

# Impromptu en Souvenir de Henselt.

Contes de Jeunesse.

Theodore Leschetizky, Op. 46 N° 6.

Allegretto con moto, poco agitato.  
*il tema legato*

Piano.

*p* *poco rall.*

*a tempo* *cresc.*

*dim.* *poco rall.* *f poco accel. dim.* *poco rall.* *a tempo*

*mp poco accel.*

*dim. e rall.* *p* *p a tempo*

System 1: Treble and bass staves. Treble clef has a key signature of three flats and a 7/8 time signature. The music features a melodic line with slurs and dynamic markings. Bass clef has a simple accompaniment with chords marked 'Ped.' and asterisks. Performance markings include *poco rall.*, *a tempo*, and *cresc.*

System 2: Treble and bass staves. Treble clef has a key signature of three flats and a 7/8 time signature. The music features a melodic line with slurs and dynamic markings. Bass clef has a simple accompaniment with chords marked 'Ped.' and asterisks. Performance markings include *f rubato*, *dim: poco rall.*, and *p a tempo*. Fingerings are indicated above the notes.

System 3: Treble and bass staves. Treble clef has a key signature of three flats and a 7/8 time signature. The music features a melodic line with slurs and dynamic markings. Bass clef has a simple accompaniment with chords marked 'Ped.' and asterisks. Performance markings include *cresc.*, *poco rubato*, and *poco rall.*

System 4: Treble and bass staves. Treble clef has a key signature of three flats and a 7/8 time signature. The music features a melodic line with slurs and dynamic markings. Bass clef has a simple accompaniment with chords marked 'Ped.' and asterisks. Performance markings include *più tranquillo*, *p*, and *a tempo*.

System 5: Treble and bass staves. Treble clef has a key signature of three flats and a 7/8 time signature. The music features a melodic line with slurs and dynamic markings. Bass clef has a simple accompaniment with chords marked 'Ped.' and asterisks. Performance markings include *poco a poco accel. e cresc.* and *dim. o rall.*. Fingerings are indicated above the notes.

*poco rall.* *a tempo* *cresc.*

Tea \* Tea \* Tea \* Tea \* Tea \*

*f rubato* *dim:* *poco rall.* *p a tempo*

Tea \* Tea \* Tea \*

*cresc.* *poco rubato* *poco rall.*

Tea \* Tea \* Tea \* Tea \* Tea \*

*più tranquillo* *p* *a tempo*

Tea \* Tea \* Tea \* Tea \*

*poco a poco accel. e cresc.* *dim. e rall.*

Tea \* Tea \* Tea \* Tea \* Tea \*

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*p a tempo* *dim.* *p*

Handwritten notes: *Tea \** *Tea \** *Tea \** *Tea \**

*p rall.* *a tempo* *poco rall.* *p accelerando* *più vivo*

Handwritten notes: *Tea* *\** *Tea* *\** *Tea* *\** *Tea* *\**

*lento e molto cantando*

*p* *f* *mf*

Handwritten notes: *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

*più animato*

*p*

Handwritten notes: *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

*più lento* *a tempo*

*dim.* *p* *mf espressivo* *di. r.*

Handwritten notes: *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**



*espressivo*



*p* *mf* *f* *poco rubato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various dynamics and articulation, including a fermata. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. Pedal markings are placed below the bass staff.



*calando dim. e rall.* *a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system continues the musical piece. The tempo changes from the previous section to 'a tempo'. The dynamics include 'calando dim. e rall.' and 'a tempo'. The bass staff continues with its rhythmic accompaniment and includes pedal markings.



*più animato* *f* *p* *calando* *molto rall. lento* *dim. p*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system shows a change in tempo to 'più animato'. The upper staff has a more active melodic line with a forte dynamic. The lower staff includes a 'calando' section and a 'molto rall. lento' section. Pedal markings are present.



*p* *accelerando* *m.g.* *m.g. dim. e rall. lento*

Ped. \* *mf* Ped.

*Tempo I. poco agitato.*

Detailed description: This system includes a first ending marked with an '8'. The tempo returns to 'Tempo I. poco agitato'. The dynamics range from piano to mezzo-forte. Pedal markings are used throughout.



*p* *p* *poco rall.*

*II Ped. \* senza II Ped.*

Detailed description: This is the final system on the page. It features a piano accompaniment with a 'poco rall.' section. Pedal markings indicate the use and non-use of the second pedal.

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*a tempo* *rit.*

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *a tempo* is placed at the beginning, and *rit.* appears later in the system.

*poco rall.* *rit.* *tempo*

This system continues the musical piece. It includes dynamic markings such as *poco rall.* and *rit.*, and a tempo change to *tempo*. The notation includes various note values and rests, with some notes beamed together.

*poco accel.* *rit.* *p. rall.*

This system features a variety of musical notations, including slurs and dynamic markings like *poco accel.*, *rit.*, and *p. rall.*. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

*p a tempo*

This system is marked *p a tempo*. It shows a continuation of the musical themes with consistent rhythmic patterns and harmonic support between the two staves.

*rit.* *f subito* *poco rall.*

The final system on the page includes dynamic markings *rit.*, *f subito*, and *poco rall.*. The music concludes with a final cadence in both staves.

7 *p a tempo* *cresc.* *poco rubato* *rall.*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes, and some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *p a tempo*, *cresc.*, *poco rubato*, and *rall.*

*più tranquillo* *a tempo*

This system continues the piece with the same two-staff format. The tempo marking changes to *a tempo*. The melodic line in the upper staff remains intricate, while the lower staff continues with its accompaniment. The marking *più tranquillo* is present.

*accel. e cresc.* *dim. e rall.* *p* *dim.*

This system shows further dynamic and tempo changes. The upper staff includes a measure with a fermata and a measure with a first ending bracket labeled '8'. The lower staff has a measure with a fermata. Performance markings include *accel. e cresc.*, *dim. e rall.*, *p*, and *dim.*

*rall.* *a tempo* *poco rall.*

This system continues with tempo fluctuations. The upper staff features a long melodic phrase with a fermata. The lower staff has a measure with a fermata. Performance markings include *rall.*, *a tempo*, and *poco rall.*

*p accel.* *più vivo* *p* *dim.* *pp*

This system concludes the page with a variety of dynamics and tempo markings. The upper staff has a first ending bracket labeled '8'. The lower staff has a measure with a fermata. Performance markings include *p accel.*, *più vivo*, *p*, *dim.*, and *pp*. There are also asterisks and *ped.* markings at the bottom of the system.