

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a *cresc.* marking. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. A dynamic marking of *f* is present.

Second system of musical notation. It features a grand staff. Above the upper staff, there is an alternative melodic line labeled *oder:*. The main upper staff continues with the melodic line, including slurs and ornaments. The lower staff continues with the bass line. A dynamic marking of *ff* is present. Below the staff, there are markings: *Red.*, *\**, *Red.*, *\**, *Red.*, *Red.*, *\**.

Third system of musical notation. It features a grand staff. Above the upper staff, there is an alternative melodic line labeled *oder:*. The main upper staff continues with the melodic line, including slurs and ornaments. The lower staff continues with the bass line. A dynamic marking of *ff* is present. Below the staff, there are markings: *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**.

Fourth system of musical notation. It features a grand staff. Above the upper staff, there is an alternative melodic line labeled *oder:* with a trill ornament *(tr)* and a slur. The main upper staff continues with the melodic line, including slurs and ornaments. The lower staff continues with the bass line. A dynamic marking of *pp* is present. Below the staff, there are markings: *Red.*, *(Pk)*, *\**.

oder: *pp* (Viol.) (*zierlich*) (Bläs.) *pp* (Hob.) (*zierlich*) (Horn) (Fag.)

This system contains two staves. The upper staff is for Violin (Viol.) and the lower for Woodwinds (Bläs.). The Violin part has a dynamic marking of *pp* and the instruction (*zierlich*). The Woodwind part also has a dynamic marking of *pp* and includes parts for Horn and Bassoon (Fag.). There are also markings for pizzicato (pizz.) and a first ending bracket with numbers 1 and 3.

oder: *pp* (Viol.) (*zierlich*) (Pk.) (Bläs.) *pp* (Hob.)

This system contains two staves. The upper staff is for Violin (Viol.) and the lower for Piano (Pk.) and Woodwinds (Bläs.). The Violin part has a dynamic marking of *pp* and the instruction (*zierlich*). The Piano part has a dynamic marking of *pp*. The Woodwind part includes parts for Horn (Hob.) and Bassoon (Fag.). There are also markings for pizzicato (pizz.) and a first ending bracket with numbers 1 and 3.

oder: *pp* (Viol.) (*zierlich*) *sempre pp*

This system contains two staves. The upper staff is for Violin (Viol.) and the lower for Piano (Pk.). The Violin part has a dynamic marking of *pp* and the instruction (*zierlich*). The Piano part has a dynamic marking of *pp* and the instruction *sempre pp*. There are also markings for pizzicato (pizz.) and a first ending bracket with numbers 1 and 3.

(Hob.) (Viol.) (Hob.) (Br.)

This system contains two staves. The upper staff is for Horn (Hob.) and Violin (Viol.), and the lower for Horn (Hob.) and Brass (Br.). The Horn parts have a dynamic marking of *pp* and the instruction (*zierlich*). The Brass part has a dynamic marking of *pp*. There are also markings for pizzicato (pizz.) and a first ending bracket with numbers 1 and 3.

(Hob.) (Viol.) (Fl.) 53

*cresc.* - - - - - *pp*

oder:

(Hörn.) (Hörn.)

oder:

(Hörn.)

oder:

*f* (Str.)

3 3 1 3 3

oder:

(Pos.) (Viol. u. Hlzb.) (Trp.) (Pk.)

*ff* (*marcatissimo*) *f*

8 8 \*

oder:

*ff* (*marcatissimo*)

*ff* (*marcatissimo*)

Ped. \*

oder:

*f*

*f*

Ped. \*

oder:

*p*

*p*

(*zart hervorgehoben*)

oder:

oder:

*p* *cresc.* *pp*

Viol. (Trp.) (Horn.)

*poco a poco cresc.* *mf* *f* (Pos.)

*p* (Trp.) *cresc.* *f* *cresc.*

oder:

*ff* (Pos.) *Rec.* \*

Musical score system 1, featuring a trumpet part labeled (Trp.) and a piano accompaniment. The piano part includes dynamic markings *p* and *ff*, and a rehearsal mark (Pos.).

Musical score system 2, continuing the piano accompaniment with various articulation marks and dynamics.

oder:

Musical score system 3, marked "oder:". It features two staves of piano accompaniment with the instruction *sempre ff*. The system includes a series of chords marked with "Ped." and asterisks, and a trill in the upper right.

oder:

Musical score system 4, marked "oder:". It features two staves of piano accompaniment with the instruction *ff(marcatissimo)*. The system includes a series of chords marked with "Ped." and asterisks, and a dynamic change to *sf* at the end.

### III. Adagio.

oder.

*cresc.*

(sehr gehalten)

Sehr langsam. (Feierlich.)  
(Viol.)

*mp* (sehr ausdrucksvoll)

(r. H.) (Tuben)

*cresc.*

*p*

(sehr gehalten)

*f*

*mp*

r. H.

(zart hervorgehoben)  
(Hob.)

(Horn.)

*pp*

*pp*

(sehr allmählich etwas fließender)

*poco cresc.*

*pp*

*pp*

The musical score is written for piano, violin, horn, and tuba. It consists of five systems of music. The first system shows an alternative piano part for the first two measures. The second system begins with the violin part and includes performance instructions for the tuba and horn. The third system features a forte piano part. The fourth system includes a horn part and dynamic markings for the piano. The fifth system concludes with a piano part marked 'poco cresc.' and 'pp'.

Breit, (doch nicht schleppend).

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) for the piano and staves for various orchestral instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The orchestral parts include:

- Trumpet (Trp.):** Enters in the first system with a melodic line.
- Violin (Viol.):** Enters in the first system with a melodic line.
- Horn (Hörn.):** Enters in the second system with a melodic line.
- Violoncello (Vcl.):** Enters in the second system with a melodic line.
- Double Bass (Fag.):** Enters in the second system with a melodic line.

Dynamic markings include *mf*, *ff*, *p*, and *dimin.*. The tempo instruction is *Breit, (doch nicht schleppend)*. There are several *Red.* (reduction) markings and asterisks (\*) throughout the score.



First system of musical notation, including treble and bass clefs, notes, and rests.

mp  
Ped. \* Ped. \*

Second system of musical notation, including dynamic markings like *mp* and *(truba)*.

(ppp) *mp* (ausdrucksvoll hervorgehoben)  
Ped. *mp* (sempre) Ped. Ped. Ped.

Third system of musical notation, including dynamic markings like *mp* and *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation, including dynamic markings like *p* and *poco a poco*.

Mit Ped. oder: *pp.*

Fifth system of musical notation, including dynamic markings like *pp* and *rit.*

dimin. (Horn.) (ausdrucksvoll) *dimin.* zögernd

Sehr breit.

*mf* (*sehr ausdrucksvoll*)

(Hob.) *pp*

*p*

(Streich.) *p*

oder: *pp*

oder: *p* (*dolce*)

(Holzbl.) *p* (*dolce*)

(Hörn.) *p*

(sehr ausdrucksvoll) *mf*

(Fl.) *pp*

oder: *pp*

(Hob.) *p*

(Clar.) (*hervortretend*)

(Hörn.)

Ein wenig bewegter.

*(ausdrucksvoll)*  
*mf*  
*p*  
*(mf)*  
*(p)*  
*(Horn)*  
*oder:*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *mf* and *(mf)*. It includes fingerings 3, 4, 5 and 4. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings *p* and *(p)*. A horn part is indicated by the marking *(Horn)*. Below the main system, an alternative bass line is provided, labeled *oder:*.

*(zart)*  
*p (dolce)*  
*cresc.*  
*oder:*

The second system continues the piece. The upper staff has dynamic markings *(zart)* and *cresc.*. The lower staff has dynamic markings *p (dolce)* and *cresc.*. An alternative bass line is provided below, labeled *oder:*.

*cresc.*  
*p (sehr zart)*

The third system features piano and horn parts. The upper staff has dynamic markings *cresc.* and *p (sehr zart)*. The lower staff has dynamic markings *cresc.* and *p (sehr zart)*.

*pp*  
*cresc.*

The fourth system features piano and horn parts. The upper staff has dynamic markings *pp* and *cresc.*. The lower staff has dynamic markings *pp* and *cresc.*. Fingerings 5 and 5 are indicated above the upper staff.

(p)  
mf (Vcl.) (sehr ausdrucksvoll)

oder:

(Flöte) pp

p (dolce)

(pizz.)

(ausdrucksvoll) (Hörn.)

dimin.

(pizz.) p mf (pizz.)

rit. a tempo (F1)

pp

(r. H.) mf

oder:

*cresc.*  
*(sehr gehalten)*

Tempo I.

Viol.

*mp (sehr ausdrucksvoll)*  
*(Tuben.)*  
*(r. H.)*  
*cresc.*  
*p (sehr gehalten)*

(Flöte)

*ppp*  
*(Viol.m.)*  
*pp*  
*pp (sehr gehalten)*

(Flöte)

*poco cresc.*  
*pp*  
*(r. H.)*  
*(poco rit.)*  
*pp*

oder:

*ff*  
(gewichtig)

Breit, (doch nicht schleppend).

(Blechbl.) (Holzbl.) (l.H.)

oder:

(l.H.) (l.H.)

oder:

*pp* (sempre)

*p* (doch sehr bestimmt)

(*pp* sempre)

(*pp* sempre)

(Holz.) *p* (doch sehr bestimmt)

*pp* (sempre)

Ruhig beginnend; (dann sehr allmählich etwas bewegter)  
(sehr ausdrucksvoll)

(Hoboe)

(Viol.)

(ausdrucksvoll)

(Hoboe)

(Hoboe u. Flöte)

Wieder breit.

The musical score consists of five systems of staves. The top staff is for the Trumpet (Trp.), and the second staff is for the Violin (Viol.). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes various dynamic markings: *mf*, *ff*, *pp*, *dimin.*, and *ausdrucksvoll*. There are also performance instructions for the Horn (Hörn.) and Pos. (Pos.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fermatas and slurs. The key signature has two flats (B-flat and E-flat). The piece concludes with a *mf* dynamic and a *pp* marking.



Musical score system 1, featuring piano and bass staves. The piano staff begins with a dynamic marking of *pp* and a *mf* marking. The bass staff includes a *p(dolce)* marking. The system contains complex rhythmic patterns with slurs and accents.

Musical score system 2, featuring piano and bass staves. Both staves include *cresc.* (crescendo) markings. The piano staff has a *p* marking. The system continues with complex rhythmic patterns and slurs.

oder:

Musical score system 3, featuring piano and bass staves. The piano staff includes a *pp (sehr zart)* marking and a *cresc.* marking. The bass staff includes a *cresc.* marking. The system contains complex rhythmic patterns and slurs.

Musical score system 4, featuring piano and bass staves. The piano staff includes a *p* marking and a *pp* marking. The bass staff includes a *p* marking, a *(dolente)* marking, a *(Horn) pp* marking, and a *(Horn) pp* marking. The system concludes with a double bar line and a *(Streich.)* marking.

oder.

mf (gut gebunden)  
 (Fl.)  
 mf cresc.  
 mf poco -  
 (sehr gehalten)

(sehr gehalten)

(nicht eilen)

a poco cresc.  
 (Posaunen)  
 (pesante)

pp (Fl.)  
 ff (ausdrucksvoll) (Clar.)  
 (Hörn.)  
 (Posaunen)

poco cresc.  
 mf (Trp.)  
 pp (Clar.)

(feierlich)

(sehr ausdrucksvoll)

mp (Streich.)  
mf (Tuben)  
(r.H.)  
f

pp

(ausdrucksvoll)

mf  
p (ausdrucksvoll)  
pp (Fl.)  
(Hob.)  
(Viol.)  
(Vcl.)  
(zart hervorgehoben)


(Fl. Clar.)

(Viol.)

(sempre pp)

(Viol.)

dimin.

Sehr ruhig, (doch nicht schleppend)   
(ausdrucksvoll hervorgehoben)



mp  
pp (sempre)  
p (pizz.)



(hervorgehoben)



mf



cresc. - - - - - mf

(Holzbl.)



mp  
pp (pizz.)

dimin. (pizz.) pp p

This system contains the first two staves of a piano score. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *dimin.*, *(pizz.)*, *pp*, and *p*.

This system continues the piano score with two staves. The upper staff has a melodic line with some rests and slurs. The lower staff continues the harmonic accompaniment. The key signature remains three sharps.

oder:

A short musical phrase for a trumpet, starting with a treble clef and a key signature of three sharps.

(Trp.) (Bässe) (Pos.)

This system features three staves. The top staff is for the trumpet, the middle for the basses, and the bottom for the trombones. The music is in a bass clef with a key signature of three sharps. Dynamic markings include *p*.

oder:

Another short musical phrase for a trumpet, similar to the one above.

p

This system contains the final two staves of the piano score. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic accompaniment. The dynamic marking *p* is present.

Nach und nach ein wenig belebter.

*poco a poco crescendo.*  
(Tub. u. Pos.)  
(immer breit)

(immer breit)

oder:  
*p cresc.*  
*p cresc.*  
(Hör.)

oder:  
*molto cresc.*  
*molto cresc.*  
(Tub.)

oder:

*ff* (*meno f*)

*ff* (*meno f*)

(Pos. u. Tub.)

*sf*

oder:

*ff* (*meno f*)

*ff* (*meno f*)

*sf*

oder:

*ff*

*ff*

*sf*

oder:

*ff*

*ff*

*sff* ten.

# Wie zu Anfang. (zart hervorgehoben.)

*poco cresc.*

(Hob.)

*sf pp*

(Horn.)

*pp*

Red. Red. Red. Red. Red. Red. Red.

(sehr allmählich etwas fließender)

*pp*

*pp*

*cre - - scen - - do*

Red. Red. Red. Red. Red. Red.

*trm*

*trm*

*trm*

*trm*

Red. Red. Red. Red.

(nach und nach wieder zurückhaltend)

*dimin.*

*pp* (zart hervorgehoben.)

(Horn.)

(ppp)

Red. Red. Red. Red. Red.

(noch mehr zurückhalten.)

(Fl.)

Red. \* Red. \* Red. \* Red. \*



(Tuben) *mp* (*schwer*)

Musical score for Tuben (Trumpets) in a major key with two sharps. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines with a heavy, sustained character.

oder:

*p* (*zart*)

Musical score for an alternative part, marked "oder:". It is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is more delicate and features a series of chords and melodic lines.

(Flöte) *ppp*

*p* (*zart*)

(Hörn.)

*dimin.* *Hob. (zart)*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score for Flöte (Flute) and Hörn. (Horns). The Flöte part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked *ppp*. The Hörn. part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked *p* (*zart*). The score includes a section for Hob. (Horn) marked *zart* and a series of *Red.* (Reduction) markings with asterisks.

(Viol.) *pp*

(Tuben) (*hervorgehoben*)

(*sempre ppp*)

(alles so zart als möglich) (Fl.)

(Tub.)

Musical score for Viol. (Violin) and Tuben (Trumpets). The Viol. part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked *pp*. The Tuben part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked (*hervorgehoben*) and (*sempre ppp*). The score includes a section for (alles so zart als möglich) (Fl.) and a section for (Tub.)

(A Hörner)

(Blechbl.)

*pp* *pp*

(Tub.)

(*etwas hervorgehoben*)

*Red.*

Musical score for A Hörner (Horns) and Blechbl. (Copper Instruments). The A Hörner part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked (*etwas hervorgehoben*). The Blechbl. part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked *pp* *pp*. The score includes a section for (Tub.) and a section for *Red.*