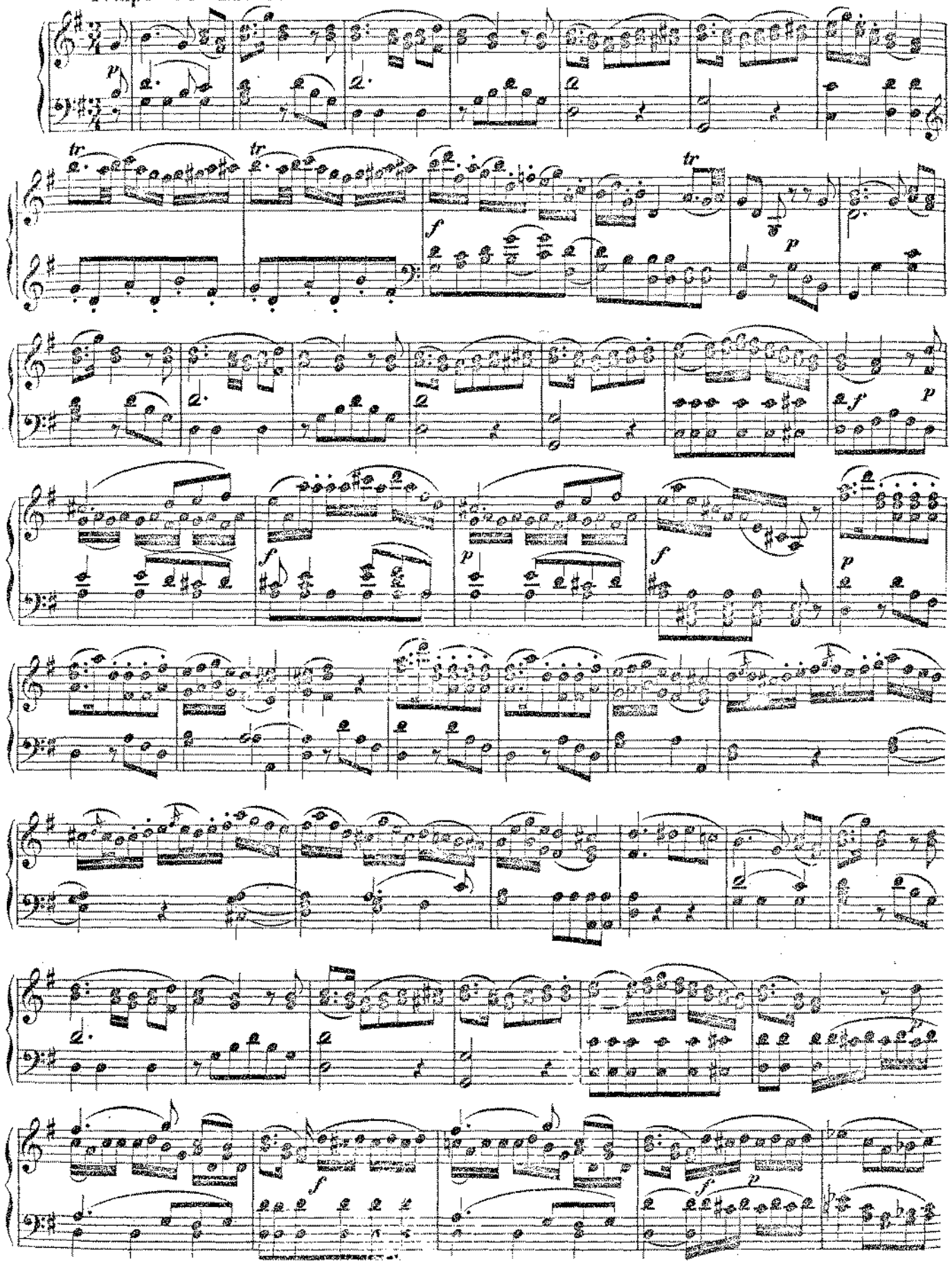
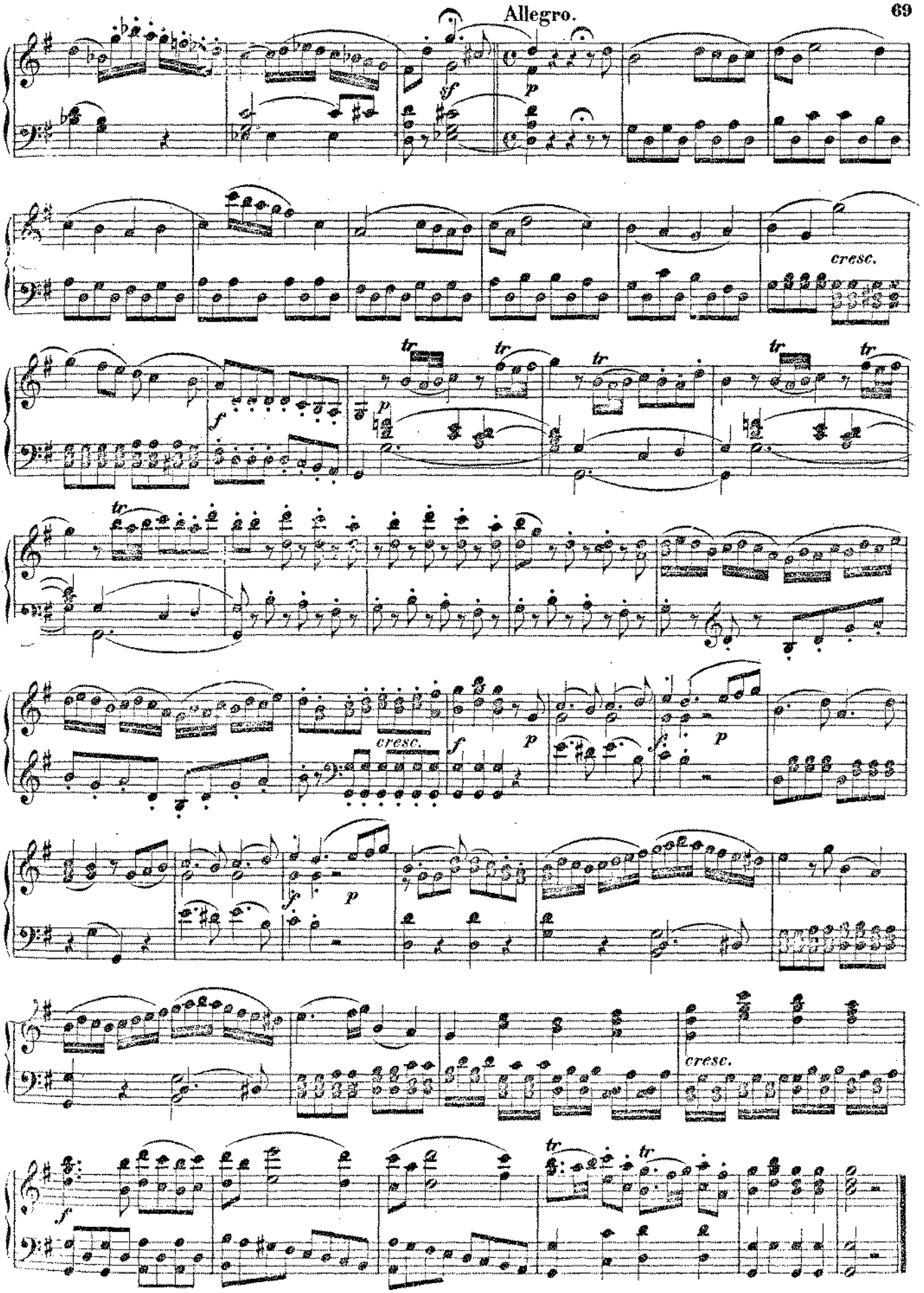
Nº 25. ARIE.

„Es knüpfen an den Flaren"
„Il capro e la capretta"

Tempo di Menuetto.



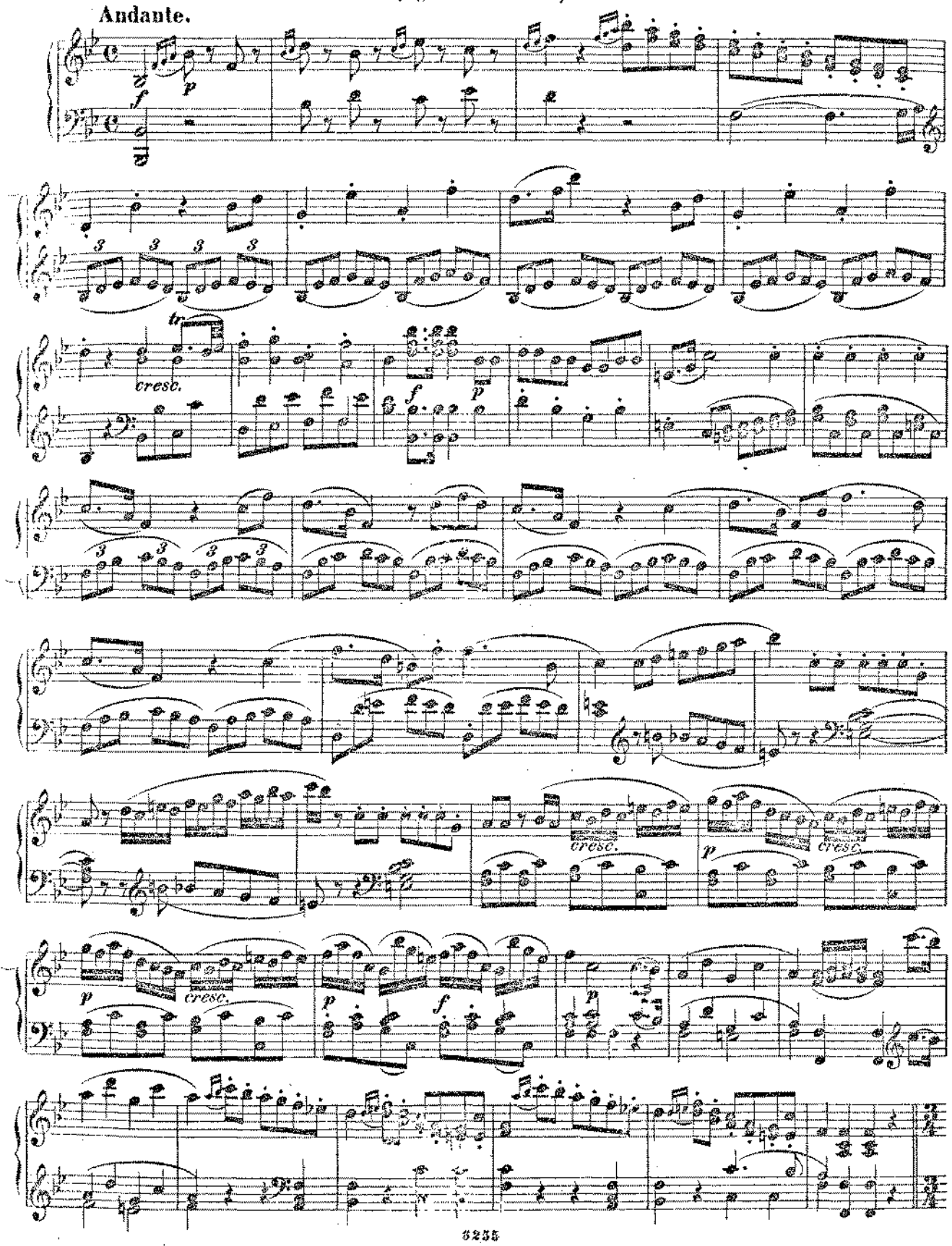

Allegro.
sf
p
cresc.
f
tr
cresc.
f
p
f
p
cresc.
f
tr

№ 26. ARIE.

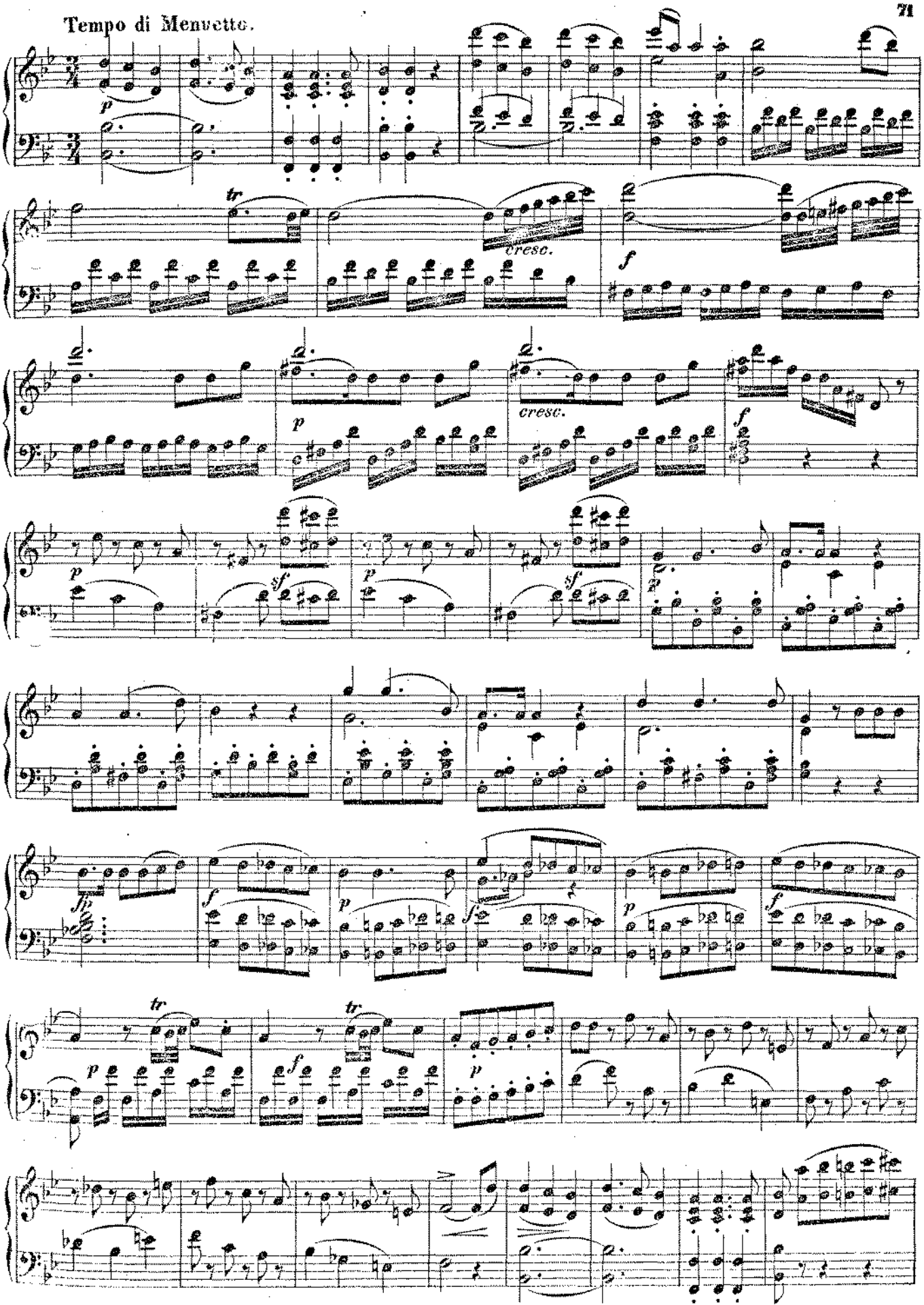
„In den Jahren, wo die Stimme der Vernunft"

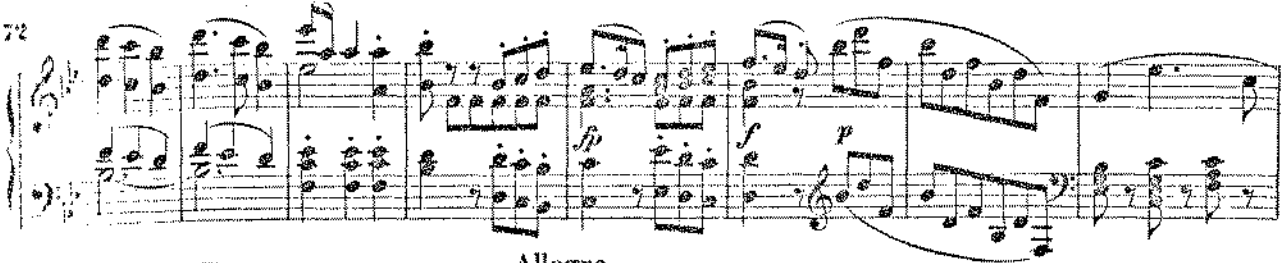
„In quegli anni in cui val poco"

Andante.

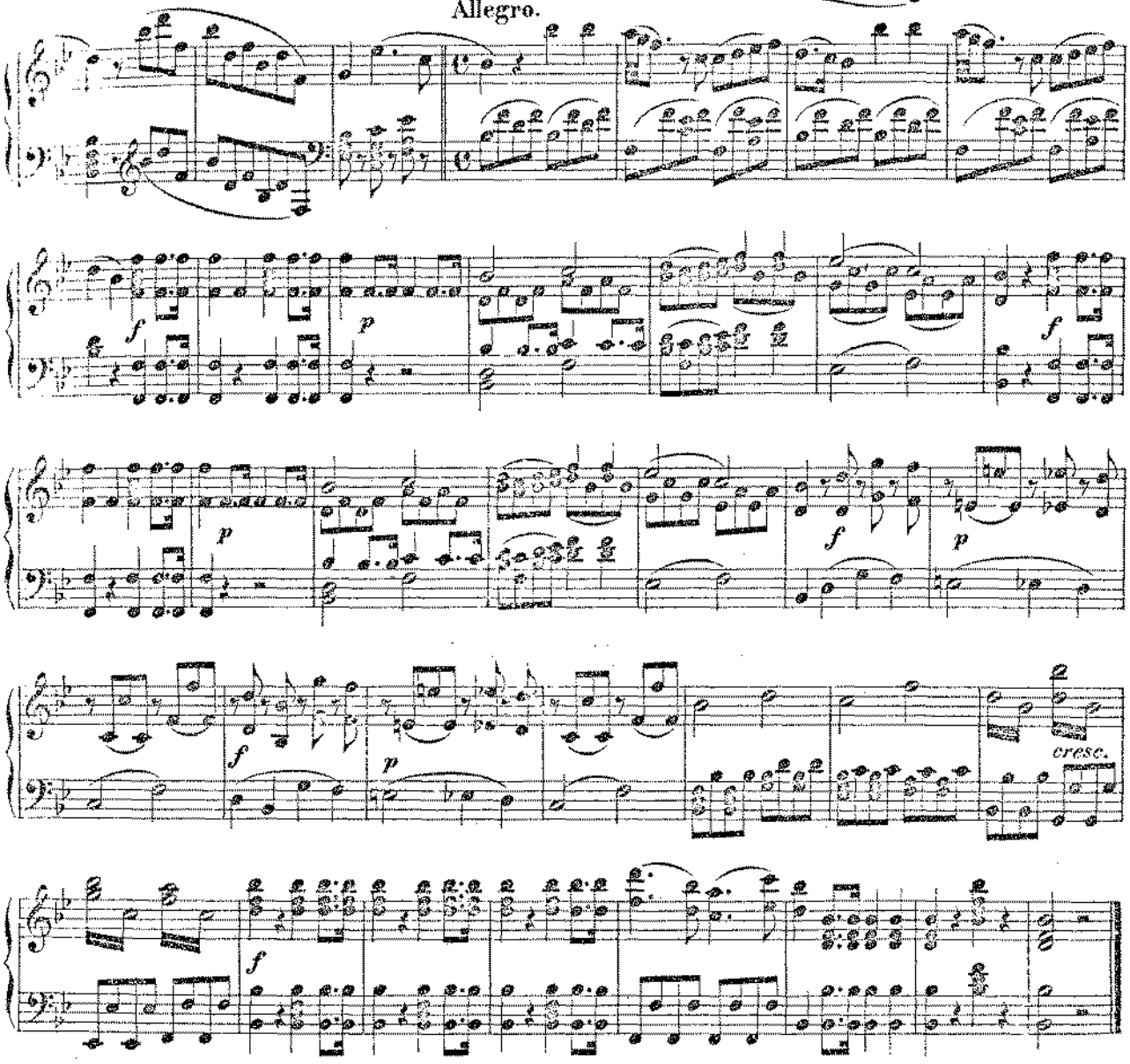


Tempo di Menuetto.





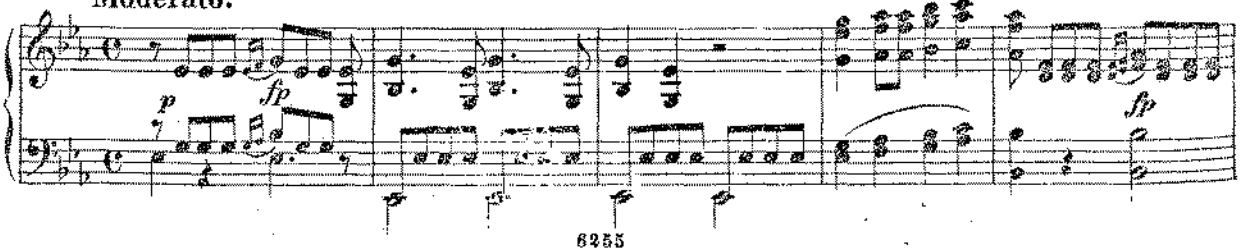
Allegro.

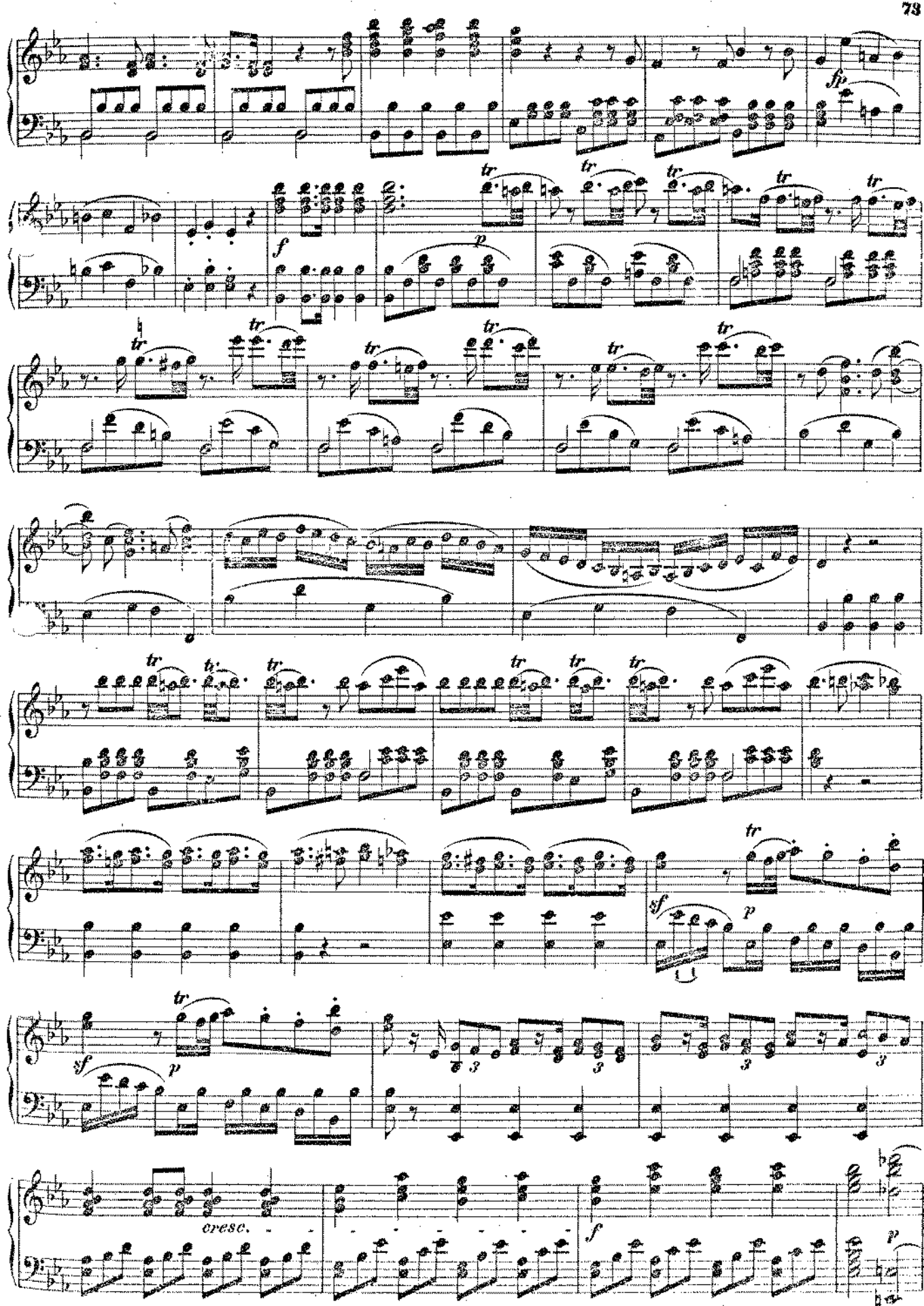


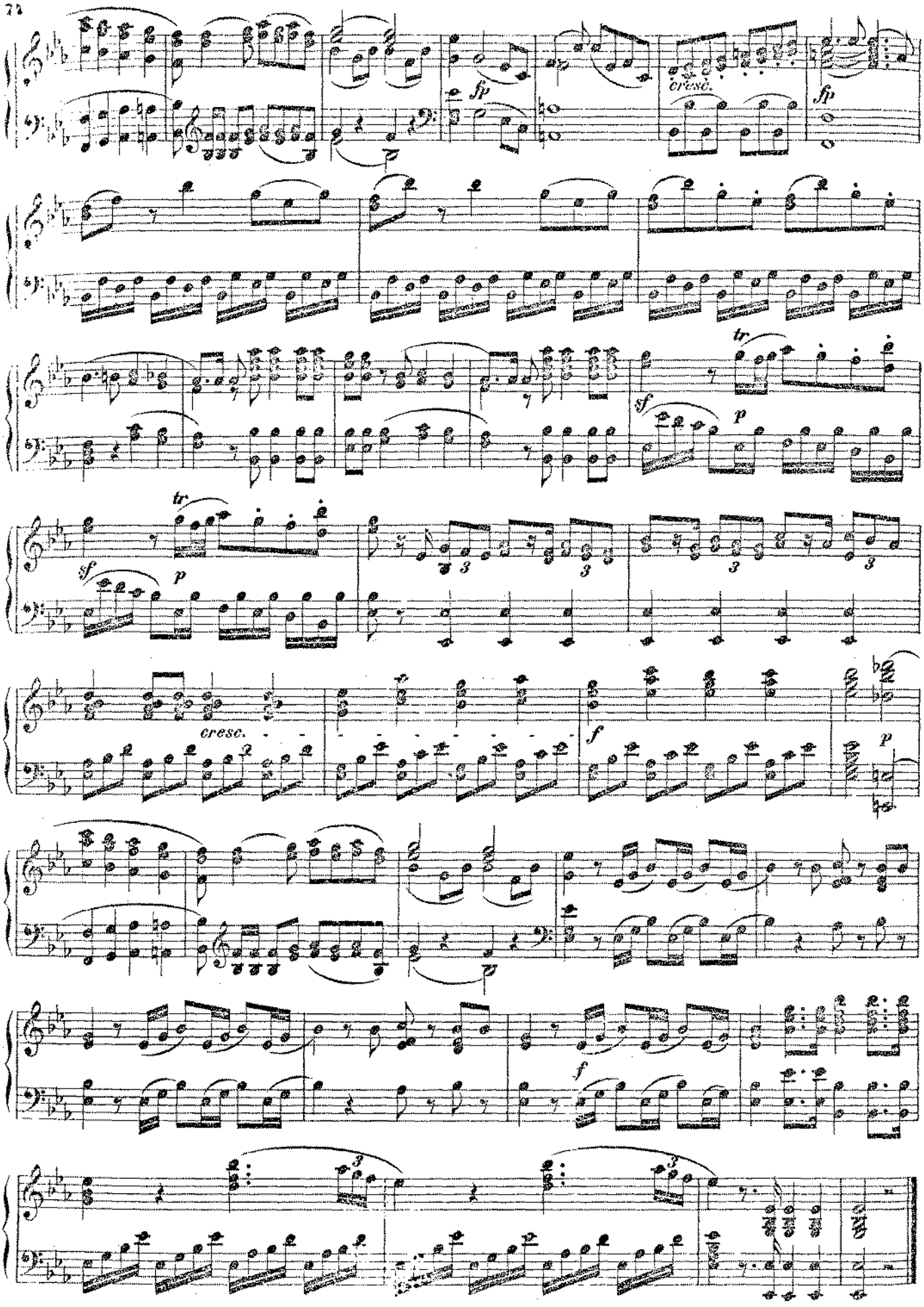
Nº 27. ARIE.

„Ach, öffnet eure Augen"
„Aprite un pò quegli occhi".

Moderato.




fp
f
p
tr
sf
p
cresc.
f
p

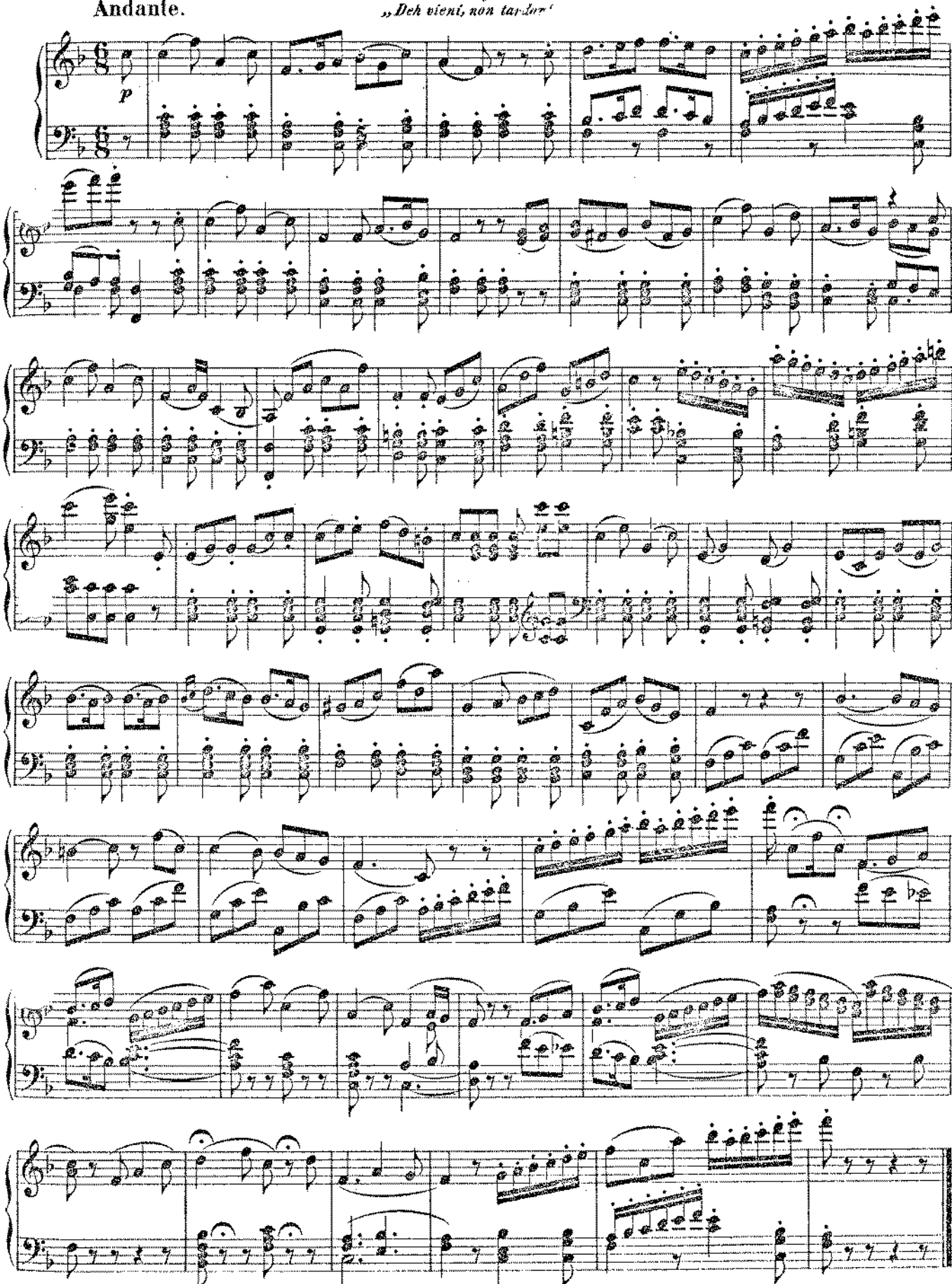

fp
cresc.
fp
tr
sf
p
tr
sf
p
3
3
3
cresc.
2
f
p
f
3
3

Nº 28. ARIE.

„O säume länger nicht"

„Deh vieni, non tardar"

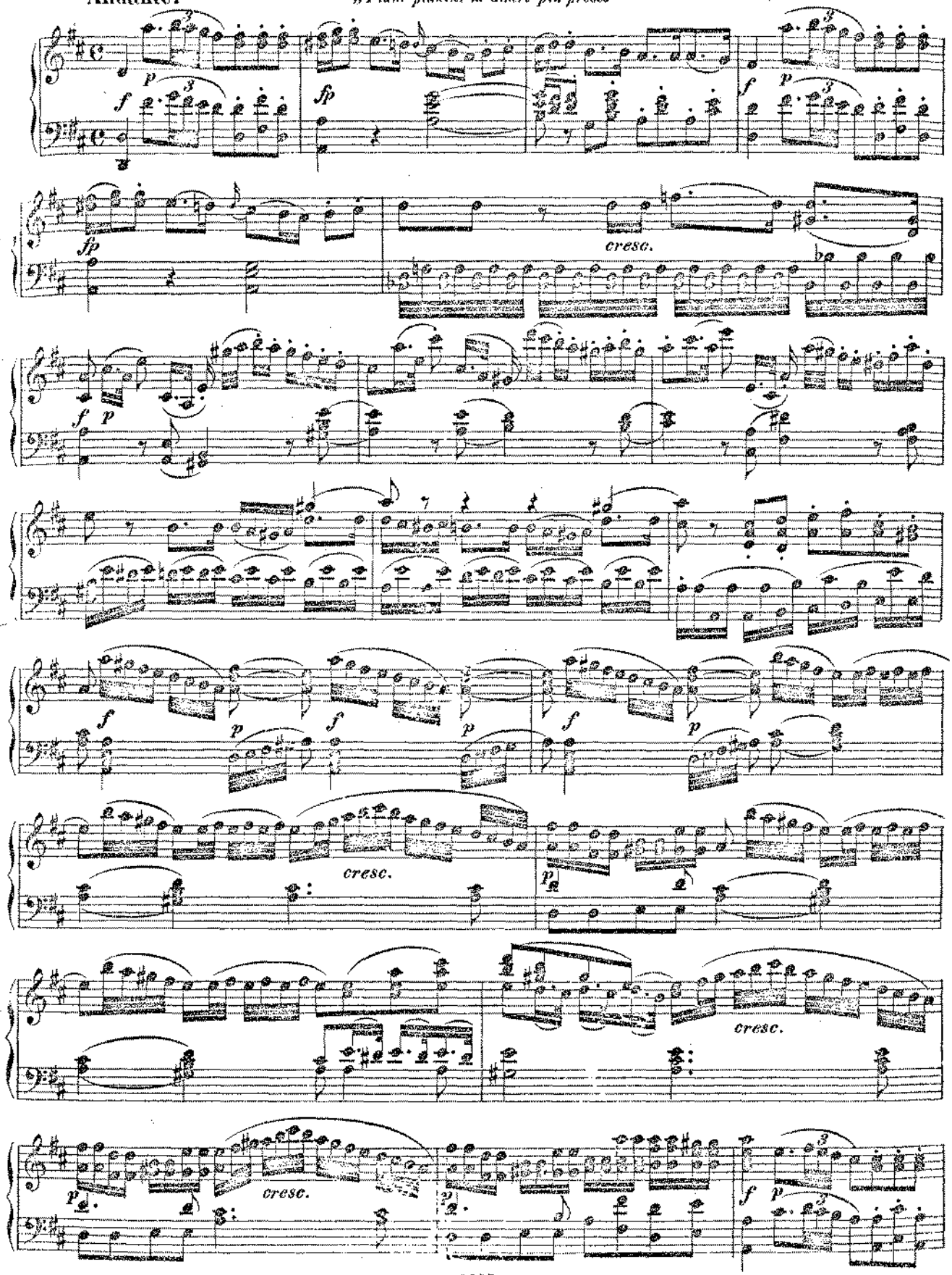
Andante.

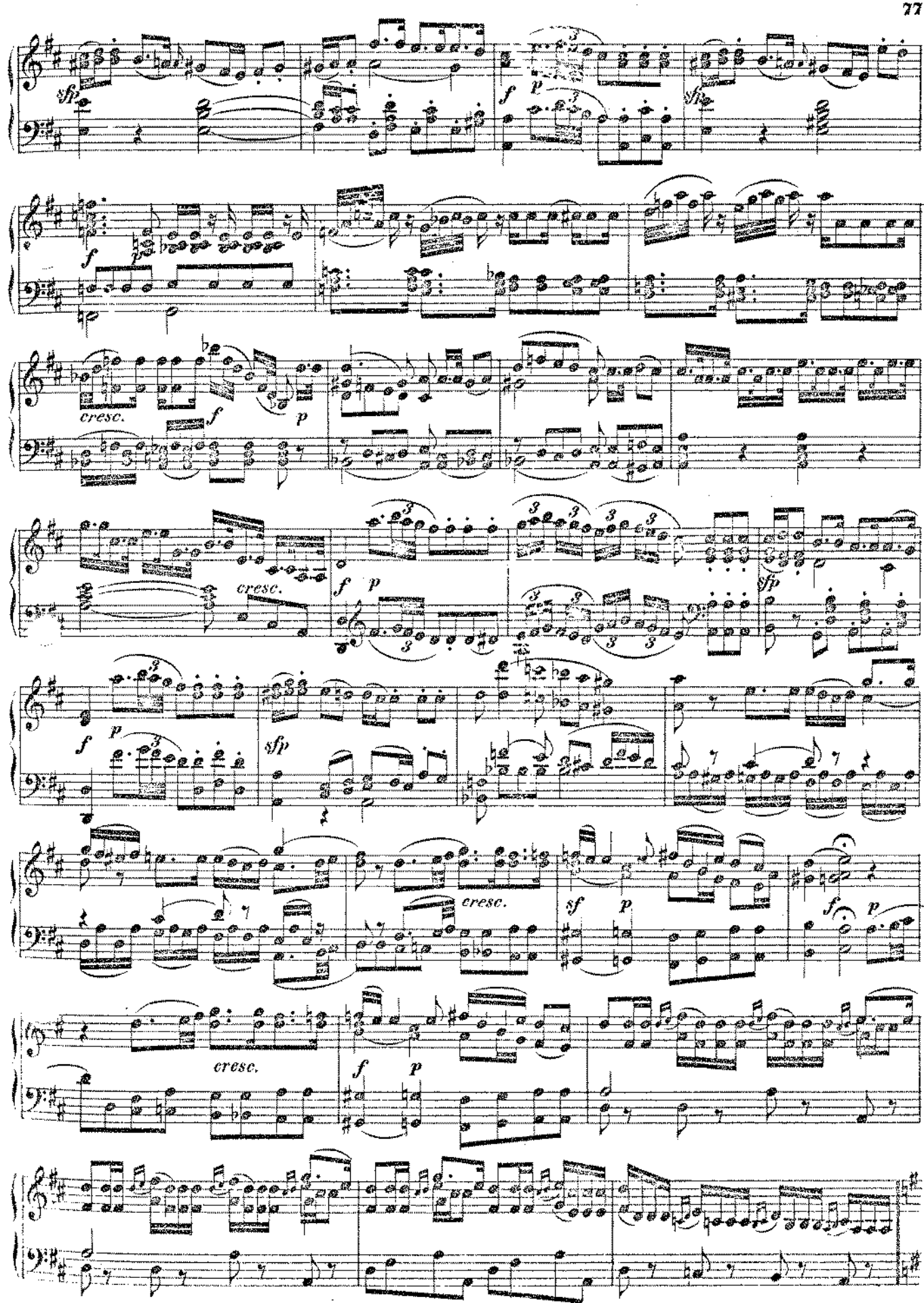


№ 29. FINALE.

„Still! nur still! ich will mich nähern"
„Pian! pianin! là andrò più presso"

Andante.




sfp
f
p
sfp
f
p
cresc.
f
p
cresc.
f
p
sfp
f
p
sfp
cresc.
sf
p
f
p
cresc.
f
p

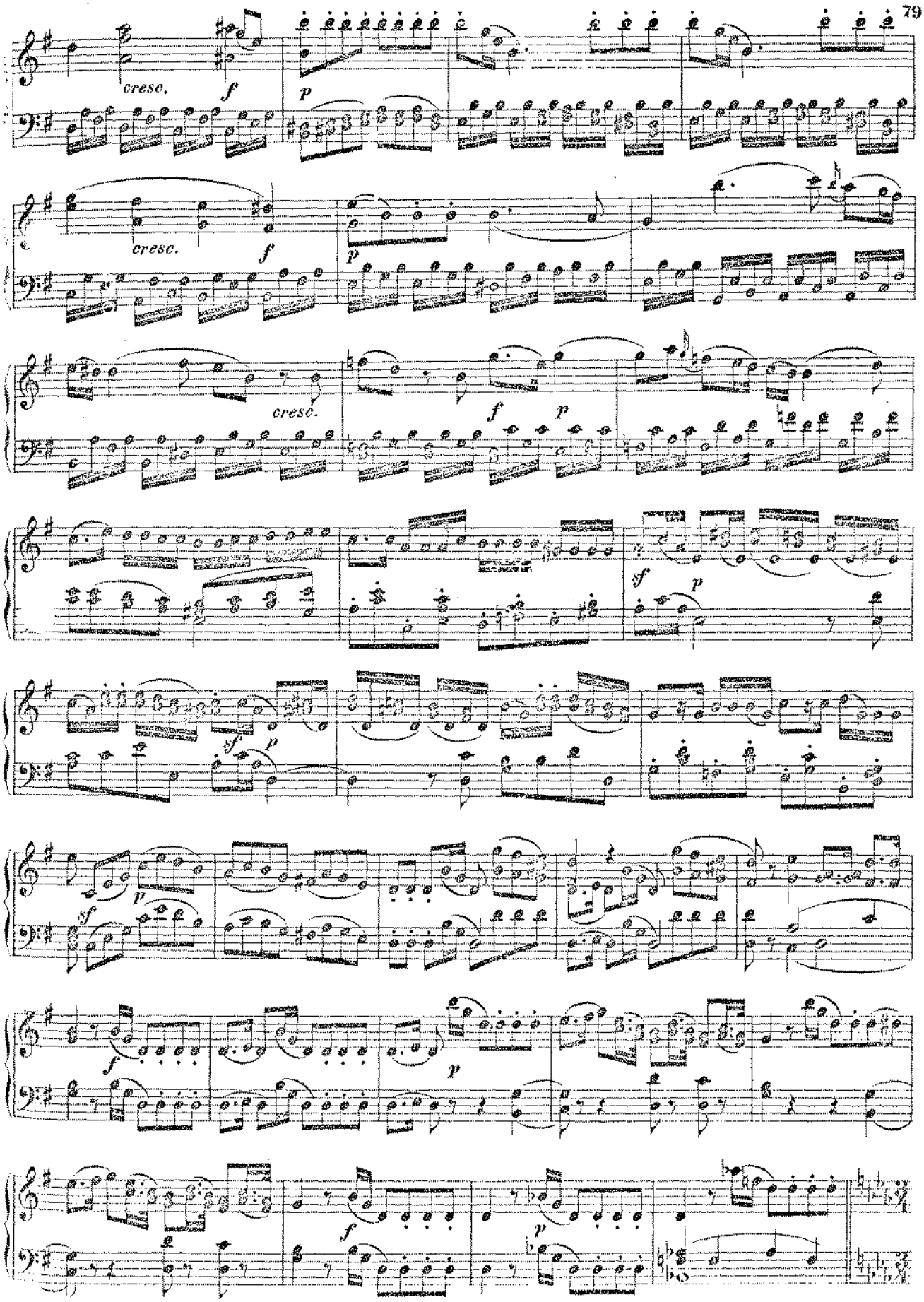
Con più moto.

GR: „Fort ist nun der Verwegne"

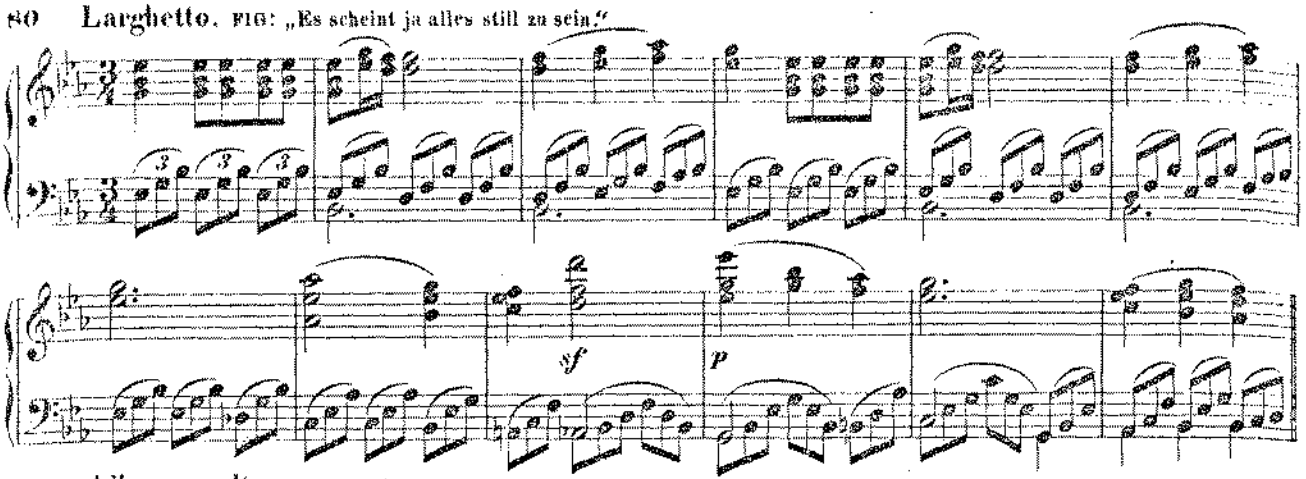
tr

cresc.

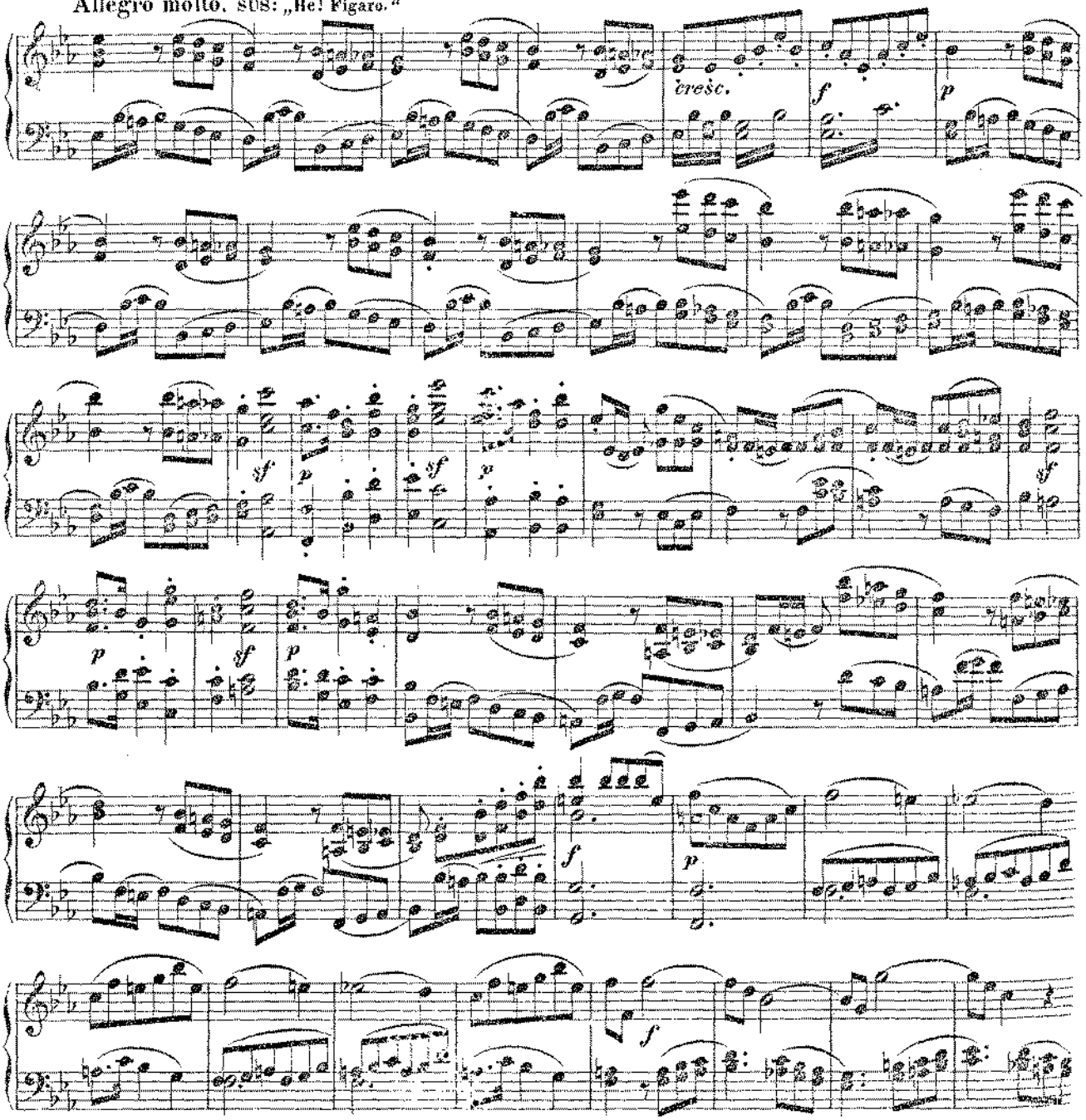
f *p*

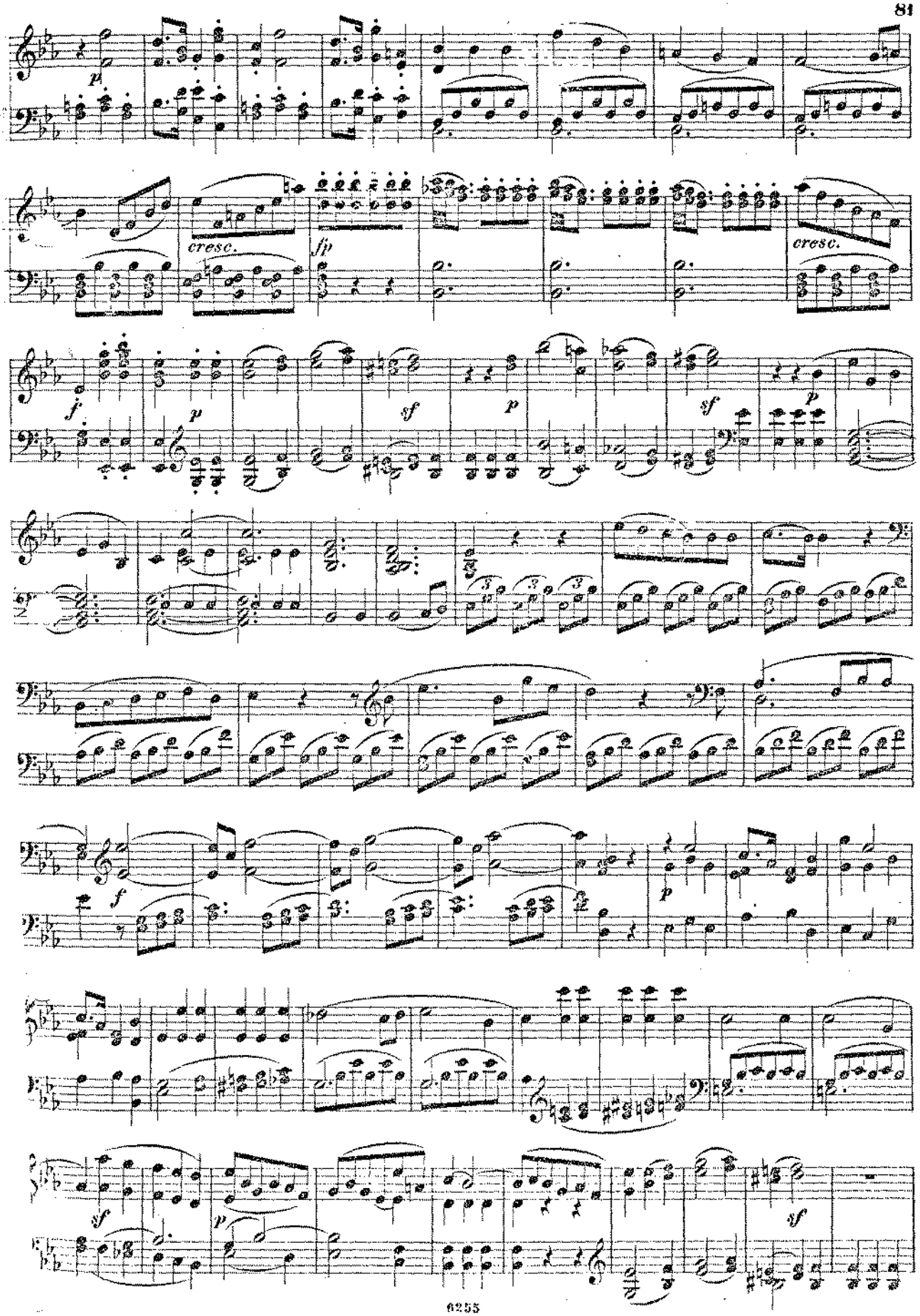

cresc.
f
p
cresc.
f
p
cresc.
f
p
sf
p
sf
p
sf
p
f
p
f
p

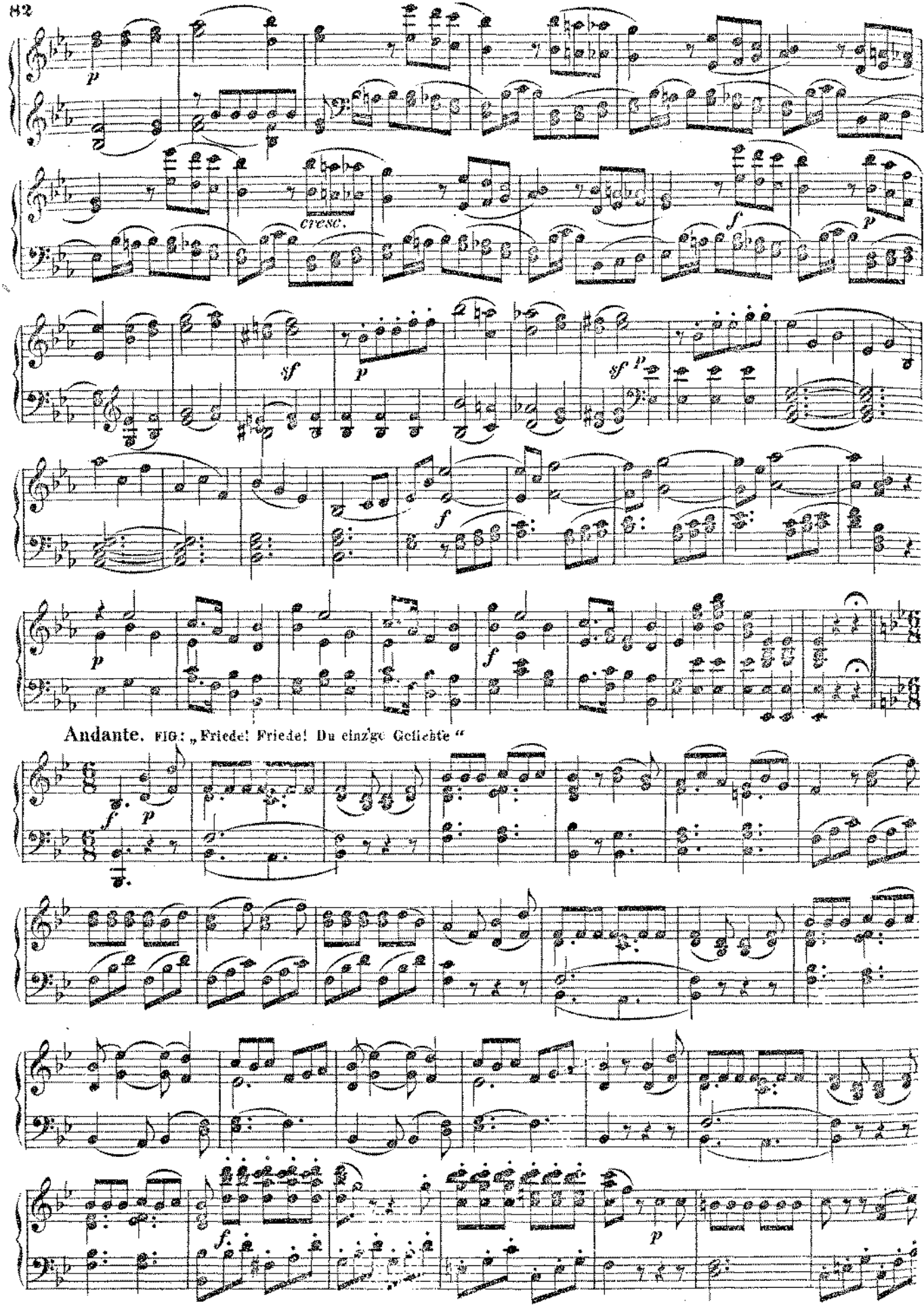
Larghetto. FIG: „Es scheint ja alles still zu sein."

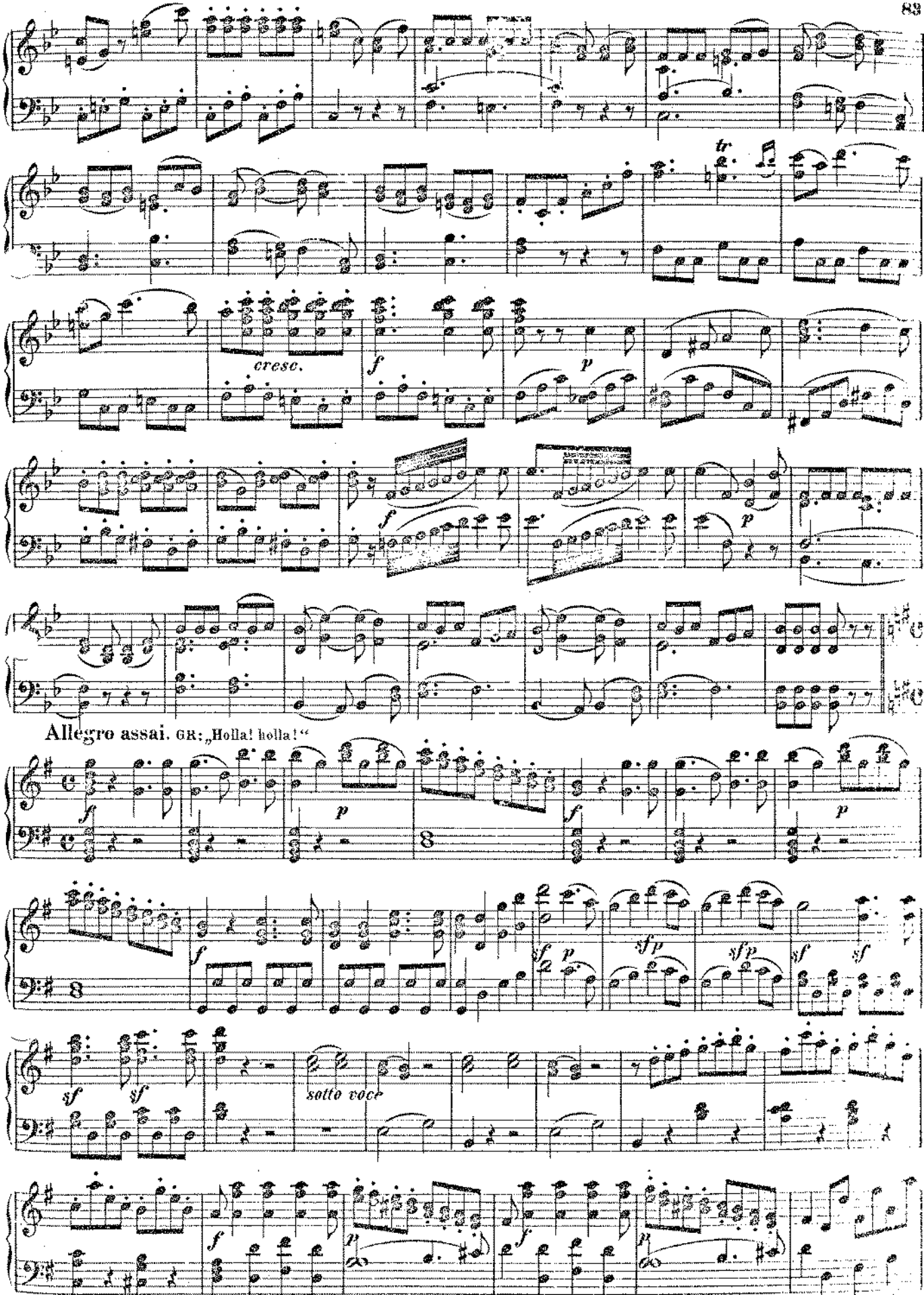


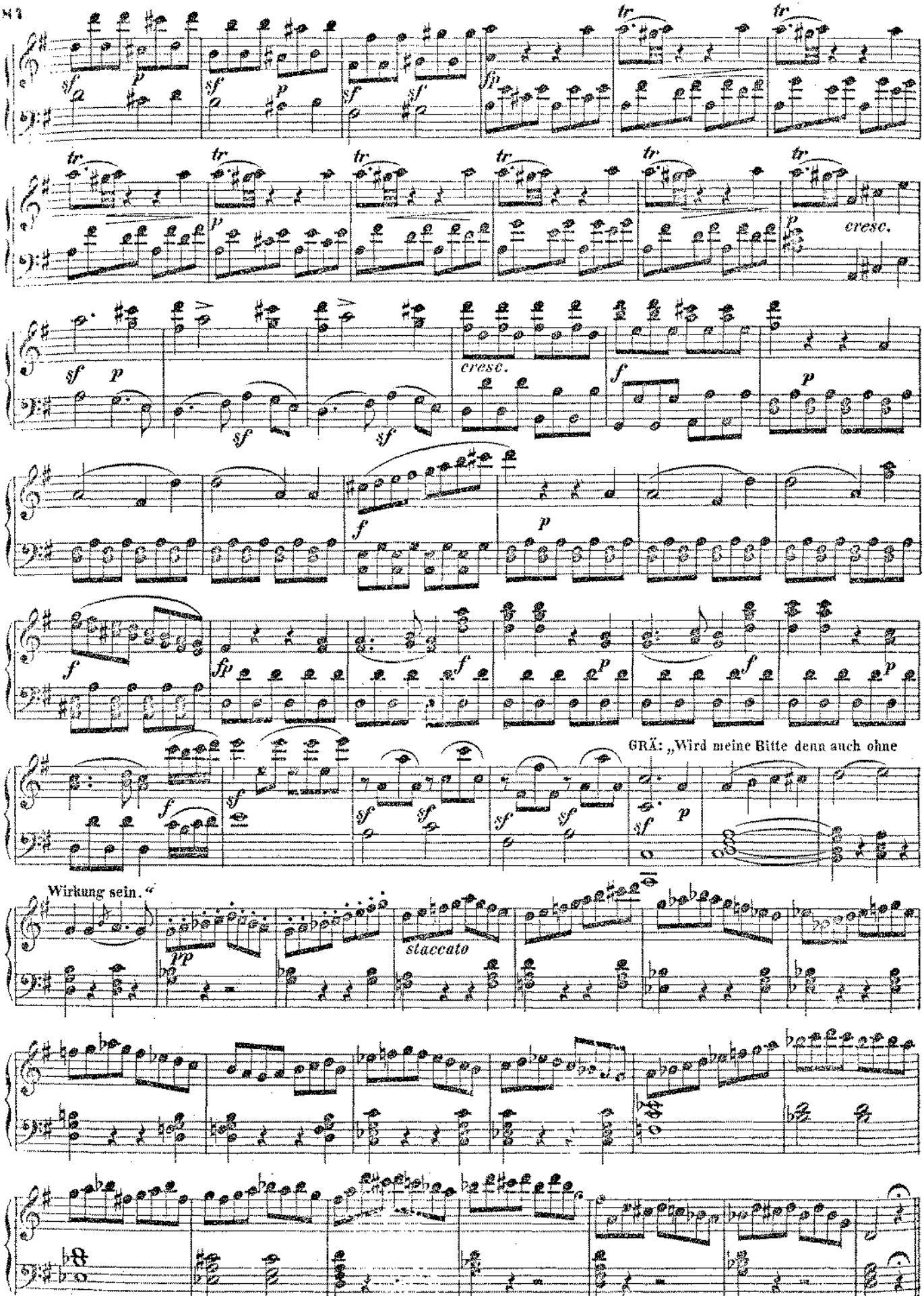
Allegro molto. SUS: „He! Figaro."



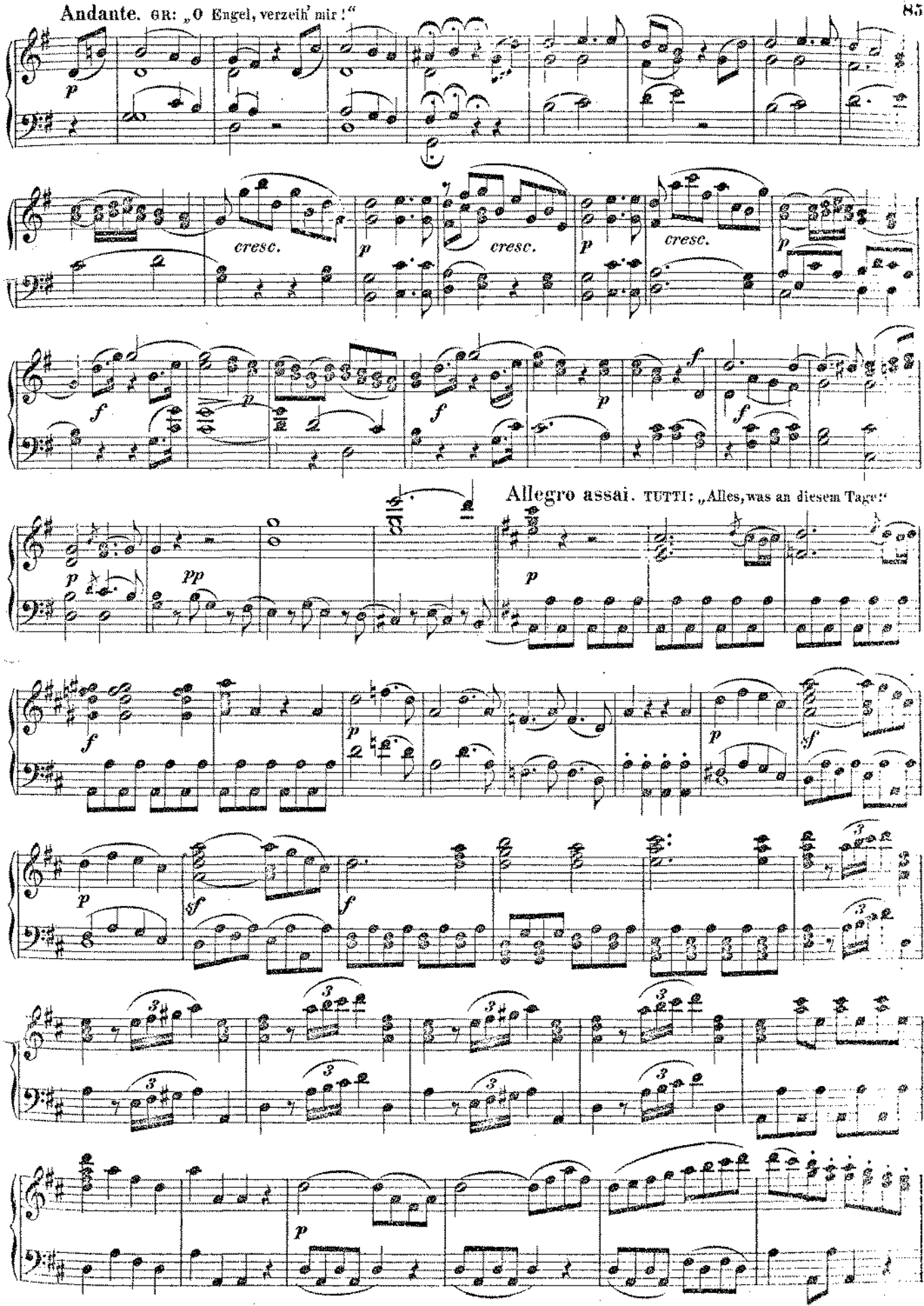

p
cresc.
fp
cresc.
f
p
sf
p
sf
p
f
p
sf
p
sf

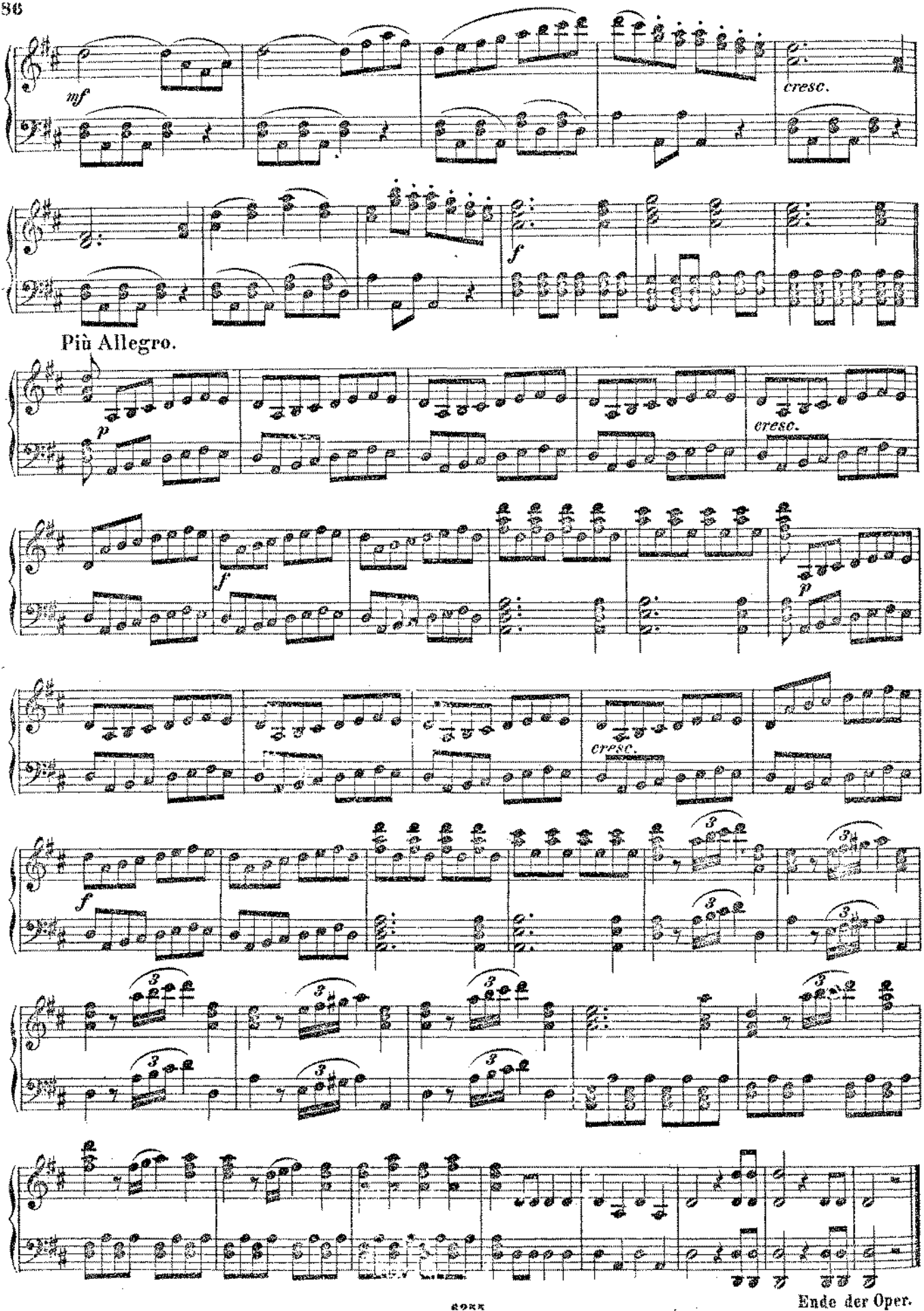

cresc.
Andante. FIG: „Friede! Friede! Du einzige Geliebte“


tr
cresc.
f
p
f
p
Allegro assai. GR: „Holla! holla!“
f
p
f
p
f
sf p
sf p
sf
sf
sf
sf
sotto voce
f
p
f
p


cresc.
cresc.
GRÄ: „Wird meine Bitte denn auch ohne
Wirkung sein.“
staccato

Andante. GR: „O Engel, verzeih' mir!"



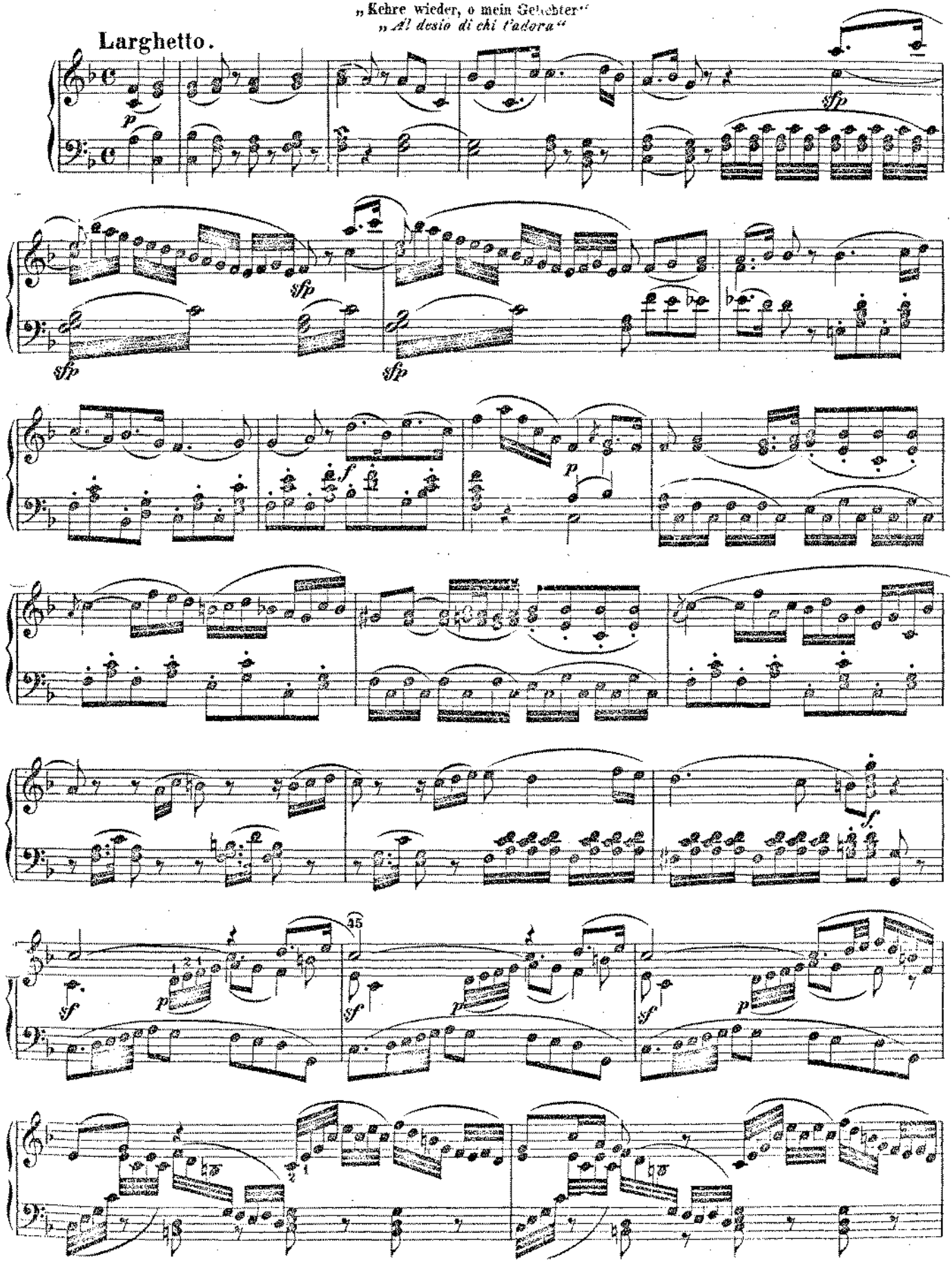

mf
cresc.
f
Più Allegro.
p
cresc.
f
p
cresc.
f
Ende der Oper.

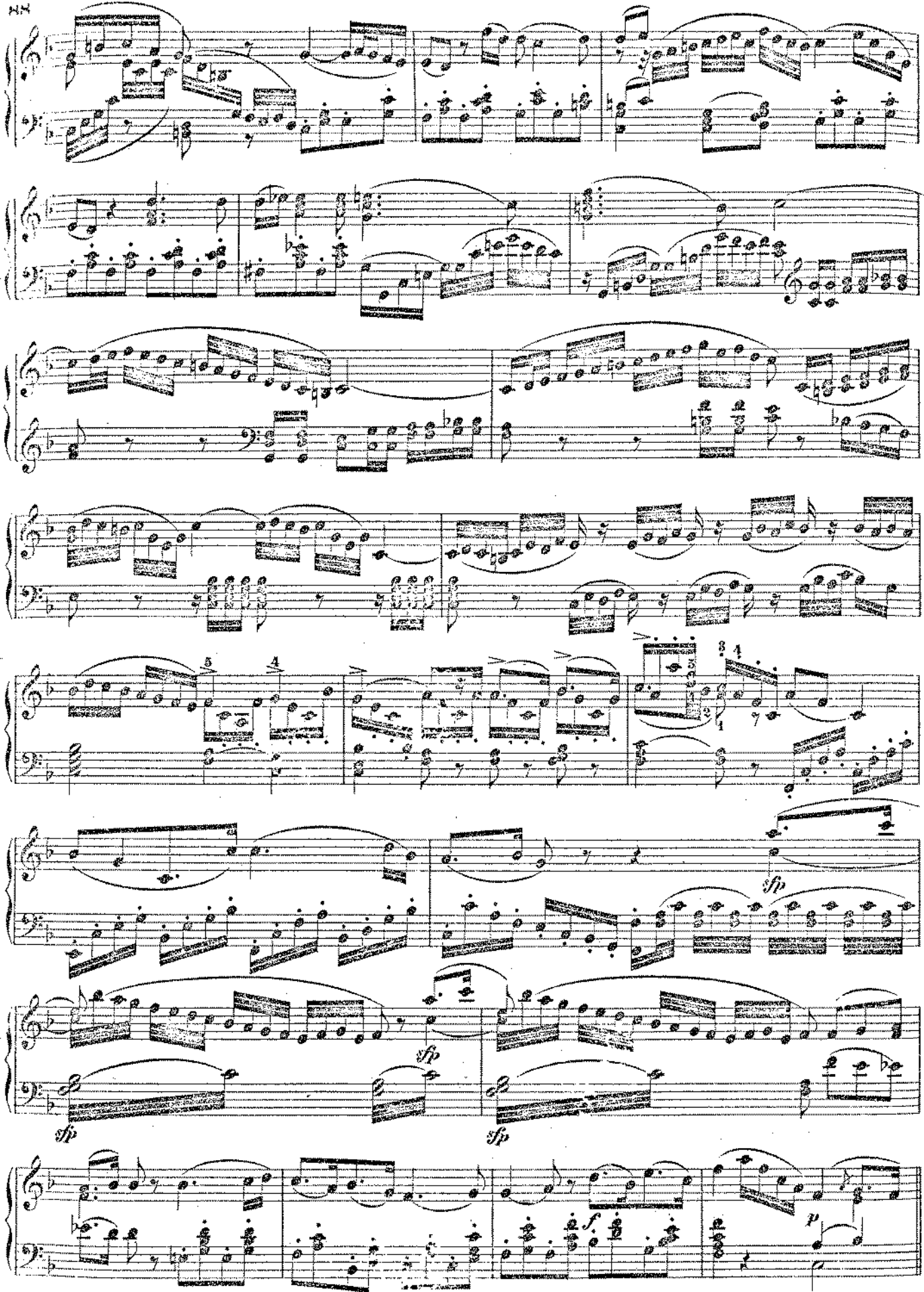
Anhang.

№ 30. ARIE.

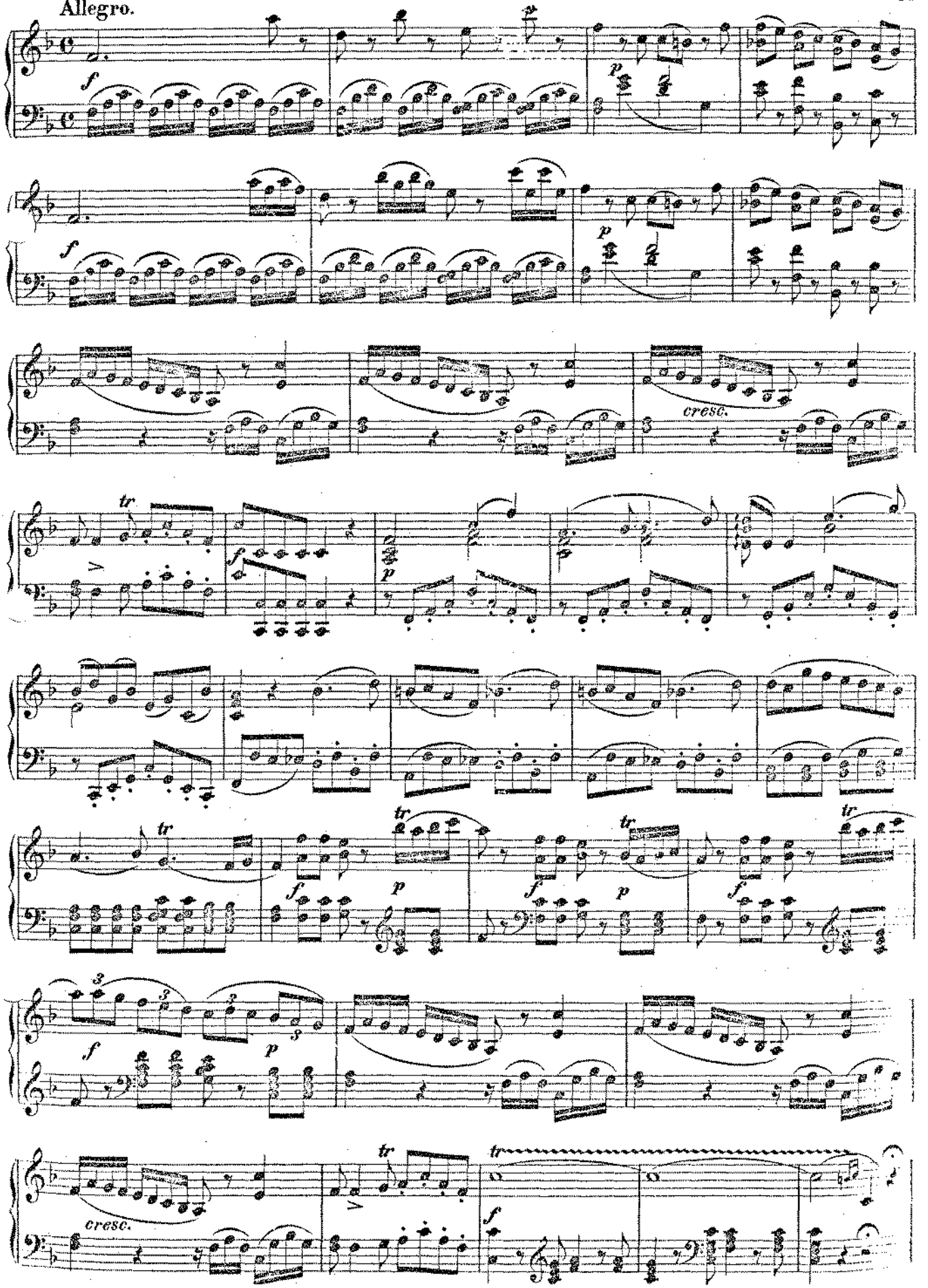
„Kehre wieder, o mein Geliebter"
„Al desio di chi t'adora"

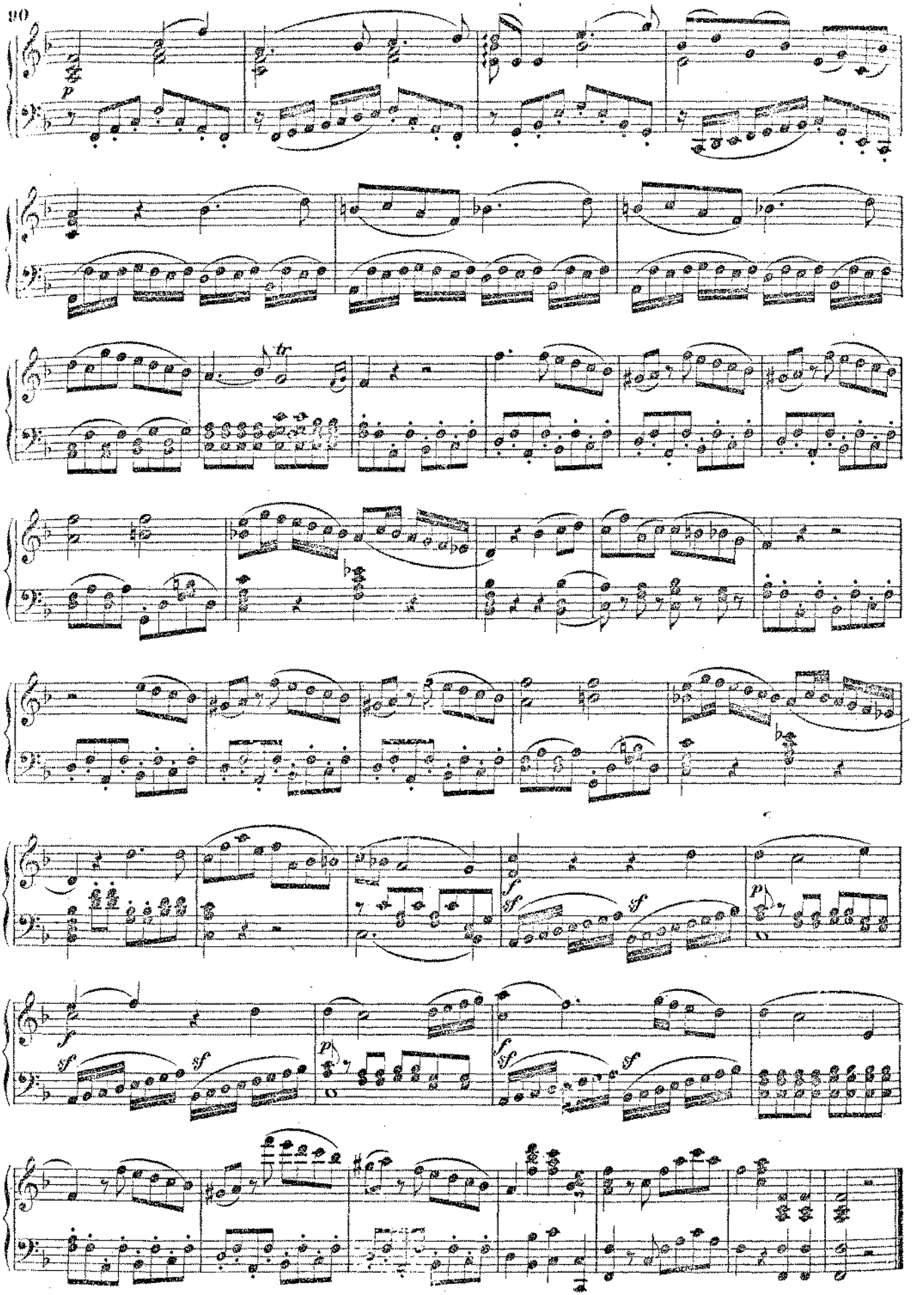
Larghetto.




sfp
sfp
sfp
sfp
f
p

Allegro.




p
tr
f
sf
p
f
sf
p
f
sf