COLLECTION LITOLFF.

COSI FAN TUTTE

OU

MOZART

PARTITION

pour Piano à 2 mains

arrangée par

RICHARD METZDORFF.

L'Arrangement, propriété de l'Editeur.

BRAUNSCHWEIG & NEW YORK,
HENRY LITOLFF'S VERLAG.

PARIS,
ENOCH PÈRE ET FILS.

LONDON,
ENOCH & SONS.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

COPENHAGEN,
WILHELM HANSEN.

ENOCH & SONS
MUSIC PUBLISHERS
19, HOLLES STREET, W.
LONDON

INDEX. — INHALT.

Ouverture. . . . . Pag. 3.

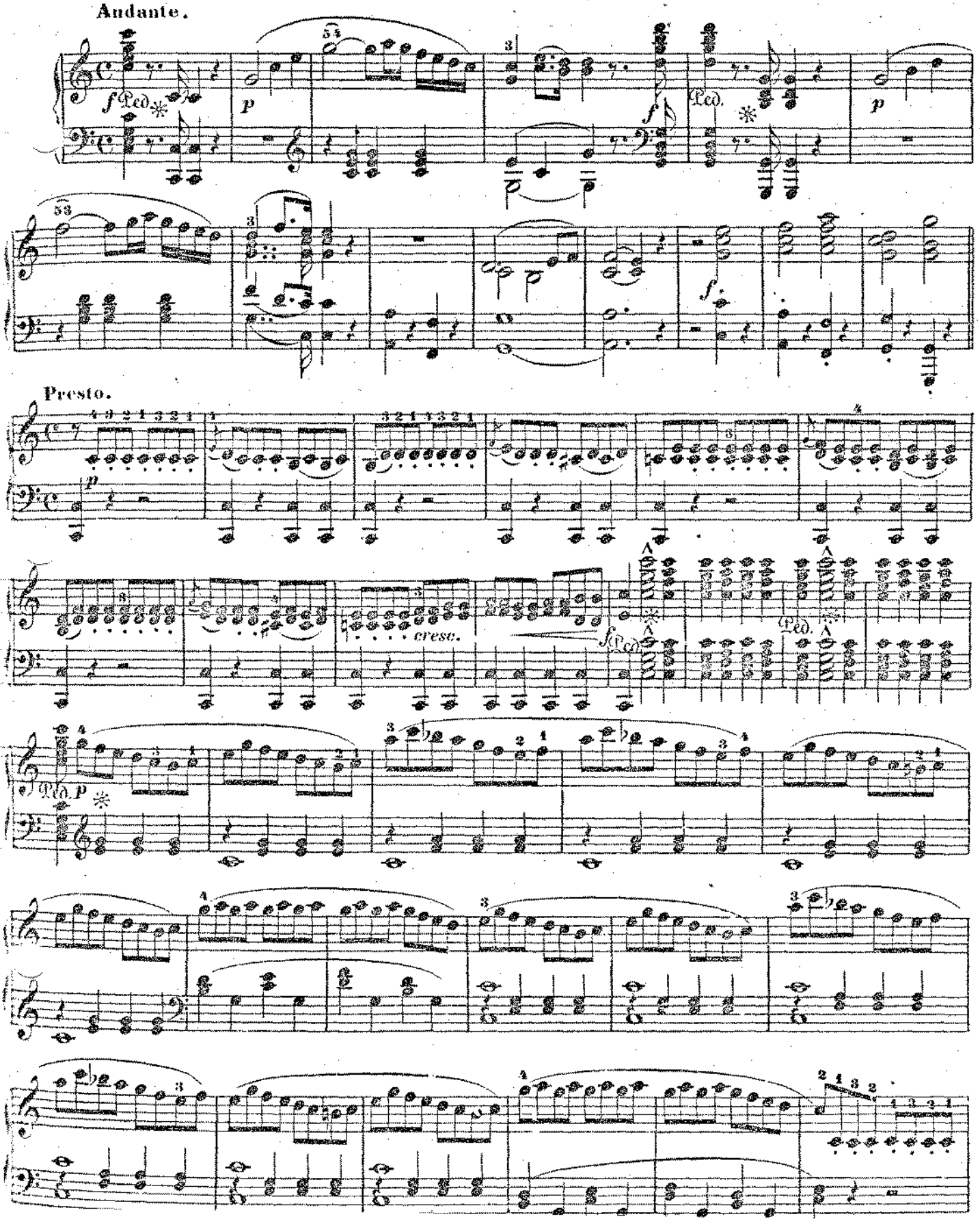
Atto I.

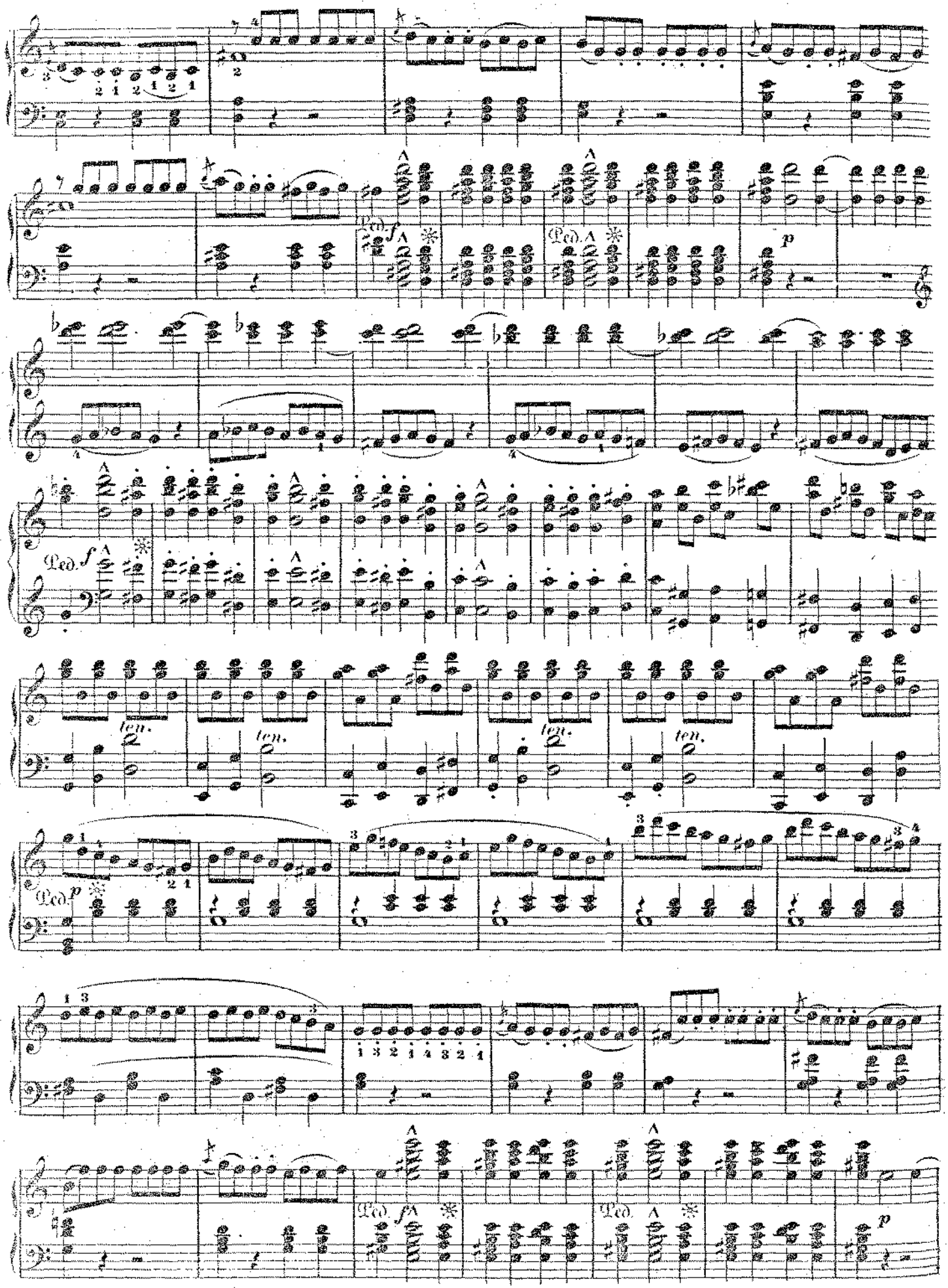
N.º 1.	Terzetto.	Wie? Julchen mich täuschen?	*La mia Dora bella.*	„ 8.
N.º 2.	Terzetto.	Weibertreue ist cosa rara.	*È la fede delle femine.*	„ 10.
N.º 3.	Terzetto.	Ha! beim Schalle süsser Lieder.	*Una bella serenata.*	„ 11.
N.º 4.	Duetto.	Sieh, Schwester, es glühen.	*Ah, guarda sorella!*	„ 13.
N.º 5.	Cavatina.	Weh, o weh, ich wag' es nicht!	*Vorrei dir, e cor non hò.*	„ 15.
N.º 6.	Quintetto.	Ha, welch' Schicksal!	*Sente, oh Dio!*	„ 16.
N.º 7.	Duetto.	Ein Stürmen und Kriegen.	*Al fato dan legge.*	„ 18.
N.º 8.	Coro.	Auf! wir ziehen froh in's Feld.	*Bella vita militar.*	„ 18.
N.º 9.	Quintetto.	Wirst du auch mein gedenken?	*Di scrivermi ogni giorno.*	„ 19.
N.º 10.	Terzetto.	Weht sanfter, o Winde!	*Soave sia il vento!*	„ 21.
N.º 11.	Allegro.	Der fegt im Meere.	*Nel mare solca.*	„ 22.
N.º 12.	Aria.	Angst, Qual und herber Gram.	*Smanie implacabili.*	„ 23.
N.º 13.	Aria.	Bei Männern, bei Soldaten.	*In uomini, in soldati.*	„ 25.
N.º 14.	Sextetto.	Sieh, das sind hier meine Freunde.	*Alla bella Despinetta.*	„ 27.
N.º 15.	Aria.	Fest wie Felsen.	*Come scoglio.*	„ 31.
N.º 16.	Aria.	Ihr schelmischen Augen.	*Non siate ritrosi.*	„ 33.
N.º 17.	Terzetto.	Wie? ihr könnt lachen?	*E voi ridete?*	„ 35.
N.º 18.	Aria.	Wie schön ist die Liebe!	*Un' aura amorosa.*	„ 36.
N.º 19.	Finale.	Himmel, wie so schnell entschwanden!	*Ah! che tutto in un momento.*	„ 37.

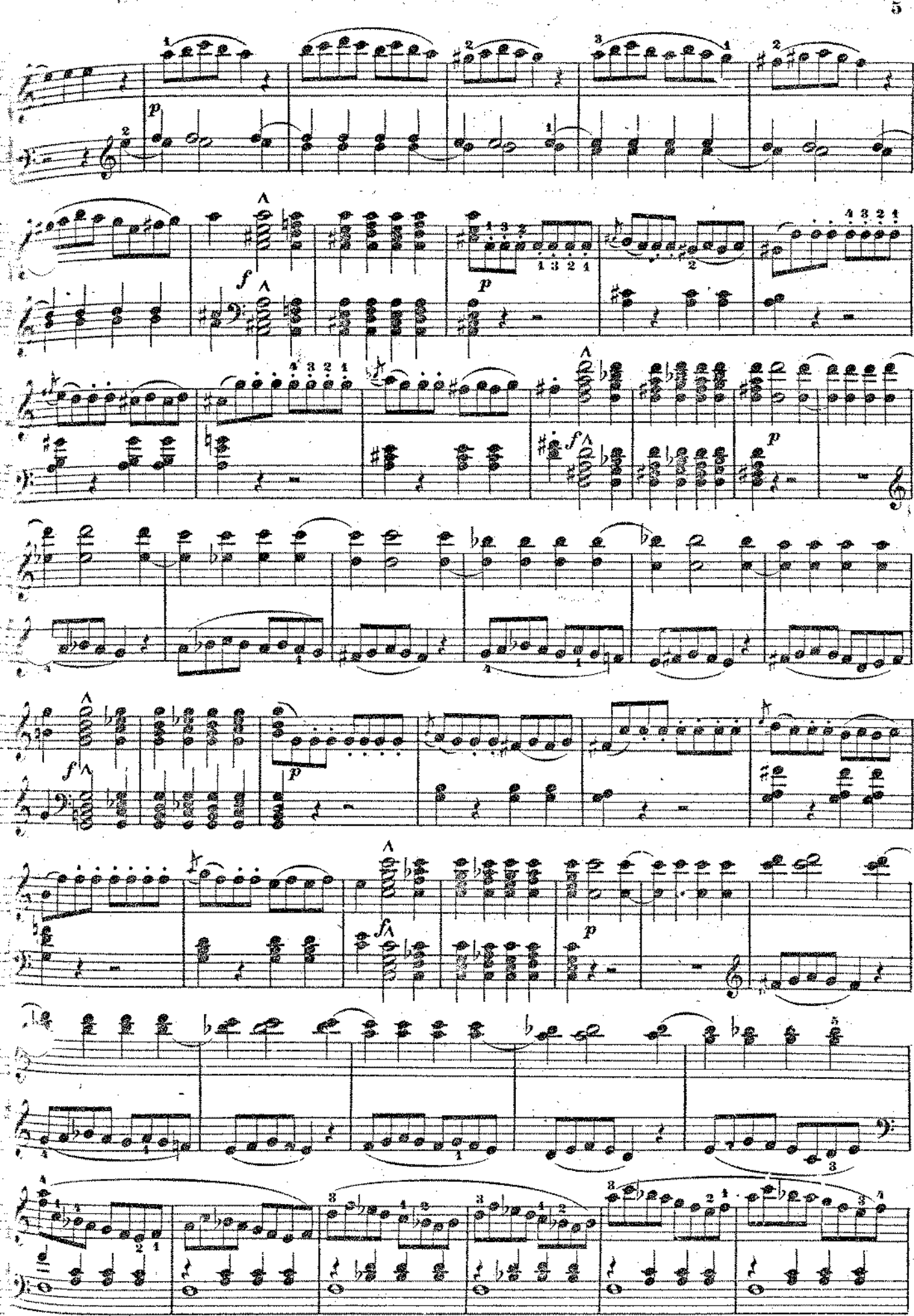
Atto II.

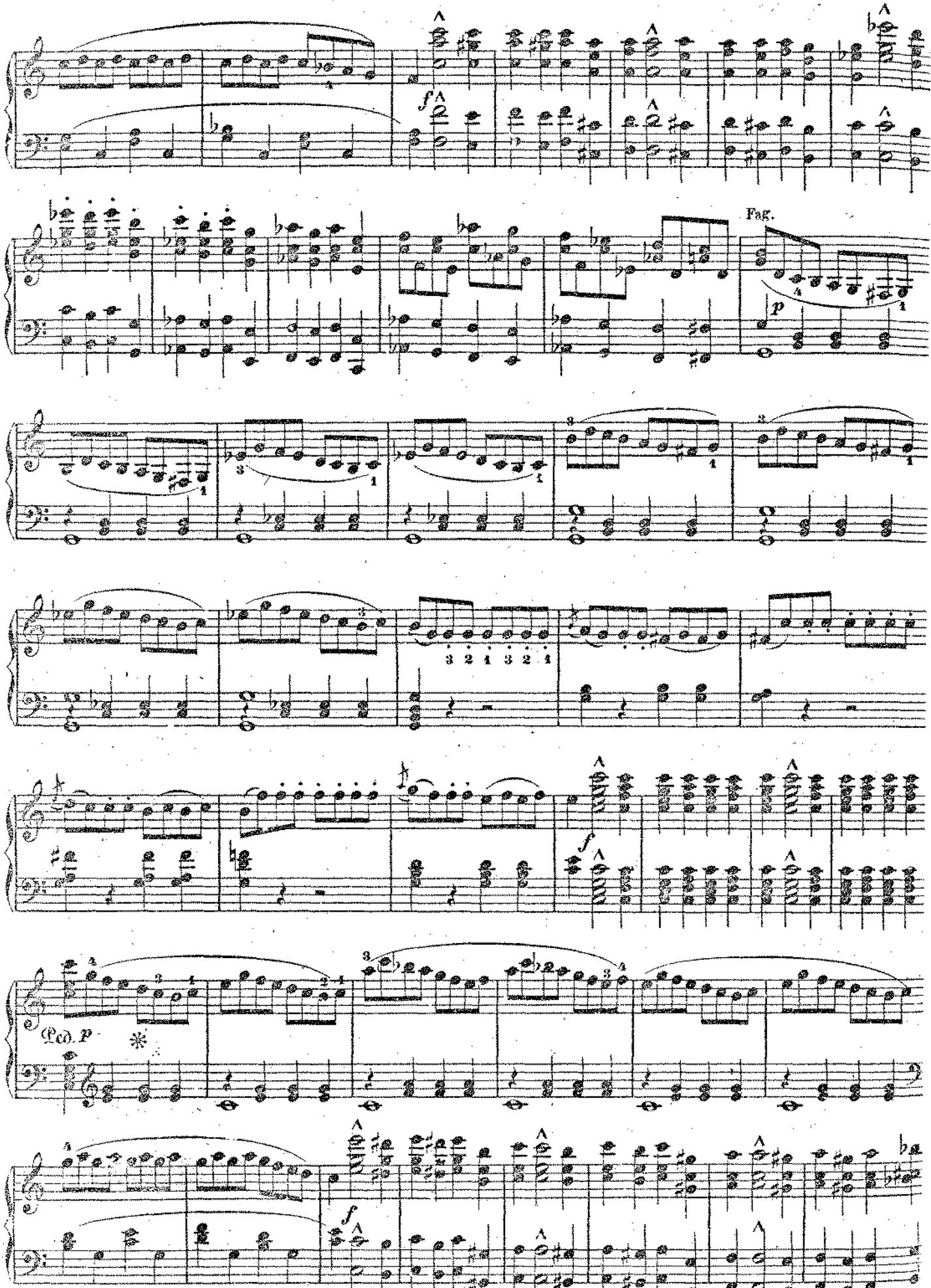
N.º 20.	Aria.	Männerschlingen zu entgehen.	*Una donna a quindici anni.*	„ 49.
N.º 21.	Duetto.	Nun, ein Späßchen sich zu machen.	*Prenderò quel brunettino.*	„ 51.
N.º 22.	Duetto e Coro.	Traget sanft mit leisem Wehen.	*Secondate aurette amiche.*	„ 53.
N.º 23.	Quartetto.	Das Patschchen! nicht blöde!	*La mano a me date!*	„ 54.
N.º 24.	Duetto.	Empfange dies Herzchen.	*Il cure vi dono.*	„ 56.
N.º 25.	Aria.	Ha! dies Lächeln.	*Ah, lo veggio.*	„ 58.
N.º 26.	Aria.	Ach! verzeih', verzeih', Geliebter!	*Per pietà, ben mio, perdona!*	„ 60.
N.º 27.	Aria.	Mädchen, schelmisch seid ihr.	*Donne mie, la fate atanti.*	„ 63.
N.º 28.	Aria.	Verrathen! verschmähet!	*Tradito, schernito!*	„ 66.
N.º 29.	Aria.	Gott Amor ist ein Schäker.	*È Amore un ladroncello.*	„ 67.
N.º 30.	Duetto.	Auf! in's Schlachtfeld!	*Fra gli amplessi.*	„ 69.
N.º 31.	Cavatina.	Alles tadelt die Mädchen.	*Tutti accusan le donne.*	„ 72.
N.º 32.	Finale.	Hurtig, hurtig lasst uns eilen!	*Fate presto, o cari amici!*	„ 72.

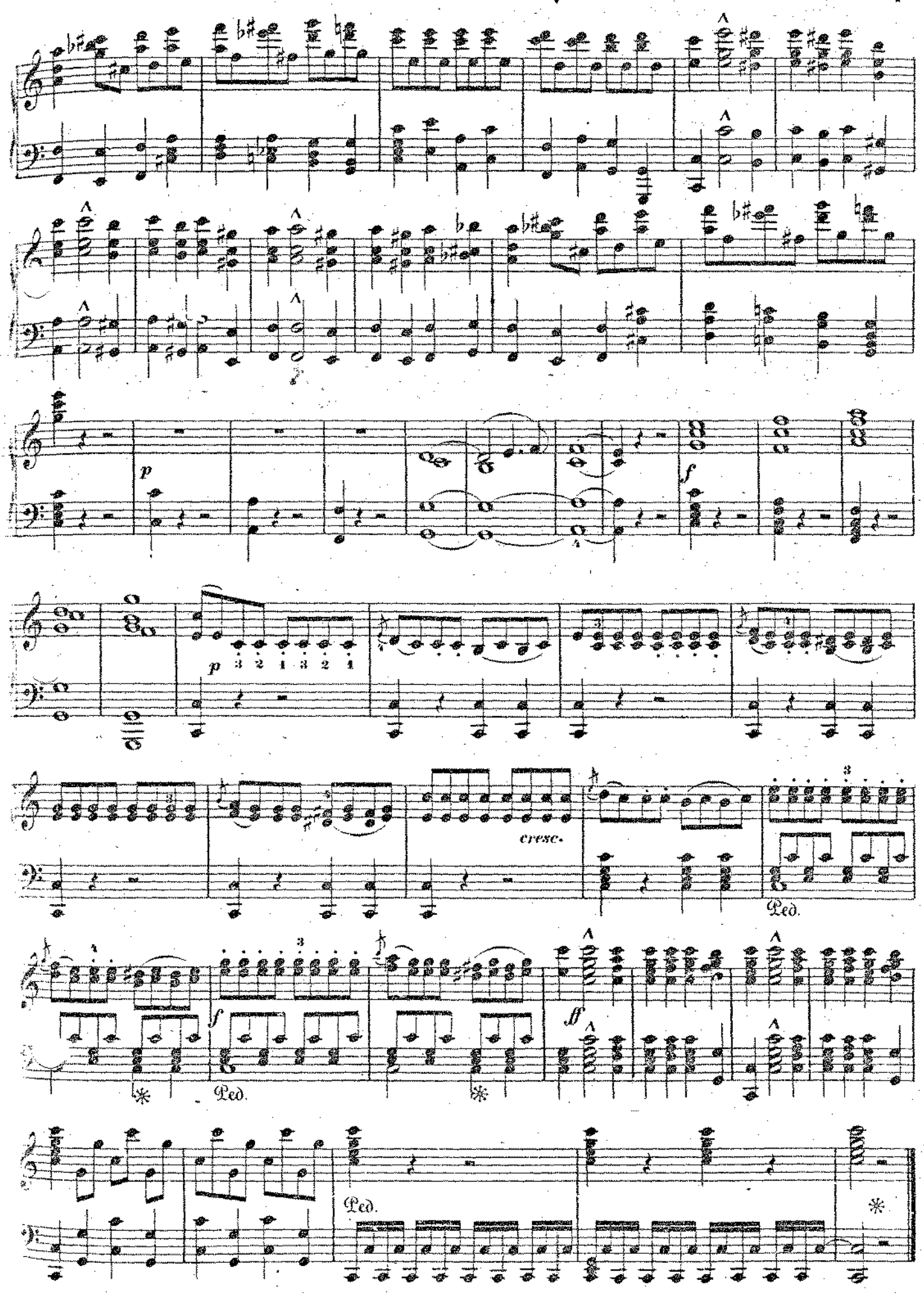
OUVERTURE.




Ped. f
Ped. f
p
Ped. f
ten.
ten.
ten.
ten.
Ped. p
Ped. f
Ped.
p



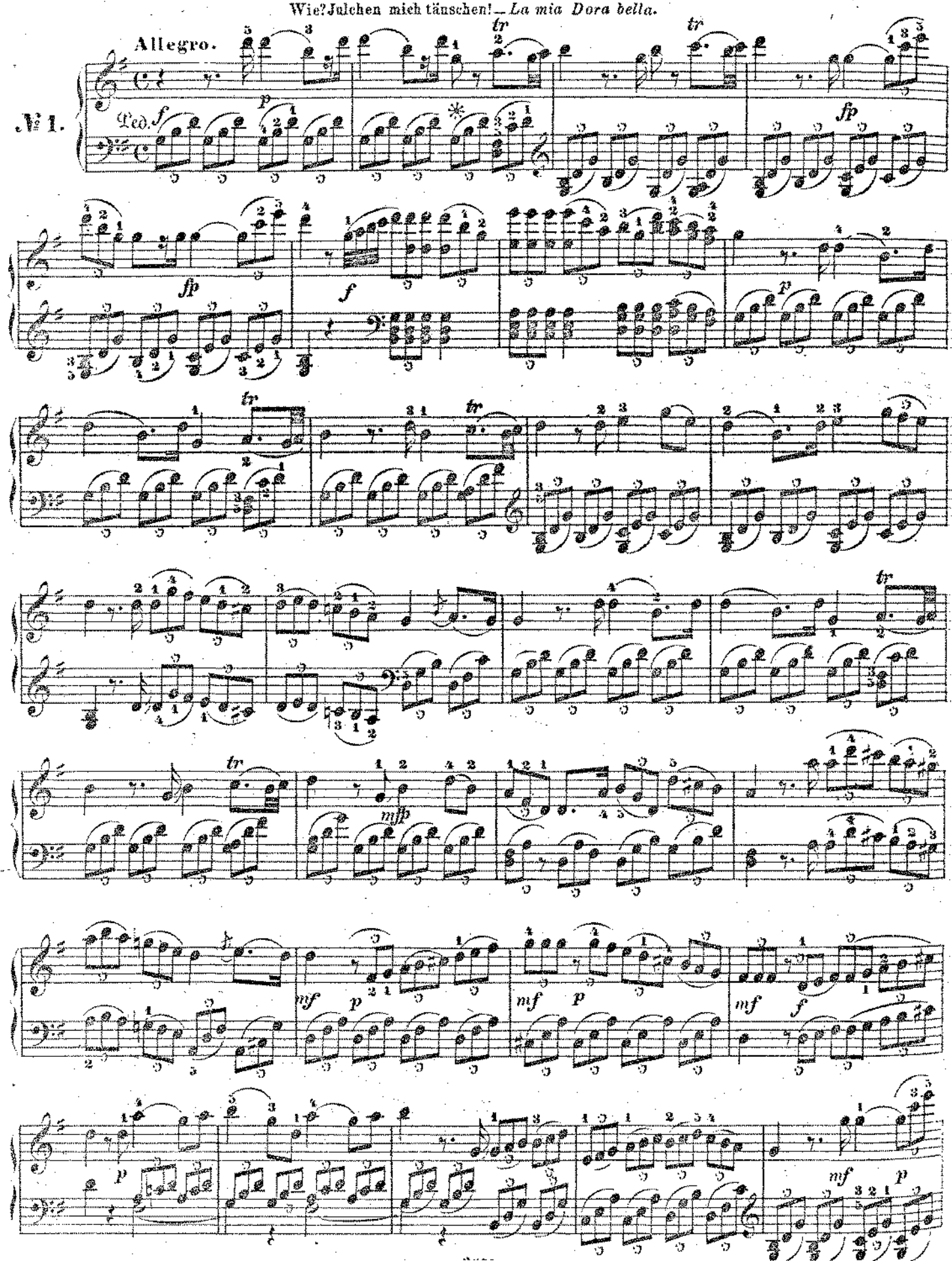

Fag.
p
3 2 1 3 2 1
f
Ped. P
*
f

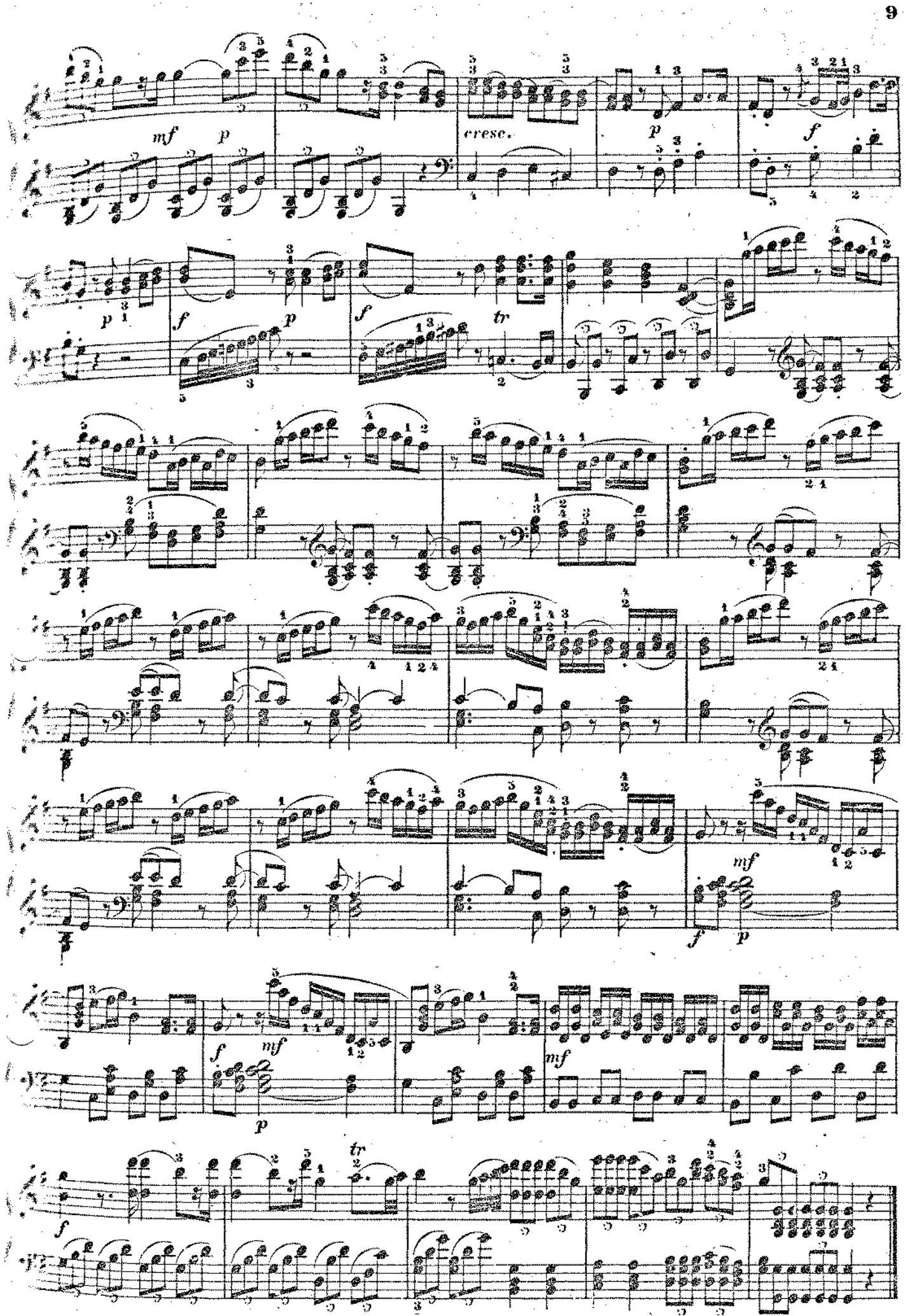

p
f
p 3 2 1 3 2 1
cresc.
Ped.
f
ff
Ped.
Ped.

ATTO I.

TERZETTO.

Wie? Julchen mich täuschen! — *La mia Dora bella.*

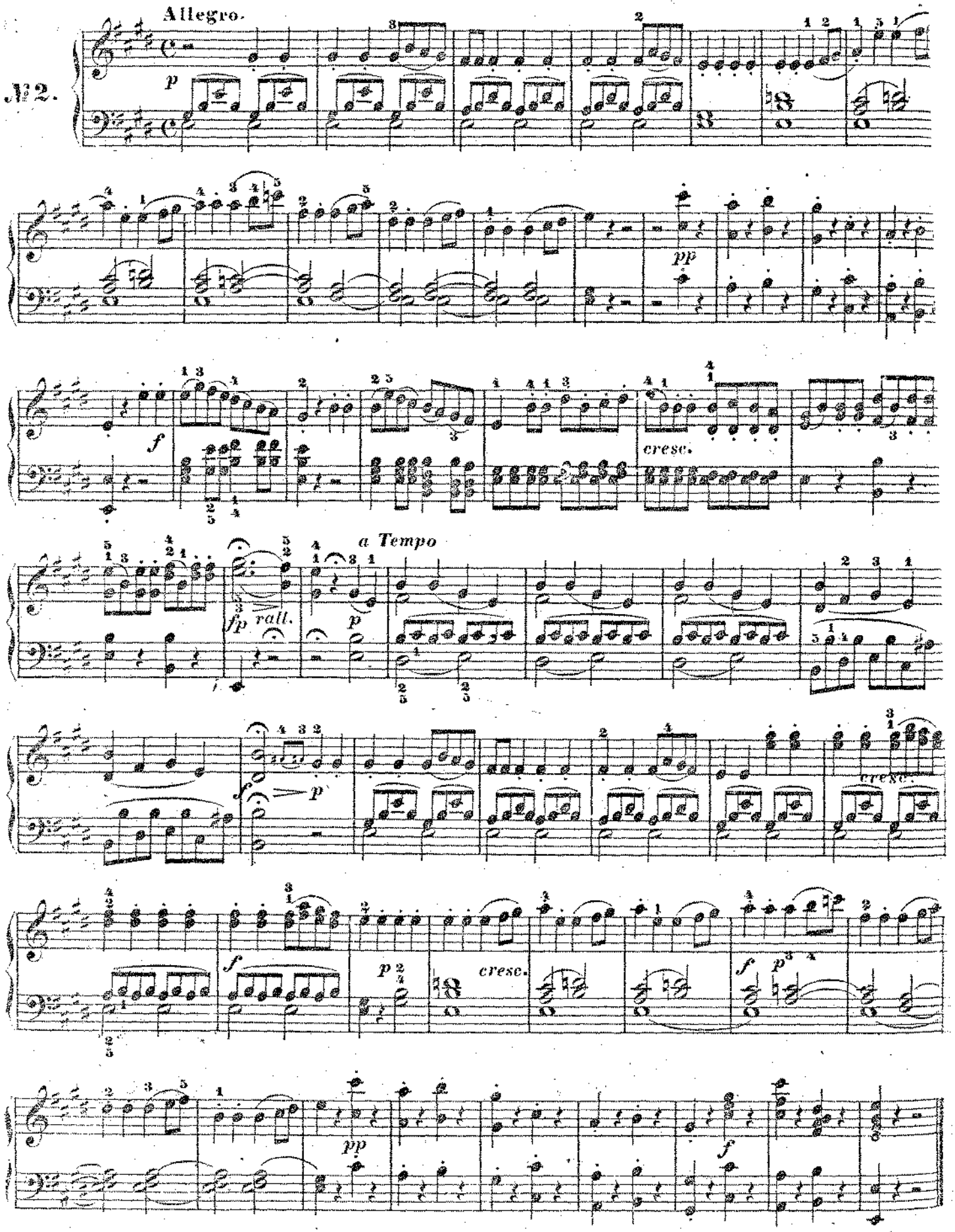



mf
p
cresc.
p
f
p
f
p
f
tr
mf
f
mf
p
mf
f
p
tr
f

TERZETTO.

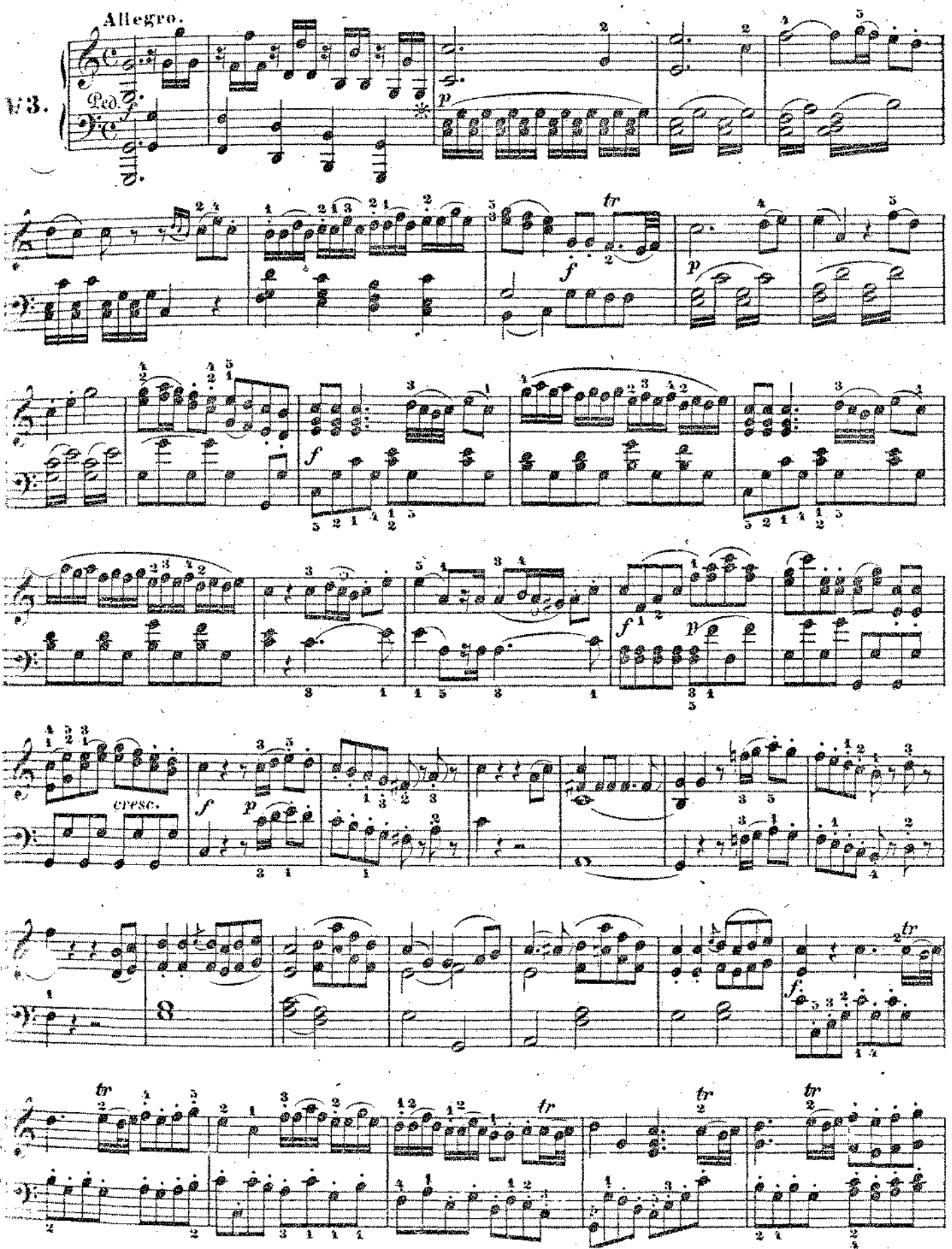
Weibertreue ist cosa rara. — *È la fede delle femine.*

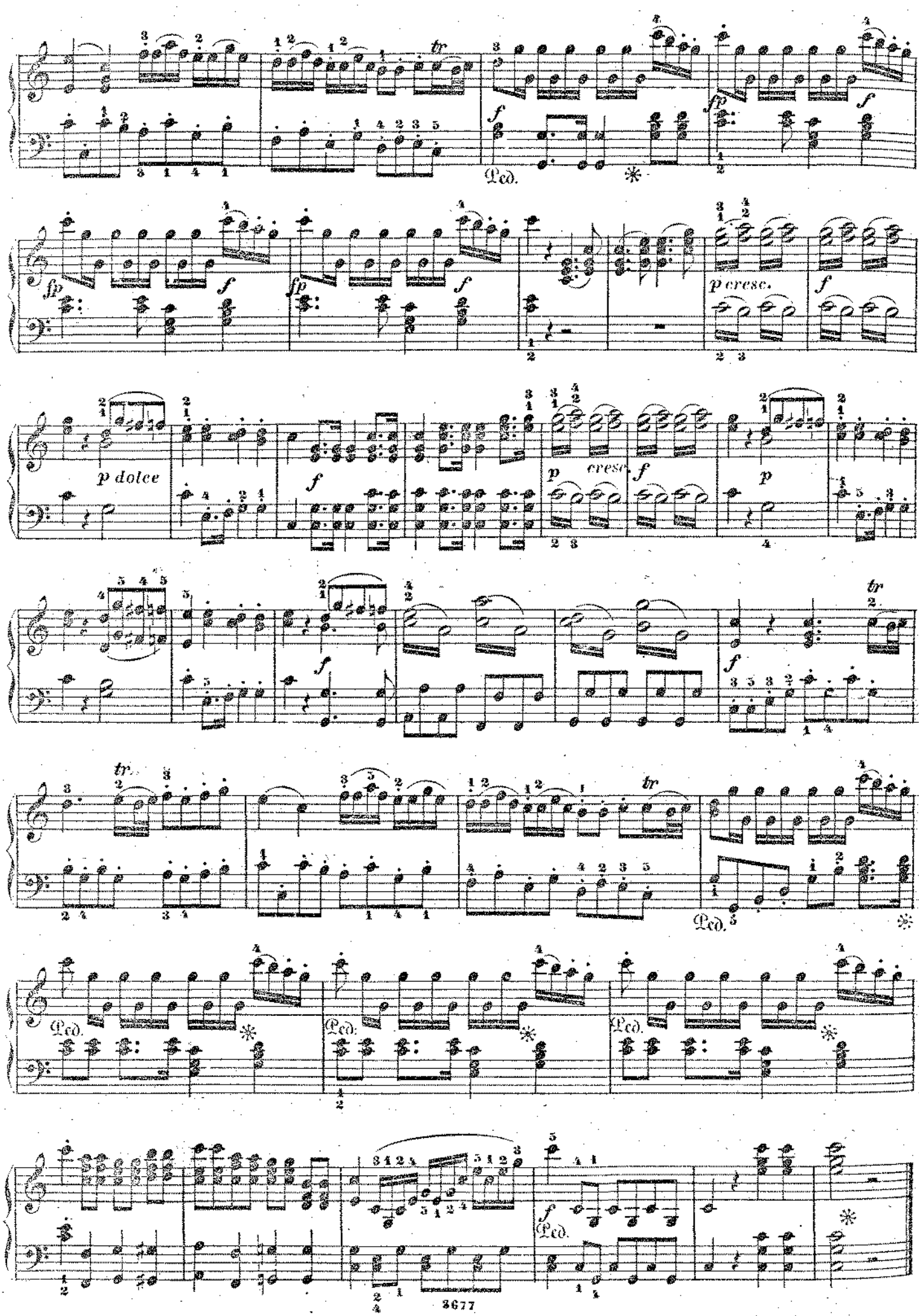
№ 2.



TERZETTO.

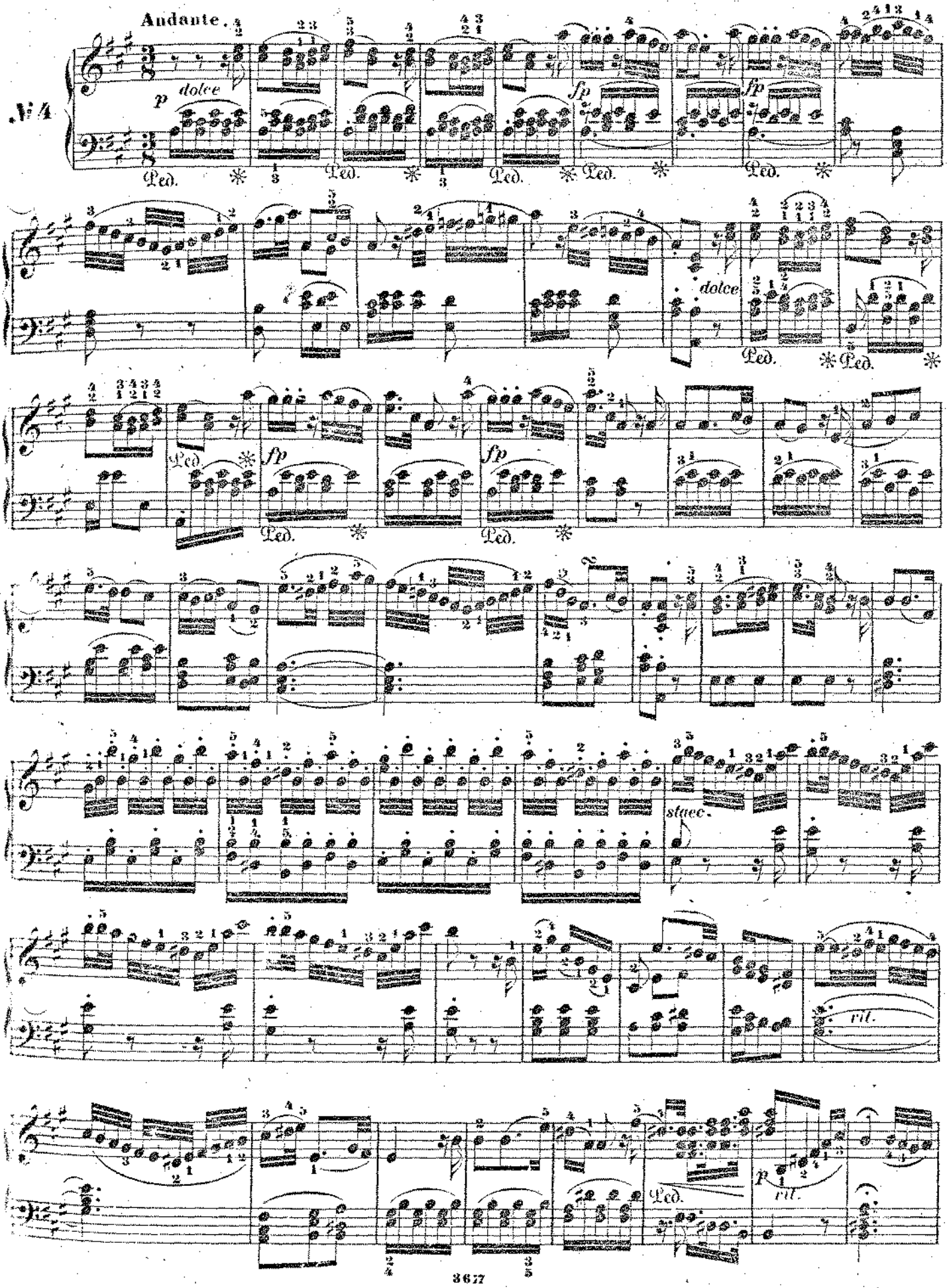
Ha! beim Schalle süsser Lieder. — *Una bella serenata.*

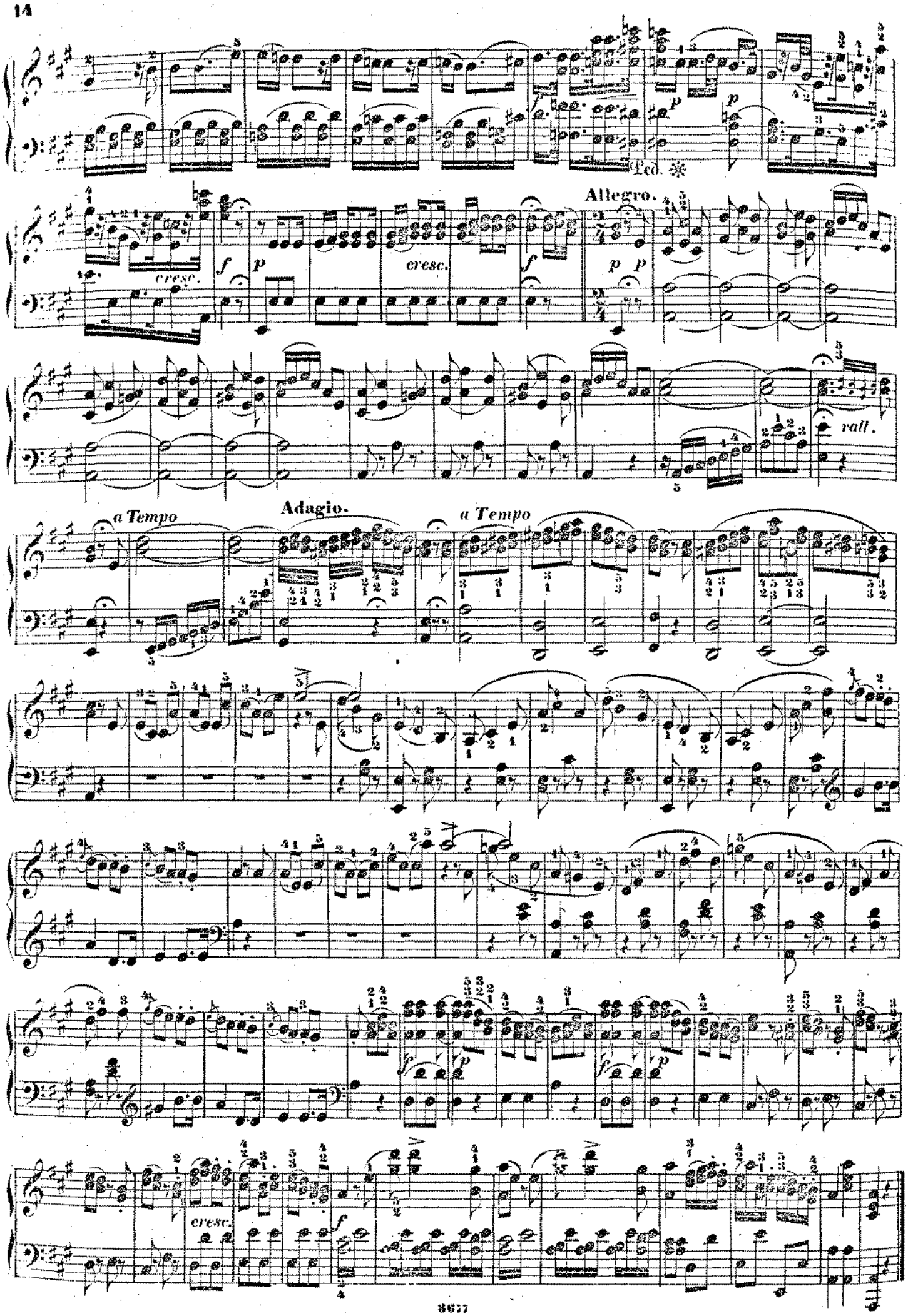



tr
f
fp
Ped.
p cresc.
p dolce
p
cresc.

DUETTO.

Sieh, Schwester, es glühen. — *Ah, guarda sorella!*

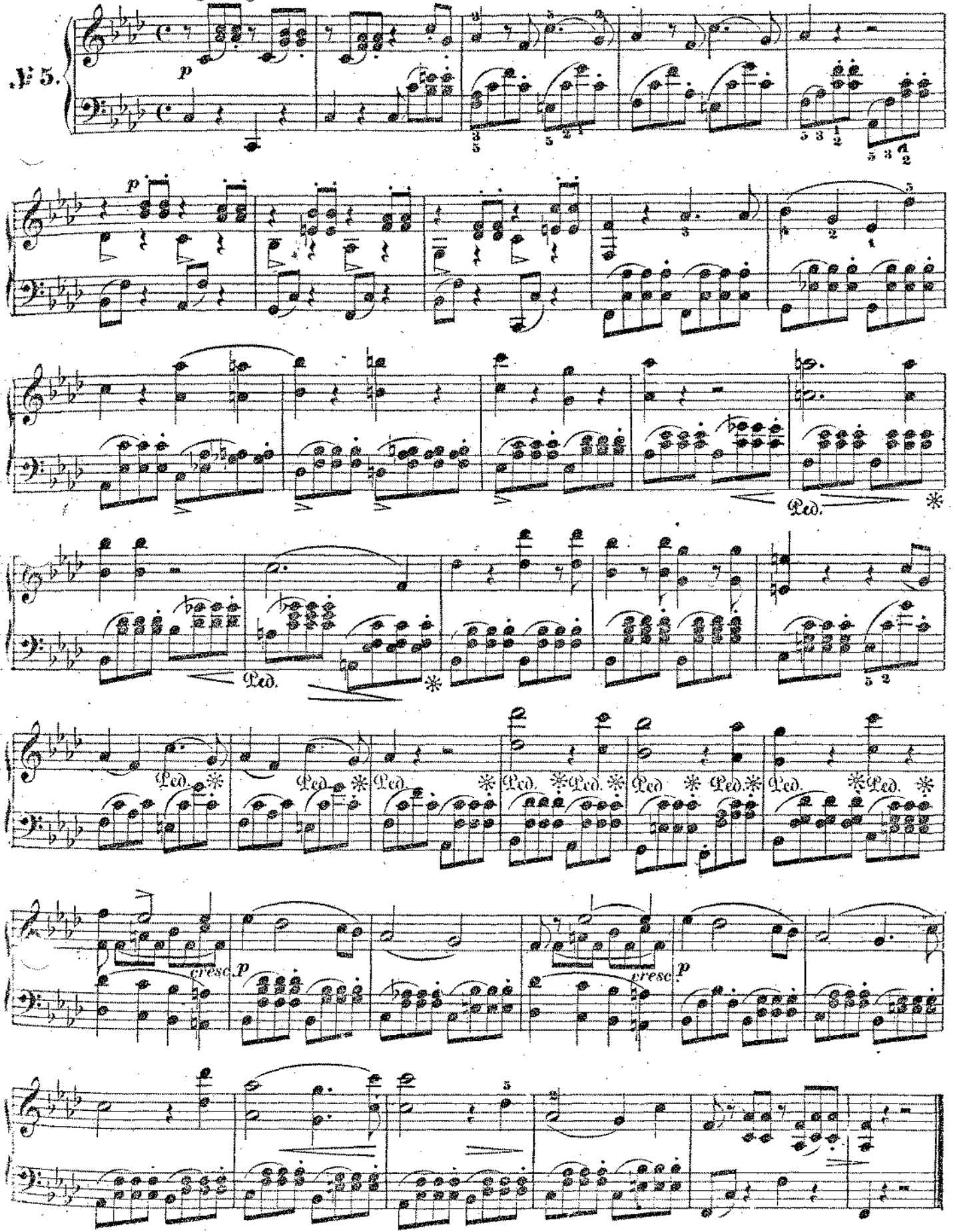



Ped.
Allegro.
cresc.
cresc.
rall.
a Tempo
Adagio.
a Tempo
cresc.

CAVATINA.

Weh, o weh, ich wag' es nicht! — *Vorrei dir, e cor non hò.*

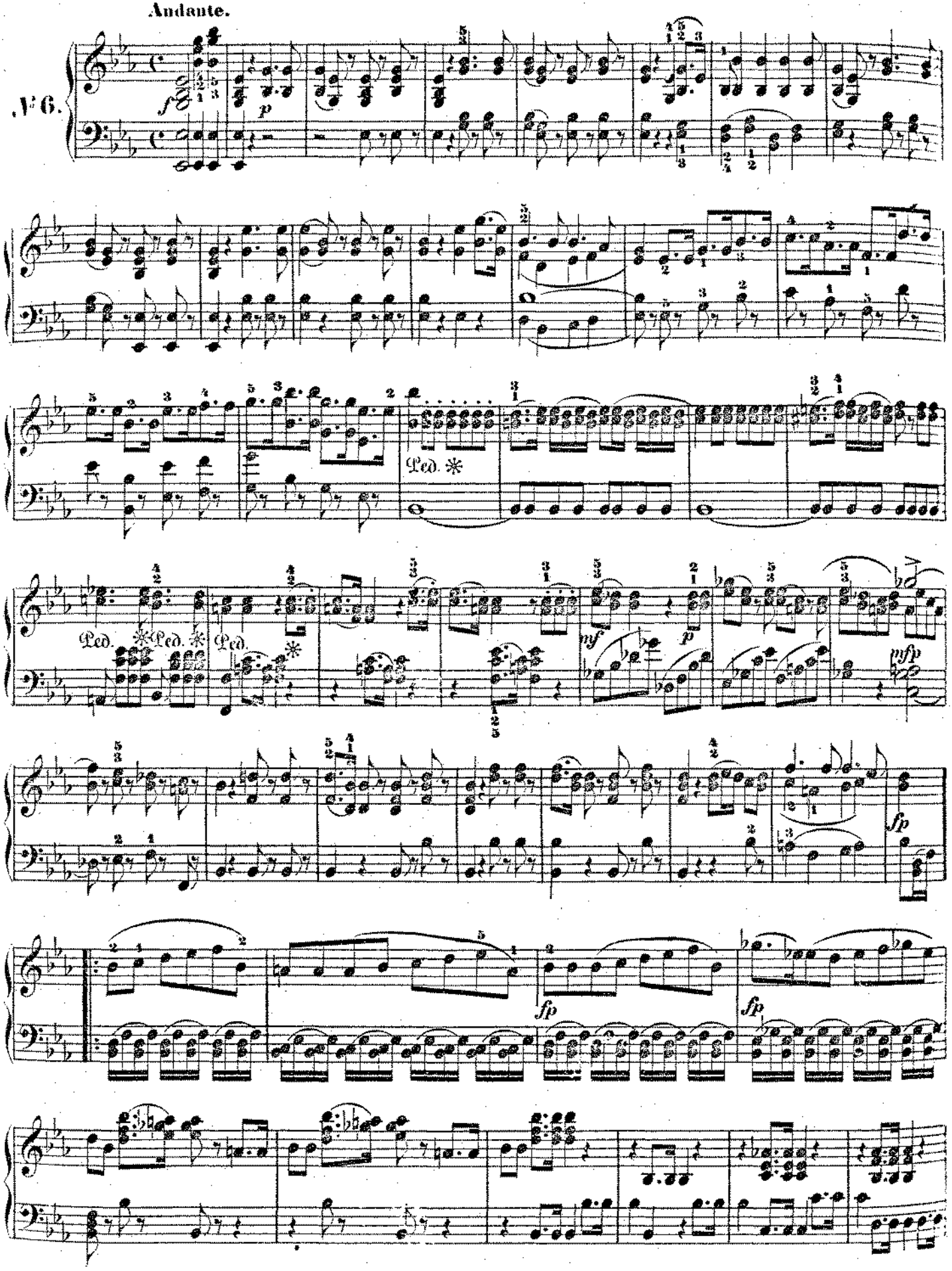
Allegro agitato.

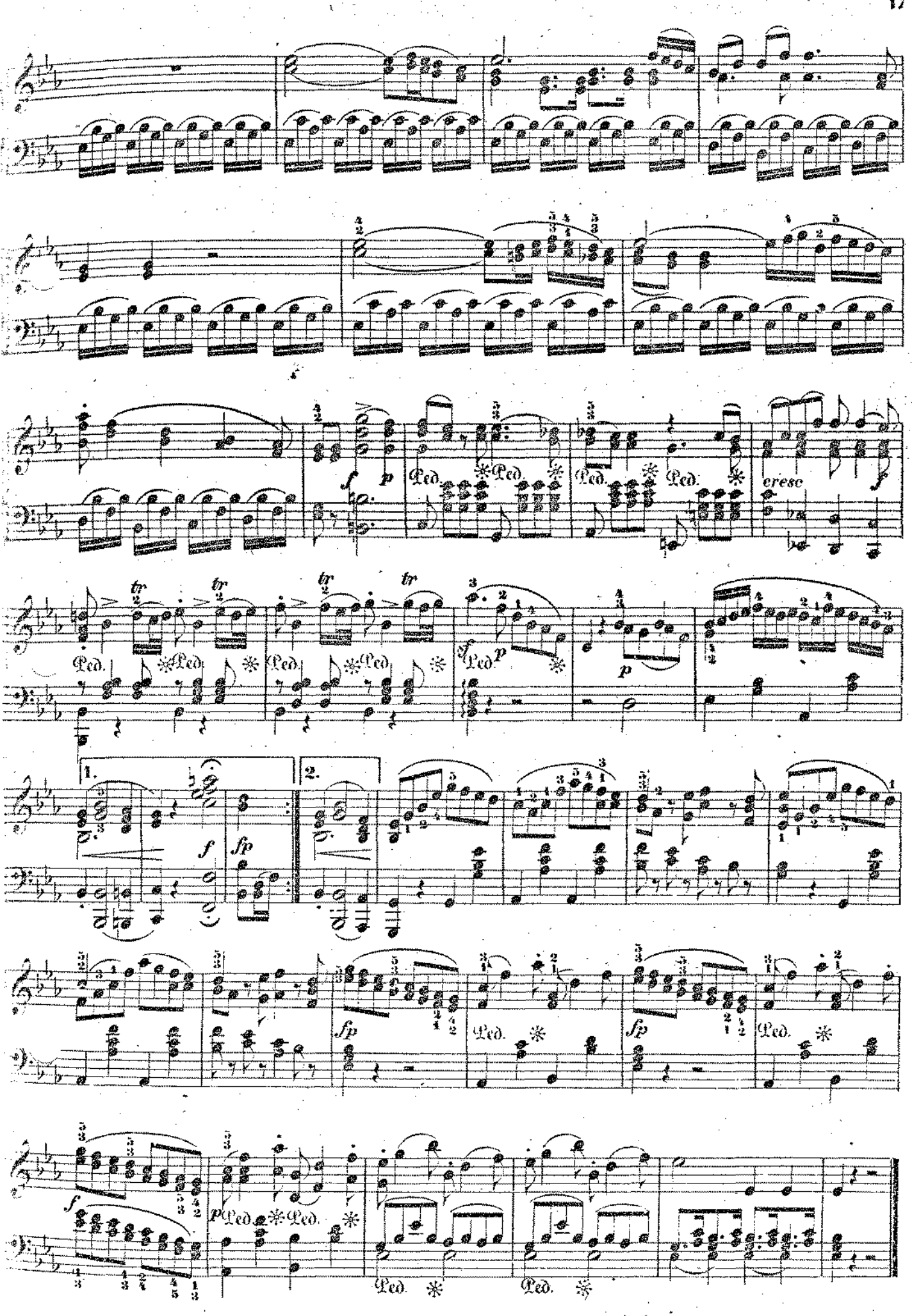


QUINTETTO.

Ha, welch' Schicksal!—*Sento, oh Dio!*

Andante.

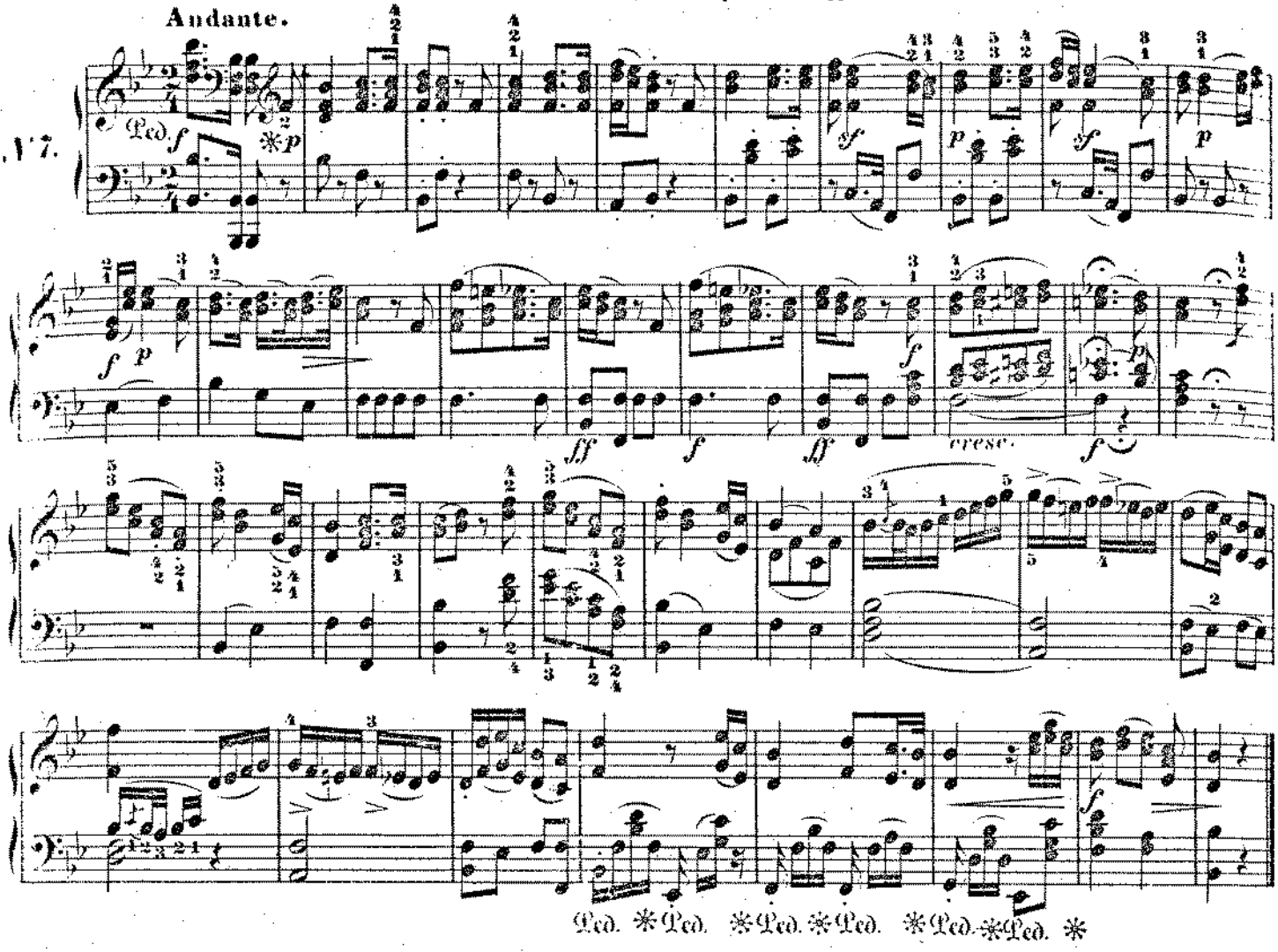



Ped.
cresc
tr
1.
2.
fp

DUETTO.

In Stürmen und Kriegen. — *Al fato dan legge.*

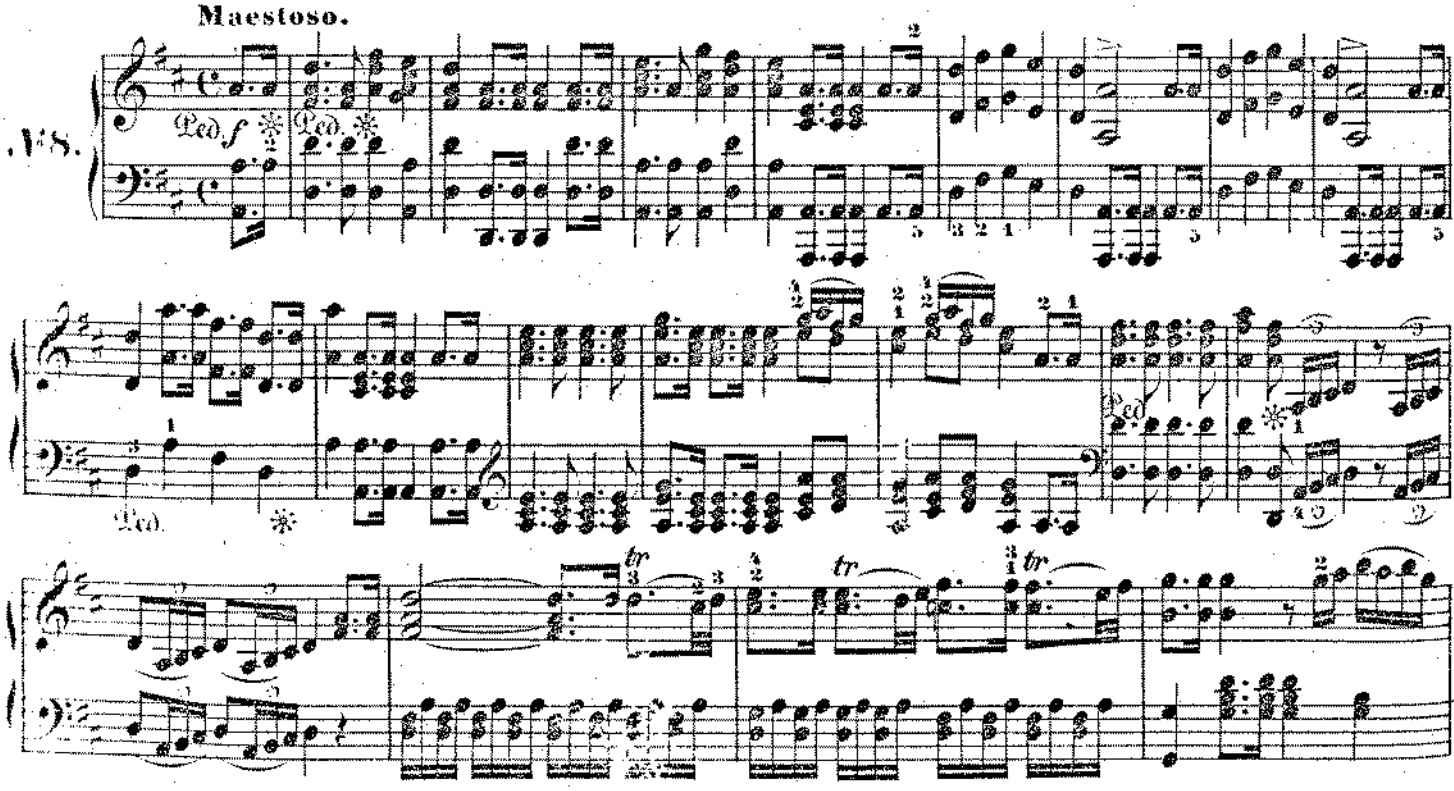
Andante.

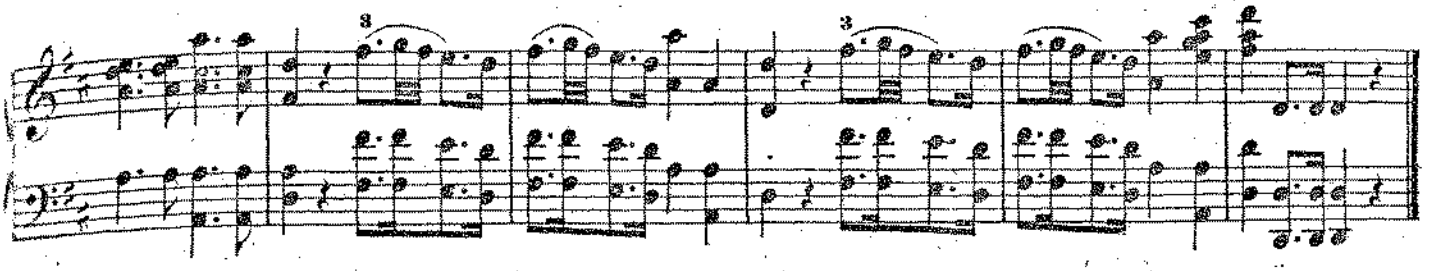


CORO.

Auf! wir ziehen froh in's Feld. — *Bella vita militar.*

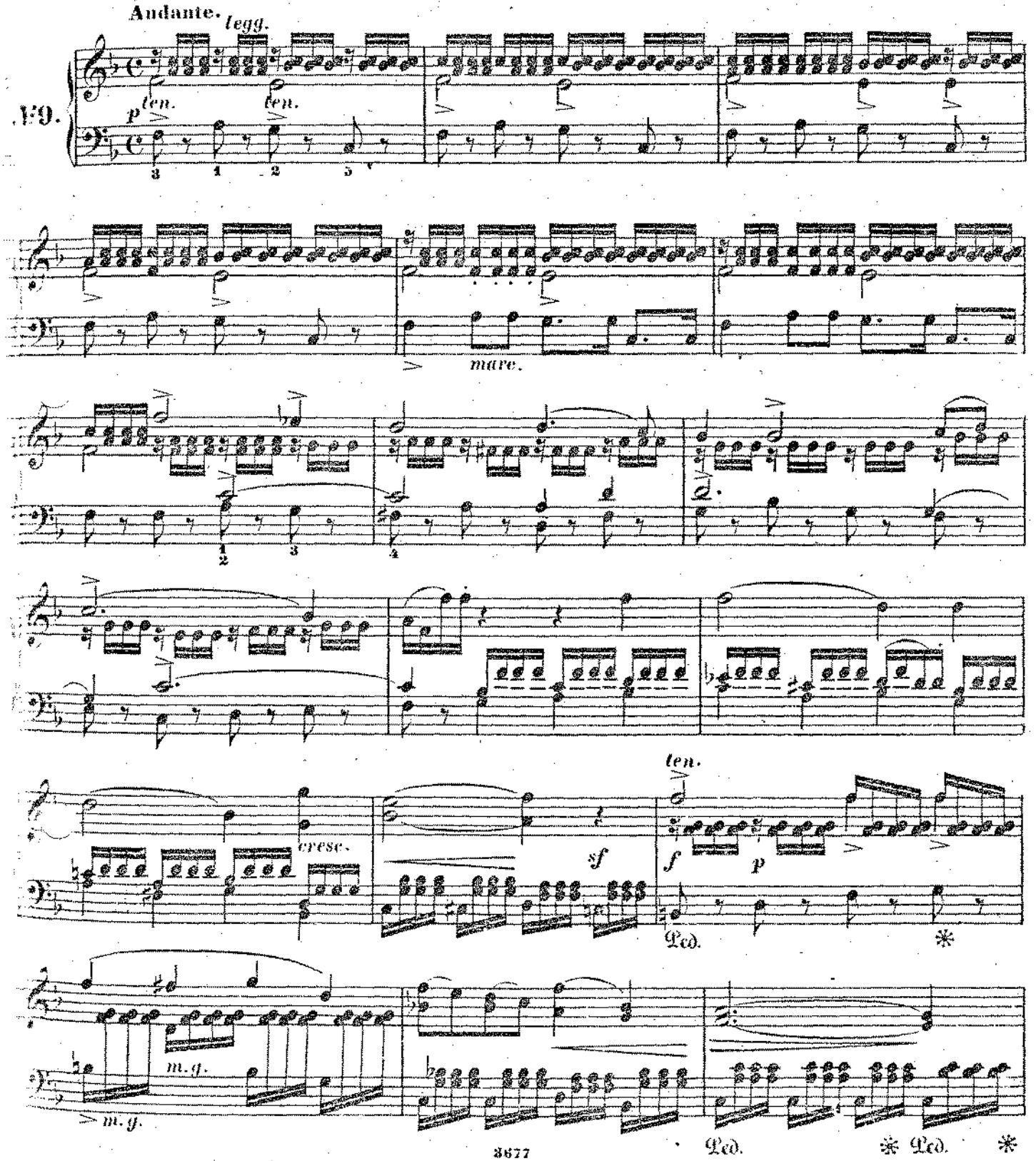
Maestoso.

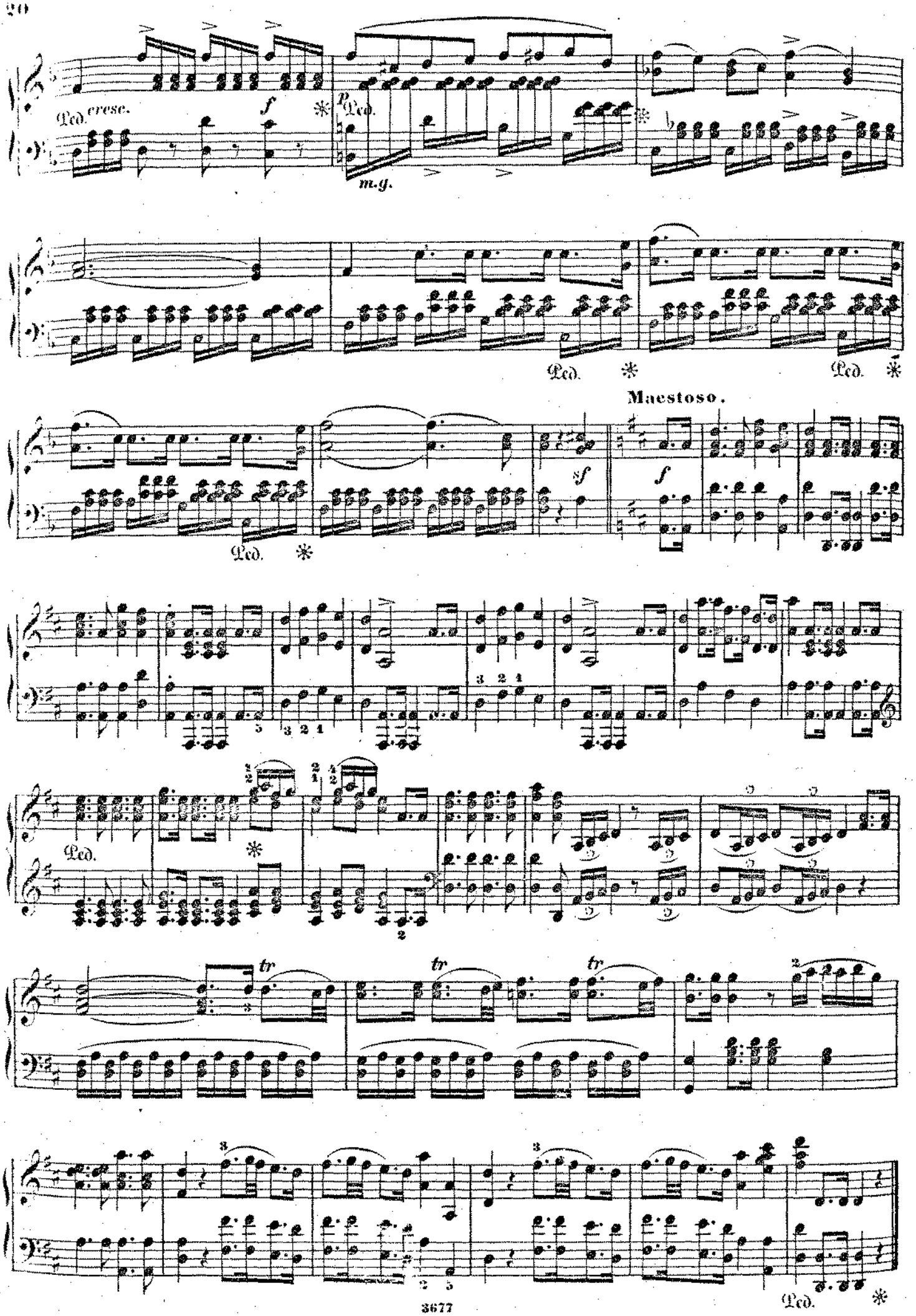




QUINTETTO.

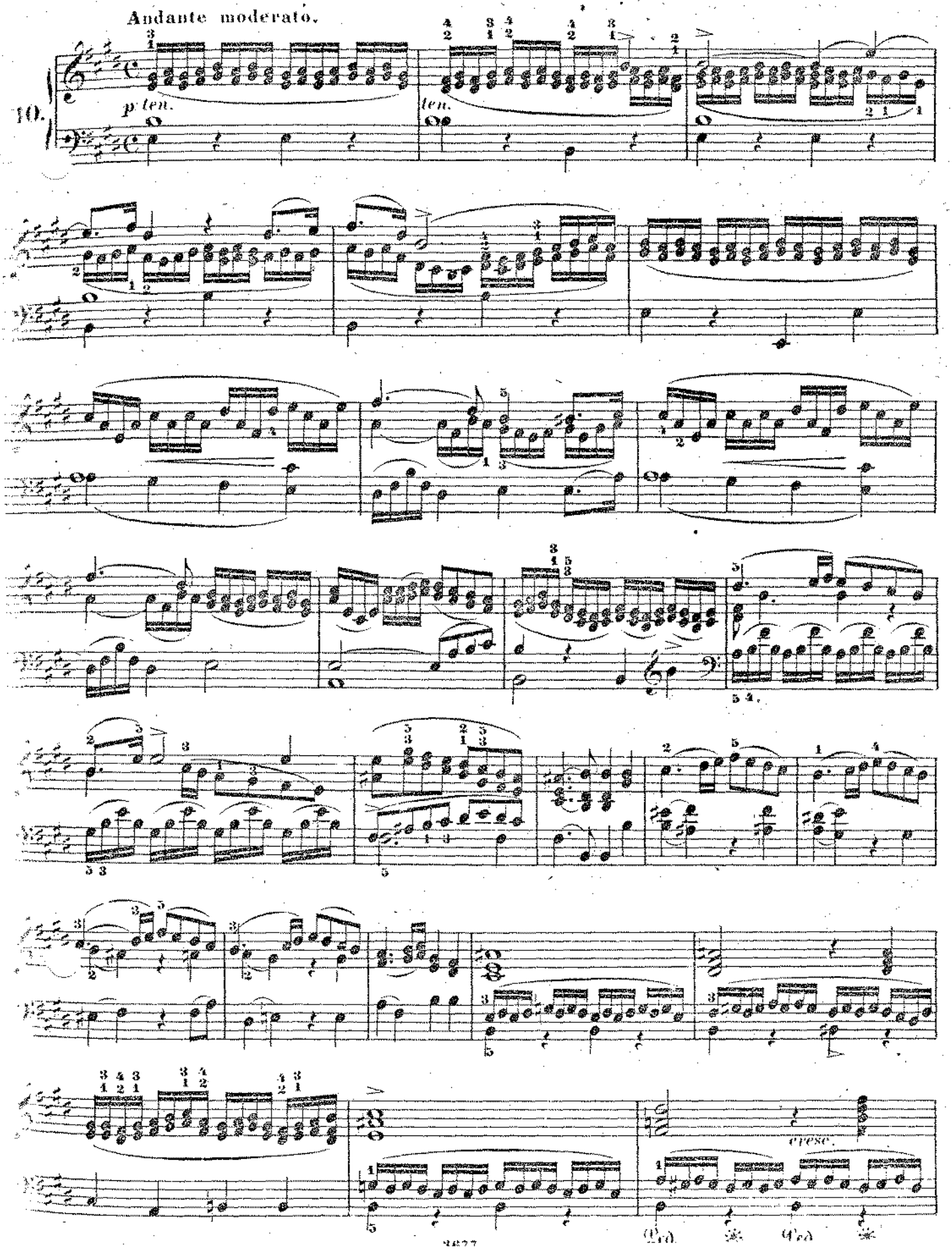
Wirst du auch mein gedenken? — *Di scrivermi ogni giorno.*

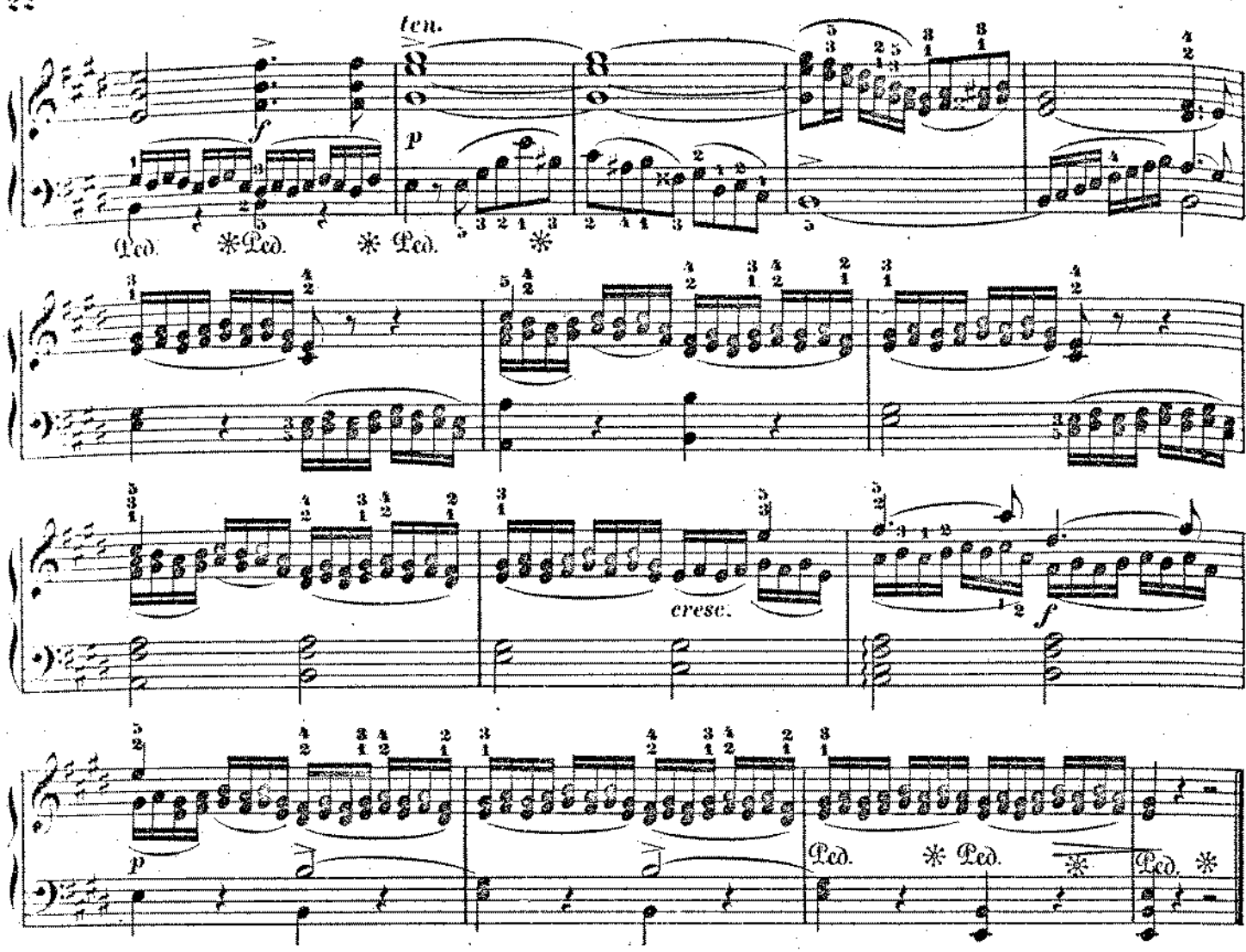



Ped. cresc.
f
p Ped.
m.g.
Ped.
Ped.
Maestoso.
sf
f
Ped.
Ped.
tr
tr
tr
Ped.

TERZETTO.

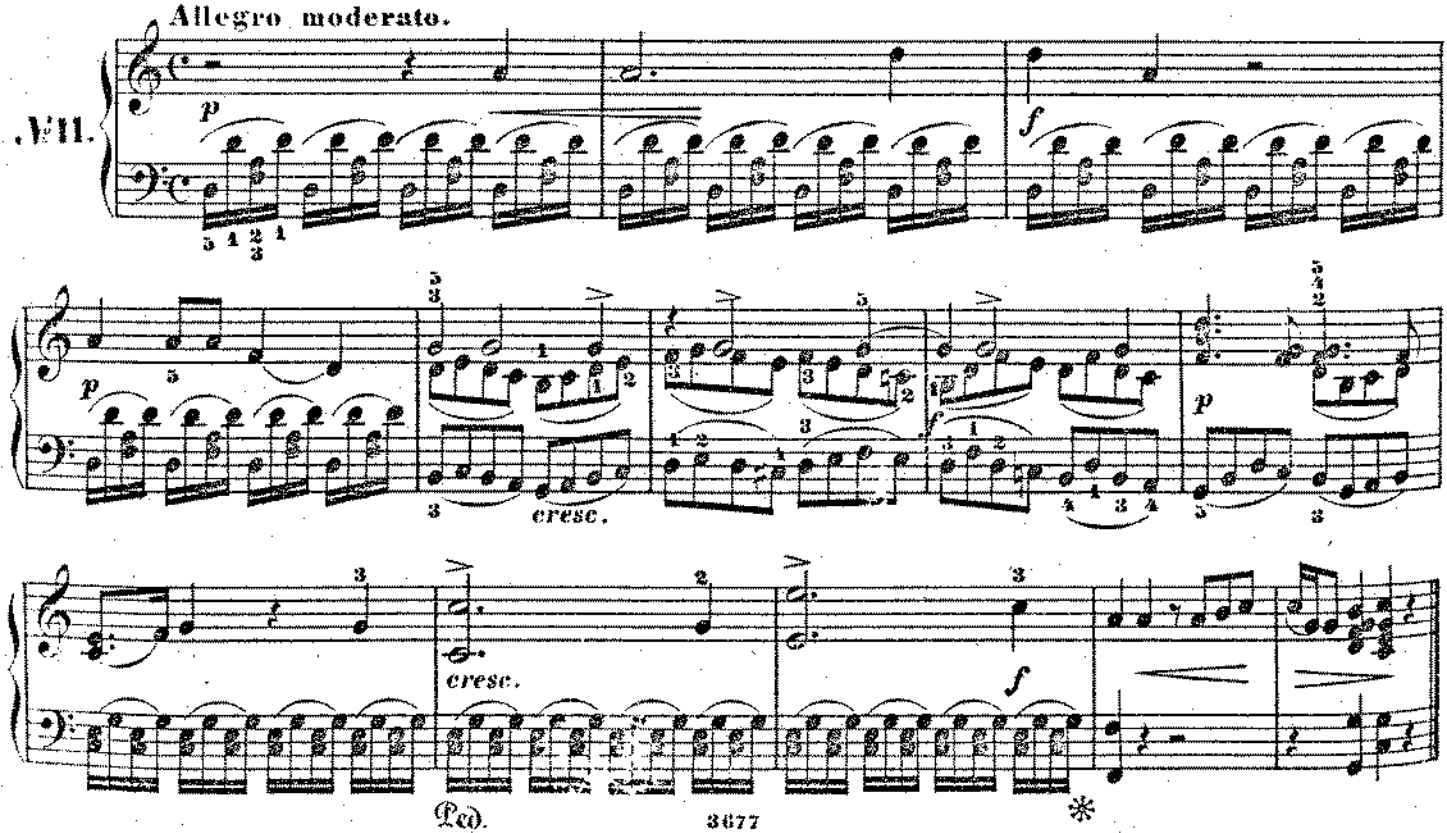
Weht sanfter, o Winde. — *Soave sia il vento!*





ALLEGRO.

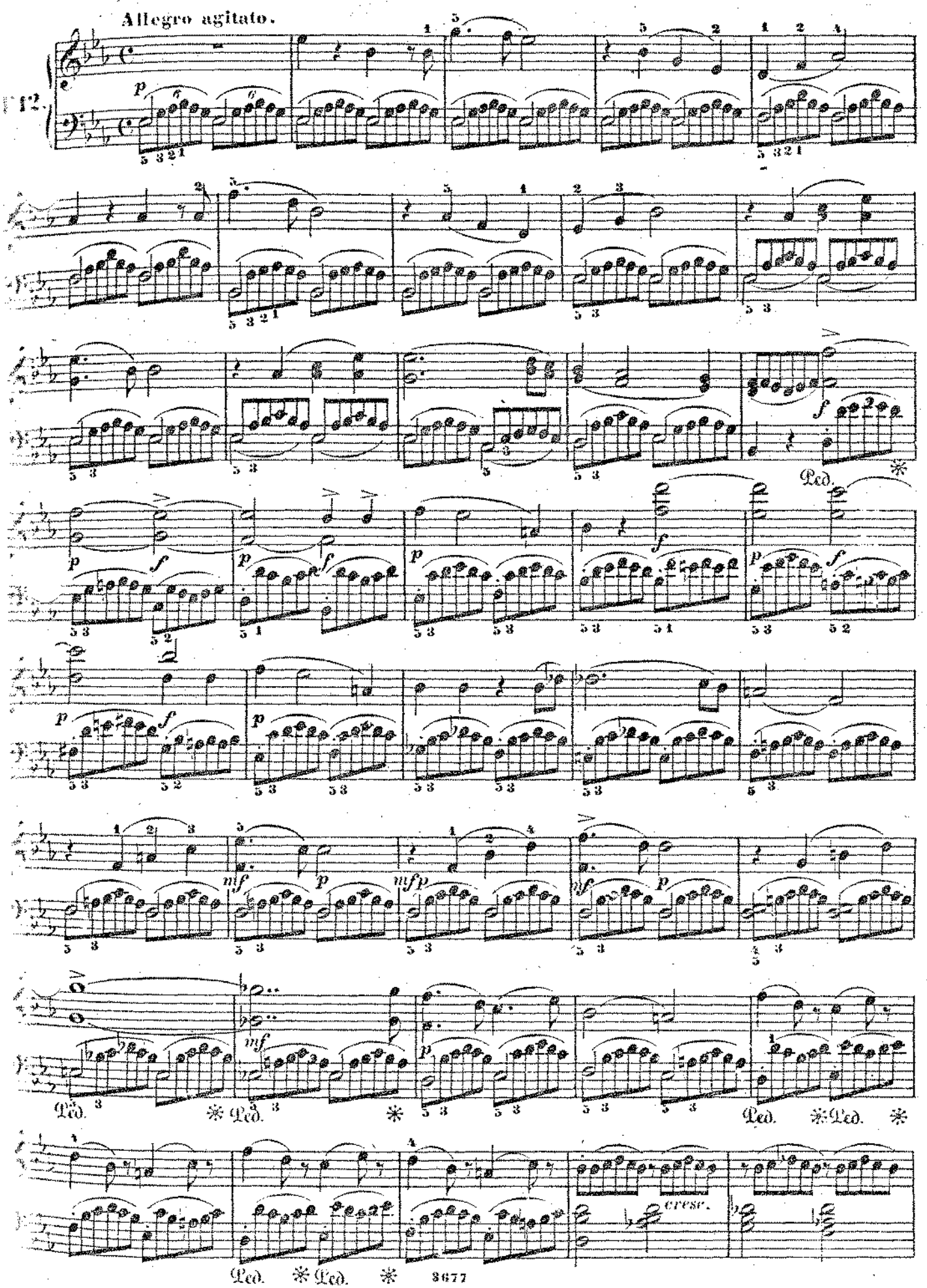
Der fegt im Meere. — *Nel mare solca.*

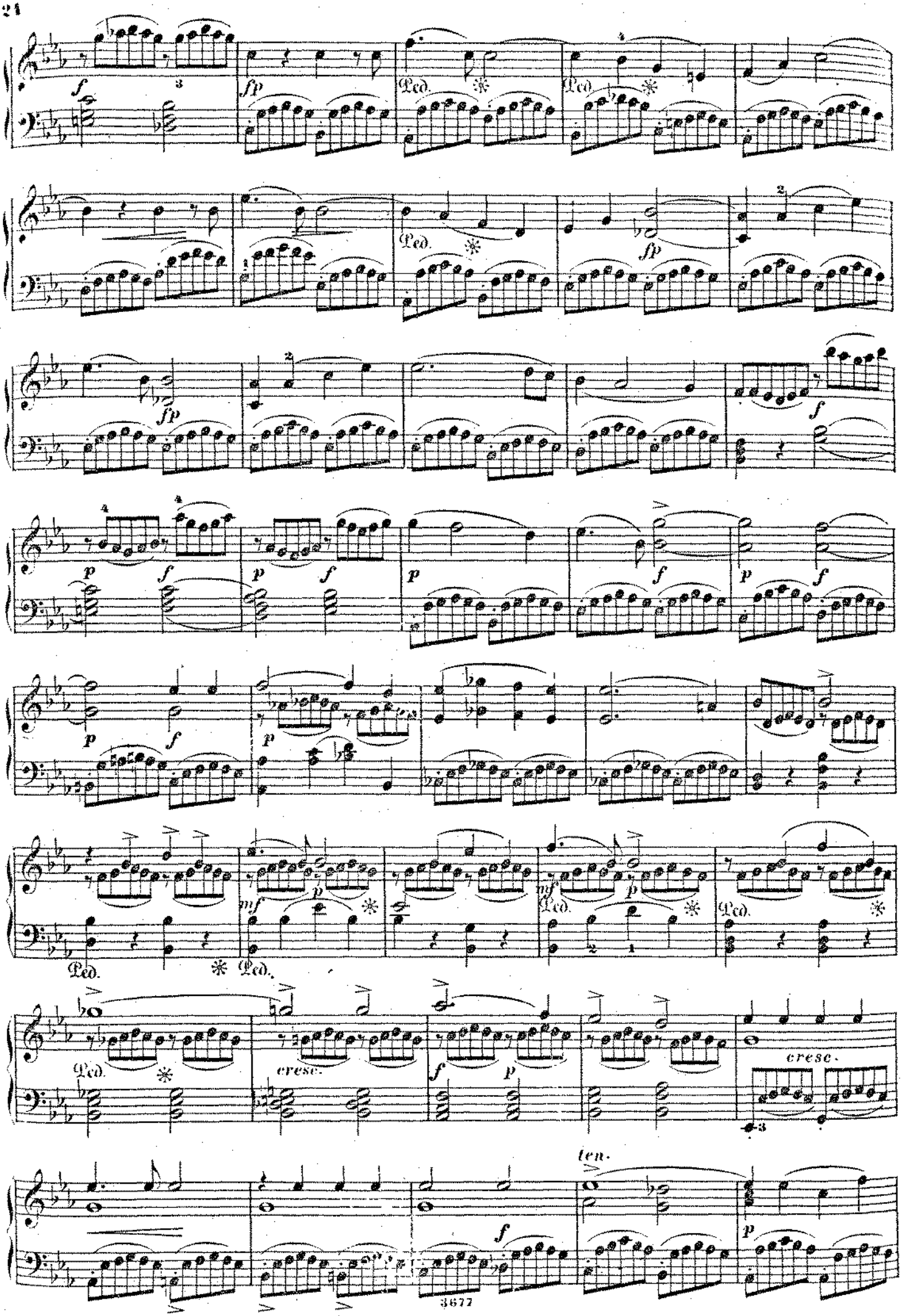


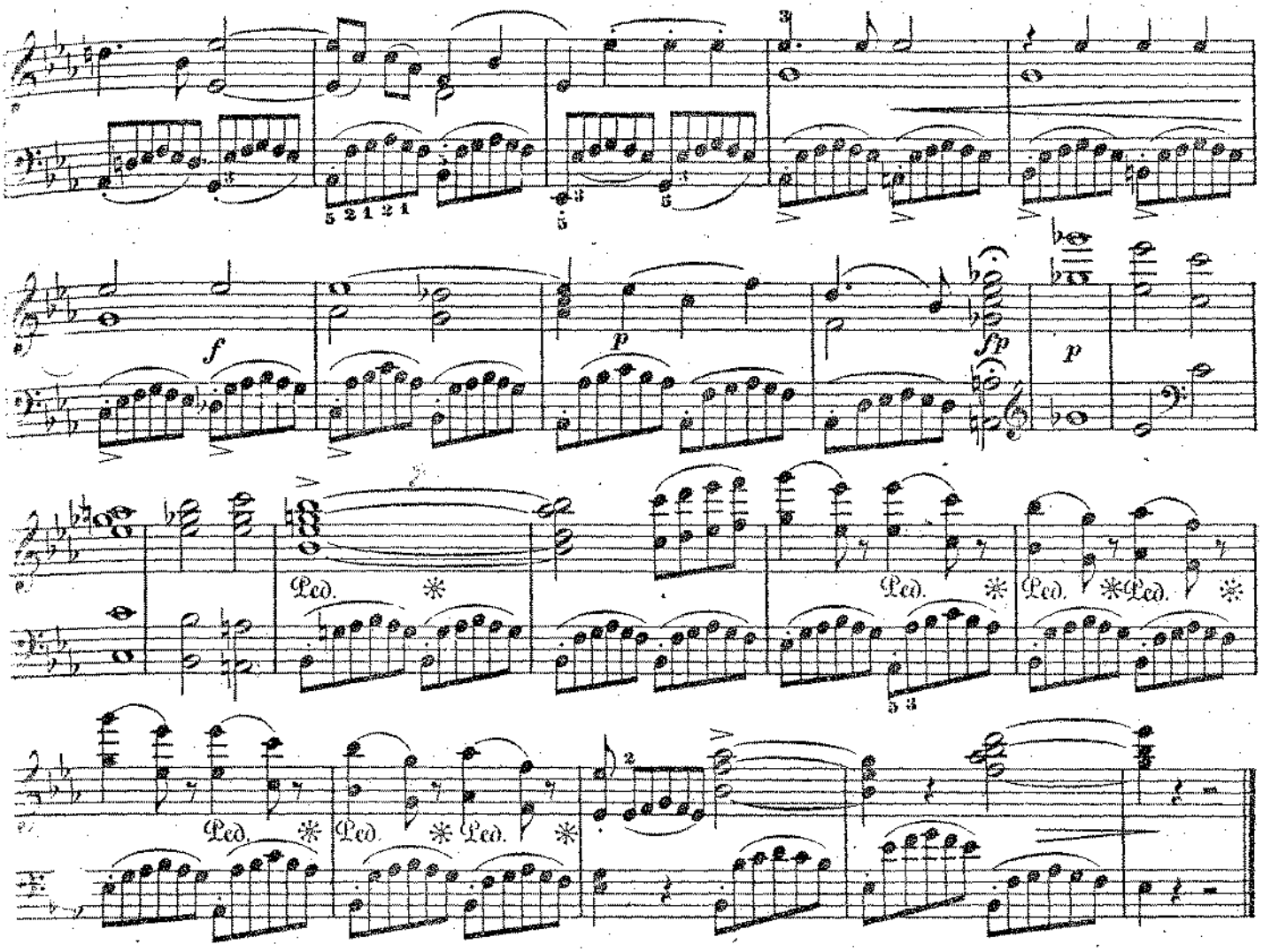
ARIA.

Angst, Qual und herber Gram. — *Smanie implacabili.*

Allegro agitato.

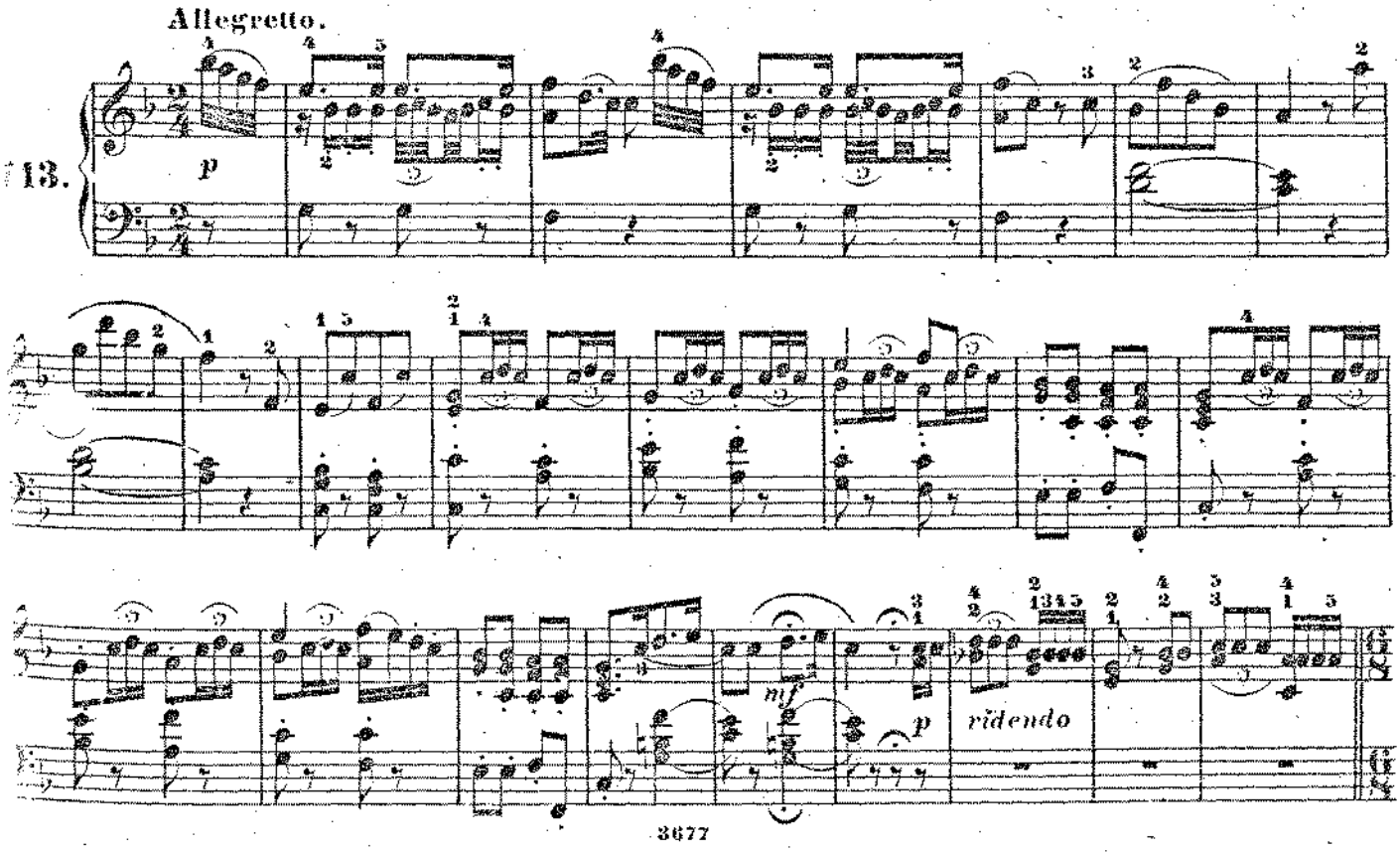


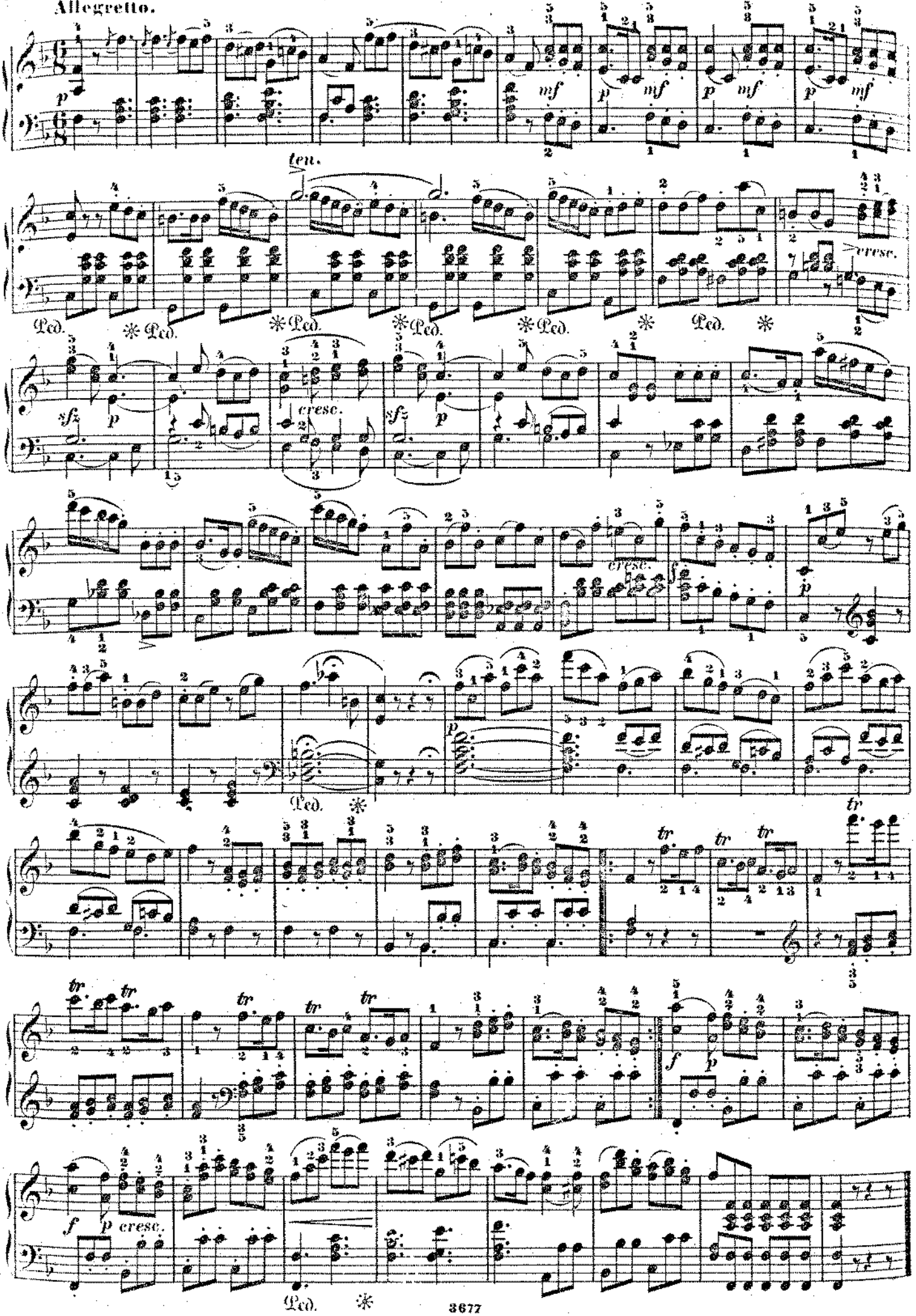

Ped.
cresc.
ten.



ARIA.

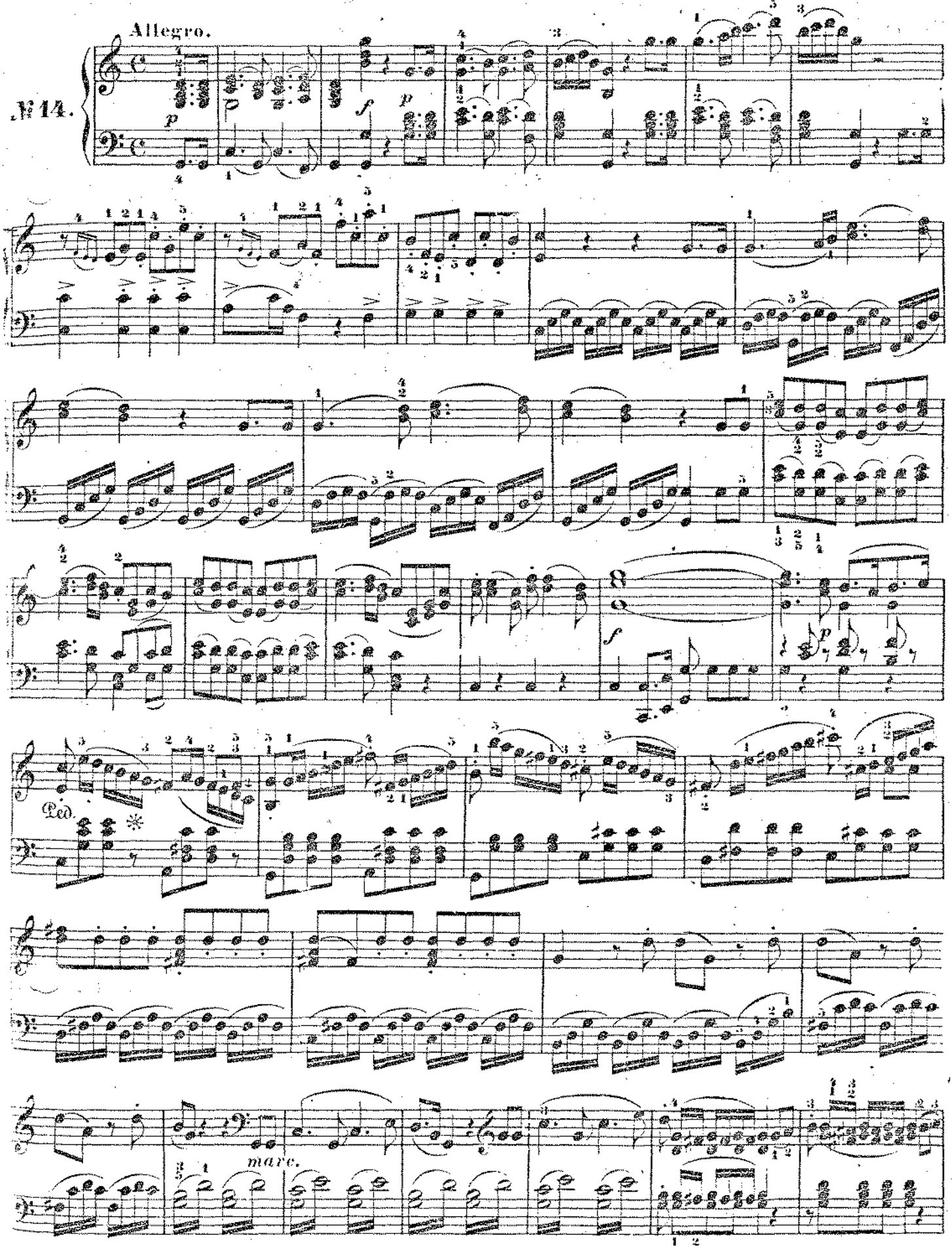
Bei Männern, bei Soldaten. — *In uomini, in soldati.*

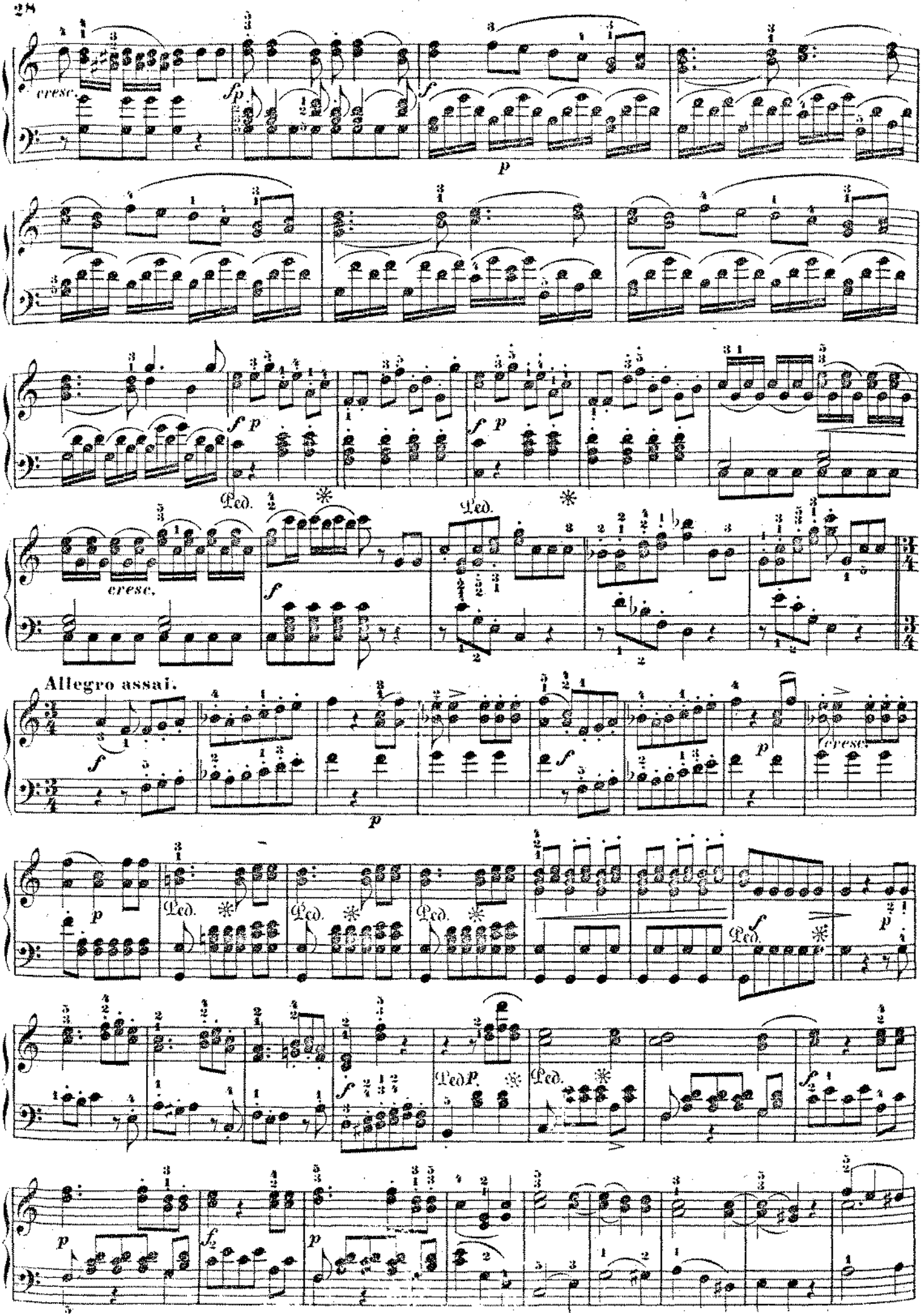


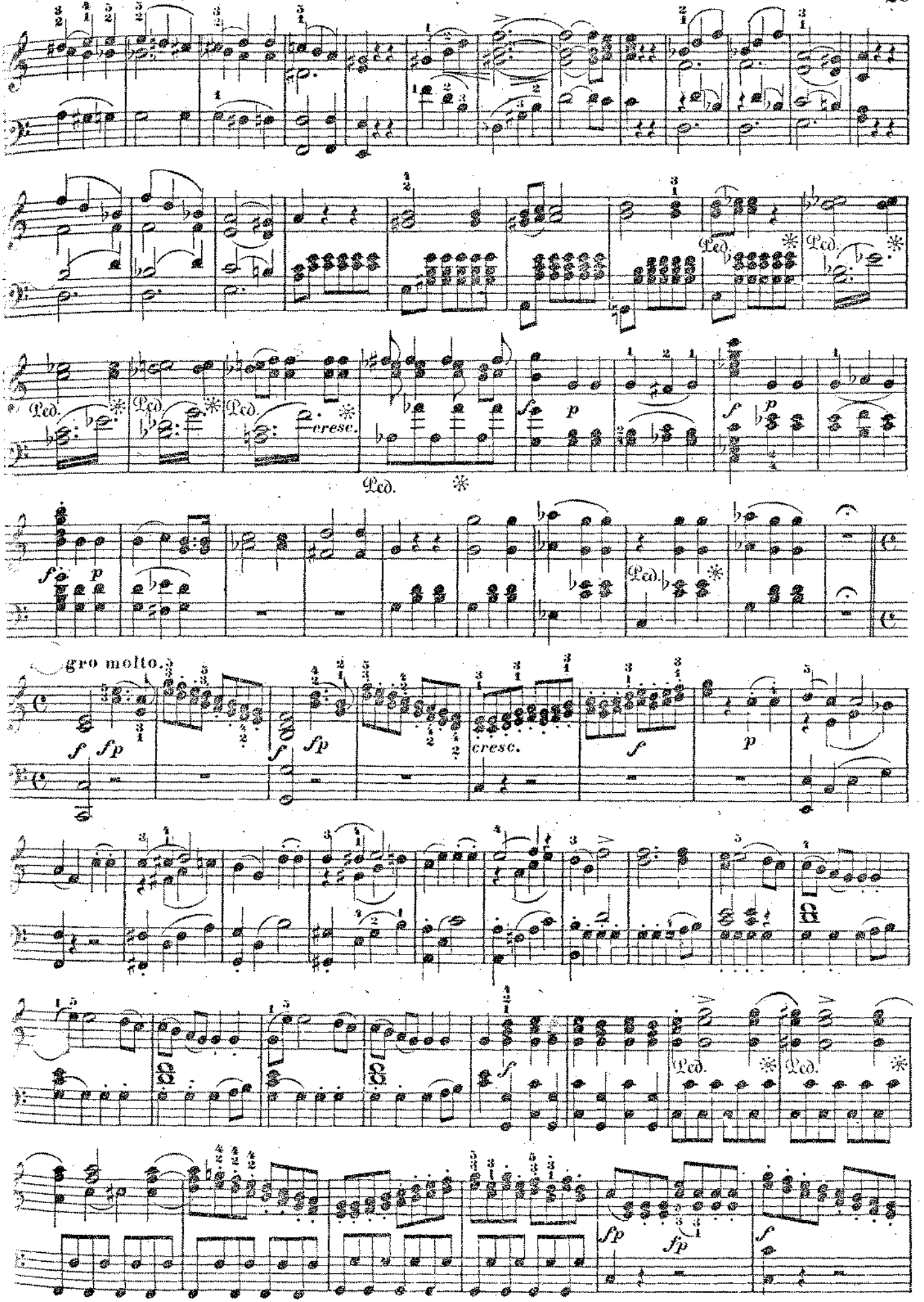

Allegretto.
ten.
cresc.
cresc.
cresc.
cresc.

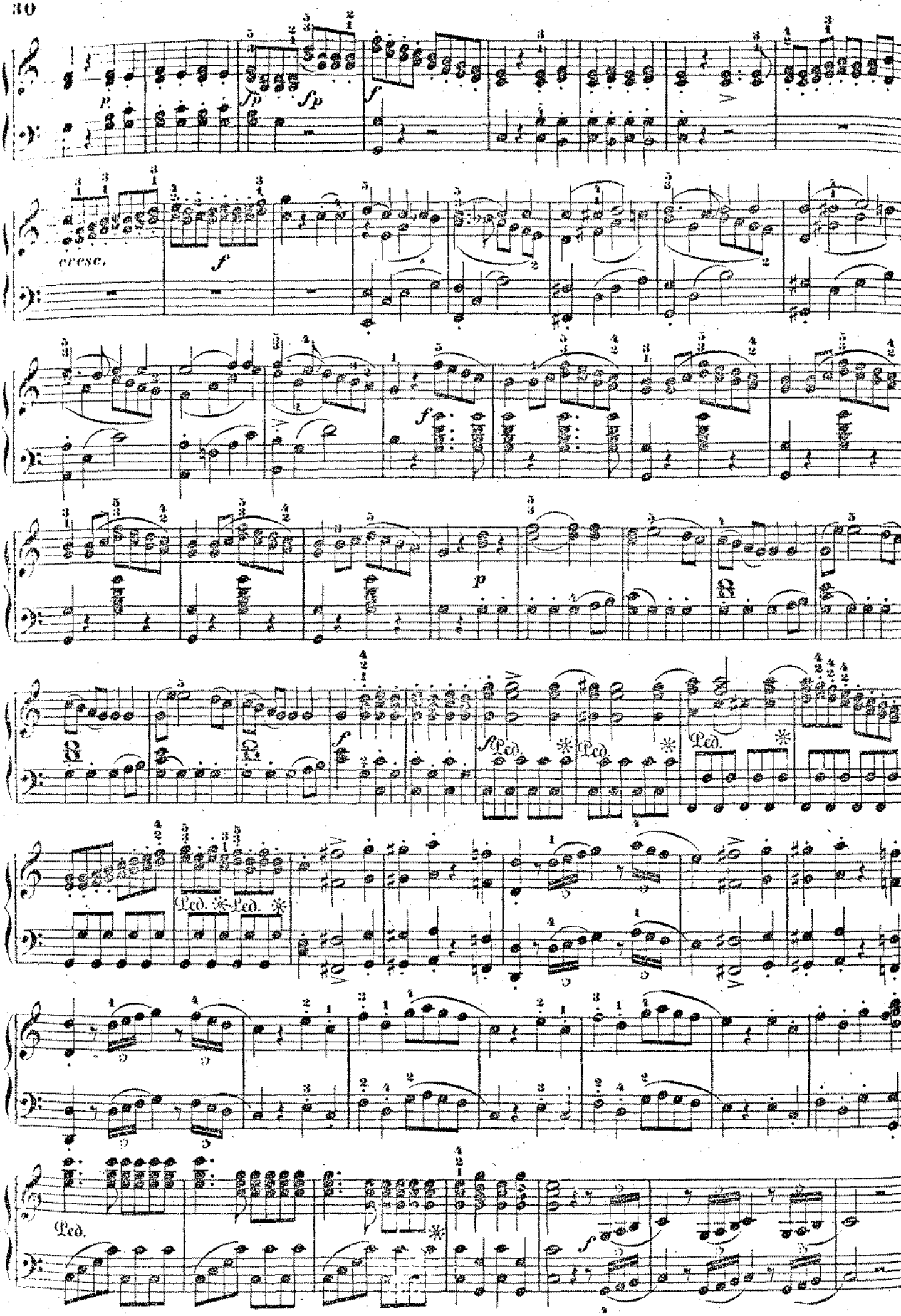
SEXTETTO.

Sieh, das sind hier meine Freunde. — *Alla bella Despinetta.*



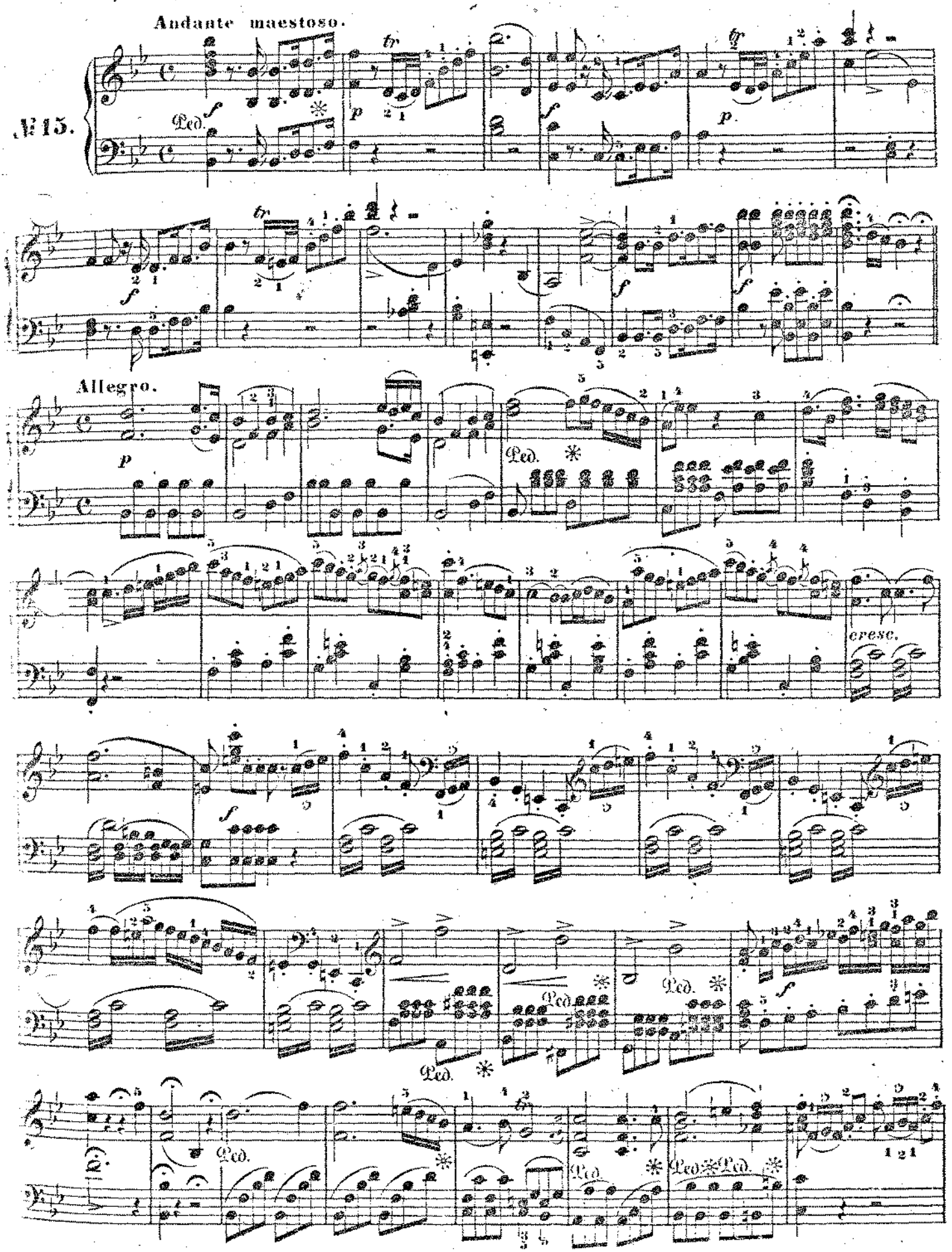

cresc.
Allegro assai.
Ped.
cresc.

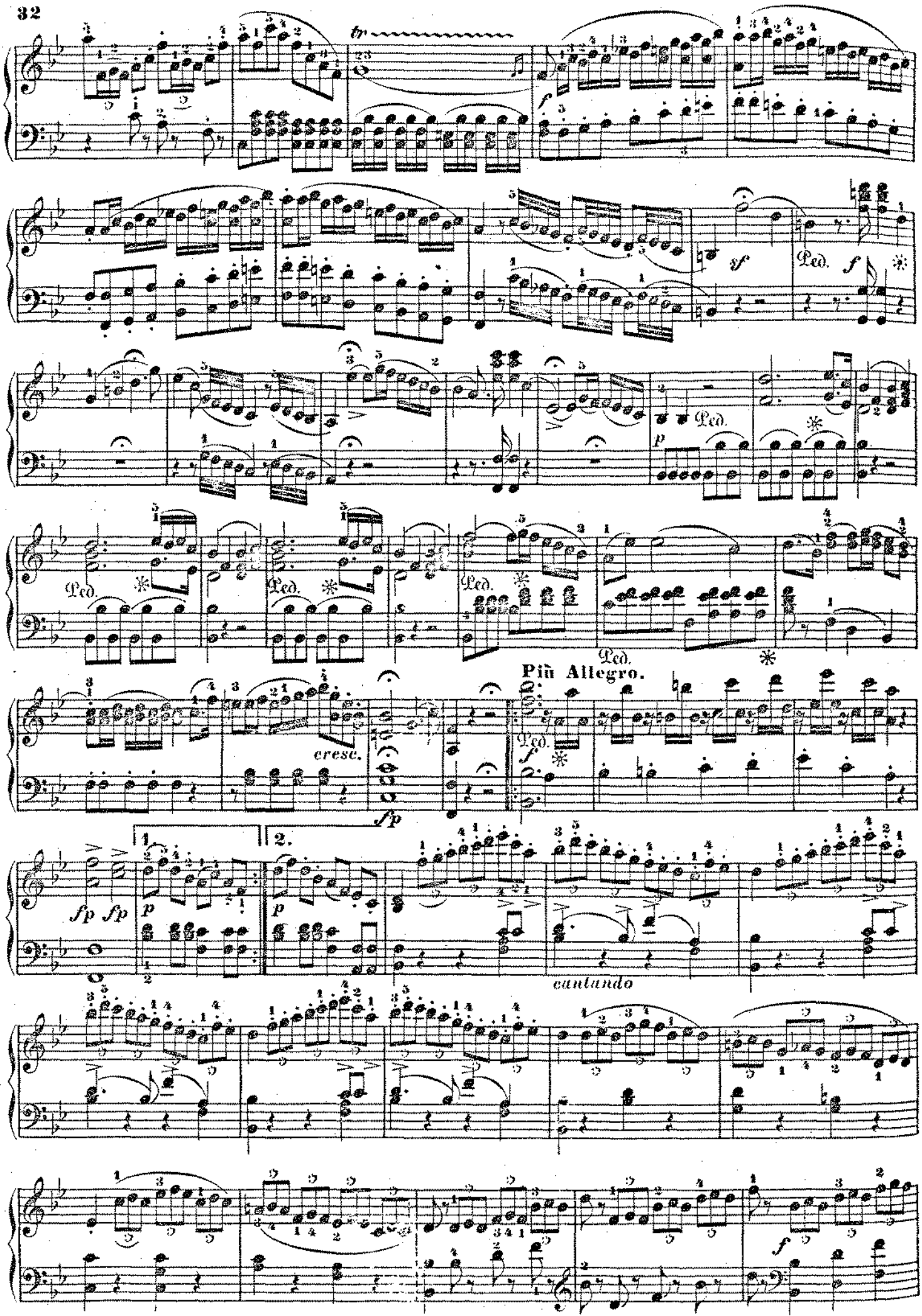

Ped.
cresc.
gro molto.
fp
cresc.

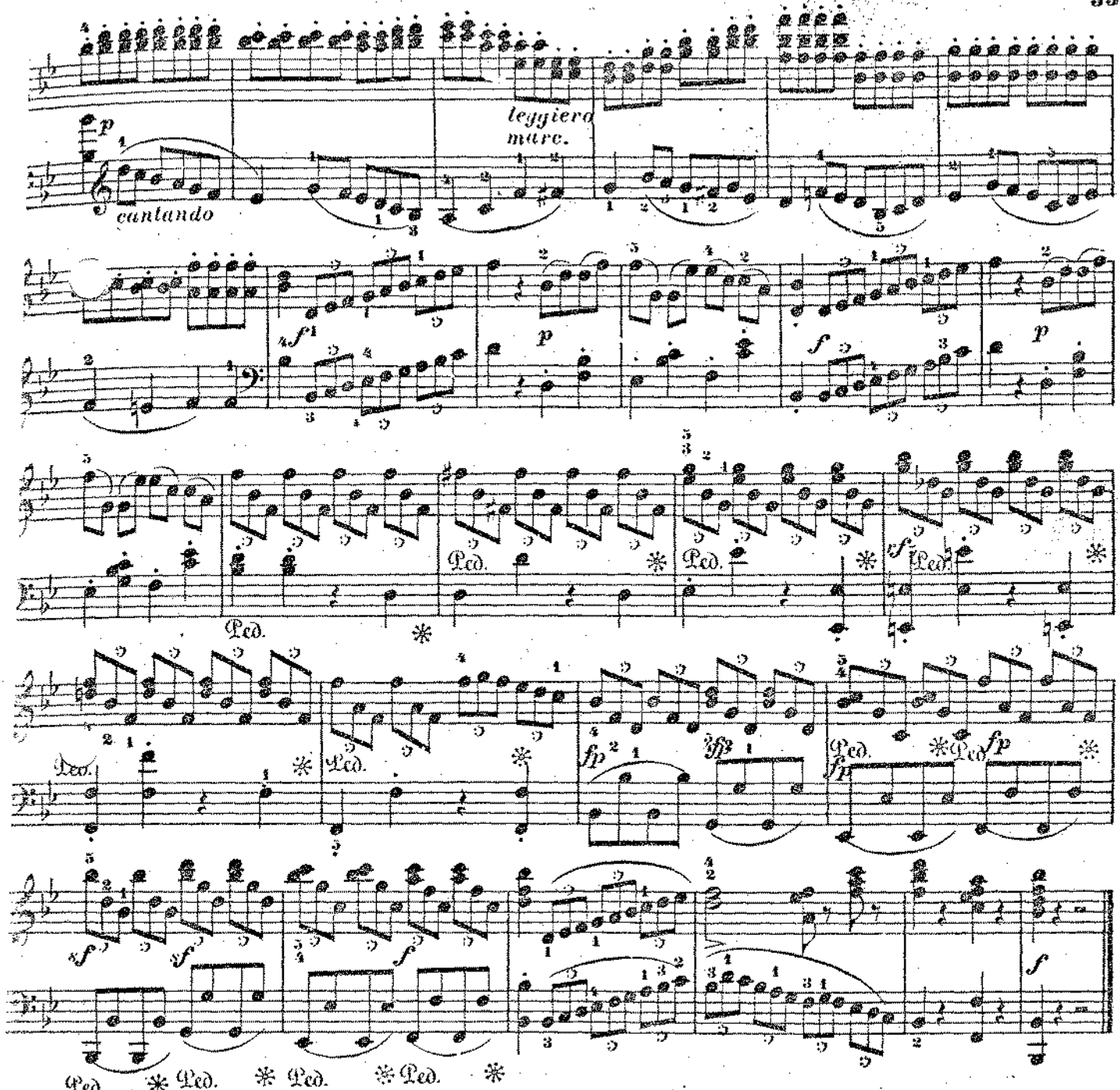

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

ARIA.

Fest wie Felsen. — *Come scoglio.*

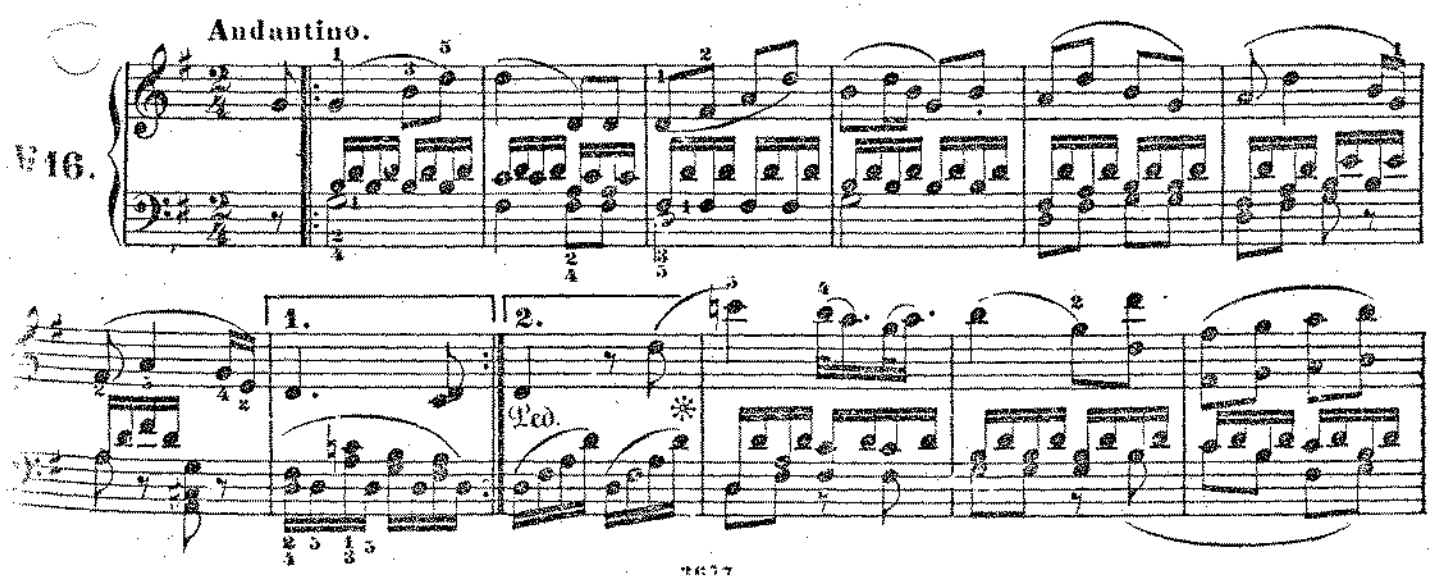


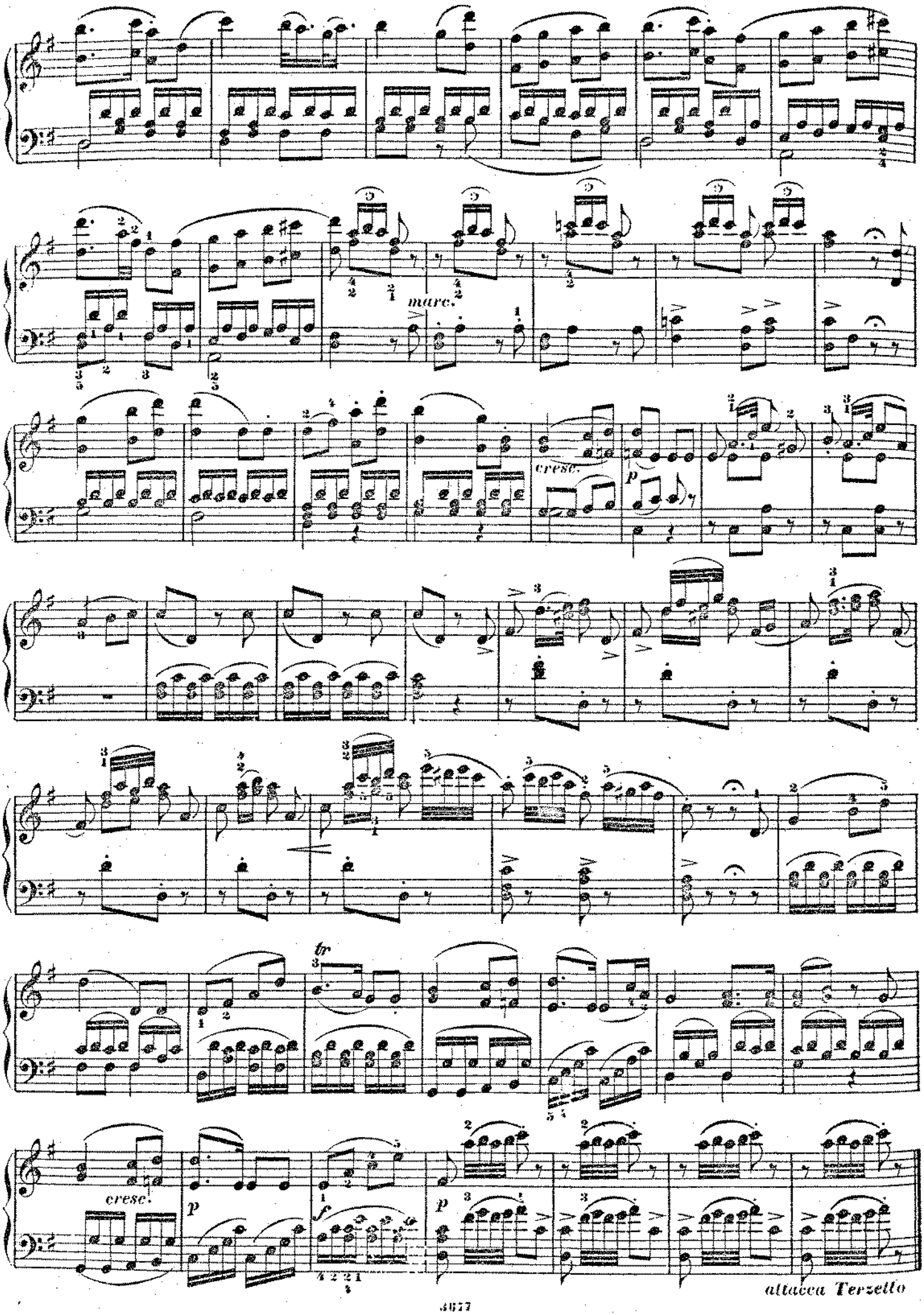

tr
f
sf
Ped.
f
Ped.
p
Ped.
Ped.
Ped.
Più Allegro.
cresc.
fp
f
1.
2.
fp fp
p
p
cantando
f



ARIA.

Ihr schelmischen Augen. — *Non siate ritrosi.*



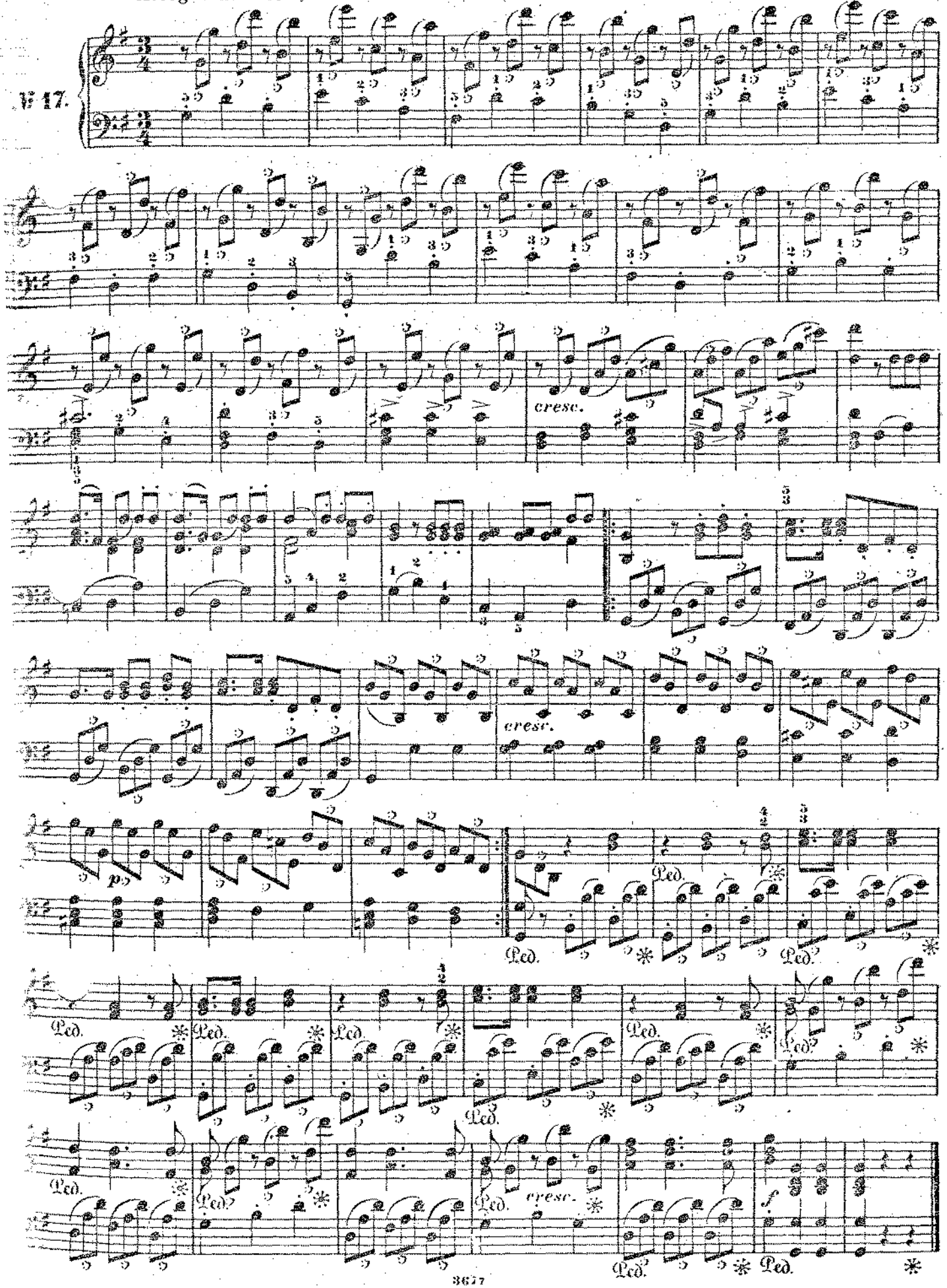

marc.
cresc.
p
tr
cresc.
p
f
p
attacca Terzetto

TERZETTO.

Wie? ihr könnt lachen? — *E voi ridete?*

Allegro molto.

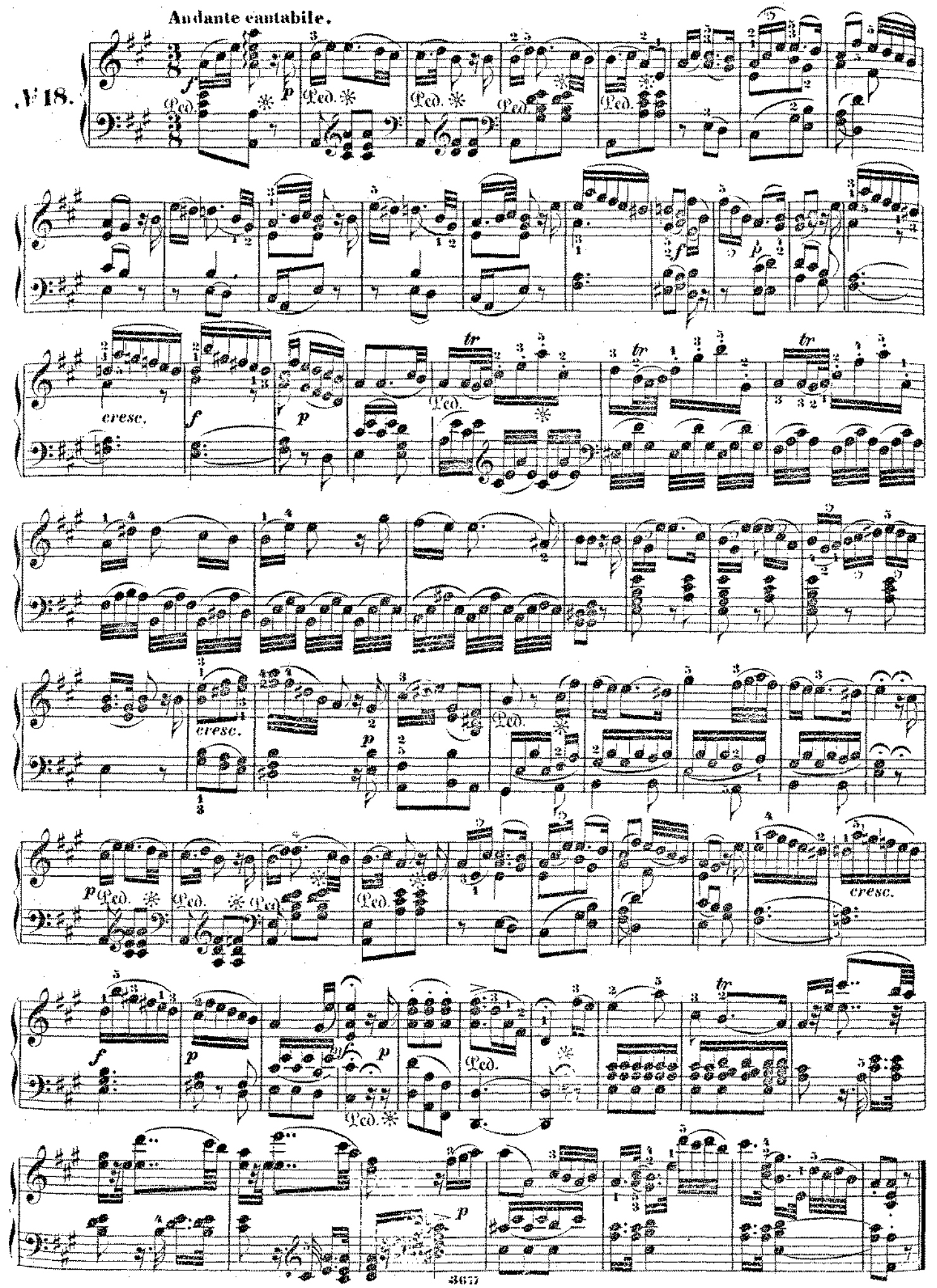
N° 17.



ARIA.

Wie schön ist die Liebe! — *Un'aura amorosa.*

Andante cantabile.



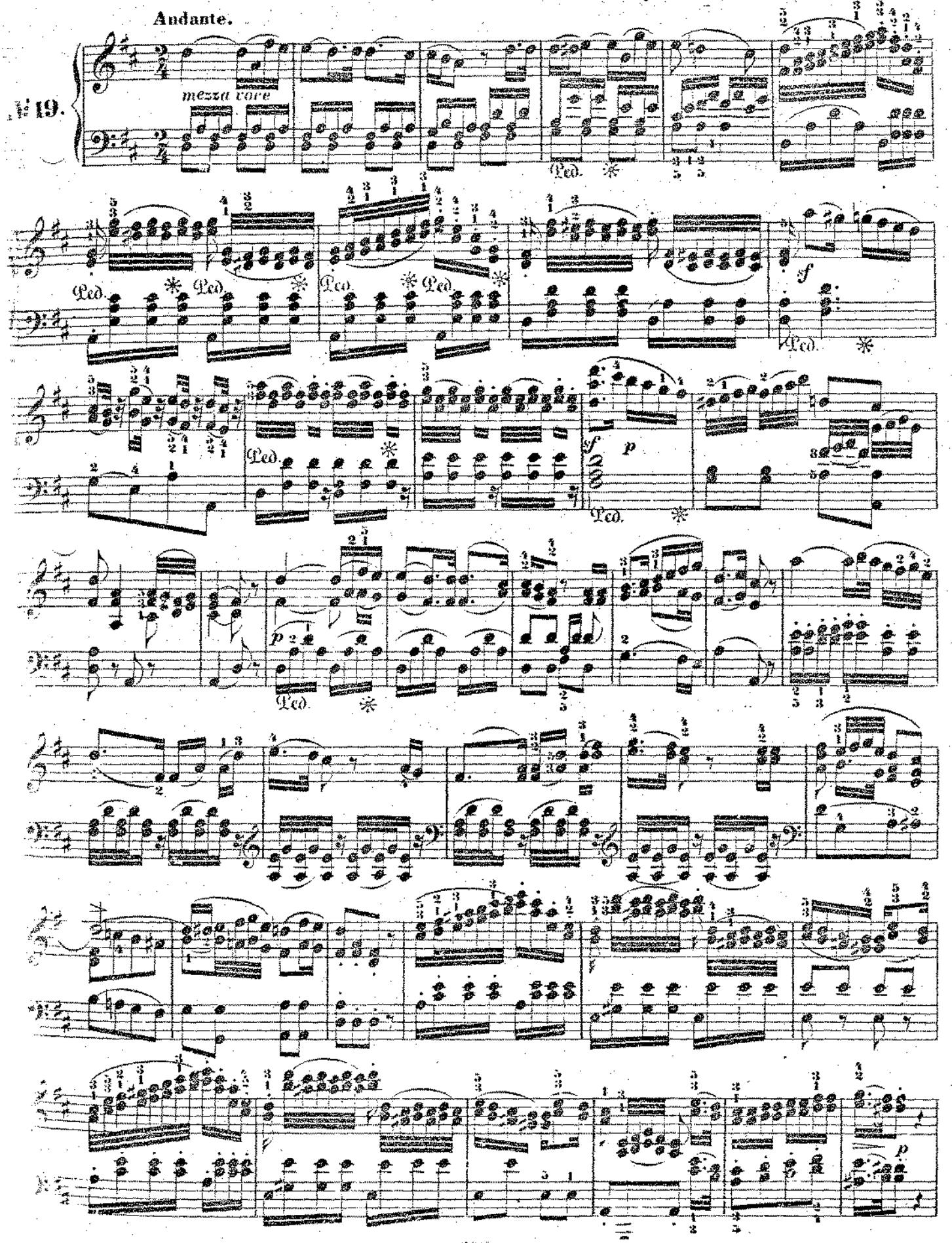
FINALE.

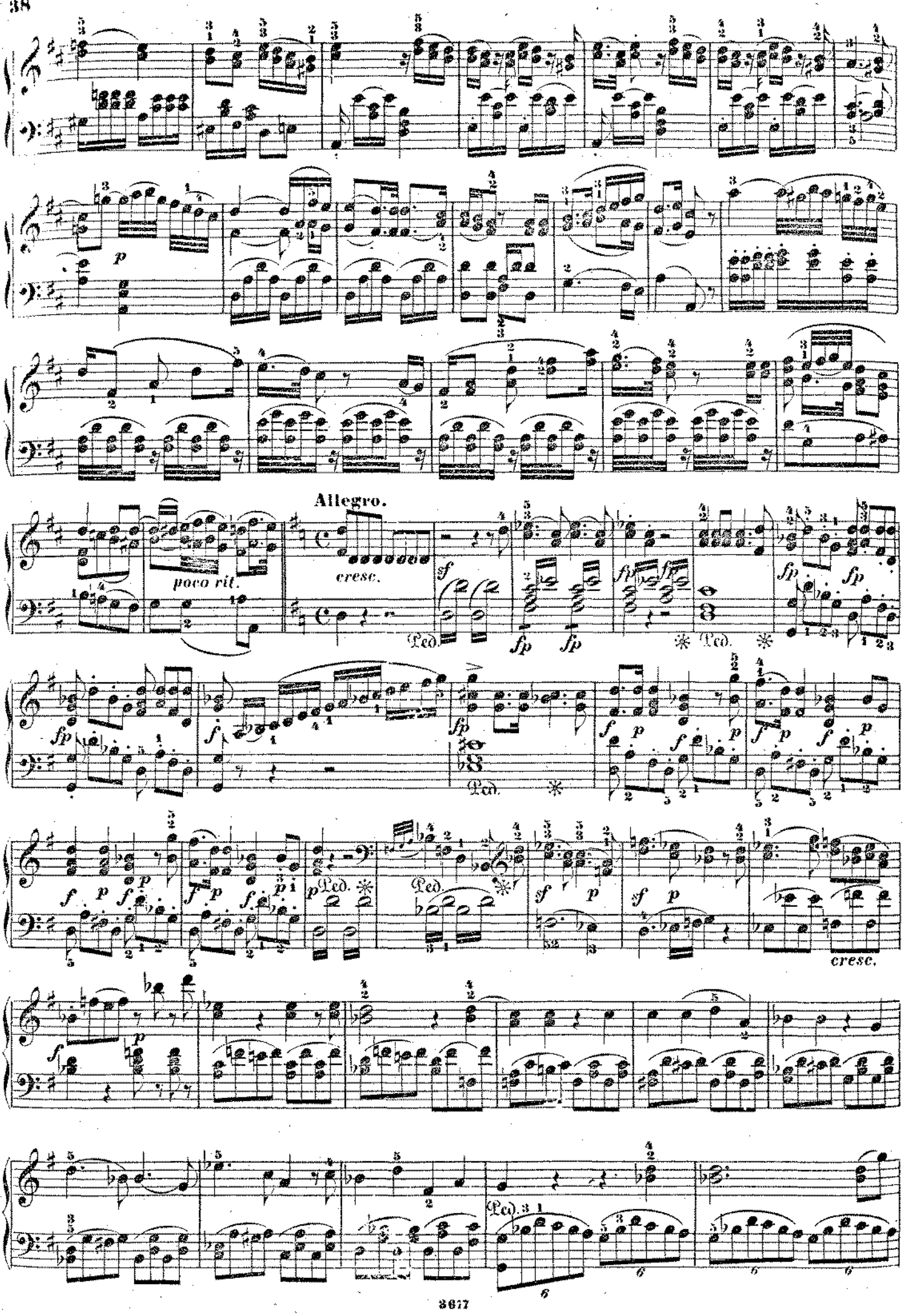
Himmel, wie so schnell entschwanden! — *Ah! che tutta in un momento.*

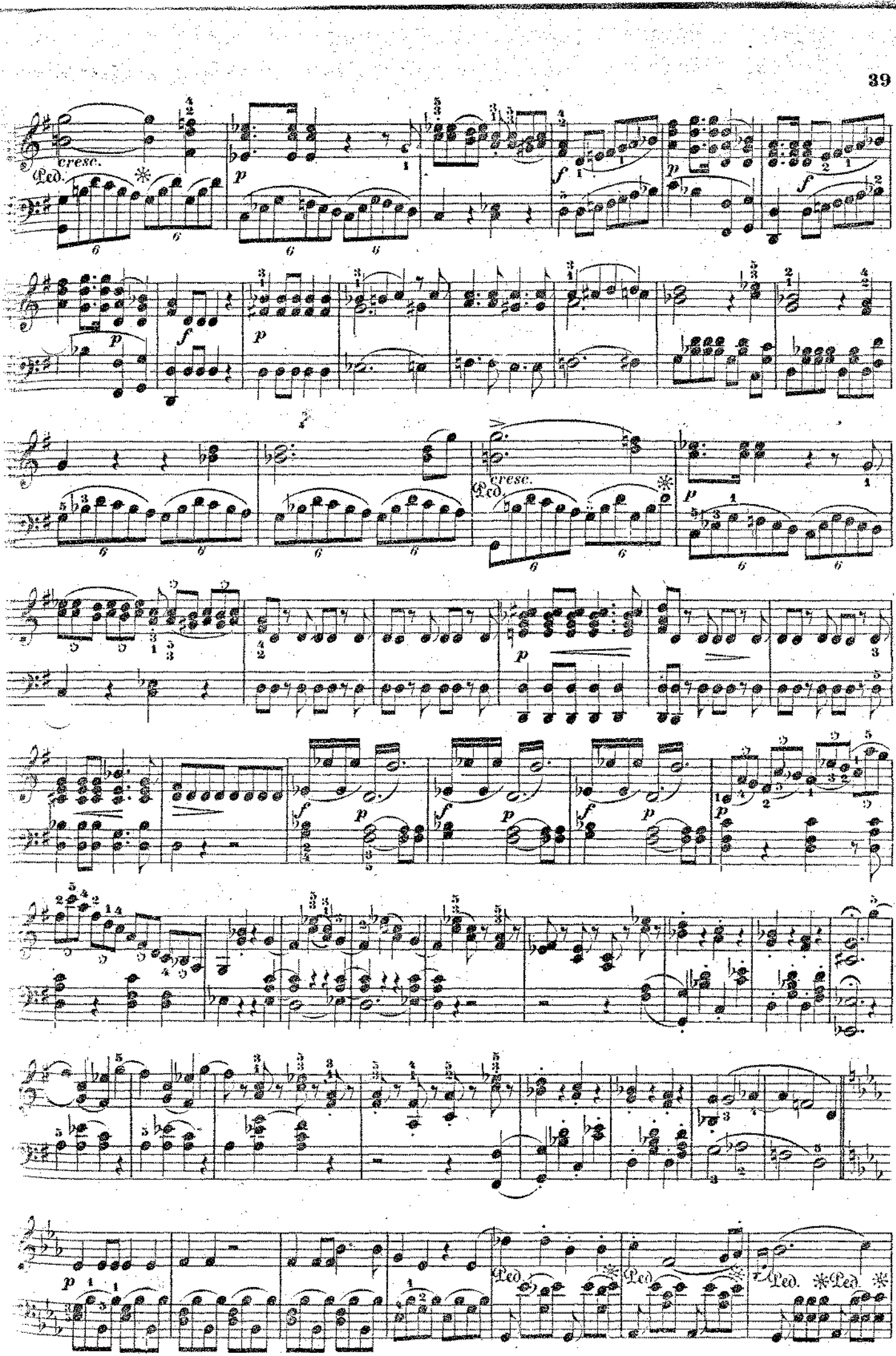
Andante.

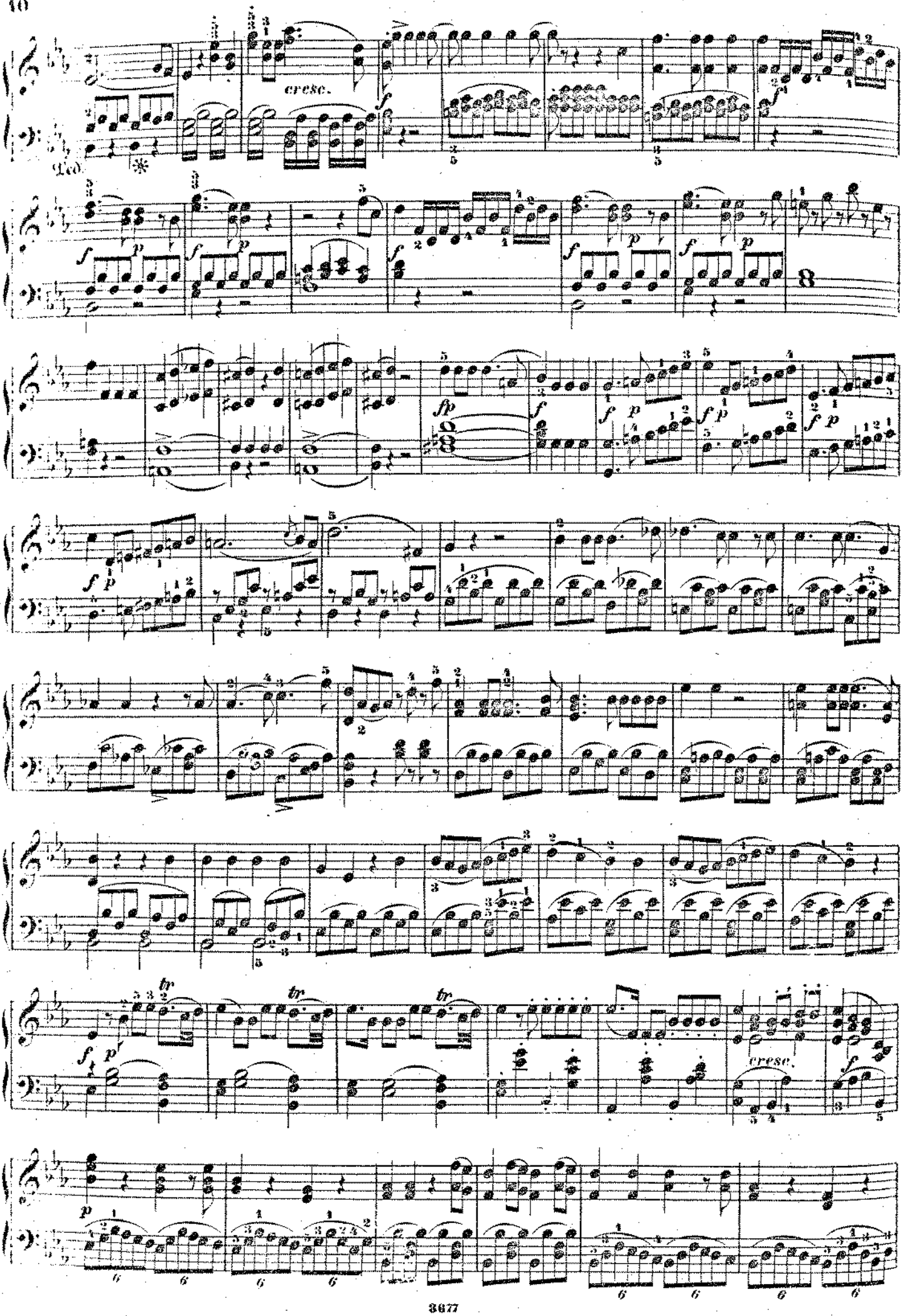
№ 19.

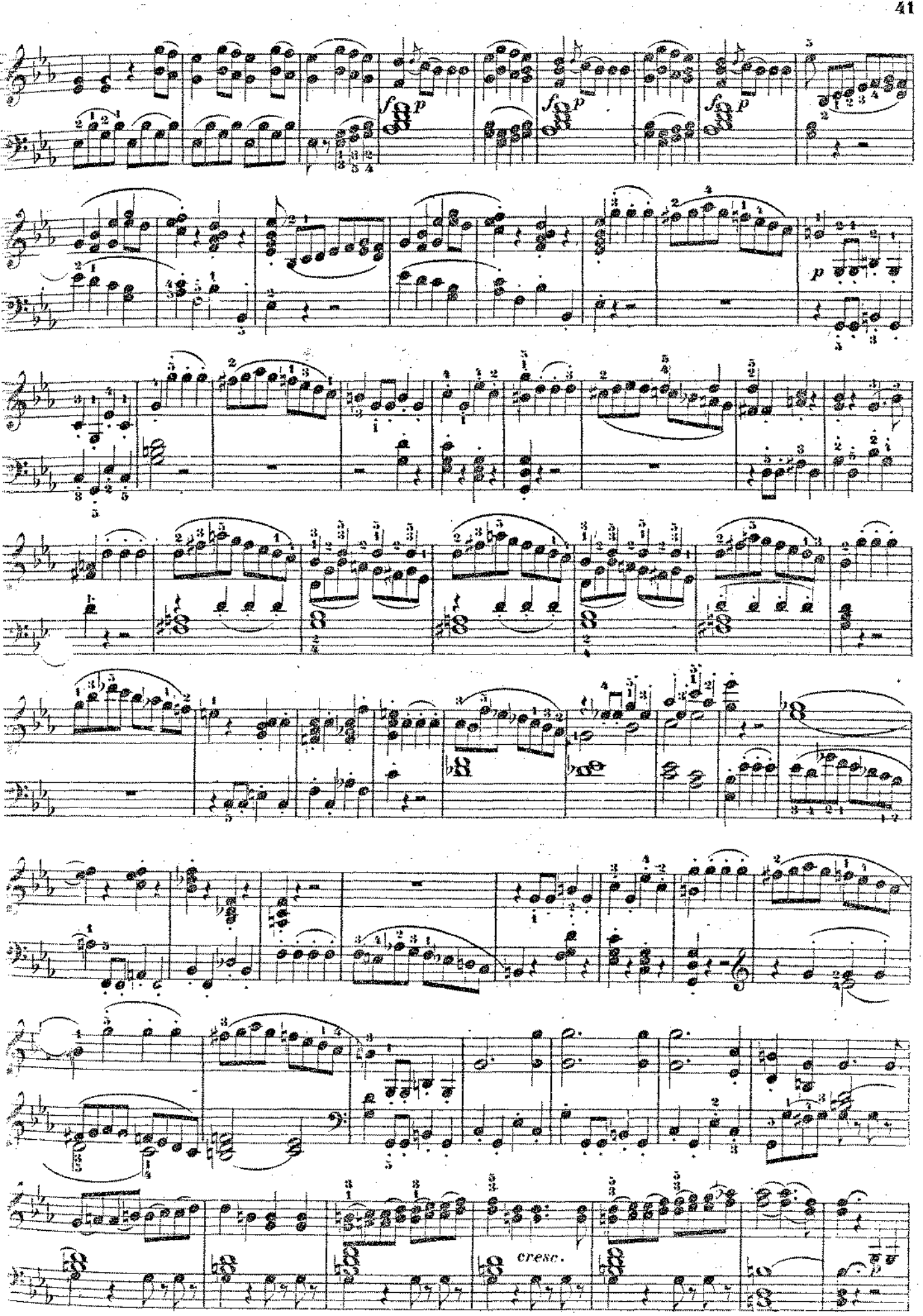
mezza voce

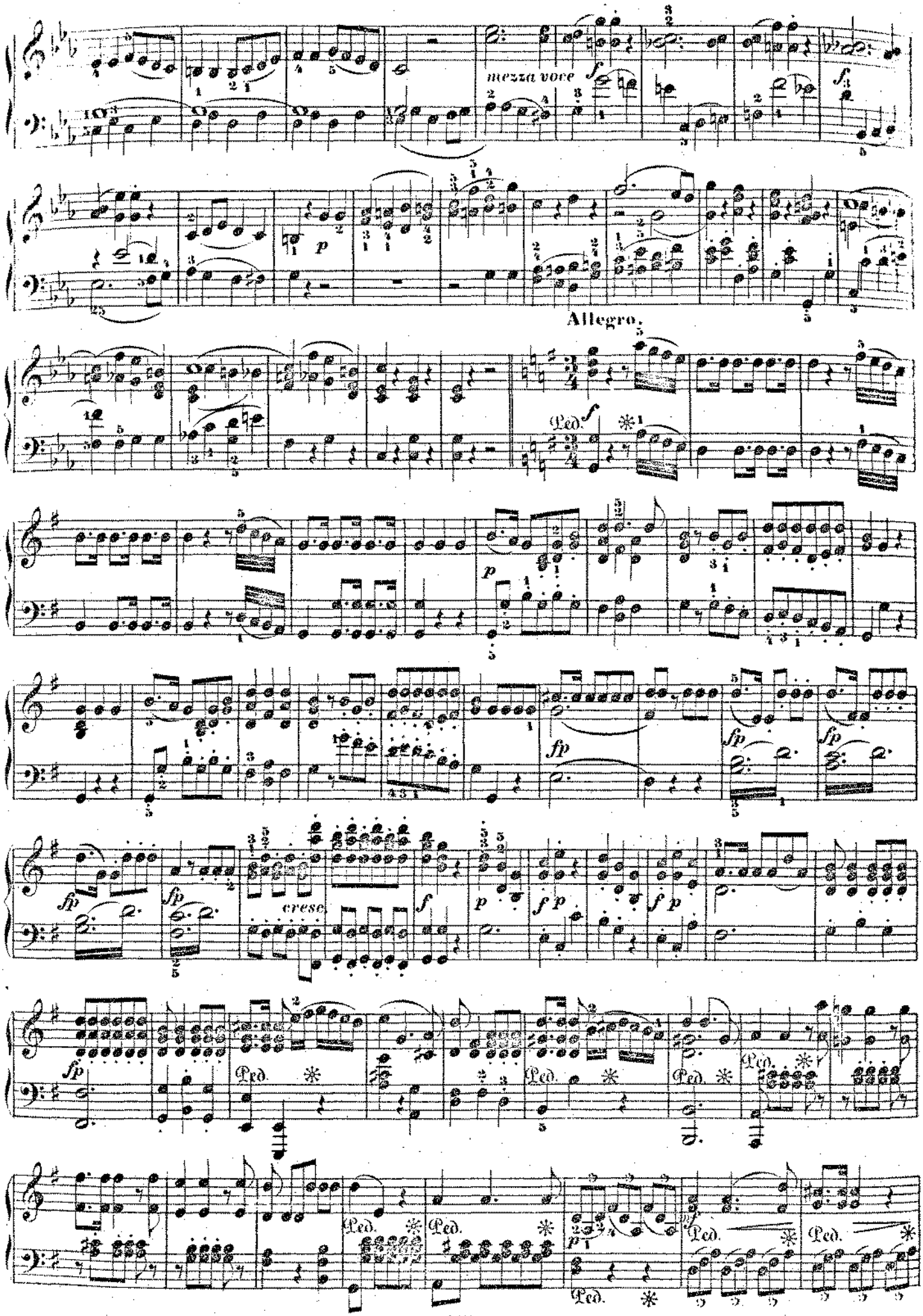


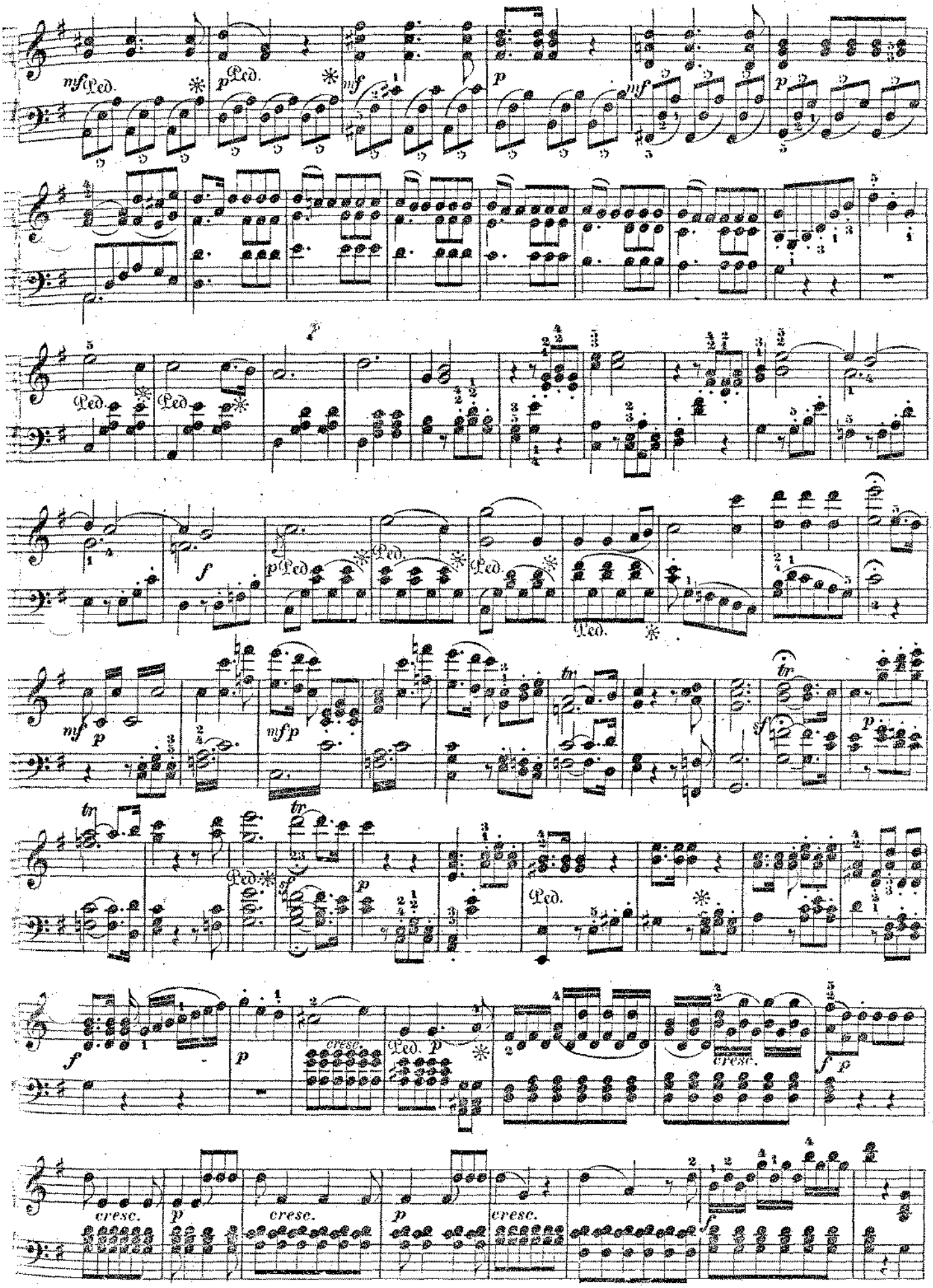

Allegro.
poco rit.
cresc.
Ped.
cresc.

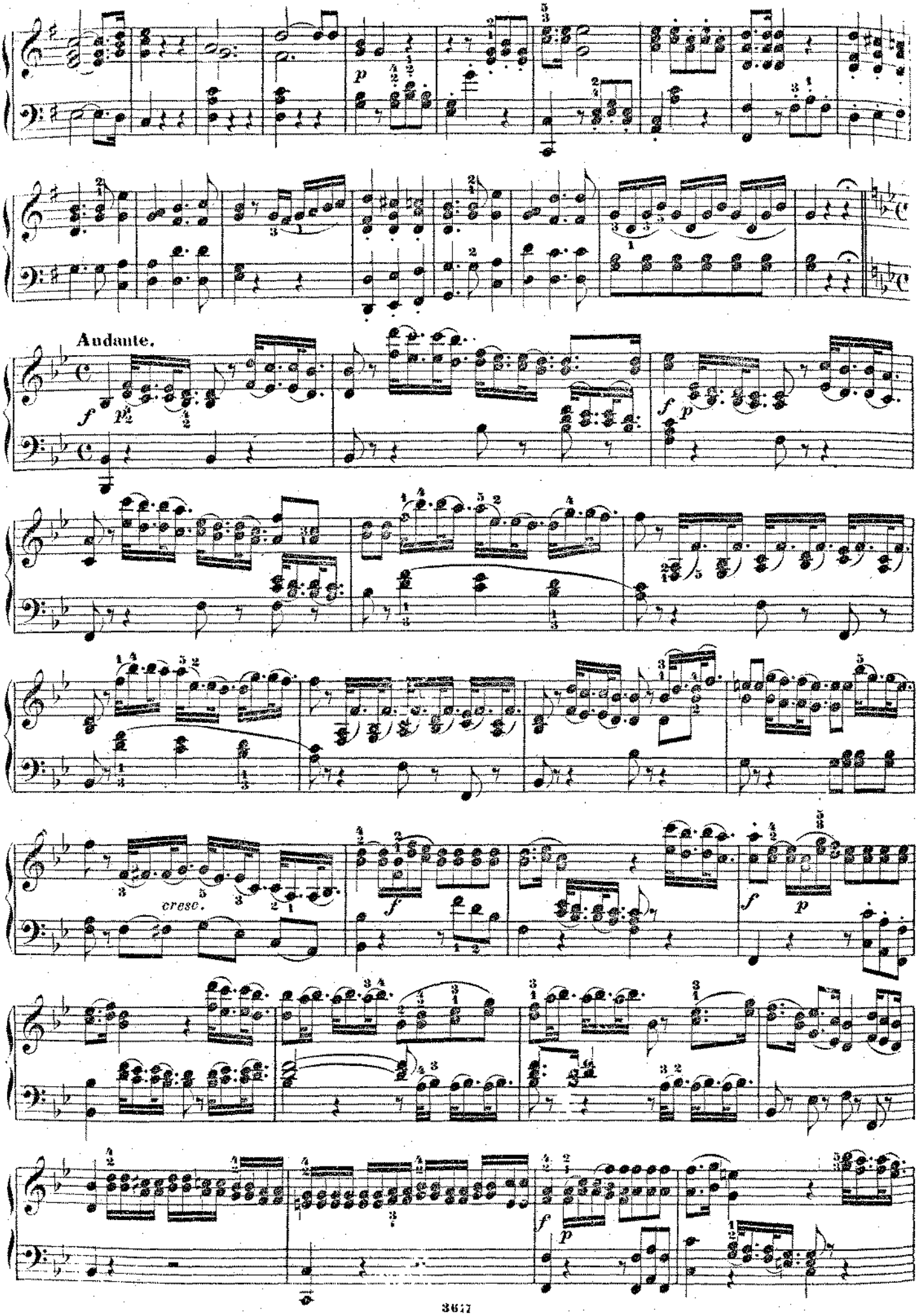

cresc.
Ped.
p
f
cresc.
Ped.
p
f
p
Ped.
Ped.
Ped.
Ped.

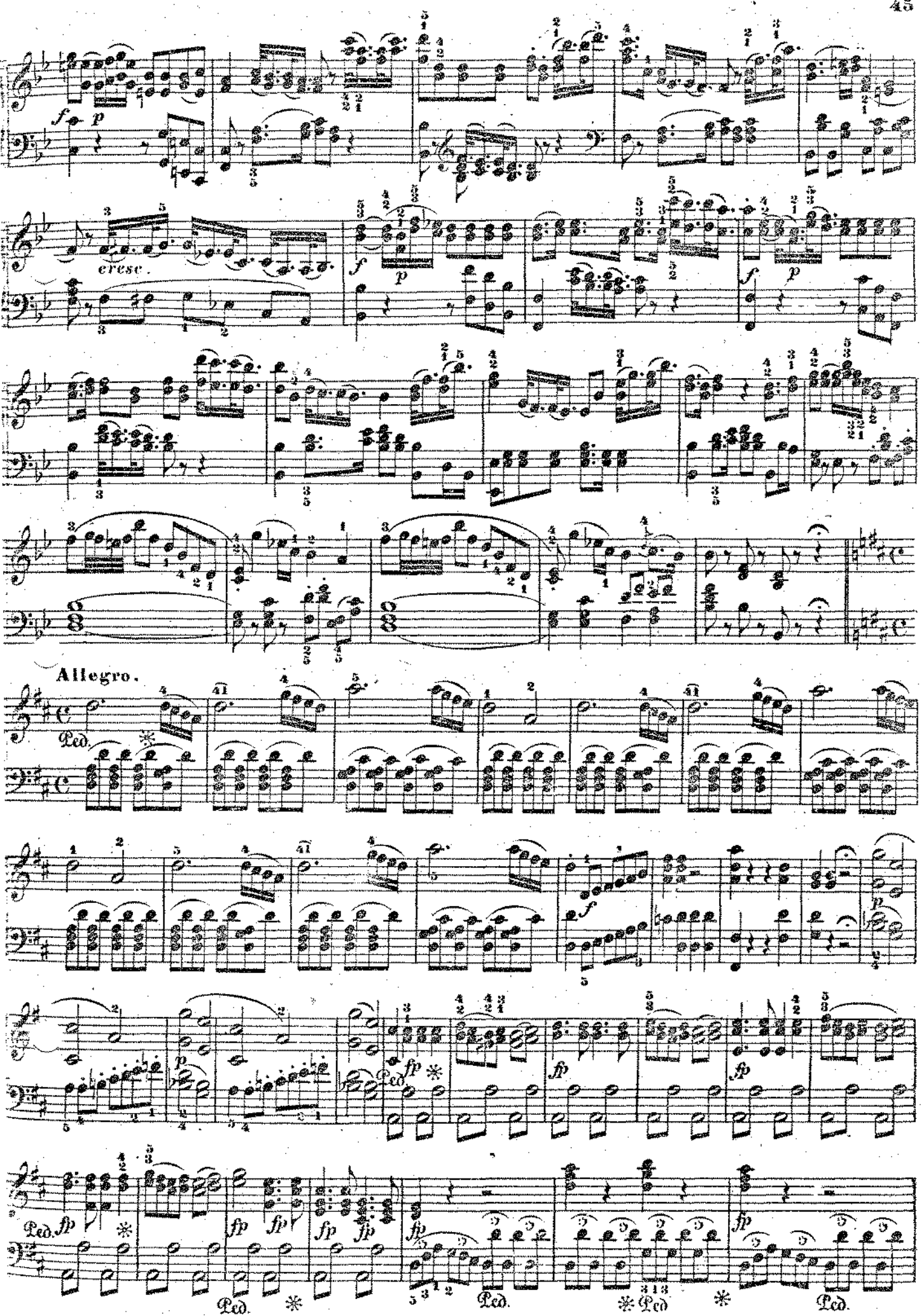

cresc.
Ped.
cresc.

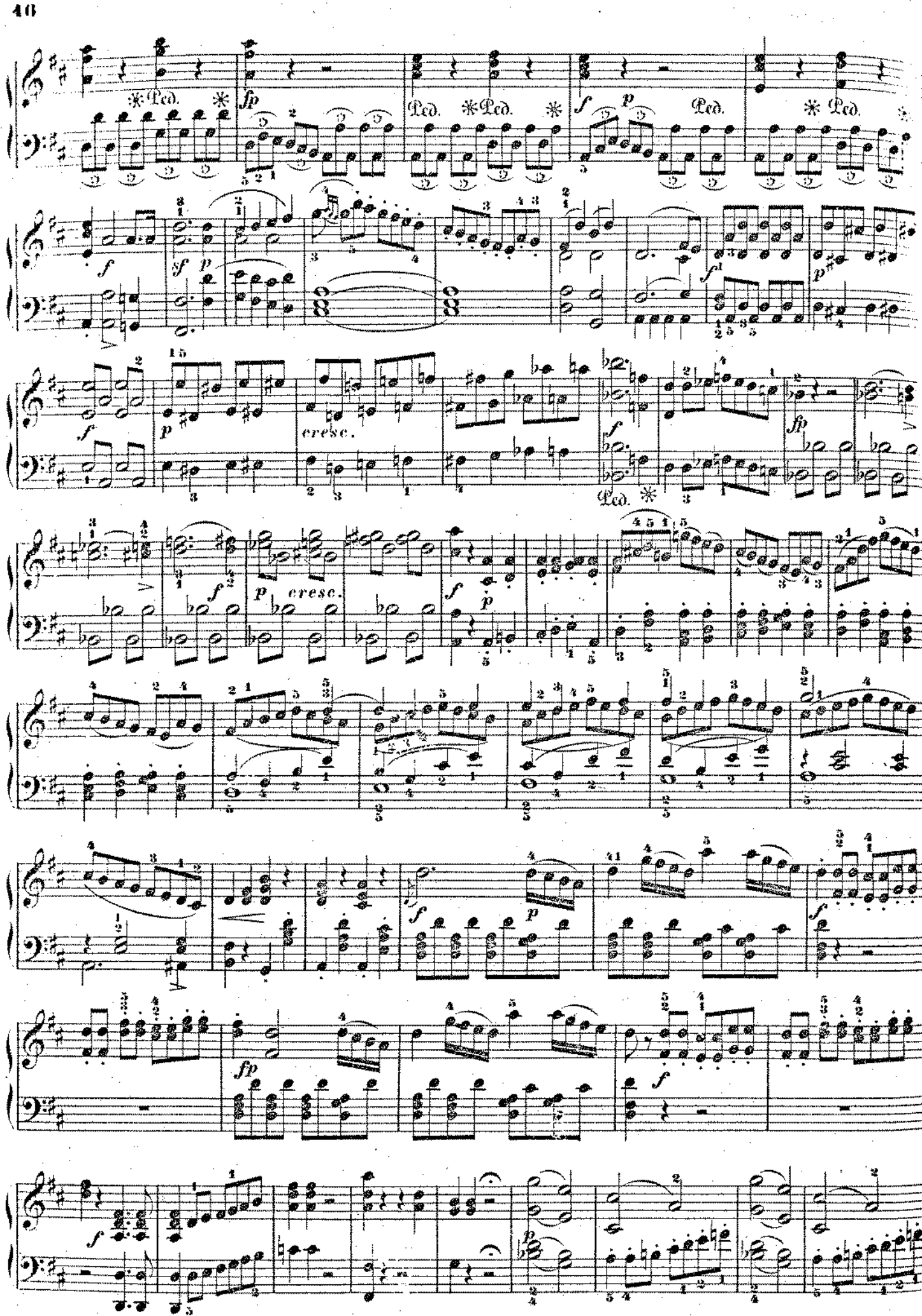

cresc.

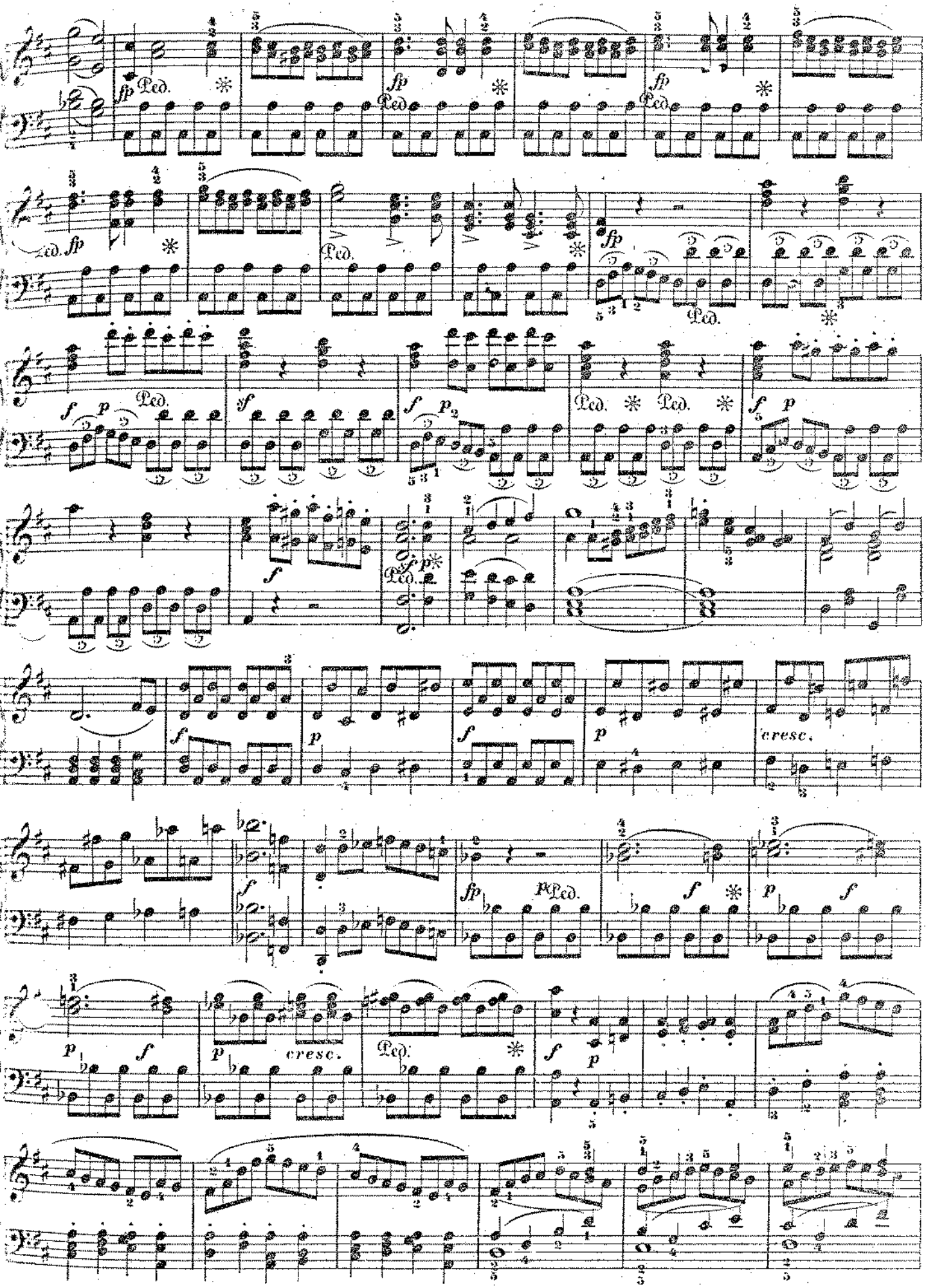

mezza voce
Allegro.
Ped.
cresc.

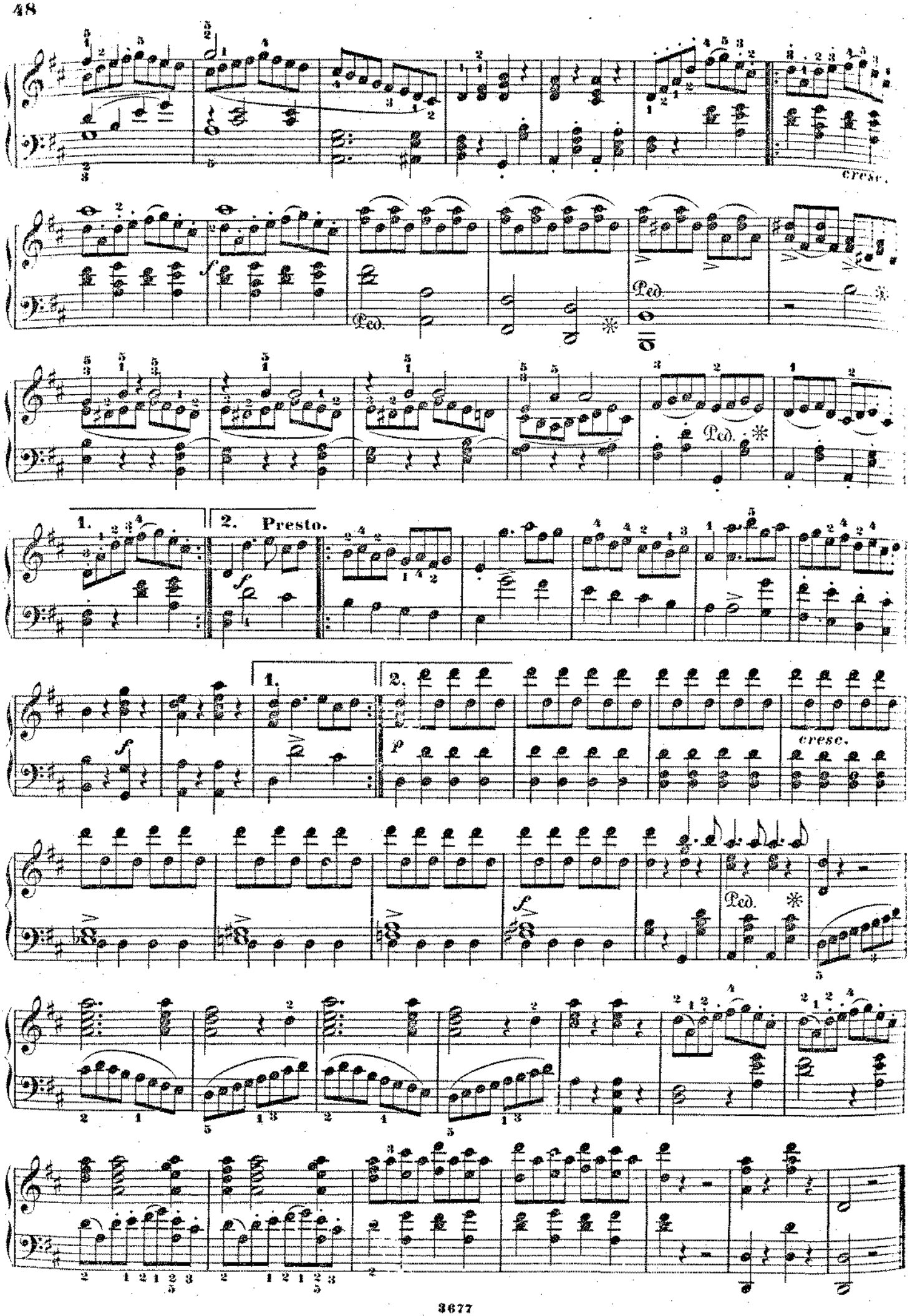

mf Ped. * p Ped. * mf p mf p
Ped. Ped.
p
f p Ped. Ped. Ped. Ped.
mf p mfp tr tr sf p
tr tr Ped. sf p Ped.
f p cresc. Ped. p * cresc. f p
cresc. p cresc. p cresc. f


Andante.
cresc.


cresc.
Allegro.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
fp
f
p
sf
cresc.
fp

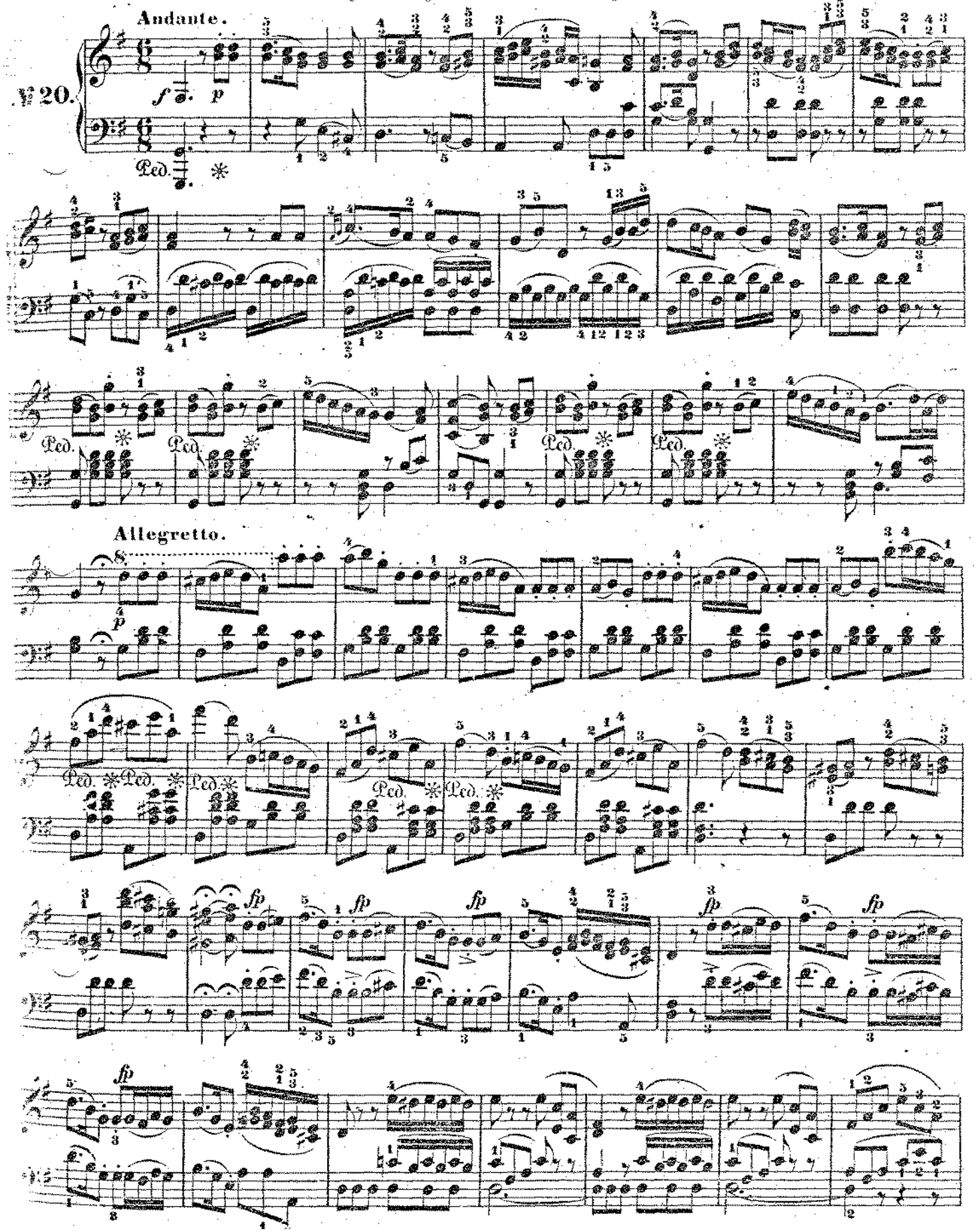

fp
Ped.
f
p
sf
cresc.

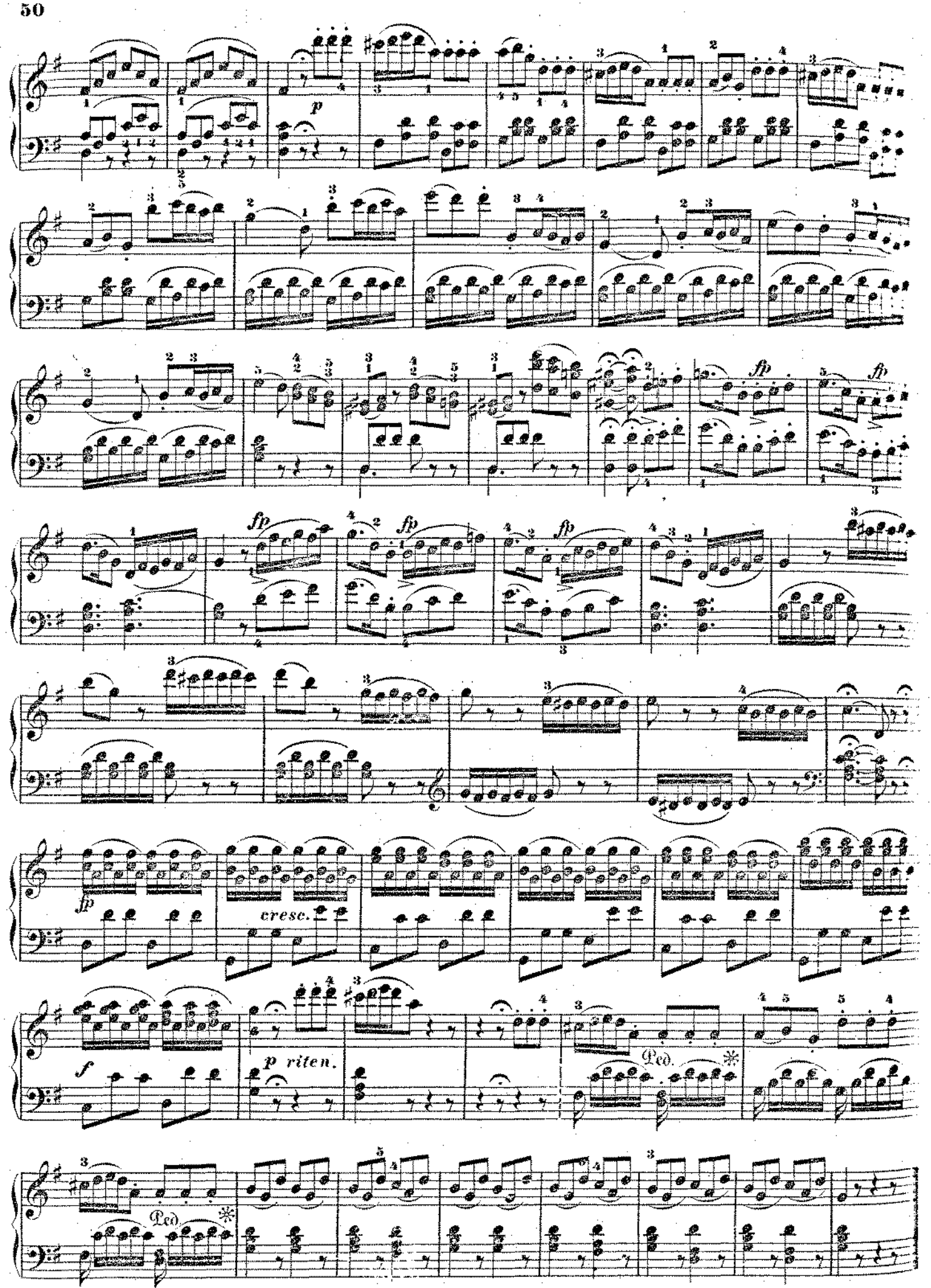

cresc.
Ped.
Ped.
Ped.
1.
2. Presto.
1.
2.
cresc.
Ped.

ATTO II.

ARIA.

Männerschlingen zu entgehen. — *Una donna a quindeci anni.*

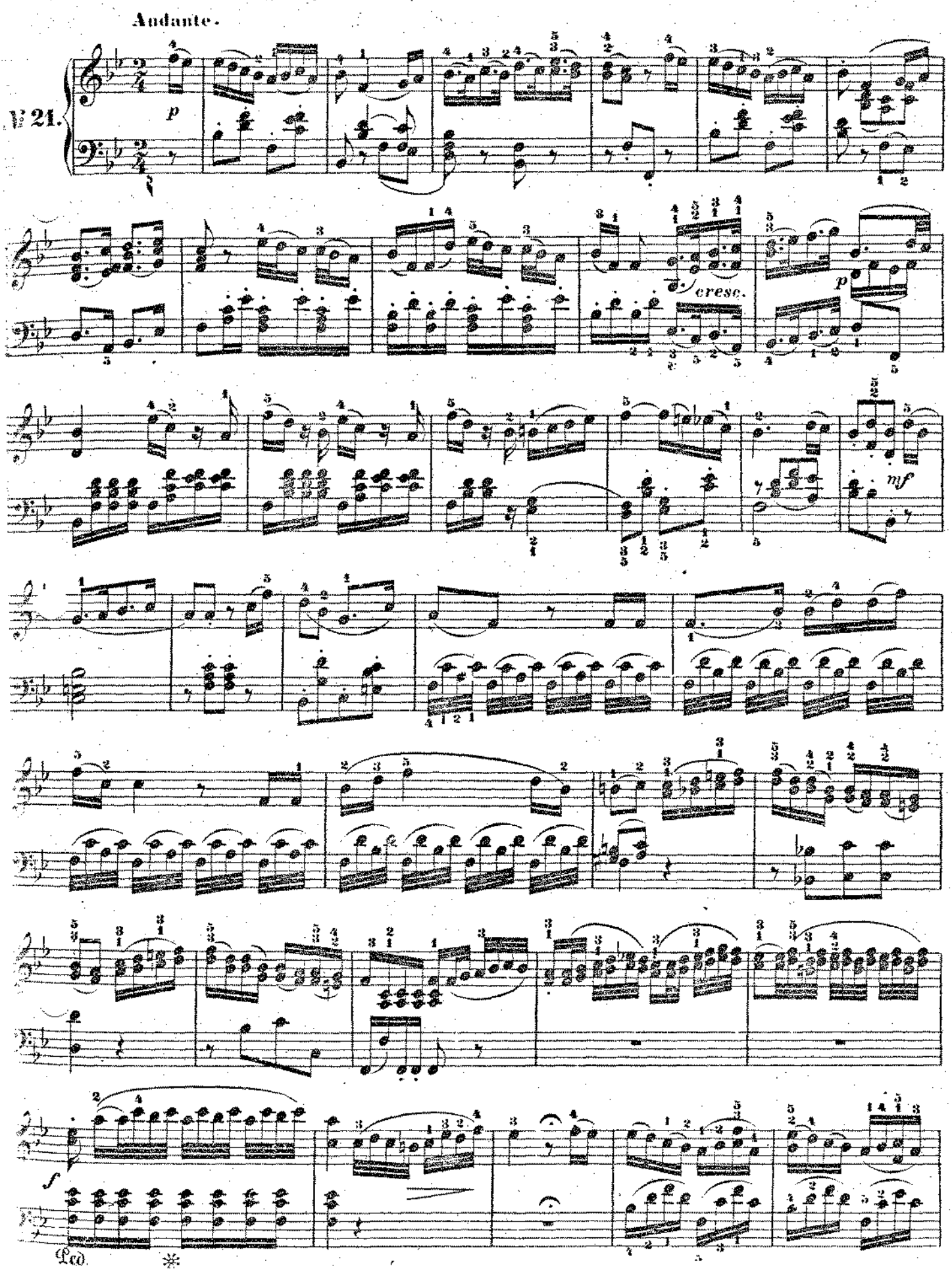


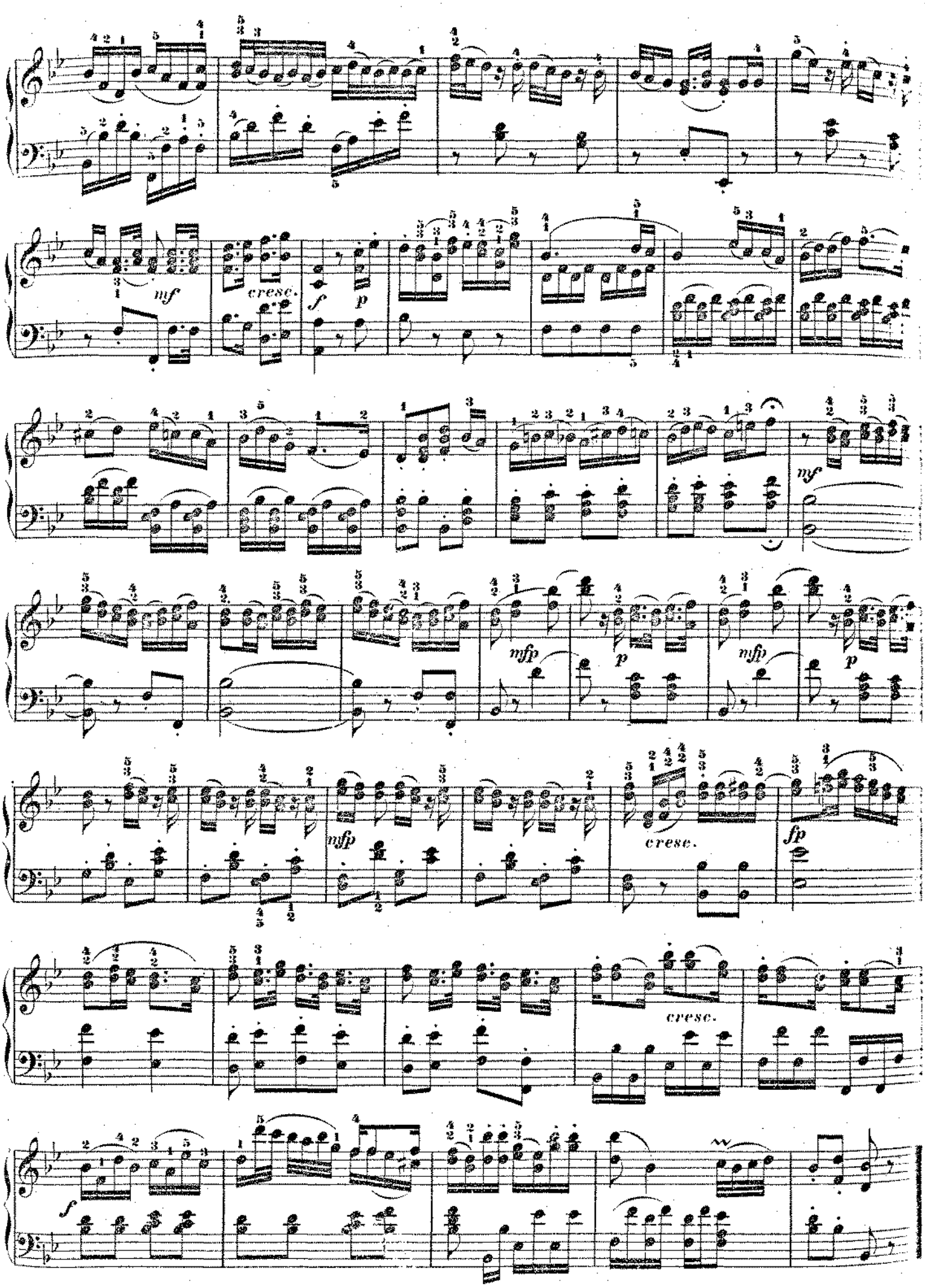

p
fp
fp
fp
fp
fp
cresc.
f
p riten.
Ped.
Ped.

DUETTO.

Nun, ein Späschen sich zu machen. *Prenderò quel brunettino.*

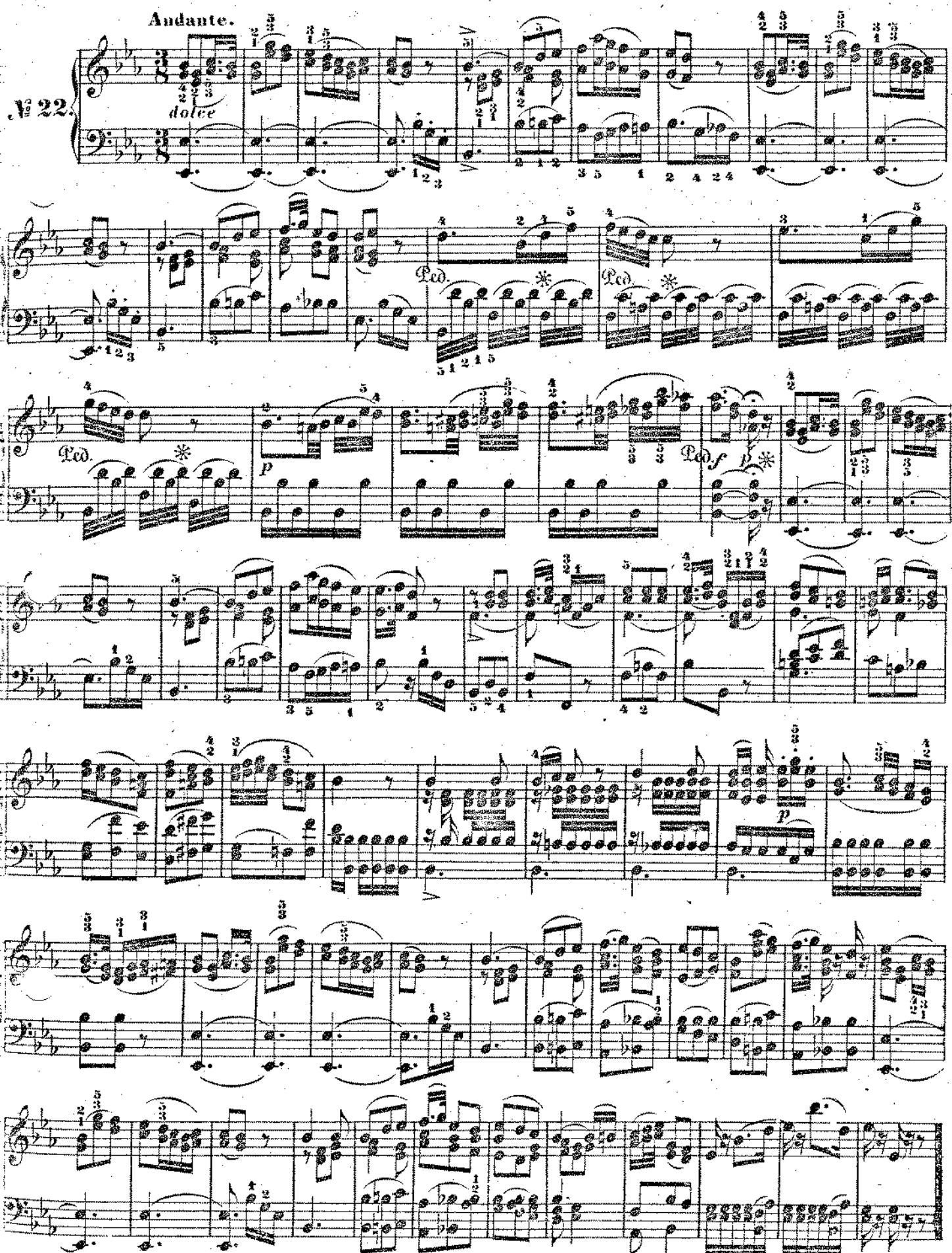
Andante.




mf
cresc.
f
p
mf
mfp
p
mfp
p
mfp
cresc.
fp
cresc.
f

DUETTO E CORO.

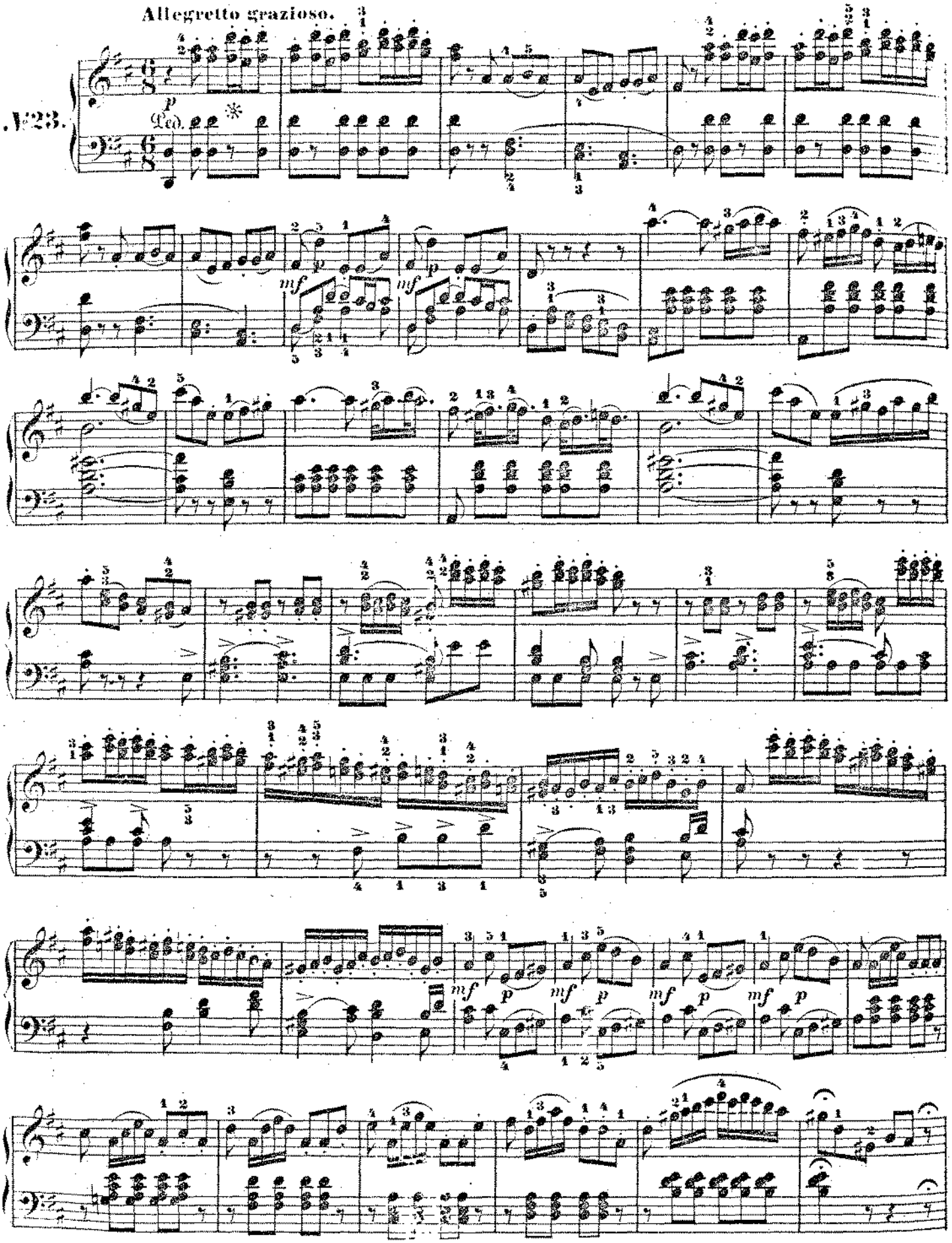
Traget sanft mit leisem Wehen. — *Secondate aurette amiche.*

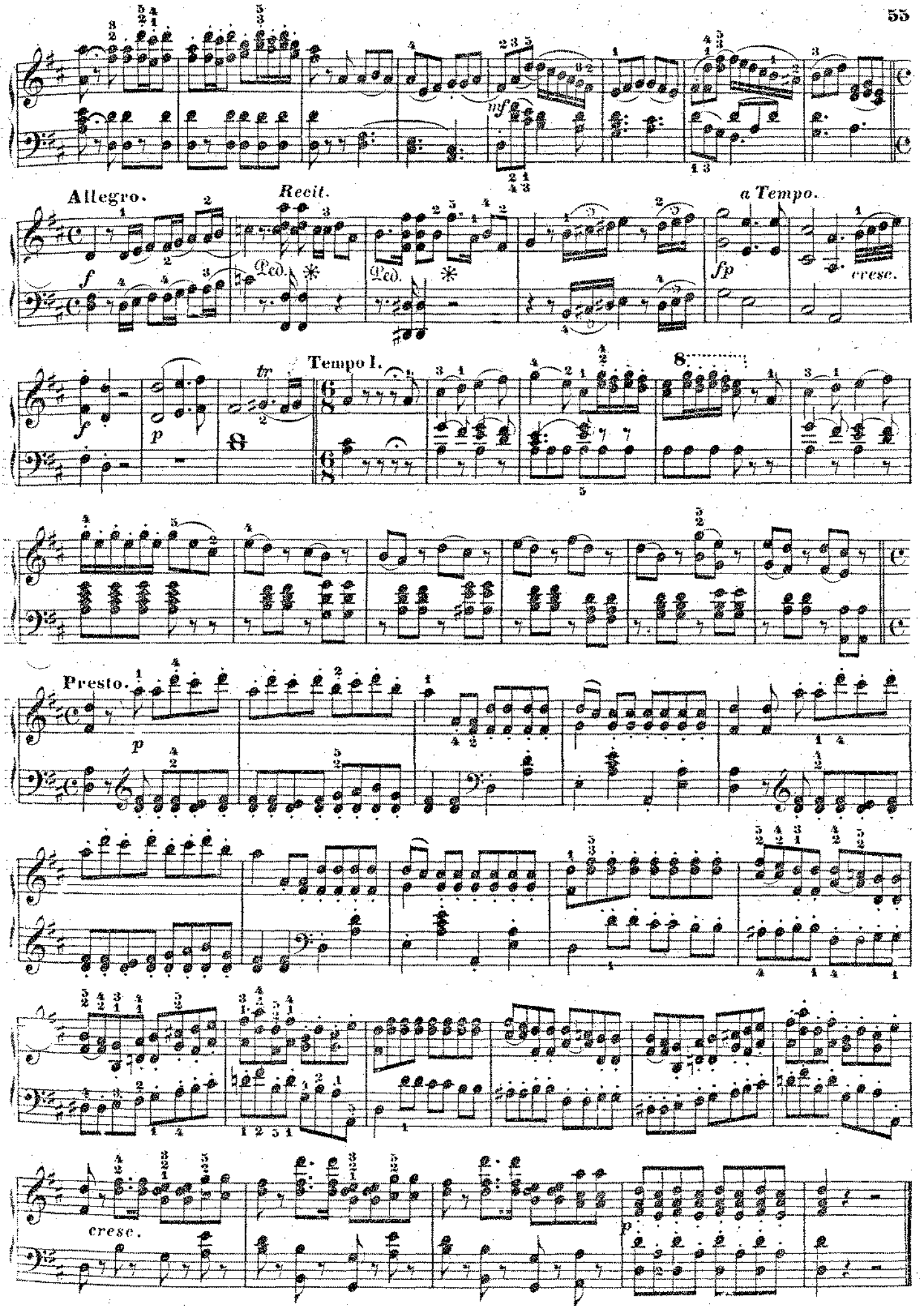


QUARTETTO.

Das Patschchen leicht blöde! — *La mano a me date.*

Allegretto grazioso.

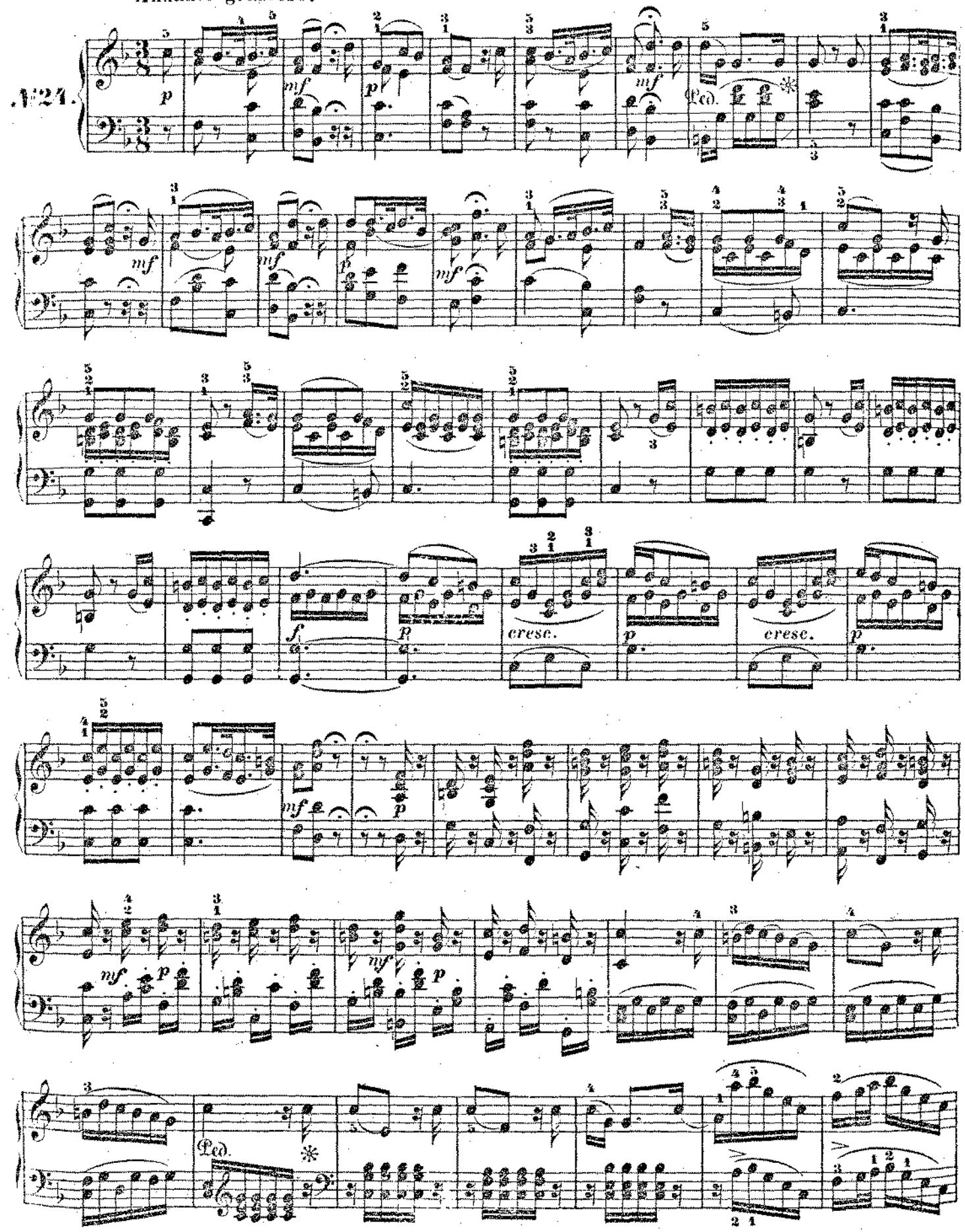


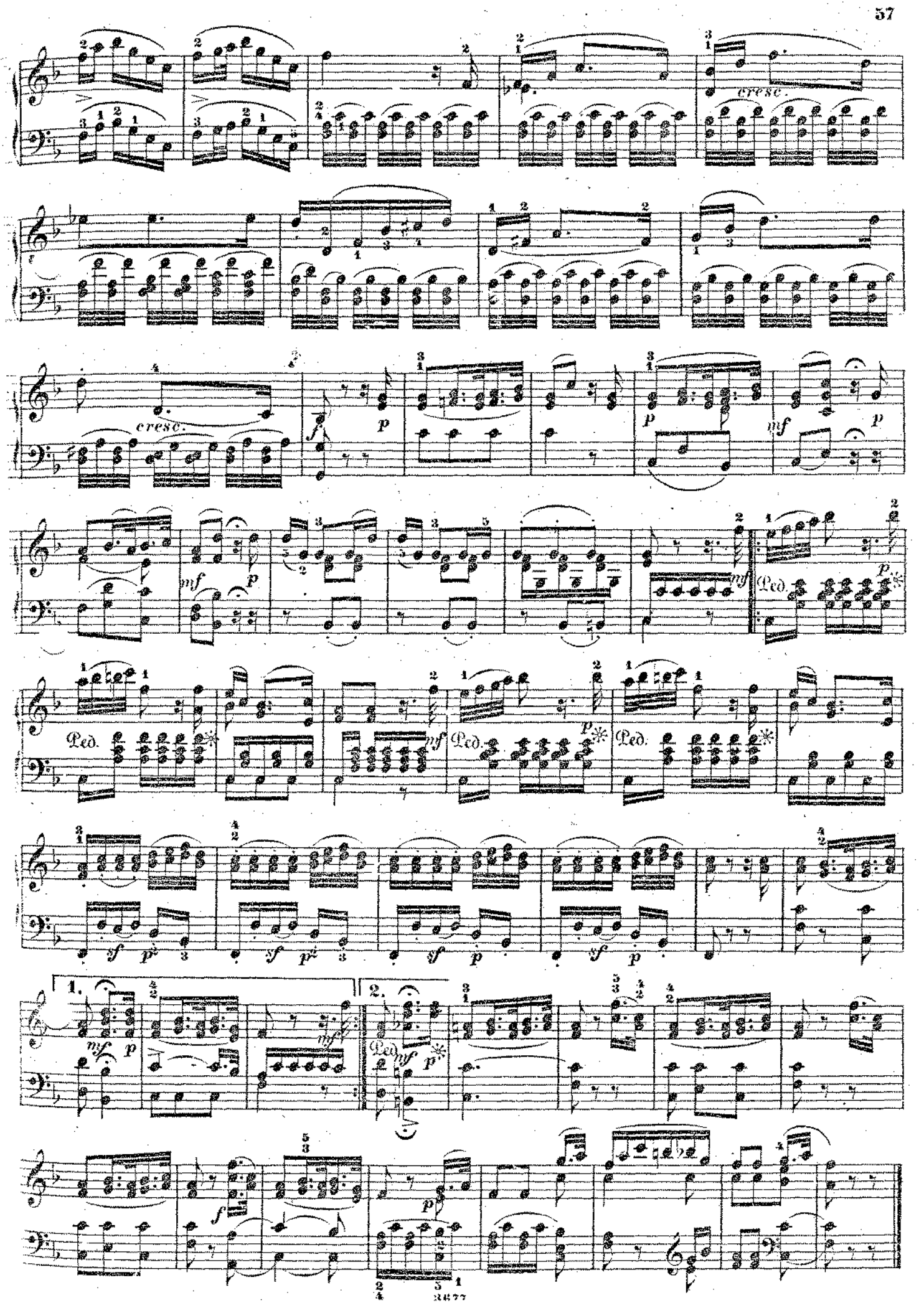

mf
Allegro.
Recit.
Ped.
Ped.
a Tempo.
fp
cresc.
Tempo I.
tr
Presto.
cresc.

DUETTO.

Empfange dies Herzchen.—*Il core vi dono.*

Andante grazioso.



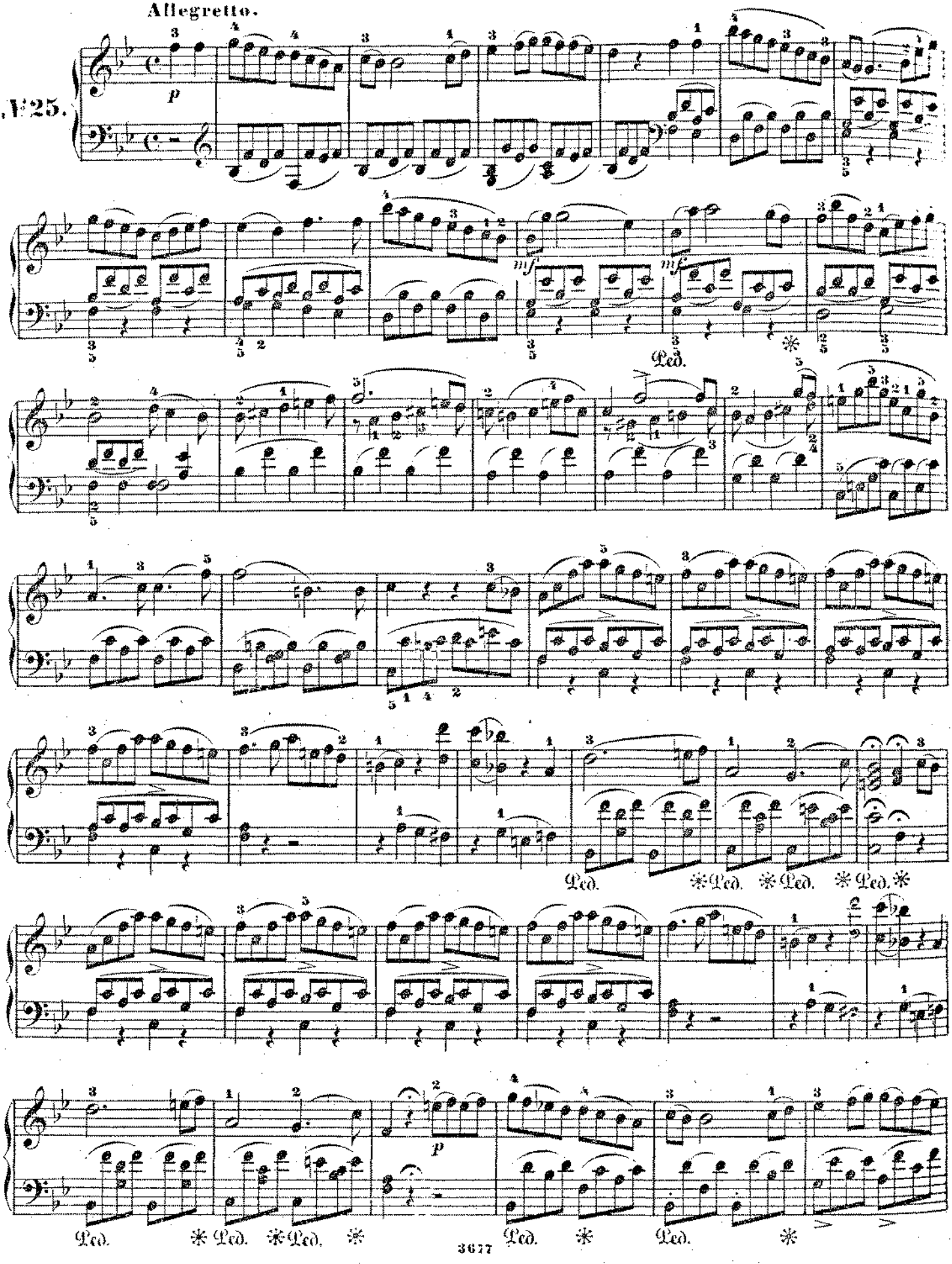

cresc.
cresc.
mf
p
Ped.
sf
1.
2.

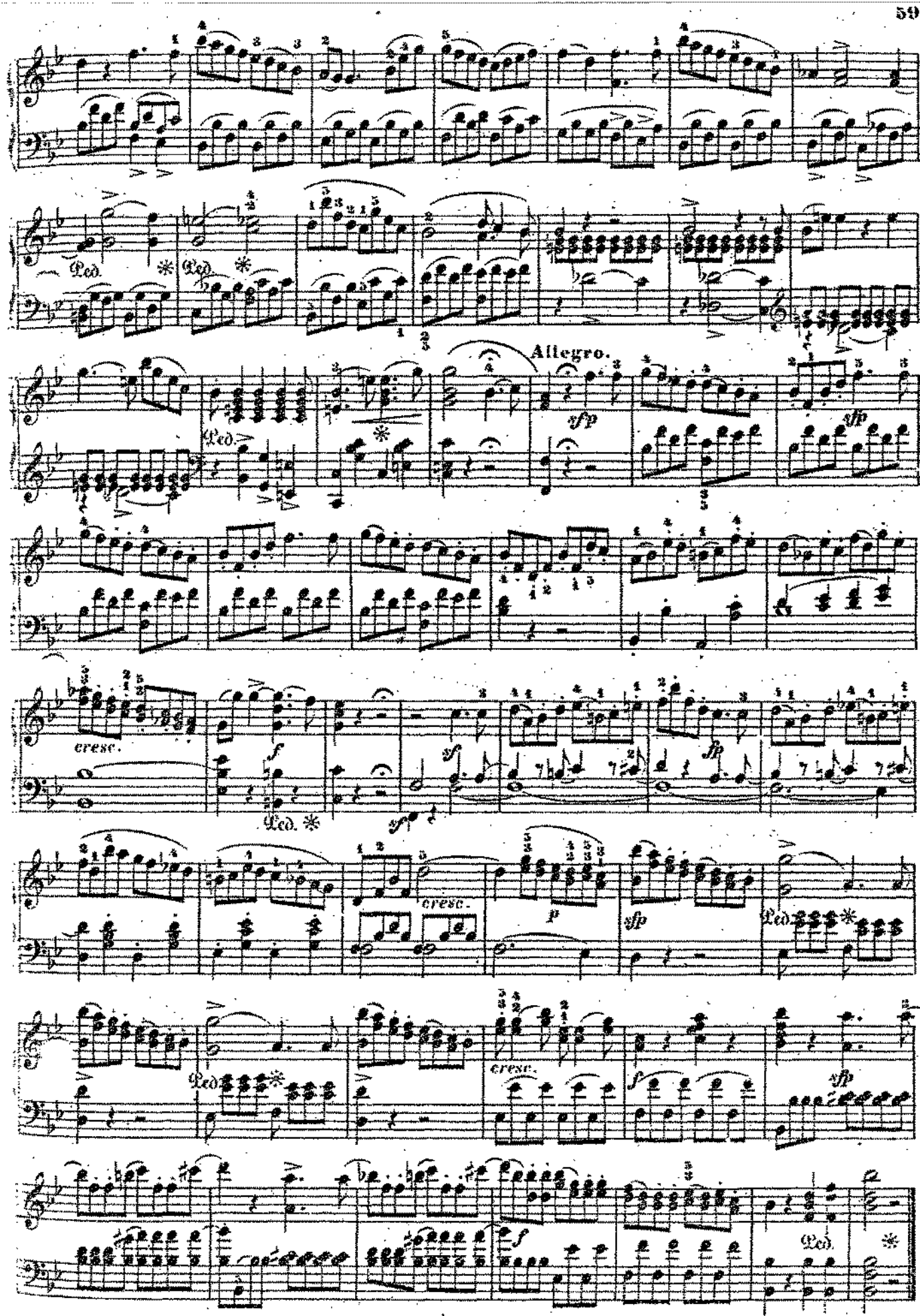
ARIA.

Ha! dies Lächeln. — *Ah, lo veggio.*

Allegretto.

№25.



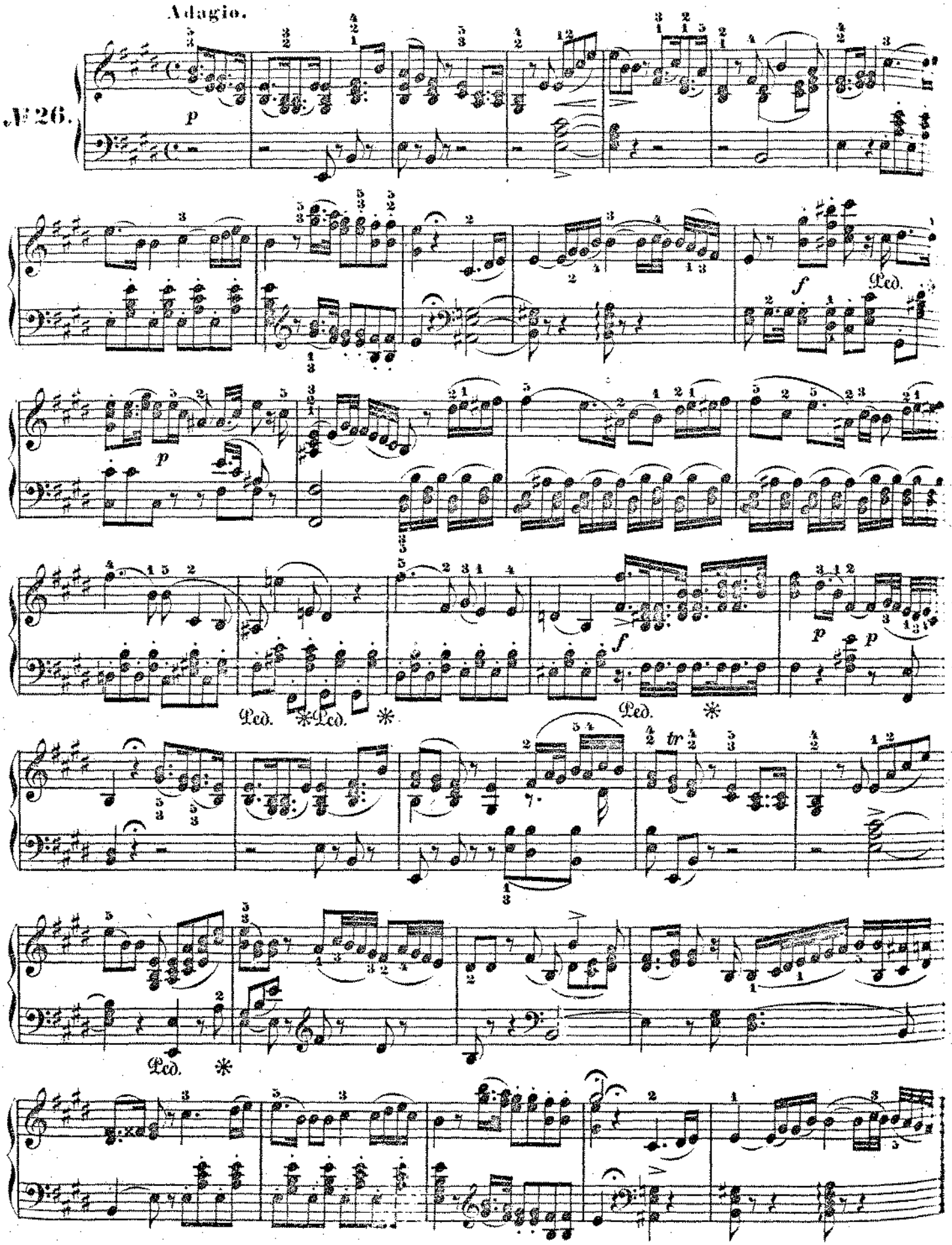

Allegro.
sfp
cresc.
f
sf
fp
p
Ped.

ARIA.

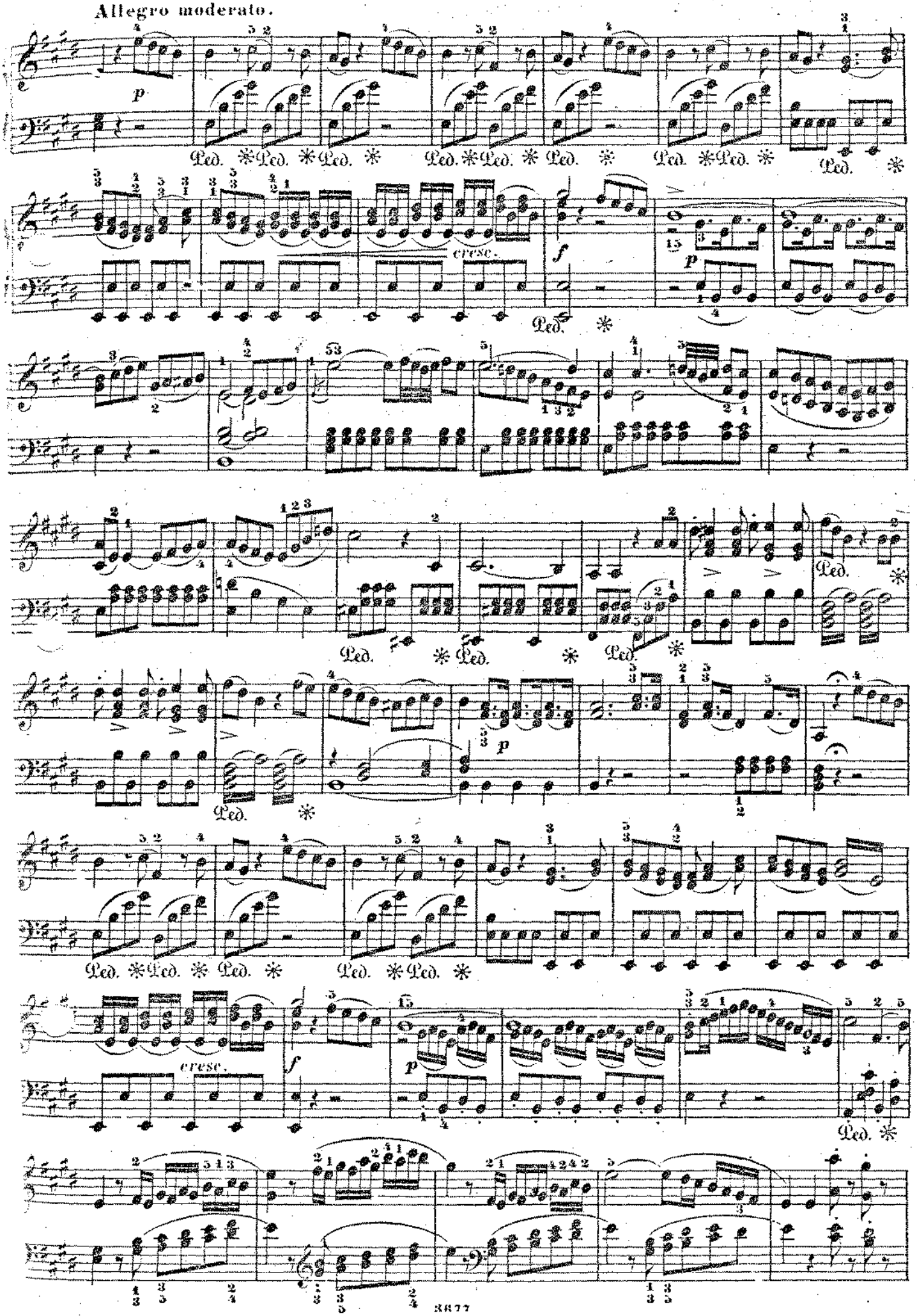
Ach! verzeih, verzeih, Geliebter. — *Per pietà, ben mio, perdona.*

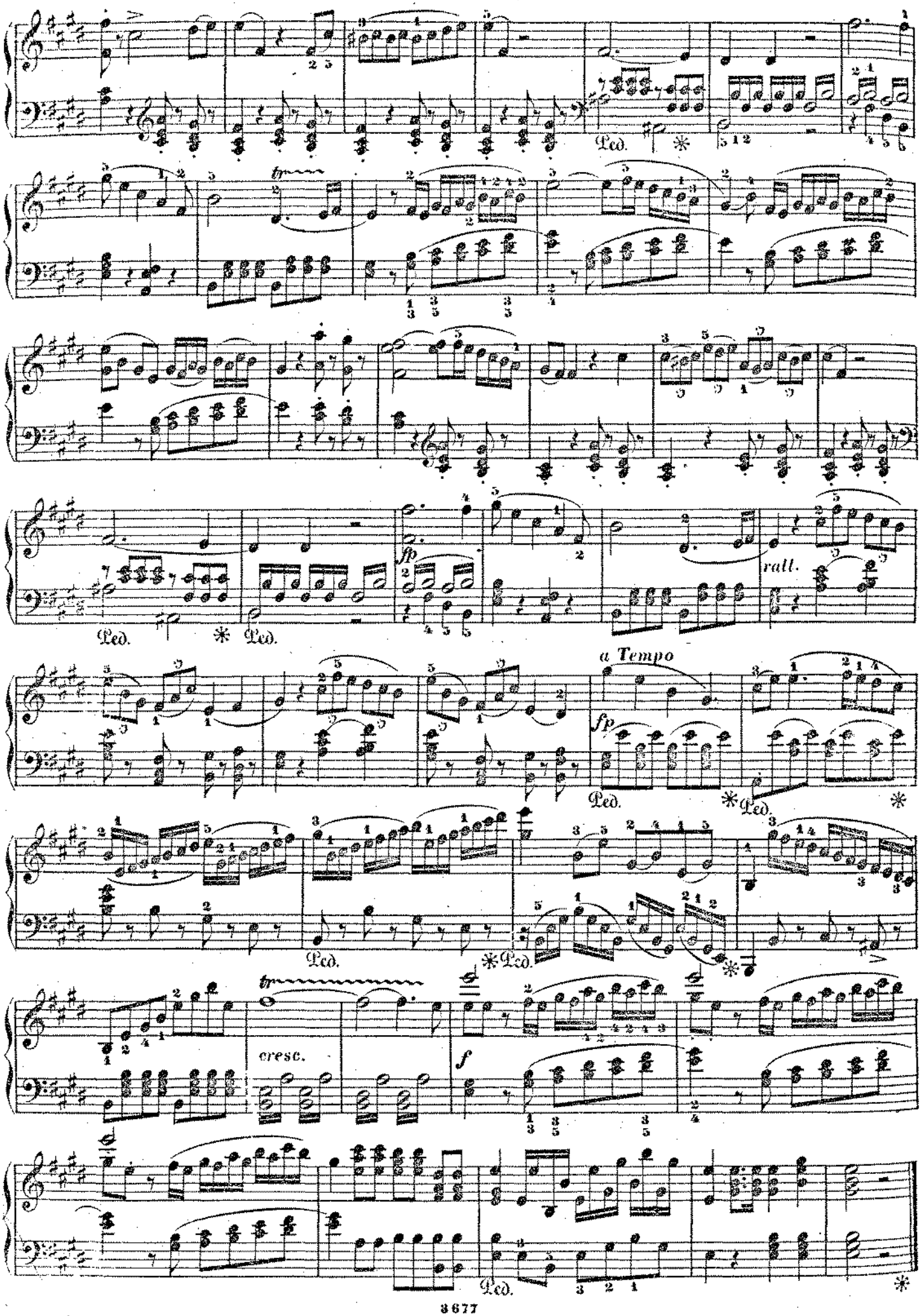
Adagio.

№ 26.



Allegro moderato.



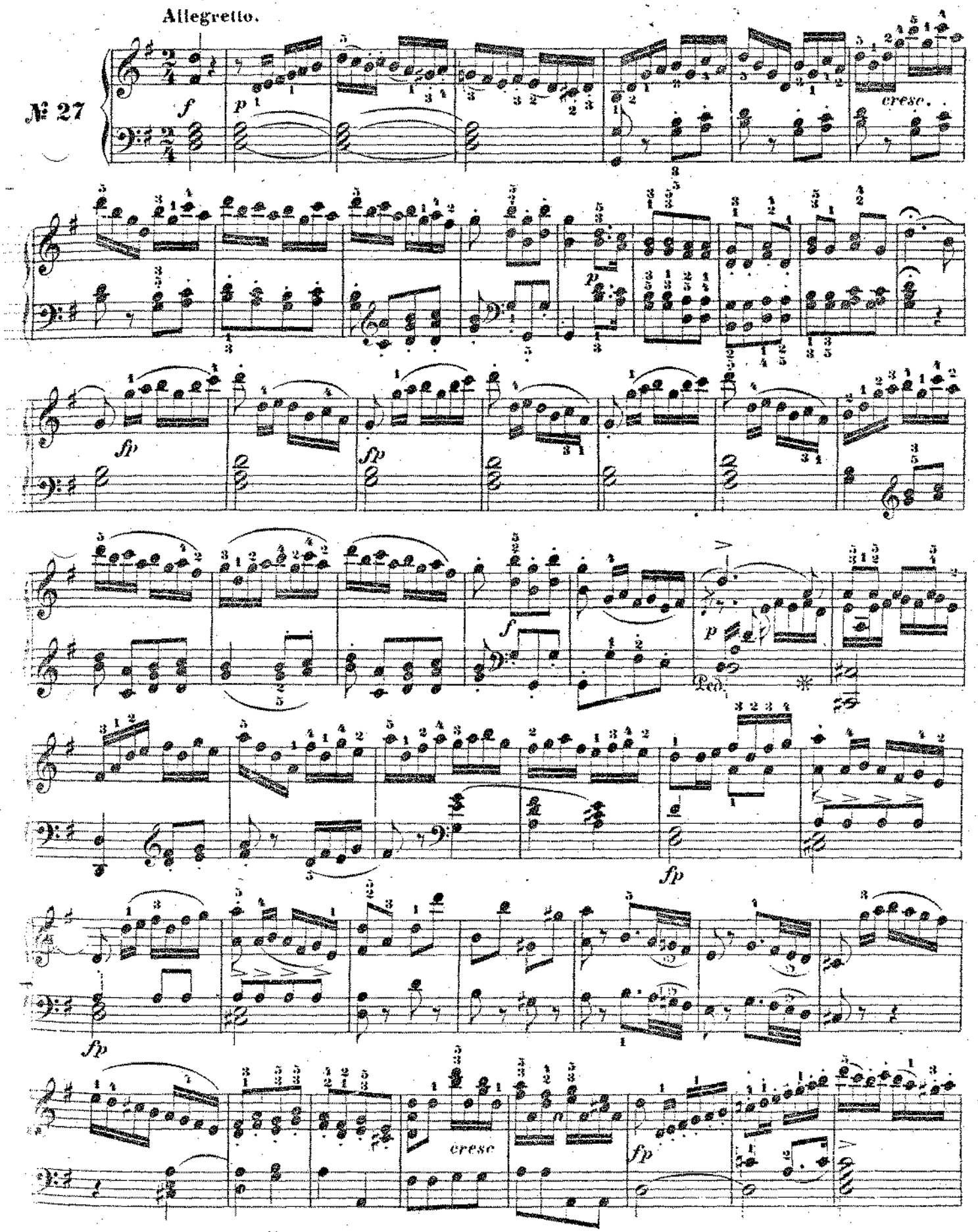

Ped.
tr
fp
ralt.
a Tempo
fp
cresc.
f

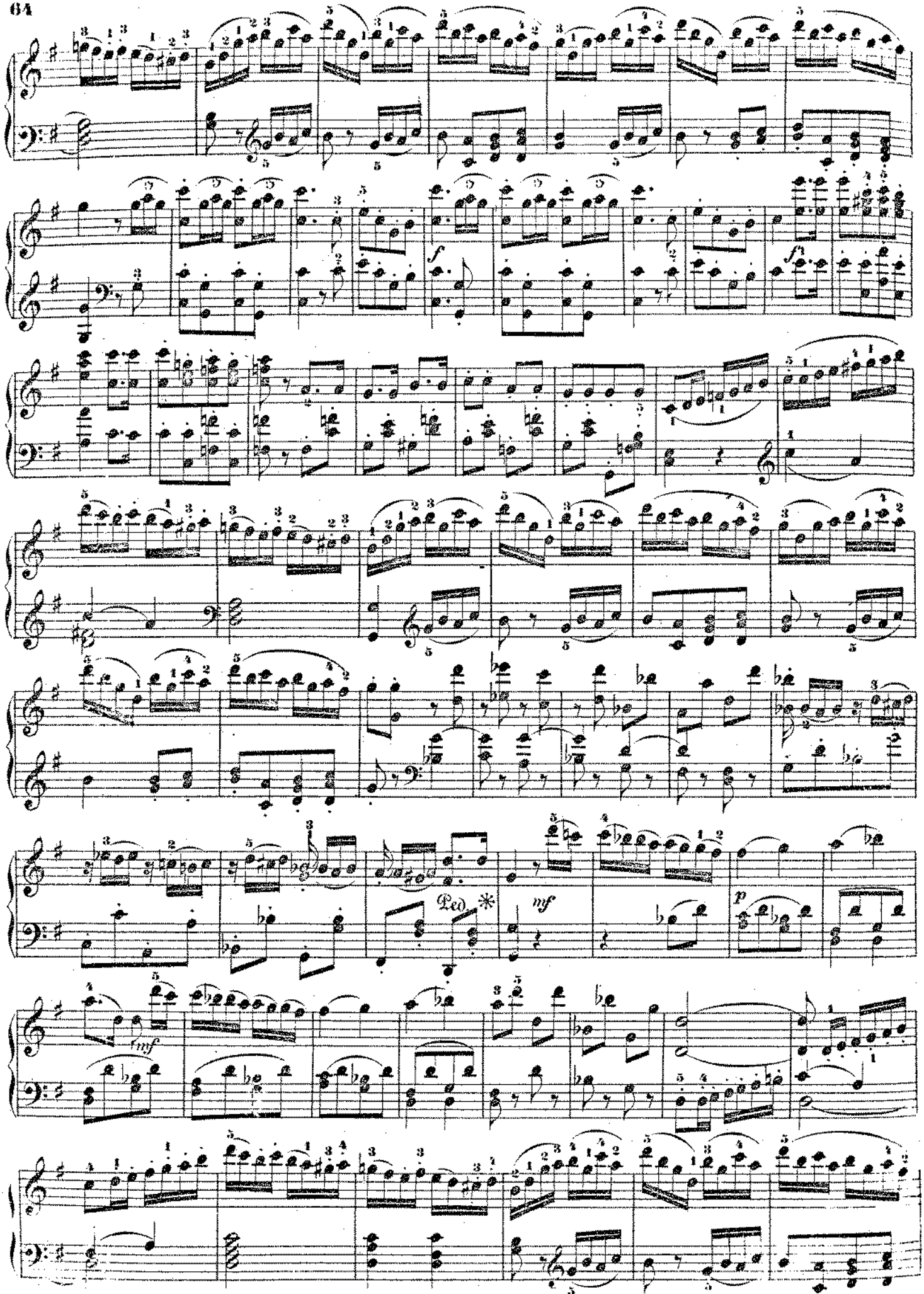
ARIA.

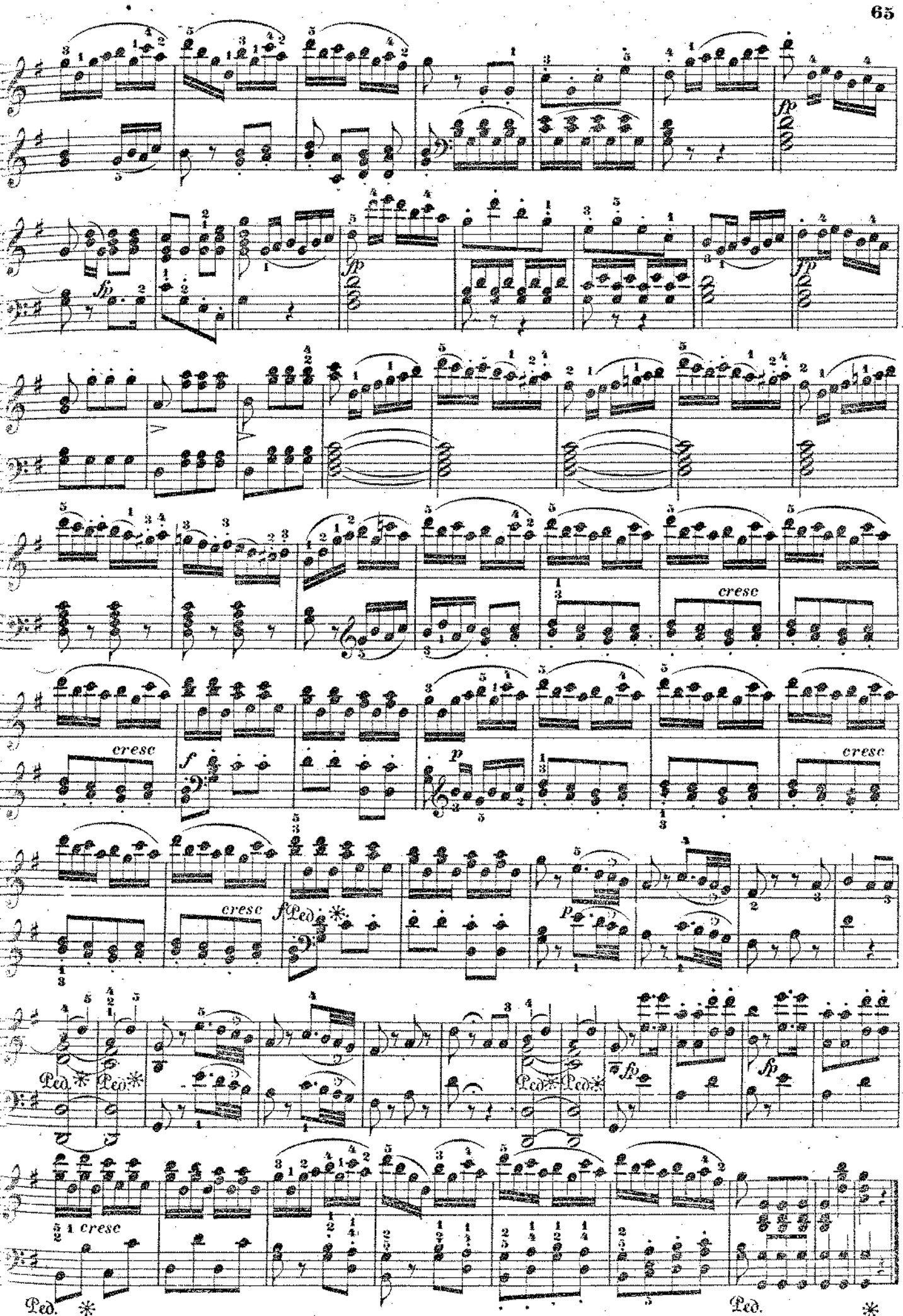
Mädchen, schelmisch seid ihr. — *Donne mie, la fate atanti.*

Allegretto.

№ 27




f
f
f
Ped.
*
mf
p
mf

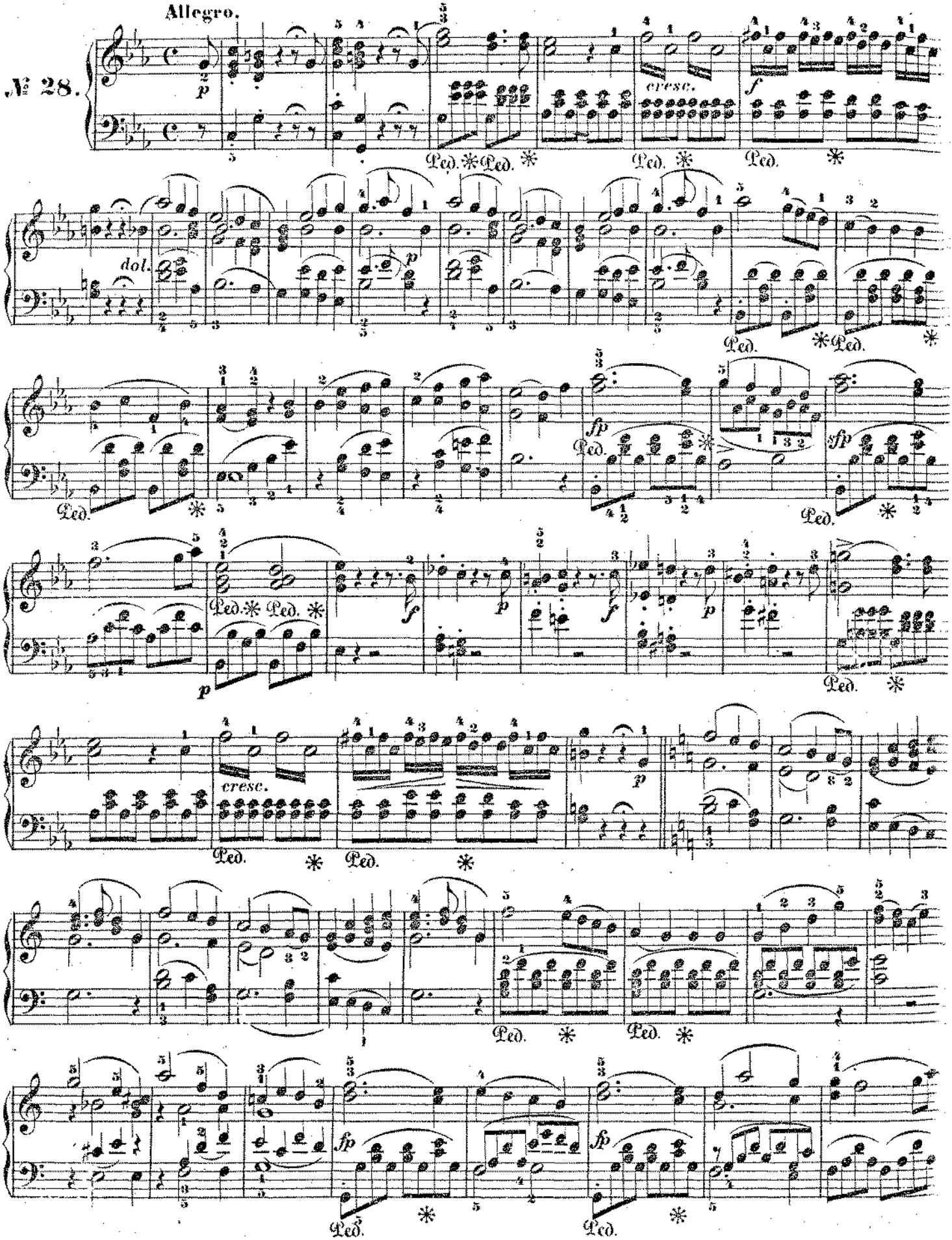

fp
fp
fp
cresc
cresc
f
p
cresc
cresc
f
p
Ped.
Ped.
fp
fp
cresc
Ped.
Ped.

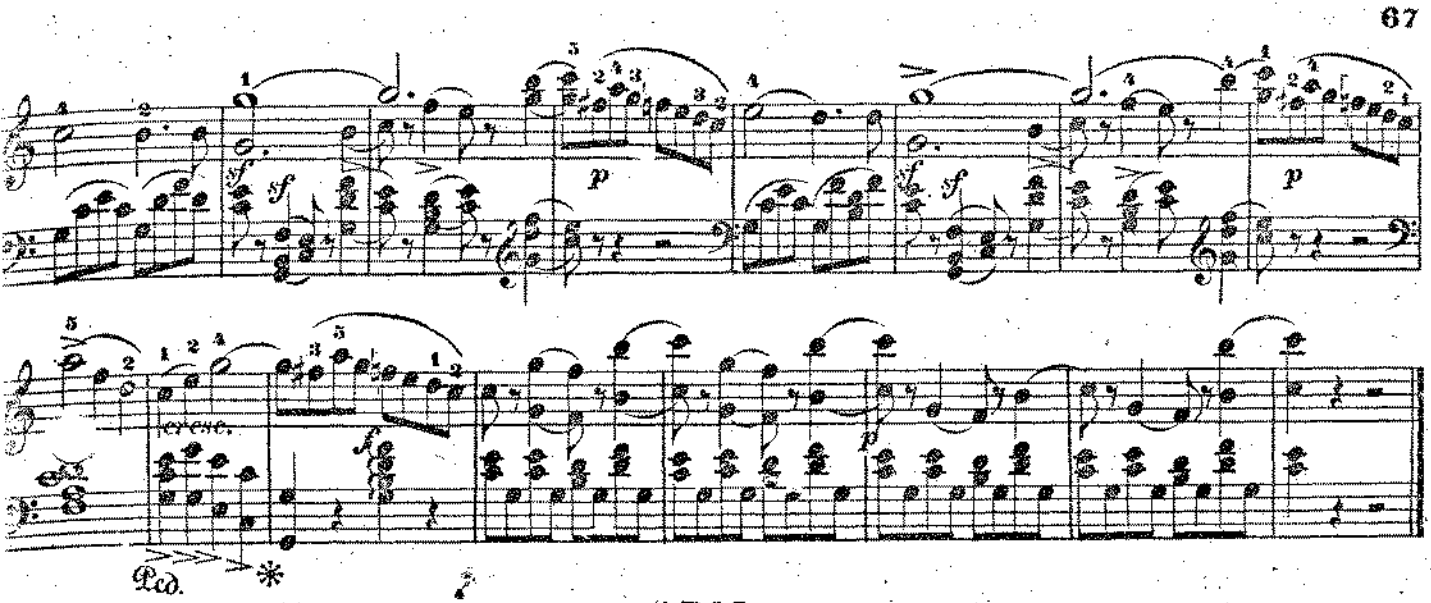
ARIA.

Verrathen! verschmähet! — *Tradito, schernito.*

Allegro.

№ 28.



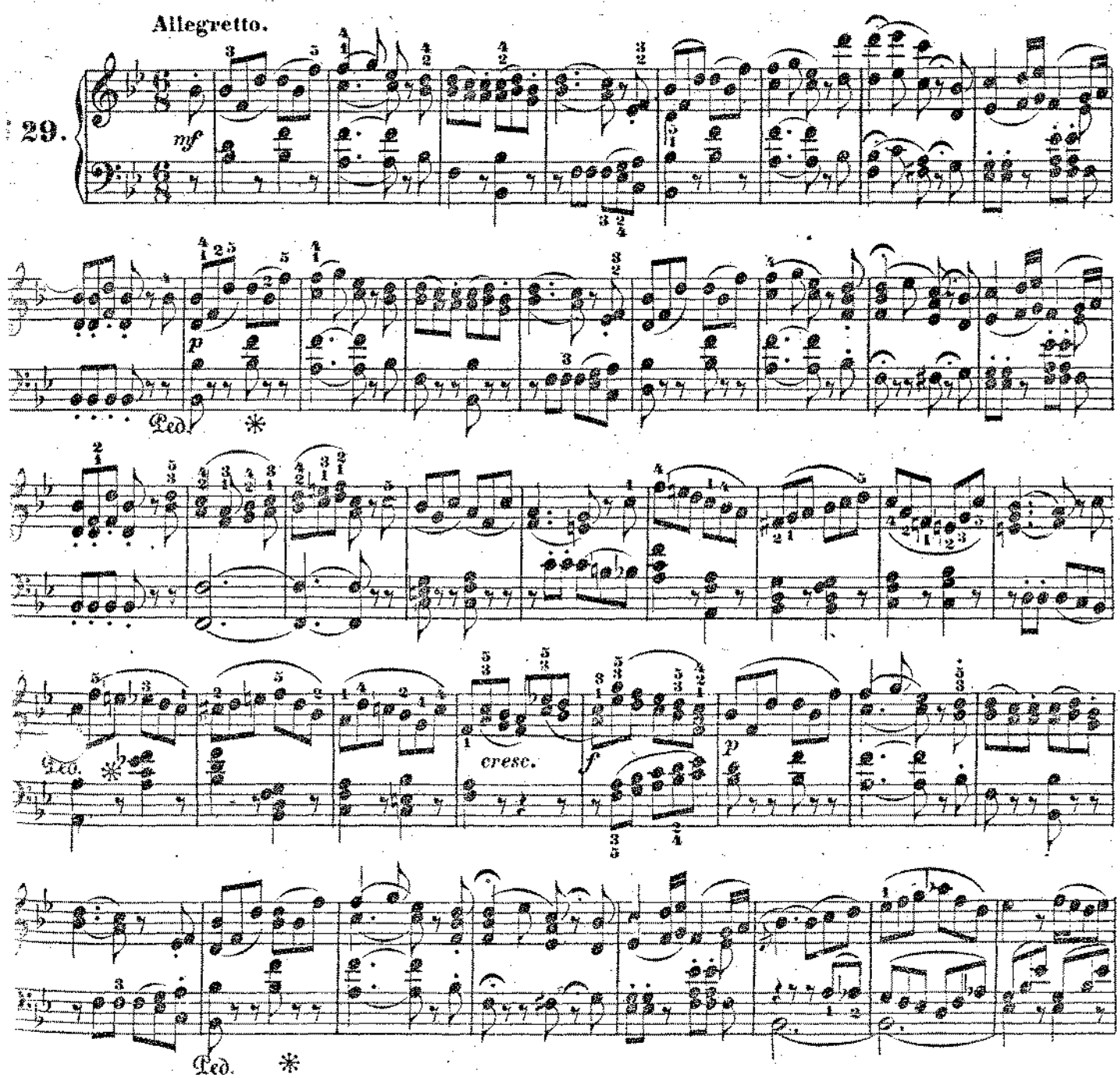


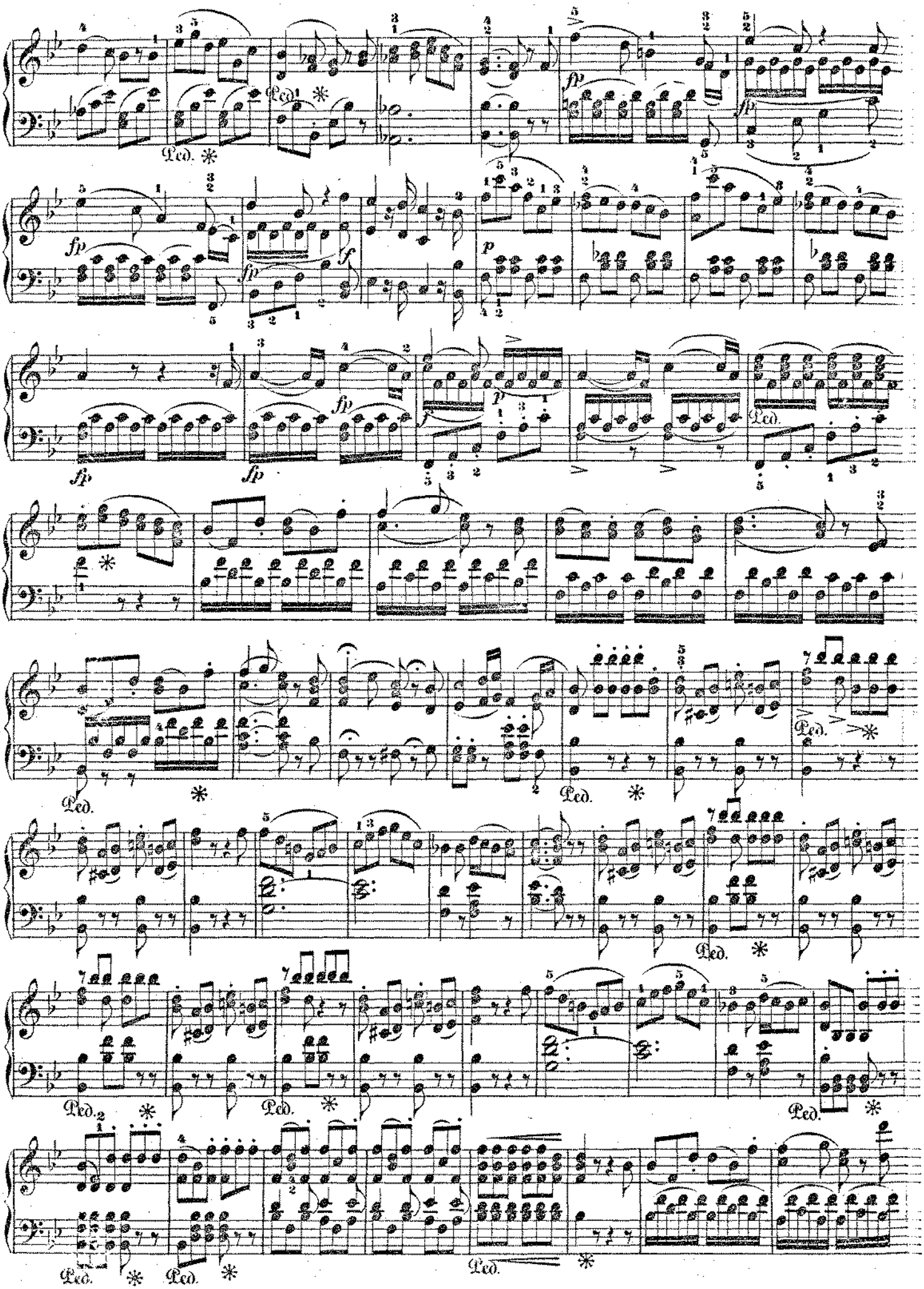
ARIA.

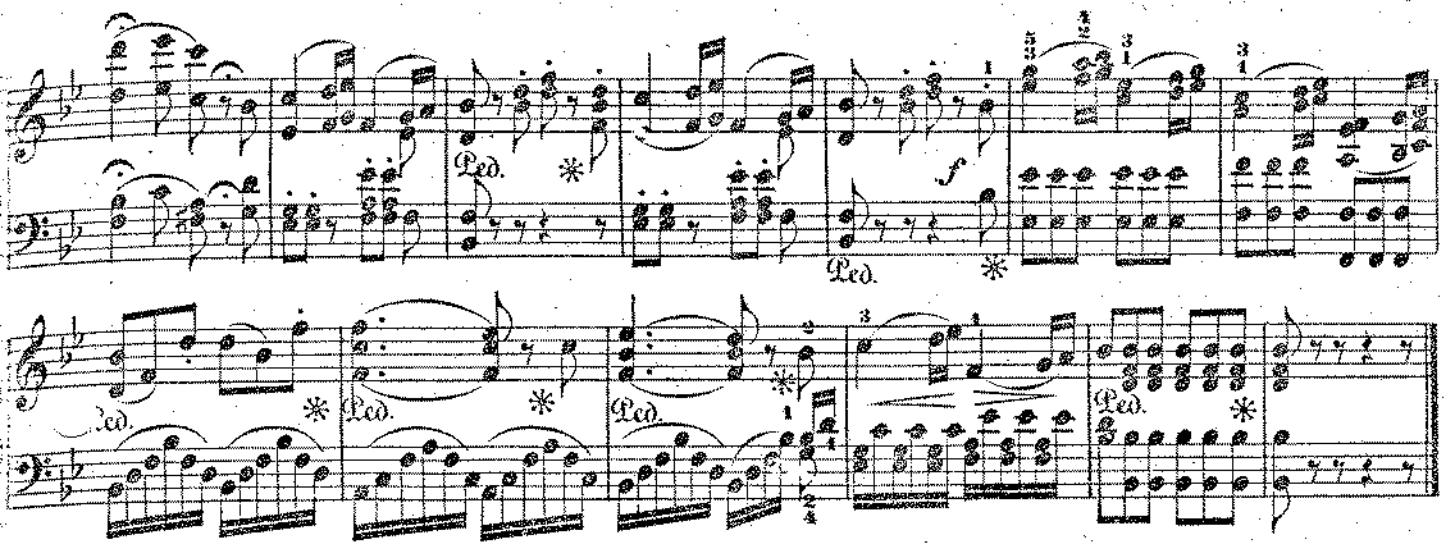
Gott Amor ist ein Schäker.— *E Amore un ladroncello.*

Allegretto.

29.

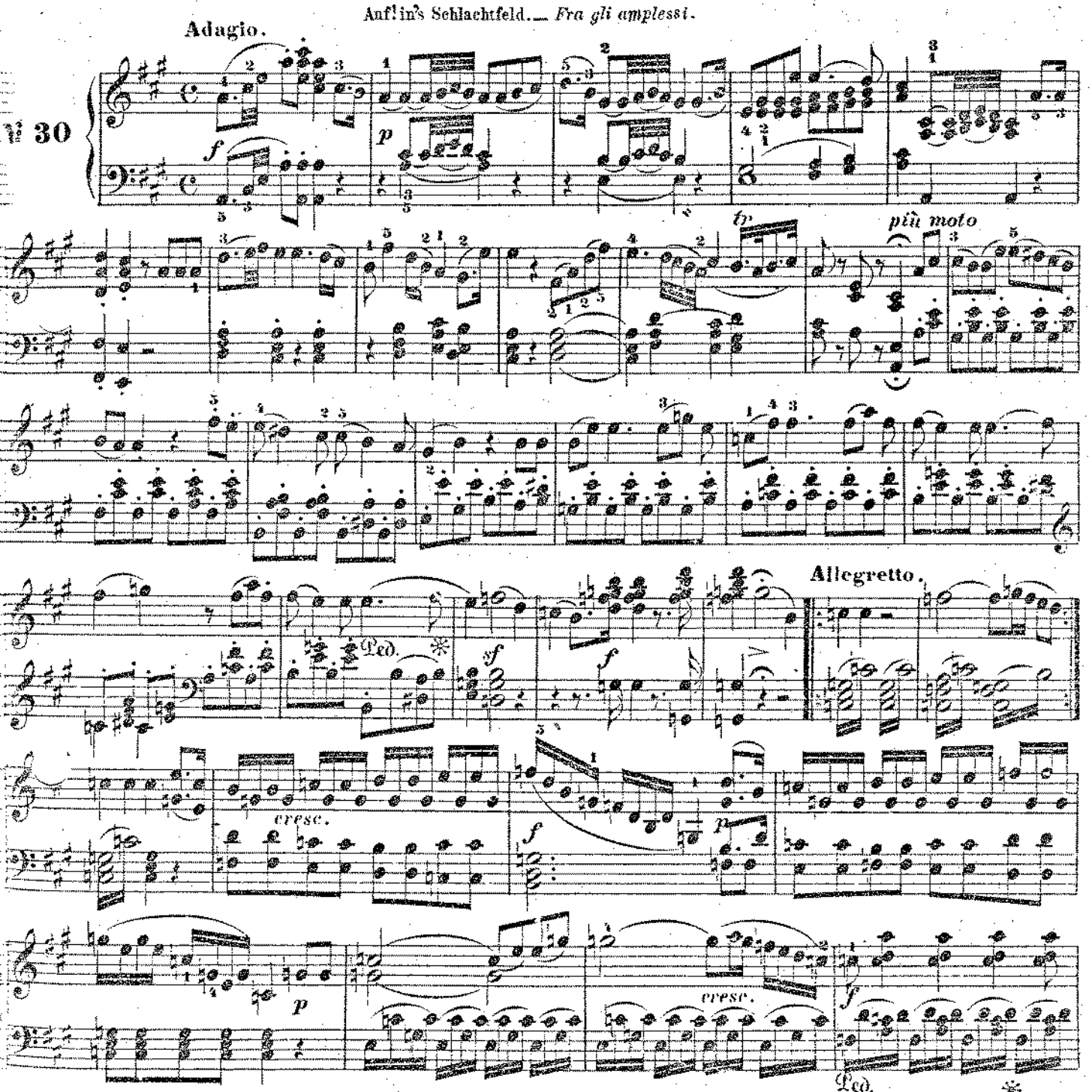


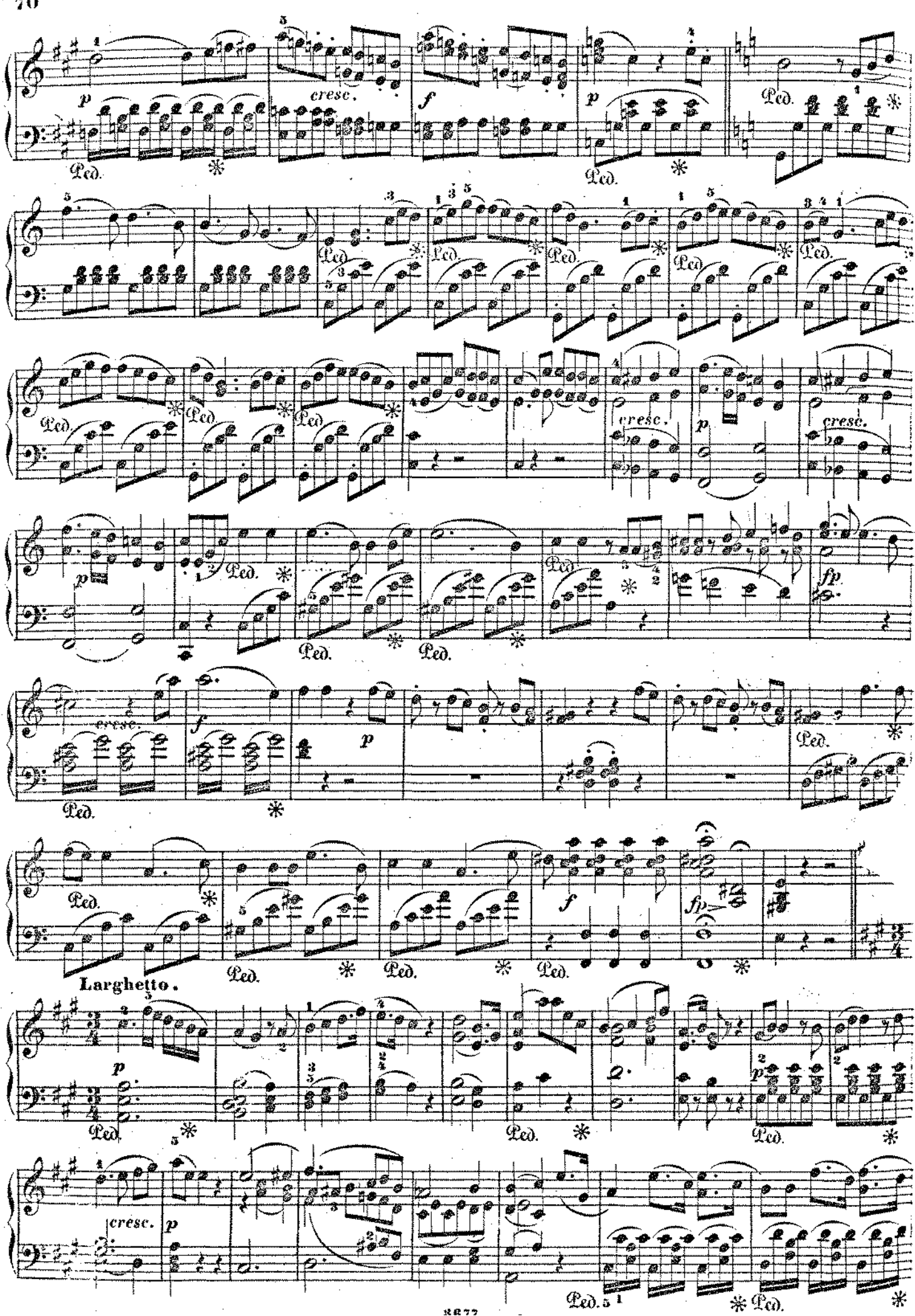

fp
f
p
Ped.
*

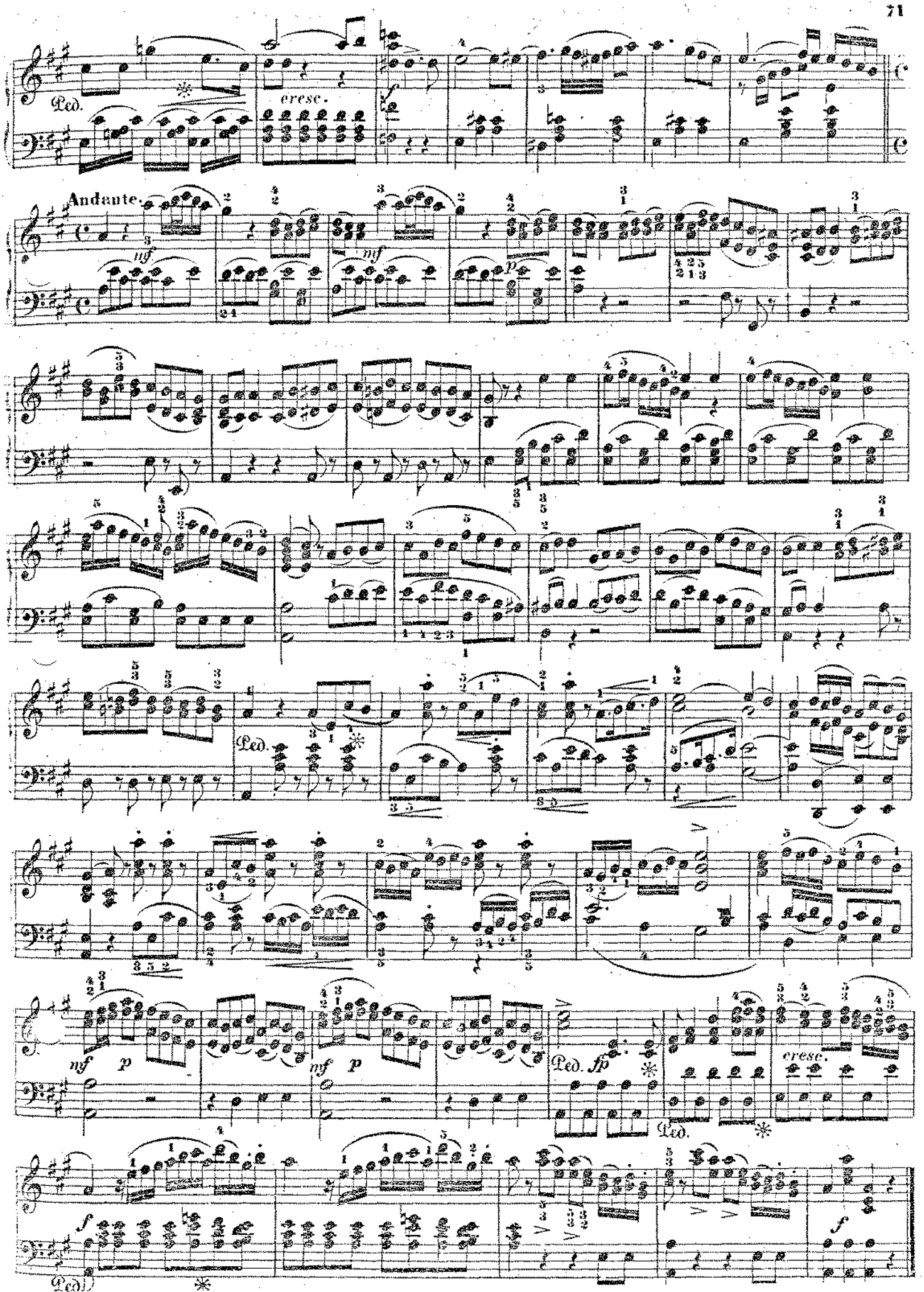


DUETT.

Auf l'in's Schlachtfeld. — *Fra gli amplessi.*




cresc.
Ped.
Larghetto.

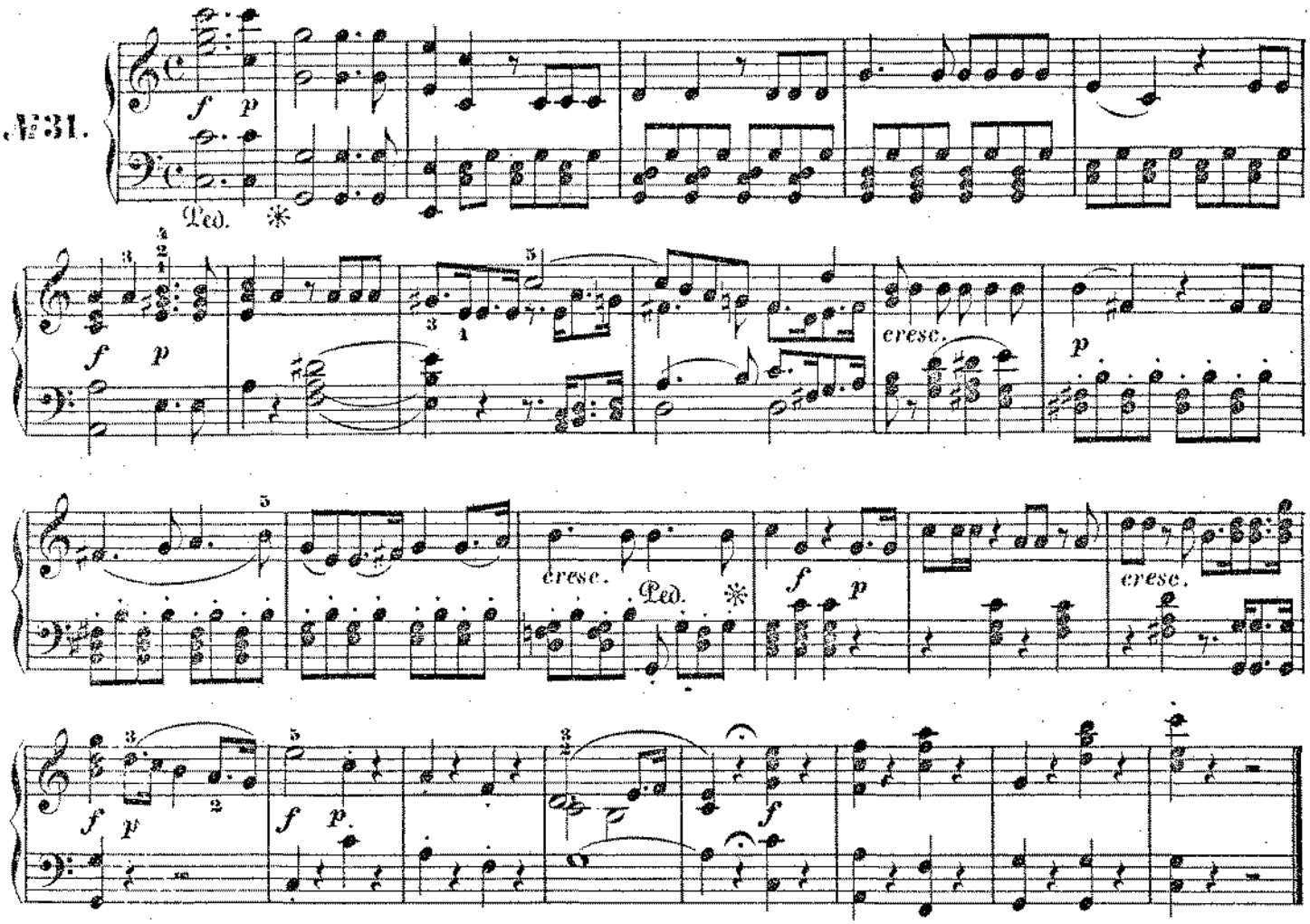

Ped.
cresc.
Andante.
mf
mf
p
Ped.
nf
p
nf
p
Ped.
fp
Ped.
cresc.
f
f
Ped.

CAVATINE.

Alles tadelt die Mädchen. — *Tutti accusan le donne.*

Andante.

№31.

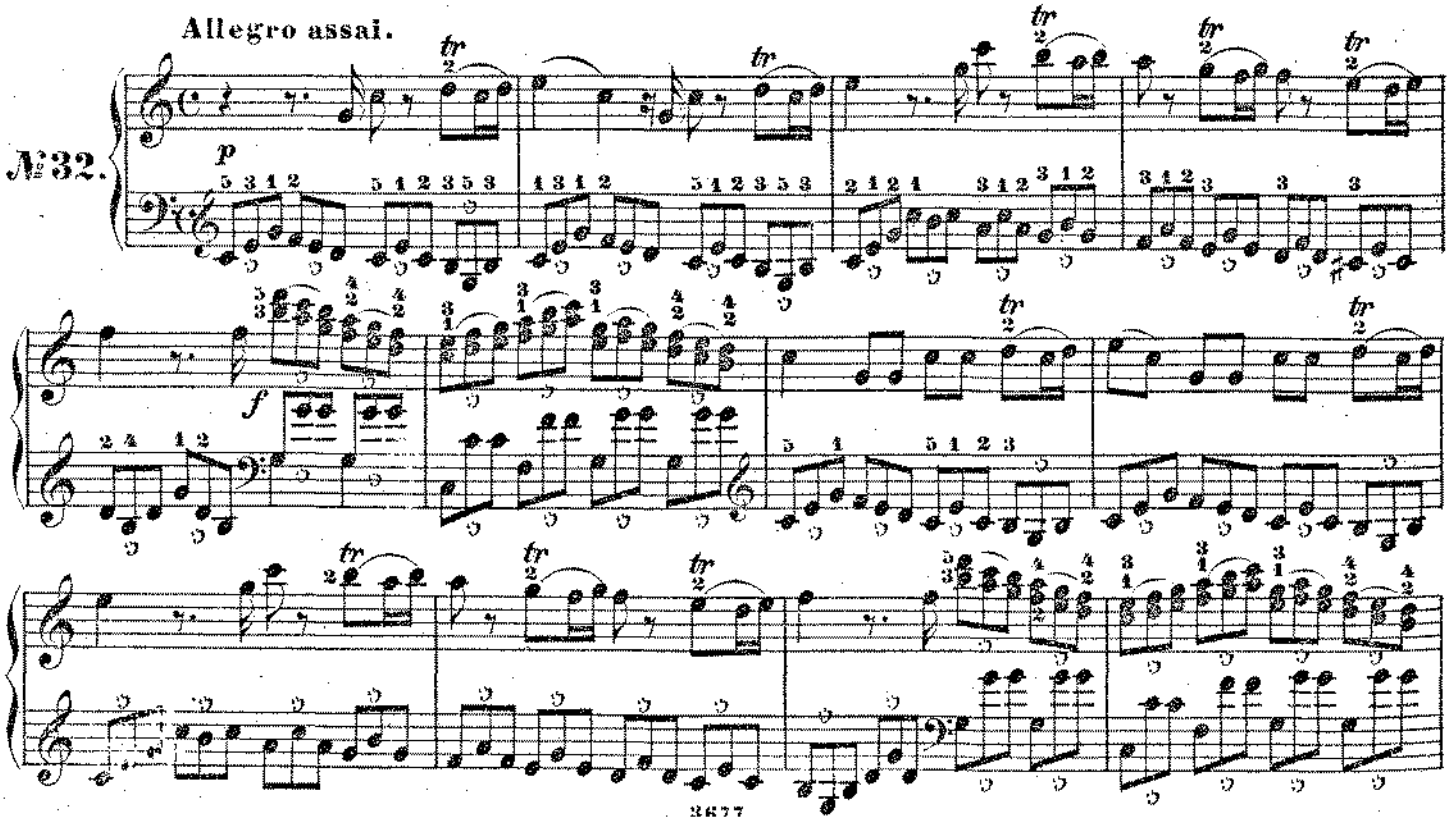


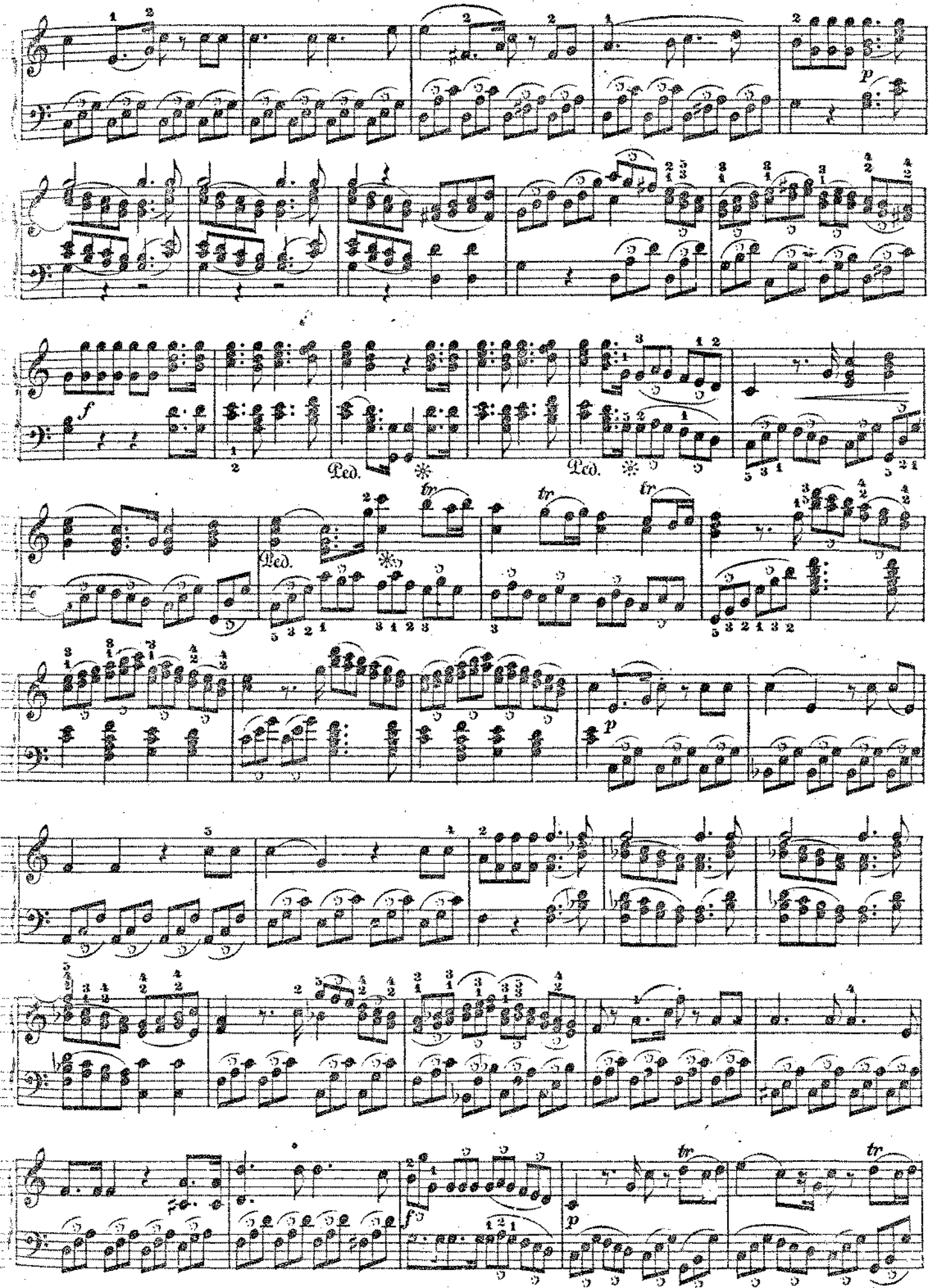
FINALE.

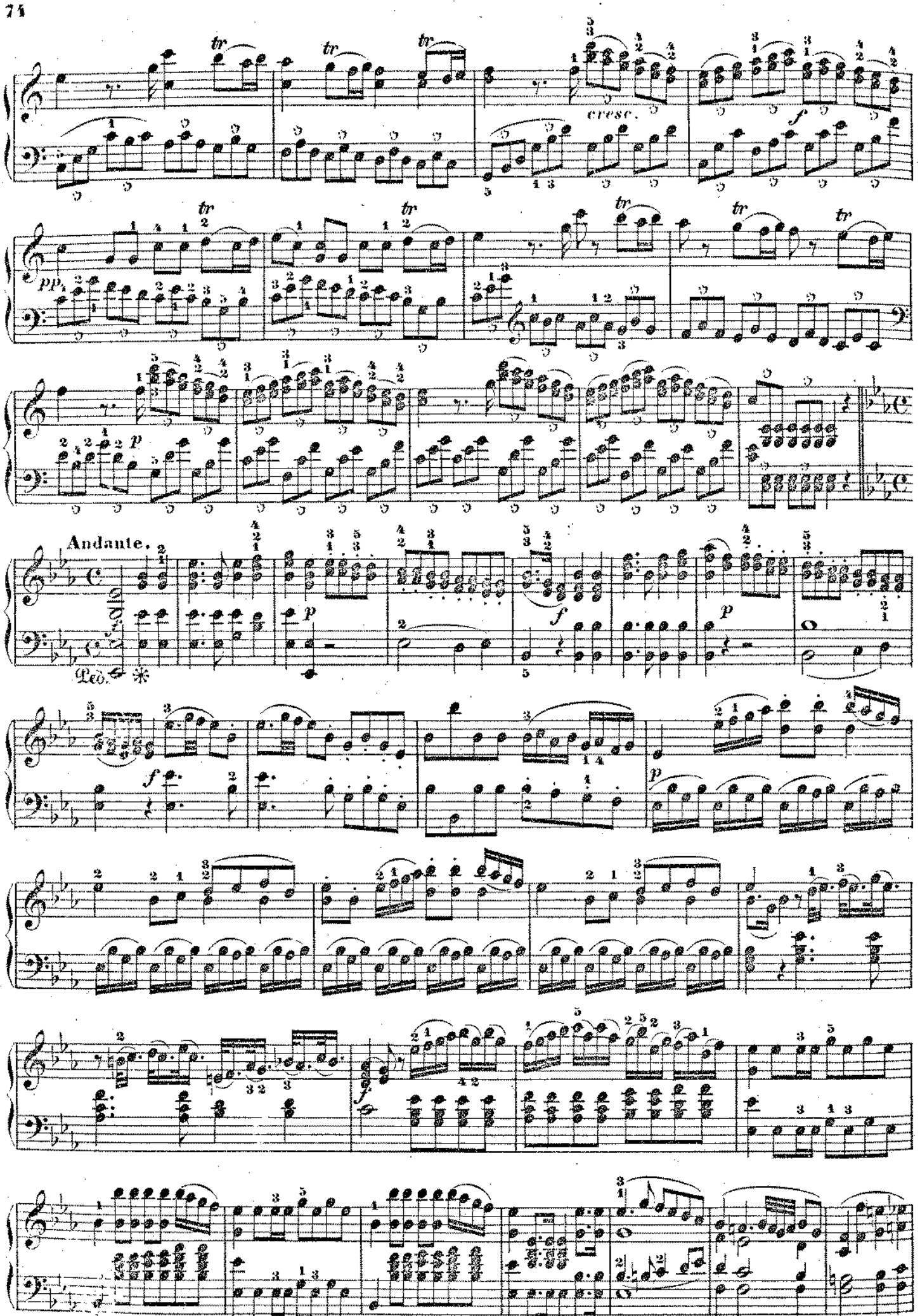
Hurtig, hurtig lasst uns eilen. — *Fate presto, o cari amici.*

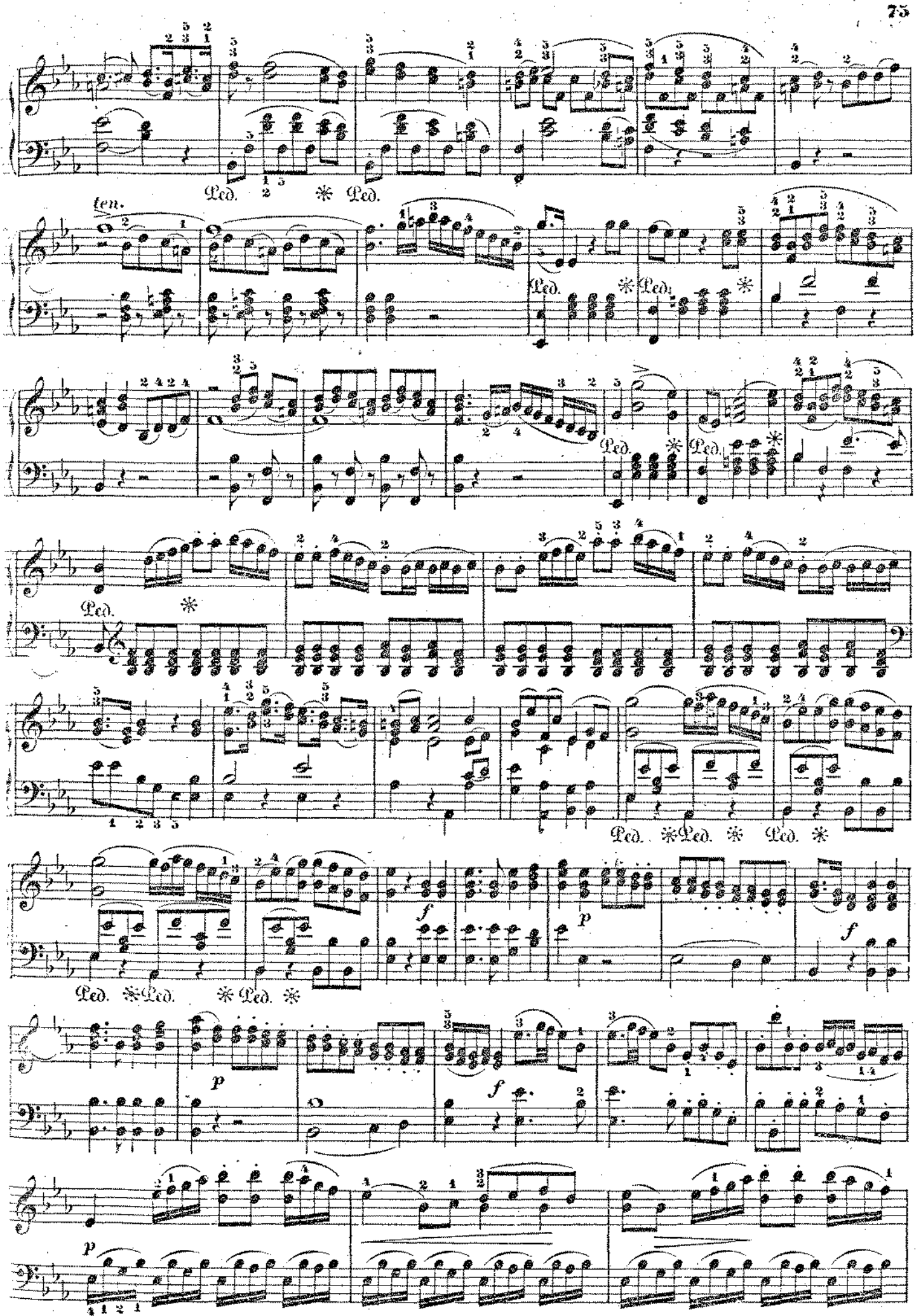
Allegro assai.

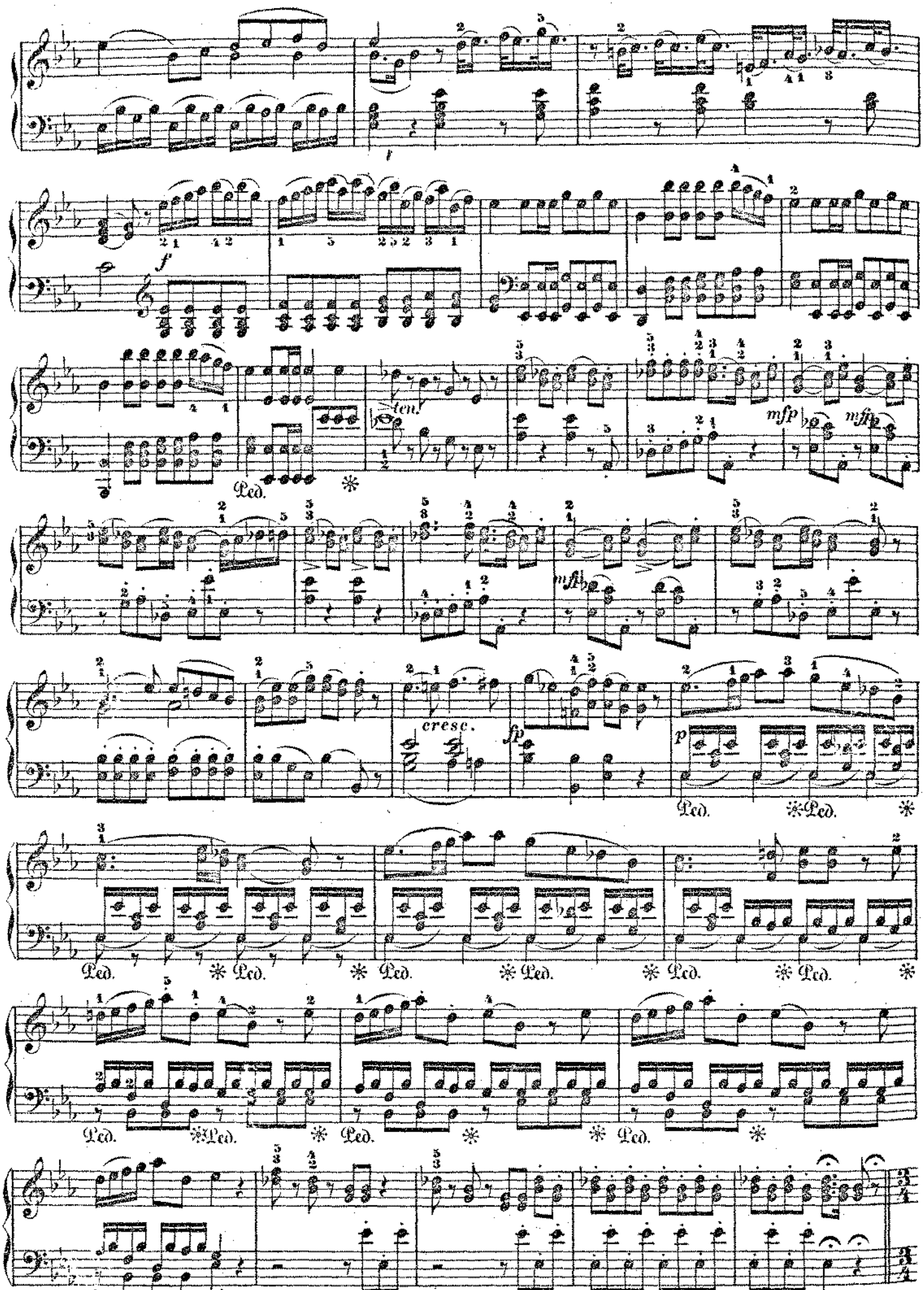
№32.

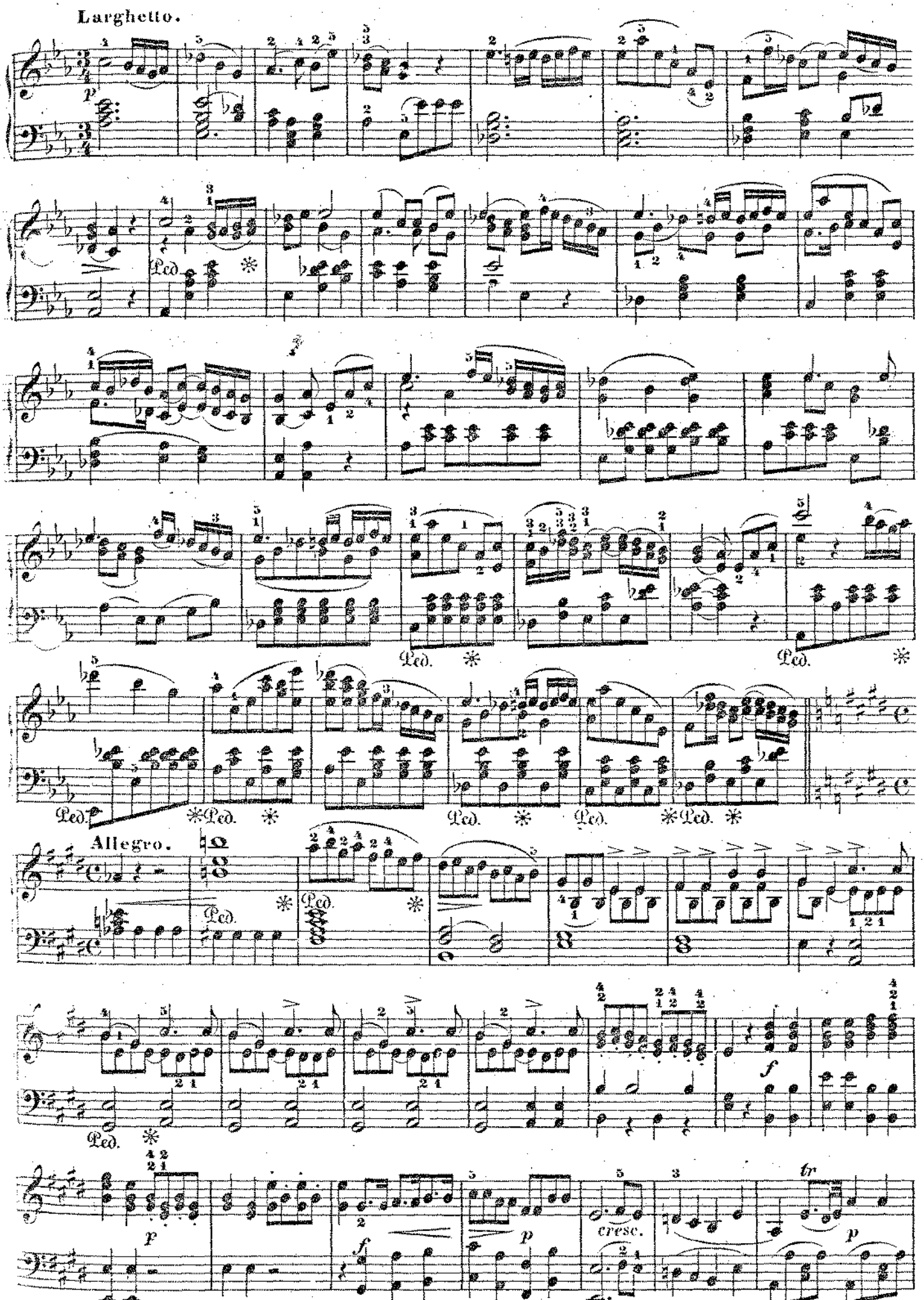


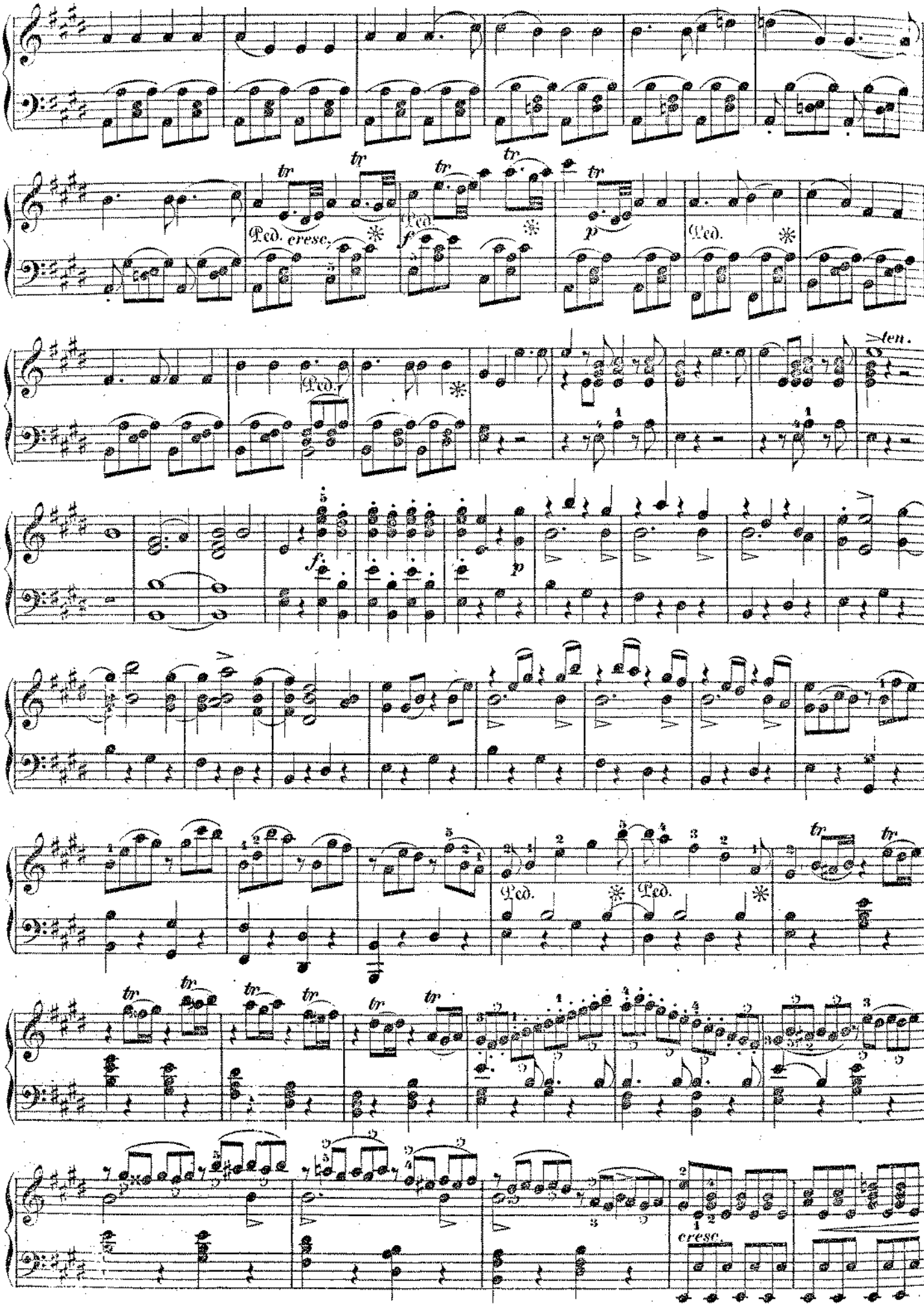

p
f
Ped.
tr
p
f
p
tr
tr

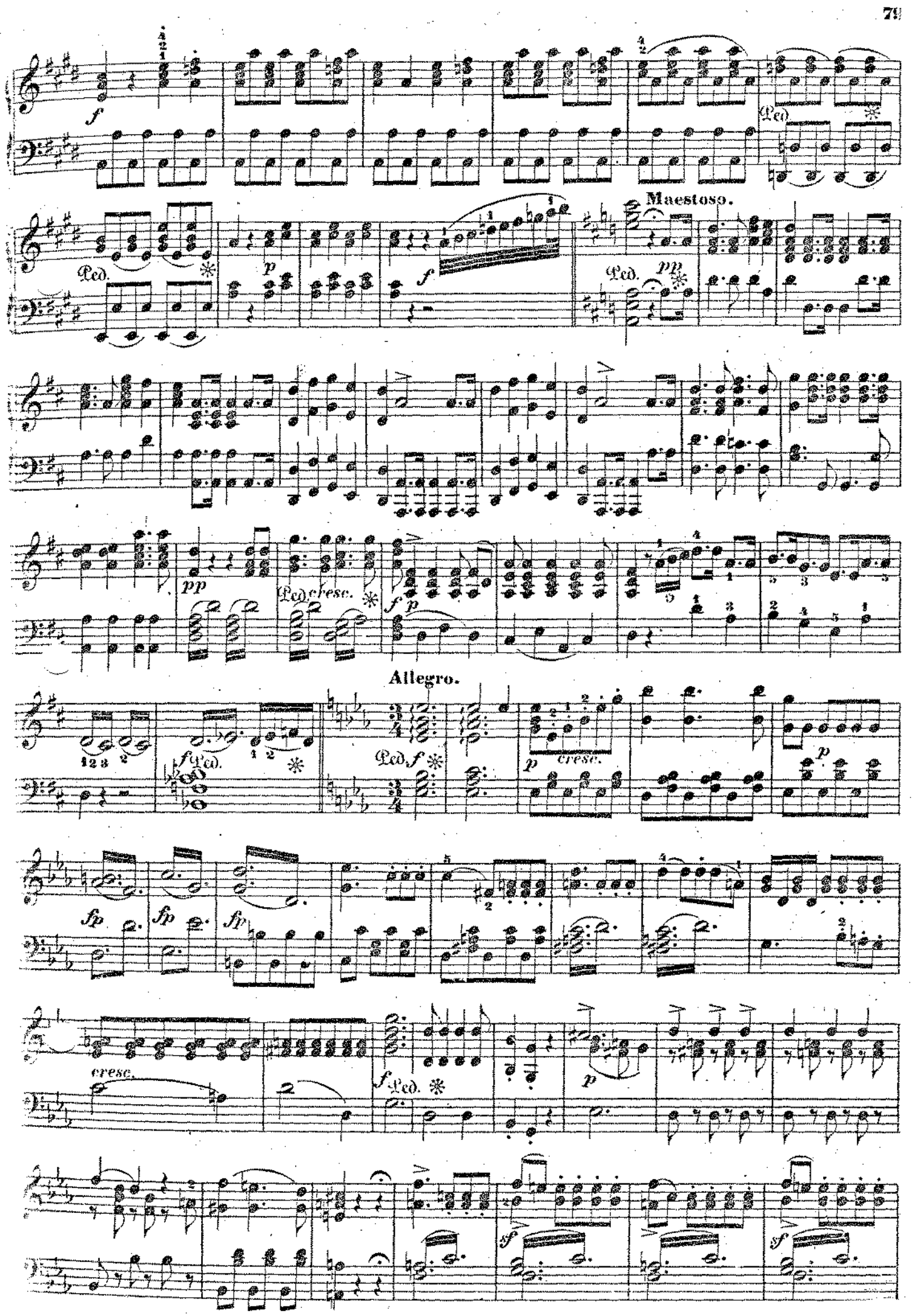

tr
cresc.
f
pp
p
Andante.
Ped.
mf
p

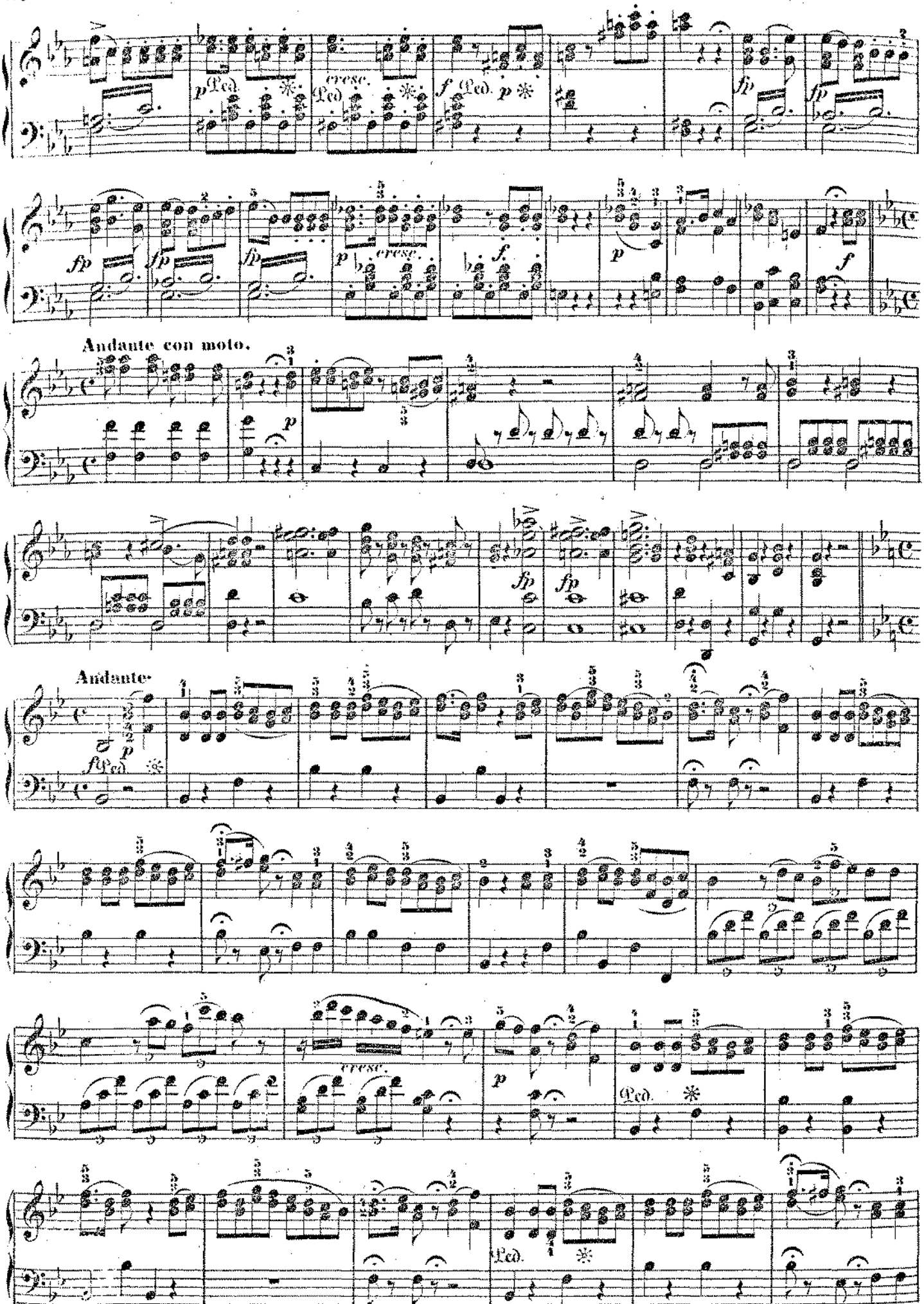

Ped. * Ped.
len.
Ped. * Ped. *
Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
f
p
f
p
f
p

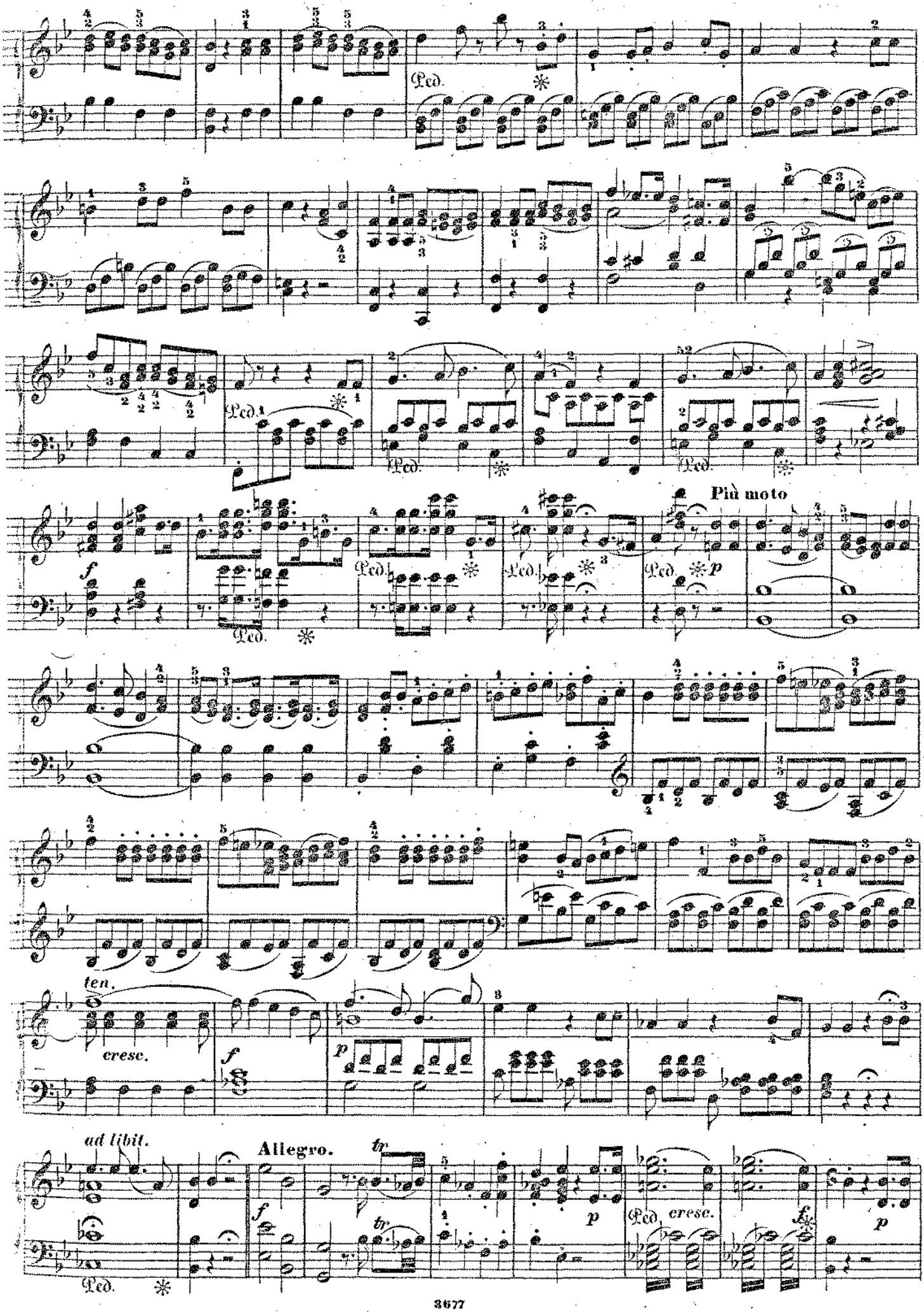

f
ten.
mfp
mfp
Ped.
cresc.
fp
p
Ped.
Ped.

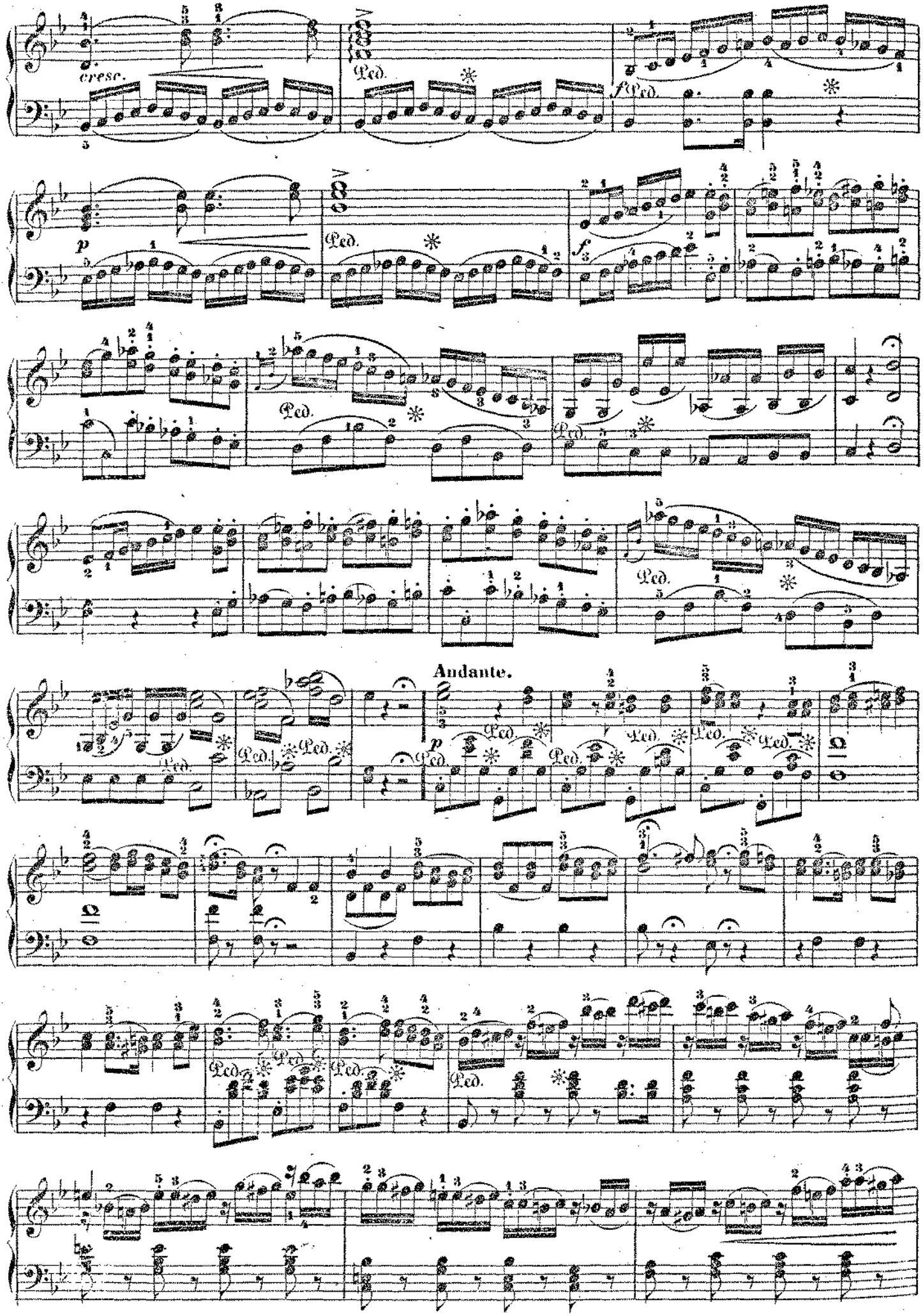

Larghetto.
Allegro.

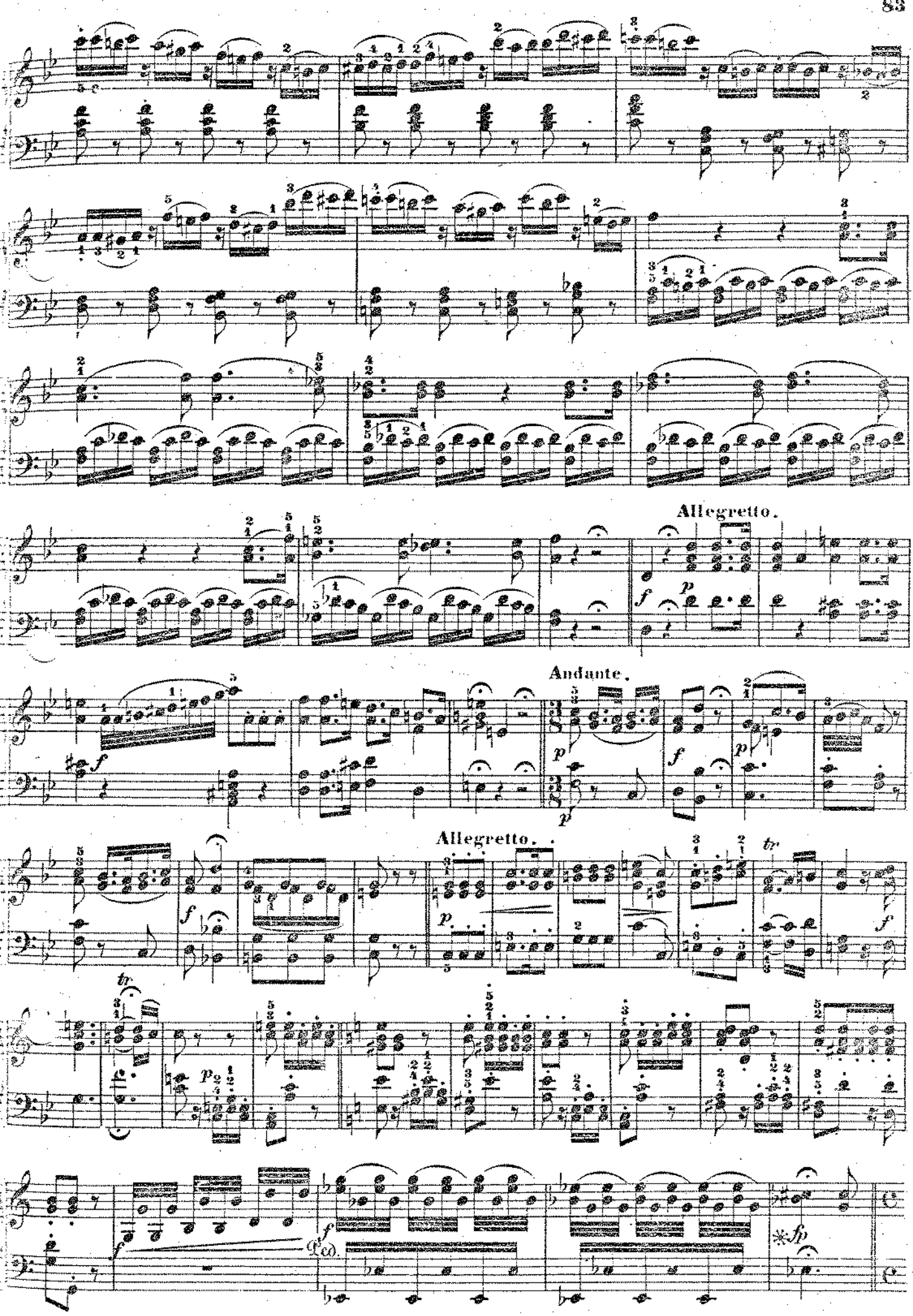

tr
Ped. cresc.
f
p
Ped.
ten.
f.
p
cresc.


Maestoso.
Allegro.

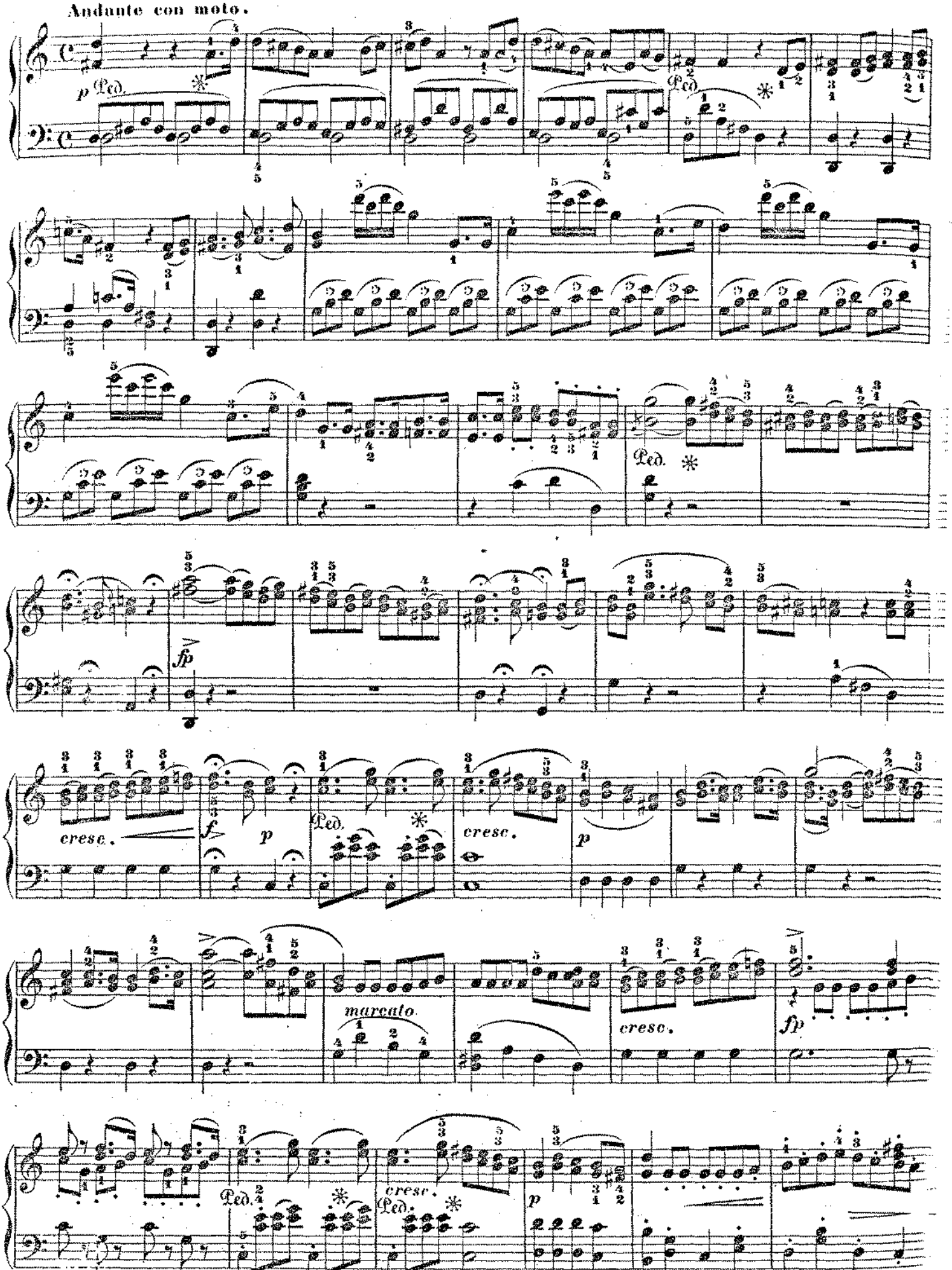

Andante con moto.
Andante.


Più moto
ten.
cresc.
ad libit.
Allegro.
cresc.

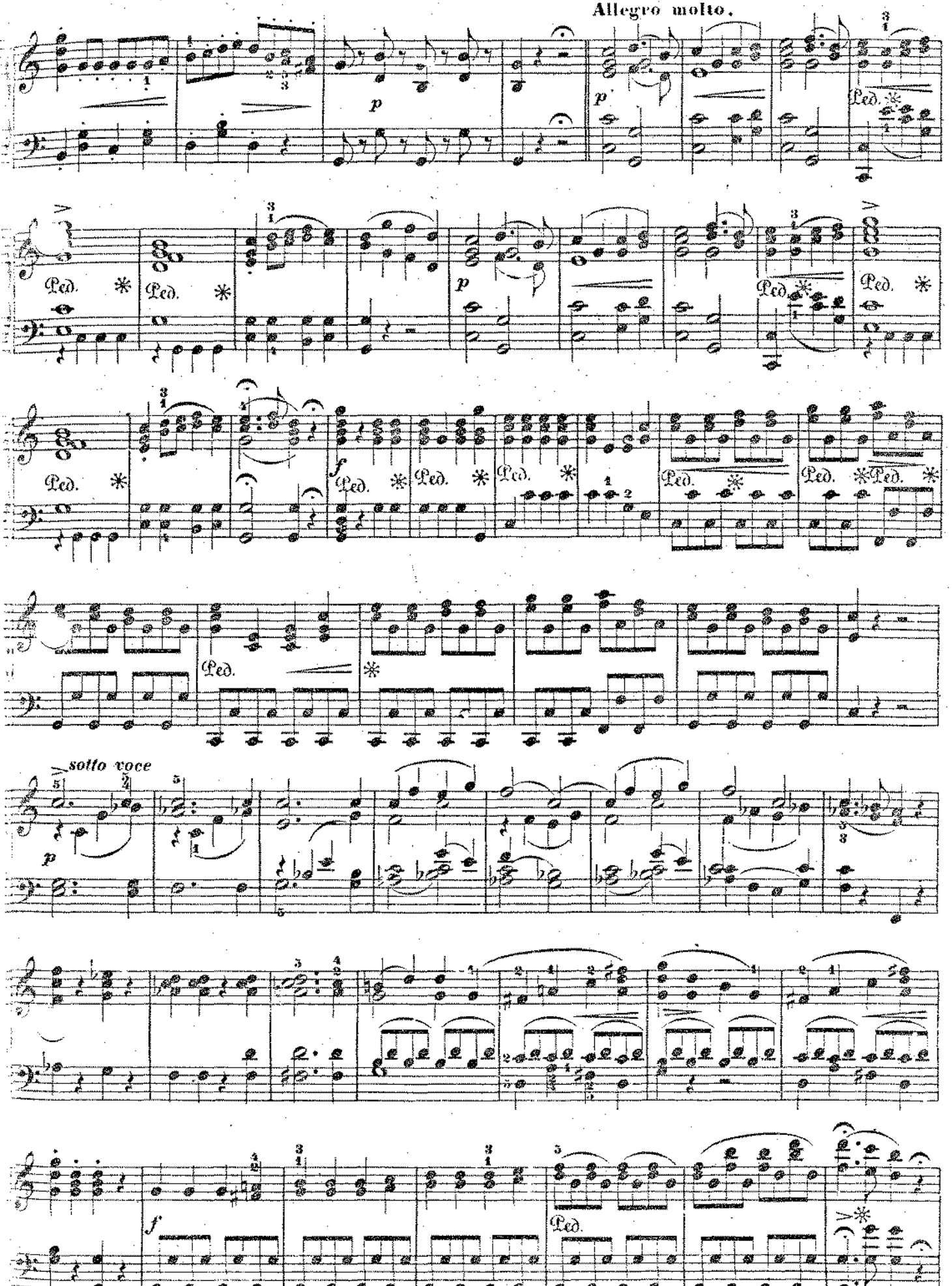

cresc.
Ped.
f
p
Andante.

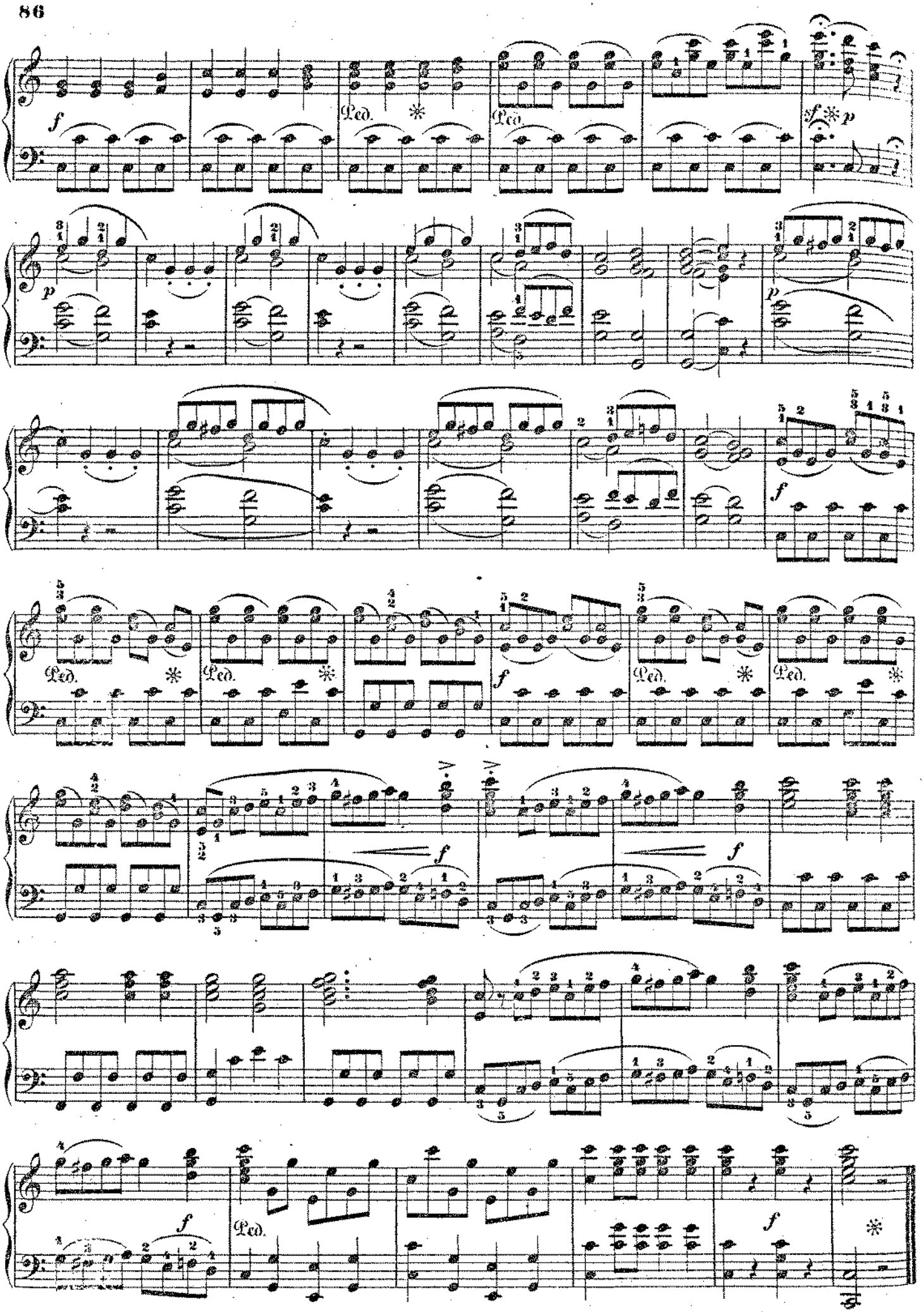

Allegretto.
Andante.
Allegretto.

Andante con moto.



Allegro molto.




f
Ped.
Ped.
sf p
p
p
f
Ped.
Ped.
f
Ped.
Ped.
f
f
f
f
f
Ped.
f