

U. 601-

23

# PANTASIA

*brillante*

PER

## PIANOFORTE

*sopra motivi favoriti dell'Opera*

# Le Sfidanzate di Venezia

di Giulio Benedict

*Composta e Dedicata*

A MISS

## K. L. MACKAY

DA

## S. Moscheles

18123

Fr. 4.50.

MILANO

DALL' I. R. STABILIMENTO

NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CONT. DEGLI OMENONI N.º 4720.

e sotto il Portico di fianco all'I.R. Teatro alla Scala.

FIRENZE, Ricordi e Jouhaud. MENDRISIO, Pozzi. PARIGI, Escudier. LONDRES, Cramer, Beale e C.º

INTRODUZIONE.

Con  
Velocità.

8<sup>a</sup>  
*pp* *p leggero.*

8<sup>a</sup> *loco.* *lento.*  
*sf>* *p* *sf>* *p* *p*

Marcia Veneziana.

*Adagio.* *deces.* *Tempo di Marcia. Moderato.* *sempre piano.*  
*pp* *Ped.* \* *Ped.* \*

52 *Ped.* \* *Ped.* \* *Ped.* \*

8<sup>a</sup> *loco.* *p.*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*lusingando.*  
*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*  
*Ped.* \*

8<sup>va</sup> *loco.* *ff* *Ped.* \*

*loco.* *f sf p* *ten.* *Ped.* \*

*ten.* *f Maestoso.* *Ped.* \*

*sf* *Ped.* \* *Ped.* \* *Ped.* \*

*8va* *Ped.* \* *Ped.* \* *Ped.* \*

*8va* *loco* *ff* *f cre* *Ped.* \*

scen do. *F* *FF* con tutta la forza.

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a wavy hairpin above it. The bass clef contains a rhythmic accompaniment. Dynamics include *F* and *FF*. The instruction "con tutta la forza." is written in the right-hand part.

*f*

This system continues the musical piece. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. A dynamic marking of *f* is present in the right-hand part.

*FF* *f* *f* *FF* *f*

This system shows a more complex texture. The treble clef has a melodic line with a wavy hairpin. The bass clef has a rhythmic accompaniment. Dynamics include *FF*, *f*, and *FF*.

*8a loco* *f* *ff* *f* *Ped.* \*

This system features a wavy hairpin above the treble clef. The instruction "loco" is written above the treble clef. Dynamics include *f*, *ff*, and *f*. A "Ped." marking with an asterisk is at the end of the system.

*8a* *f* *FF* *Ped.* \*

This system features a wavy hairpin above the treble clef. The instruction "8a" is written above the treble clef. Dynamics include *f* and *FF*. A "Ped." marking with an asterisk is at the end of the system.

*Ped.*

*Ped.* Y 48423 Y \*

**ff Strepitoso.**

**Prestissimo.** **ritardando.** **attaca.**  
**dim.** **sf**

**CAVATINA.**

**Andante  
espressivo.**

**Ped.** \* **Ped.** \* **Ped.** \*

**Ped.** \* **Ped.** \* **Ped.** \*

**Ped.** \* **Ped.** \* **Ped.** \*

*ten.*

*Ped.* \* *Ped.* \* *Ped.* \*

*ritenuto.* *agitato.* *ore*

*Ped.* \* *Ped.* \*

*scen* *do* *ral* *len* *tan* *do.* *ri* *te* *nu* *to*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff* **Tempo 1°** *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*sf* *ff* *leggero*

*Ped.* \* *Ped.* \* *Ped.* \*

ten. *sf* *loco* ten. *sf* *loco* *FF*

*Ped.* \*

*FF* *deces.* *pp ritard.*

*Ped.* \* *Ped.* \*

*Più lento.* M.S. *sempre piano.* M.S.

*Ped.* \* *Ped.* \*

M.S. M.S.

*Ped.* \* *Ped.* \*

*cres.* *ri- tar- dan- do ca- lan- do. attacca.*

*Ped.* \*



BALLATA.

Andantino  
con Moto.

*p molto legato ed espress.*  
Ped. \* Ped. \* Ped.

ore scen  
\* Ped. \*

do  
f molto.  
Ped. \*

ri tar dan do.  
f ores  
Ped. \* Ped. \* Ped. \*

loco  
ben marcato.  
leggermente.  
mf  
Ped. \*

*Agitato.* *sf* *sf* *sf*

*f* *p* *cre* *Ped.*

*scen* *do* *p* *cre* *scen* *do*

*loco.* *leggeriss.*

*loco.* *ritard.* *cal-lan-do* *pp* *alluccu.* *Ped.* *lento* *lento*

Allegro  
vivace.

CORO.

sempre cres:

*f*

This system contains two staves of music. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The instruction "sempre cres:" is written above the first measure, and a dynamic marking "*f*" appears at the end of the system.

*p* *leggero.*

This system continues the musical piece. The upper staff has a melodic line with slurs and accidentals. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. The instruction "*p* *leggero.*" is written above the first measure.

*f* *>*

This system shows a change in dynamics. The upper staff has a melodic line with slurs and accidentals. The lower staff has a rhythmic accompaniment. The instruction "*f* *>*" is written above the first measure.

*loco*

*ff*

*Ped.*

*\**

This system includes a *loco* section. The upper staff has a melodic line with slurs and accidentals. The lower staff has a rhythmic accompaniment. The instruction "*loco*" is written above the first measure, "*ff*" is written below the first measure, "*Ped.*" is written below the second measure, and an asterisk "*\**" is at the end of the system.

*ff*

This system continues the musical piece. The upper staff has a melodic line with slurs and accidentals. The lower staff has a rhythmic accompaniment. The instruction "*ff*" is written below the first measure.

*p*

*pp*

ri... se... nu... to.

This system concludes the musical piece. The upper staff has a melodic line with slurs and accidentals. The lower staff has a rhythmic accompaniment. The instruction "*p*" is written below the first measure, "*pp*" is written below the second measure, and the lyrics "ri... se... nu... to." are written above the final measures.

12 BALLATA.

*1<sup>a</sup> Più Moderato ed Espressivo.*

*ten.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*f*

*ten.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*cres.*

*ri-tenu-to.*

*Ped. \* Ped. \* Ped. \* Ped. \**

*Tempo 1<sup>o</sup>*

*crescen-do.*

*f*

*Ped. \* Ped. \**

*cres.*

*ff*

*ff*

*rall.*

*Ped. \* Ped. \* Ped. \* Ped. \**

2 7 7 7

*f*

*<f>*

*cres.* *ac - ce - le - ran - do*

*Ped.*

*F Animato.* *ben marcato.*

*Ped.*

*Ped.*

*sf*

con fuoco. Molto Allegro.

loco con tutta la forza.

Ped. \* Ped. *f* \*

loco con tutta la forza.

*f* *f* **ff**

loco con tutta la forza.

*f* *f* **ff** *f* *f* *f* *f*

loco con tutta la forza.

loco con tutta la forza.

*f* *f* **ff** *f* *f* **ff**