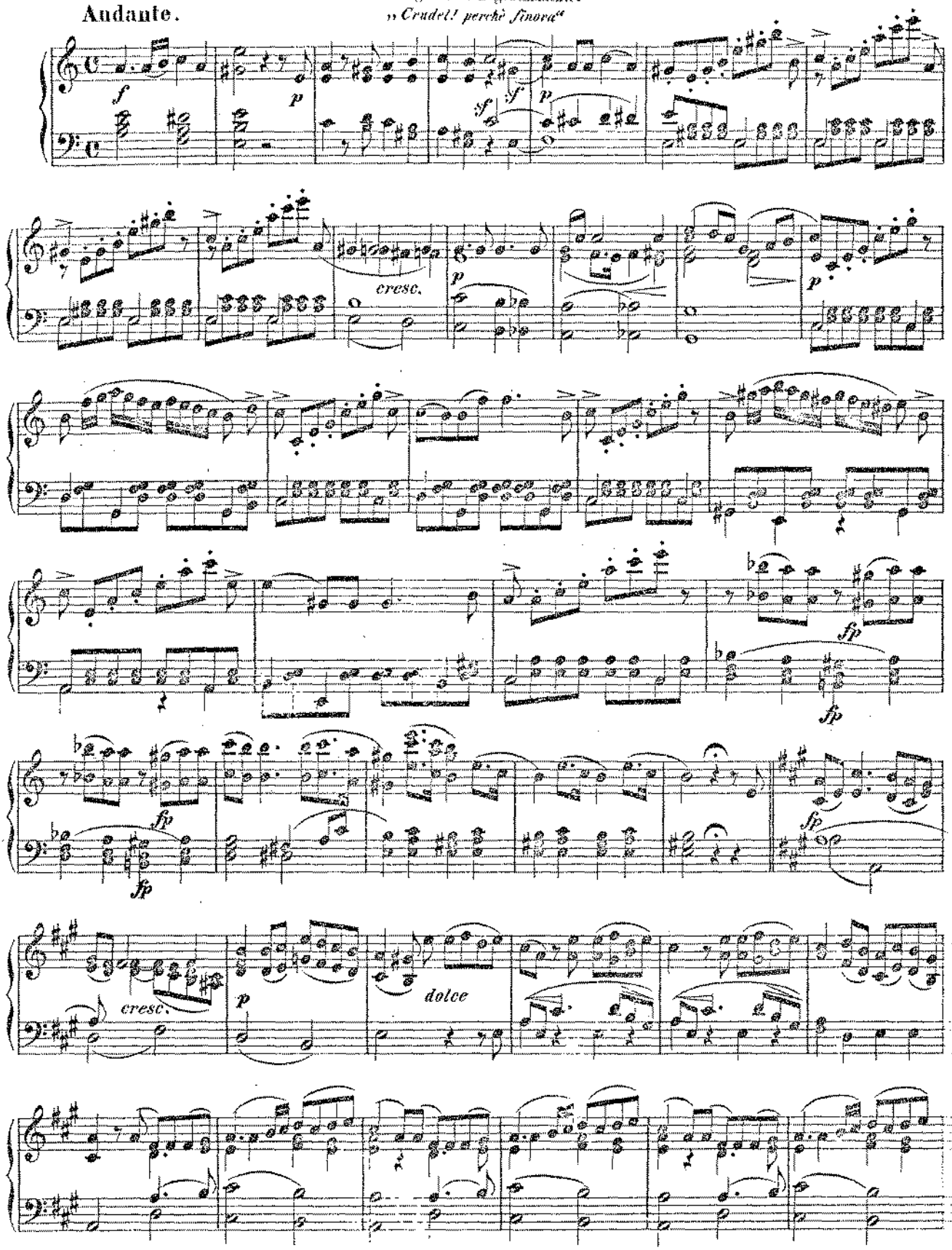
Akt II.

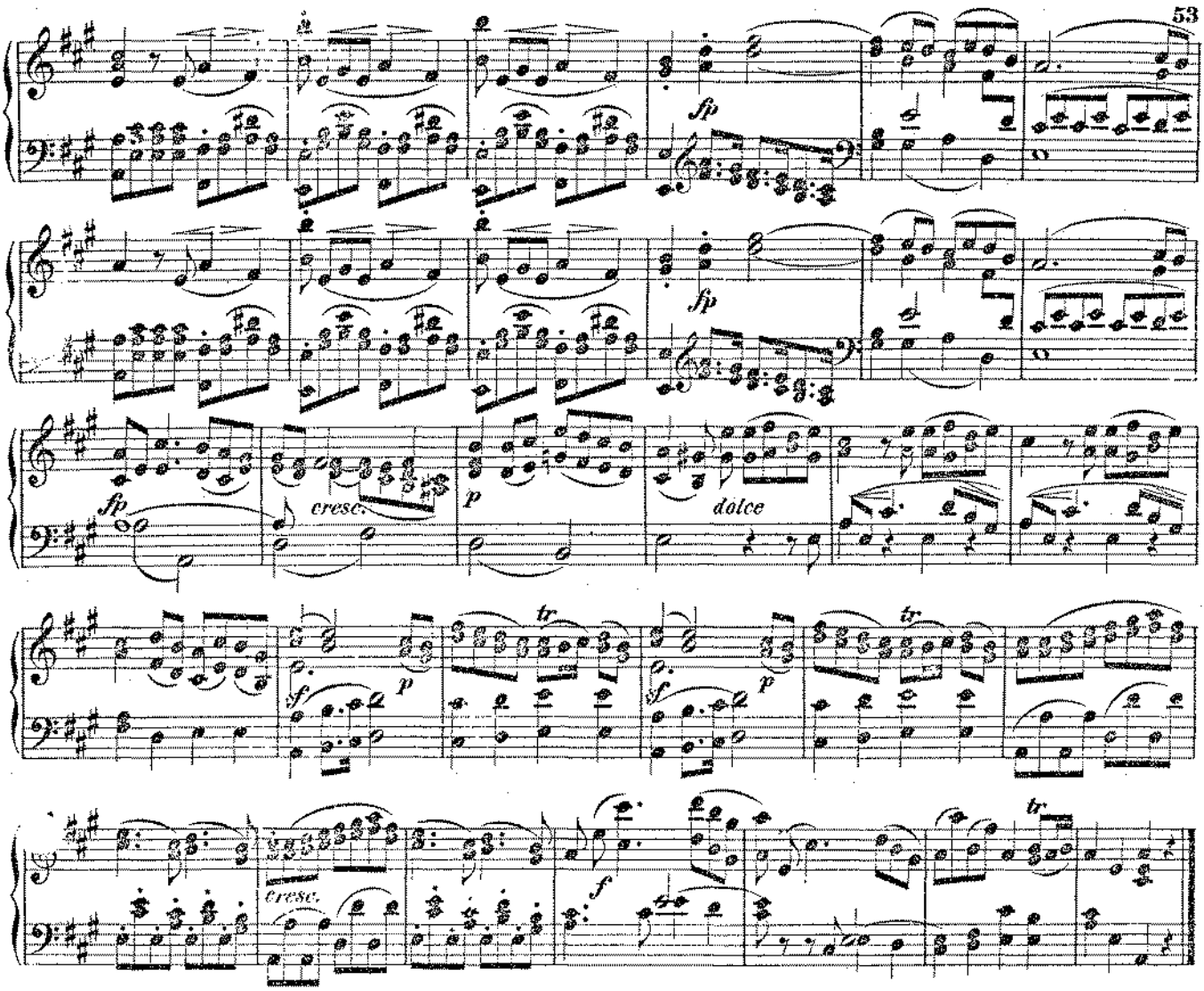
Nº 16. DUETT.

„So lang' hab' ich geschmachtet"

„Crudel! perchè finora"

Andante.

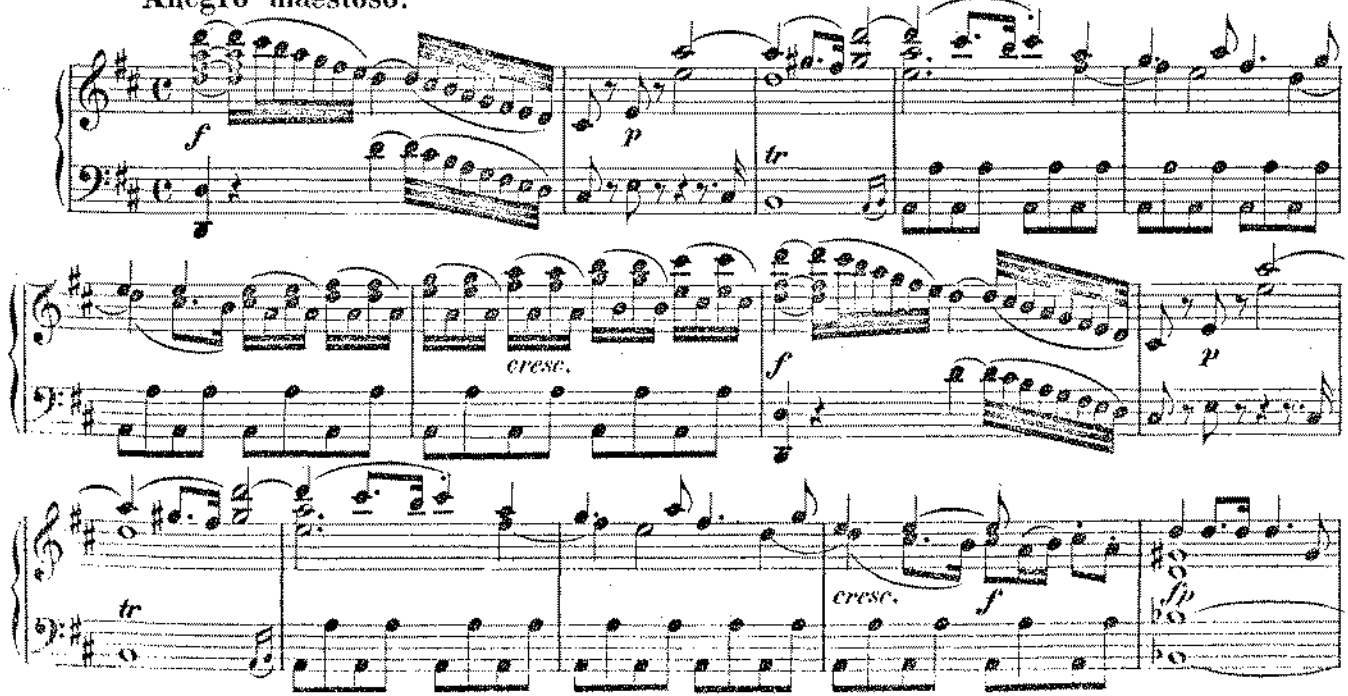


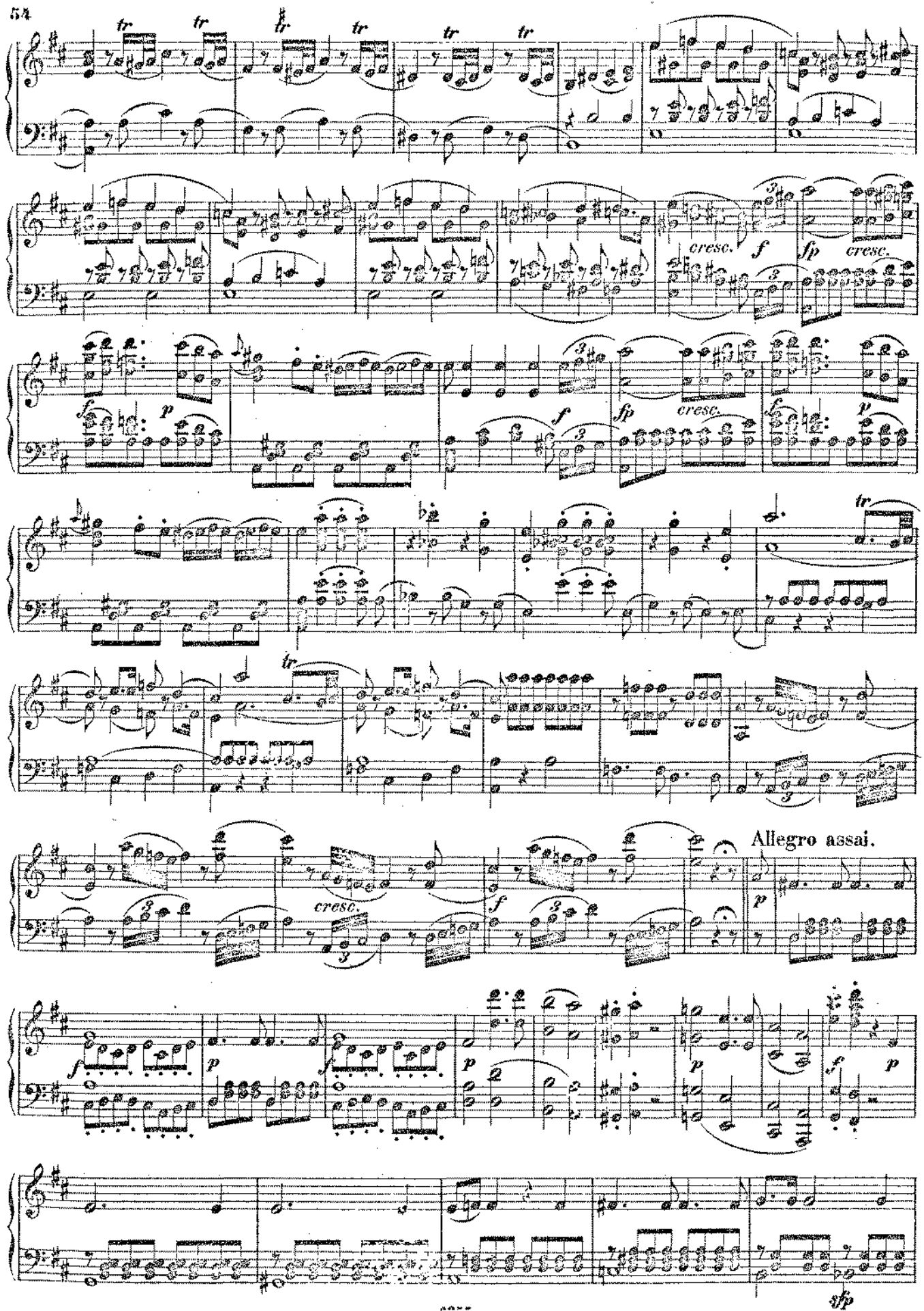


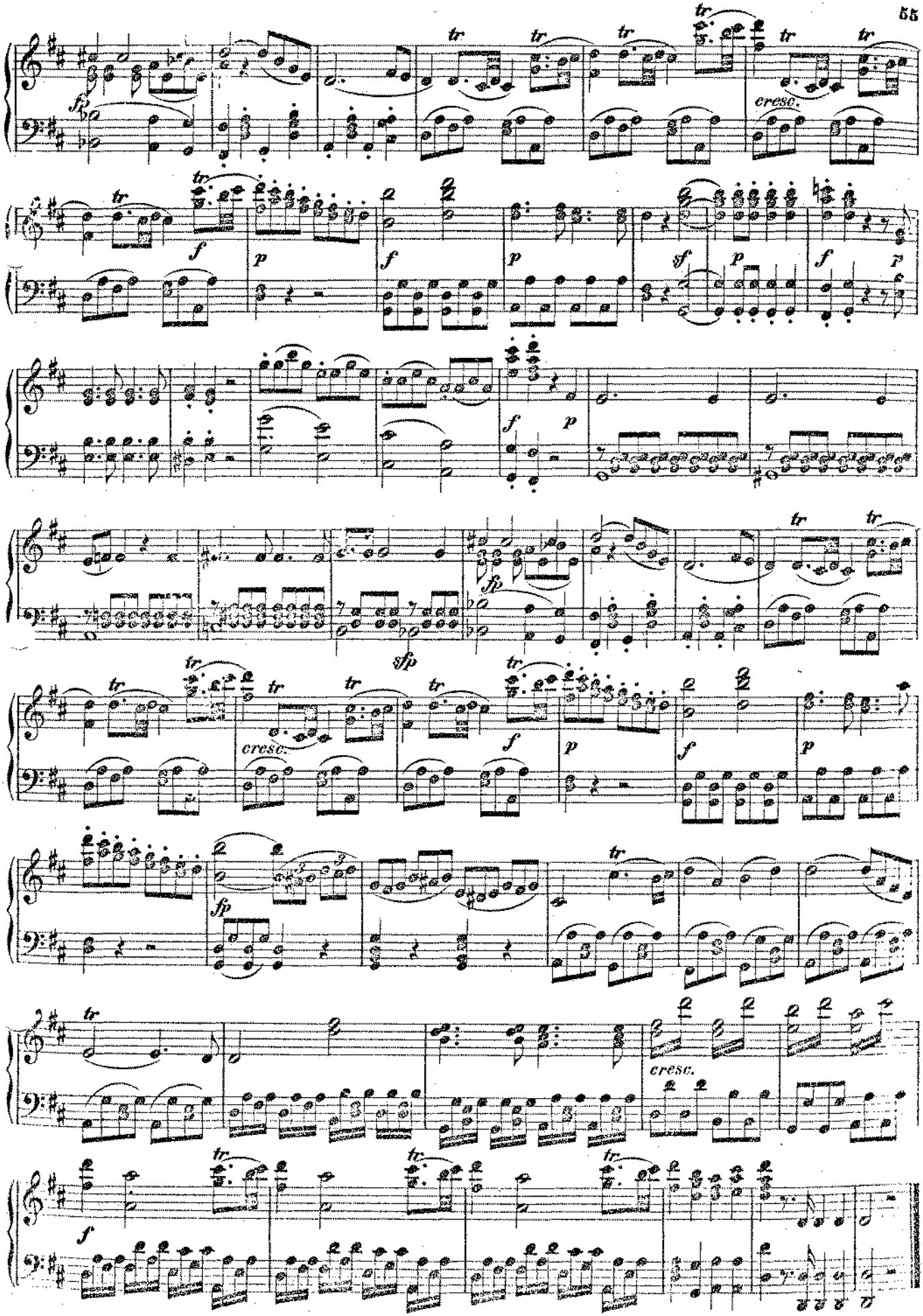
Nº 17. ARIE.

„Ich soll ein Glück entbehren"
„Tedro mentrio sospiro"

Allegro maestoso.



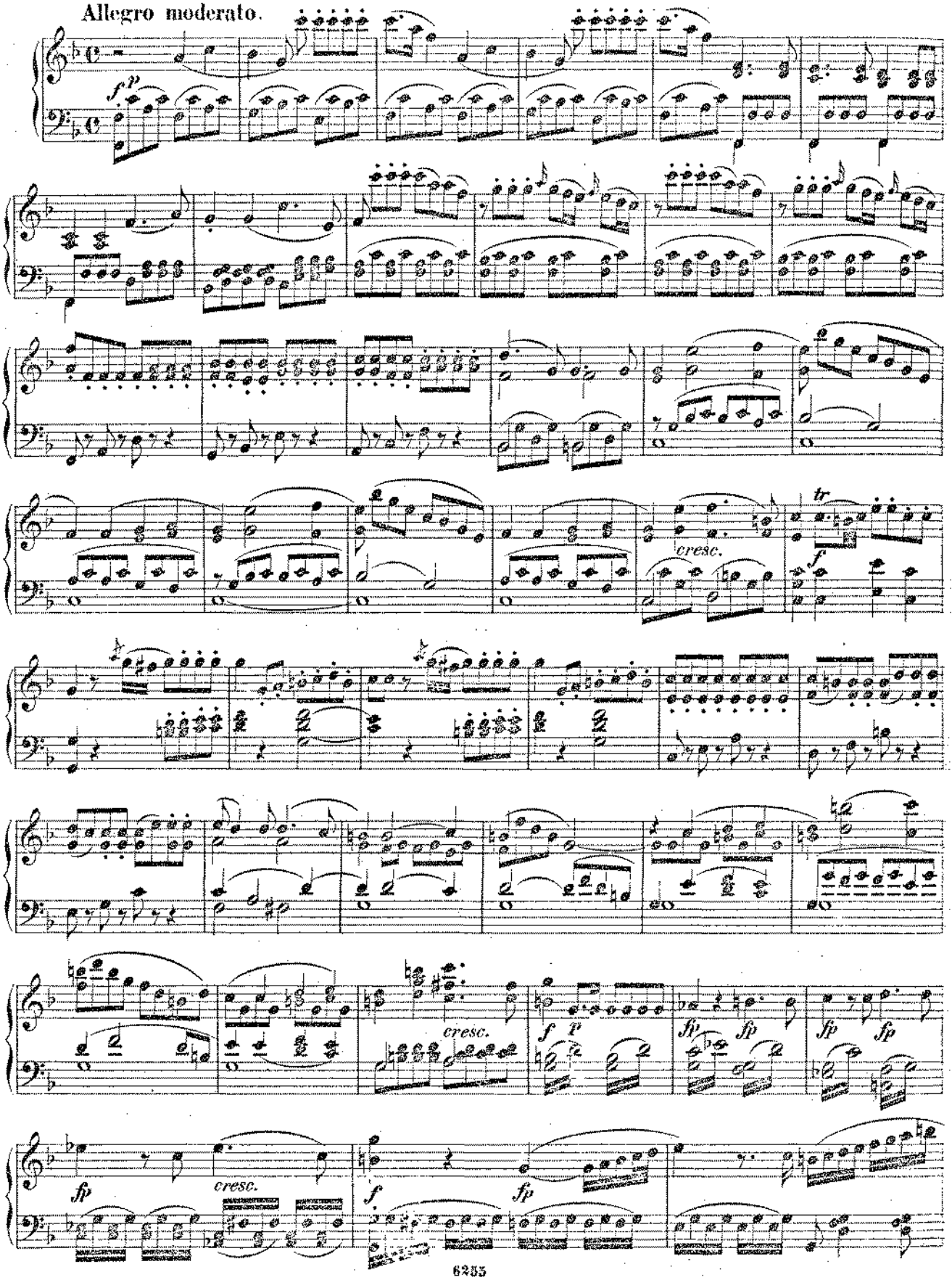

cresc.
f
fp
cresc.
p
cresc.
Allegro assai.
sfp

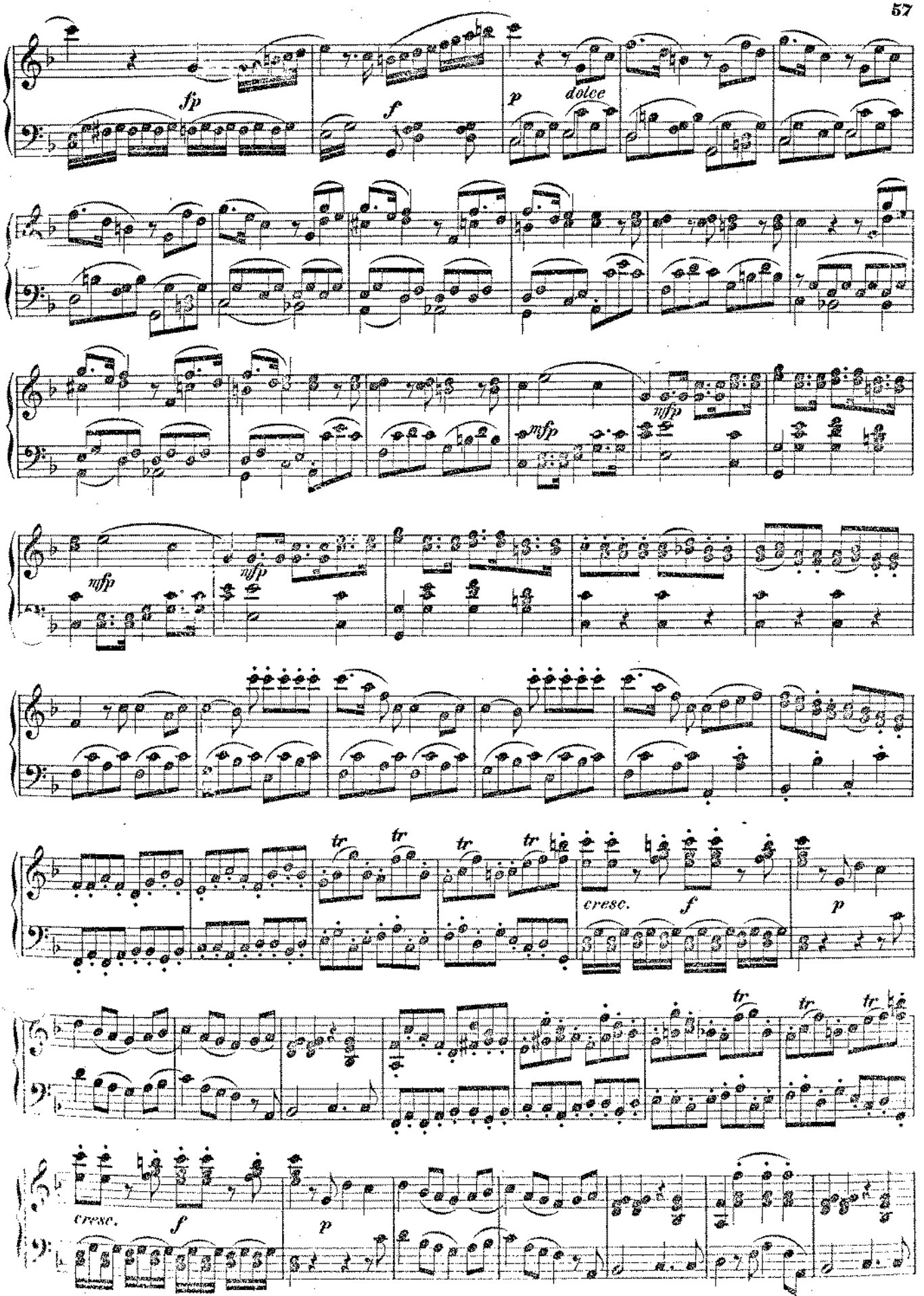

tr
cresc.
f
p
sf
fp
sfp

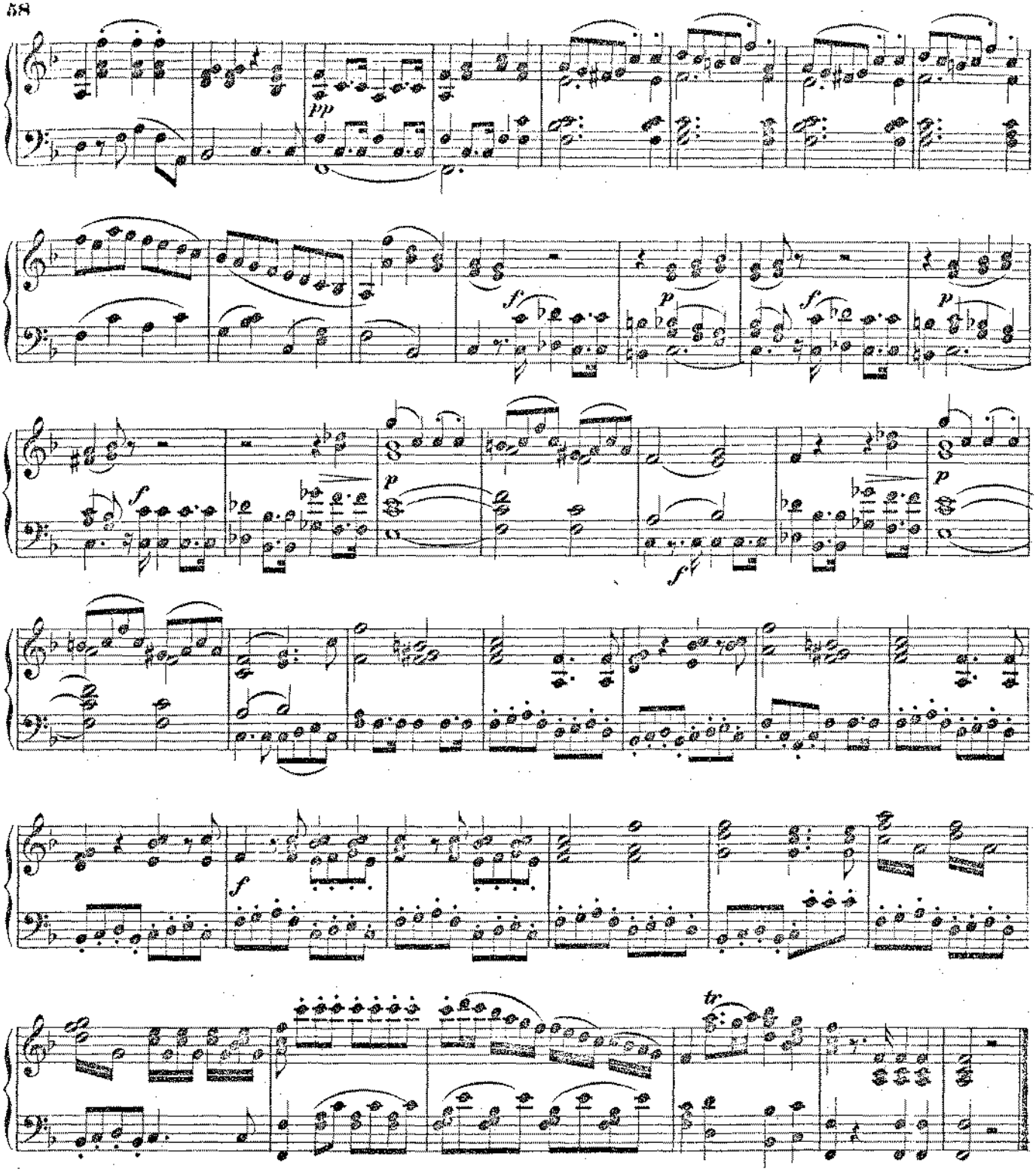
Nº 18. SEXTETT.

„Lass mein liebes Kind dich nennen"
„Riconosci in questo amplesso"

Allegro moderato.




fp
f
p
dolce
mfp
mfp
mfp
mfp
tr
tr
tr
tr
cresc.
f
p
tr
tr
tr
cresc.
f
p

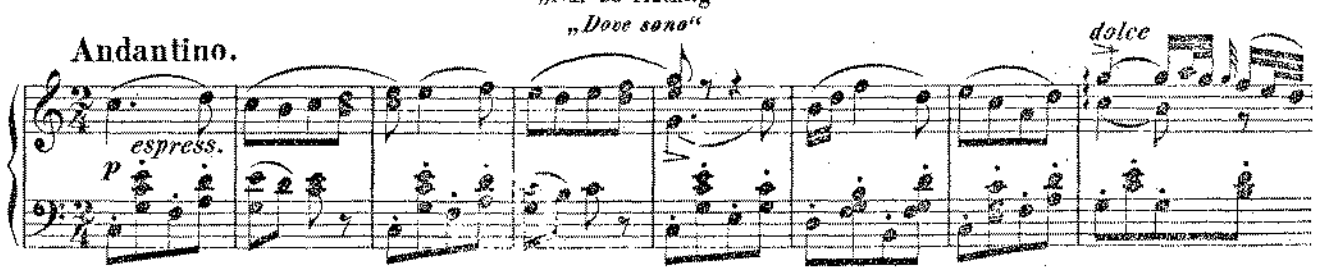


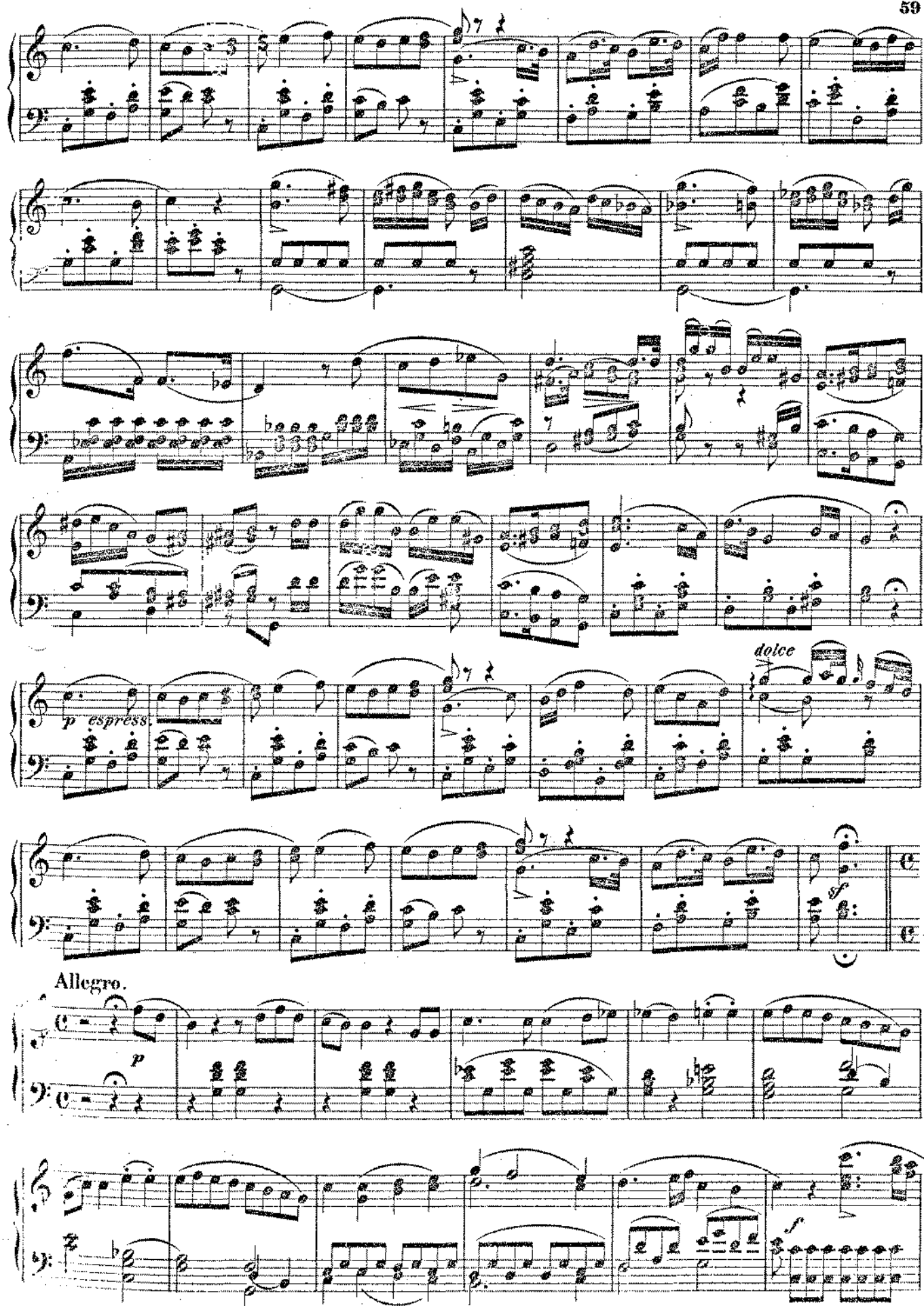
Nº 19. ARIE.

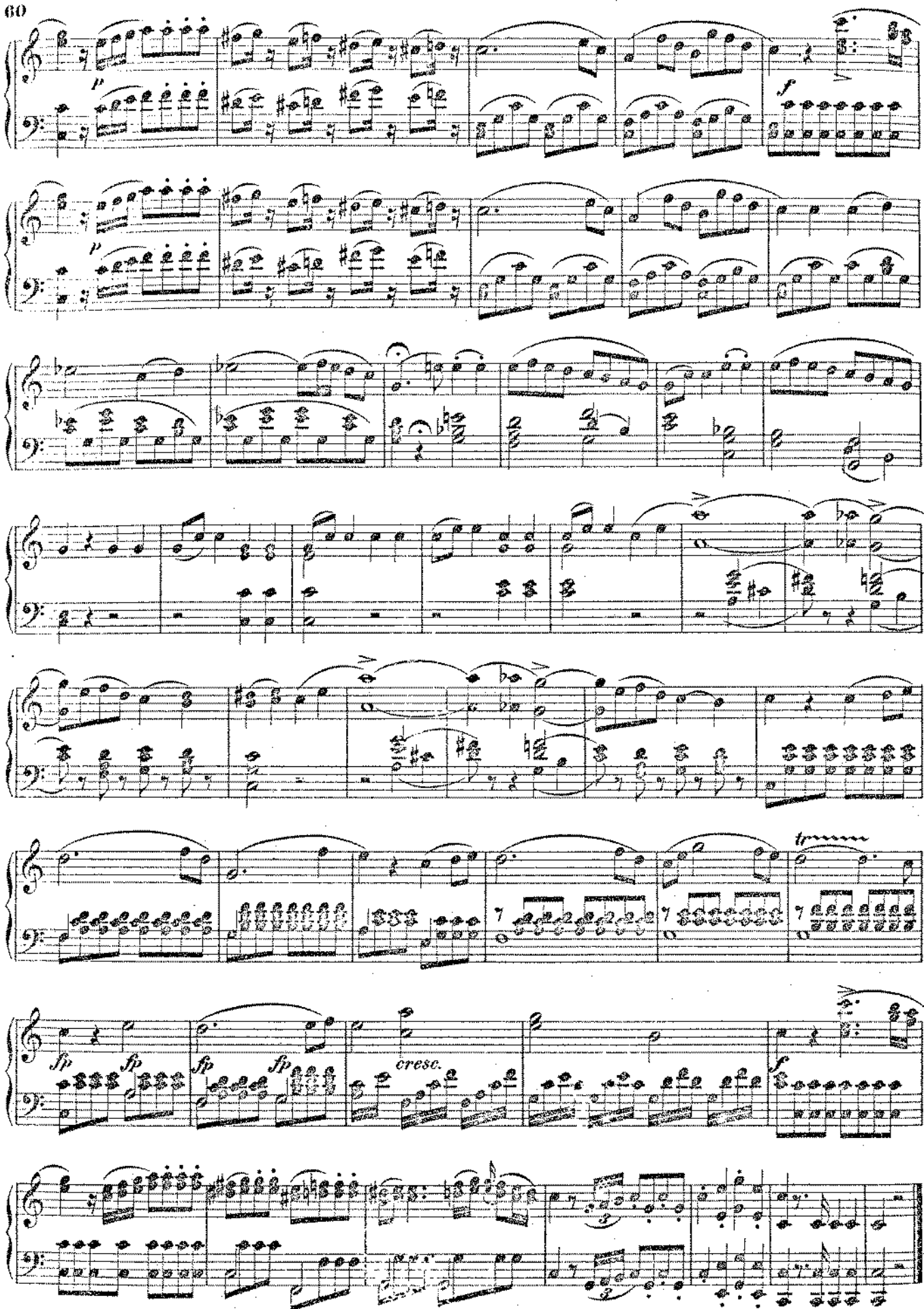
„Nur zu flüchtig"

„Dove sono"

Andantino.



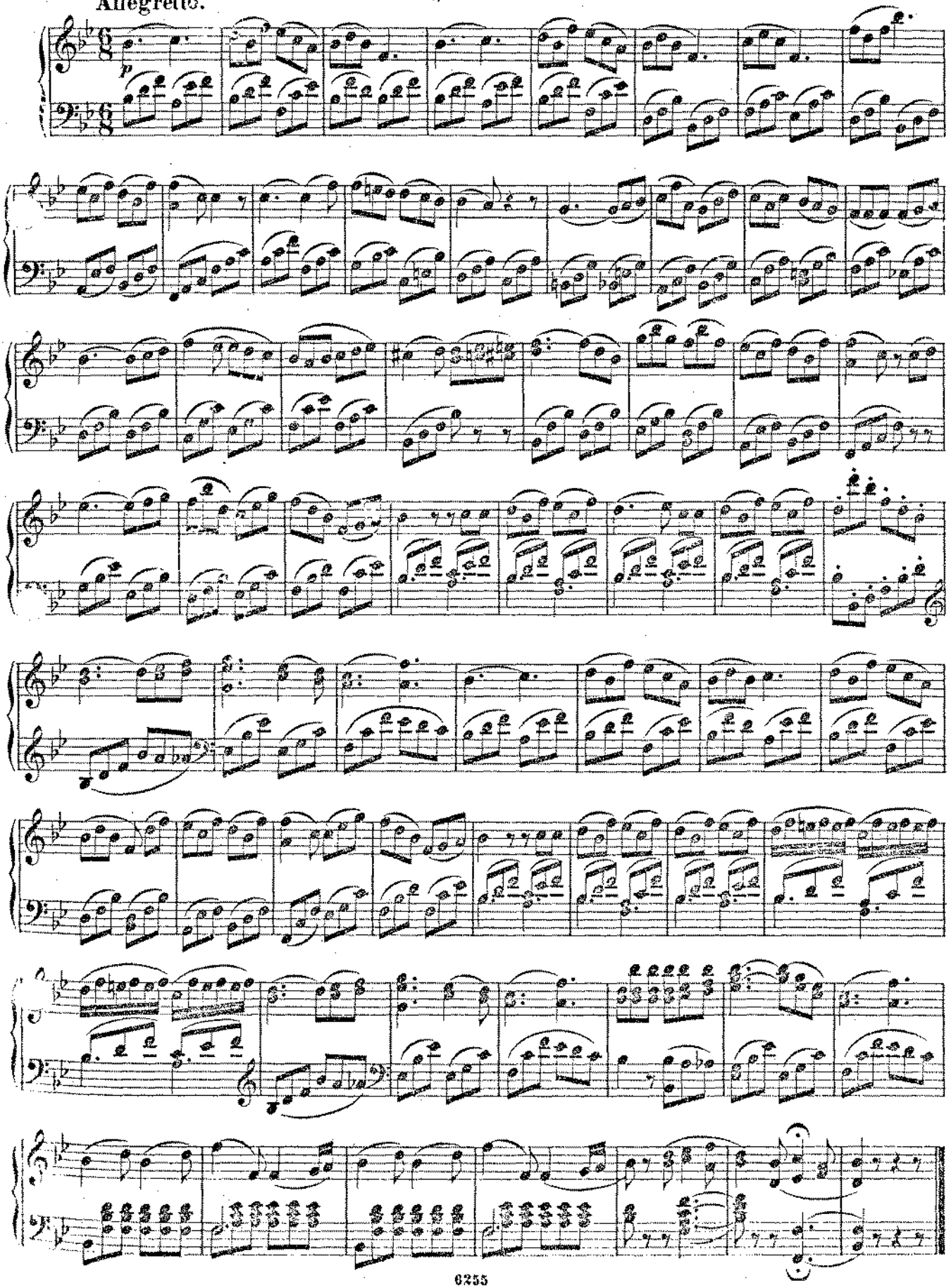

dolce
p espress.
sf
Allegro.
p
f


p
f
p
tr
fp
fp
fp
fp
cresc.
f

Nº 20. DUETT.

„Nun soll ich?“
„Su l'aria“

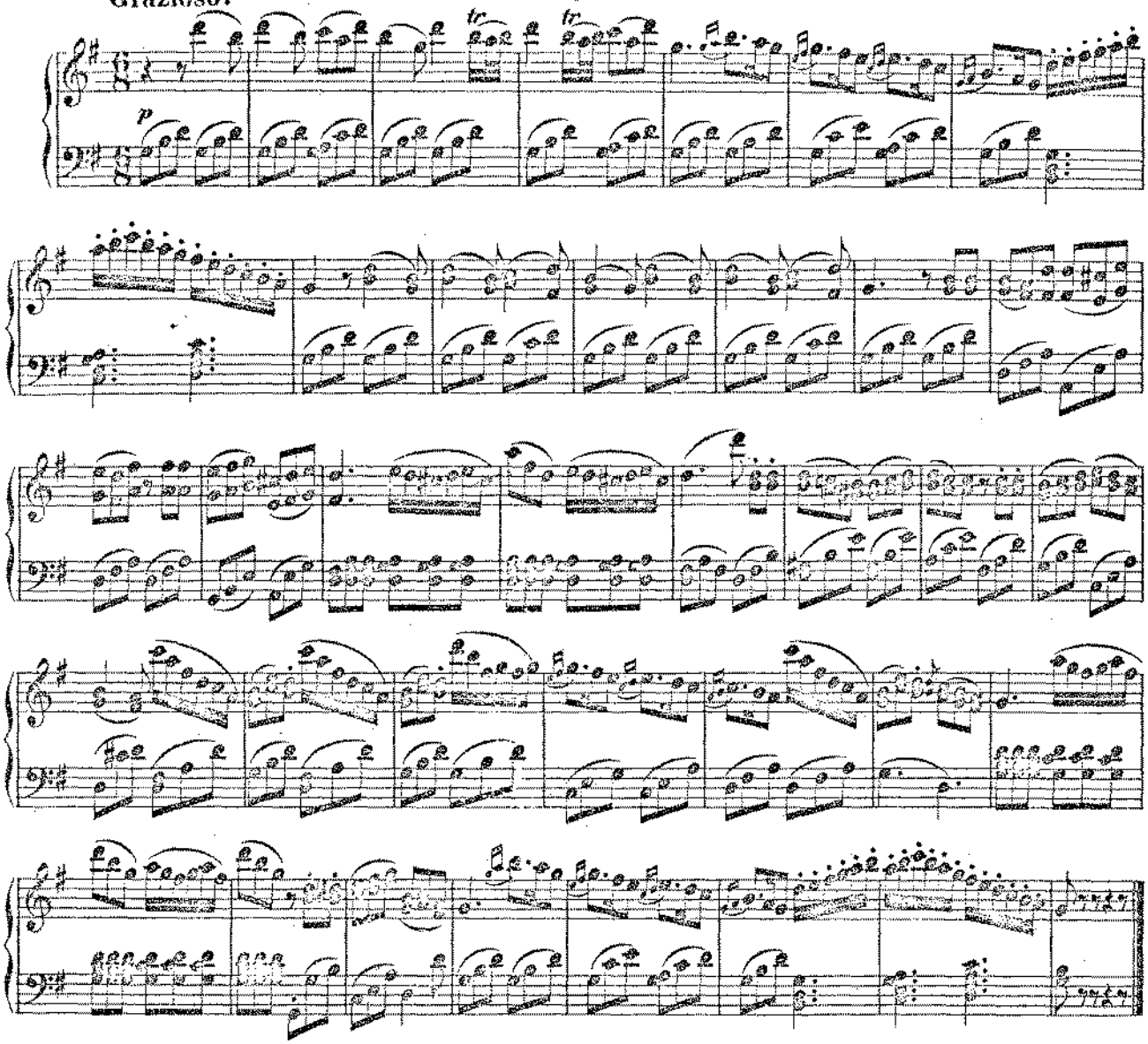
Allegretto.



№ 21. CHOR.

„Gnädge Gräfin, diese Rosen"
„Ricevete, o padroncina"

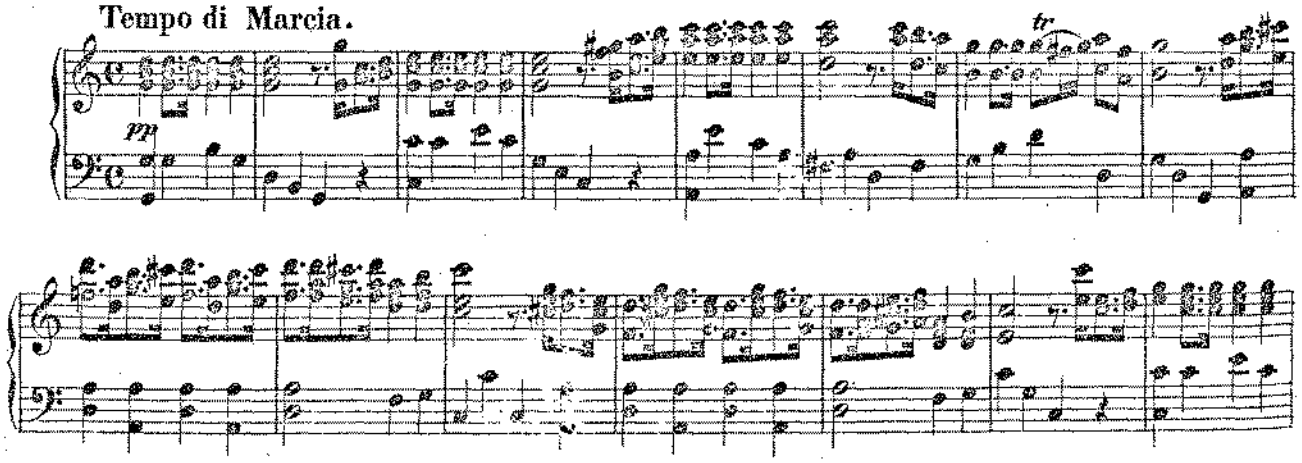
Grazioso.

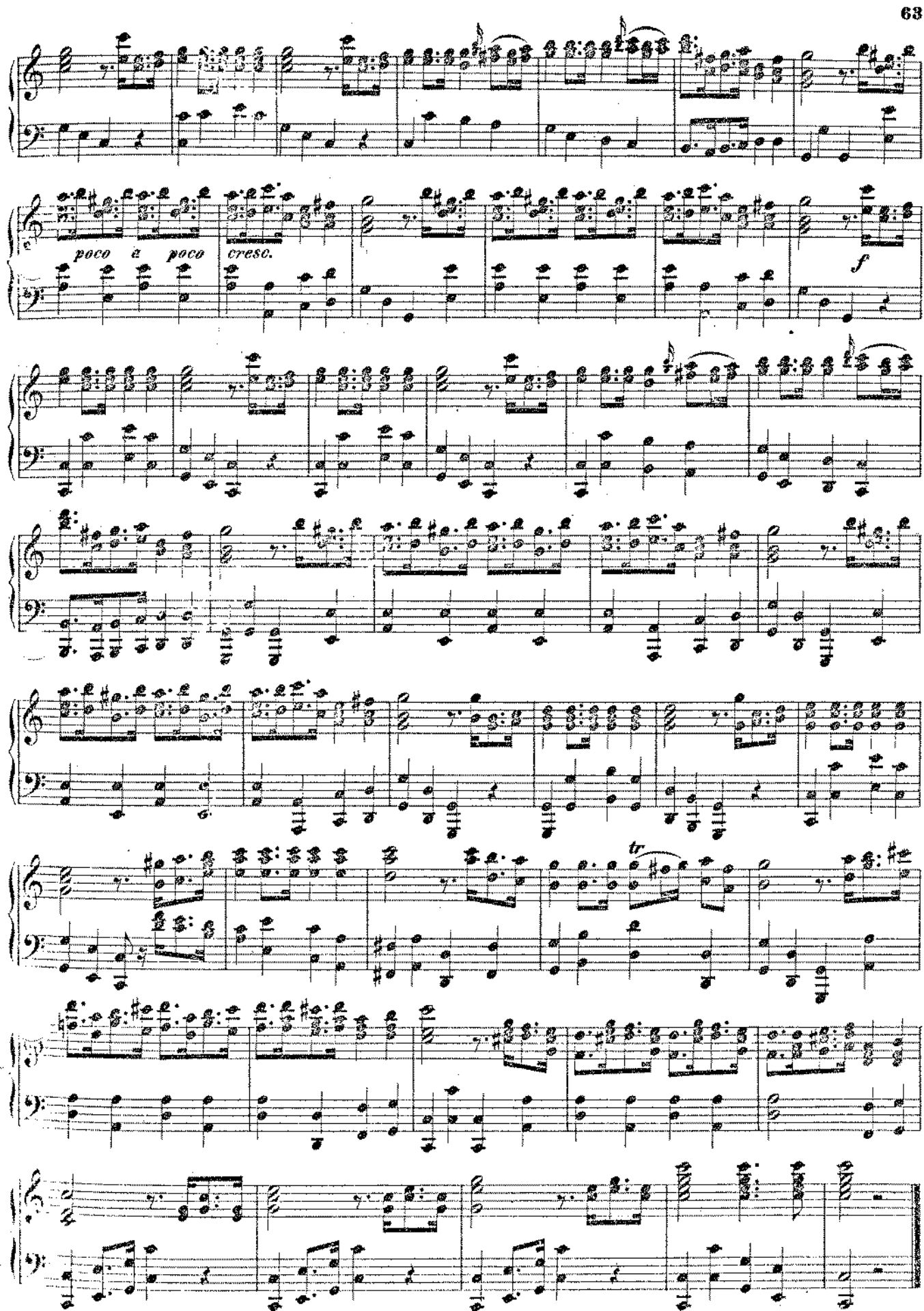


№ 22. MARSCH.

„Lasst uns marschiren! In Ordnung!"
„Ecco la marcia! andiamo!"

Tempo di Marcia.

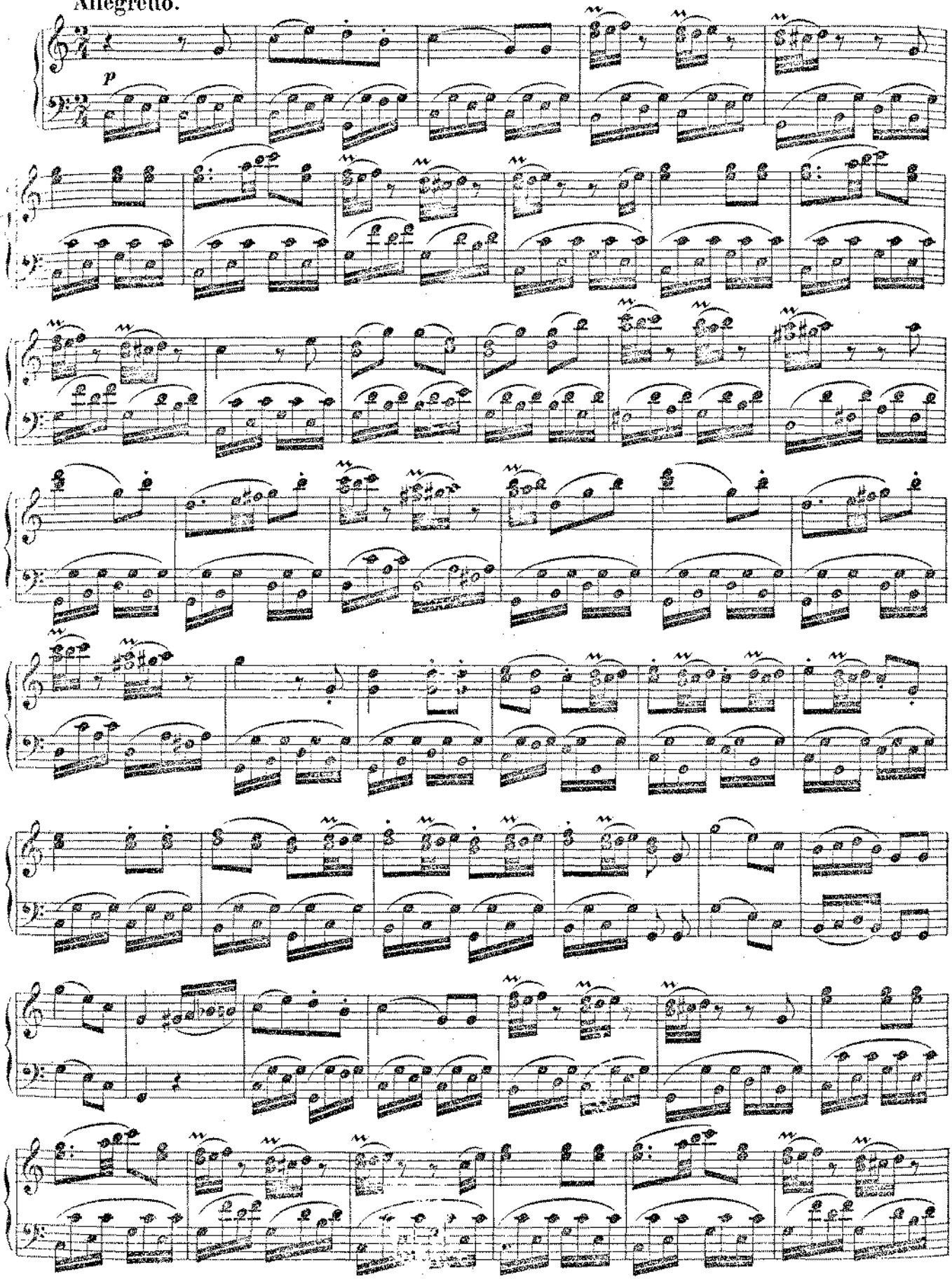


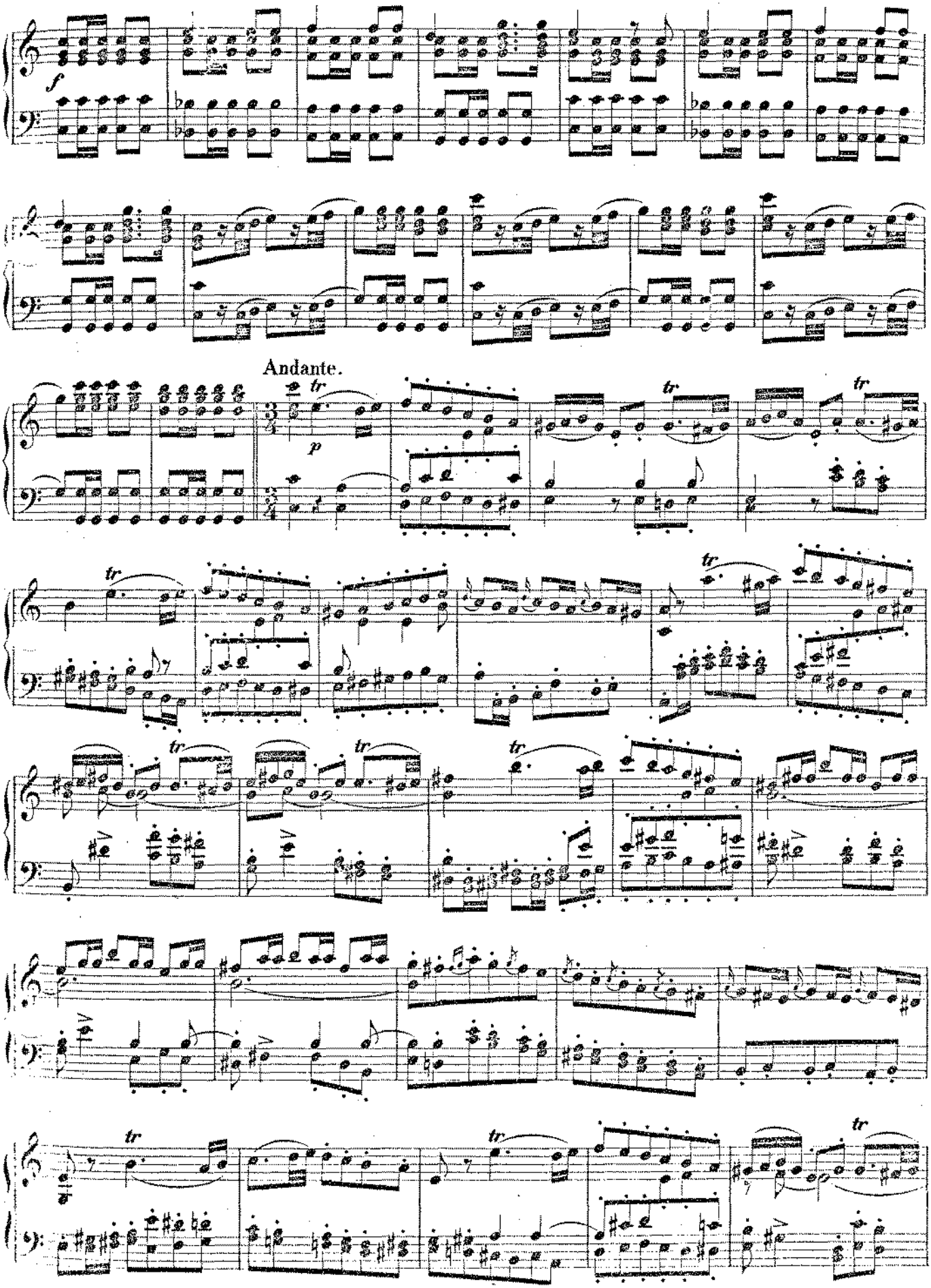

poco a poco cresc.
f
tr

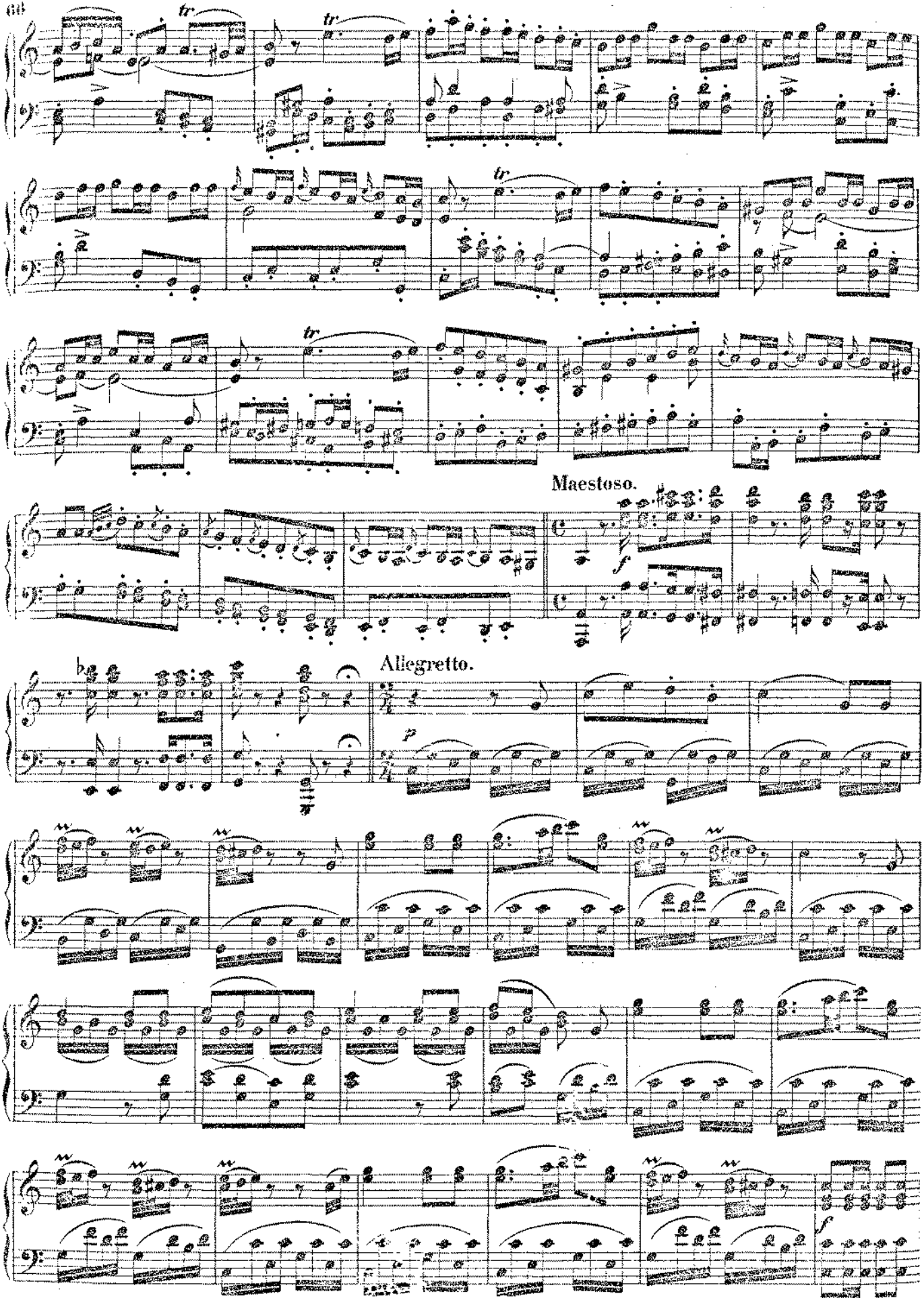
№23. CHOR.

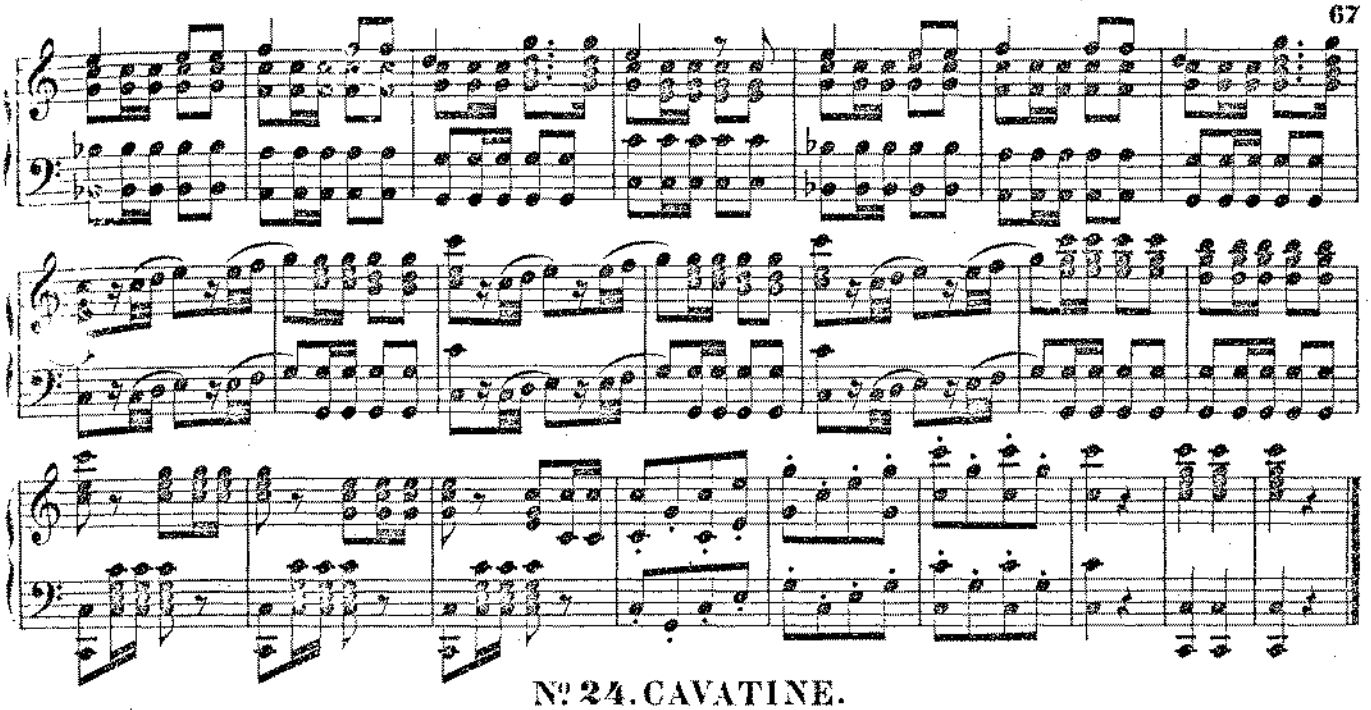
Ihr treuen Geliebten, mit Kränzen geschmückt.
Amanti costanti, seguaci d'amor.

Allegretto.



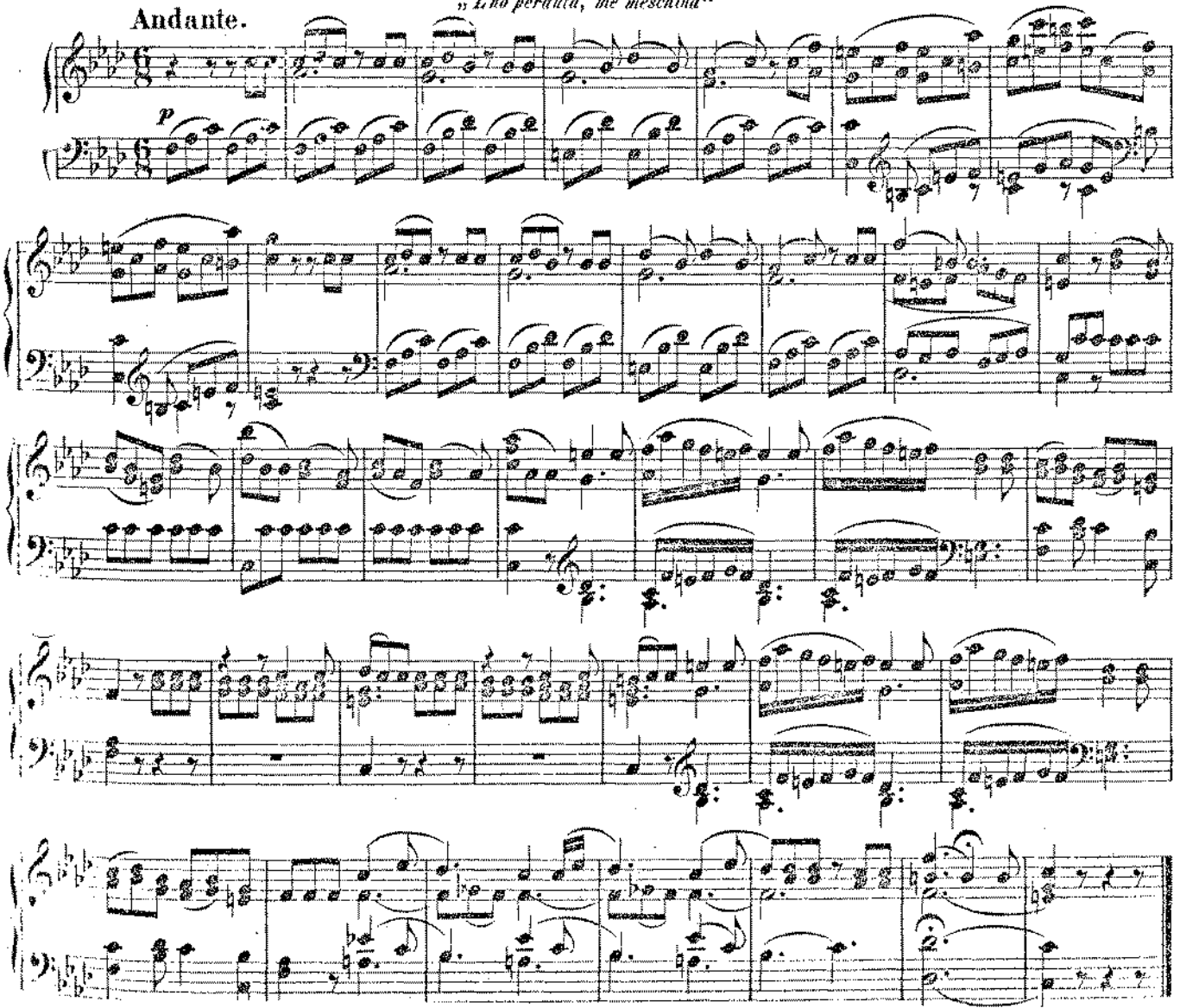

f
Andante.
tr
p


Maestoso.
Allegretto.



Nº 24. CAVATINE.

„Unglückselge, kleine Nadel"

„L'ho perduta, me meschina"

Andante.