ETUDES DE PERFECTIONEMENT

(Etüden für Spieler höherer Ausbildung)

composées

pour le Pianoforte

PAR

F. Chopin, Th. Döhler, Heller, Ad. Henselt, F. Liszt,
F. Mendelssohn-Bartholdy, Moscheles, Rosenhain,
Taubert, S. Thalberg, Ed. Wolff etc.

Faisant Suite aux Exercices élémentaires et Etudes progressives

et composées expressement pour la

Méthode des Méthodes de Moscheles et Fétis

[illegible]

Berlin, chez AD. MT. SCHLESINGER, Unter den Linden No. 34.

Paris, M. Schlesinger, Moscou, Lehnhold. Londres, Chappel.

S. 1207

L'ENJOUEMENT, ETUDE. (1)

Andantino quasi Allegretto ♩. = 65

PIANO.

cantabile

p

sf

sf

ben marcato la melodia.

cre - - - scen - - - do.

sf

m. g.

m. g.

cres

m. g.

sf

p

scen - do. sf

ben marcato la melodia.

(*) Eigends für diese Schule geschrieben.
Expressement écrites pour cette Méthode.

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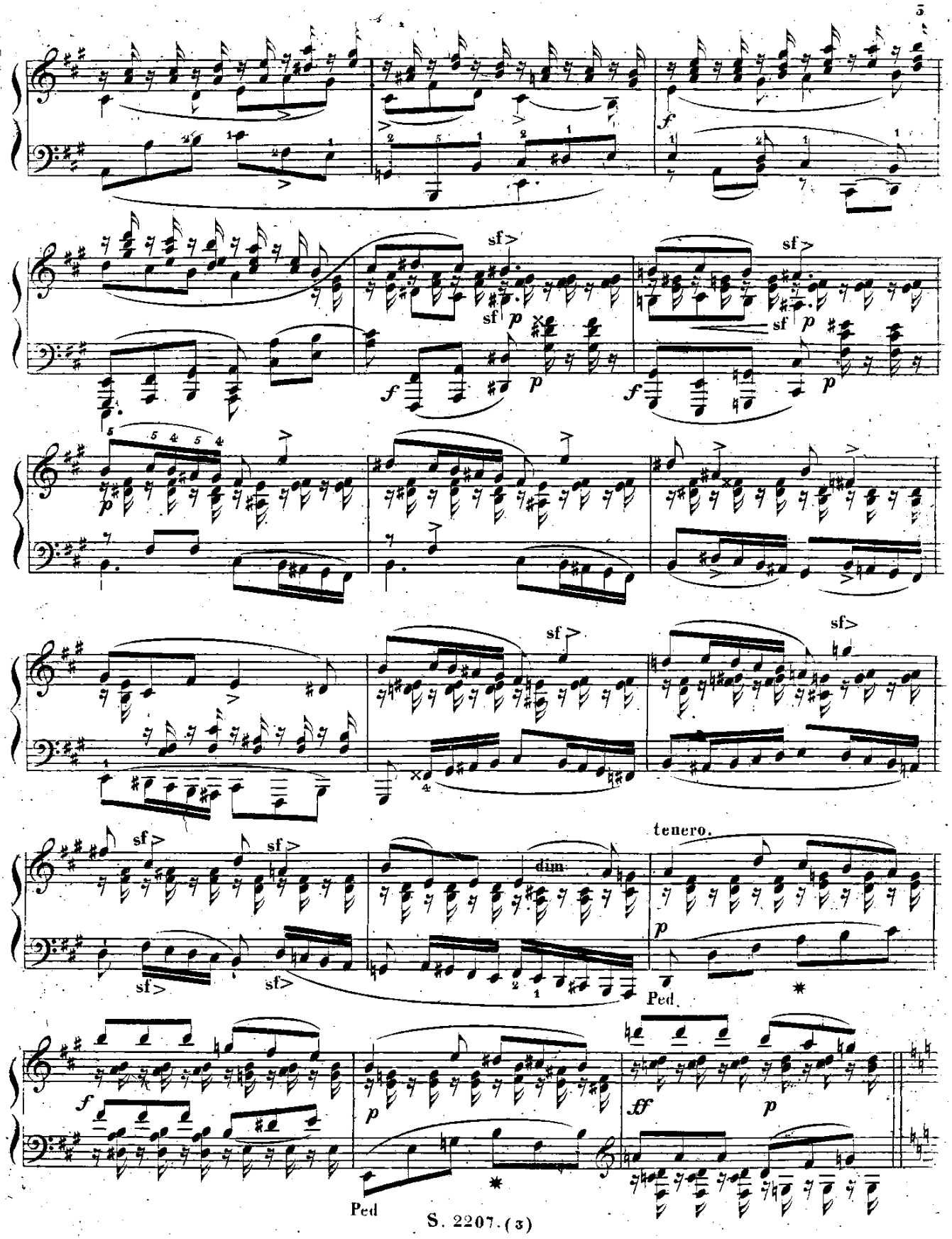
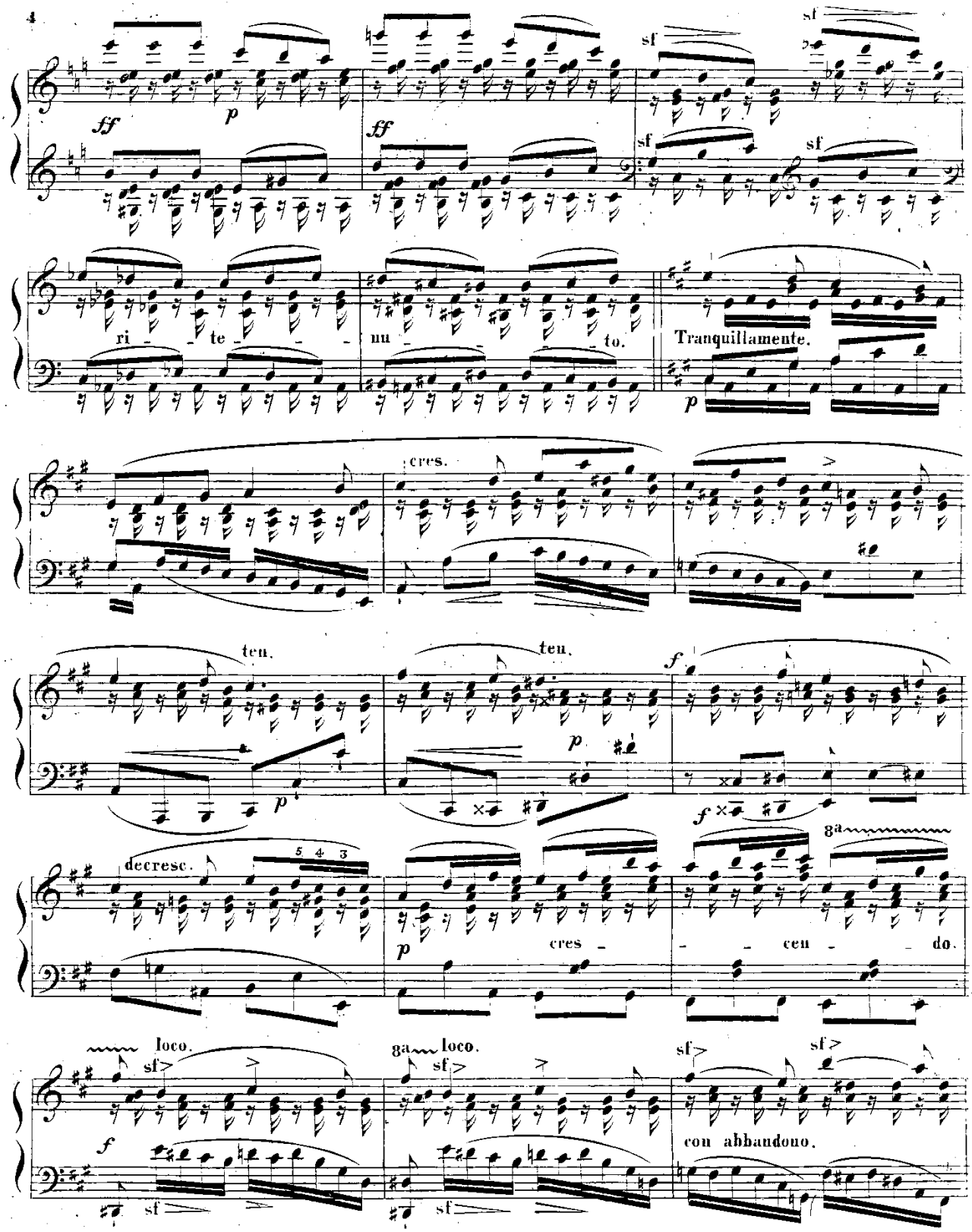
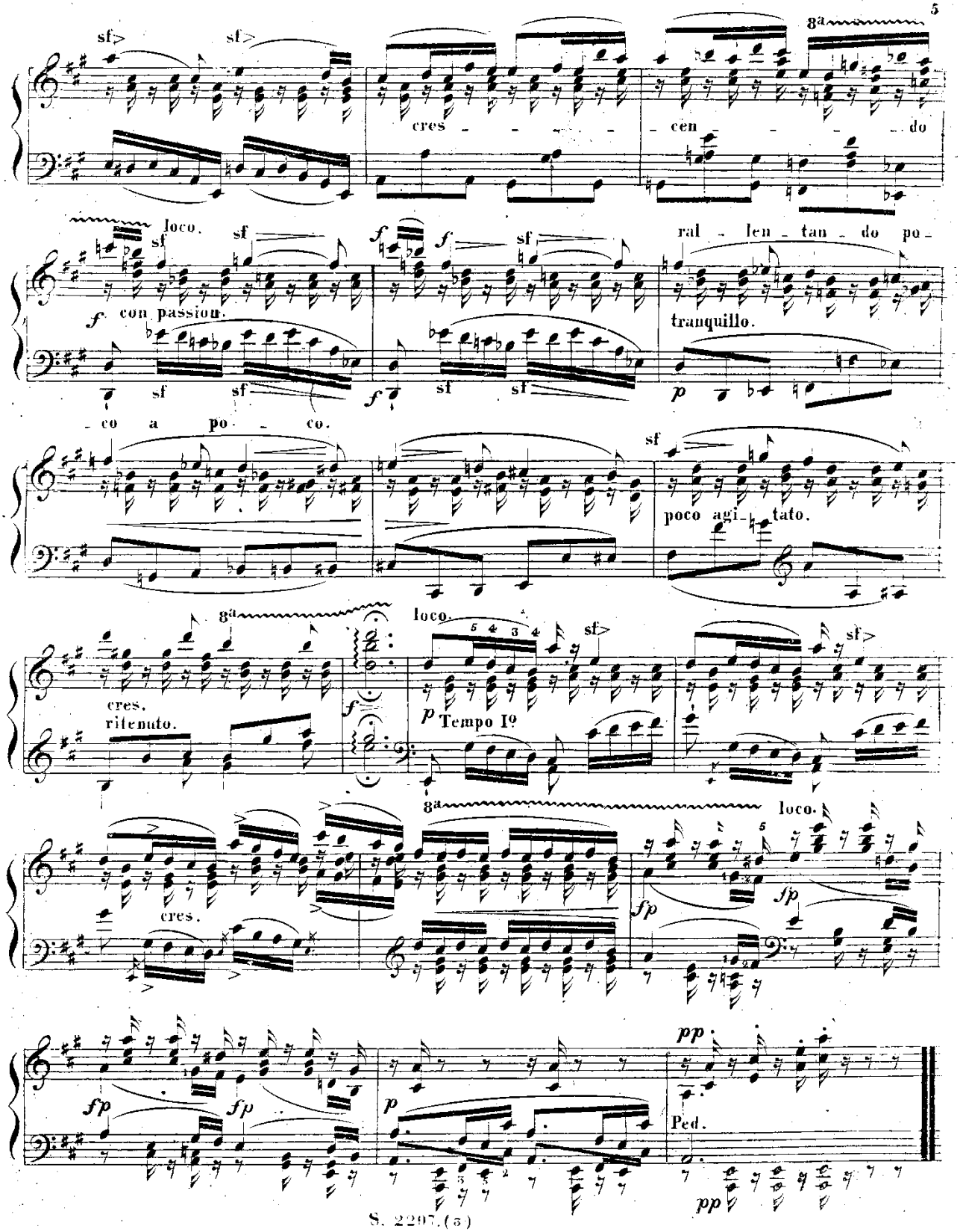

sf
p
f
dim
tenero.
Ped
ff

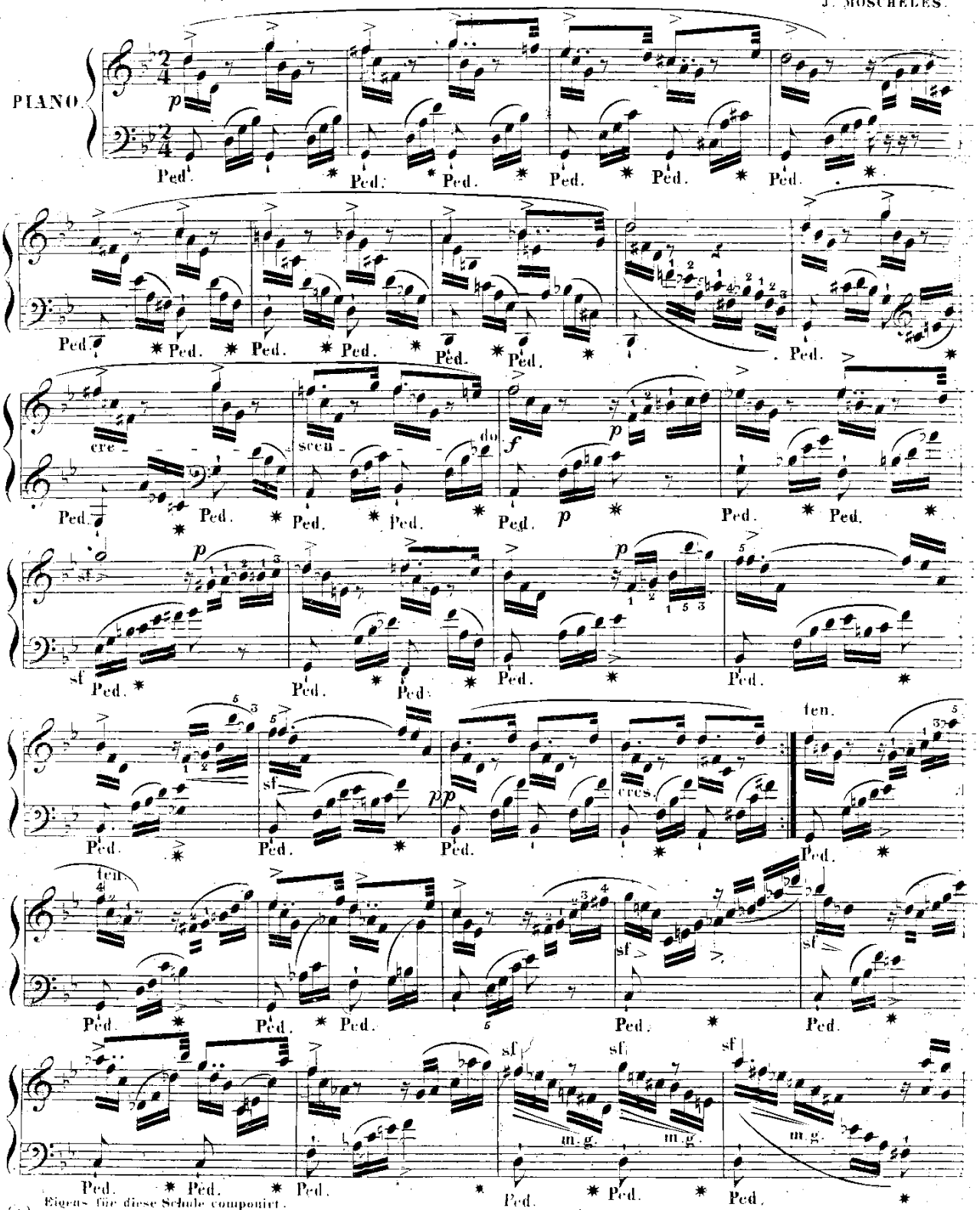

ff
p
ff
sf
sf
sf
sf
ri - te - nu - to.
Tranquillamente.
p
cres.
ten.
ten.
p
p
f
f
decresc.
5 4 3
p
cres - - - cen - - do.
8a
loco.
8a
loco.
sf
sf
sf
sf
f
sf
sf
con abbandono.


sf
cres - - - - - cen - - - - do
8a
loco.
con passion.
ral - len - tan - do po -
tranquillo.
- co a po - co.
poco agi - tato.
cres.
ritenuto.
Tempo I°
cres.
Ped.

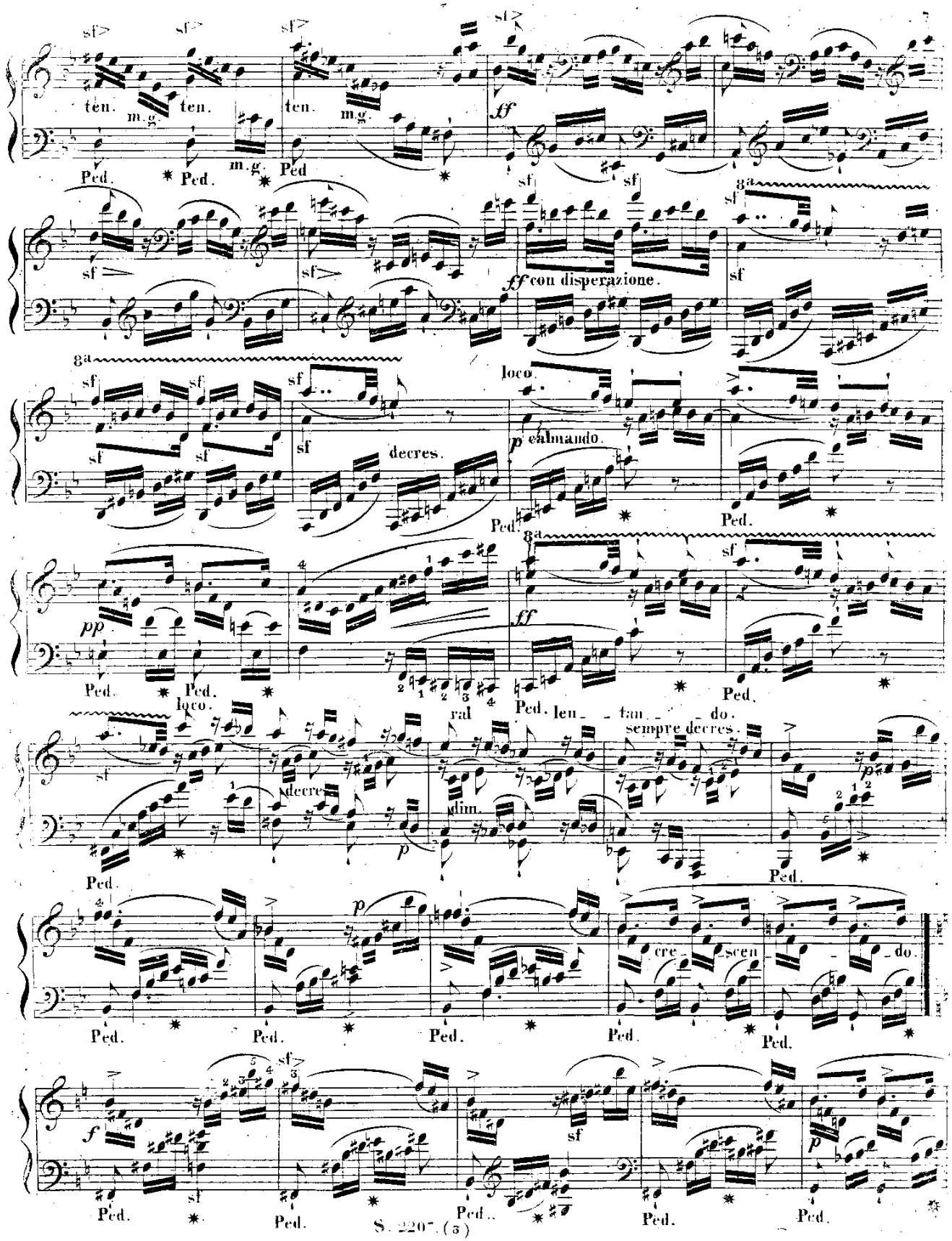
L'AMBITION, ETUDE. (1)

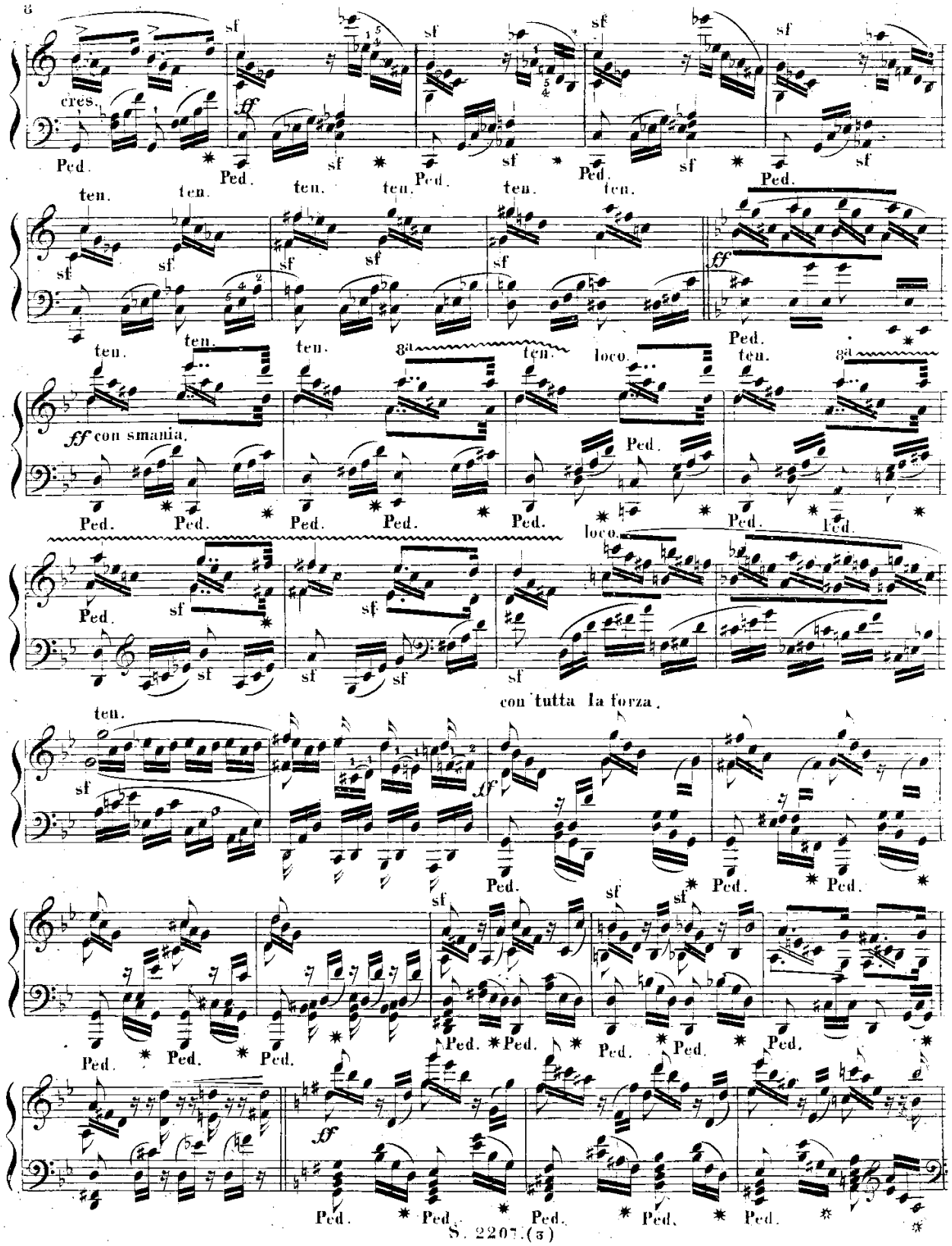
Con moto, agitato ♩ = 88.

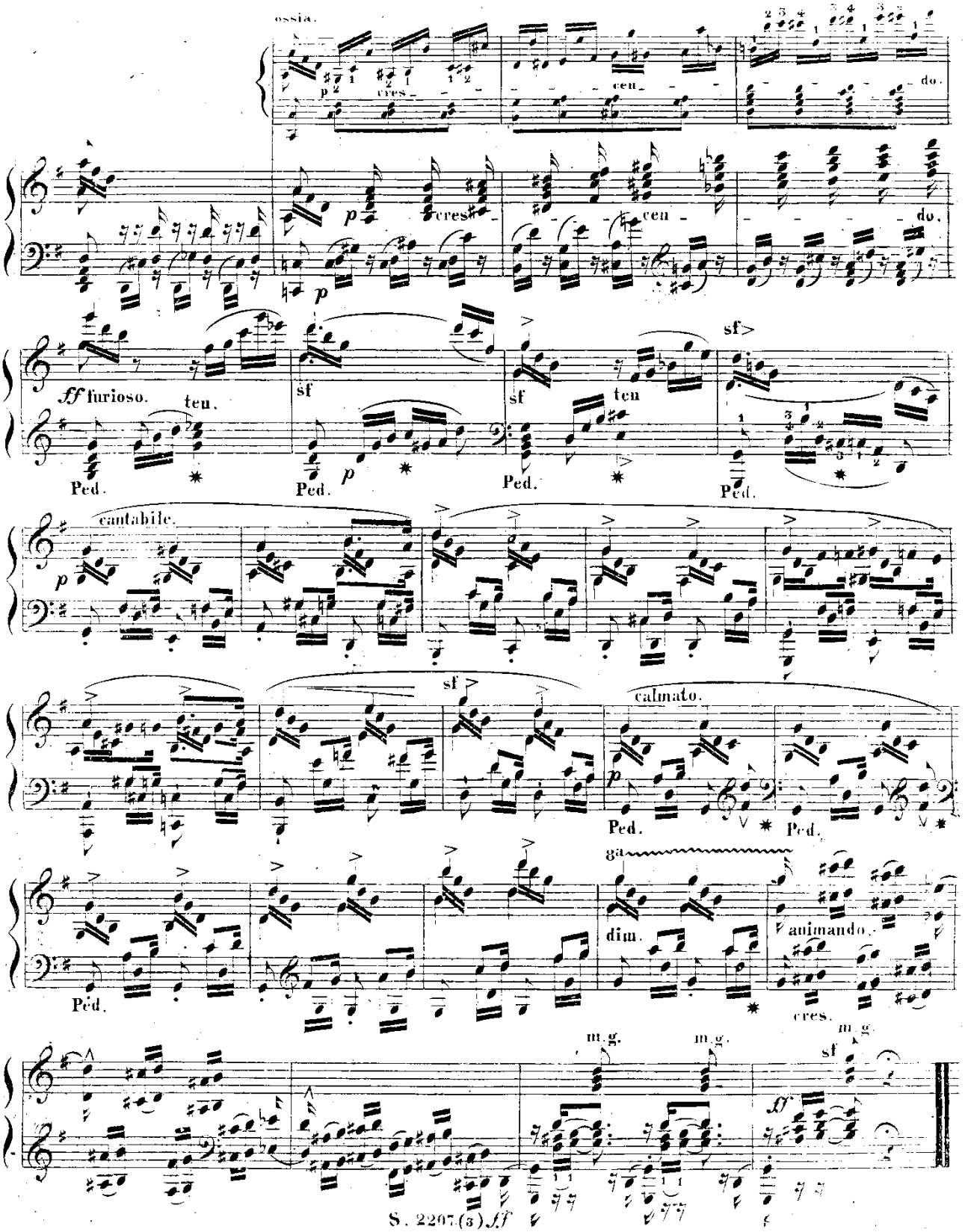
J. MOSCHELES.



(1) Eigens für diese Schule componirt.
Expressement composée pour cette Méthode.


sf
ten.
m.g.
Ped.
ff
ff con disperazione.
8a
loco.
p calmando.
decres.
pp
ral
len - tan - do.
sempre decres.
dim.
cre - scen - do.
f


cres.
ff con smania.
con tutta la forza.
ten.
loco.
8a
Ped.
sf

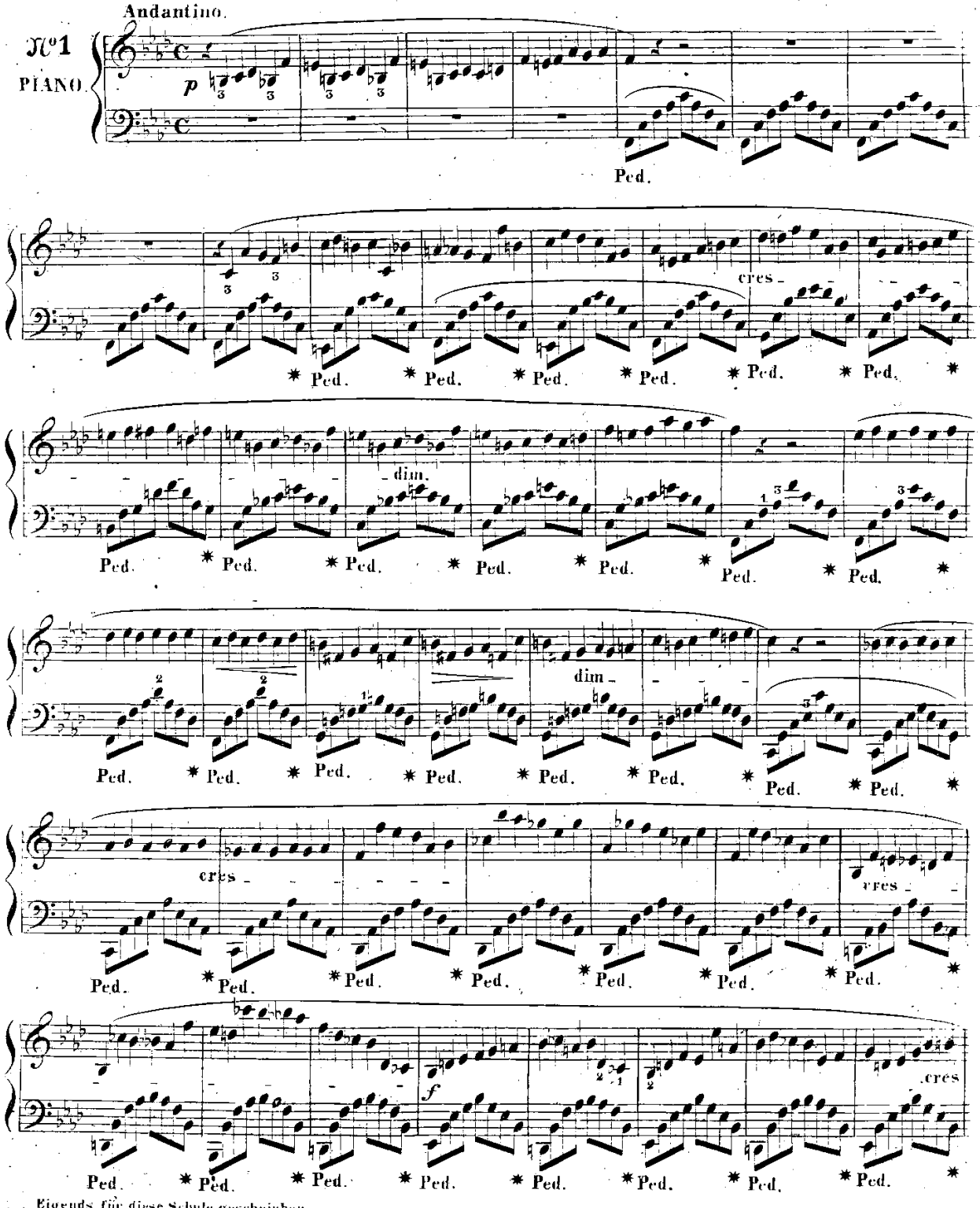

ossia.
cres.
cen.
do.
ff furioso.
ten.
sf
Ped.
cantabile.
calmato.
8a
dim.
animando.
cres.
m.g.
S. 2207.(3) ff

3 ETUDES composées par F. CHOPIN. (1)

Andantino.

N°1

PIANO.



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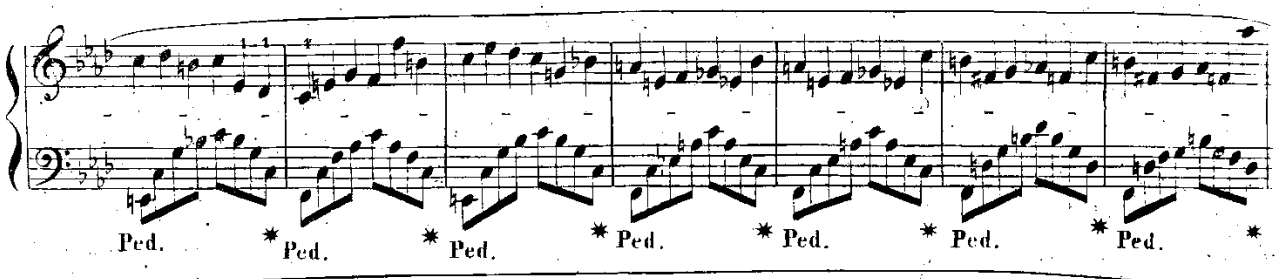
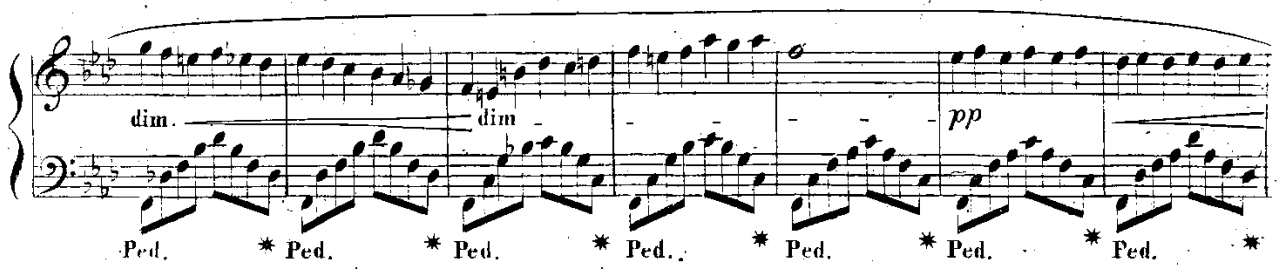
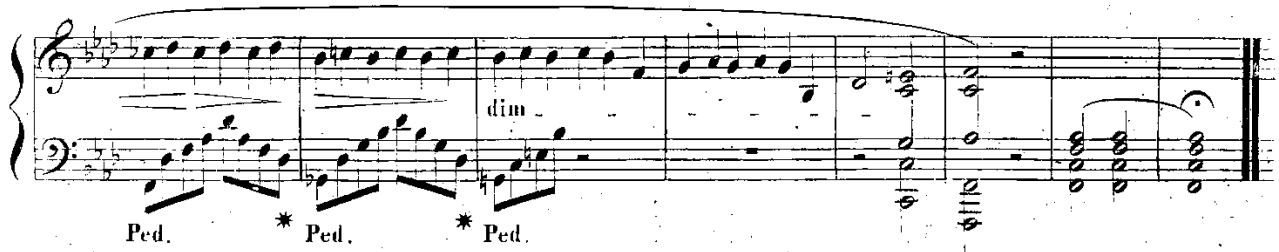




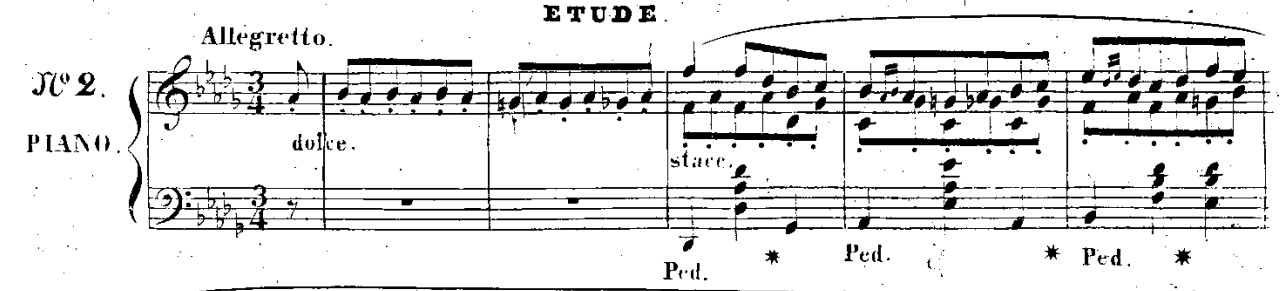


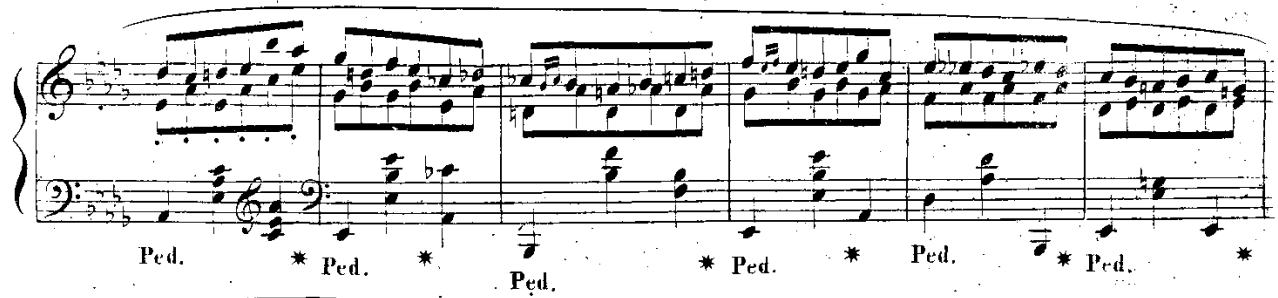
ETUDE.

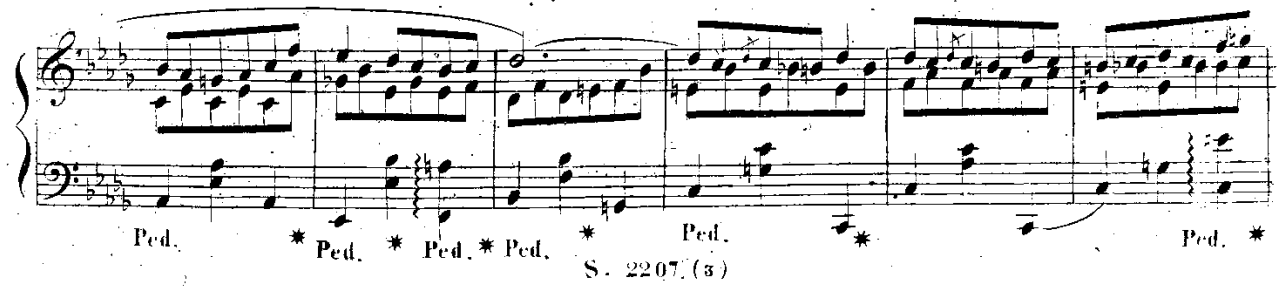
Allegretto.

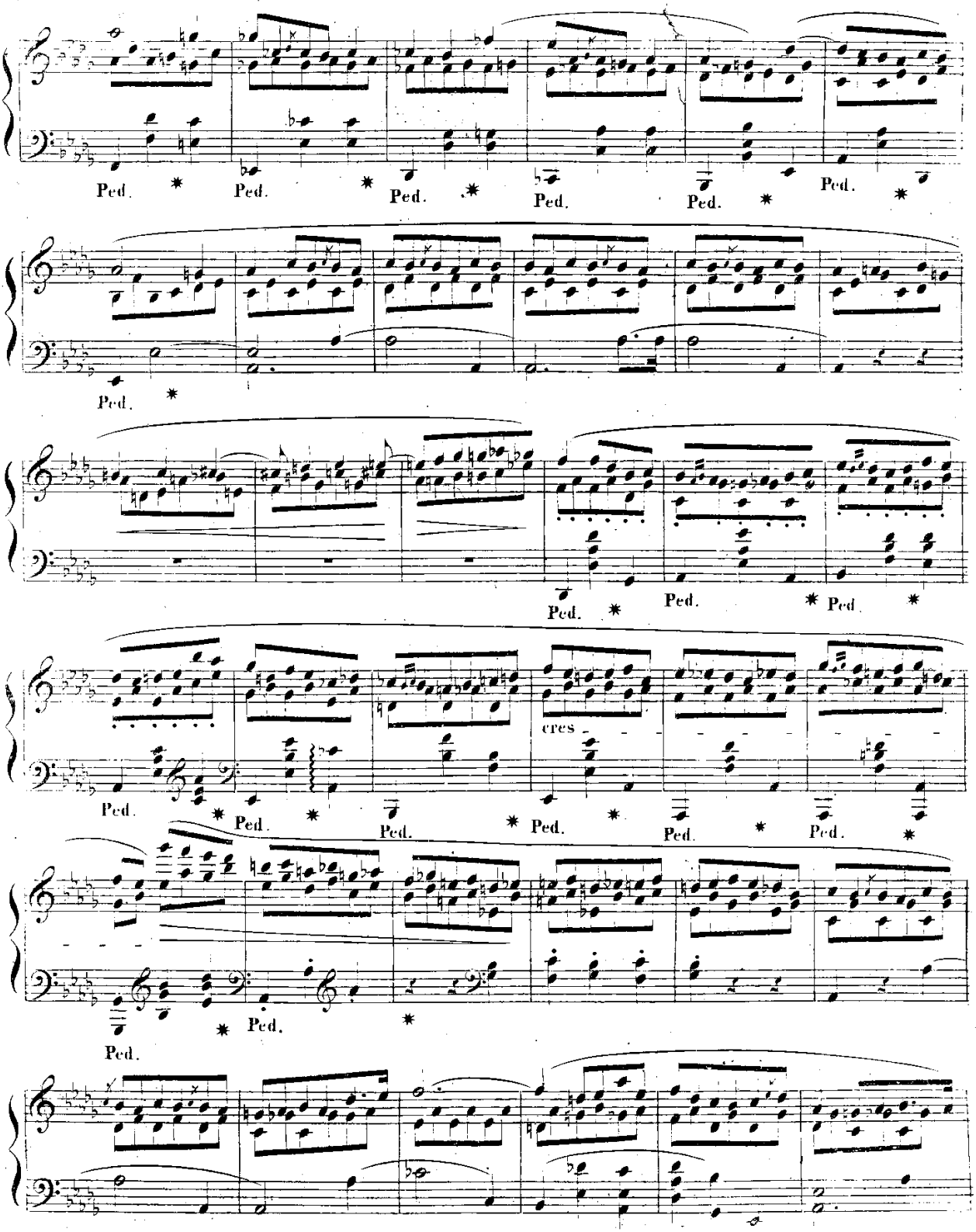
№ 2.

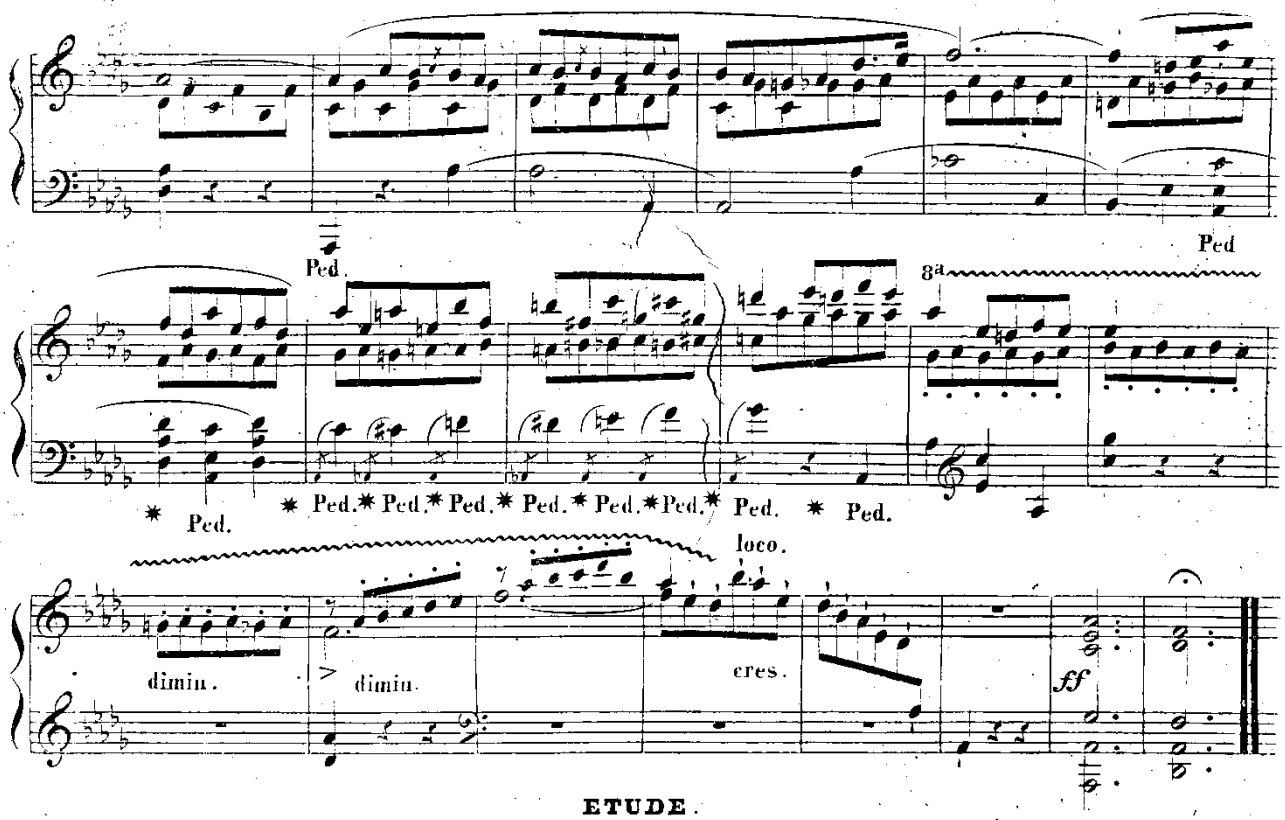
PIANO.



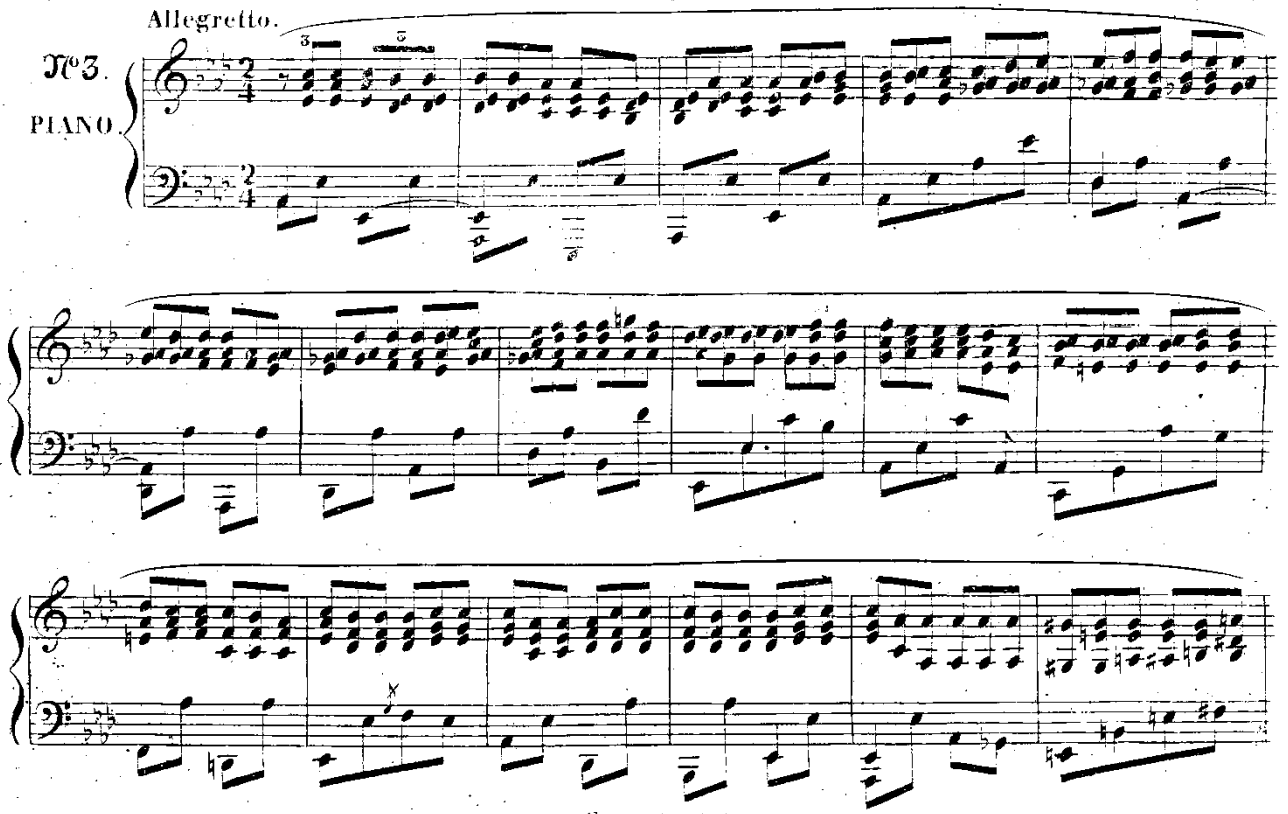


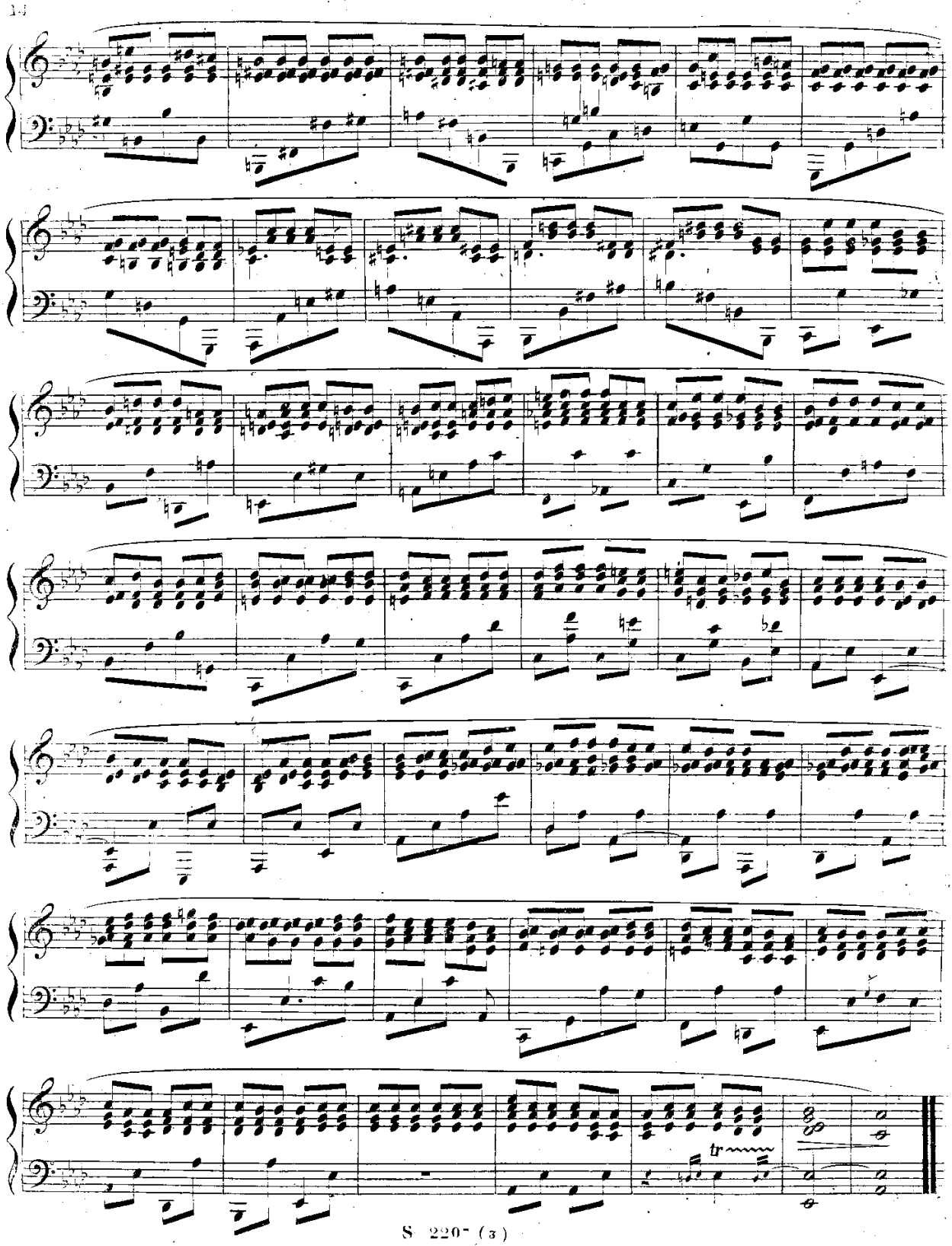



Ped.
cres.


Ped.
Ped
8va
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
loco.
dimin.
dimin.
cres.
ff

ETUDE.

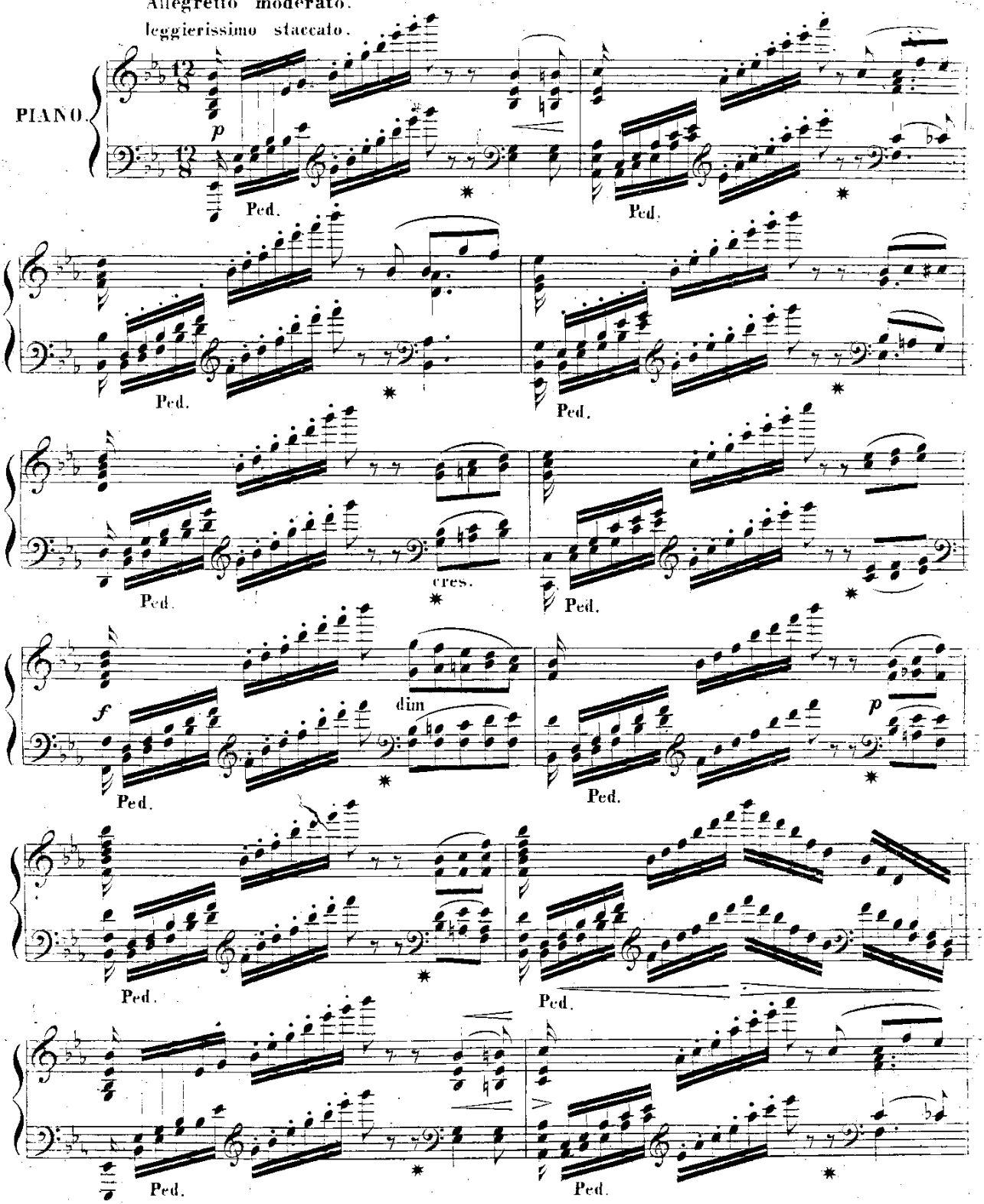

Allegretto.
№3.
PIANO.


tr

ETUDE. (1)

Allegretto moderato.

leggierissimo staccato.



(1) Eigends für diese Schule componirt.
(1) Expressement composée pour cette Méthode.

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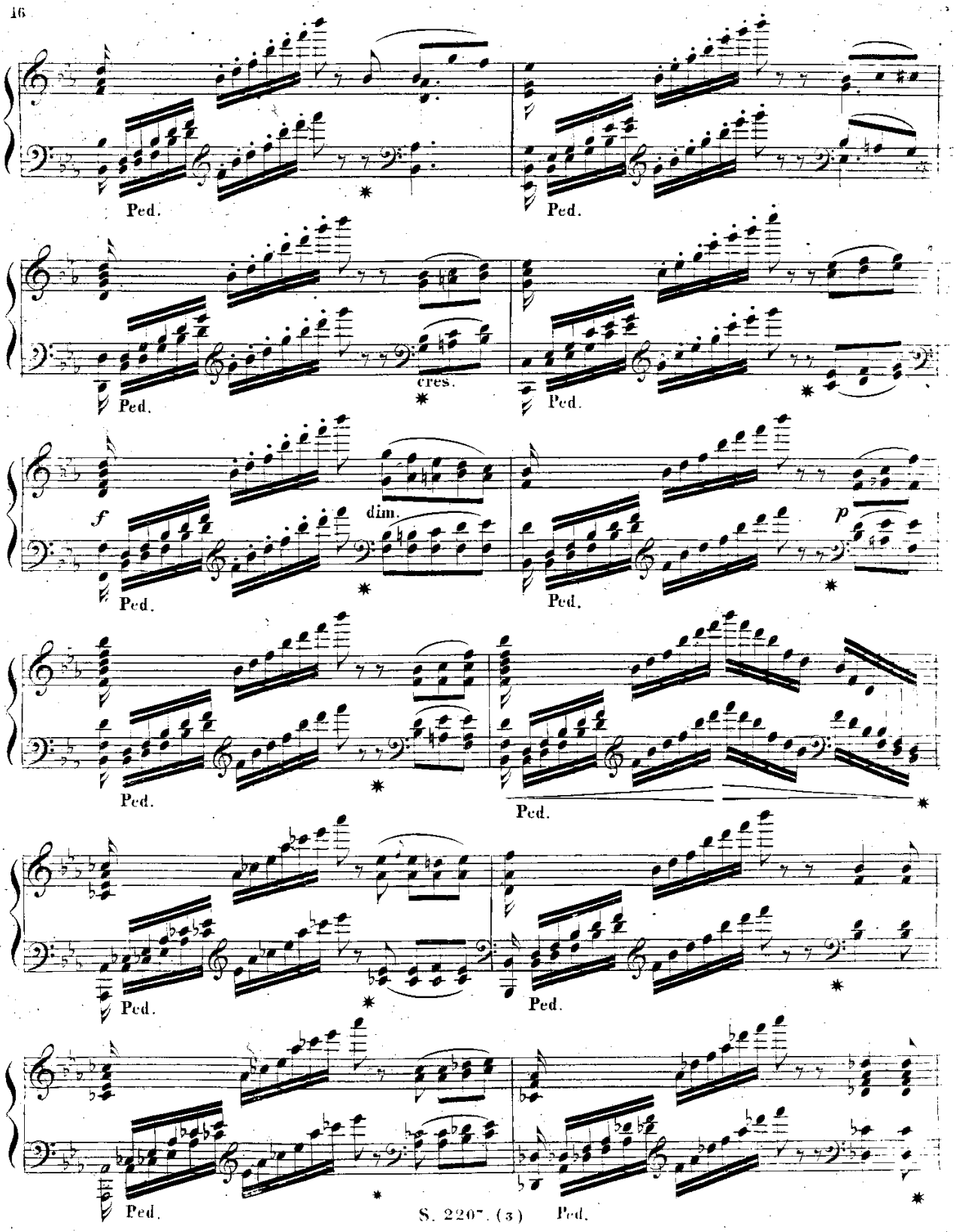
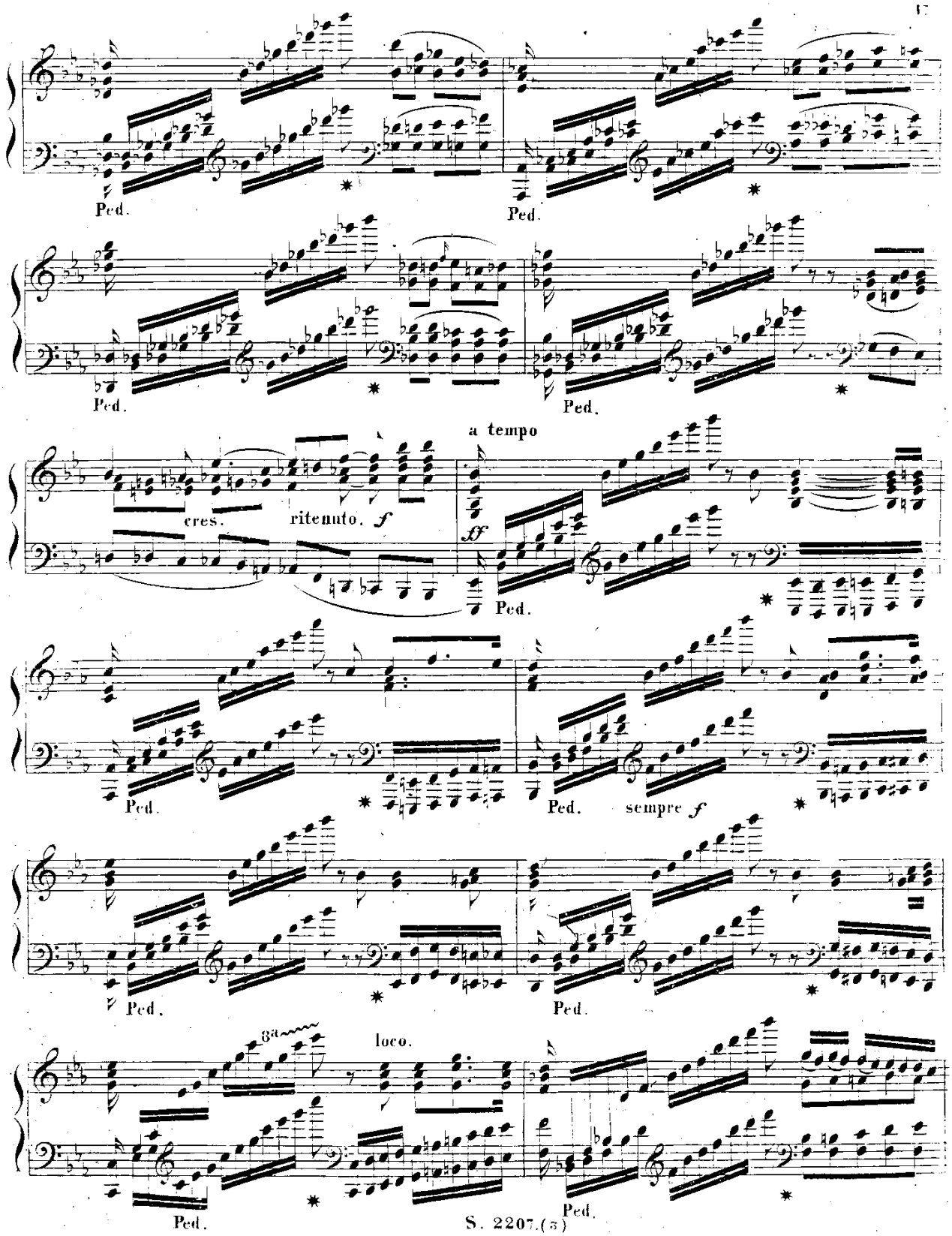
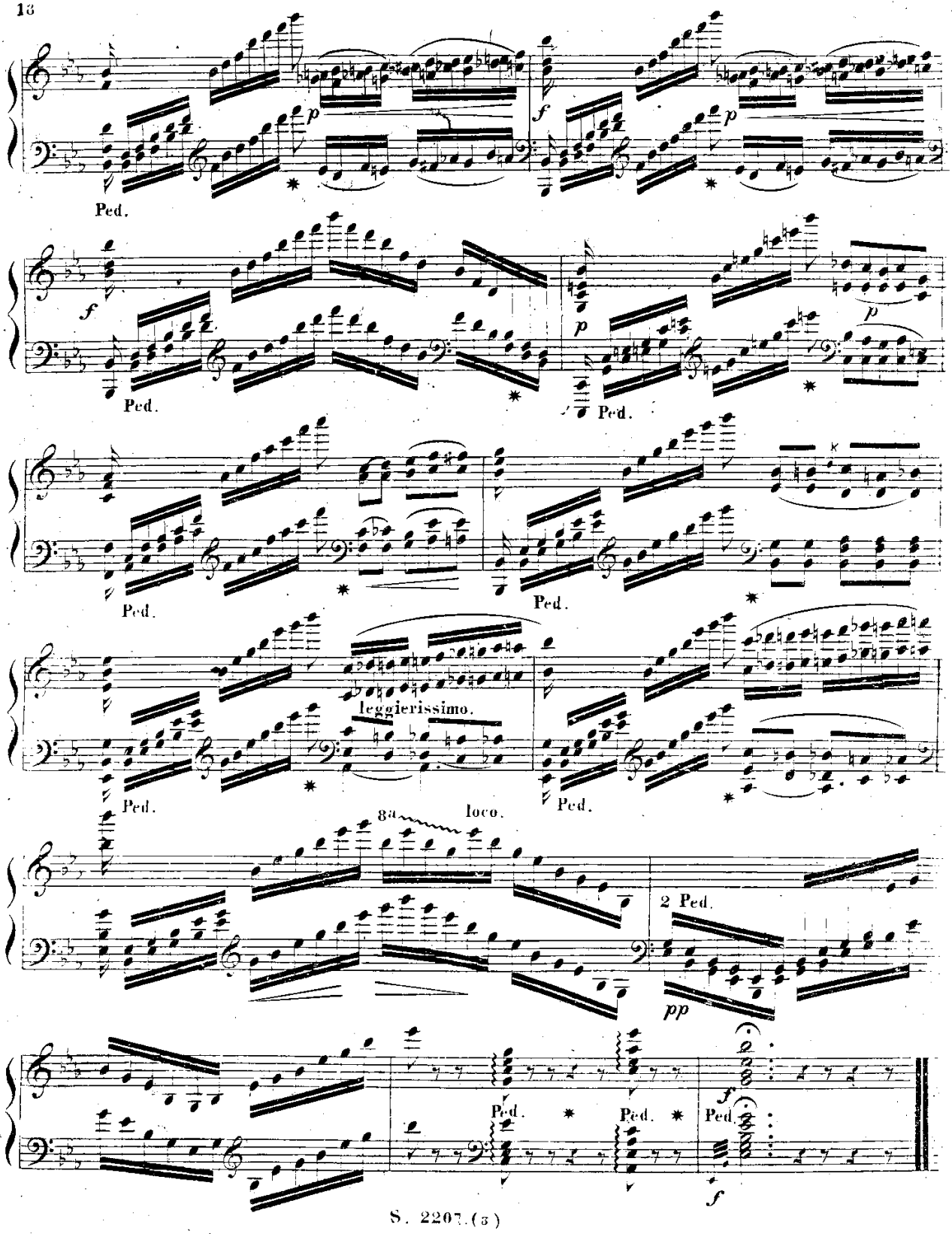
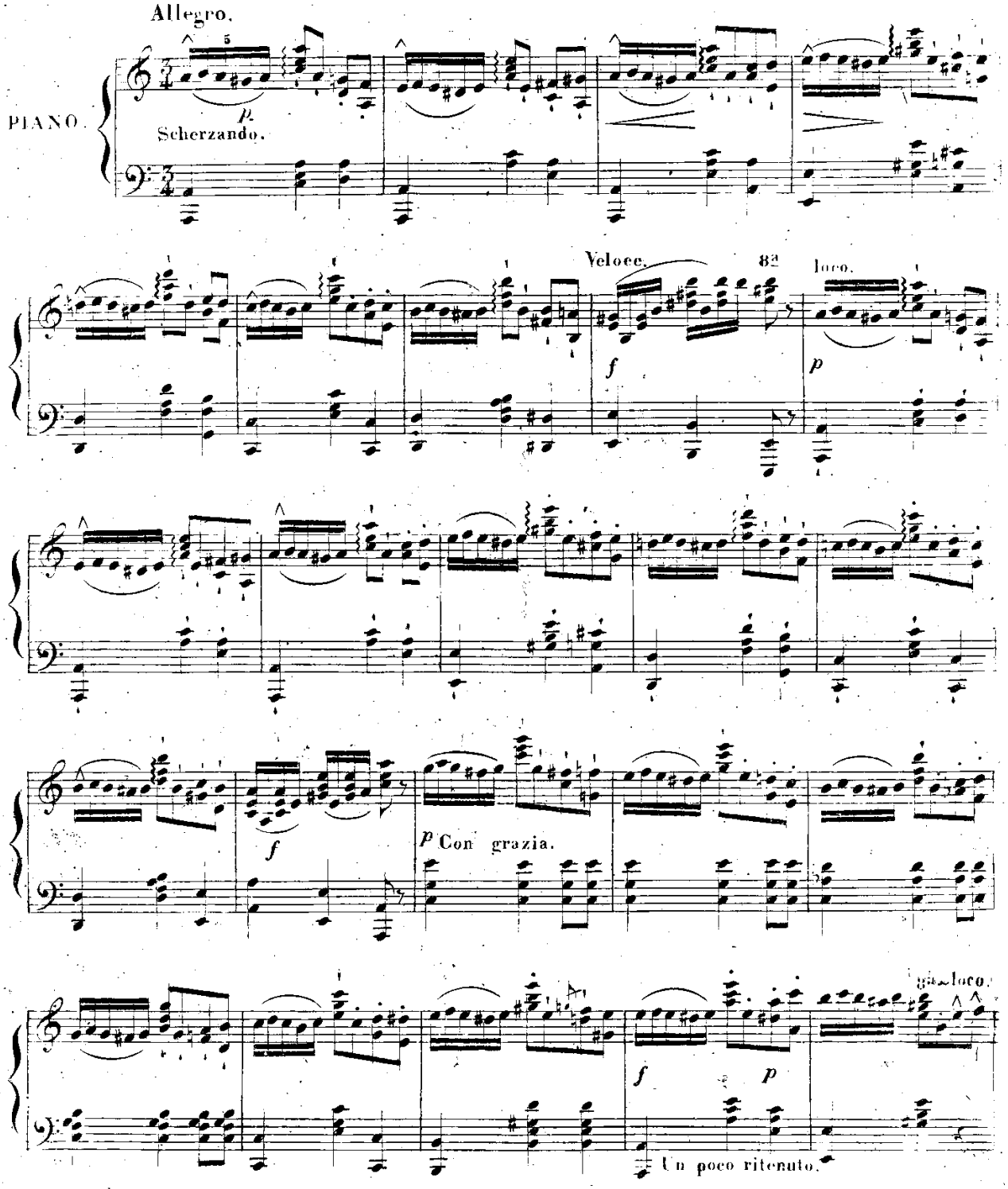

Ped.
Ped.
Ped.
cres.
Ped.
Ped.
f
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
a tempo
cres.
ritenuto.
f
ff
Ped.
Ped.
Ped.
sempre f
Ped.
Ped.
8va
loco.
Ped.
Ped.


p
f
p
Ped.
f
p
p
Ped.
Ped.
Ped.
Ped.
leggierissimo.
Ped.
Ped.
8a
loco.
2 Ped.
pp
f
Ped.
Ped.
Ped.
f

ETUDE DE LA CADENCE.(1)

THALBERG. 2 Etudes. N° 2.



(1) Cette Etude est expressément écrite pour la Méthode des Méthodes. S. 2207 (5)

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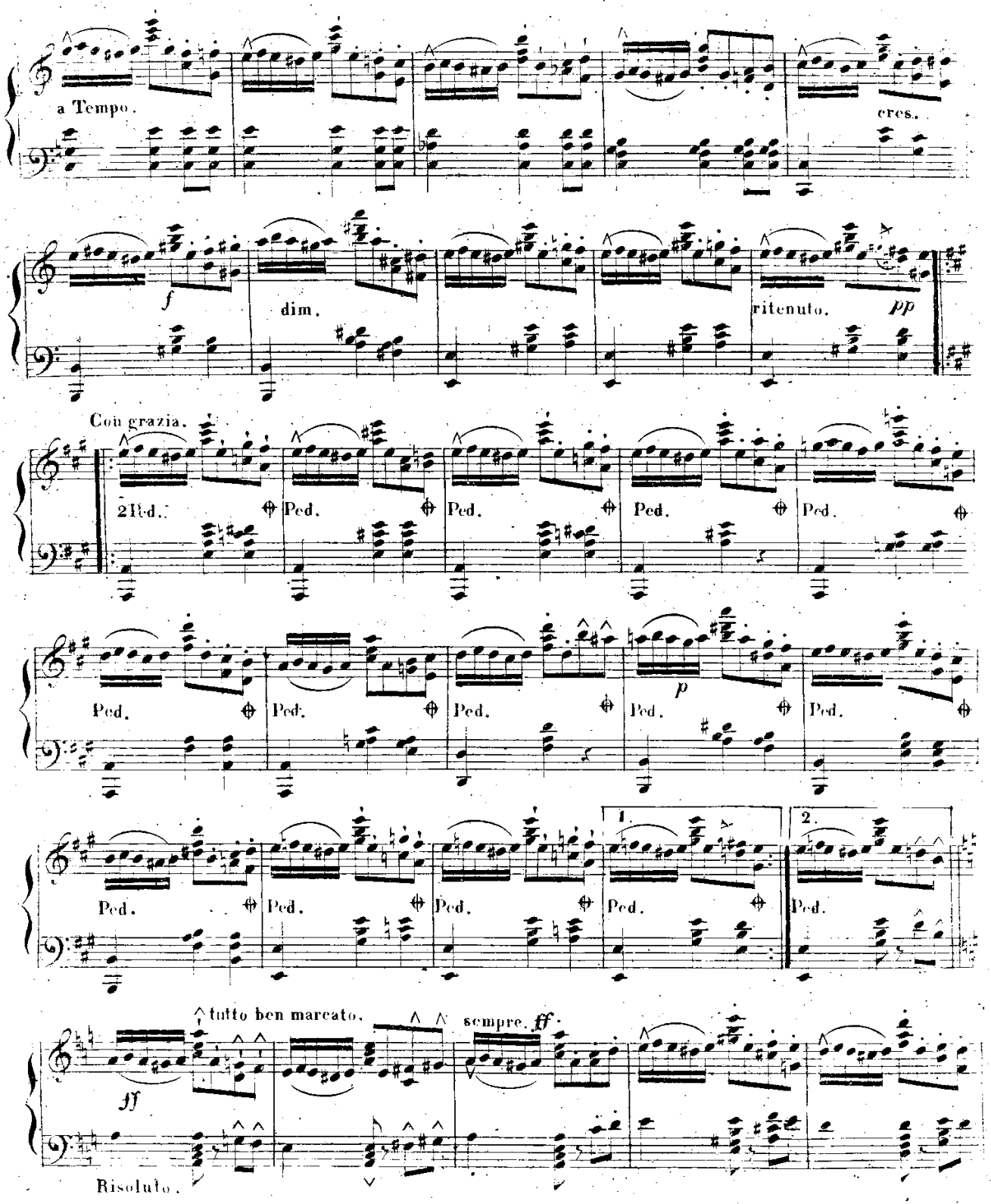
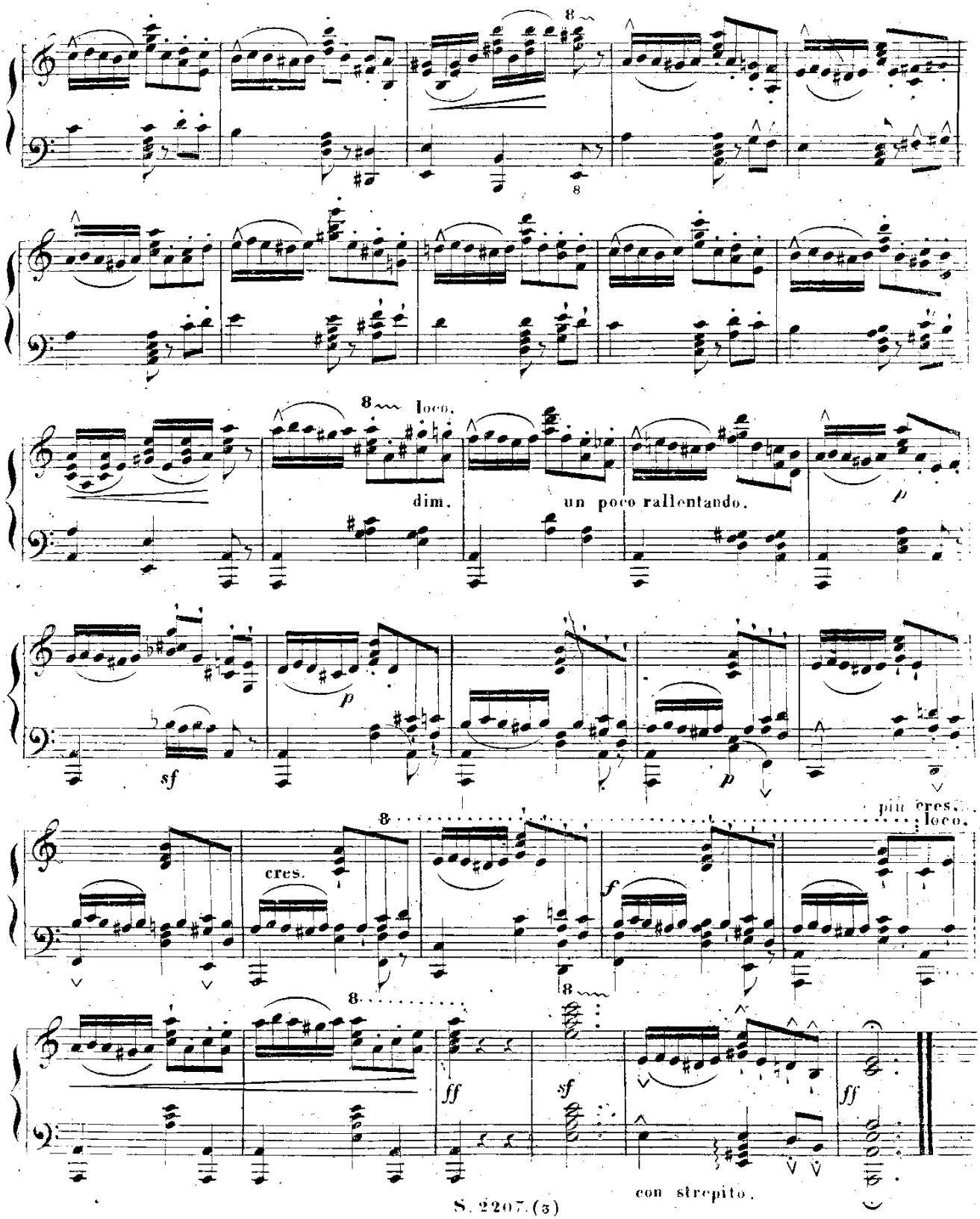
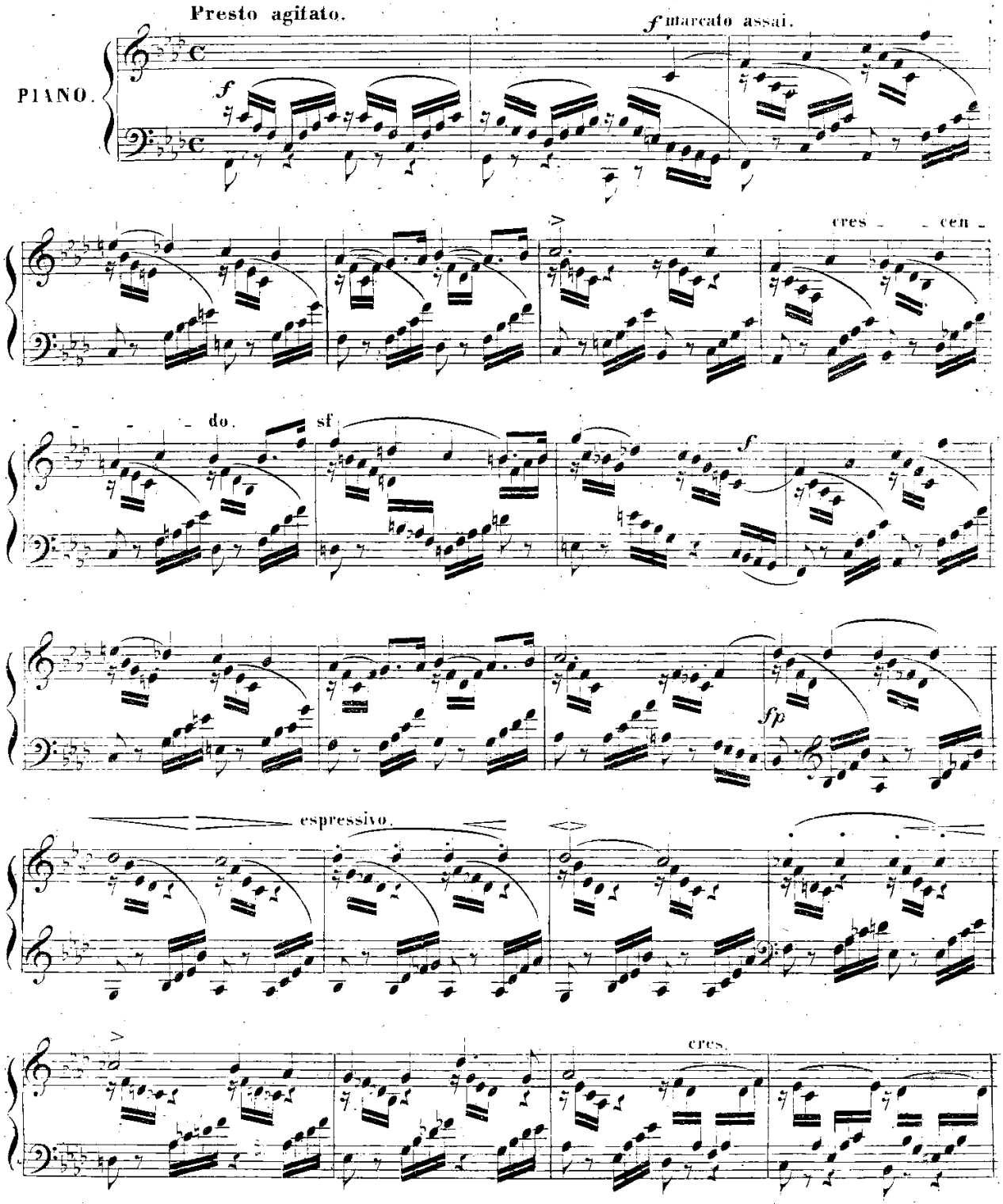

a Tempo.
cres.
f
dim.
ritenuto.
pp
Con grazia.
2 Ped.
Ped.
p
1.
2.
tutto ben marcato.
sempre. ff
ff
Risoluto.


8
8
8 loco.
dim.
un poco rallentando.
p
sf
p
p
più cres.
loco.
8
cres.
f
8
8
ff
sf
ff
con strepito.

ETUDE (1)

Comp. p. F. MENDELSSOHN-BARTHOLDY



(1) Expressement composée pour cette Méthode.

S. 2207. (3)

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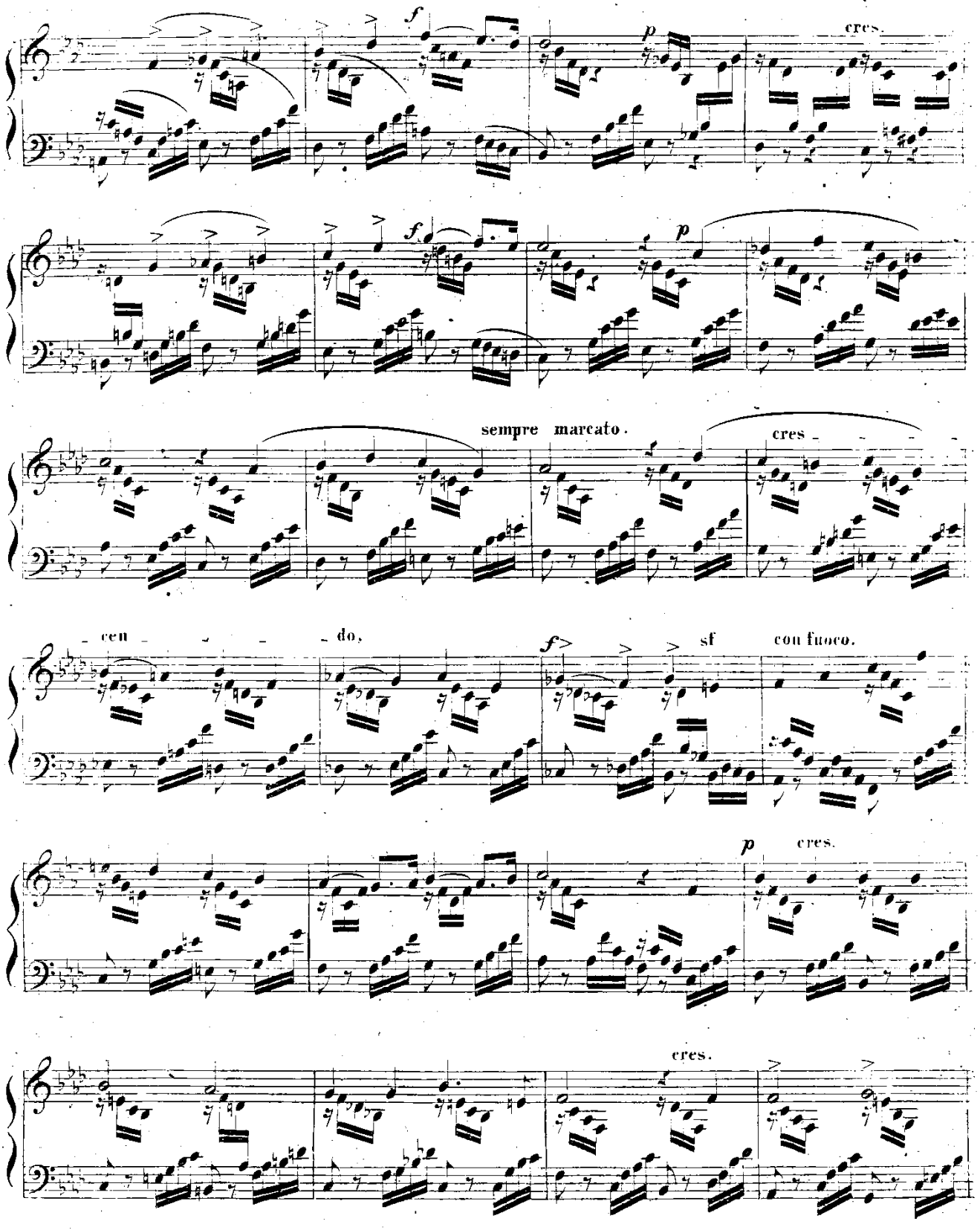
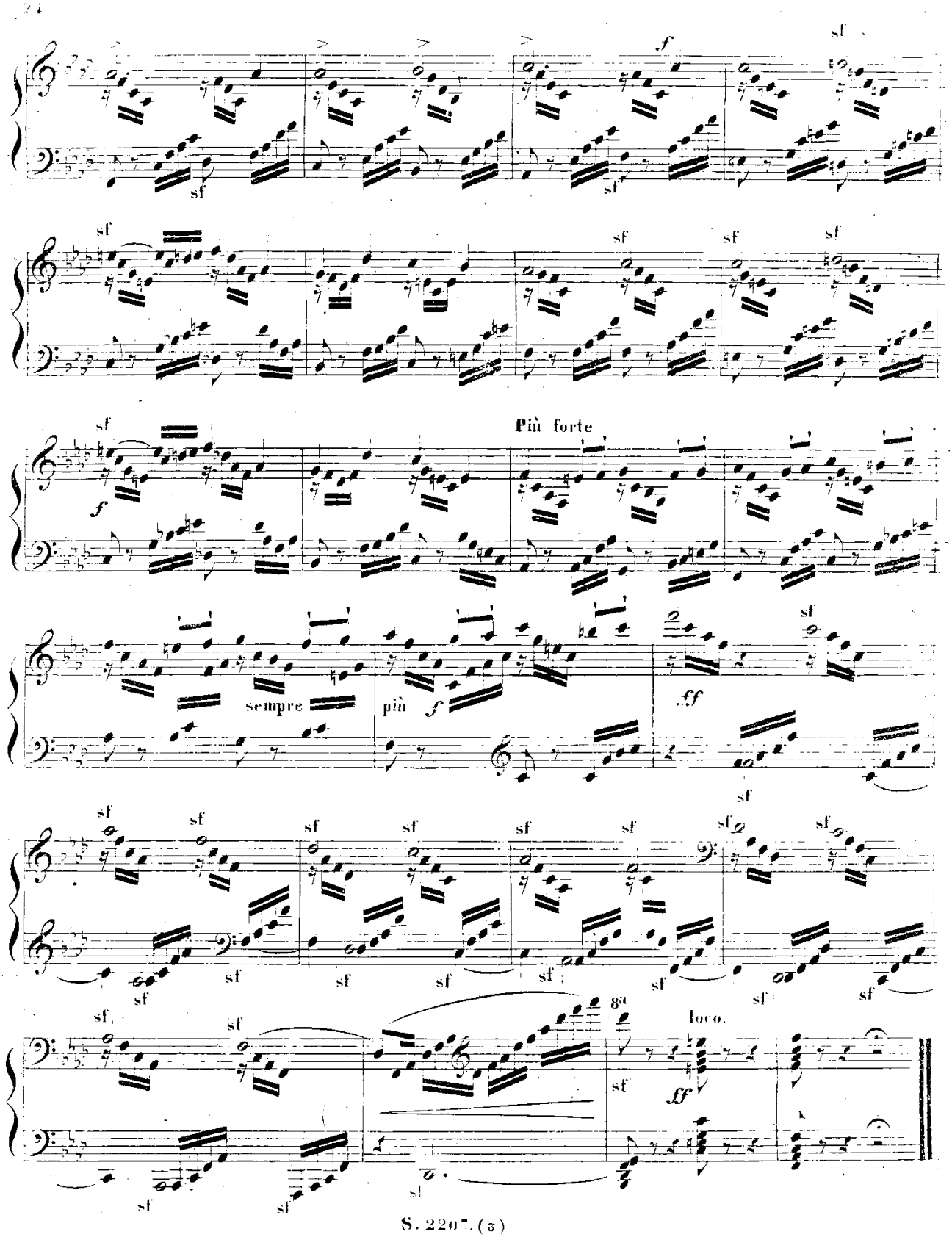

f
p
cres.
f
p
sempre marcato.
cres
cen
do.
f
sf
con fuoco.
p
cres.
cres.

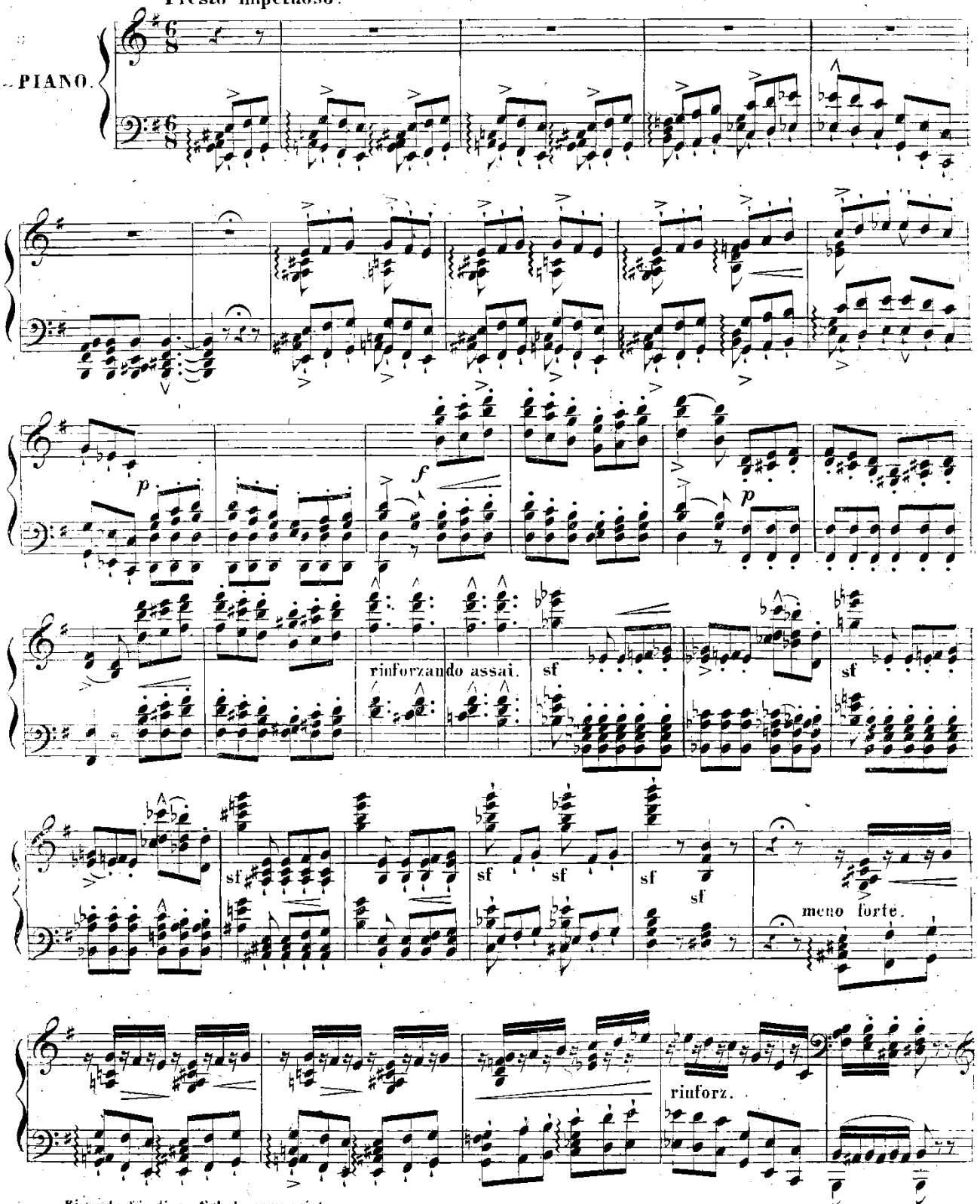

Più forte
sempre
più
loco.

ETUDE. (1)

Comp. p. F. LISZT.

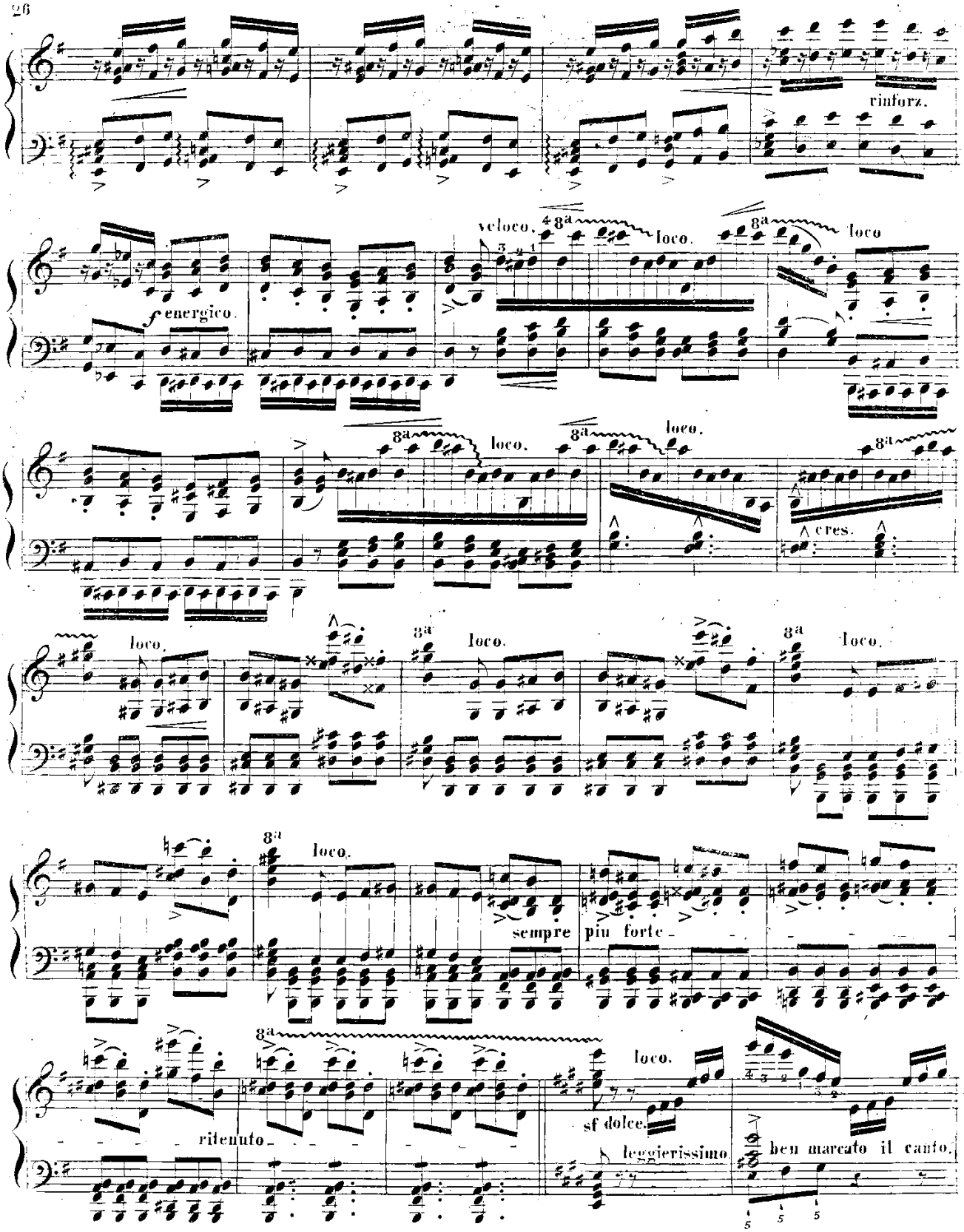
Presto impetuoso.

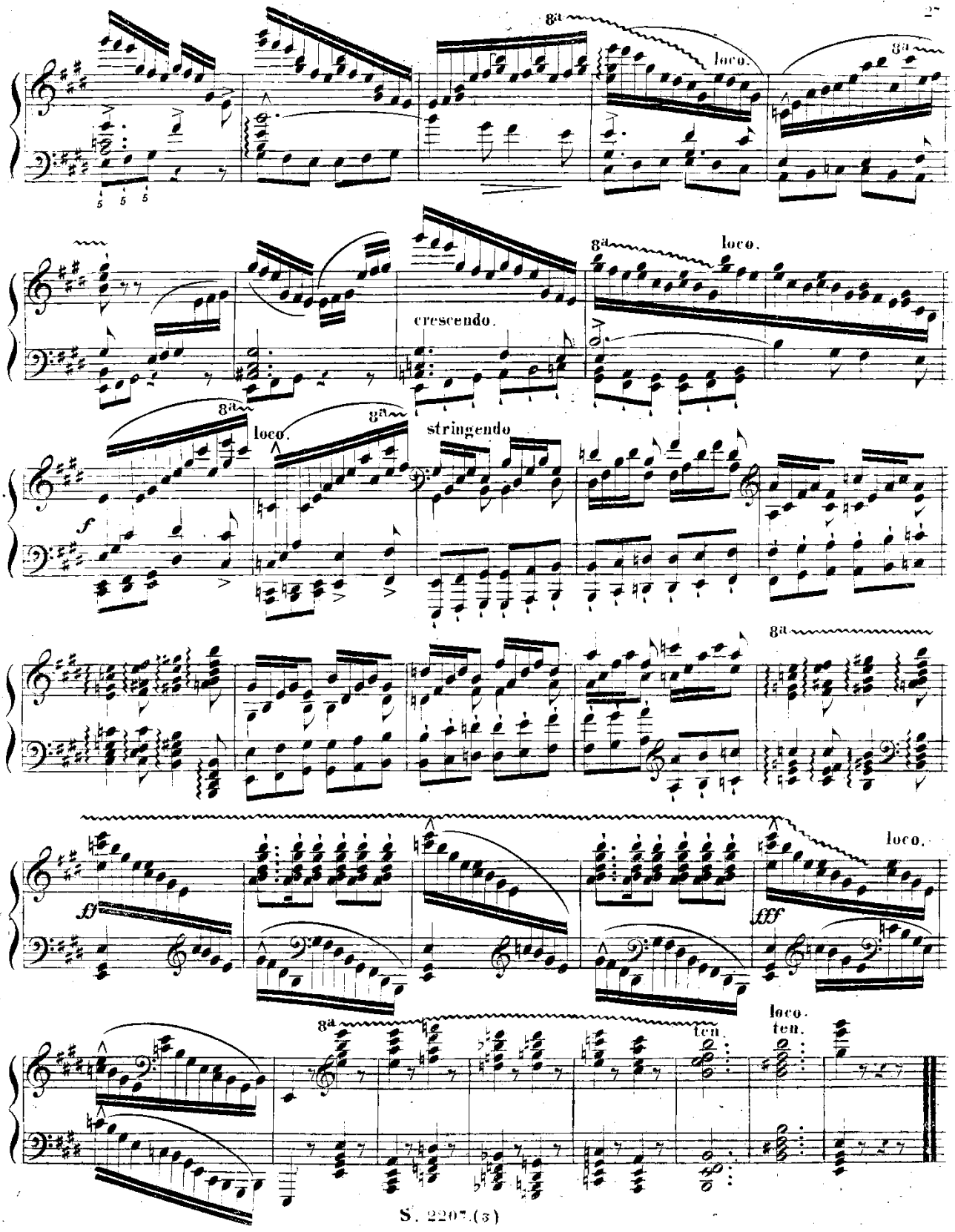
PIANO.



(1) Eigends für diese Schule componirt
Expressement composée pour cette Méthode.

Berlin, Propriété de Ad. Mt. Schlesinger.


rinforz.
veloce.
8a
loco.
f energico.
cres.
sempre più forte
ritenuto
sf dolce.
leggierissimo
ben marcato il canto.


8a
loco.
8a
crescendo.
8a
loco.
8a
loco.
8a
stringendo
f
8a
ff
loco.
8a
ten.
loco.
ten.

ETUDE. (1)

Comp.p. J. ROSENHAIN.

Allegro molto e con agitazione.

Il canto sempre marcato ed espressivo.

PIANO.

p Gli accompagamenti sempre leggieramente.

ritard. a tempo.

p cres - - cen - do.

f *p* *p*

p cres - cen - do. cres - cen - do. *f*

(1) Eigends für diese Schule componirt. Expressement composée pour cette Méthode.

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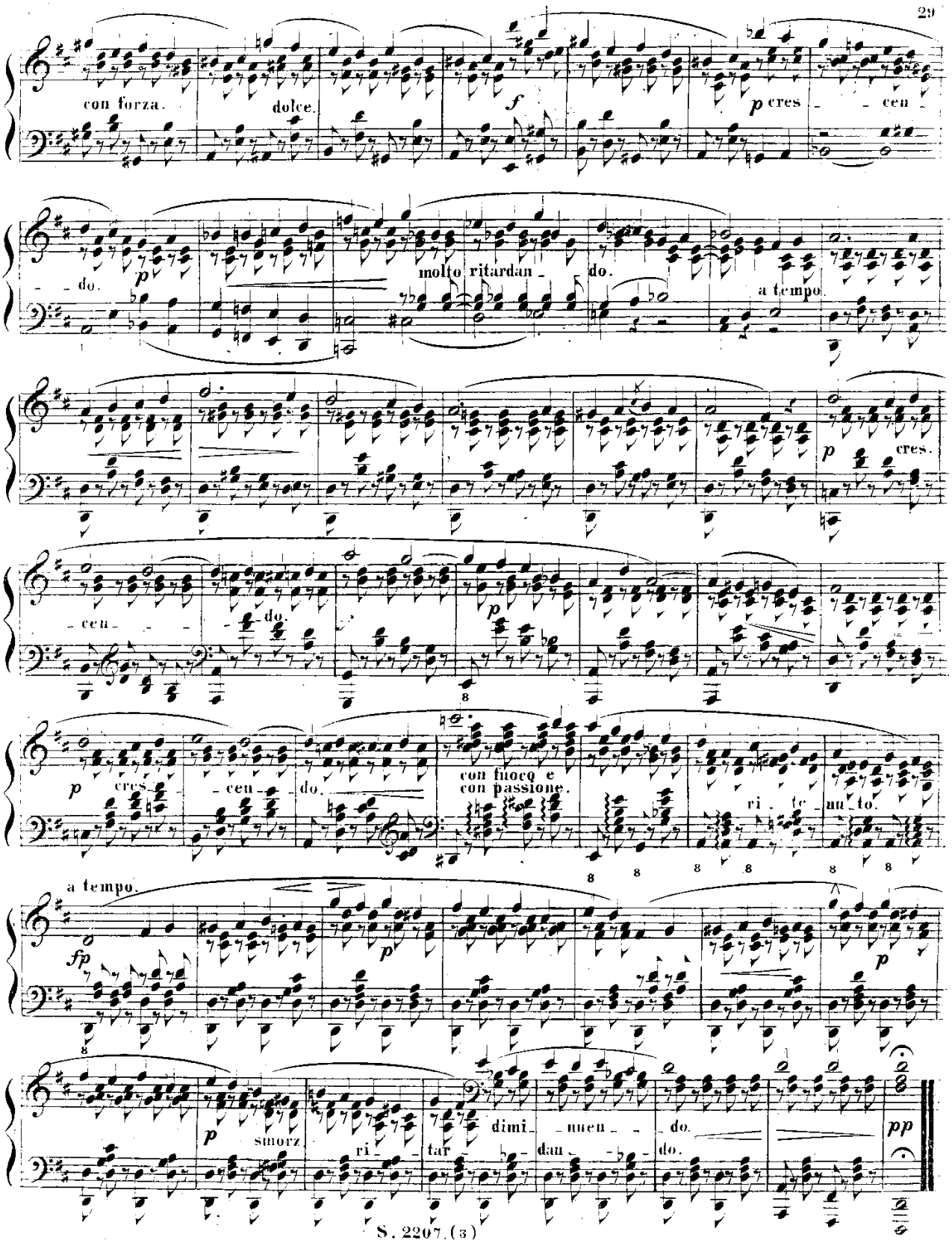
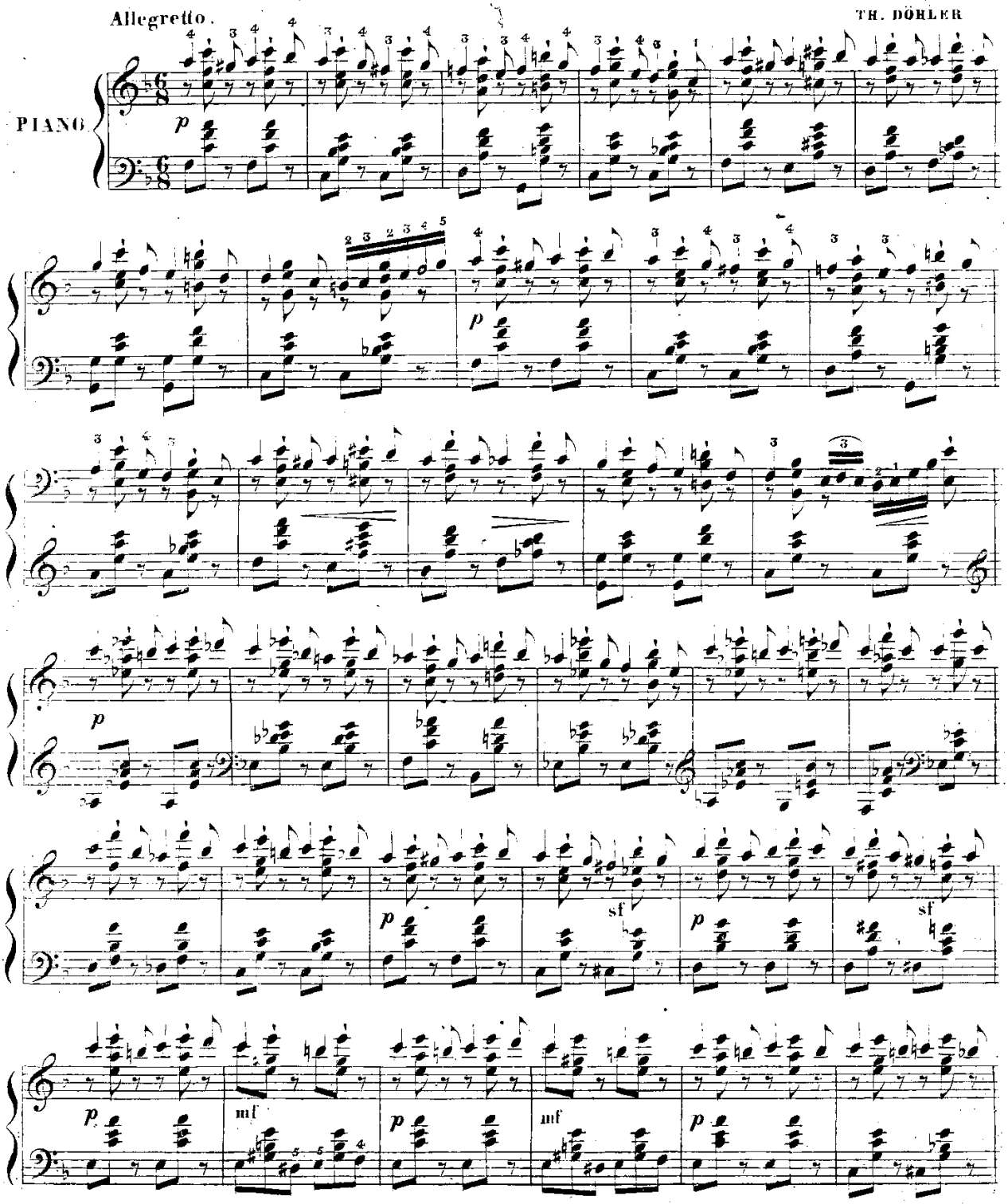

con forza.
dolce.
f
p cres
cen
p
do.
molto ritardan
do.
a tempo.
p cres.
cen
do.
p
p cres
cen
do.
con fuoco e
con passione.
ri te nu to.
a tempo.
fp
p
p
smorz
ri
dimi
nuen
do.
pp

ETUDE. (1)

Allegretto.

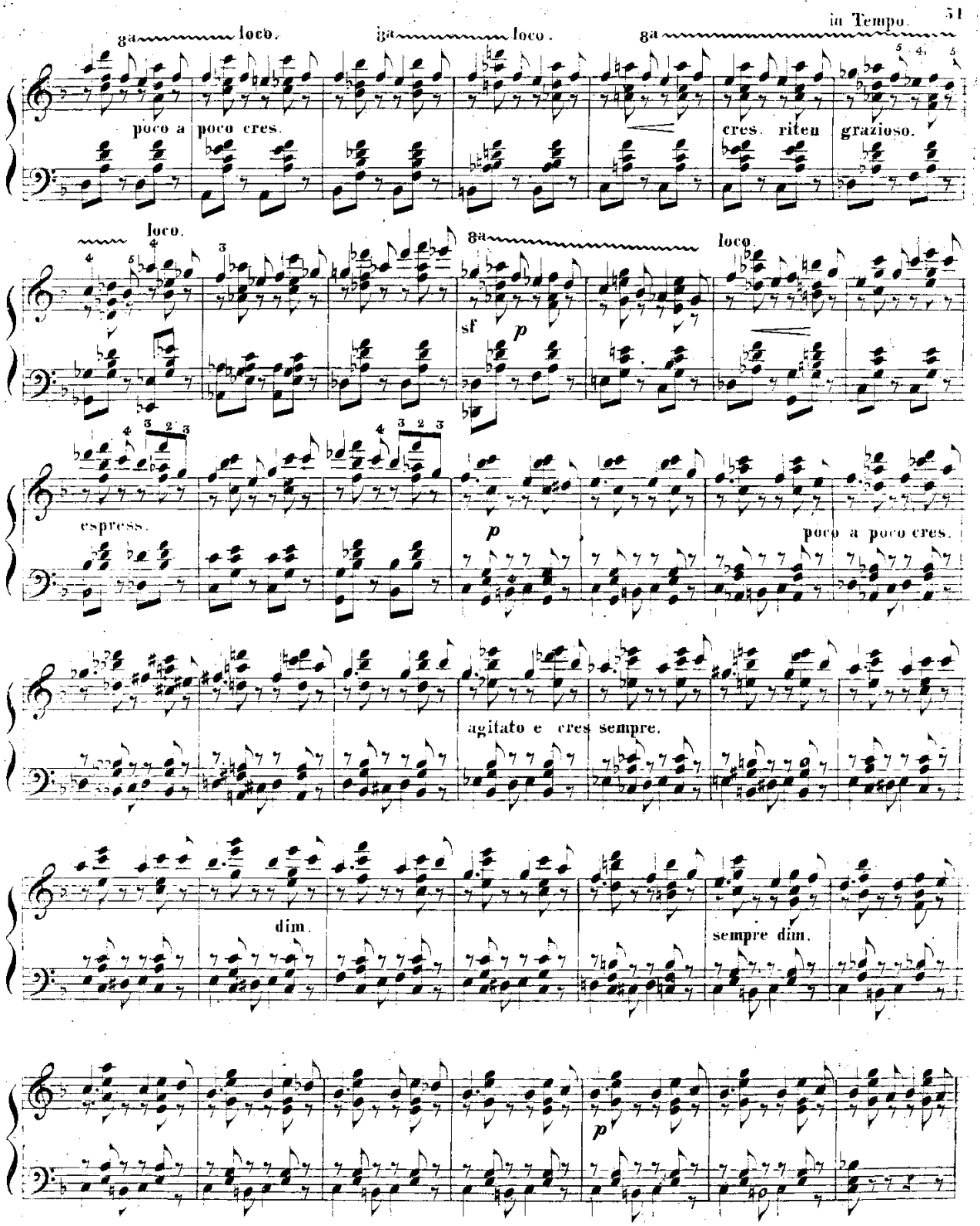
TH. DÖHLER

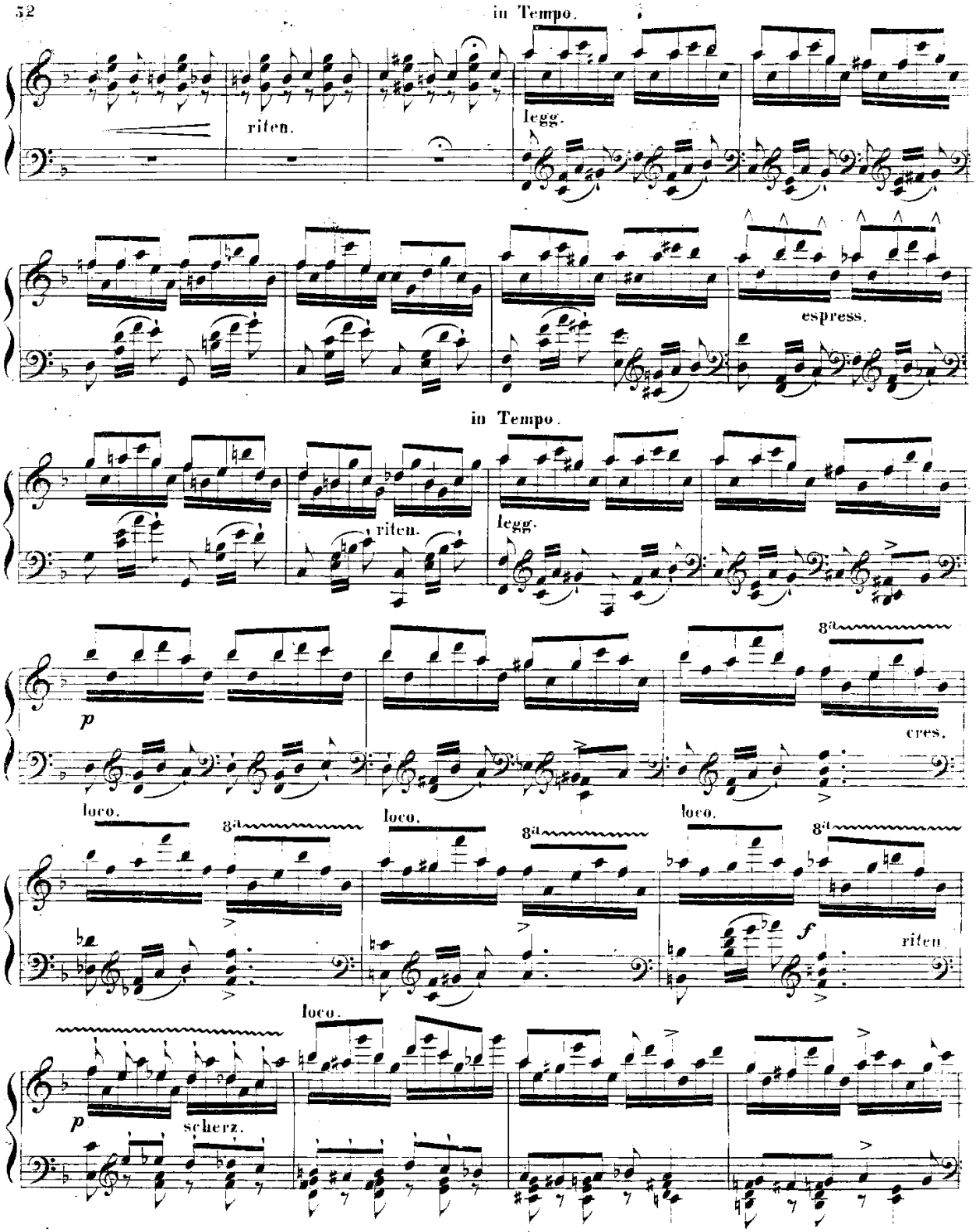
PIANO

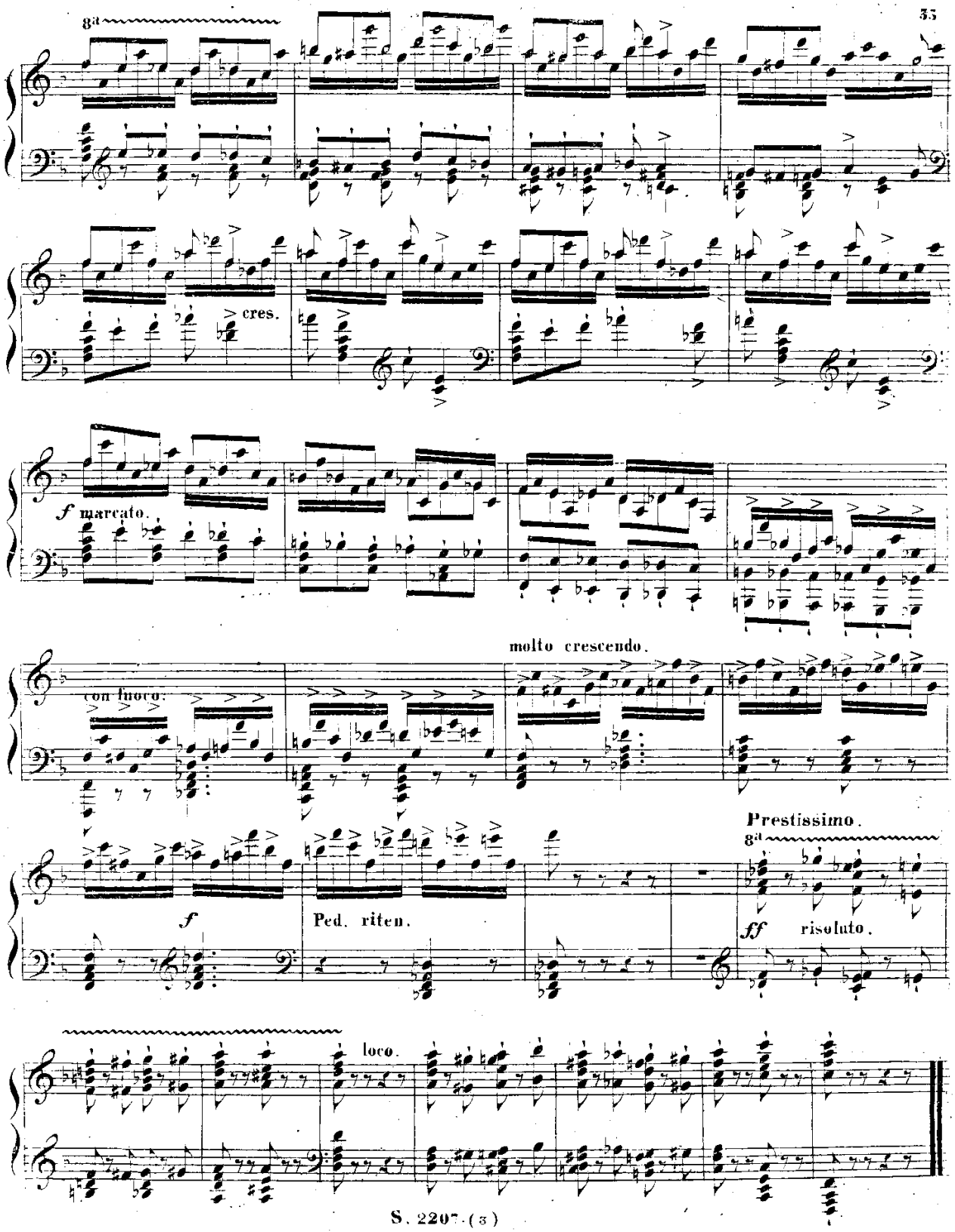


(1) Eigends für diese Schule componirt. / Expressement composée pour cette Méthode.

Berlin, Propriété de Ad. Mt. Schlesinger.


8a loco.
8a loco.
8a
in Tempo.
poco a poco cres.
cres. riten
grazioso.
loco.
8a
loco.
sf
p
espress.
p
poco a poco cres.
agitato e cres sempre.
dim.
sempre dim.
p


in Tempo.
riten.
legg.
espress.
in Tempo.
riten.
legg.
p
8va
cres.
loco.
8va
loco.
8va
loco.
8va
f
riten
loco.
p
scherz.

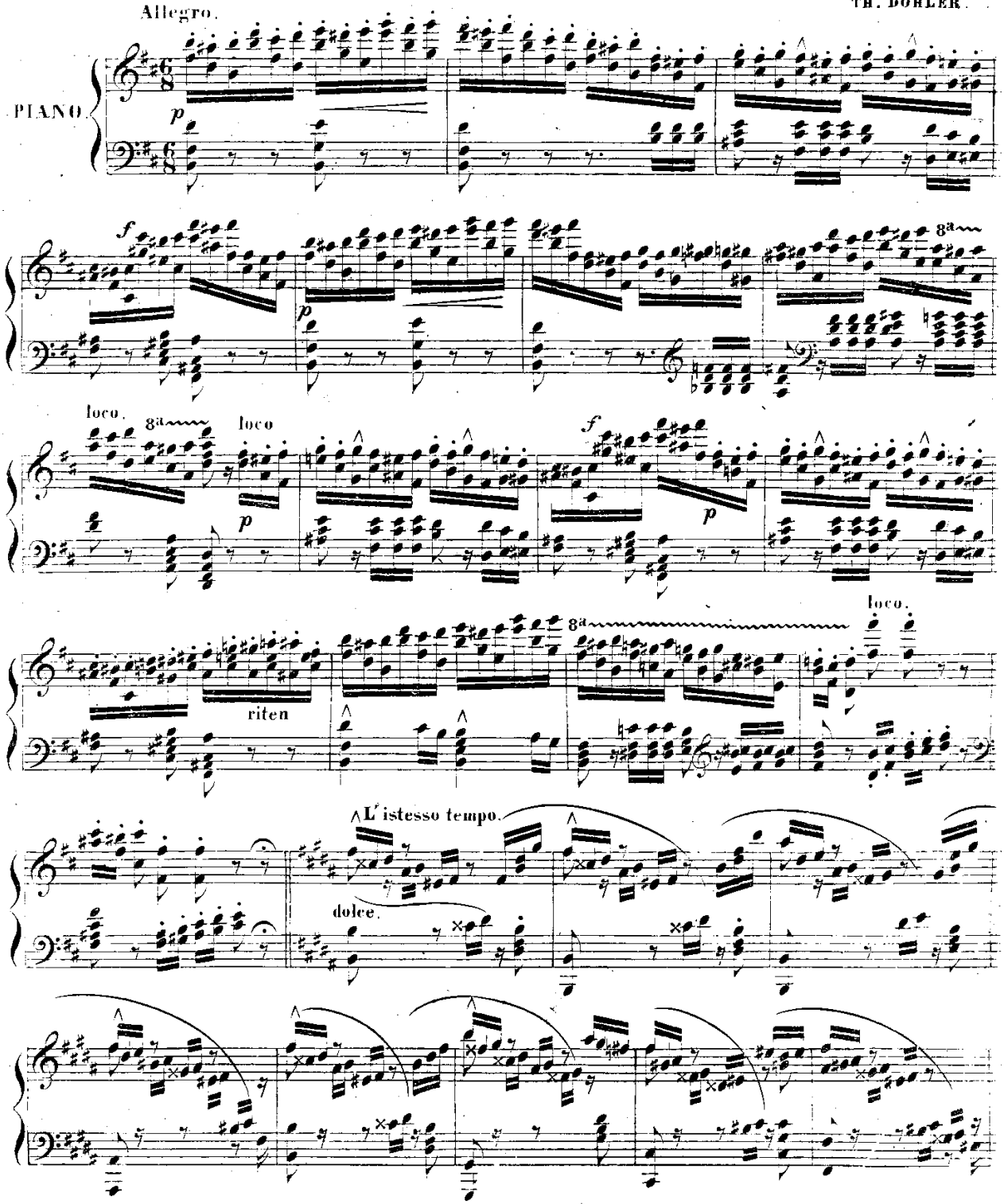

8a
cres.
f marcato.
molto crescendo.
con fuoco.
Prestissimo.
8a
f
Ped. riten.
ff risoluto.
loco.

ETUDE. (1)

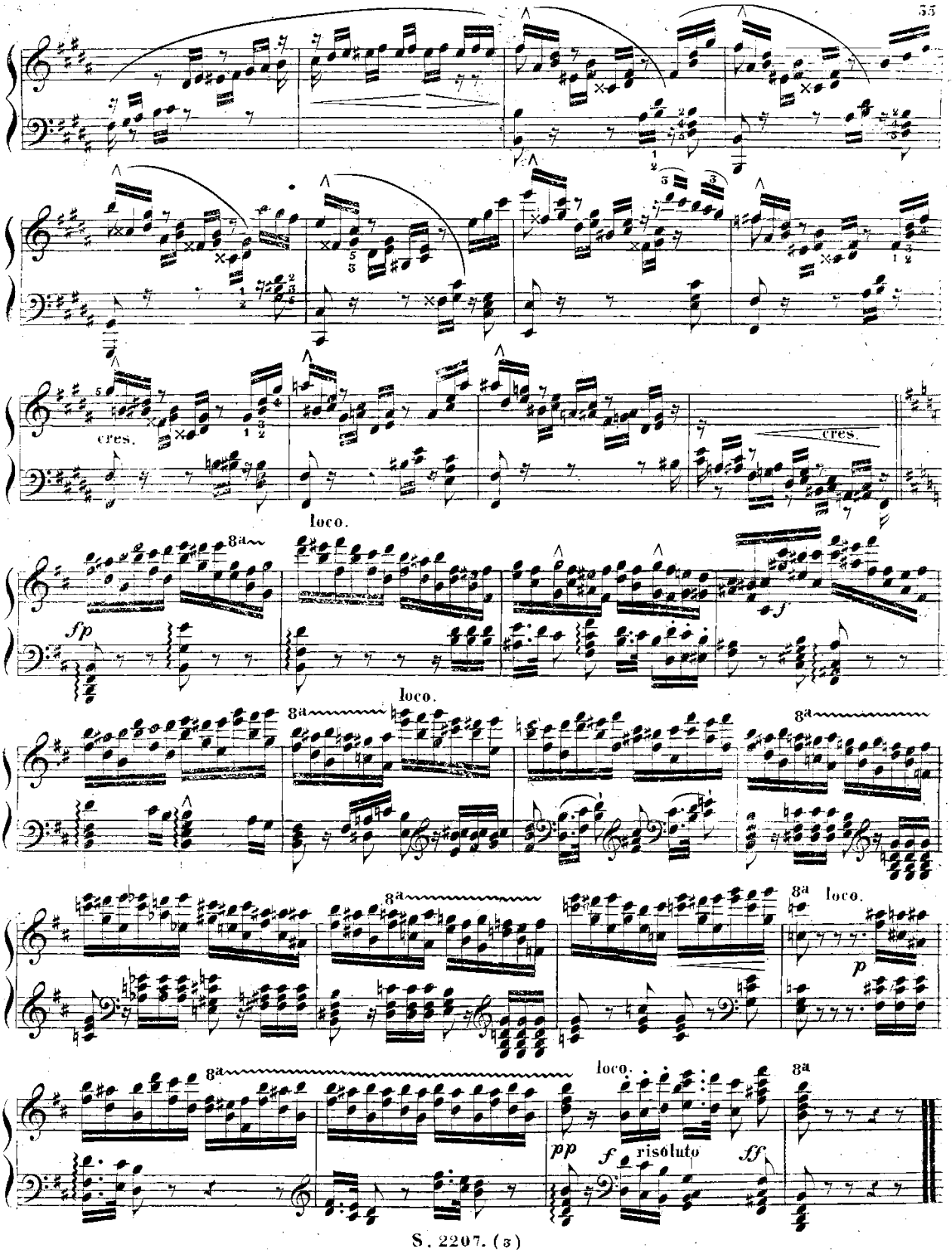
TH. DÖHLER.

Allegro.

PIANO.



(1) Eigends für diese Schule componirt.
Expressement composée pour cette Méthode.


cres.
cres.
loco.
8a
sfp
f
loco.
8a
8a
8a
8a
loco.
p
8a
loco.
8a
pp
f
risoluto
ff

„..... Die Meute ist los; – die Fanfaren ertönen, – König Philipp, auf seinem feurigen Renner, sucht den Kummer zu verscheuchen, den ihm der Tod seiner Freundin Agnes von Méranie verursacht."

(Ungedruckte Ballade von HUET dem Normann.)

„..... La meute est déchaînée, les fanfares éclatent .... messire le Roi Philippe sur son ardent coursier, s'efforce à dissiper le chagrin que lui cause le trépas de sa mie Agnès de Méranie."

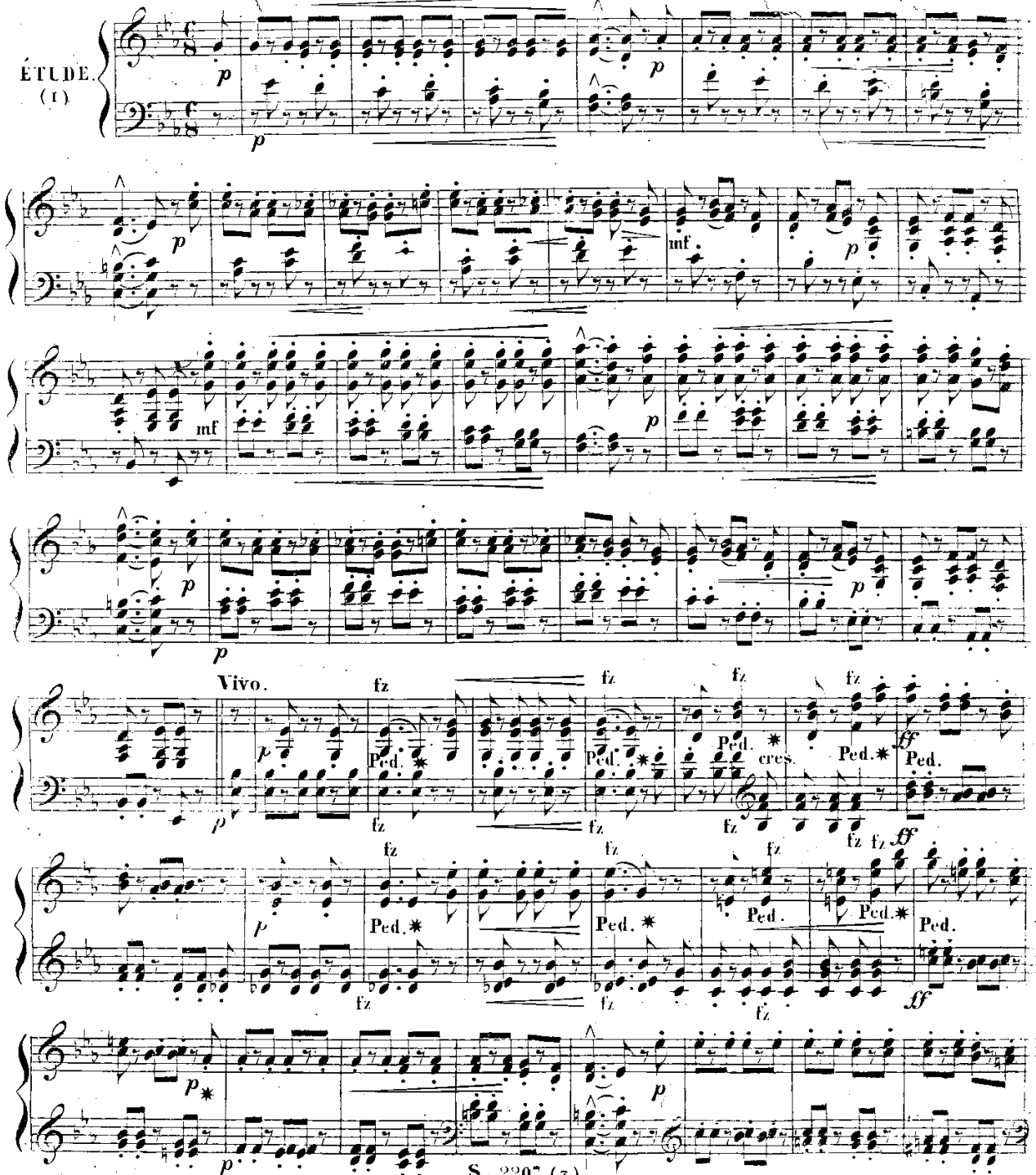
(Ballade inédite de HUET le Normand.)

DIE JAGD – LA CHASSE.

Prestissimo. ♩. = 96.

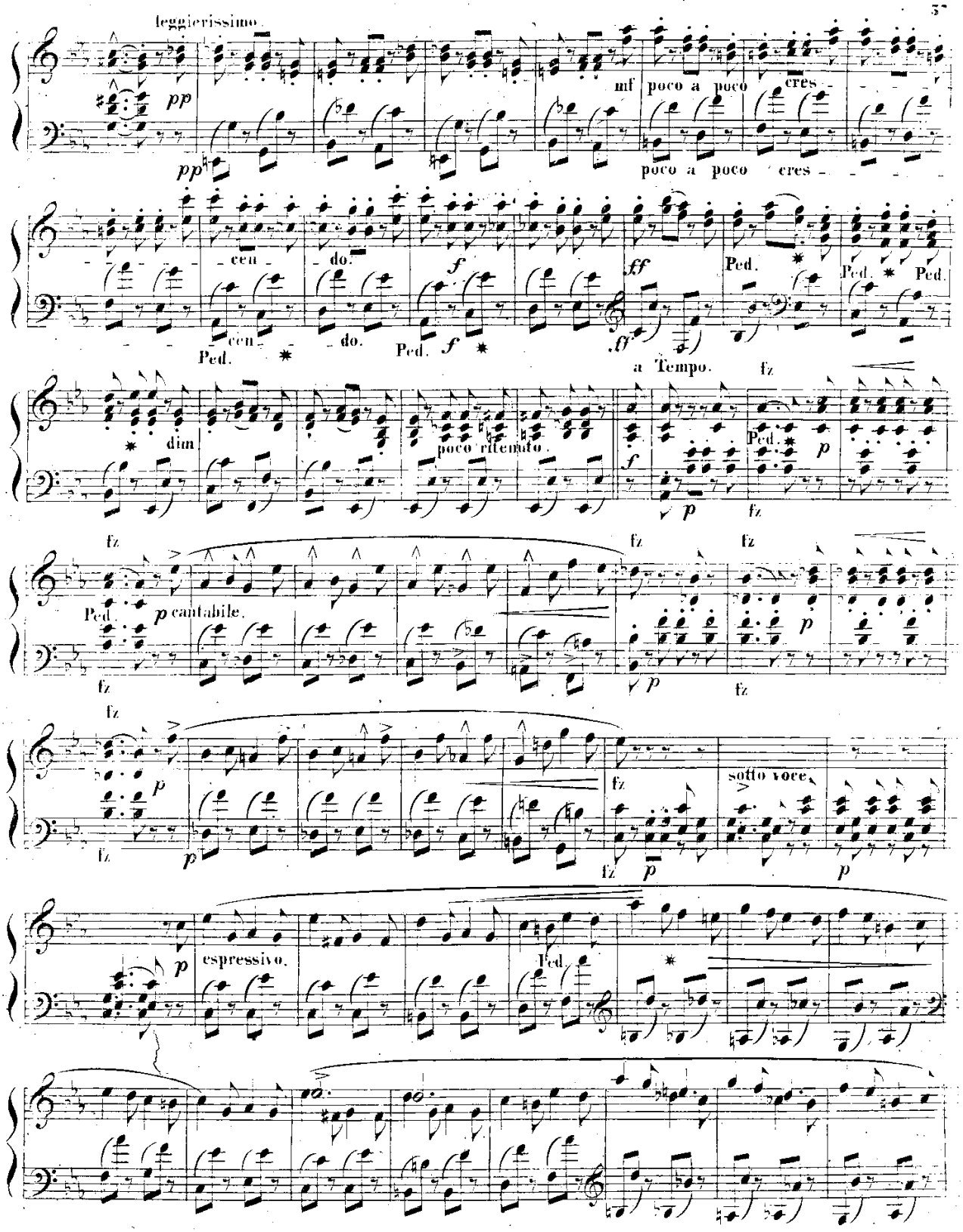
Comp. p. ST. HELLER

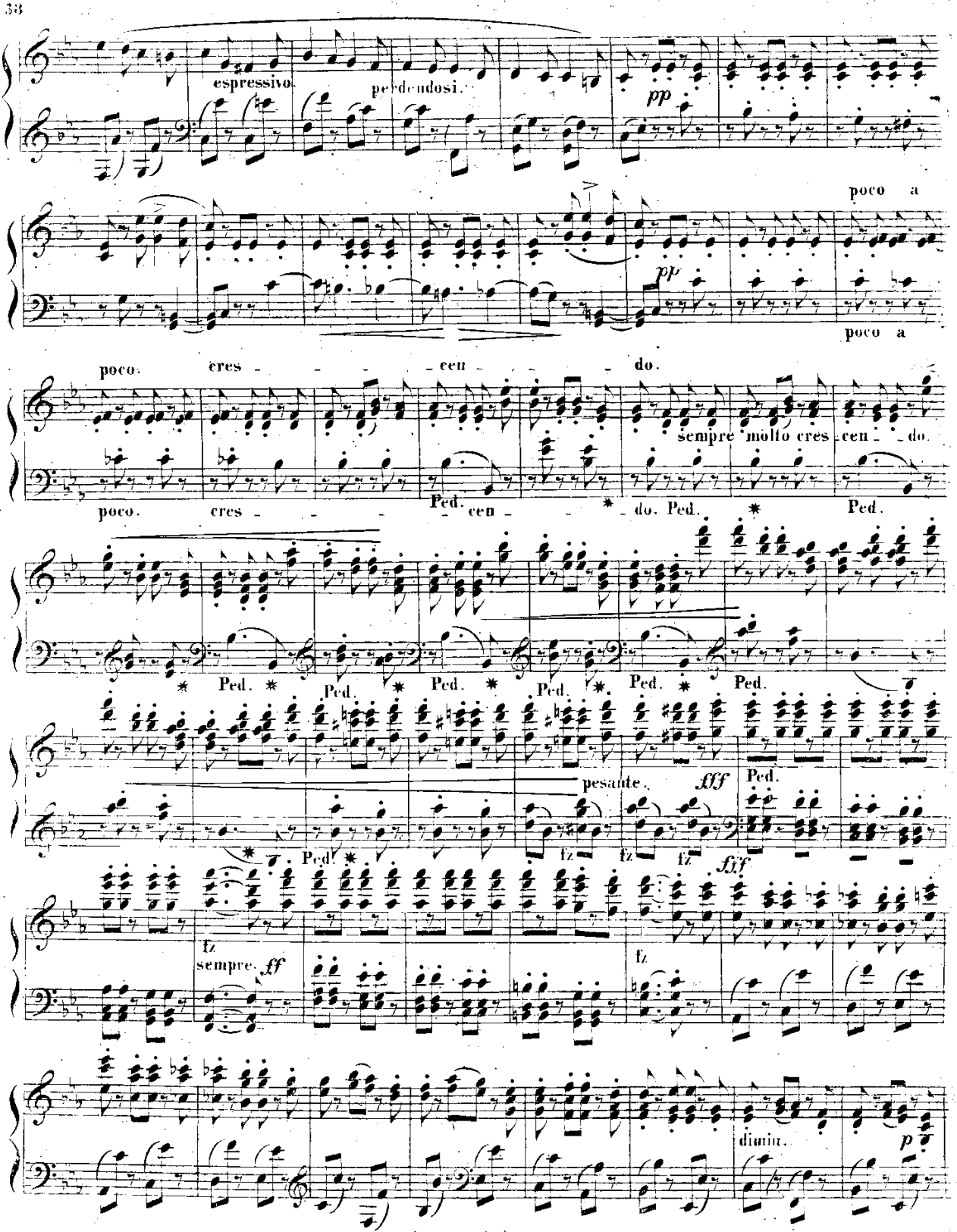
ÉTUDE. (1)

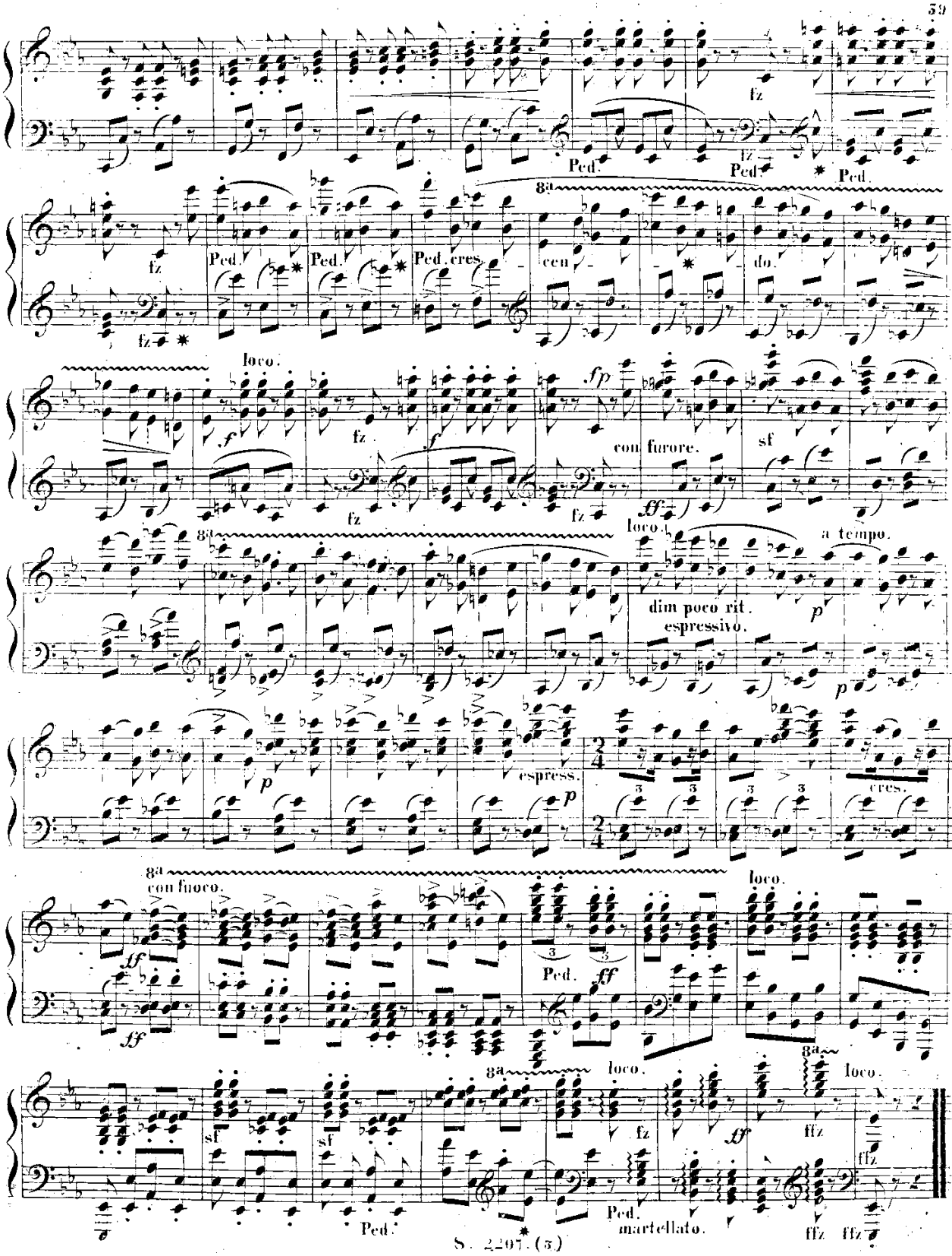


(1) Eigens für diese Schule componirt. – Expressément composée pour cette Méthode.

Berlin, Propriété de Ad. M. Schlesinger.


leggierissimo.
pp
mf
poco a poco
cres -
cen - do.
Ped.
f
ff
a Tempo.
fz
dim
poco ritenuto.
p cantabile.
sotto voce.
espressivo.


espressivo
perdendosi.
pp
poco a
poco.
cres - - - - cen - - - - do.
sempre molto cres - cen - - do.
Ped.
pesante.
fff
fz
sempre ff
diminu.
p


fz
Ped.
Ped. cres.
cen
do.
8a
loco.
fp
con furore.
sf
ff
dim poco rit.
espressivo.
a tempo.
p
espress.
cres.
con fuoco.
martellato.
ffz

ETUDE (1)

EDOUARD WOLFF.

All° passionato.

PIANO.

p sempre legato. cres. ten. Ped.

ten. *ff* cres - cen - do. Ped. Ped. Ped

rallent. a tempo. *p* rall. e crescendo. Ped.

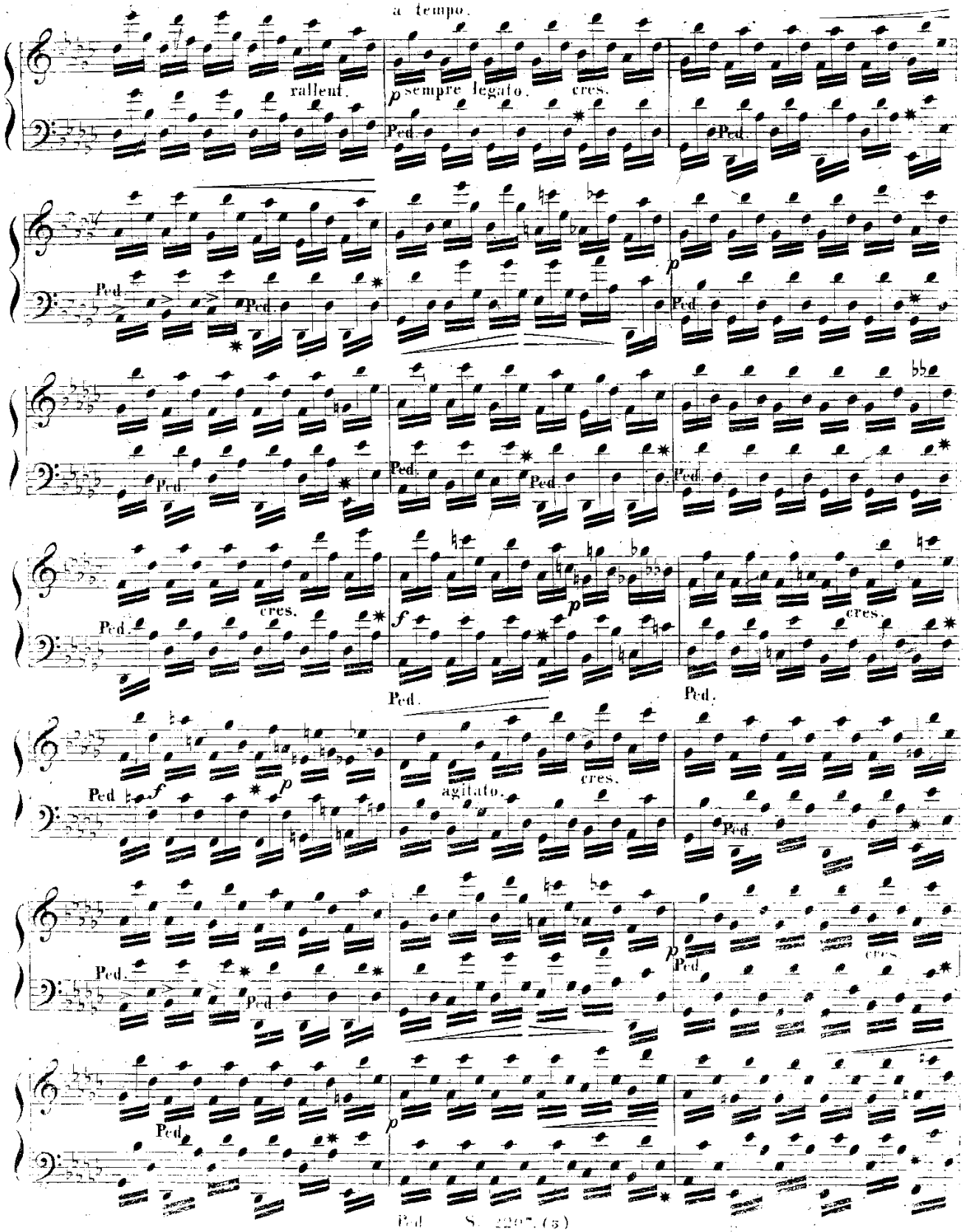
rallentando. a tempo. *p* Ped.

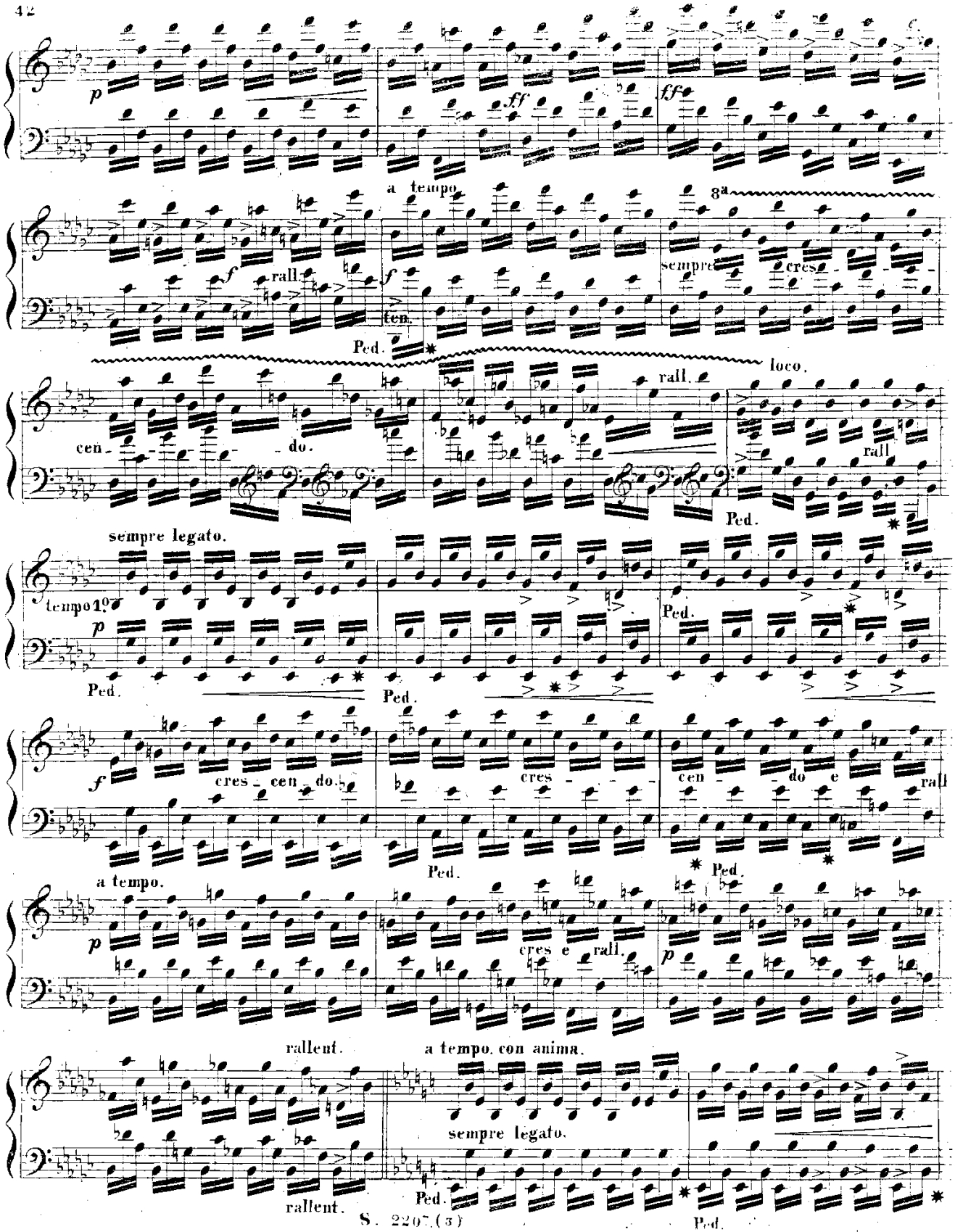
Ped. Ped. cresce - - do.

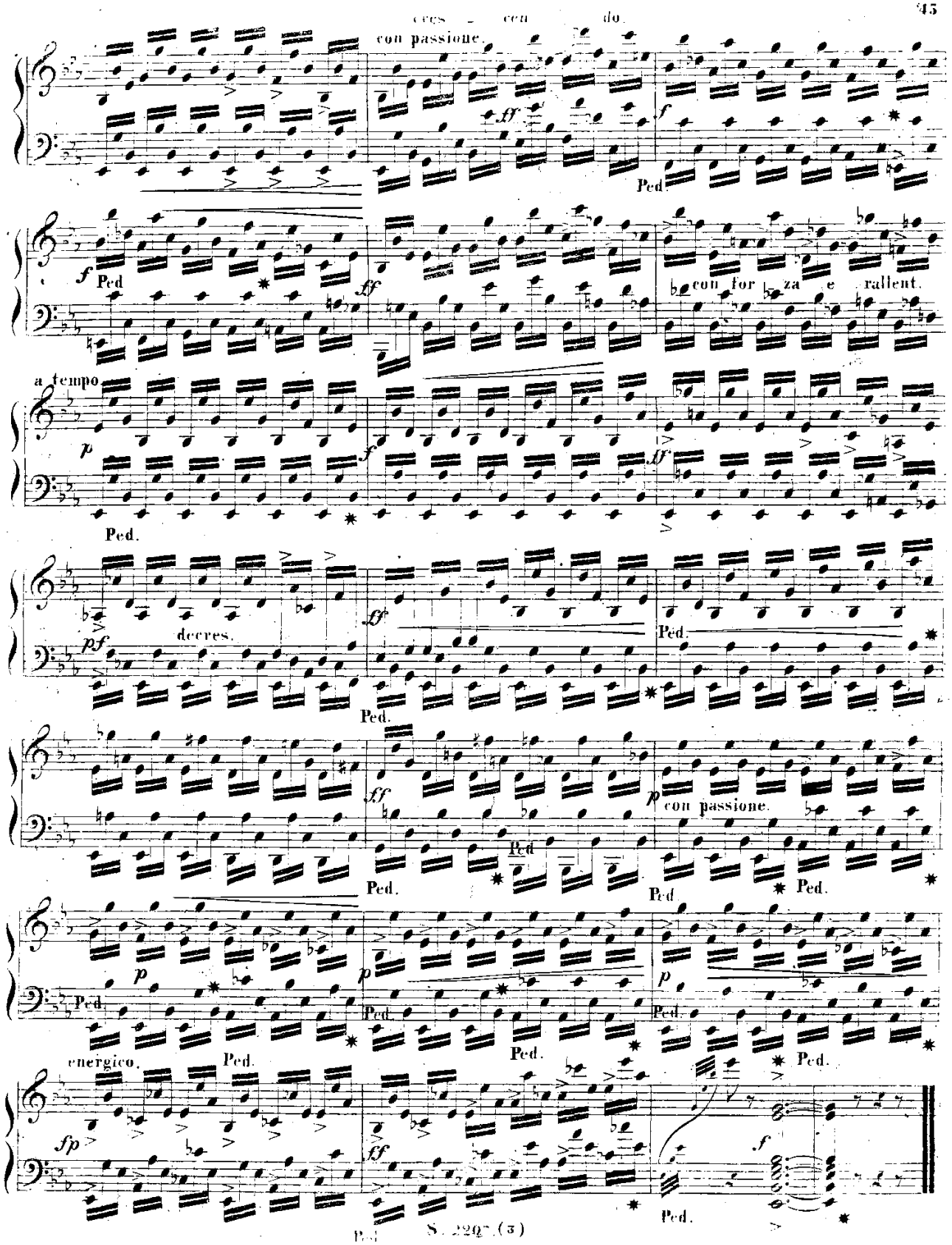
f *f* rall. Ped. *ff*

(1) Eigends für diese Schule componirt. Expressement composée pour cette Méthode.

Berlin, Propriété de Ad. Mt. Schlesinger.


a tempo.
rallent.
p sempre legato.
cres.
Ped.
p
cres.
f
agitato.


p
ff
ff
a tempo
8a
f
rall.
f
ten.
Ped.
sempre
cres
cen
do.
rall.
loco.
rall
Ped.
sempre legato.
tempo 1o
p
Ped.
Ped.
Ped.
f
cres
cen
do.
cres
cen
do
e
rall
Ped.
Ped.
a tempo.
p
cres e rall.
p
rallent.
a tempo. con anima.
sempre legato.
rallent.
Ped.
Ped.

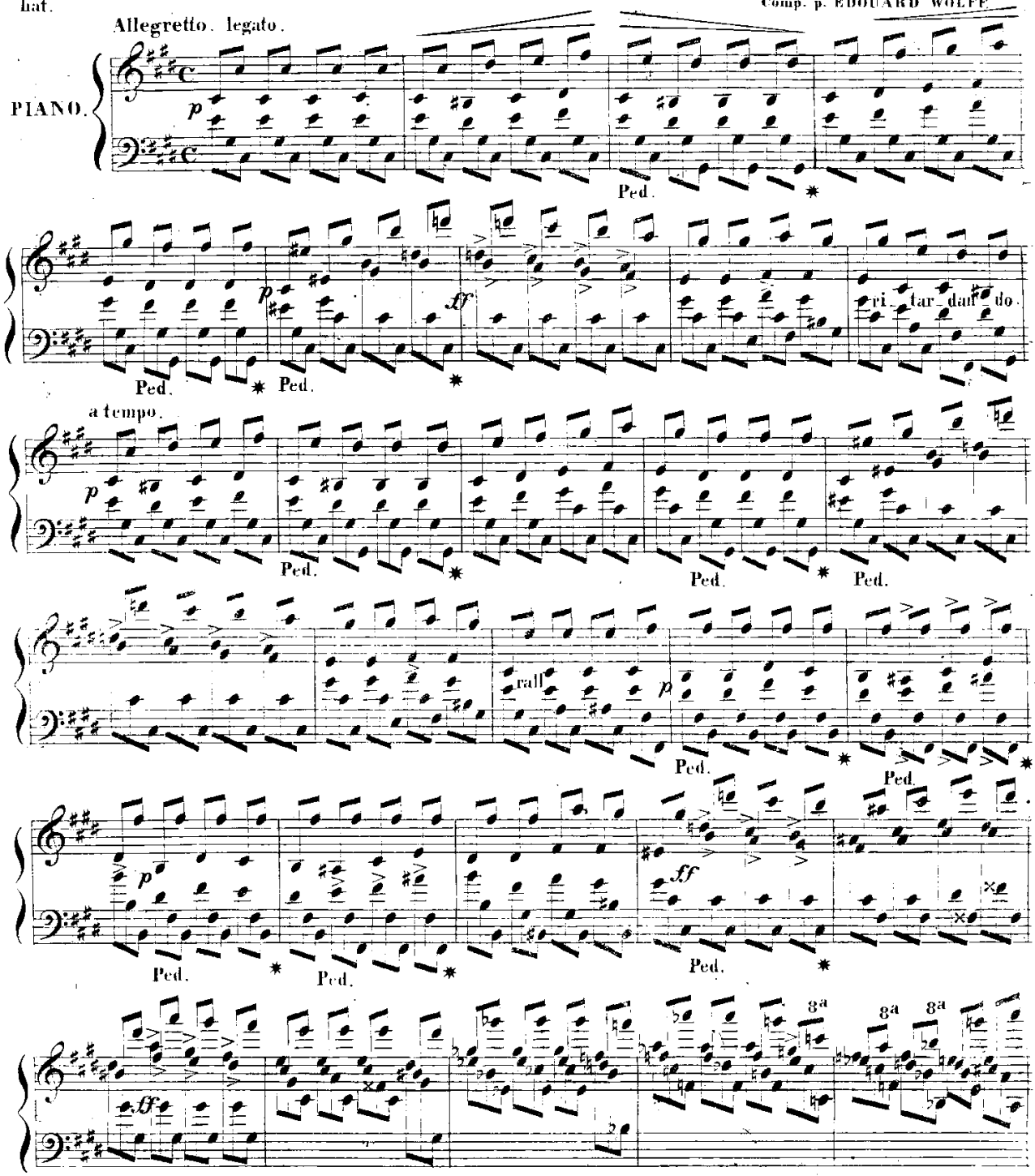

cres - cen do.
con passione.
Ped.
con for za e rallent.
a tempo
decres.
energico.

ETUDE (1)

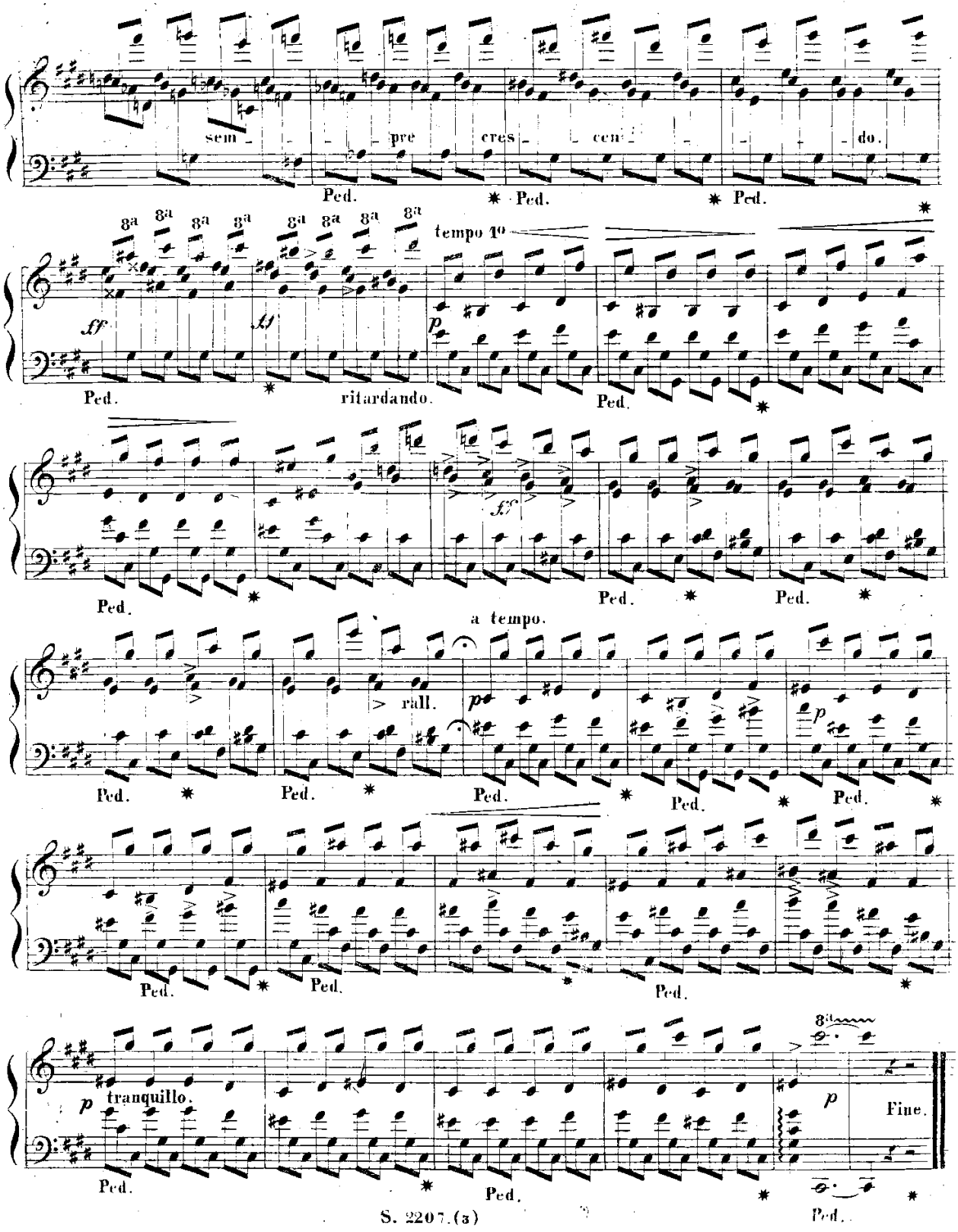
Diese Etüde muss mit ausserordentlicher Gleichheit gespielt werden, damit man nicht bemerkt, dass sie in der linken Hand 3 Noten für die 2 der rechten Hand hat.

Cette étude doit être jouée avec une égalité extrême, afin que l'on ne remarque pas qu'il y a 3 notes dans la main gauche pour 2 notes de la main droite.

Comp. p. EDOUARD WOLFF



(1) Eigends für diese Schule componirt. — Expressement composée pour cette Méthode.


sem - - - pre cres - cen - - - do.
Ped. * Ped. * Ped.
8a 8a 8a 8a 8a 8a 8a 8a
tempo 1o
ff ff p
Ped. * ritardando. Ped. *
fz
Ped. * Ped. * Ped. *
a tempo.
rall.
p p
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
8a
p tranquillo. p Fine.
Ped. * Ped. * Ped.

LA GONDOLA.

ETUDE. (1)

Comp.p. AD. HENSELT.

Allegro non troppo.

PIANO.

con gran leggierezza.

m. v.

cres.

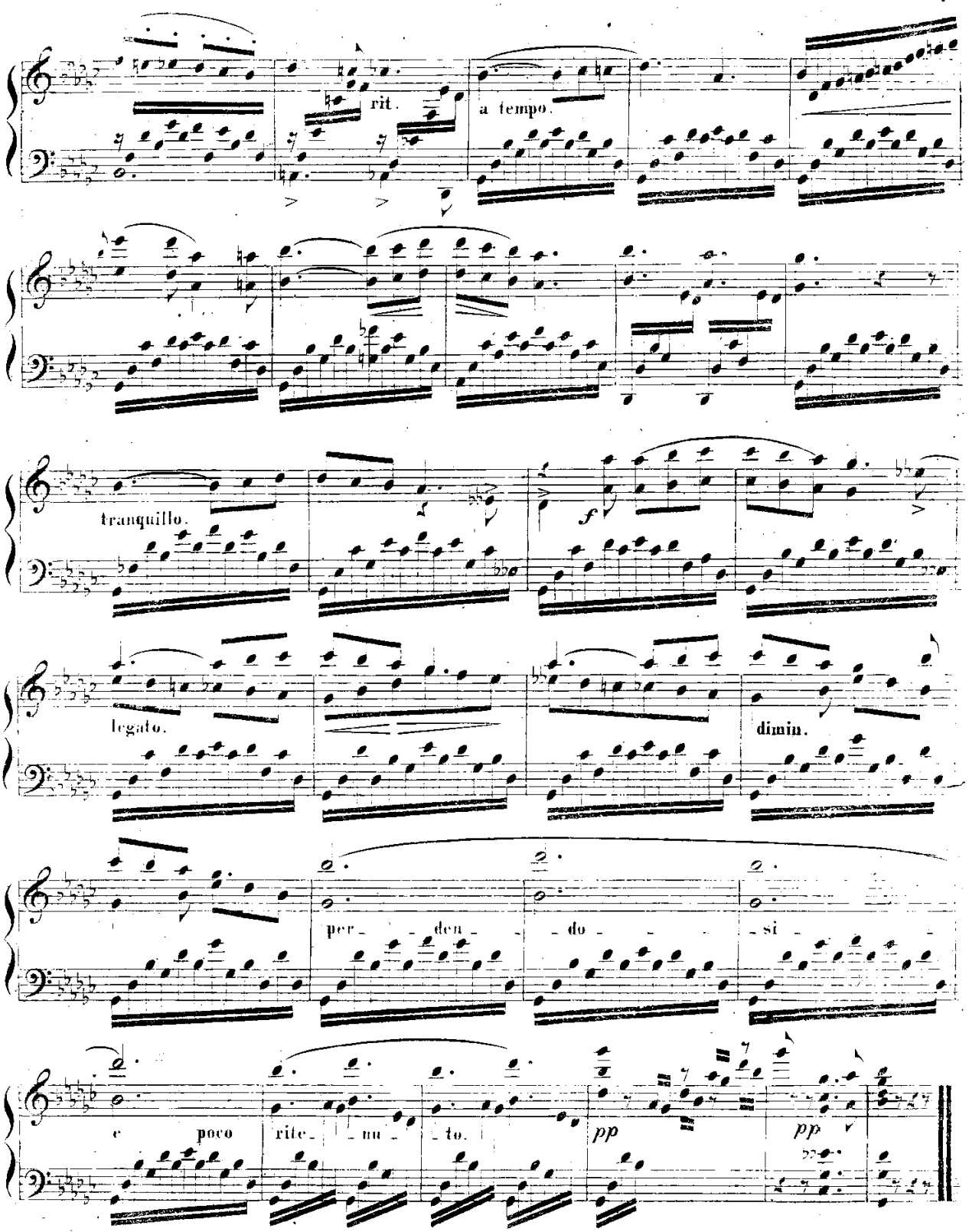
f

con affetto.

m.d.

(1) Eigends für diese Schule componirt. Expressement composée pour cette Méthode.

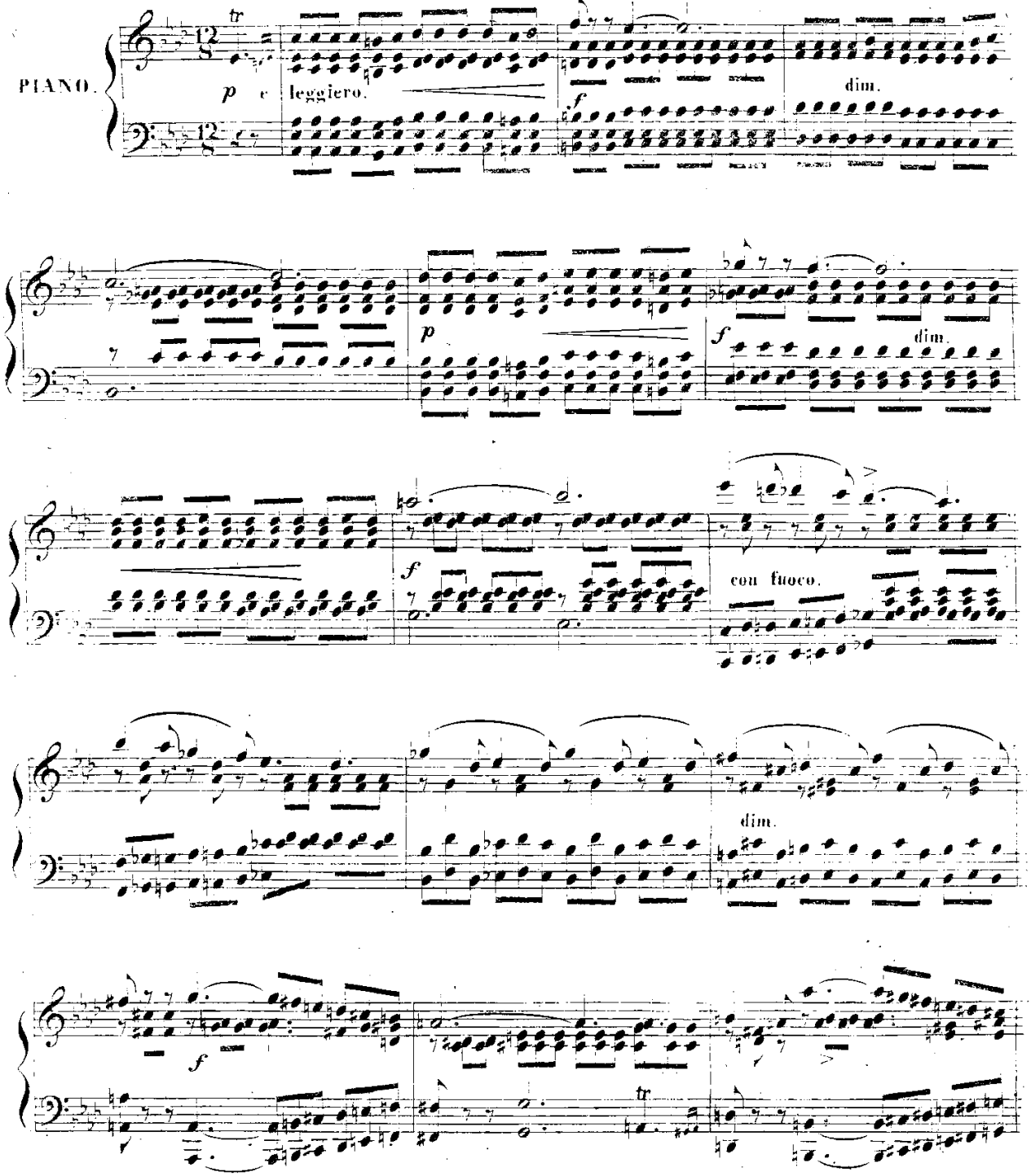
Berlin, Propriété de Ad. Mt. Schlesinger.


rit.
a tempo.
tranquillo.
f
legato.
dimin.
per - den - do - si -
e poco rite - nu - to.
pp
pp

ETUDE. (1)

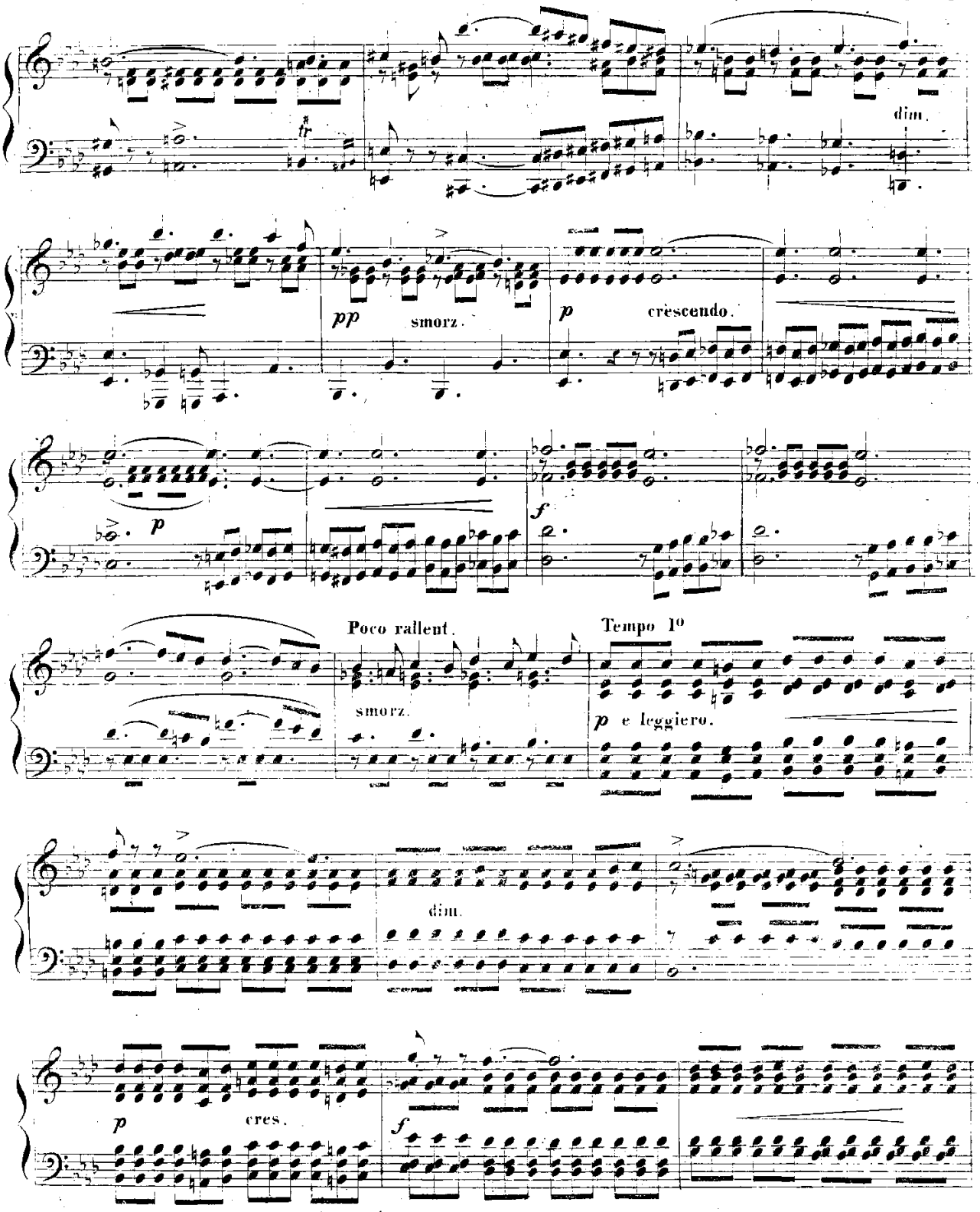
Comp. p. BENEDICT.

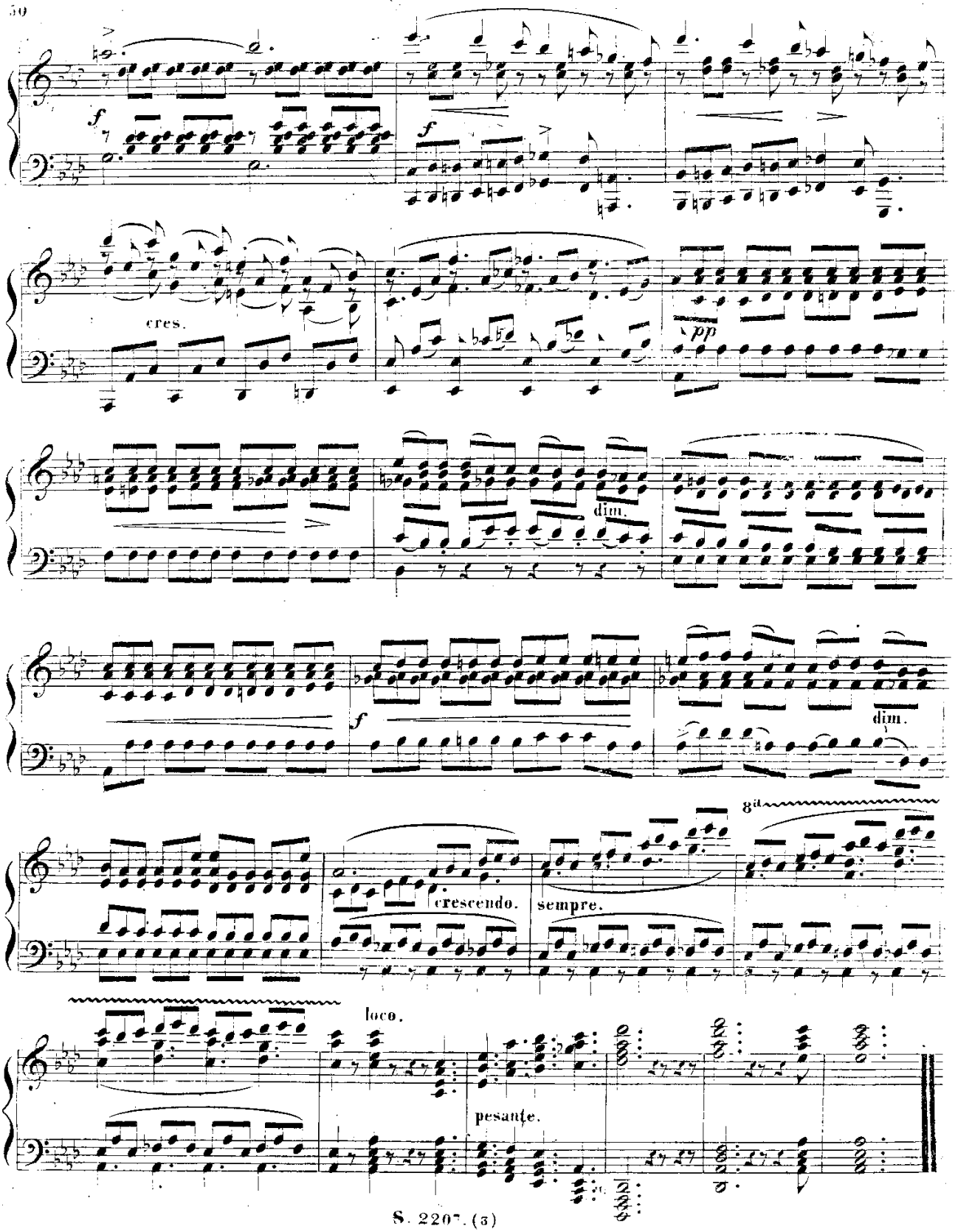
Allegro assai. ♩. = 144.



(1) Eigends für diese Schule componirt. / Expressement composée pour cette Méthode.

Berlin, Propriété de Ad. Mt. Schlesinger.


dim.
pp
smorz.
p
crescendo.
p
f
Poco rallent.
smorz.
Tempo 1°
p e leggiero.
dim.
p
cres.
f


f
f
cres.
pp
dim.
f
dim.
8va
crescendo.
sempre.
loco.
pesante.

ELEGIA.

ETUDE (1)

(M. M. ♩ = 60.)

Comp. p. AMÉDÉE MÉREAUX.

Andante Patetico con moto.

PIANO.

sempre leggierissimo.

questo note ben tenute ed espressivo.

sempre leggierissimo.

il canto accentuato con grand espressione.

ten.

mf

ten.

sf

sf

cres.

p

p

cres.

con espress.

sf

con anima.

sf

cres.

p

p

f

ten.

p

sf

sf

cres.

sf

cres.

espress.

sf

con anima.

mf

.f

sf

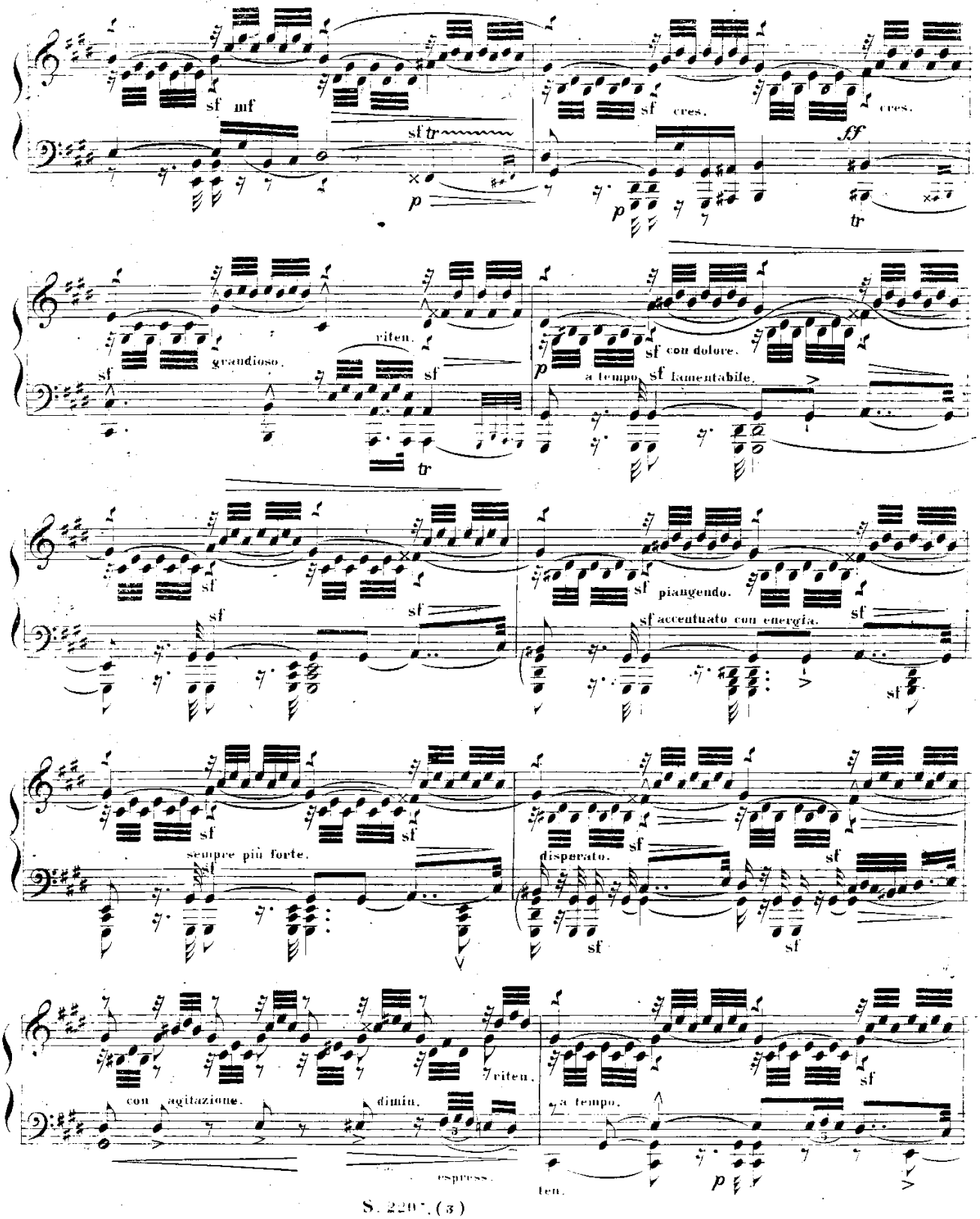
cres.

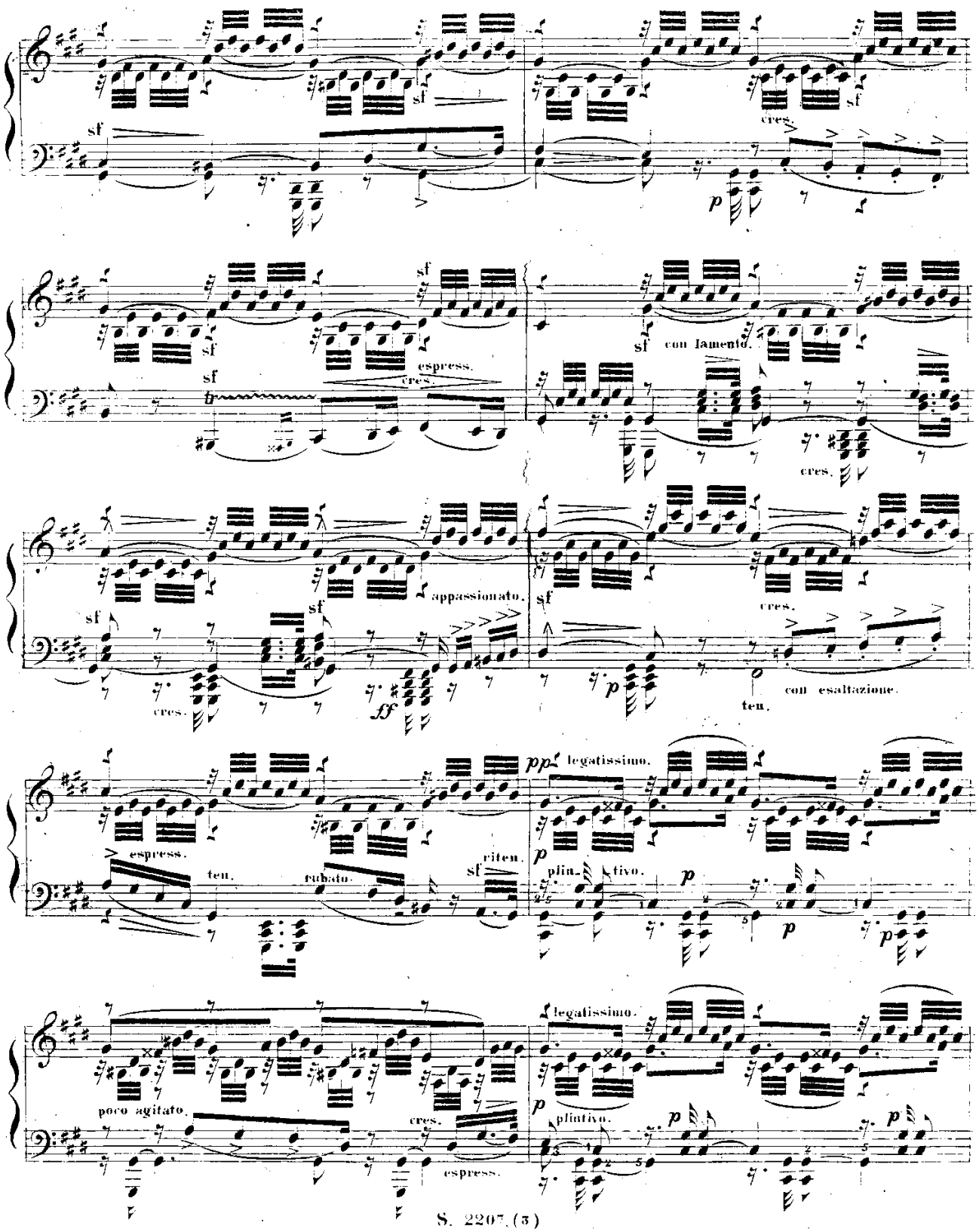
tr

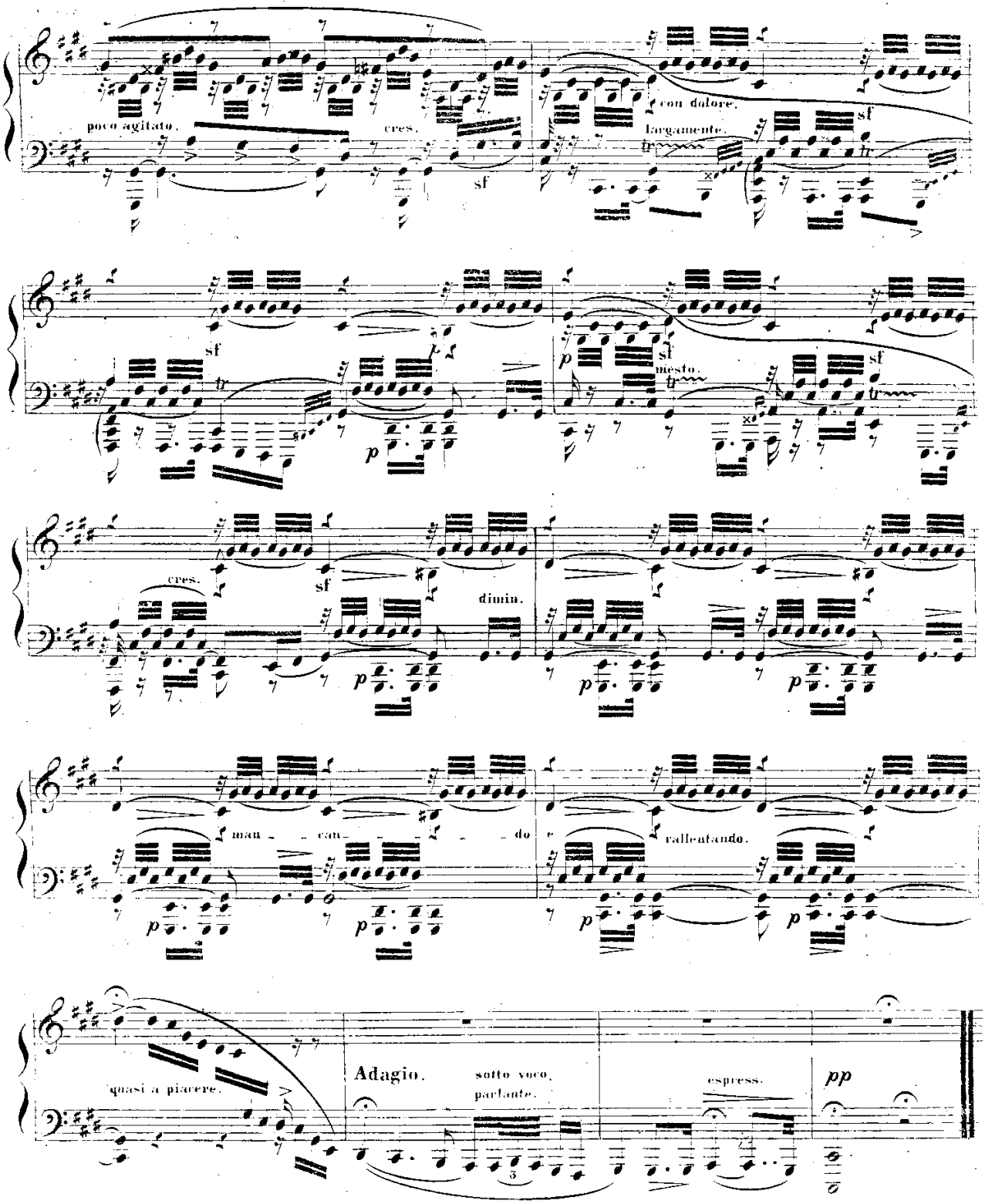
f

(1) Eigends für diese Schule componirt.
Expressement composée pour cette Méthode.

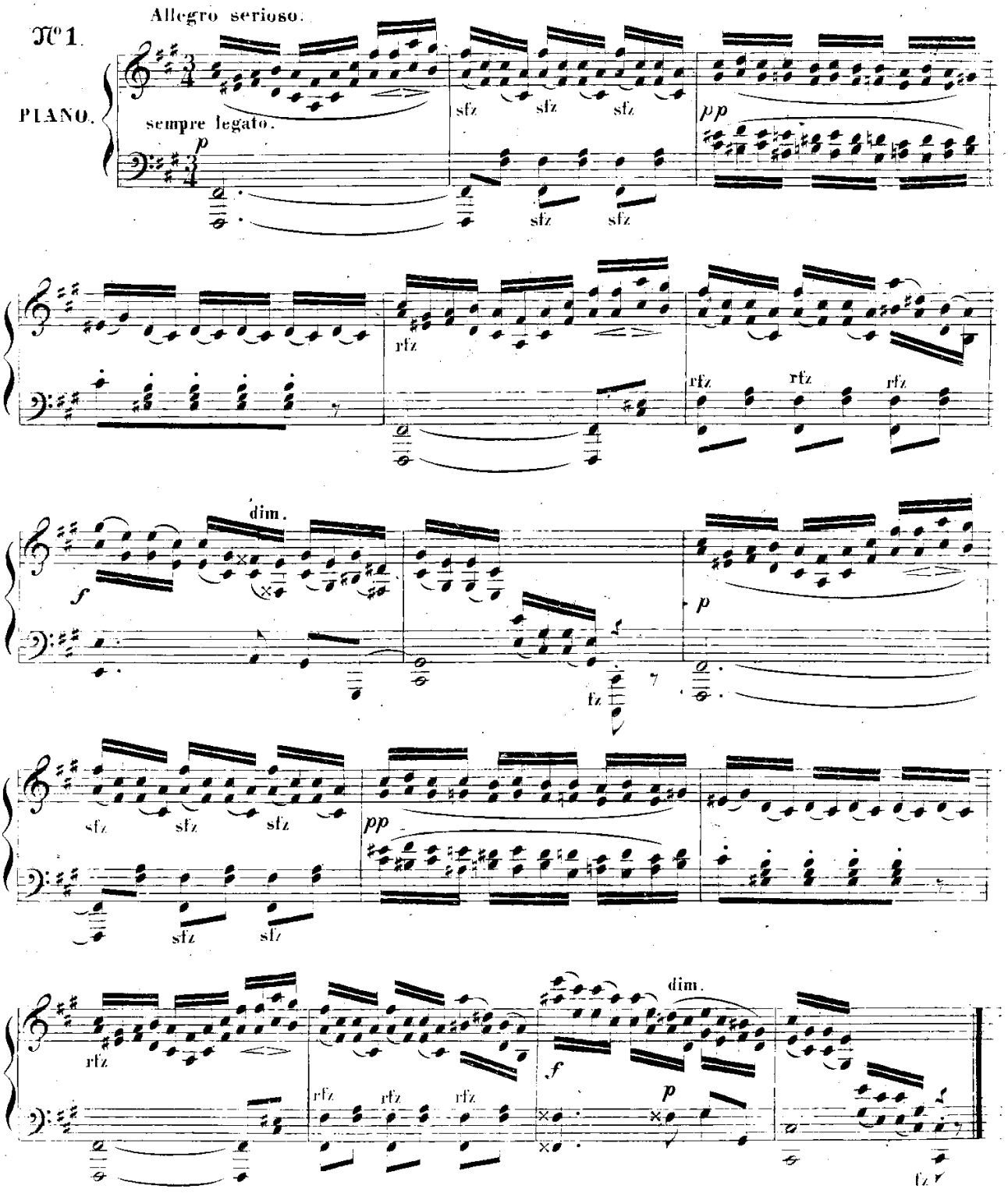
Berlin, Propriété de Ad. Mt. Schlesinger.

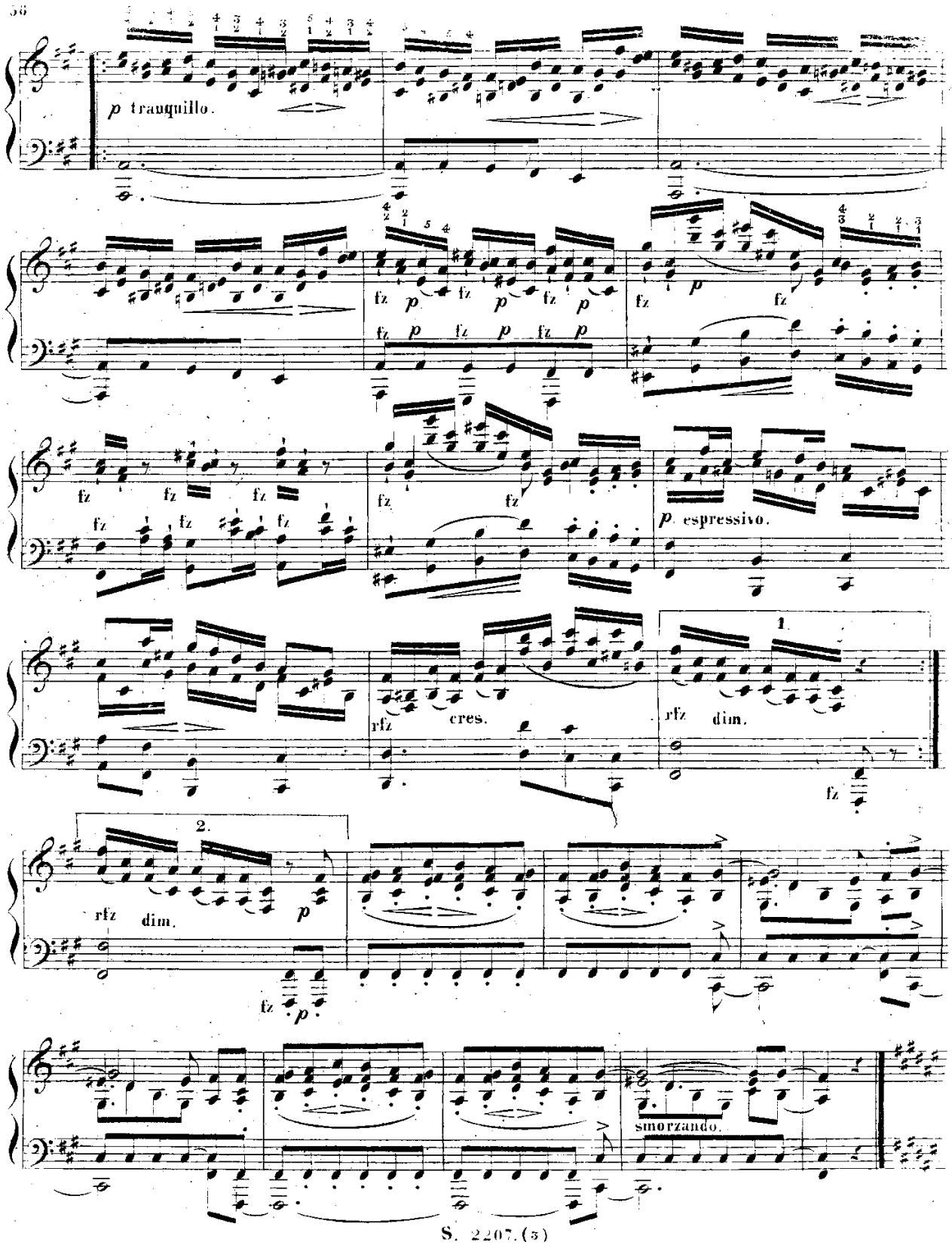

sf mf
sf tr
p
sf cres.
cres.
ff
p
tr
grandioso.
riten.
sf
tr
p
a tempo
sf con dolore.
sf lamentabile.
sf piangendo.
sf accentuato con energia.
sempre più forte.
disperato.
con agitazione.
dimin.
riten.
a tempo.
espress.
ten.

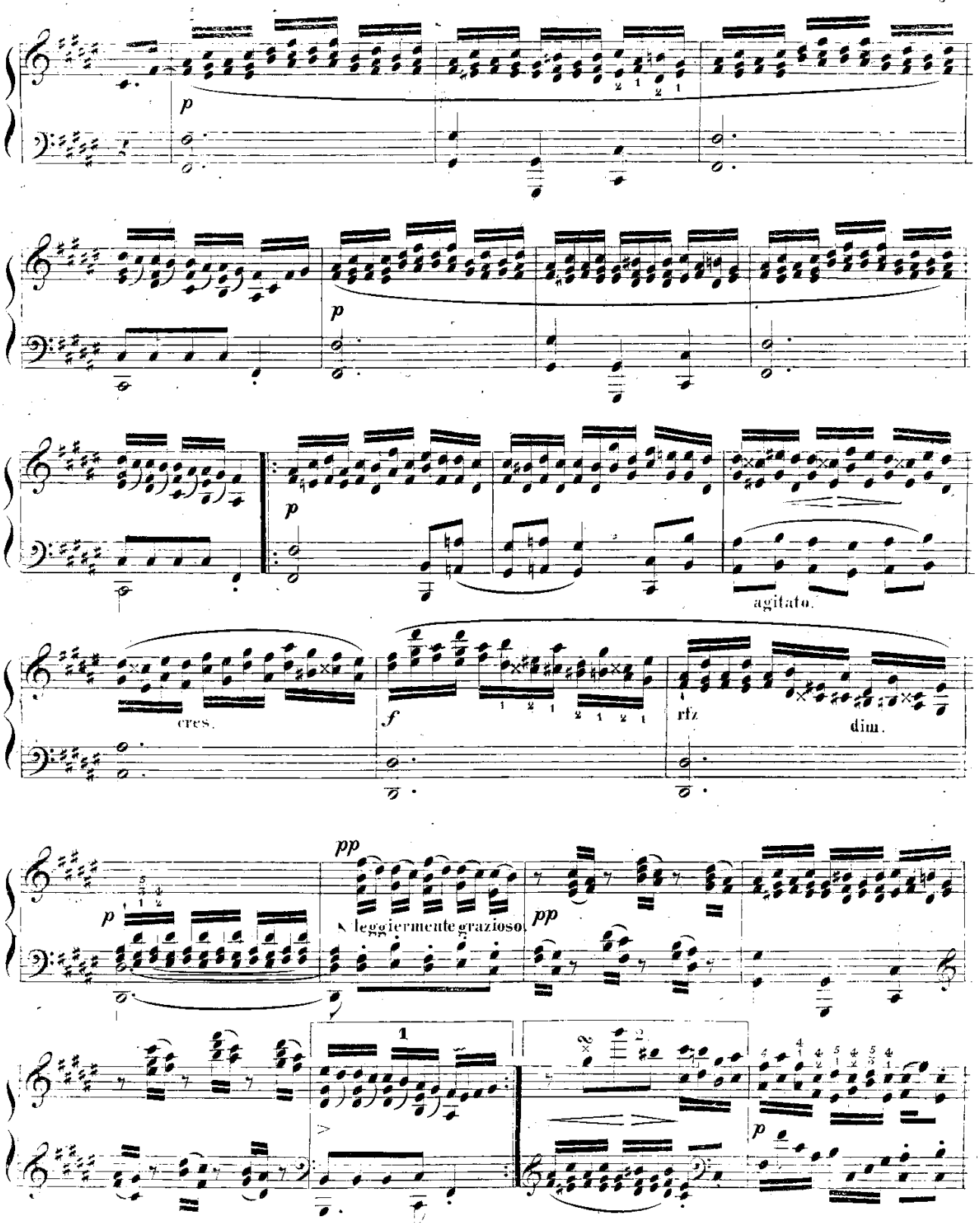

sf
cres.
espress.
con lamento.
appassionato.
ff
con esaltazione.
ten.
rubato.
riten.
legatissimo.
plin-tivo.
poco agitato.

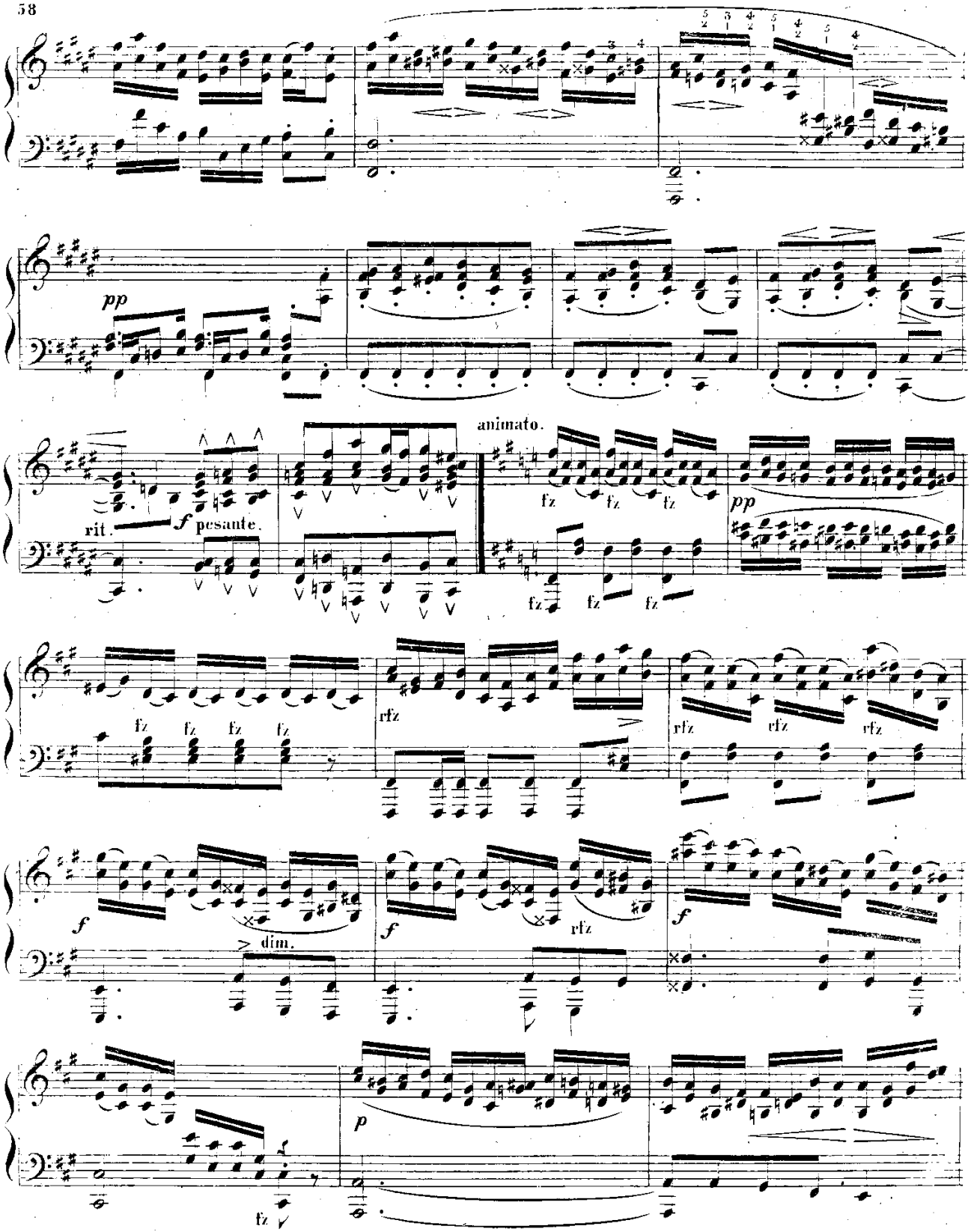

poco agitato.
cres.
sf
con dolore.
largamente.
sf
tr
sf
p
sf
mesto.
sf
cres.
sf
dimin.
man - - can - - - - do
rallentando.
quasi a piacere.
Adagio.
sotto voce,
parlante.
espress.
pp

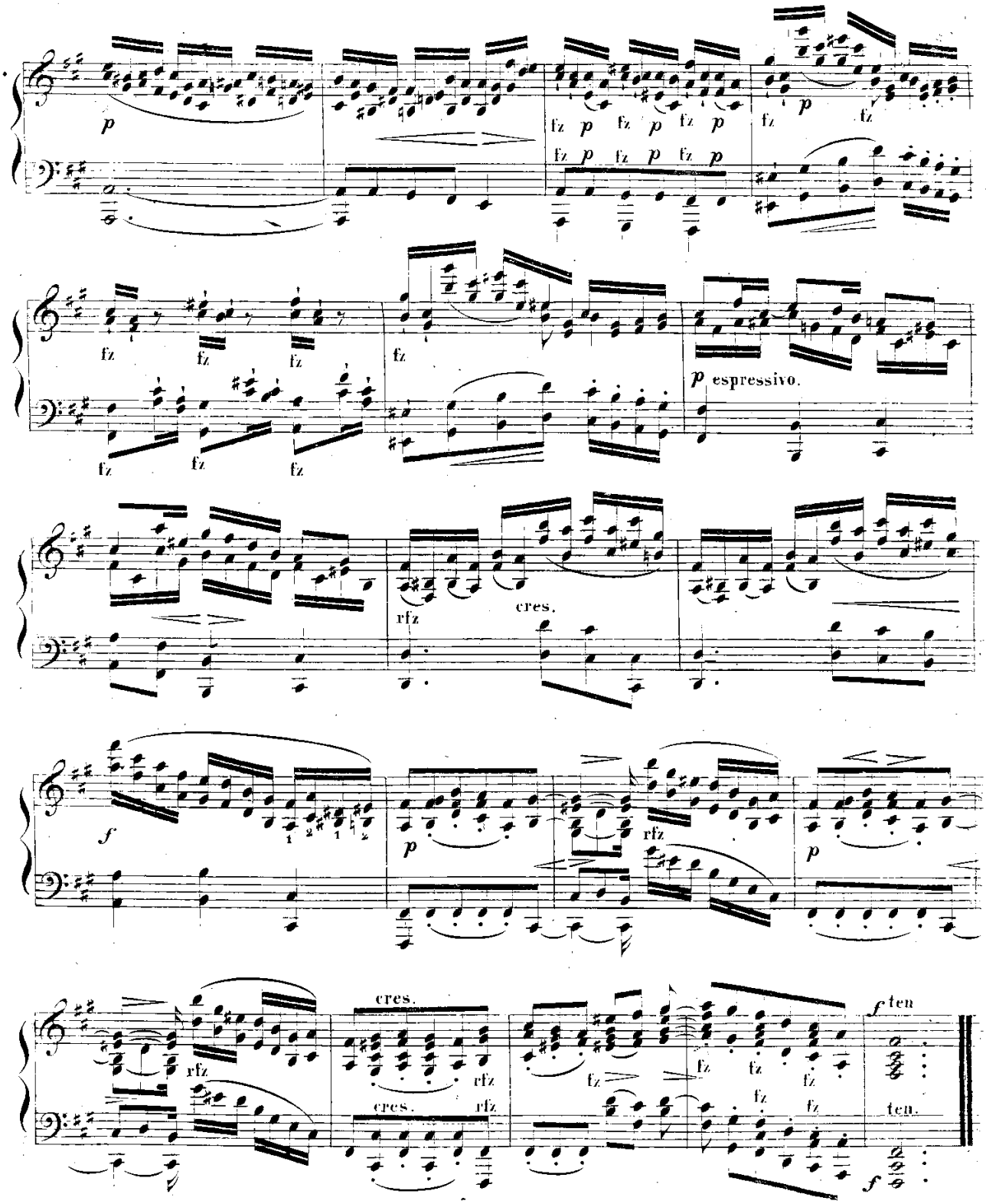
ALLEGRO SERIOSO.




p tranquillo.
fz
p
p espressivo.
rfz
cres.
1.
dim.
2.
smorzando.


p
p
p
agitato.
cres.
f
rfz
dim.
pp
p
leggiermente grazioso.
pp
1
2
p


pp
rit.
f pesante.
animato.
fz
pp
rfz
dim.
p

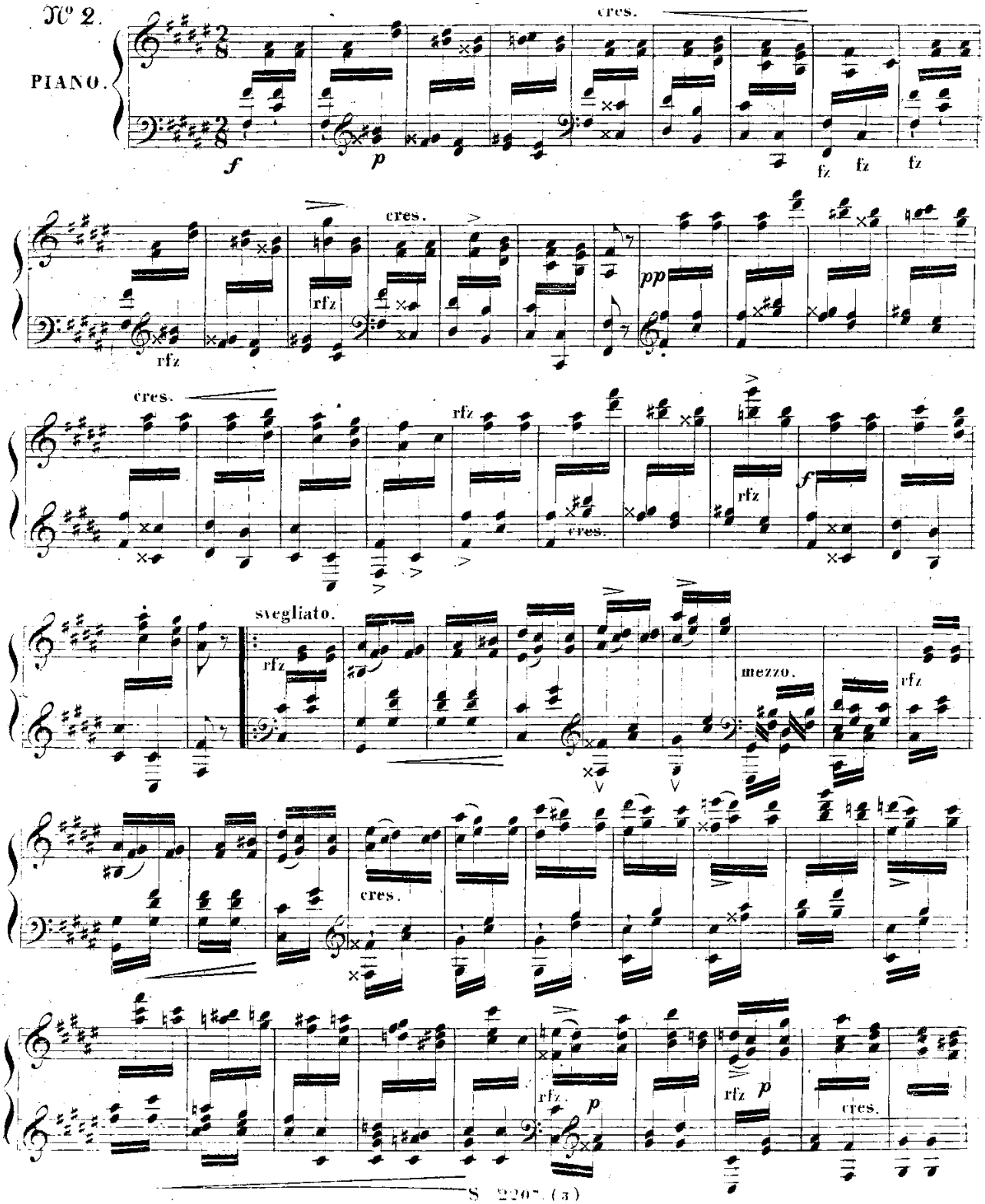

p
fz p fz p fz p
fz p fz p fz p
fz
p
fz fz fz
fz
p espressivo.
fz fz fz
rfz
cres.
f
p
rfz
p
rfz
cres.
rfz
cres.
rfz
fz
fz fz fz
fz fz
f ten
ten.
f

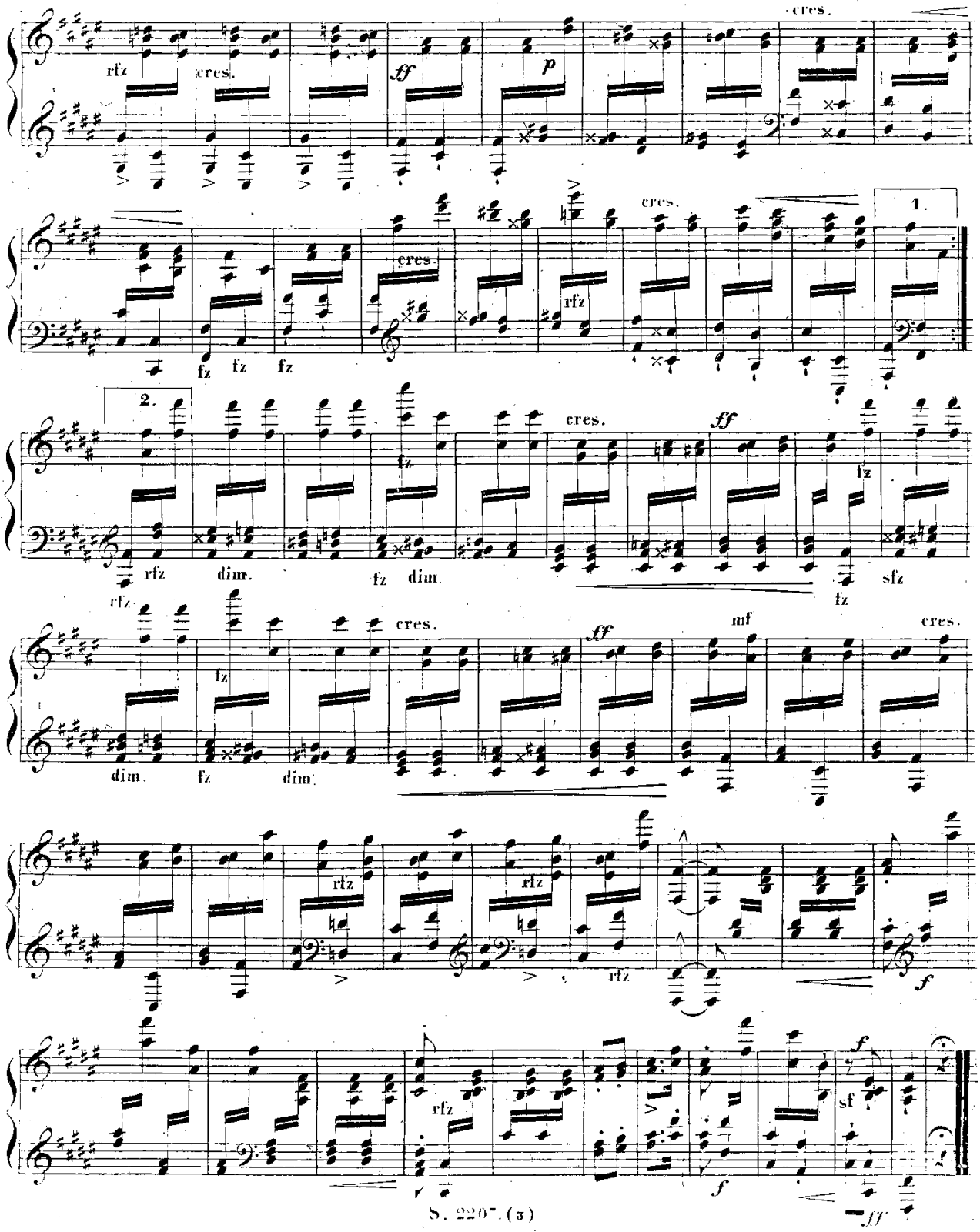
SCHERZO.

Molto Presto e sciolto.

N° 2.

PIANO.




cres.
rfz
cres.
ff
p
cres.
1.
fz fz fz
cres.
rfz
2.
rfz
dim.
fz dim.
cres.
ff
fz
sfz
fz
dim.
fz
dim.
cres.
ff
mf
cres.
rfz
rfz
rfz
f
rfz
sf
f
ff