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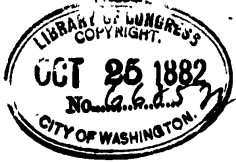
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Allegro scherzando.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked "Piano" and "Allegro scherzando". The second system continues the piece. The third system is marked "p leggiero". The fourth system continues the piece. The fifth system is marked "p leggiero" and ends with a double bar line and a star symbol. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingering numbers.

First system of a piano score. The right hand features a melodic line with various fingering numbers (4, 5, 2, 1, 2, 3, 5) and slurs. The left hand provides harmonic support with chords and single notes. The key signature has two flats. The instruction *con espress.* is written above the right hand. The word *Rea.* is written below the left hand in several measures, with an asterisk in the second measure.

Second system of the piano score. The right hand continues the melodic line with slurs and fingering. The left hand has a steady accompaniment. The instruction *Rea.* with an asterisk appears below the left hand in the second, fourth, and sixth measures.

Third system of the piano score. The right hand has more complex fingering and slurs. The left hand accompaniment continues. The instruction *poco dim.* is written above the right hand. The word *Rea.* with an asterisk is written below the left hand in the second, fourth, and sixth measures.

Fourth system of the piano score. The right hand has a more rhythmic feel with slurs and fingering. The left hand accompaniment continues. The instruction *leggiere* is written above the right hand in the first measure, *poco dim.* in the second, and *riten.* in the third. The word *Rea.* with an asterisk is written below the left hand in the first, third, and fifth measures.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingering. The left hand accompaniment continues. The instruction *a tempo.* is written above the right hand in the first measure. The word *Rea.* with an asterisk is written below the left hand in the first, third, and fifth measures.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The right-hand staff has a melodic line with various fingerings (1-5) and slurs. The left-hand staff has a bass line with chords and slurs. There are two asterisks (*) in the left-hand staff. The word "Ped." is written below the first and second measures of the left-hand staff. A dynamic marking "f" is present in the right-hand staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with fingerings (1-4) and slurs. The left-hand staff has a bass line with chords and slurs. There are two asterisks (*) in the left-hand staff. A dynamic marking "f" is present in the right-hand staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with fingerings (1-4) and slurs. The left-hand staff has a bass line with chords and slurs. There are two asterisks (*) in the left-hand staff. The word "cresc." is written above the first measure of the left-hand staff. The word "Ped." is written below the first, second, third, and fourth measures of the left-hand staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with fingerings (1-5) and slurs. The left-hand staff has a bass line with chords and slurs. There are two asterisks (*) in the left-hand staff. The word "Ped." is written below the first, third, and fourth measures of the left-hand staff. Dynamic markings "ff" and "f" are present in the right-hand staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with fingerings (1-4) and slurs. The left-hand staff has a bass line with chords and slurs. There are two asterisks (*) in the left-hand staff. The word "Ped." is written below the first and third measures of the left-hand staff. A dynamic marking "ff" is present in the right-hand staff.

8

pp leggiero.

Re. *

dim.

Re. * Re. *

pp leggiero.

Re. * Re. * Re. * Re. * Re. *

cresc.

e appassionato.

Re. * Re. * Re. * Re. *

poco a poco più calando.

pp

Re. * Re. * Re. *



Re. * Re. * Re. * Re. *

Re. * Re. *

cresc.

Re. Re. Re. Re. Re.

p grazioso

Re. * Re. * Re. *

First system of musical notation. The treble staff contains a complex melodic line with numerous fingerings (e.g., 4, 2, 1, 1, 4, 2, 3, 2, 1, 2, 3, 4, 5) and slurs. The bass staff features a more rhythmic accompaniment with slurs and dynamic markings like *Rea.* and ** Rea.*

Second system of musical notation. The treble staff continues with complex fingerings and slurs. The bass staff includes the instruction *p leggiero.* and features a melodic line with slurs and dynamic markings like *Rea.* and ** Rea.*

Third system of musical notation. Both staves feature intricate fingerings and slurs. The bass staff includes dynamic markings like *Rea.* and ** Rea.*

Fourth system of musical notation. The treble staff has complex fingerings and slurs. The bass staff includes the instruction *poco a poco cresc.* and features a melodic line with slurs and dynamic markings like *Rea.* and ** Rea.*

Fifth system of musical notation. The treble staff has complex fingerings and slurs. The bass staff includes dynamic markings *ff* and *pp*, and features a melodic line with slurs and dynamic markings like *Rea.* and ** Rea.*

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