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SOUVENIR du LAC de CÔME



Idylle

pour PIANO par

J. LEYBACH

Op. 168.

Pr. 6f

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OP: 168.

Moderato. (69 = ♩)

INTRADA.

f

sfs

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

f

sfs

p

mf

sfs Un poco ritenuto.

Ped. ⊕ Ped. ⊕ Ped.

mf *sfs*

f

sfs Ritard.

p

pp

Lento.

Ped.

Andante con espressione. (54 = ♩)

pp una Corda. Cantando e sostenuto. mf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the first two measures of the piece. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Fingerings 1, 2, and 1 are indicated for the left hand. Pedal markings are placed below the staff.

a tempo. Ritard. mf tre Corde Cresc. mf Cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 3 and 4. The tempo is marked 'a tempo'. The first measure includes a 'Ritard.' marking. The dynamic is 'mf' and the instruction 'tre Corde' is present. The second measure features 'Cresc.' markings. Pedal markings are placed below the staff.

f p Ritard. pp una Corda. a tempo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 5 and 6. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic and a 'Ritard.' marking. The third measure is marked 'pp una Corda.' and 'a tempo.'. Fingerings 1, 2, and 1 are indicated for the left hand. Pedal markings are placed below the staff.

p tre Corde. f Ritard.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 7 and 8. The first measure has a piano 'p' dynamic and the instruction 'tre Corde.'. The second measure has a forte 'f' dynamic and a 'Ritard.' marking. Pedal markings are placed below the staff.

Un poco animato.

First system of musical notation. Treble and bass staves. Treble staff contains dense chords with accents. Bass staff contains a rhythmic accompaniment. Dynamics: *p*, *mf*, *p*, *Cresc.*, *f*, *p*, *mf*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Second system of musical notation. Treble and bass staves. Treble staff continues with chords and accents. Bass staff includes fingering numbers (1, 2, 3, 5). Dynamics: *p*, *Cresc.*, *f*, *mf*, *p*, *Ritard.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Third system of musical notation. Treble and bass staves. Treble staff includes the marking *1° tempo.* Dynamics: *f*, *p*, *Ritard.*, *pp una Corda. Con espressione.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Fourth system of musical notation. Treble and bass staves. Treble staff includes the marking *tre Corde.* Dynamics: *p*, *f*, *Ritard.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Piu mosso. (69 = ♩)

p
Delicatamente.
mf
Ped. ⊕ Ped. ⊕

p
mf
Ped. ⊕ Ped. ⊕

p
mf *Cresc* *f*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p

f
p

mf *Cresc.*

⊕ Ped. ⊕ Ped.

This system features a treble clef with a complex, rapid sixteenth-note pattern. The bass clef contains a simple accompaniment of quarter notes. Pedal markings are placed below the bass line.

p Delicatamente. *mf*

Ped. ⊕ Ped. ⊕

The treble clef continues with the sixteenth-note texture. The bass clef accompaniment consists of quarter notes. Pedal markings are present below the bass line.

p *mf*

Ped. ⊕ Ped. ⊕

The treble clef continues with the sixteenth-note texture. The bass clef accompaniment consists of quarter notes. Pedal markings are present below the bass line.

p Calmato. *Cresc.* *f Brillante.* *mf*

Ped. ⊕ Ped.³ ⊕ Ped.³ Ped.³ ⊕ Ped.³ ⊕ Ped.³ ⊕

This system introduces triplets in the bass line. The treble clef continues with the sixteenth-note texture. Pedal markings are present below the bass line.

p *Cresc.* *f*

Ped. Ped.³ ⊕ Ped.³

This system continues with triplets in the bass line. The treble clef continues with the sixteenth-note texture. Pedal markings are present below the bass line.

1^o tempo.

First system of the musical score. The right hand (treble clef) plays a rapid sixteenth-note pattern, starting with a piano (*p*) dynamic and marked *Delicatamente.* The left hand (bass clef) plays a slower, rhythmic accompaniment. Dynamics change to *mf* in the second measure. Pedal markings include *Ped.* and \oplus Ped.

Second system of the musical score. The right hand continues the sixteenth-note pattern. Dynamics are *p* in the first measure and *mf* in the second. Pedal markings include *Ped.* and \oplus Ped.

Third system of the musical score. The right hand features a crescendo (*Cresc.*) leading to a *mf* dynamic. The left hand has a crescendo (*cresc.*) marked with a triangle. Pedal markings include *Ped.* and \oplus Ped.

Fourth system of the musical score. The right hand includes fingering numbers (1, 3, 1, 4, 3, 2, 1, 5, 2, 4) and an 8-measure rest. Dynamics are *mf* and *Cresc.* with triangle markings. Pedal markings include *Ped.* and \oplus Ped.

Fifth system of the musical score. The right hand features a *f* dynamic, marked *Brillante*, with complex fingering (3, 3, 3, 3, 2, 1, 5, 2, 3, 2, 3, 2, 3, 2, 3, 2). The left hand has a *p* dynamic and is marked *Ritard.* Pedal markings include *Ped.* and \oplus Ped.

Andante espressione. (50 = ♩)

pp una Corda.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the first line of music. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The dynamic is *pp* and the instruction is *una Corda*. Pedal markings are indicated by a diamond symbol with a cross inside.

a tempo.

Ritard. *mf* tre Corde. Cresc. *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the second line of music. It begins with *a tempo.* and includes a *Ritard.* section. The dynamic changes to *mf* with the instruction *tre Corde*, then *f* with *Cresc.* markings. The right hand features more complex rhythmic patterns and slurs.

a tempo.

p Ritard. *pp* una Corda. *p* tre Corde.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the third line of music. It starts with *a tempo.* and includes a *Ritard.* section. The dynamic is *p* with the instruction *una Corda*, then *pp*, and finally *p* with *tre Corde*. The right hand has slurs and accents.

f Ritard. *Un poco animato.* *p* Patetico.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the fourth line of music. It begins with *f* and a *Ritard.* section, followed by *Un poco animato.* and *p* *Patetico*. The right hand has a dense texture with many slurs and accents.

p Cresc. *f* *p* Cresc. *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

S. 1082.

Detailed description: This system contains the fifth and final line of music. It features dynamic markings *p*, *Cresc.*, *f*, *p*, *Cresc.*, and *f*. The right hand has a very dense texture with many slurs and accents. The left hand has a steady accompaniment. The page number *S. 1082.* is at the bottom.

mf Scherzando

p Ritard. *f a tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1° tempo.

p Ritard. *pp una Corda.* *Un poco marcato il canto.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p tre Corde. *f* *Ritard.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo. *p Calmato.* *Dimin.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

pp una Corda. *Poco a poco* *ri - tar - dan - do.*

5 4 5 2 4 4 *2* *5 1 2 3 4 1 2*

⊕ Ped. *sempre.* ⊕ Ped. ⊕