



*Andante tranquillo.*

*mf* *poco più* *f*

*Ped. \* Ped. \* Ped. \** *Ped. \* Ped. \* Ped. \**

*Ped. \** *Ped. \** *dolce.* *Ped. \** *Ped. \**

*rallent. poco a tempo.*

*cres.* *dolce.* *cres.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*f* *mf*

*Ped. \* Ped. \** *Ped. \* Ped. \* Ped. \** *Ped. \**

*dimin. rallent.* *p* *mf a tempo.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment. Pedal markings are indicated below the staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is consistent. Pedal markings are present.

*dolce.* *cres.* *ritent. poco.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is consistent. Pedal markings are present.

*a tempo.* *mf dolce.*

*Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is consistent. Pedal markings are present.

*cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

Fifth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is consistent. Pedal markings are present.

*f* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \*

*a tempo.*

*p* *espressivo tranquillo.* *più f*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf sempre dolce.*

*dimin.* *Str.....*

*Ped. sempre*

*Tempo di Marcia.*  
*risoluto.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*dolce* *cresc.* *mf dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc. molto* *f sempre*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc. s.l.* *Ped. sempre*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Leggiero.*

The musical score consists of five systems, each with a piano (Pnd.) part in the bass clef and a celeste part in the treble clef. The piano part features a steady eighth-note accompaniment. The celeste part has a melodic line with various dynamics and articulations. The first system is marked *mf dolce* and *più f*. The second system is marked *mf* and *più f*. The third system is marked *mf* and *più f*. The fourth system is marked *cres.* and *cres. scespre.*. The fifth system is marked *f*. The piano part is marked with *Pnd.* and asterisks. The celeste part is marked with *mf*, *più f*, *cres.*, and *f*. The score is in a key signature of three flats and a 3/4 time signature.

dimin. rit.

*Ped.* \* *Ped.* \* *Ped.* \*

*Più tranquillo.*

*mf a tempo.* *crec.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *crec. molto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff con passione.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*più lento.* *dimin. scupre.* *espressivo.* *rallentando.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*