

LITTLE WANDERER.

New revised Edition by the author.

Gustav Lange. Op. 78. No. 2.

Allegro moderato ♩ - 120.

The musical score is written for piano and treble clef. It begins with a tempo marking of *Allegro moderato* at 120 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system starts with a *mf* dynamic. The second system also features *mf*. The third system includes a *cres.* (crescendo) marking and a *p* (piano) dynamic. The fourth system starts with a *f* (forte) dynamic, followed by a *dim:* (diminuendo) marking, and ends with a *mf* dynamic. The fifth system contains two endings, labeled '1.' and '2.'. The score is filled with intricate melodic lines, often with slurs and fingerings, and a steady accompaniment in the bass. Various ornaments and fingerings are indicated throughout the piece.

4. *f dolce.* *p* *piu f* *p* *piu f*

p *cres.* *mf leggiero.* *or*

p *cres.*

f or *cres.*

f *rall: e dim.* *mf* *f dolce.* *p* *a tempo.*

piu f *p* *piu f* *p*

This piece is one of seven that appeared in Kunkel's Musical Review for June 1885.

5 4 1 2 3 4 5 1 2 3 4 3 2 1 2 3 4 5 2 3 1 2 3 1 4 2 3 1 2 3 1 4 5

cres.

mf

or 3 4 3

1 2 3 1 2 4 3 1 2 3 2 1 2 1 5 4 3 2 3 2 2 1 5 4 1 2 3 1 2

2.

con eleganza

dolce.

8.

mf *cres.* *f* *dim.*

f

mf *cres. molto.*

5 2 1