

CLASSIC and MODERN
 * STANDARD COMPOSITIONS *
 for the PIANO.

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The R. S. WILLIAMS & SONS Co Limited,
 TORONTO Sole Agents for

a tempo.

Andante con molto espressione.

Allegretto.

5 1 4 1 2

5 4

pp

m.g.
pp

2 1 2 3 1 2 3 4 5 3 2 1

1 5 7

mf

3 2 4 3 4 1 2 4 3 1

4 3 4 5 4 3 2 1

p

cresc.

4 2 3 1 2 3 1

4 3 2 1 2 3 4 3 2 1

a tempo,

ritard.

fz

4 2 1 2 3 4 3 2 1 2 3 4 3 2 1

4 2 1 2 3 4 3 2 1

Pod.

ff

dim: cresc.

12/8

12/8

Andante con molto espressione.

ff
Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The left hand plays a steady eighth-note accompaniment. Pedal markings and asterisks are present in both staves.

This system contains measures 3 and 4. The right hand continues the melodic line with a half note in measure 3 and a quarter note in measure 4. The left hand accompaniment remains consistent.

This system contains measures 5 and 6. The right hand has a half note in measure 5 and a quarter note in measure 6. The left hand accompaniment continues.

ritard. *a tempo.*
p

This system contains measures 7 and 8. Measure 7 is marked *ritard.* and measure 8 is marked *a tempo.* The right hand has a half note in measure 7 and a quarter note in measure 8. The left hand accompaniment changes to a dotted quarter note in measure 8. A piano (*p*) dynamic marking is present in measure 8.

This system contains measures 9 and 10. The right hand plays a series of chords in both measures. The left hand has a half note in measure 9 and a quarter note in measure 10.

Ped. *cresc.* *mf* *

f

p *p*

Ped. *cresc.* *fz* * *ffz*

ffz *ffz* Ped.

