

CENTURY EDITION

LANGE

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Kas.
Oversp
LANGE

FESTAL DAY.

Gustav Lange, Op. 243.

Tempo di Polacca.
Allegro moderato.

mf

mf

cres. f

mf dolce.

più f

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamics include *cres.* and *f*.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic accompaniment. Dynamics include *mf*, *cres.*, *f*, and *mf*.

Third system of musical notation. The right hand shows a mix of sixteenth-note runs and quarter notes. The left hand accompaniment becomes more active. Dynamics include *cres.*

Fourth system of musical notation. The right hand features a prominent five-note scale-like passage. The left hand accompaniment is consistent. Dynamics include *f*, *mf*, *più f*, and *cres.*

Fifth system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment is steady. Dynamics include *f sempre.*, *cres.*, and *ff*.