BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA IN MILANO

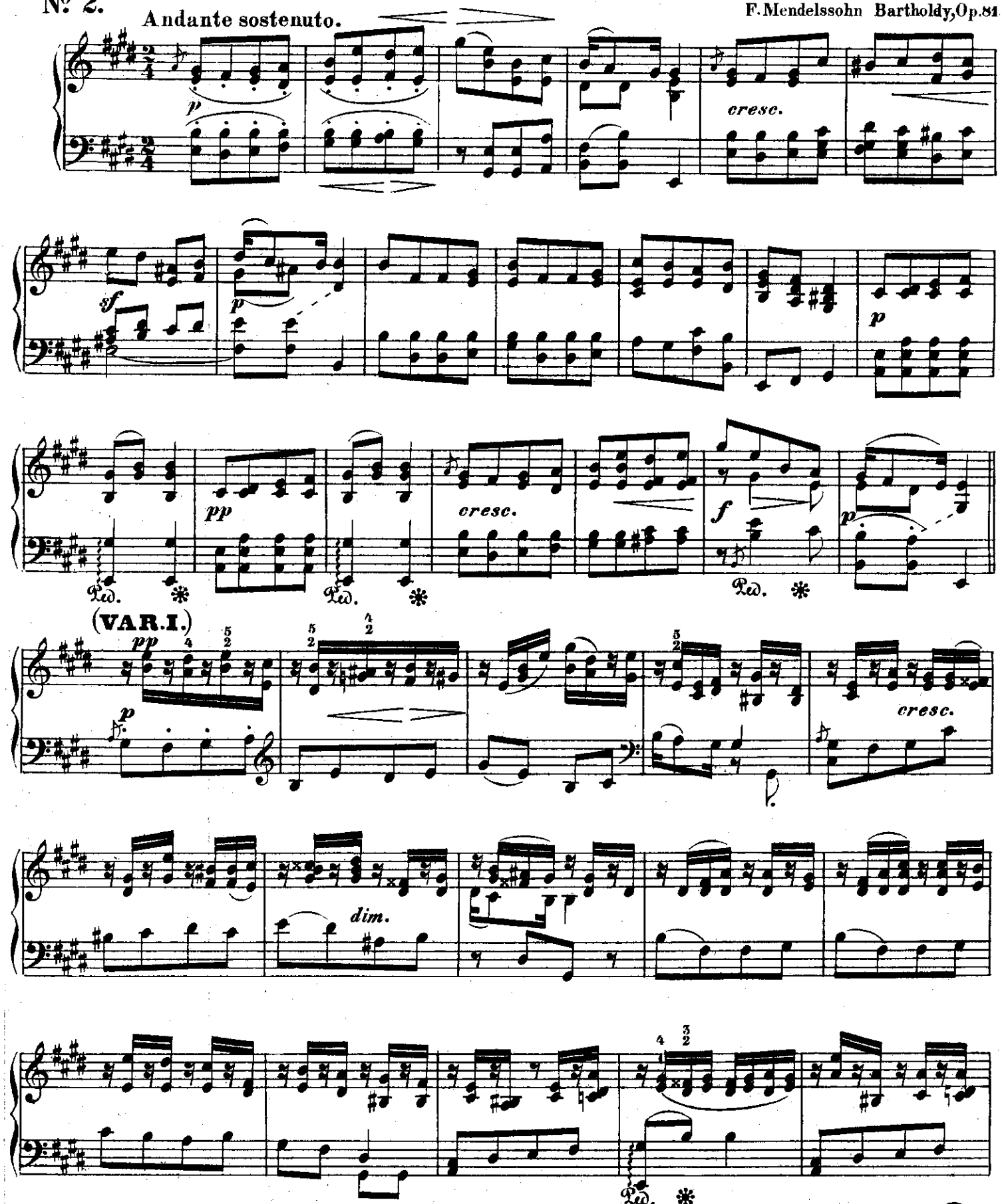
From the Library of LC
Signature Not Verified
Digitally signed by From the Library of LC
DN: cn=From the Library of LC, c=IT
Date: 2007.04.28 23:40:19 + 01'00'

VARIATIONEN UND SCHERZO.

No. 2.

Andante sostenuto.

F. Mendelssohn Bartholdy, Op. 81.



NB. Was nicht durch Bögen (⌒) als eigentliches Legato bezeichnet ist, wird in diesem Stücke als gebundenes Staccato (····) ausgeführt.

QUARTETT E

cresc. dim. p

Ped. * Ped. *

(VAR. II.)

Un poco più animato e staccato.

sf

cresc.

cresc.

p

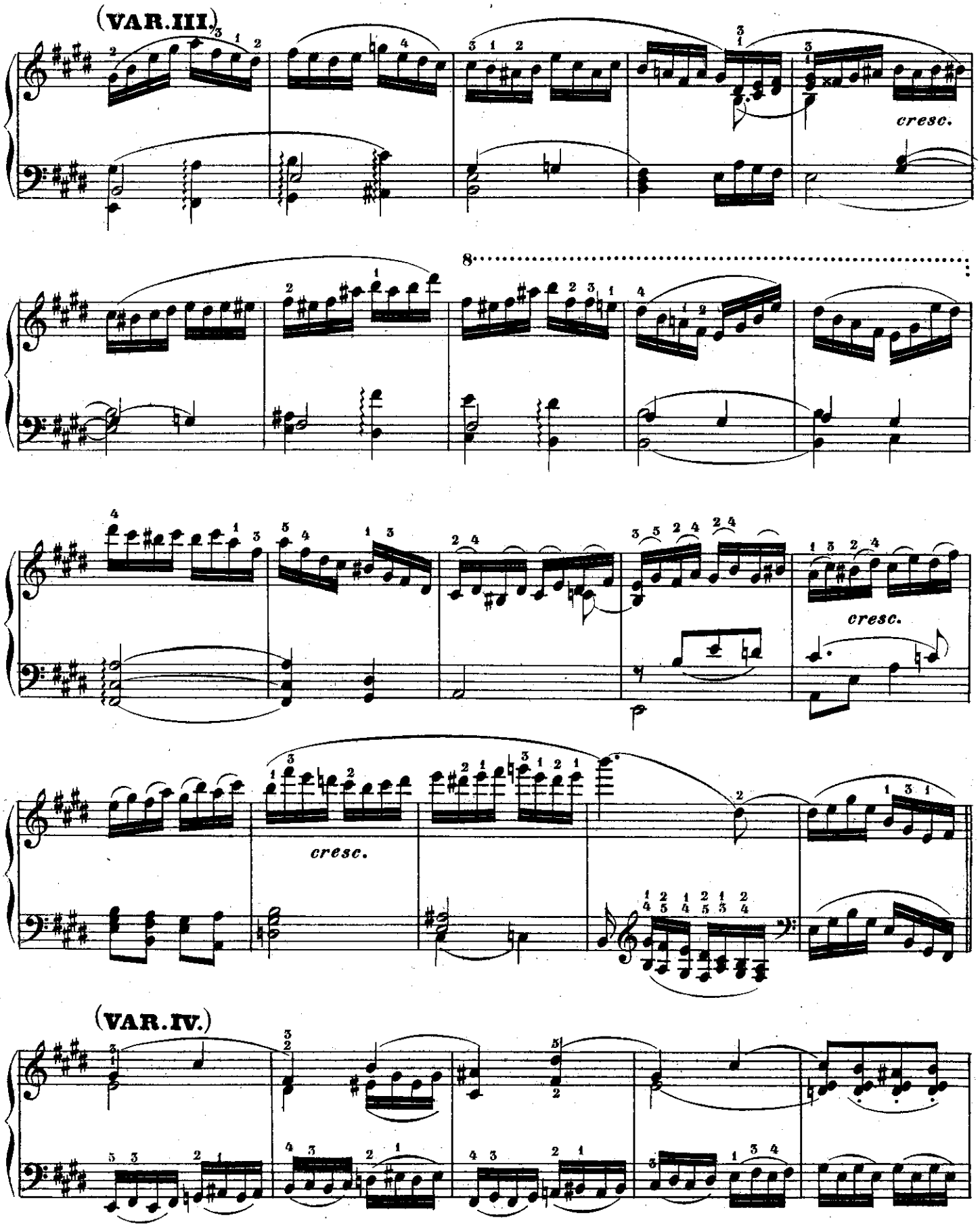
cresc.

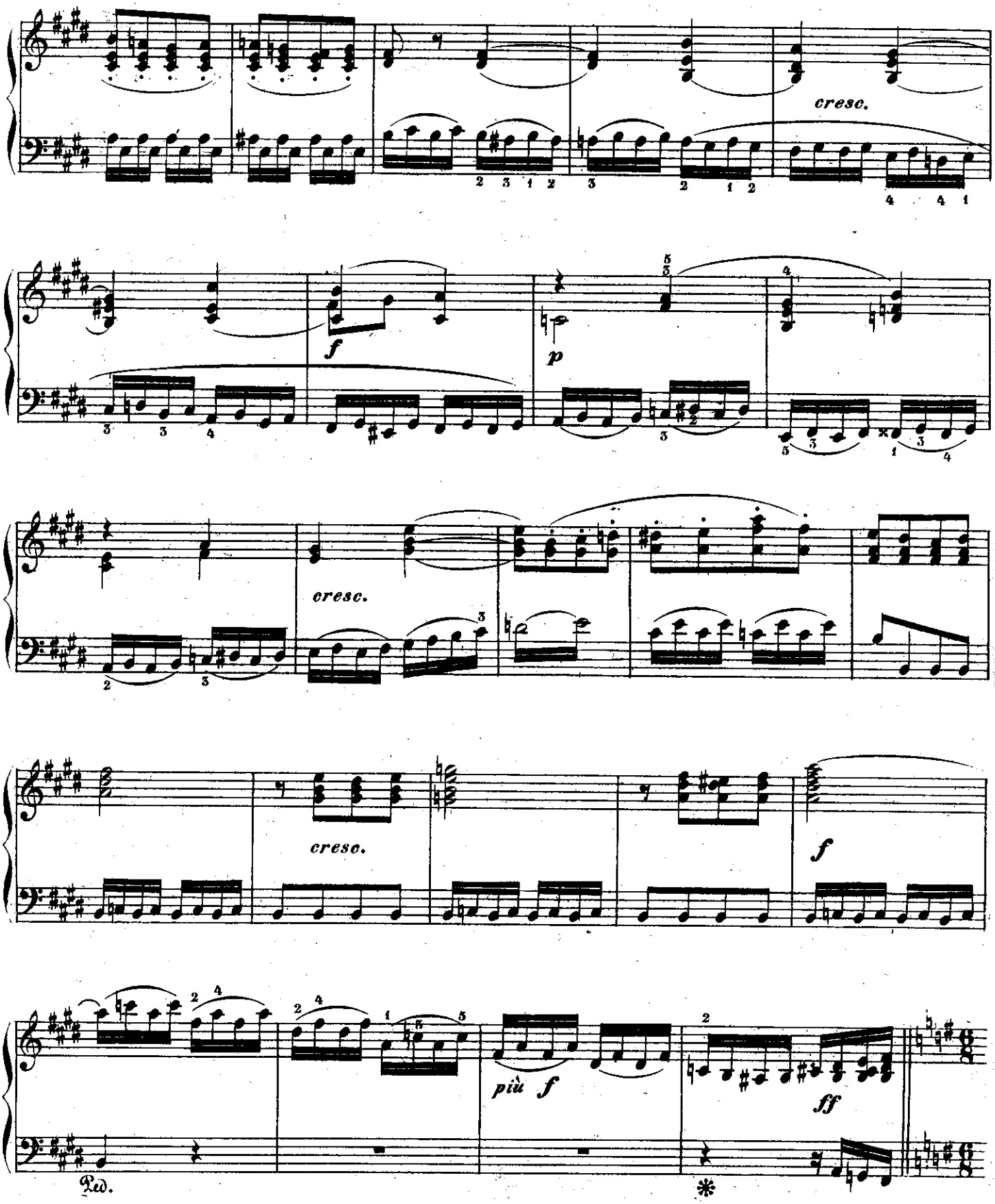
f p p

Ped. *

cresc. sf p

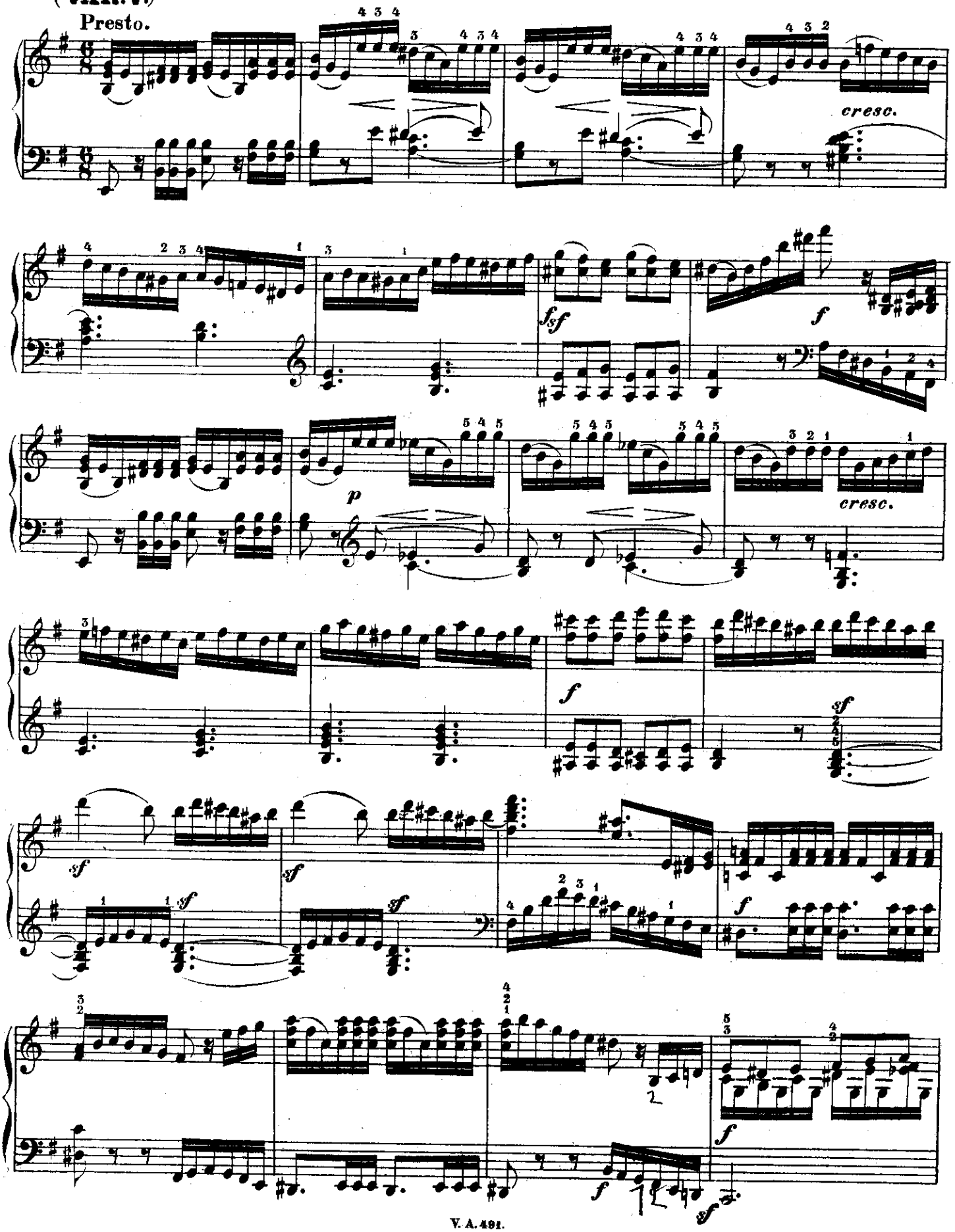
Ped. *

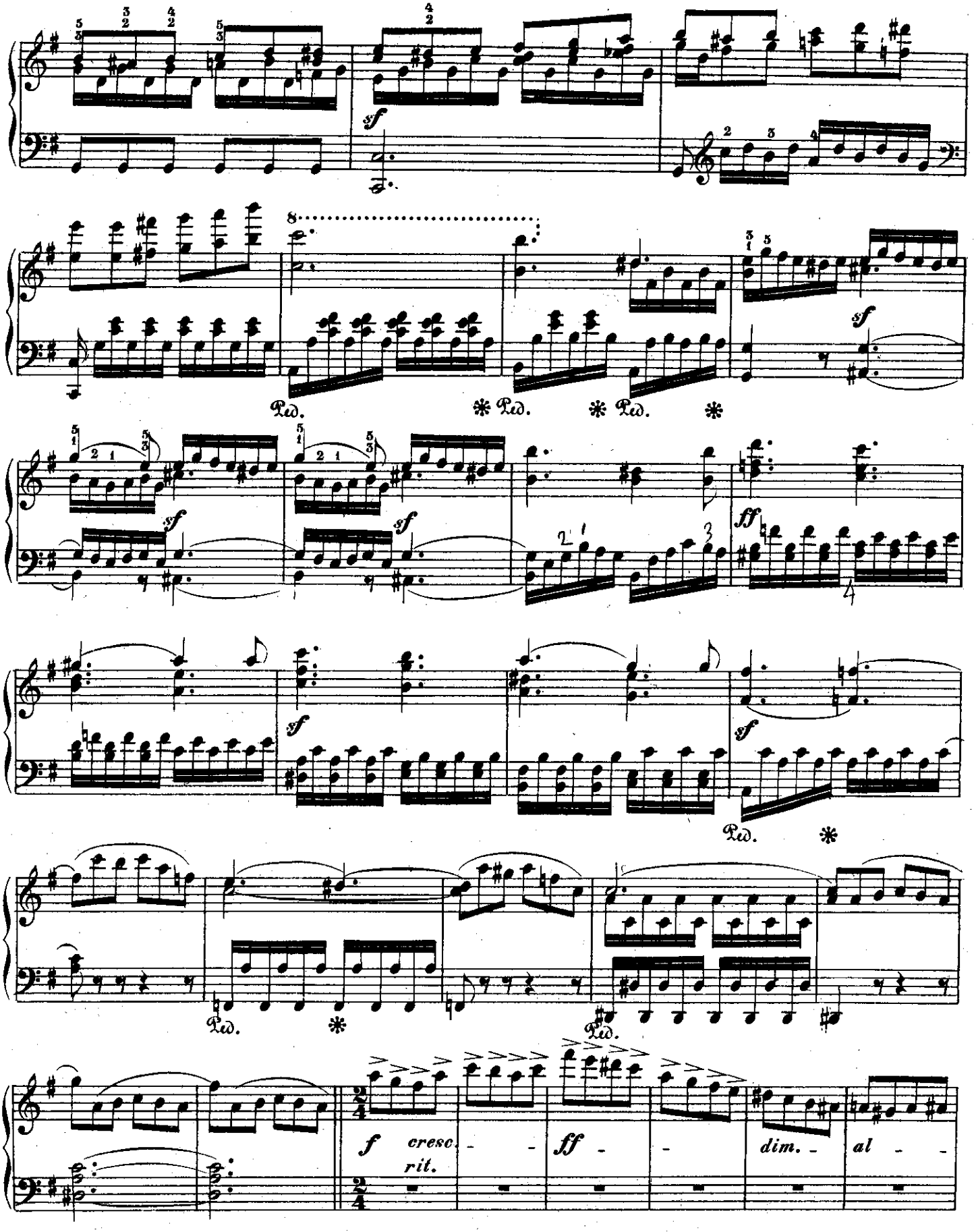

(VAR. III.)
cresc.
8
cresc.
cresc.
(VAR. IV.)

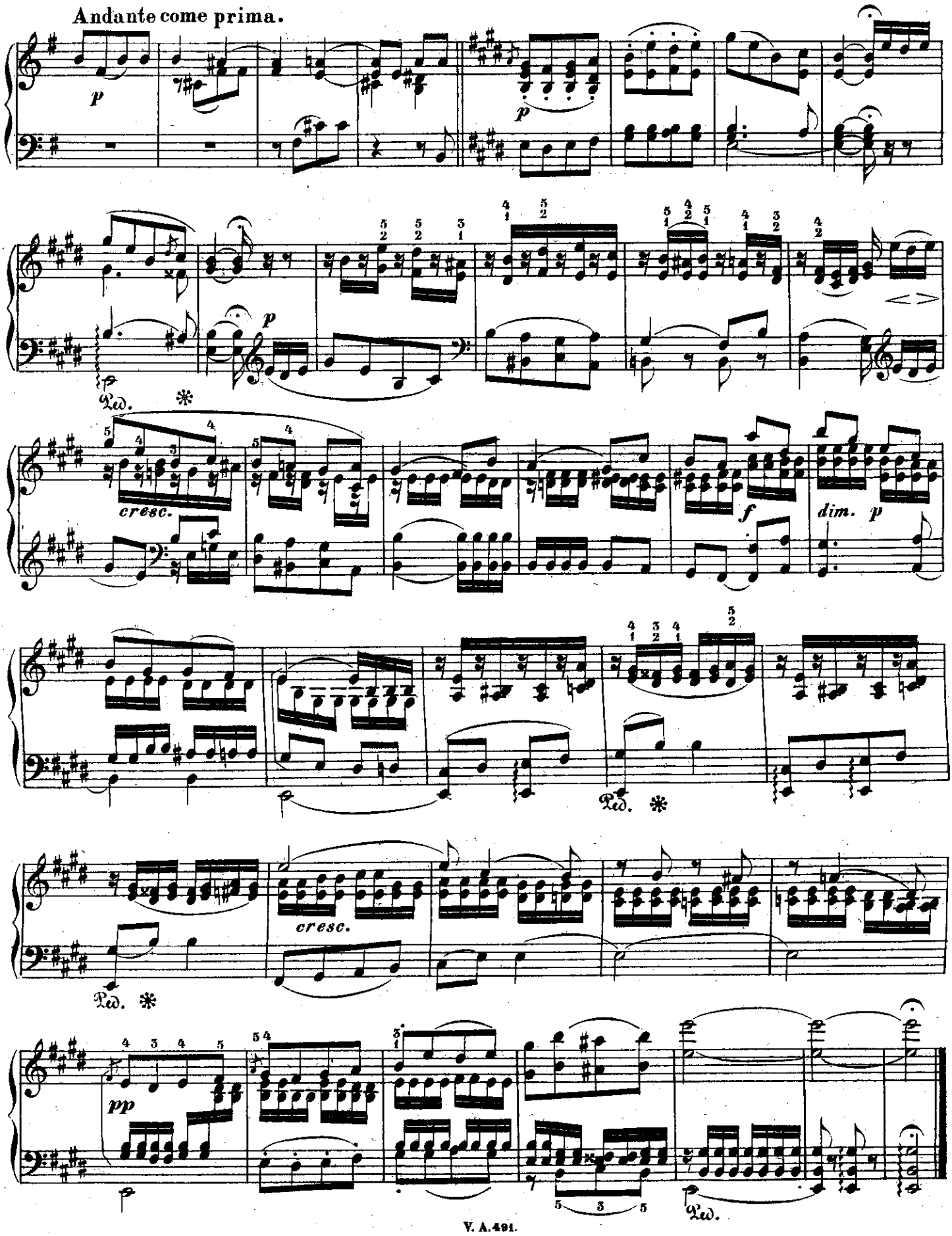

cresc.
f
p
cresc.
cresc.
f
più f
ff
Ped.
*

(VAR. V.)

Presto.

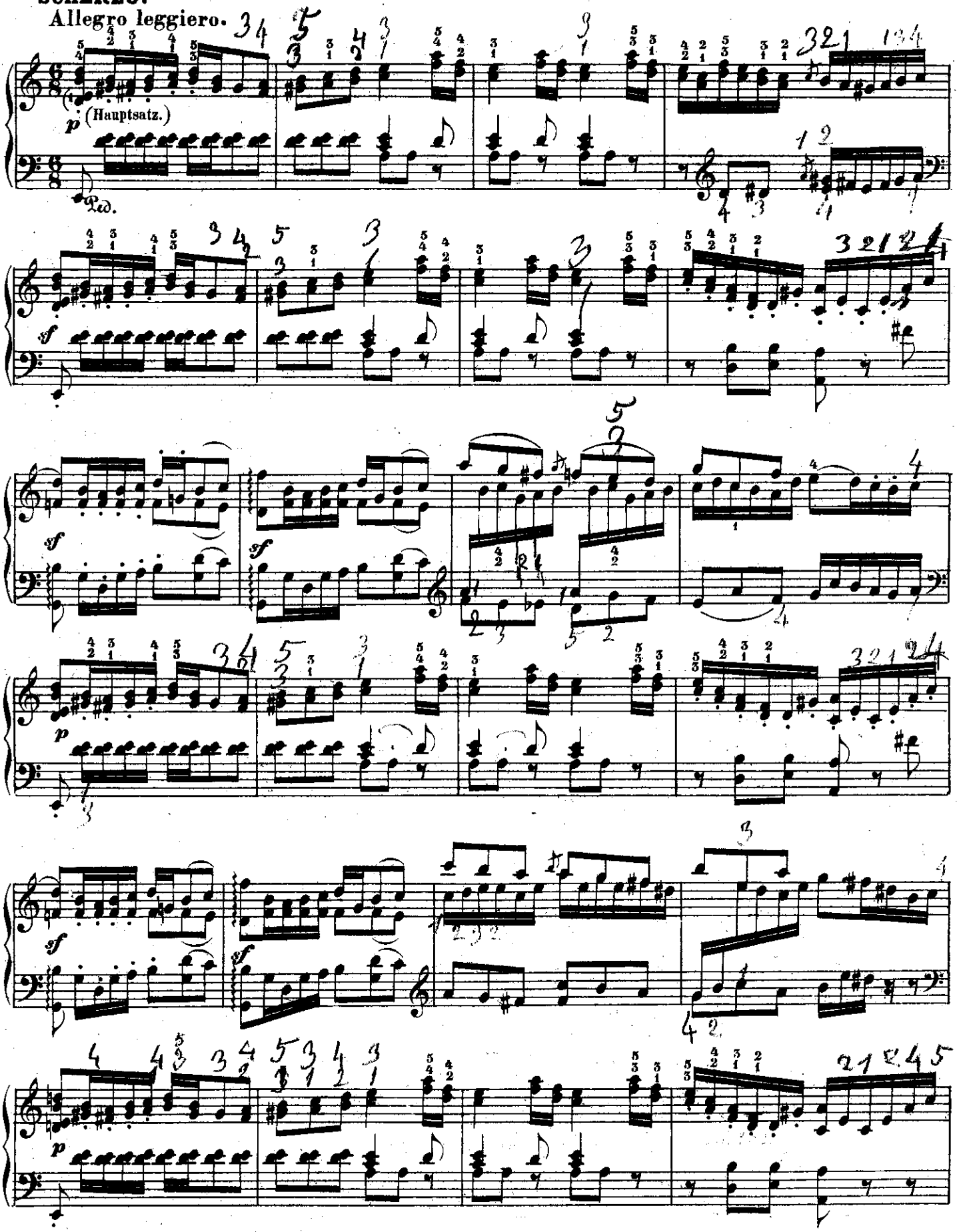


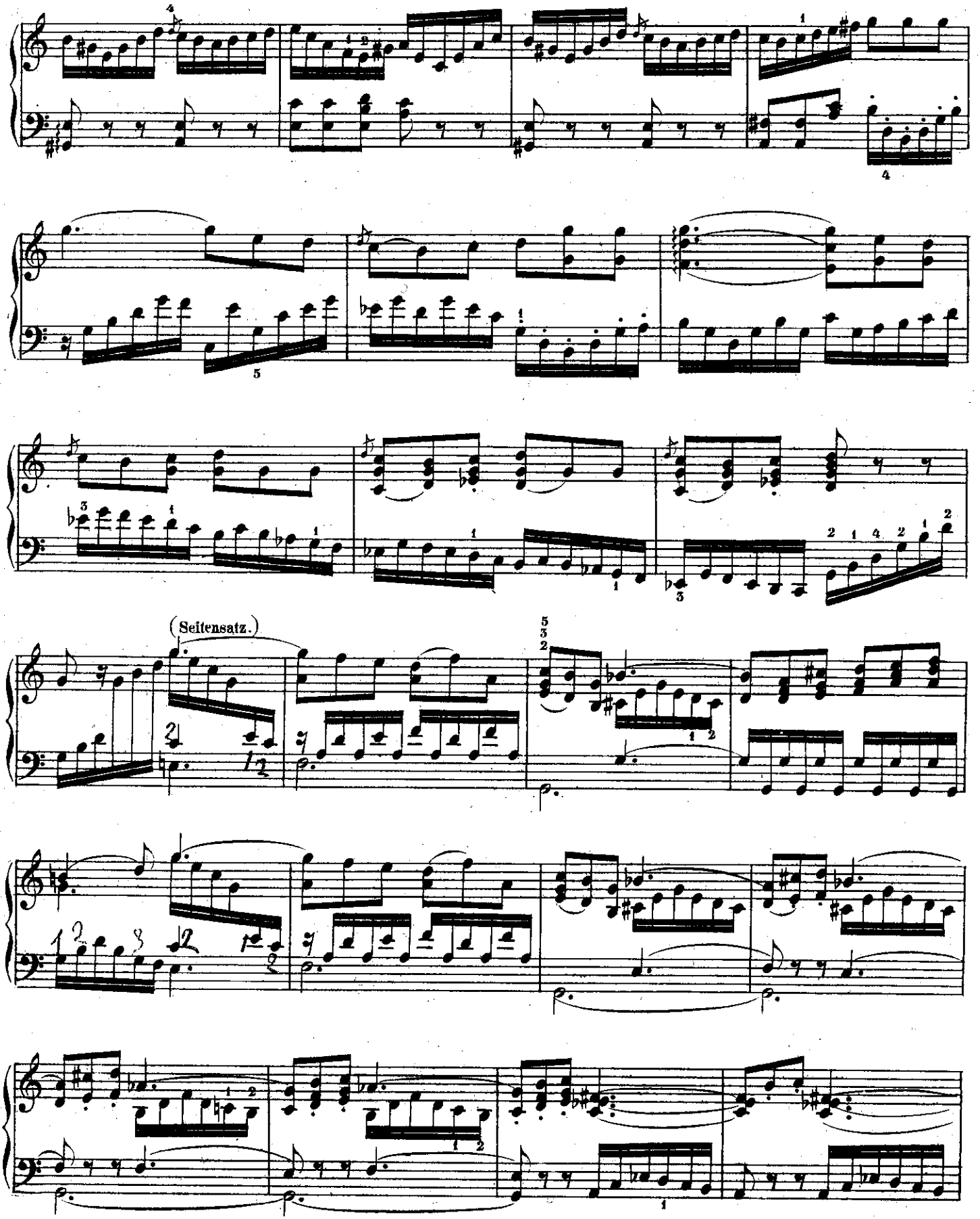

sf
Ped.
ff
f
cresc.
rit.
dim.
al

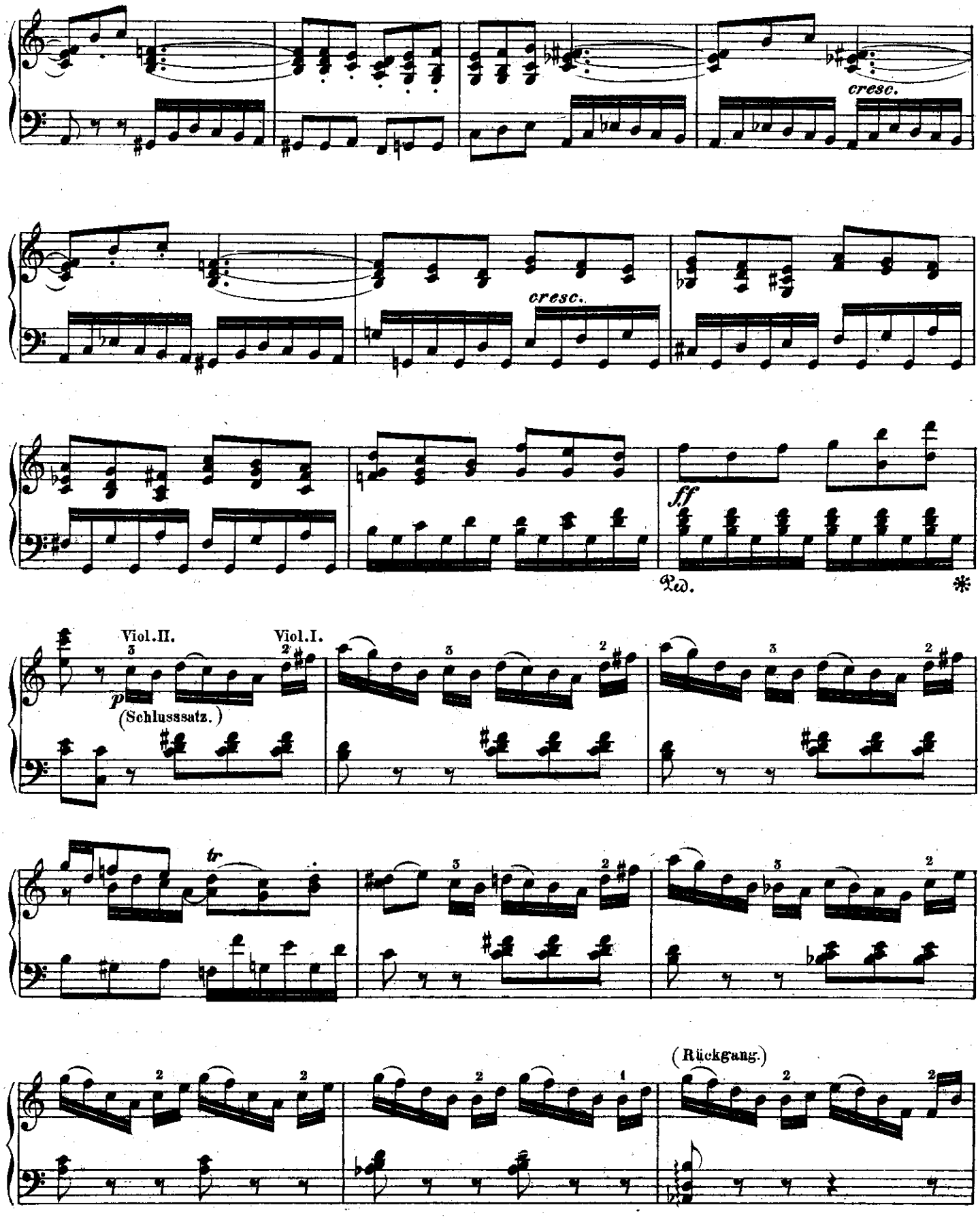

Andante come prima.
p
p
Ped.
p
cresc.
f
dim.
p
Ped.
cresc.
Ped.
pp
Ped.

SCHERZO.

Allegro leggiero.



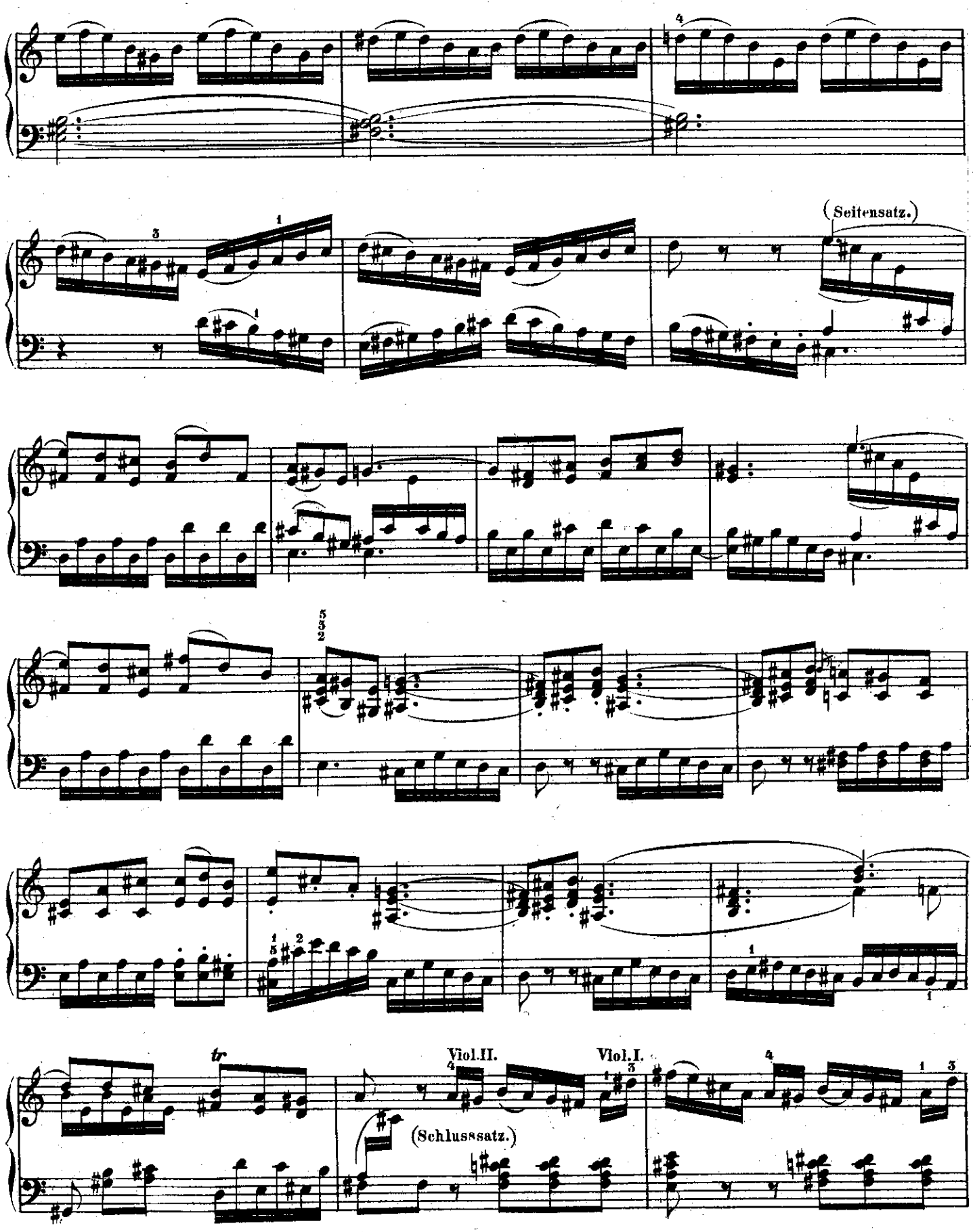

Seitensatz.

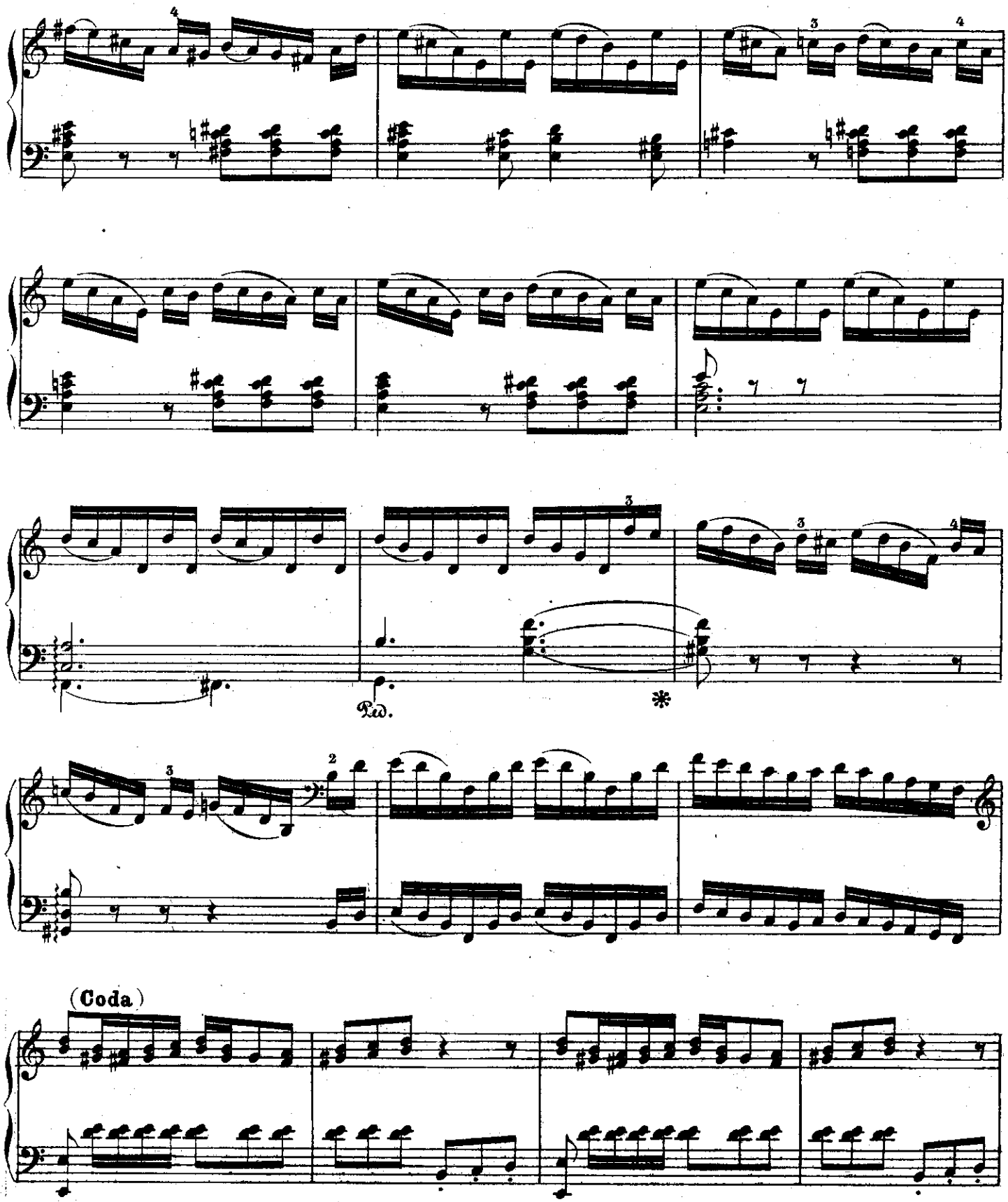

cresc.
cresc.
ff
Ped.
*
Viol.II.
Viol.I.
p
(Schlusssatz.)
tr
(Rückgang.)

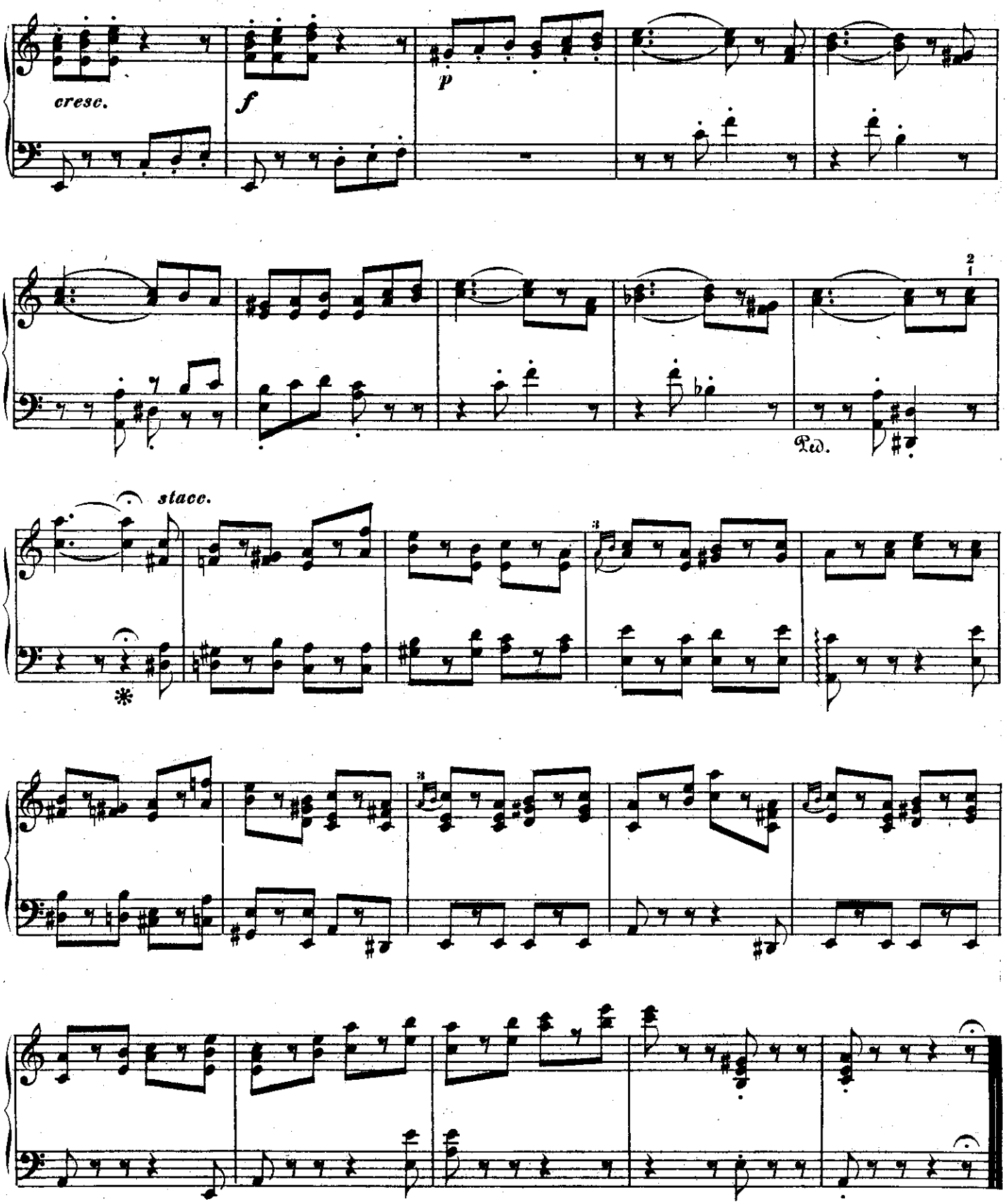
(Hauptsatz.)

cresc.

dim.


(Seitensatz.)
tr
Viol.II.
Viol.I.
(Schlussatz.)


(Coda)


cresc.
f
p
Ped.
stacc.