

MUSIC 3500

PROFILM SHELF NUMBER

MAYLATH, H.

COMPOSER OR AUTHOR

"SOUVENIR DE HENSELT"

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à Monsieur
CHARLES G. POND.

NOV 3 1897
PUBLIC DEPARTMENT

Souvenir de Henselt.

ROMANCE

en Forme d'Étude

composée

PIANO

H. MAYLATH.

Op. 60.

Pr. 1/3 r.

Propriété des Éditeurs.

LEIPSIK,
Felixstrasse 2.

J. SCHUBERTH & C^o

NEW-YORK,
820 Broadway.

Philadelphia, 610 Archstreet.

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Lib. Aut. v. P.M. Gardrecht, Leipzig.

SOUVENIR de HENSELT.

NB: Les doubles croches de l'accompagnement se partagent entre les deux mains suivant la portée sur laquelle elles sont notées.

La Pédale change avec l'harmonie!

Allegro ma non troppo.

H. Maylath Op. 60.

molto legato

Piano.

Entered according to Act of Congress A.D. 1870 by J. SCHUBERTH & C^o in the Clerk's Office of the D^{ist} Court of the South D^{ist} of N. Y.

First system of musical notation. Treble and bass clefs. Dynamics include *sf*. A slur covers the first two measures.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* and *fp*. A slur covers the first two measures.

Third system of musical notation. Treble and bass clefs. Dynamics include *p*, *pp*, and *sf*. A slur covers the first two measures.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *pp* and *p*. Includes the instruction *un poco rit.* and performance markings *m.dr.* and *m.g.*. Fingerings 1, 2, 3, 2, 1 are indicated.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *sf*. Fingerings 1, 2, 1, 2 are indicated.

sempre cresc. . . . e accel. Tempo I.

pp

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music features a series of ascending and descending eighth-note patterns with slurs. A dynamic marking of *pp* is present in the second measure.

f sf sf

This system contains the third and fourth staves. The music continues with similar eighth-note patterns. Dynamic markings of *f* and *sf* are used throughout the system.

string.

sf sf sf

This system contains the fifth and sixth staves. The word *string.* is written above the top staff. The music continues with eighth-note patterns. Dynamic markings of *sf* are present.

sf sf

This system contains the seventh and eighth staves. The music continues with eighth-note patterns. Dynamic markings of *sf* are present.

veloce *lento. ten.*

ff

This system contains the ninth and tenth staves. The word *veloce* is written above the top staff, and *lento. ten.* is written above the bottom staff. A dynamic marking of *ff* is present in the first measure. The system concludes with a fermata over the final notes.

tranquillo

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

Second system of musical notation, featuring a treble and bass clef. The music is marked with a fortissimo (*sf*) dynamic. It consists of two staves with various notes, rests, and slurs.

Third system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with a fortissimo (*sf*) dynamic. It consists of two staves with various notes, rests, and slurs.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. It consists of two staves with various notes, rests, and slurs.

string.

sf *p*

p

tranquillo

sf *p*

m. dr.

sf

poco a poco rall. e dim.

pp