

a tempo.

First system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The music features chords and some melodic lines. The dynamic marking *mf* is present. Pedal markings are indicated by asterisks below the bass staff.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con animo.

Second system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The music features chords and some melodic lines. The dynamic marking *mf* is present. Pedal markings are indicated by asterisks below the bass staff.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The music features chords and some melodic lines. The dynamic marking *p* is present. Pedal markings are indicated by asterisks below the bass staff.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The music features chords and some melodic lines. The dynamic marking *f* is present. Pedal markings are indicated by asterisks below the bass staff.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fifth system of musical notation, piano accompaniment. It consists of a treble and bass clef staff. The music features chords and some melodic lines. The dynamic marking *dis.* is present. Pedal markings are indicated by asterisks below the bass staff.

dis.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Chant de Nord.

(155)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre dim. *Ped.* *marcato. pp* *