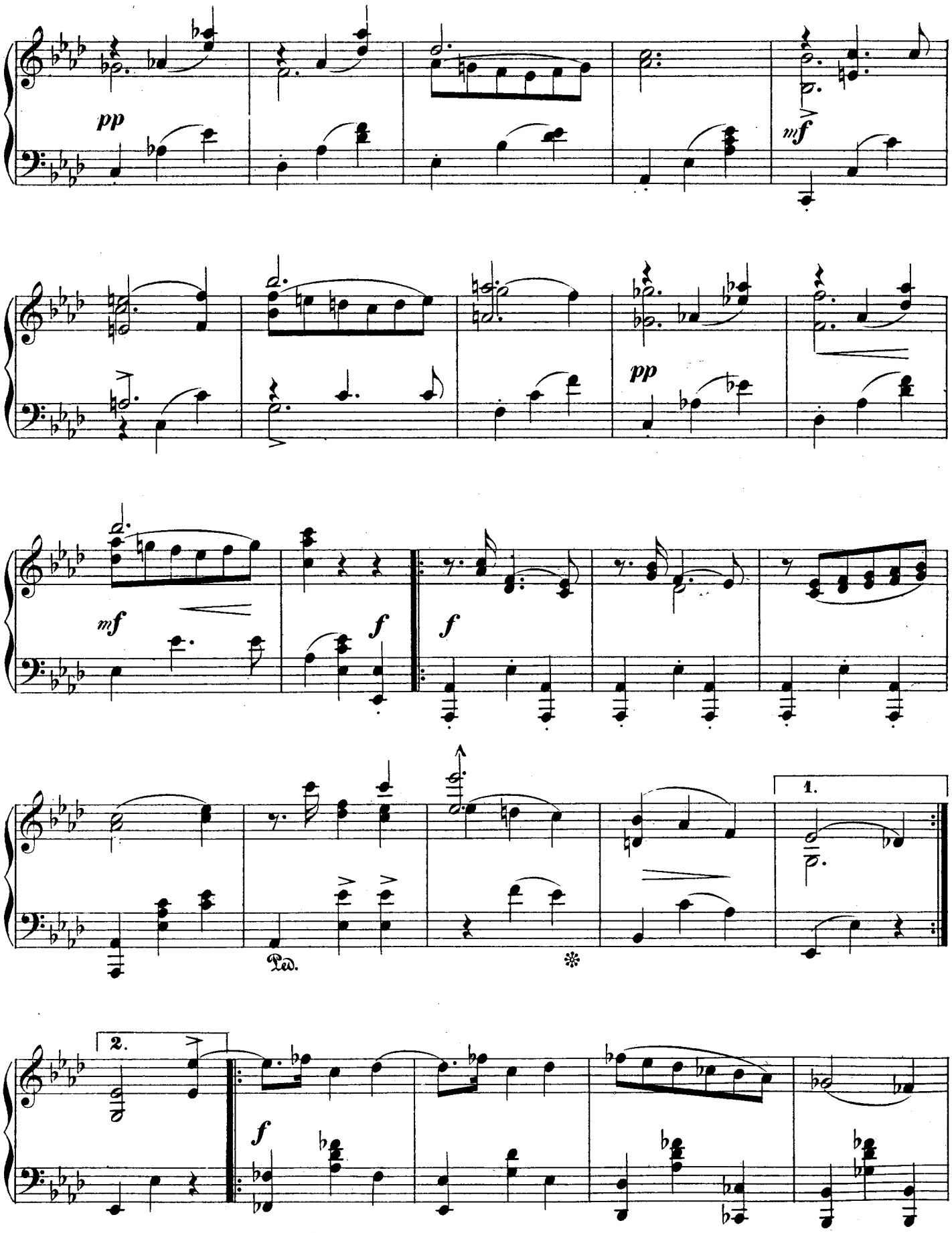
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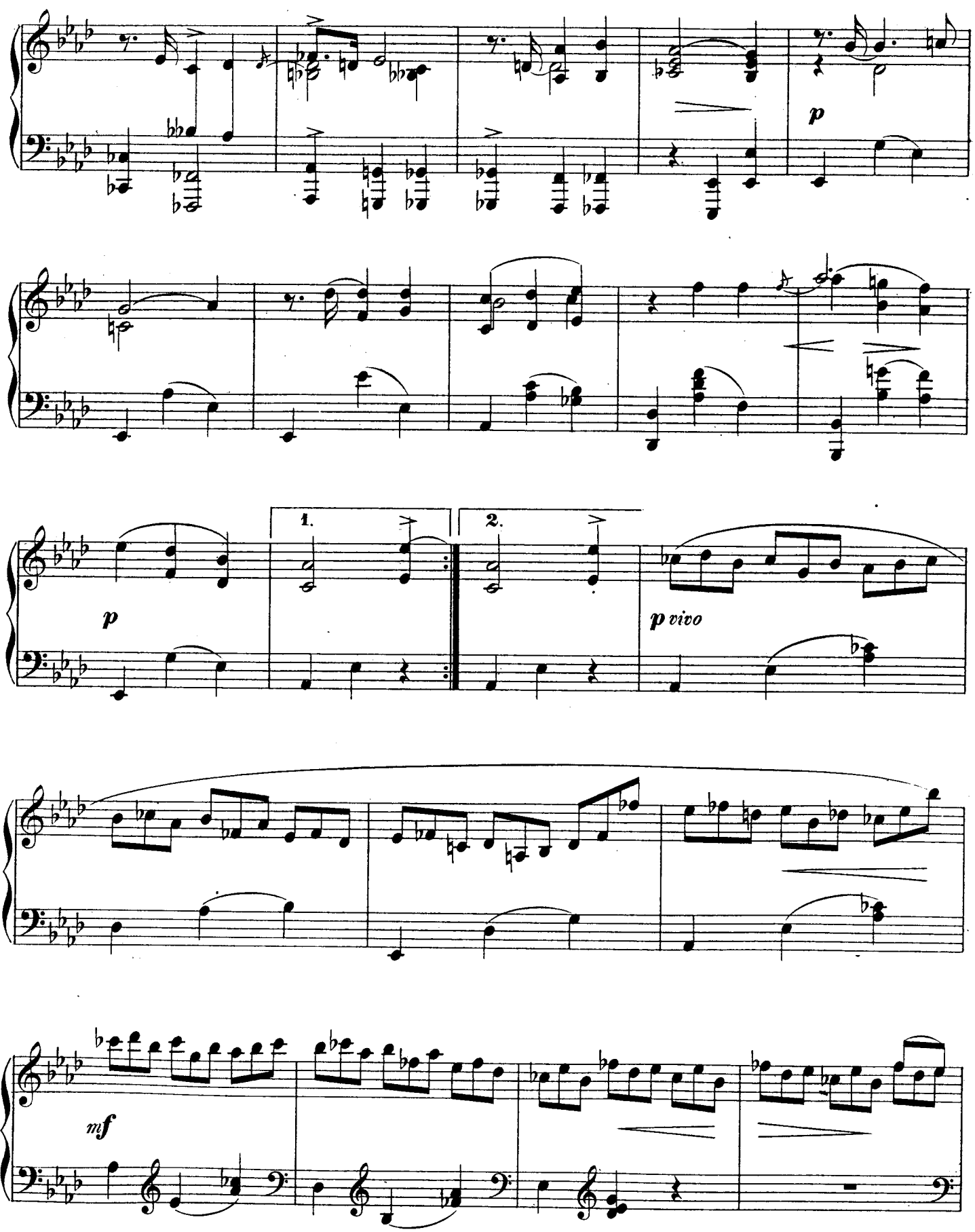
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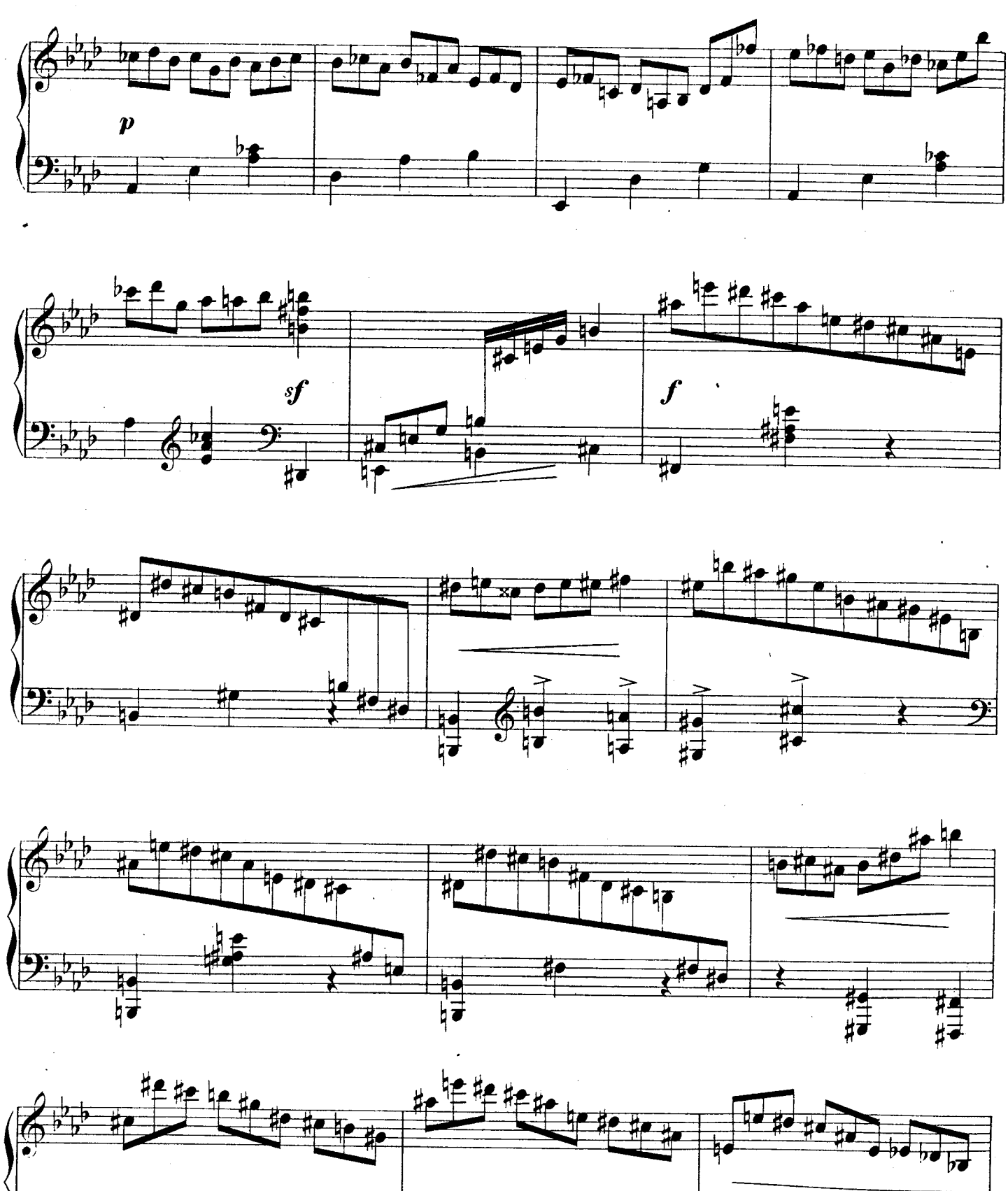
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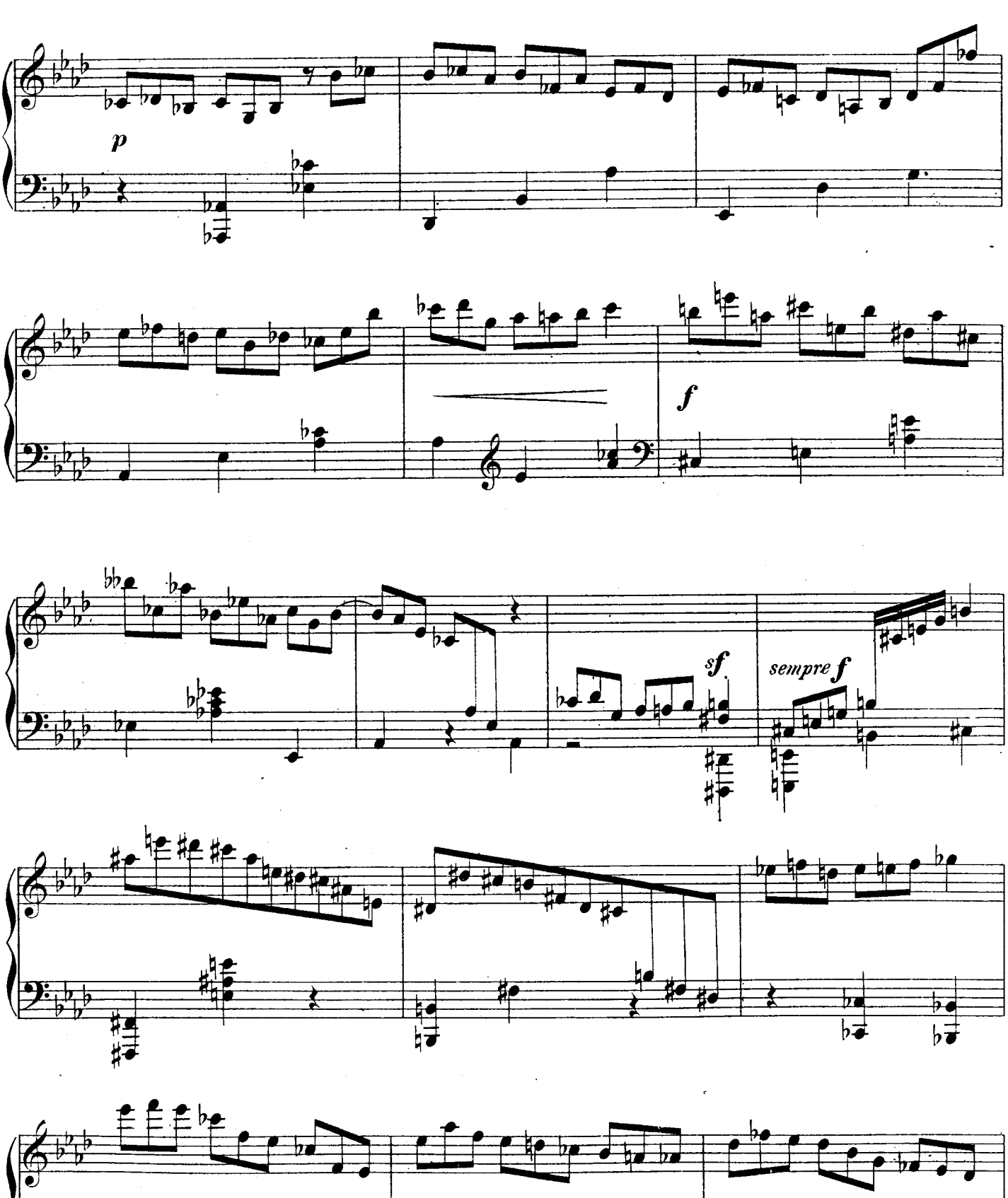
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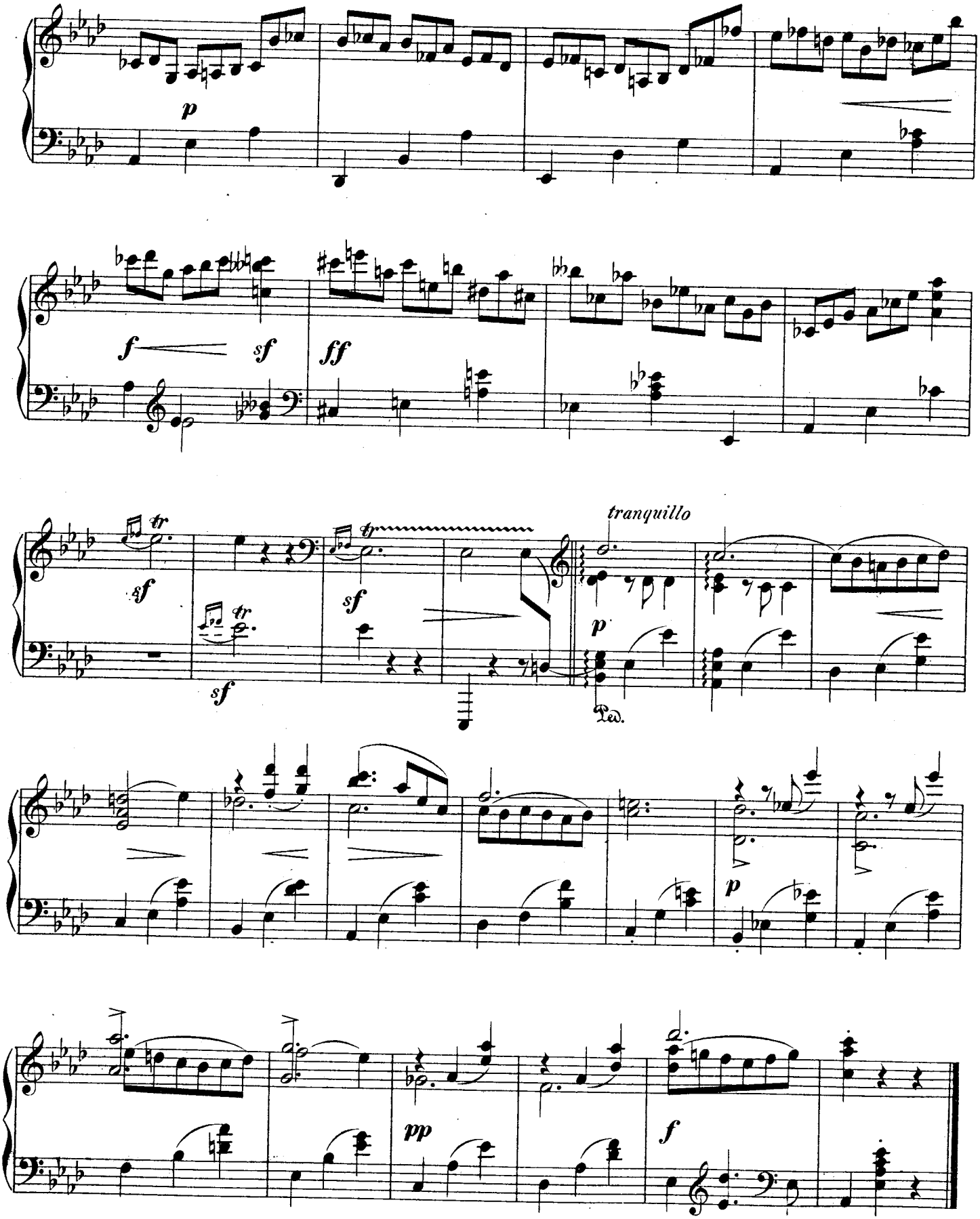
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