

SIX Selected Compositions

I FARMER BOYS (A TONE POEM)50
II HEATHER ROSE OP. 7840
III HAPPINESS OP. 29240
IV IN THE ALPINE HUT40
V PURE AS SNOW (EDELWEISS) OP. 3140
VI THINE OWN OP. 5440



by

GUSTAV LANGE

PHILADELPHIA, PA.
Co-operative Music Co.
PUBLISHERS

SIX Selected Compositions

I FARMER BOYS (A TONE POEM)	.50
II HEATHER ROSE OP. 78.	.40
III HAPPINESS OP. 292.	.40
IV IN THE ALPINE HUT	.40
V PURE AS SNOW (EDELWEISS) OP. 31.	.40
VI THINE OWN OP. 54.	.40

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HAPPINESS.

ERSEHNTES GLÜCK.

GUSTAV LANGE. Op. 292

Moderato risoluto.

brillante *mf*

cresc. *mf*

con eleganza

La. * *La.* * *La.* * *La.* *

First system of musical notation. The right hand features a complex melodic line with many beamed notes and fingerings (1, 2, 3, 4). The left hand has a steady bass line with notes marked 'La' and an asterisk. A crescendo hairpin is visible.

Second system of musical notation. The right hand continues with intricate passages. The left hand has notes marked 'La' and an asterisk. A 'cresc.' marking is present above the right hand.

Third system of musical notation. The right hand has a 'cresc. molto' marking. The left hand has notes marked 'La' and an asterisk. The music continues with complex textures.

Fourth system of musical notation. The right hand has a 'mf' marking. The left hand has notes marked 'La' and an asterisk. The system concludes with a fermata over the final notes.

Fifth system of musical notation. The right hand has 'mf' and 'cresc.' markings. The left hand has notes marked 'La' and an asterisk. The system ends with a fermata.

Con anima

mf dolce

La *

La * La * La * La *

La * La * La *

La * La *

La * La * La * La *

scherzando