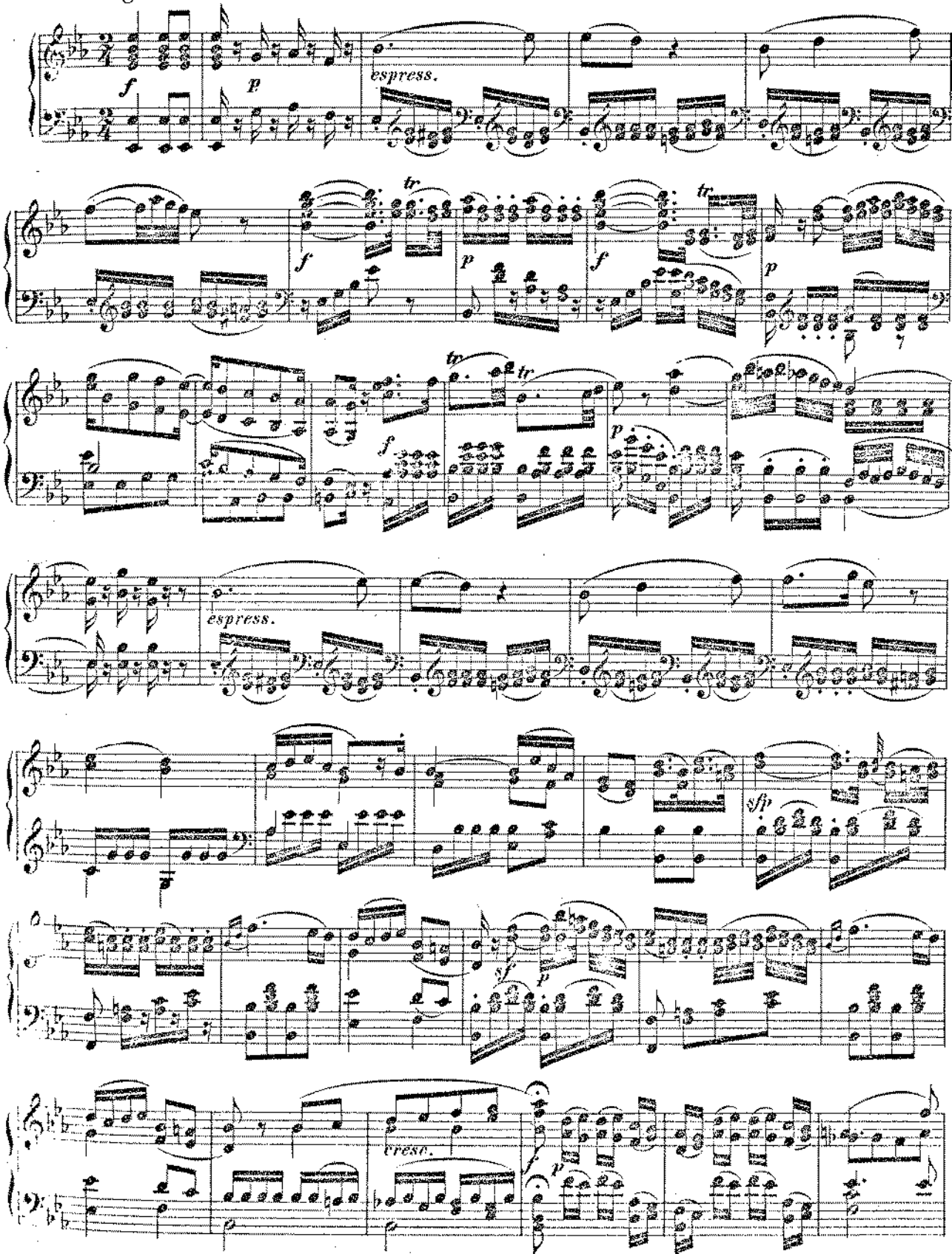
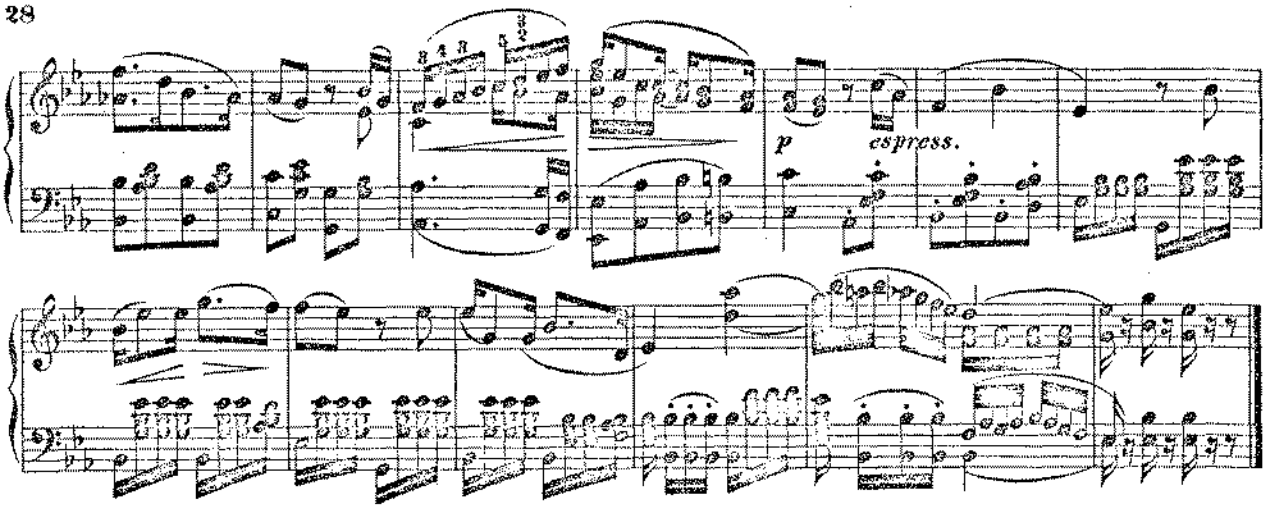
Nº 10. CAVATINE.

„Heil'ge Quelle reiner Triebe"
„Porgi amor qualche ristoro"

Larghetto.

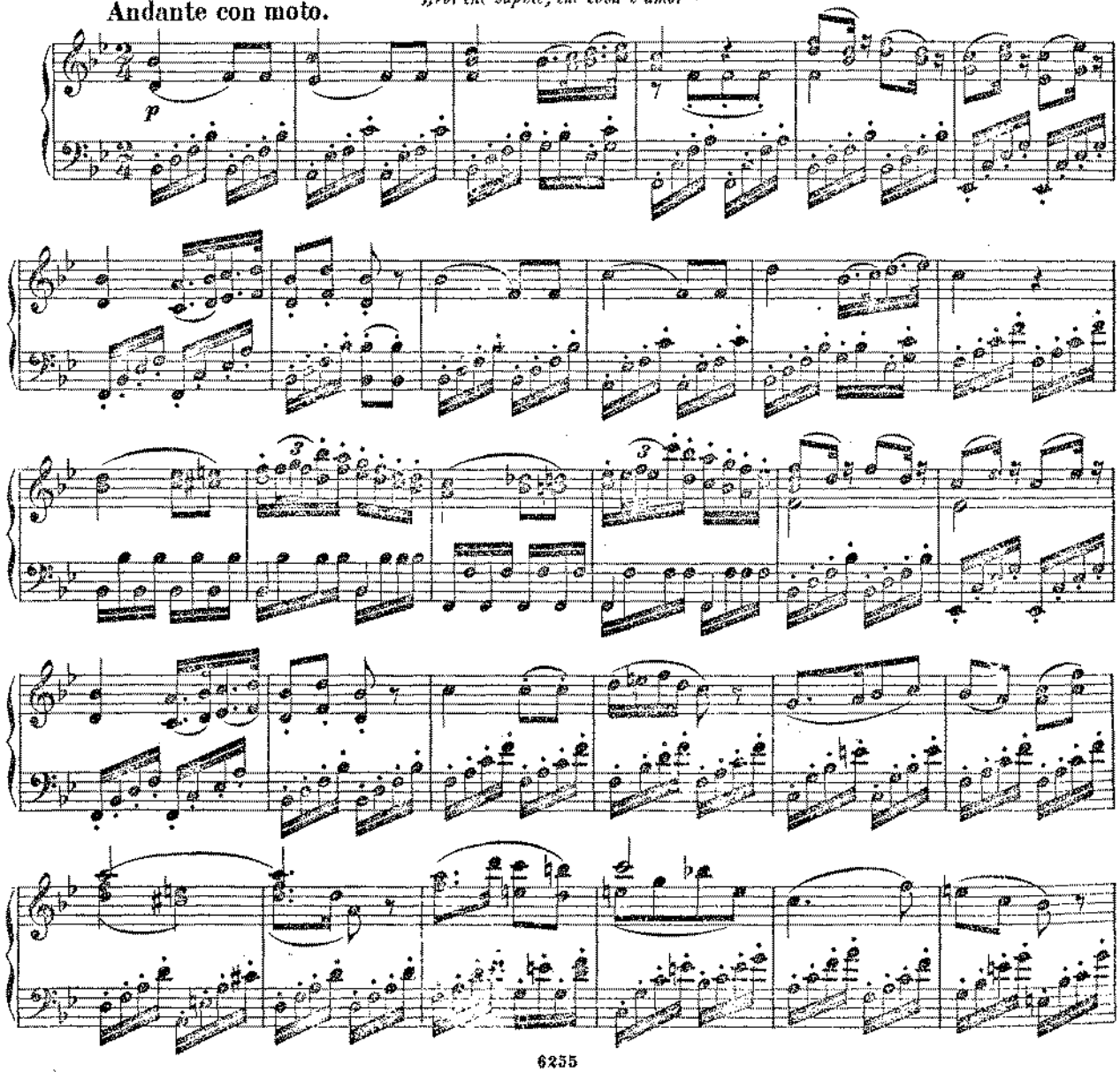


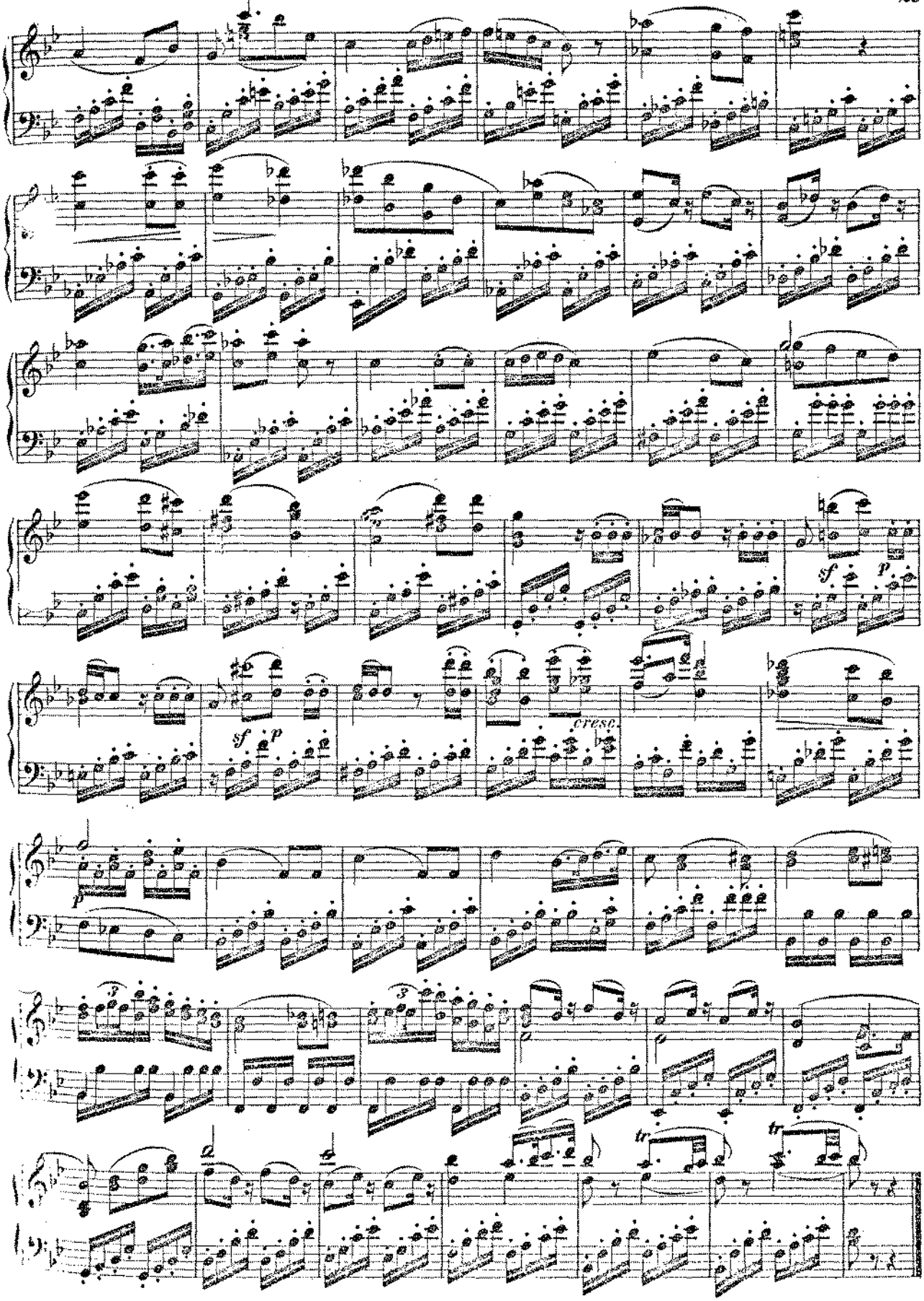


№ 11. CANZONE.

„Ihr, die ihr Triebe des Herzens kennt"
„Voi che sapete, che cosa è amor"

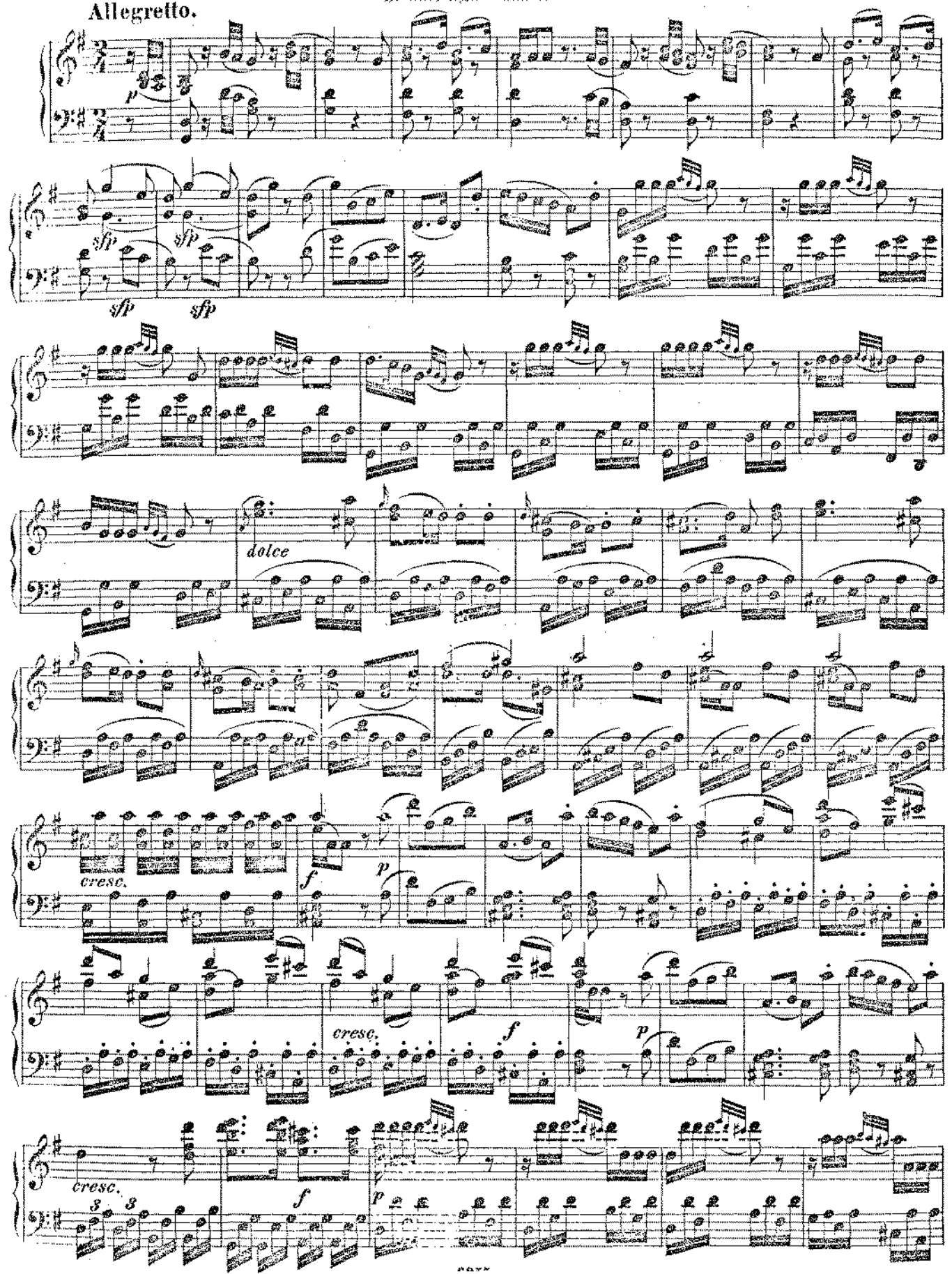
Andante con moto.

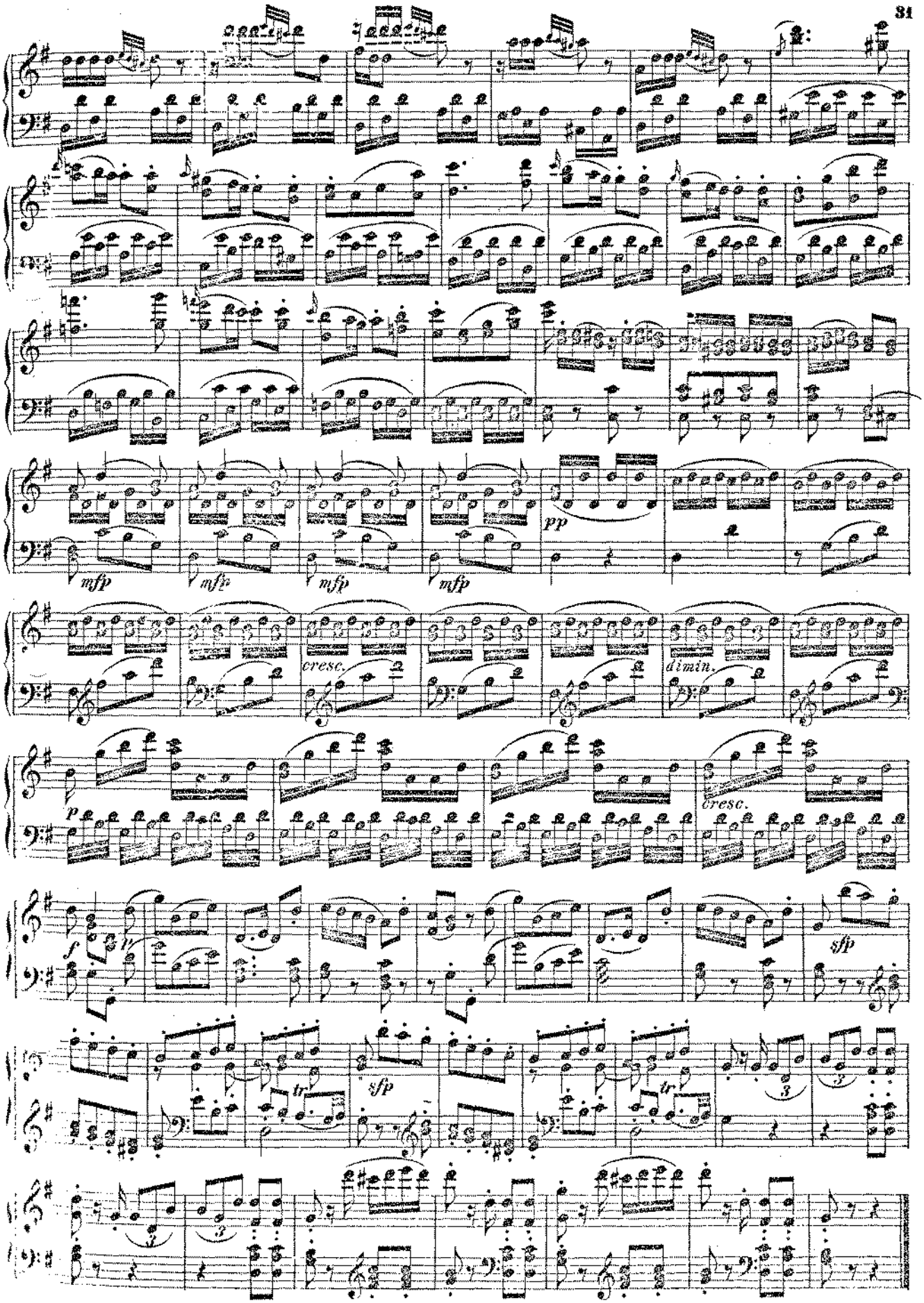



sf
p
sf
p
cresc.
p
tr
tr

№ 12. ARIE.

„Komm näher, knie hin vor mir“
„Venite, inginocchiatevi“



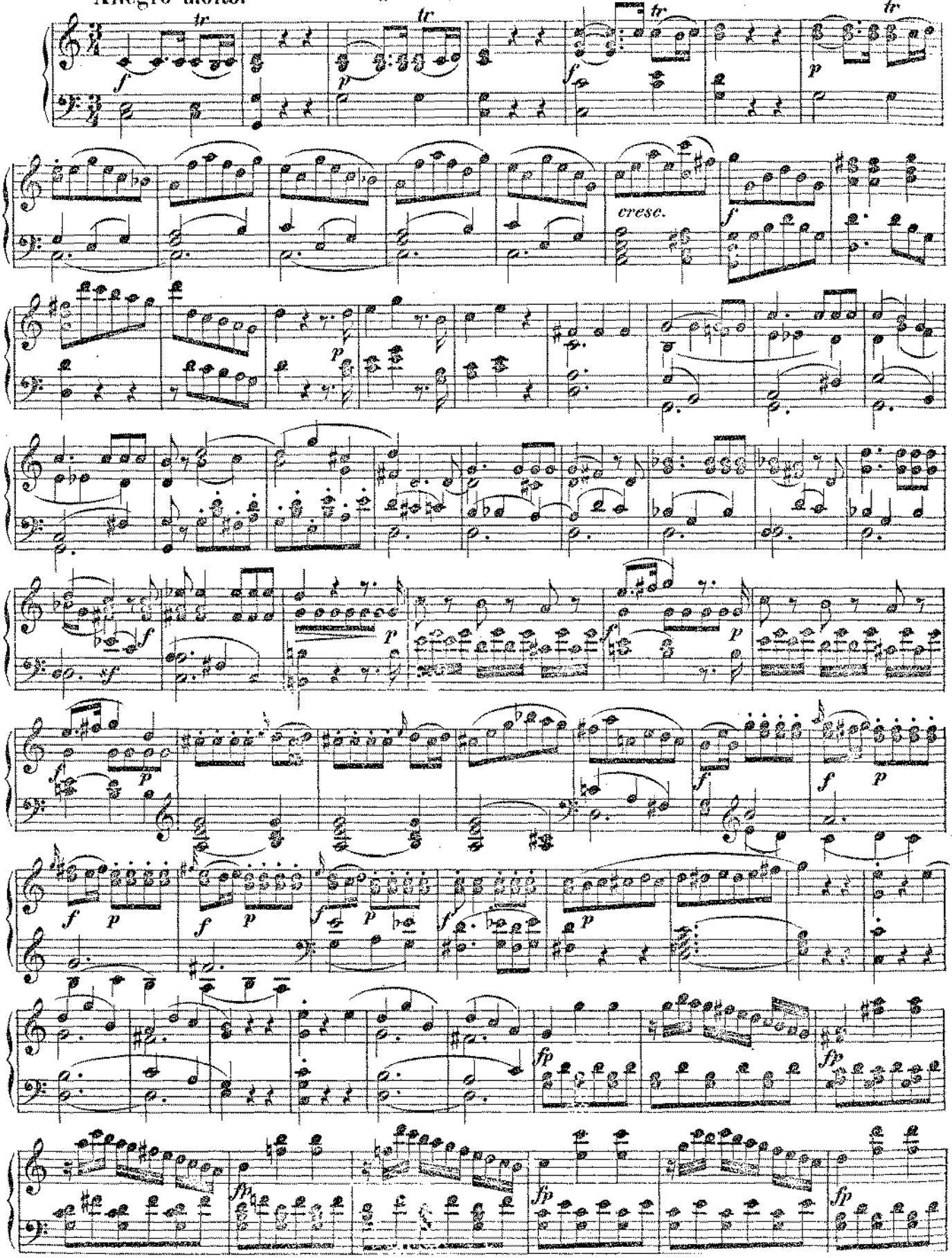

mfp
mfp
mfp
mfp
pp
cresc.
dimin.
p
cresc.
f
sfp
tr
sfp
tr
3
3
3

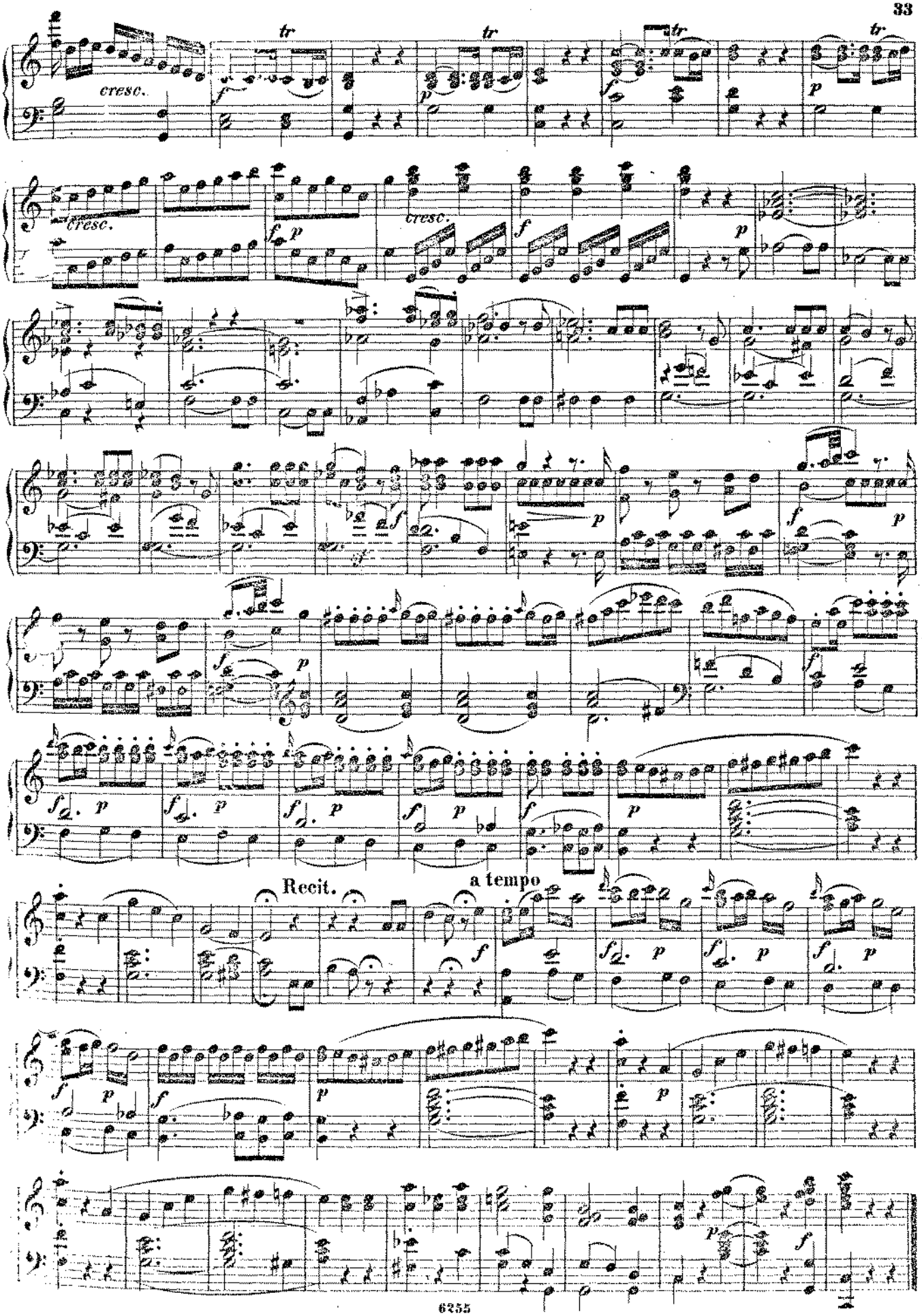
№ 13. TERZETT.

„Nun, nun wirds bald geschehen?“

„Susanna, or via sortite“

Allegro molto.

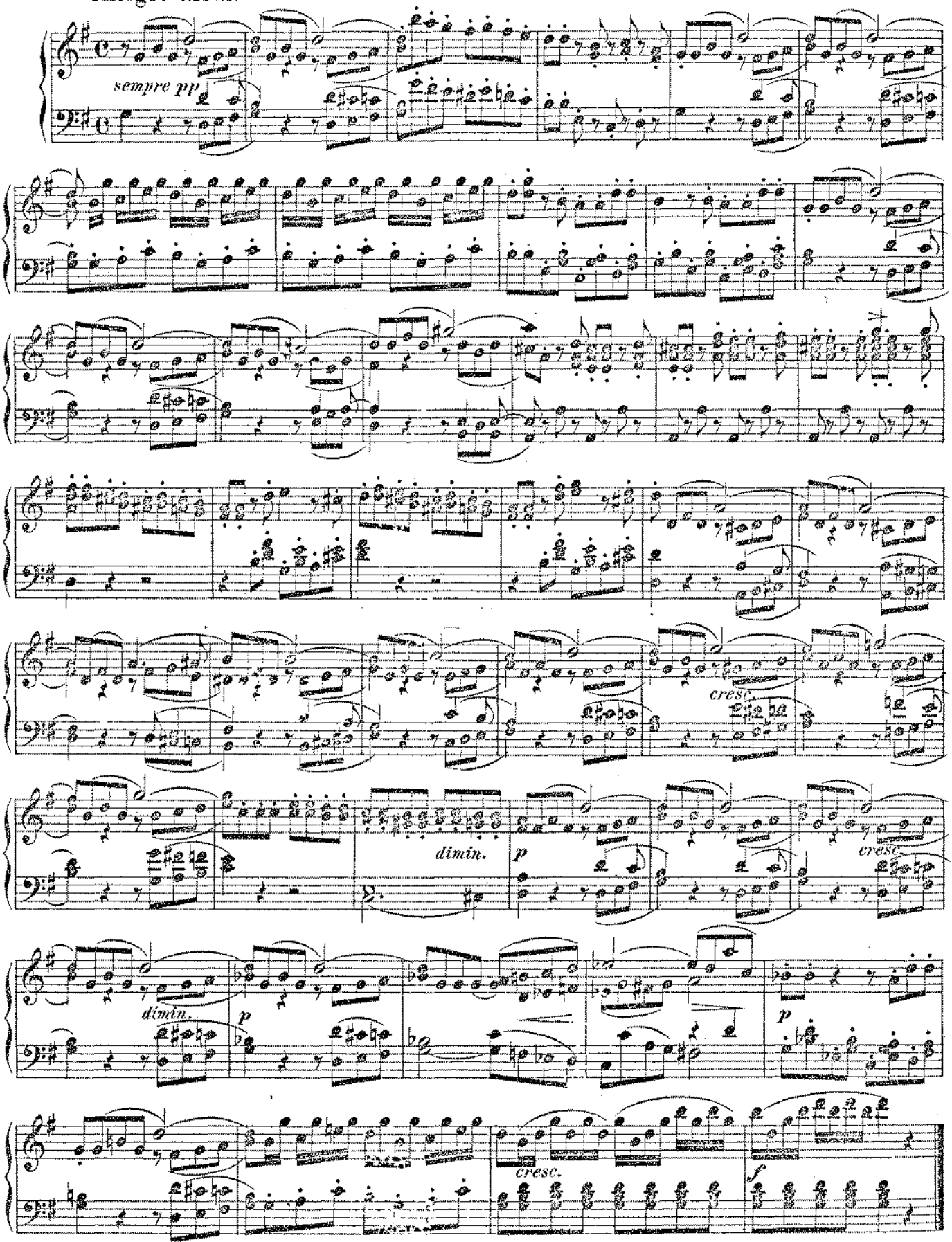



cresc.
tr
tr
tr
tr
cresc.
cresc.
Recit.
a tempo

№ 14. DUETT.

„Geschwind, die Thür geöffnet!"
„Aprite, presto aprite!"

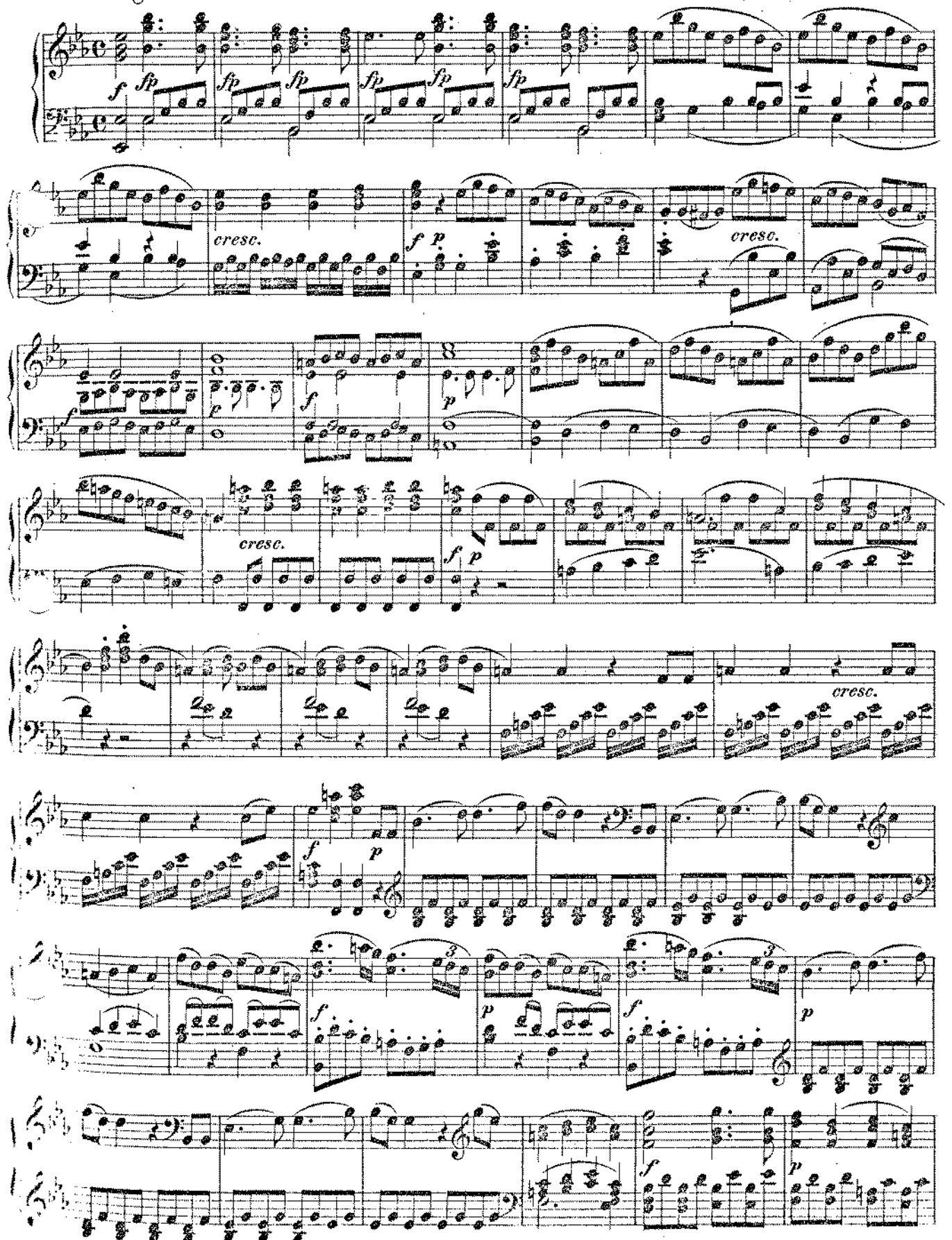
Allegro assai.

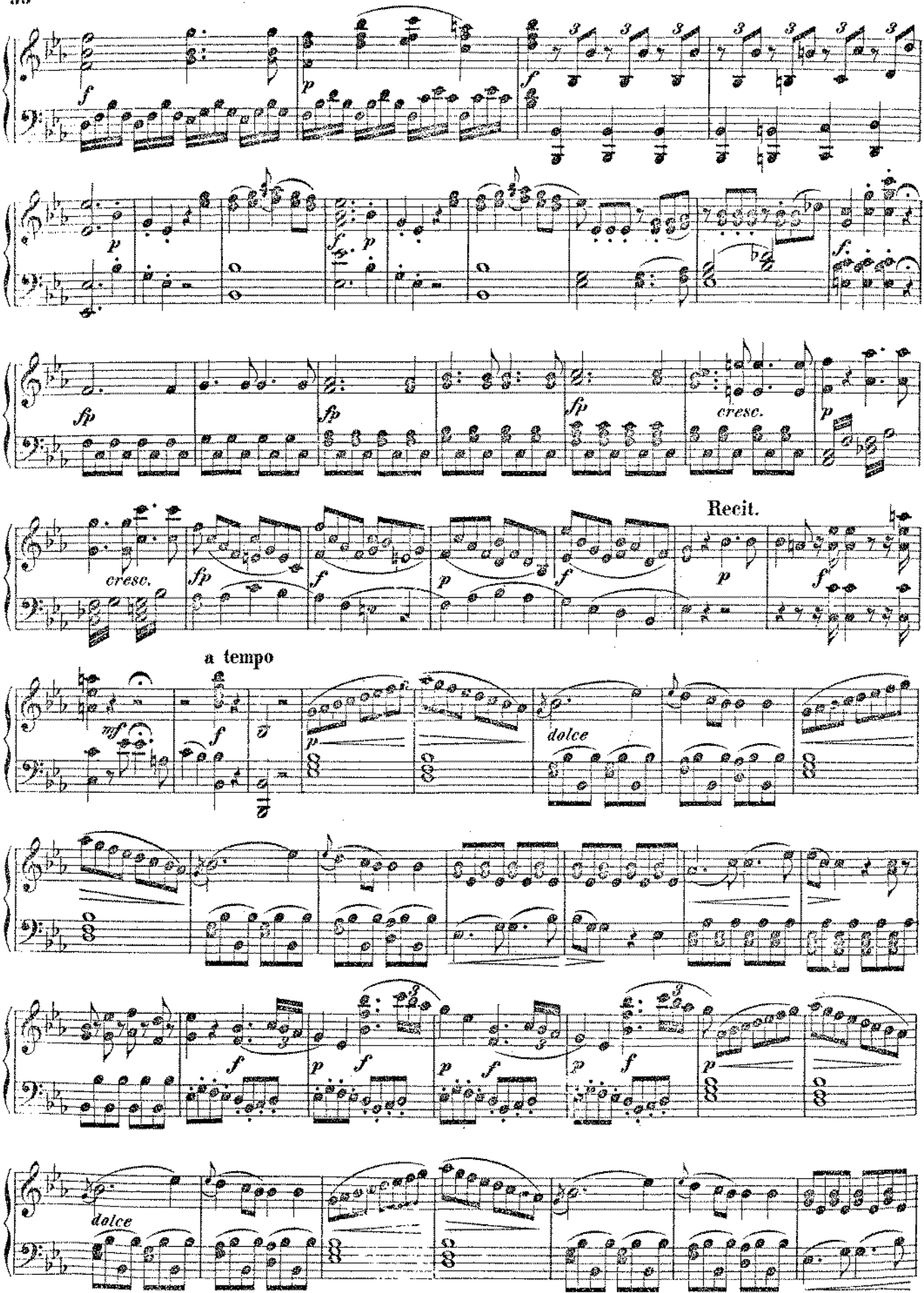


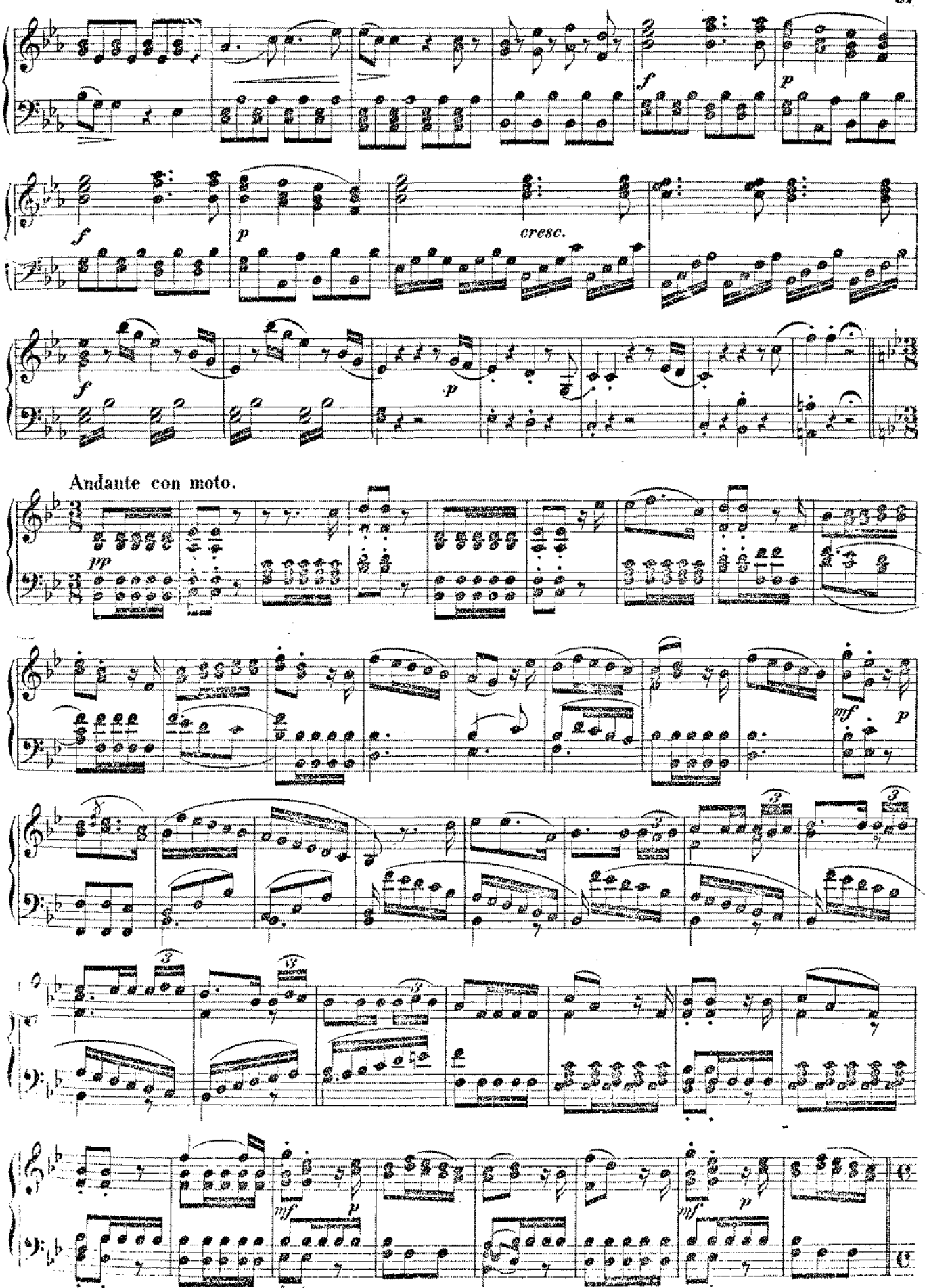
№ 15. FINALE.

„Komm heraus, verworfner Knabe!“
„Esci omai, garzon malnato!“

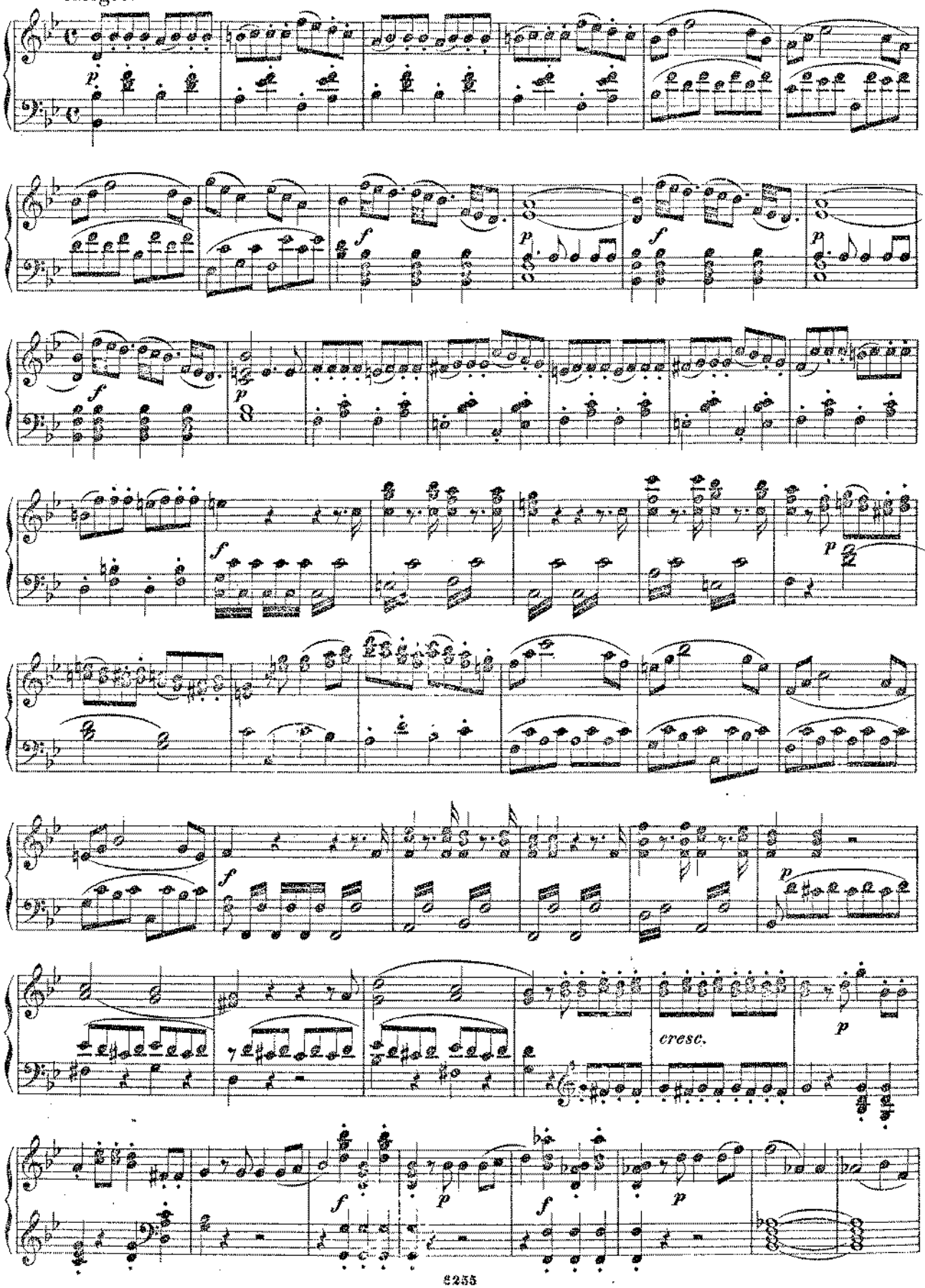
Allegro molto.

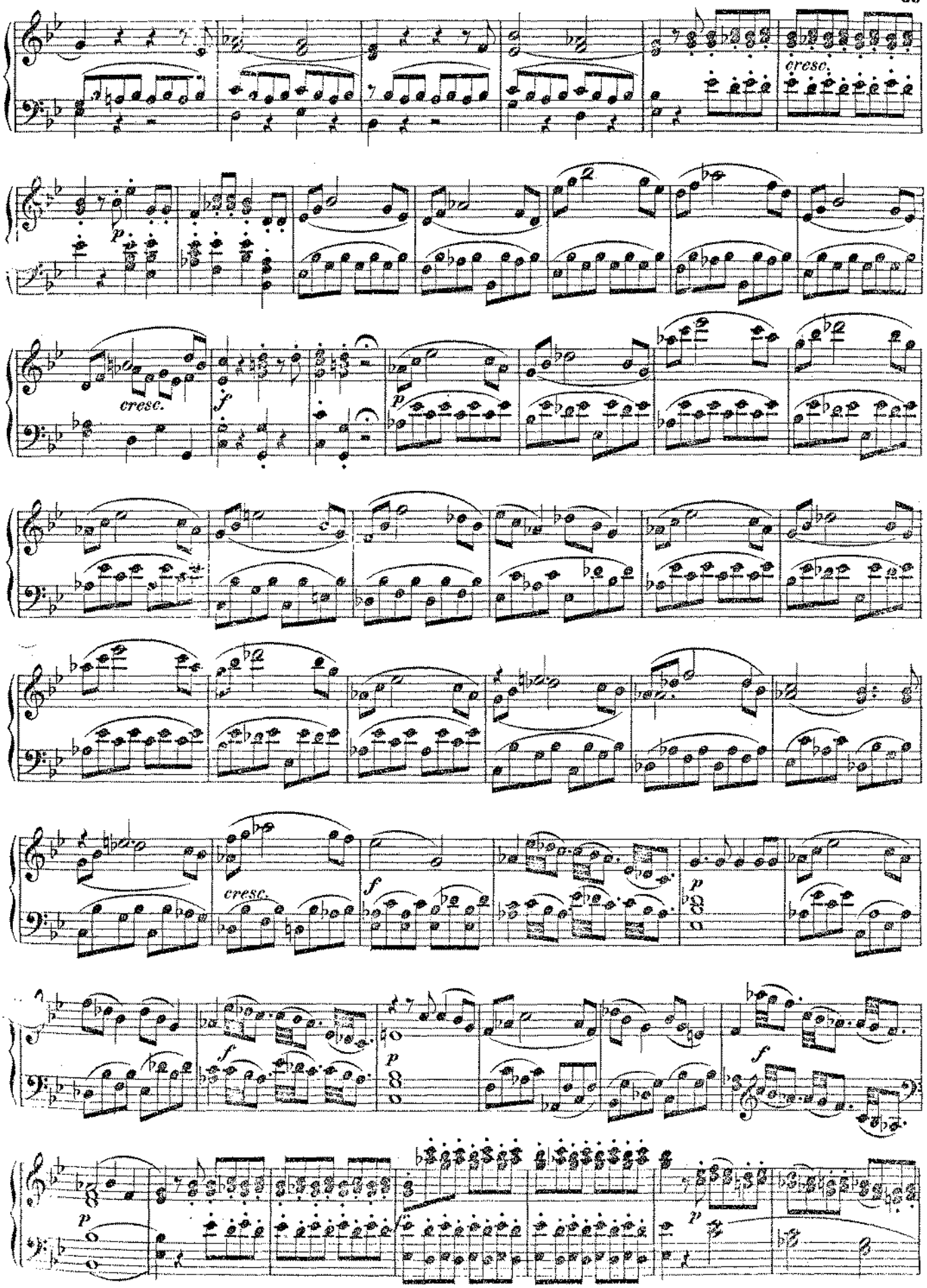


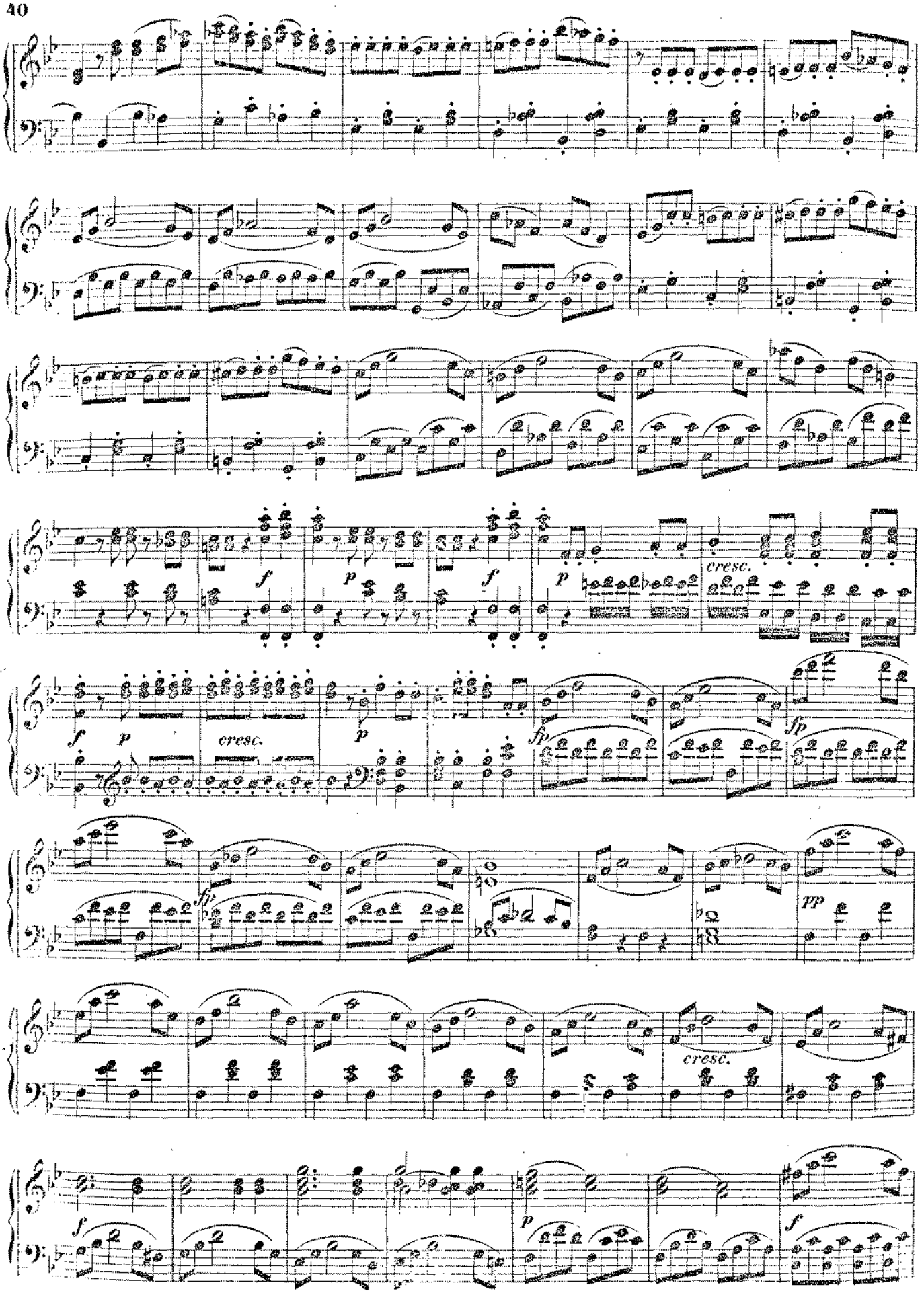

cresc.
Recit.
a tempo
dolce
dolce

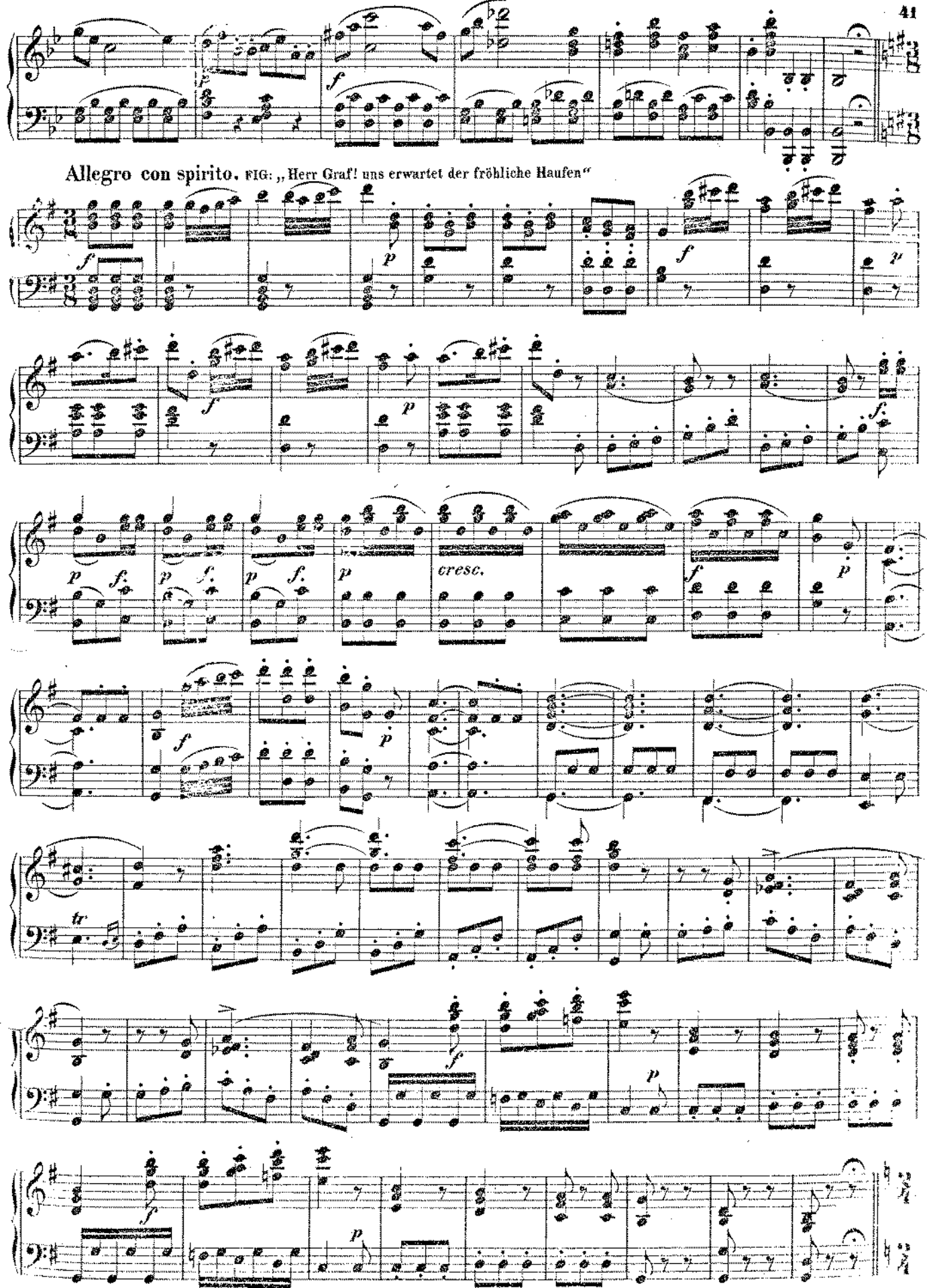

cresc.
Andante con moto.

Allegro.



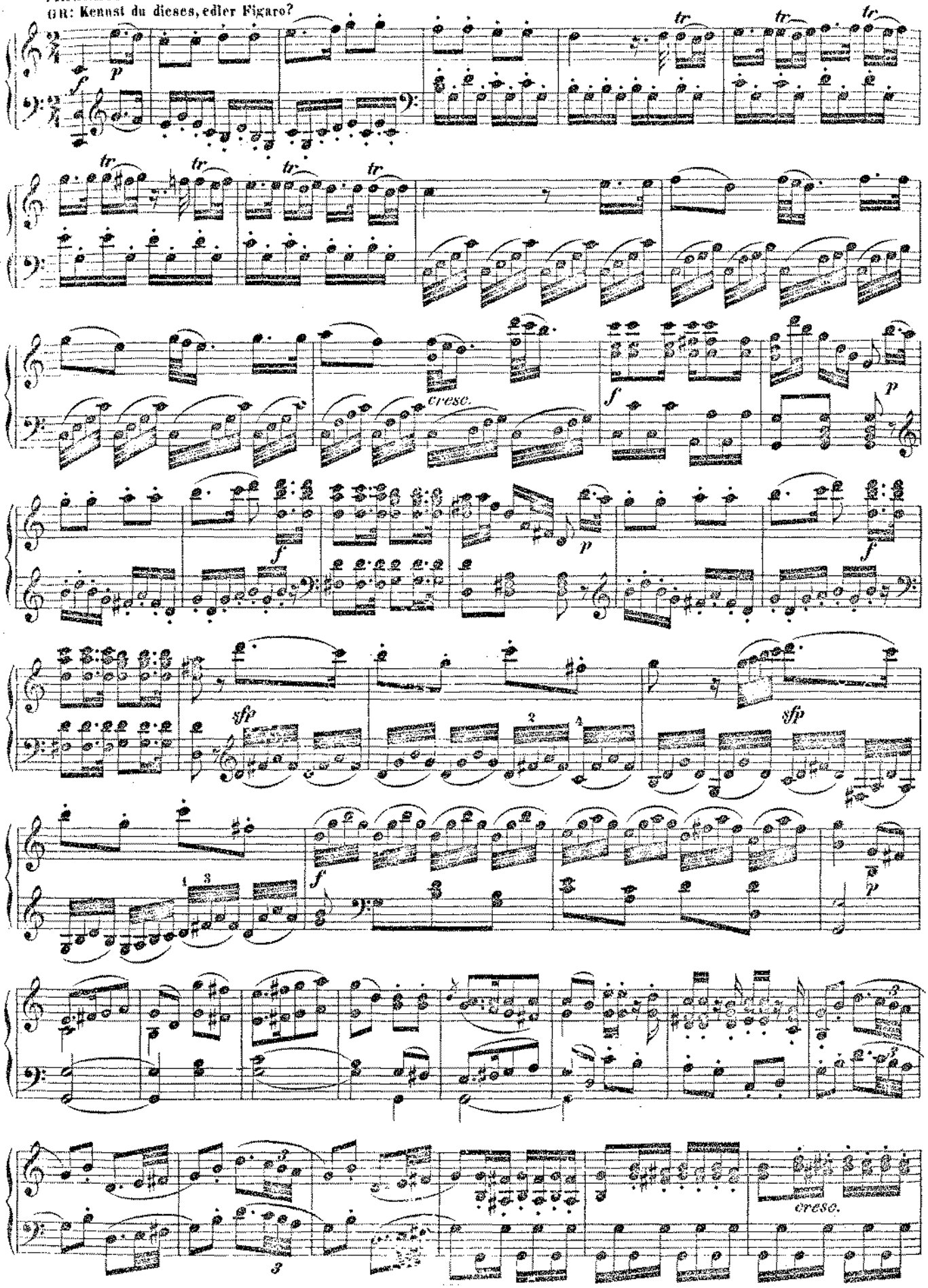

cresc.
p
cresc.
f
p
cresc.
f
p
f
p
f
p
p

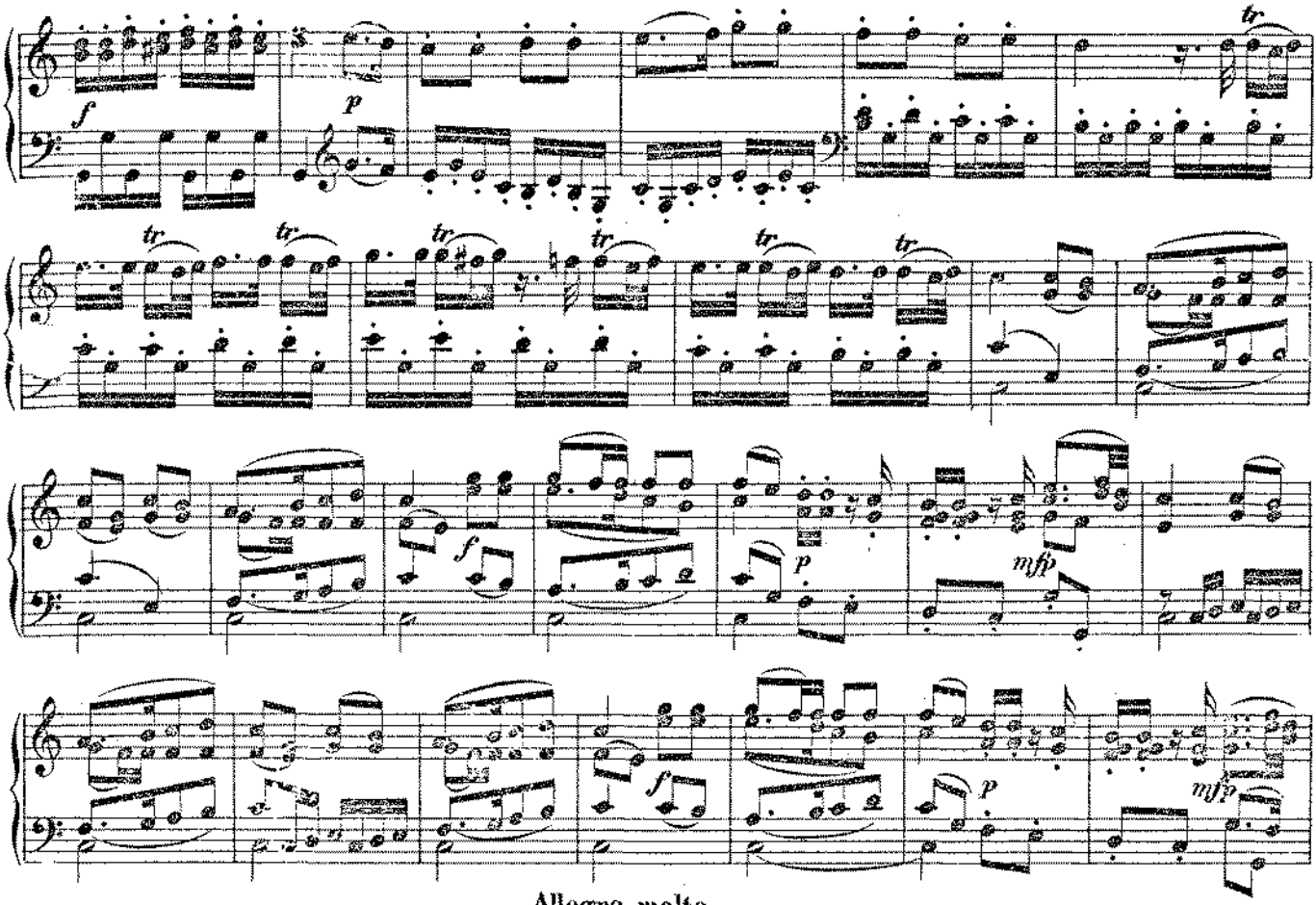

f
p
f
p
cresc.
f
p
cresc.
p
fp
fp
fp
pp
cresc.
f
p
f


Allegro con spirito. FIG: „Herr Graf! uns erwartet der fröhliche Haufen“
cresc.
tr

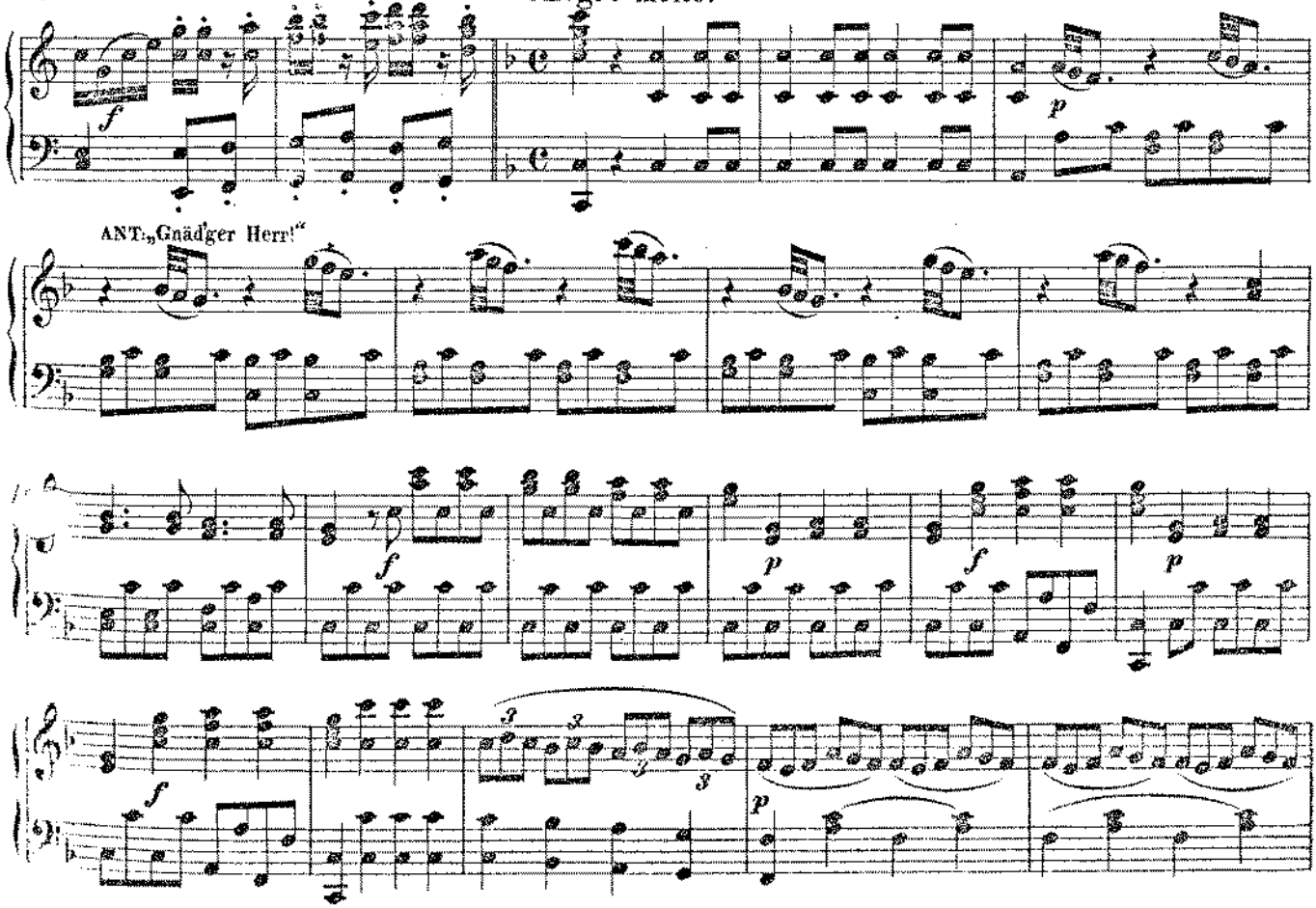
Andante.

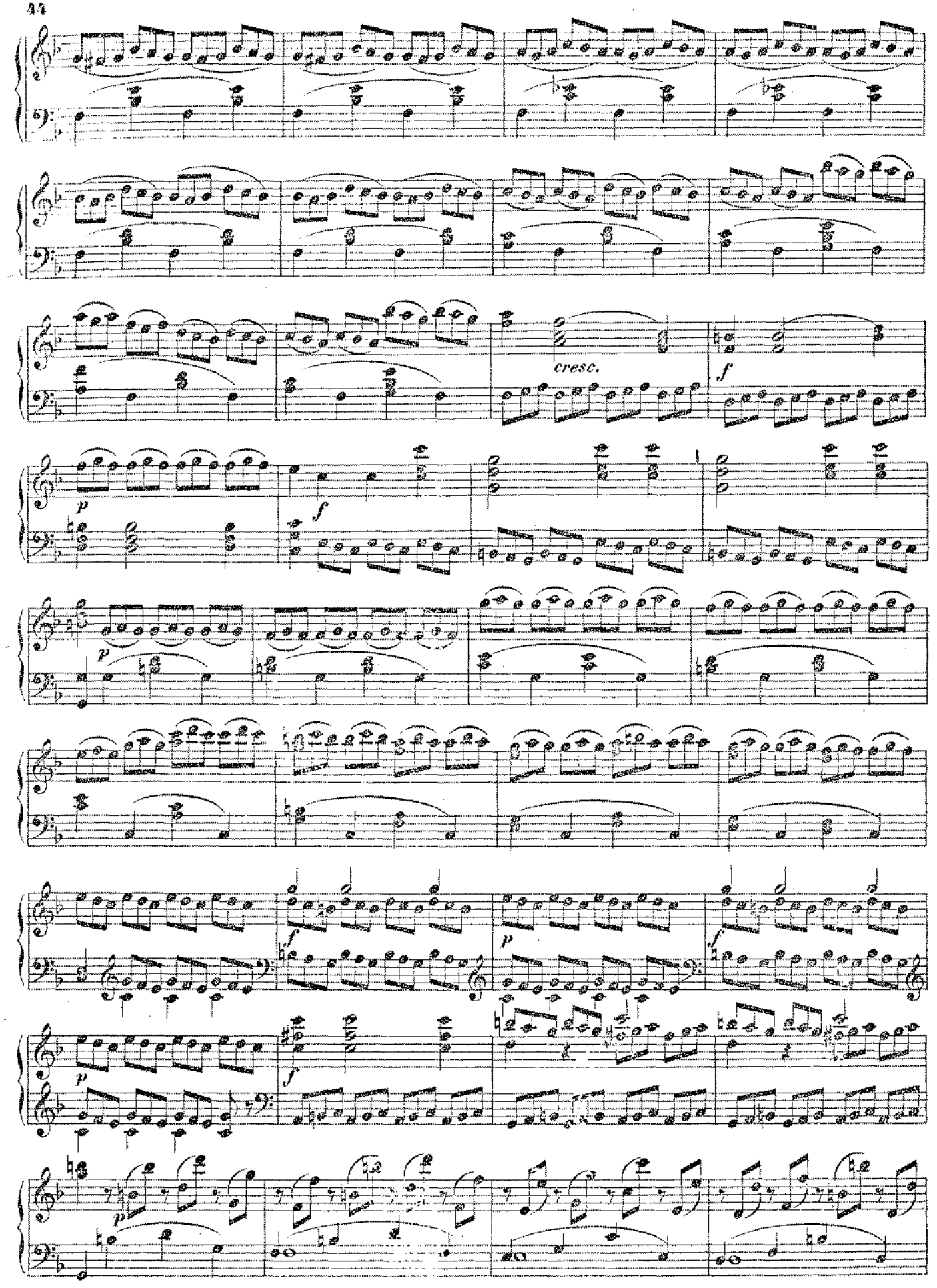
OR: Kennst du dieses, edler Figaro?

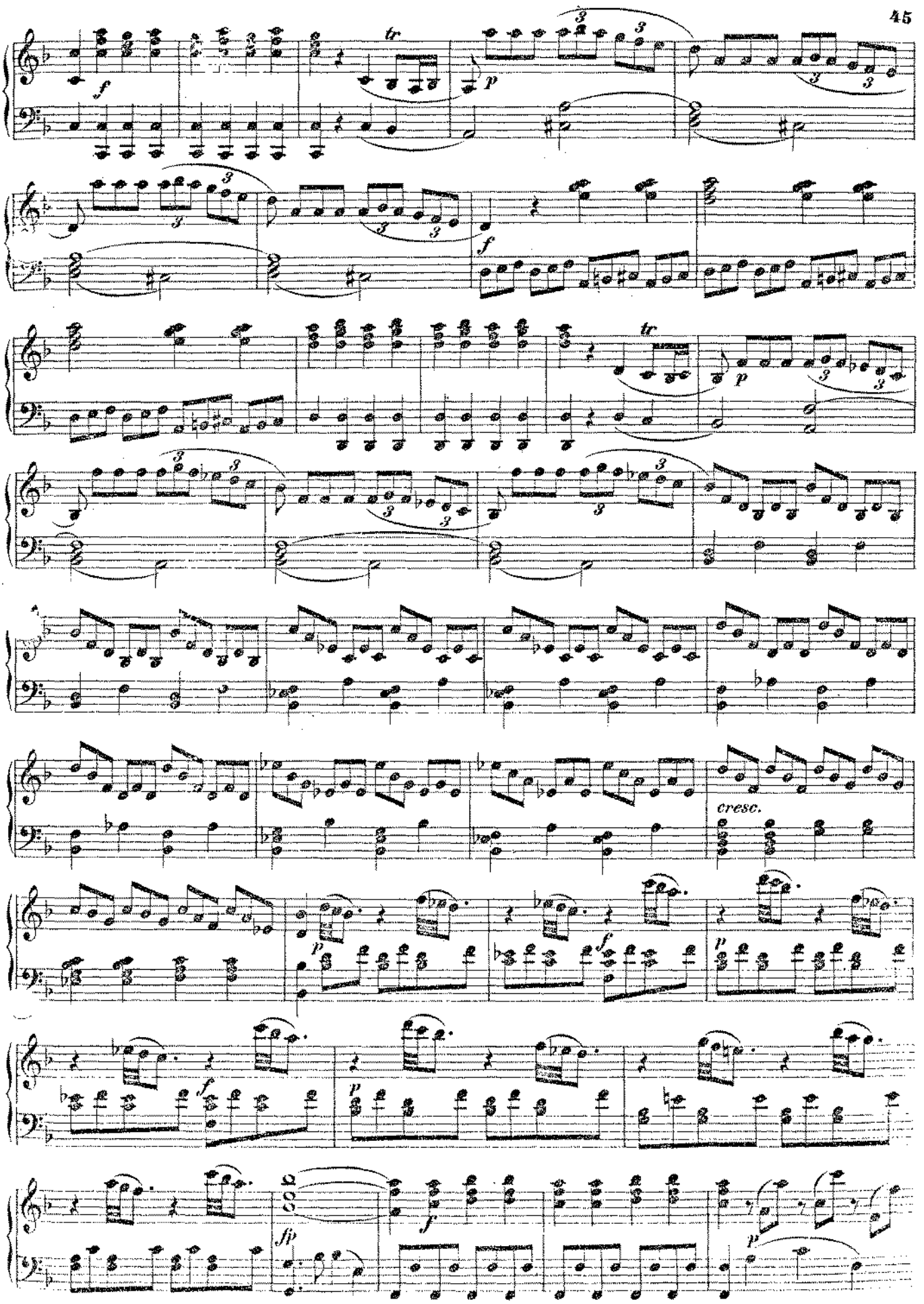


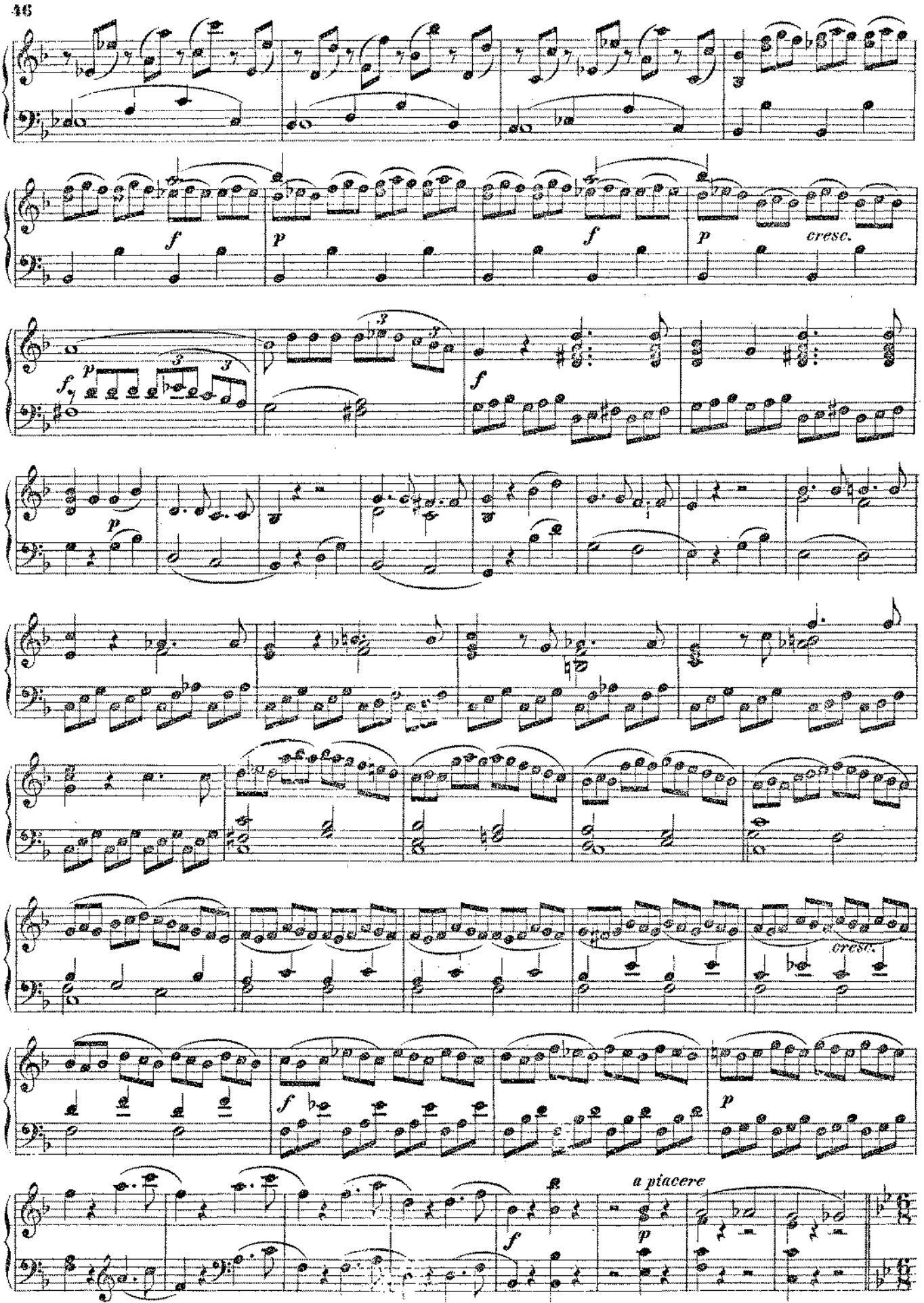


Allegro molto.



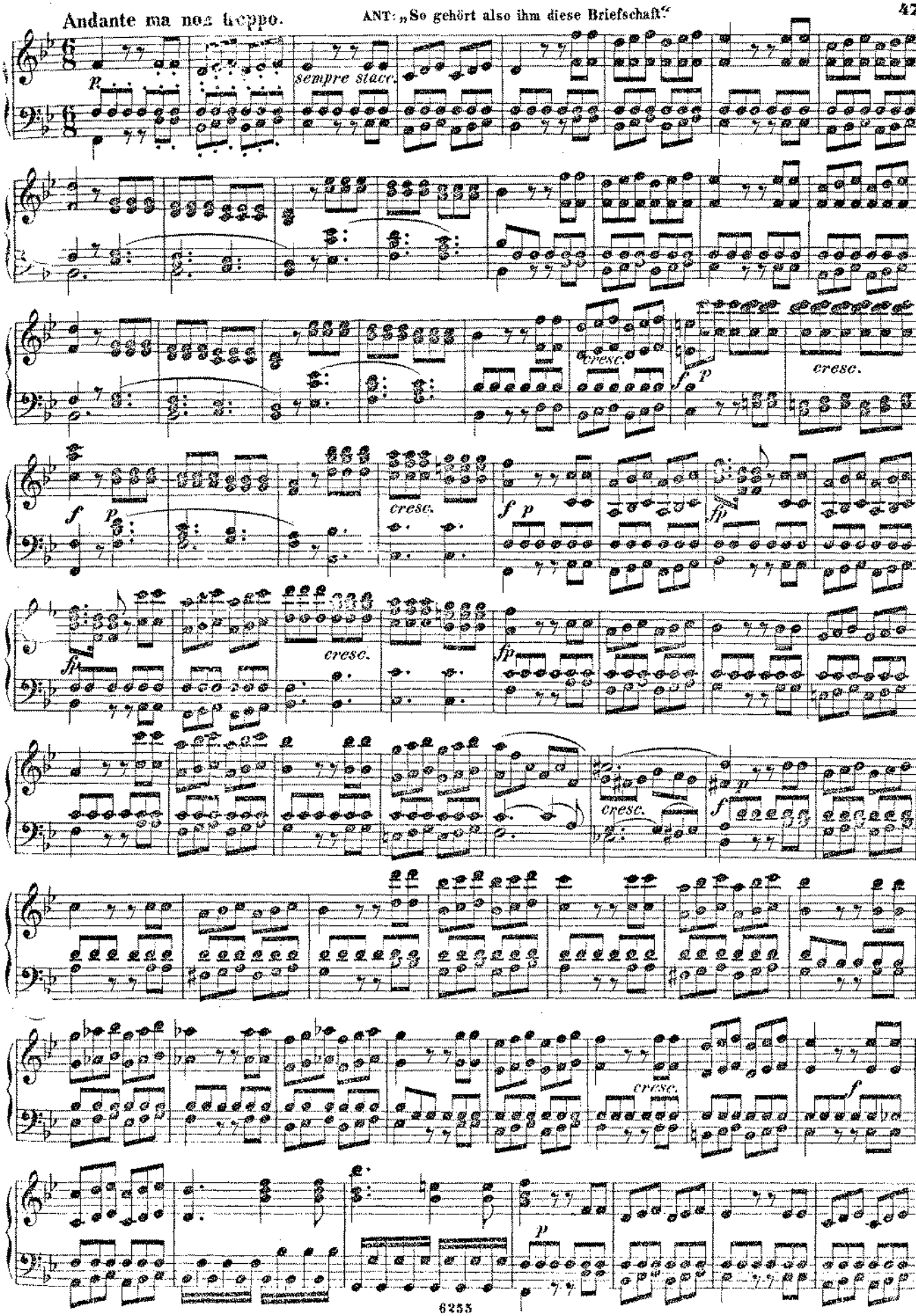

cresc.
f
p
f
p
p
f
p
f
p
f

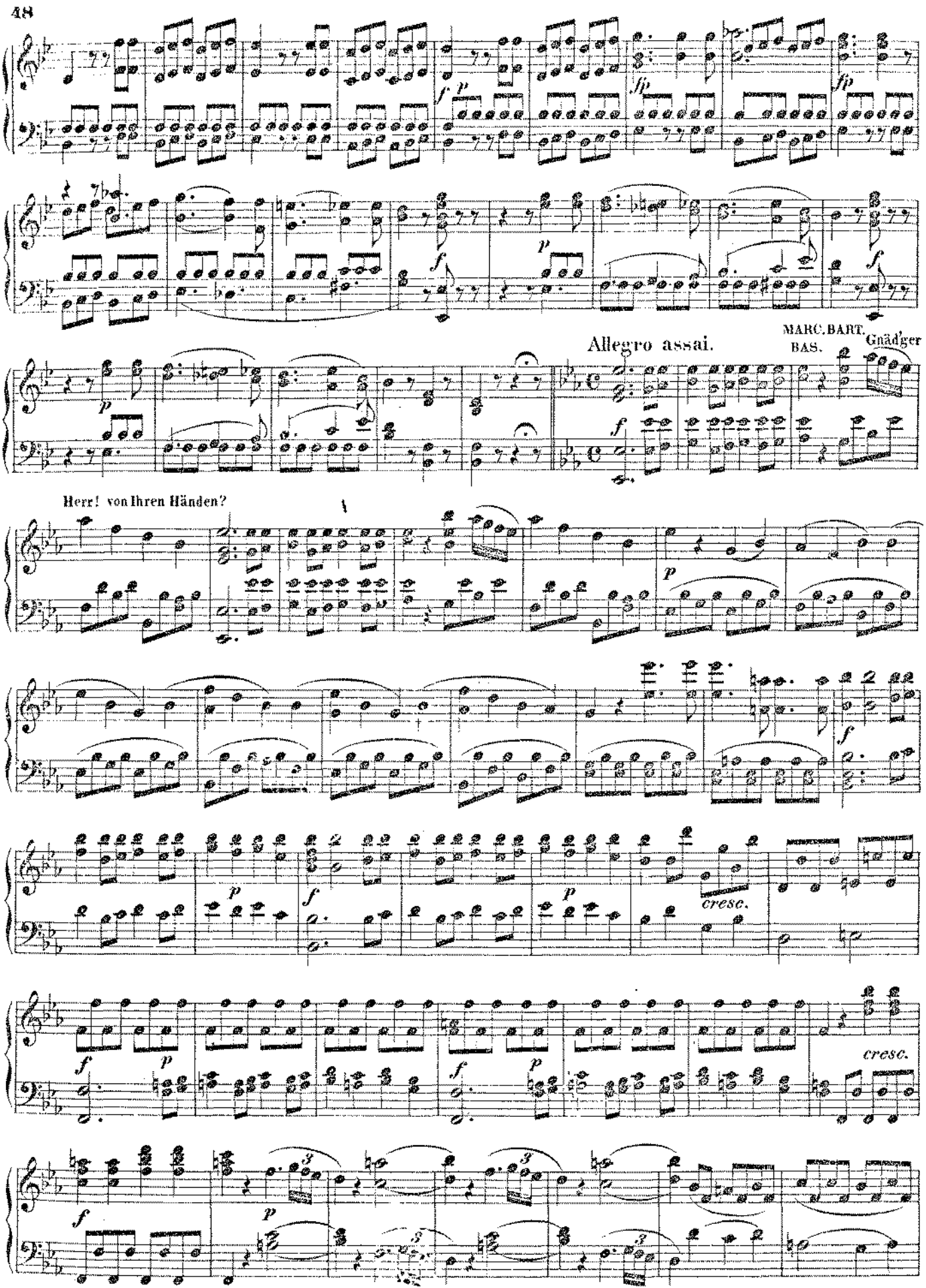

cresc.

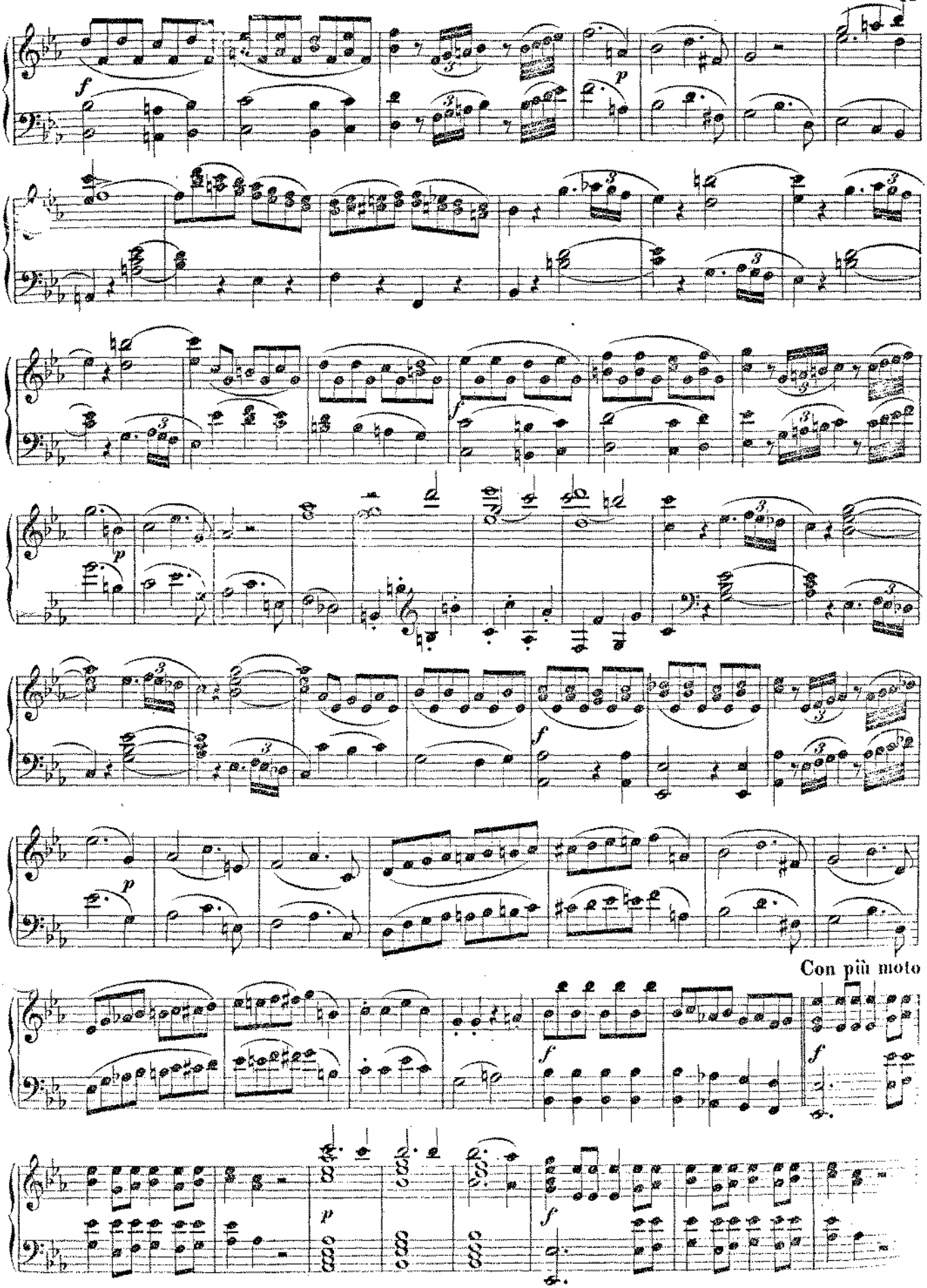

f
p
f
p
cresc.
f
p
f
p
cresc.
f
p
a piacere
f

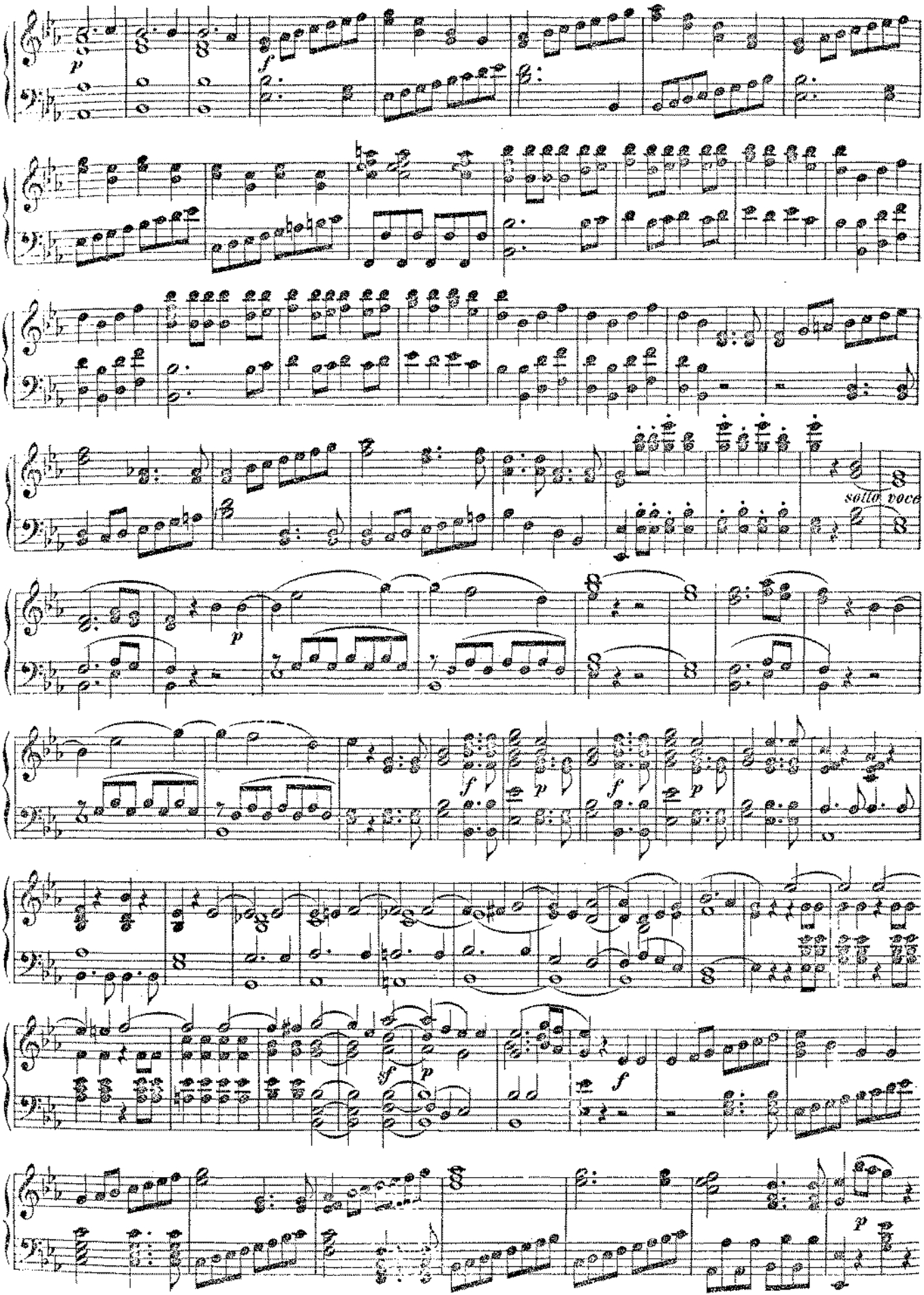
Andante ma non troppo.

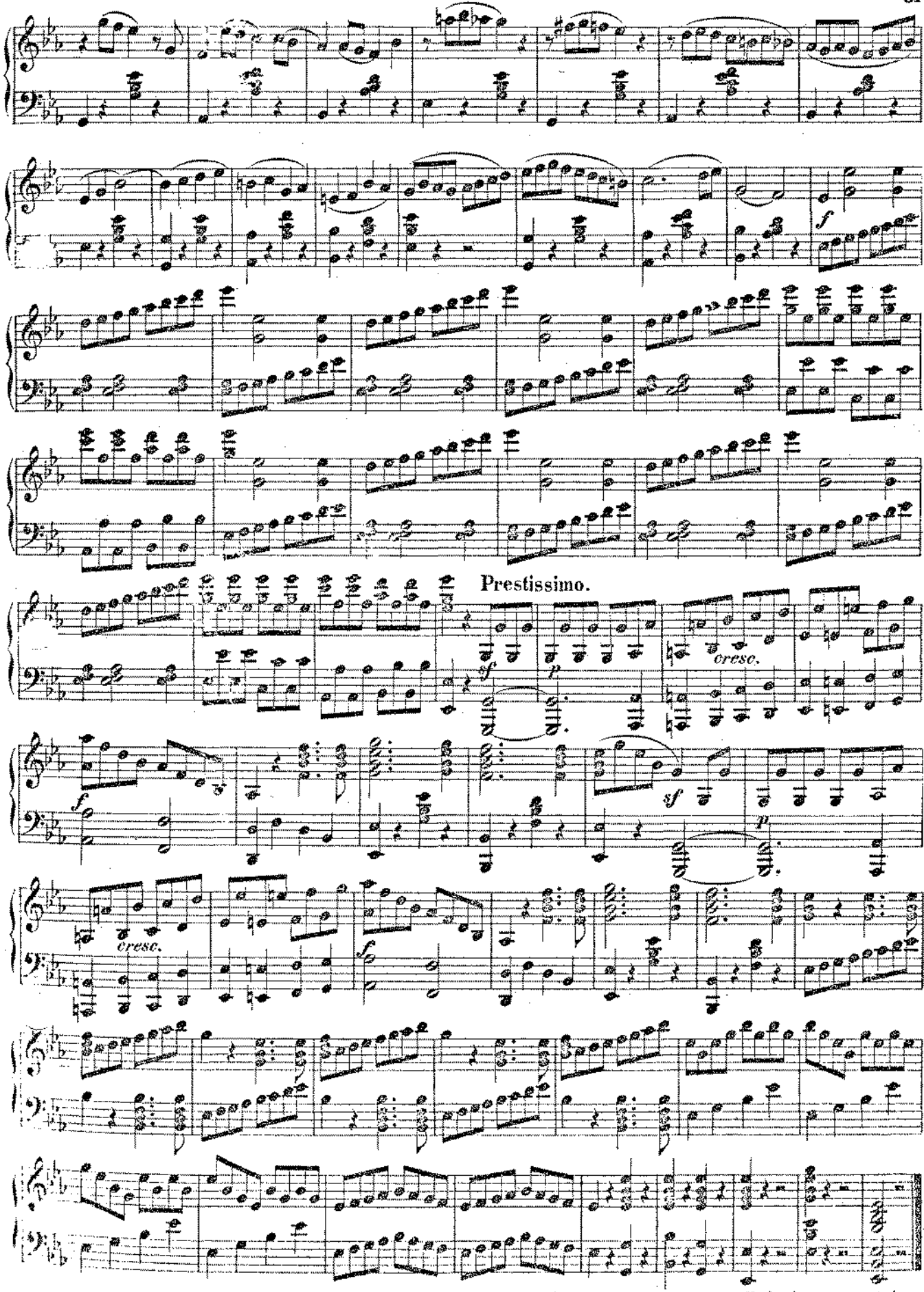
ANT: „So gehört also ihm diese Briefschaft."




Allegro assai.
MARC. BART.
BAS.
Gnädger
Herr! von Ihren Händen?
cresc.
cresc.


Con più moto


sotto voce



Ende des ersten Acts.