Die
Zauberflöte
(Il Flauto magico)
Oper in zwei Akten
von
W. A. MOZART.
Klavierauszug.
LEIPZIG
C. F. PETERS.

INHALT.

OUVERTURE. Pag. 3

Akt I.

№ 1. Introduction. {Zu Hülfe! zu Hülfe! / *Oh! stelle! soccorso!*} 9

= 2. Lied. {Der Vogelfänger bin ich ja. / *Gente, è quì l'uccellatore.*} 13

= 3. Arie. {Dies Bildniss ist bezaubernd schön / *Oh! cara immagine*} 14

= 4. Recitativ u. Arie. {O zitt're nicht / *Non paventar*} 15

= 5. Quintett. {Hm! hm! hm! / *Hm! hm! hm!*} 18

= 6. Terzett. {Du feines Täubchen, nur herein! / *Colomba mia, venite quà!*} 22

= 7. Duett. {Bei Männern, welche Liebe fühlen / *La dove prende Amor ricetto*} 23

= 8. Finale. {Zum Ziele führt dich diese Bahn / *Te guida a palma nobile*} 24

Akt II.

№ 9. Marsch der Priester. Pag. 33

= 10. Arie u. Chor. {O Isis und Osiris / *Possenti Numi*} 34

= 11. Duett. {Bewahret euch vor Weibertücken / *Fuggite, o voi, beltà fallace*} 34

= 12. Quintett. {Wie? wie? wie? / *Dove, ohimè!*} 35

= 13. Arie. {Alles fühlt der Liebe Freuden / *Regna amore in ogni loco*} 38

= 14. Arie. {Der Hölle Rache kocht / *Gli angui d'inferno*} 38

= 15. Arie. {In diesen heil'gen Hallen / *Qui sdegno non s'accende*} 41

= 16. Terzett. {Seid uns zum zweiten Mal willkommen / *Già fan ritorno i genii amici*} 41

= 17. Arie. {Ach ich fühl's, es ist verschwunden / *Ah! lo so, più non m'avanza*} 43

= 18. Chor. {O Isis und Osiris! / *Grand' Isi! grand' Osiri!*} 44

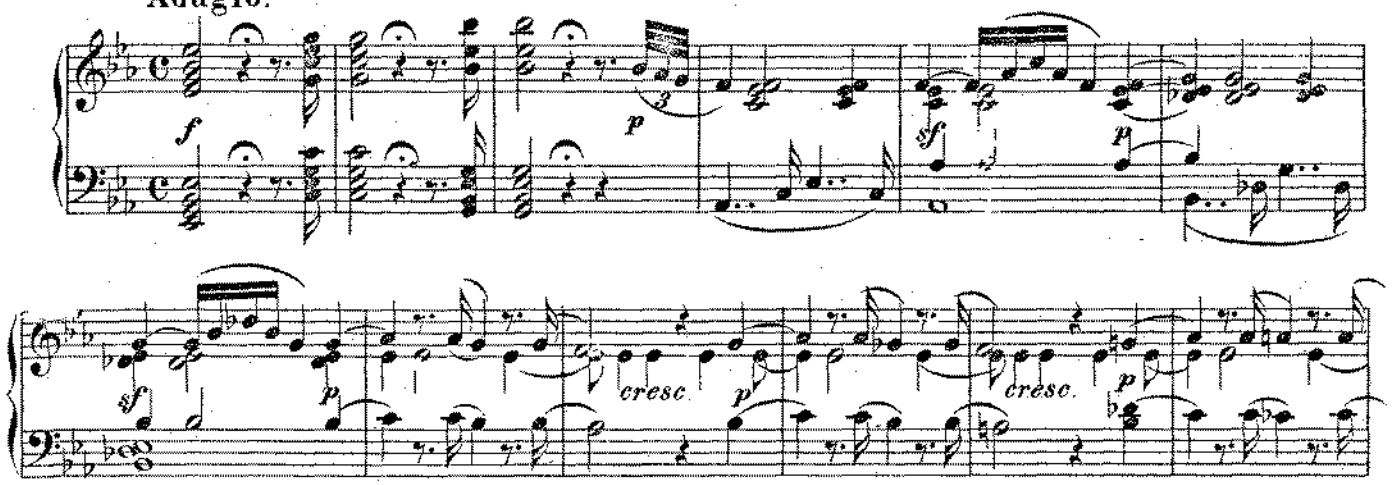
= 19. Terzett. {Soll ich dich, Theurer! / *Dunque il mio ben non*} 44

= 20. Arie. {Ein Mädchen oder Weibchen / *Colomba o tortorella*} 46

= 21. Finale. {Bald prangt, den Morgen zu verkünden / *D'ostro e zaffir già sorge adorno*} 47

OUVERTURE.

Adagio.



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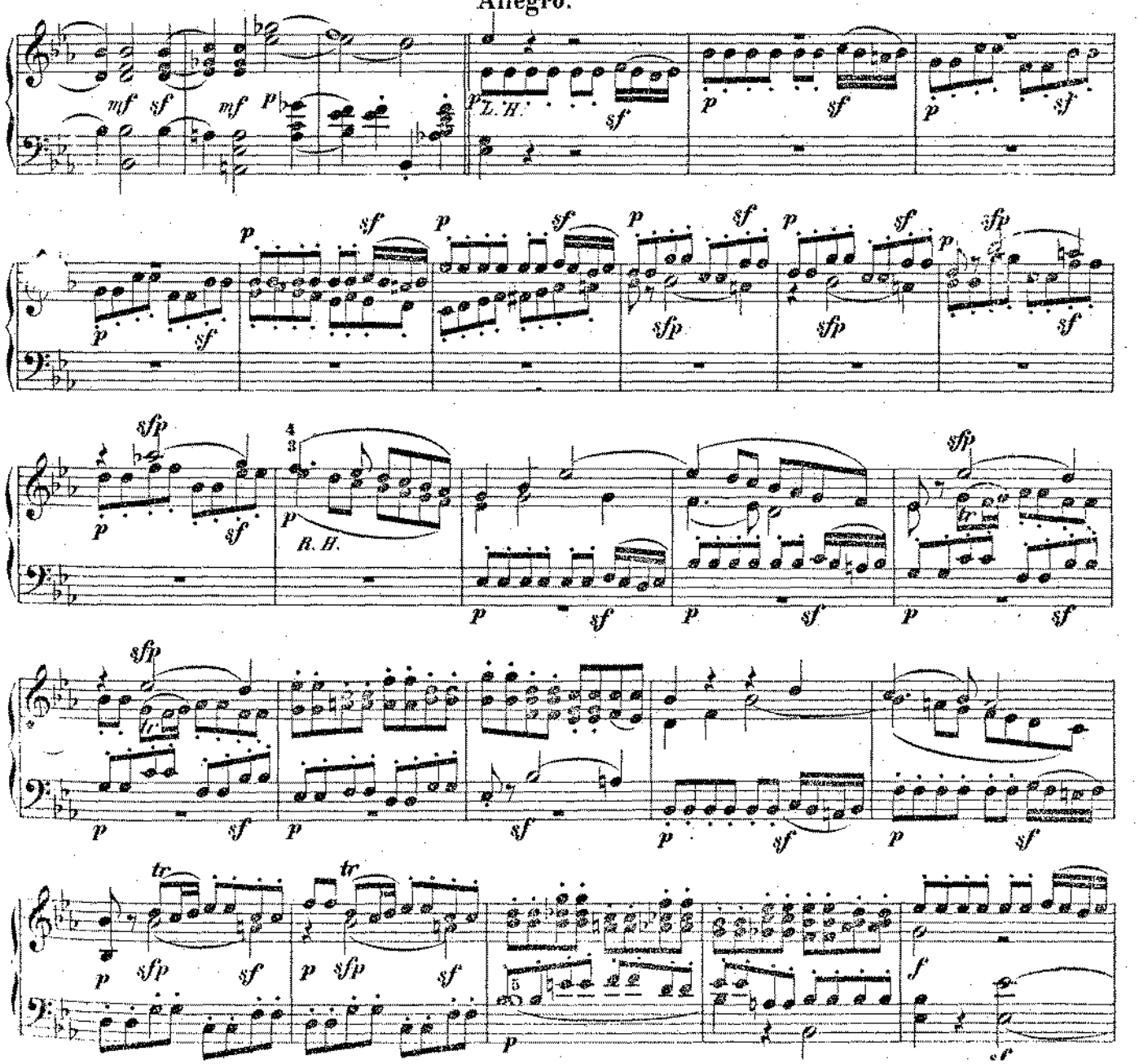

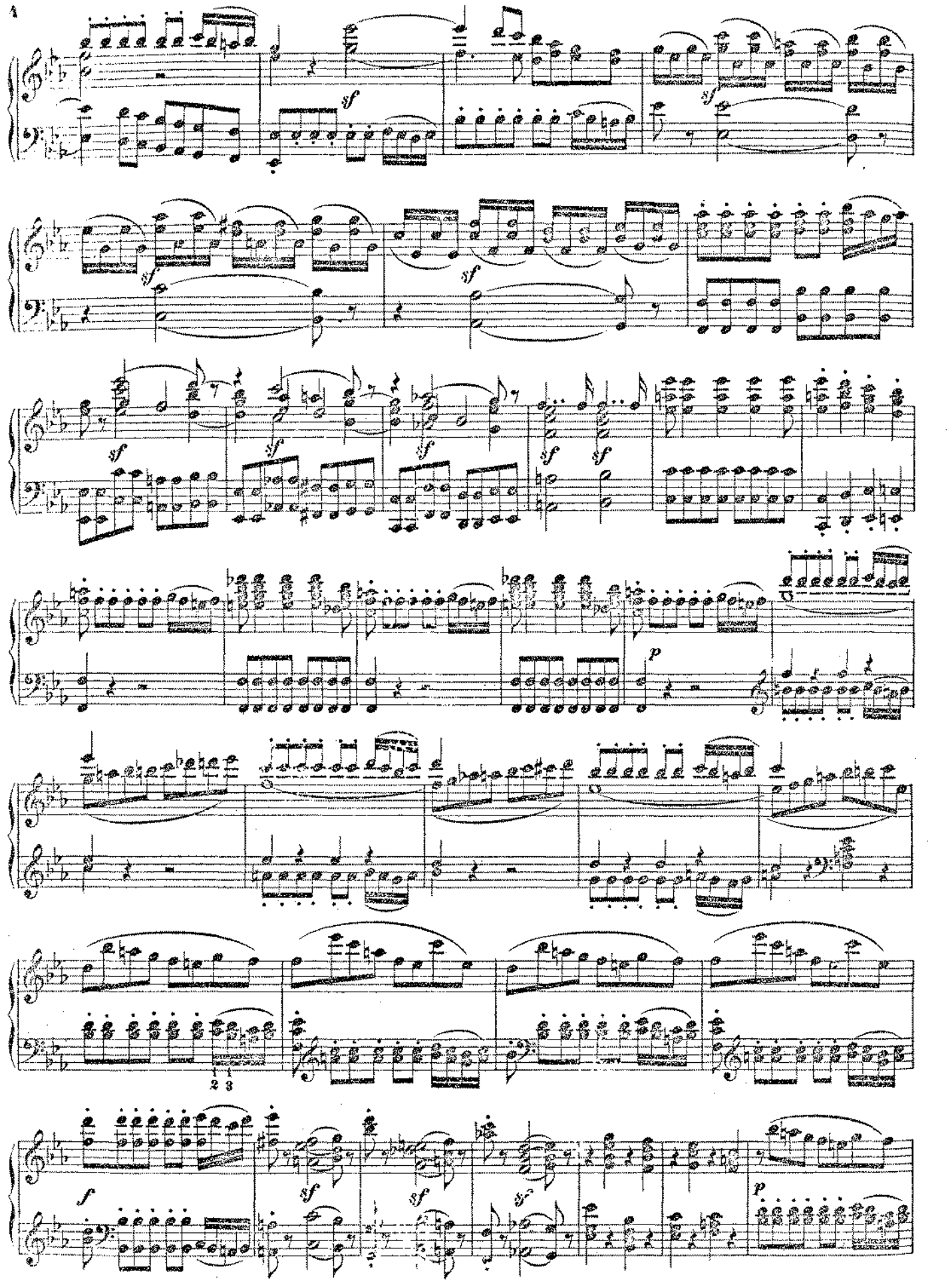
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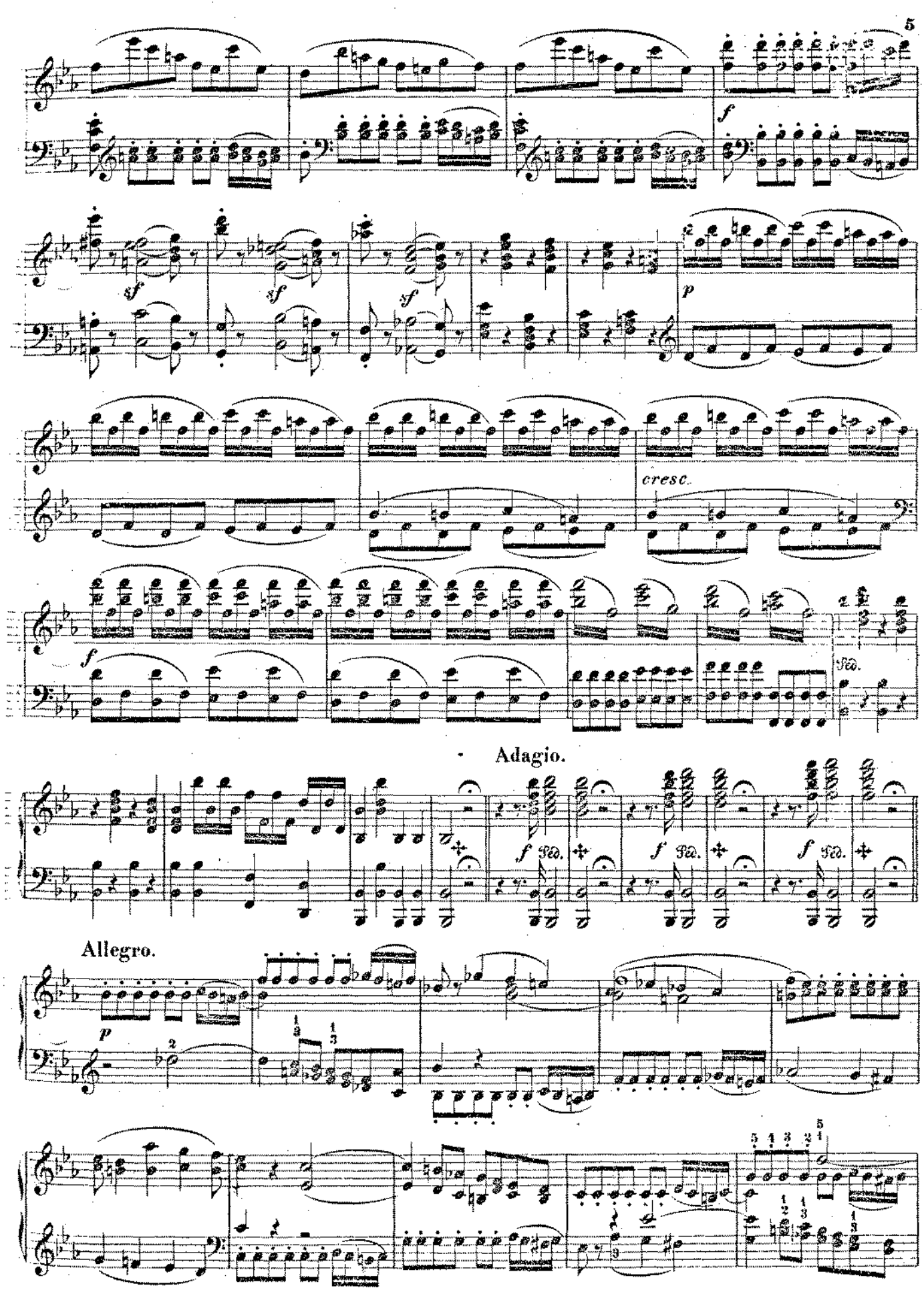
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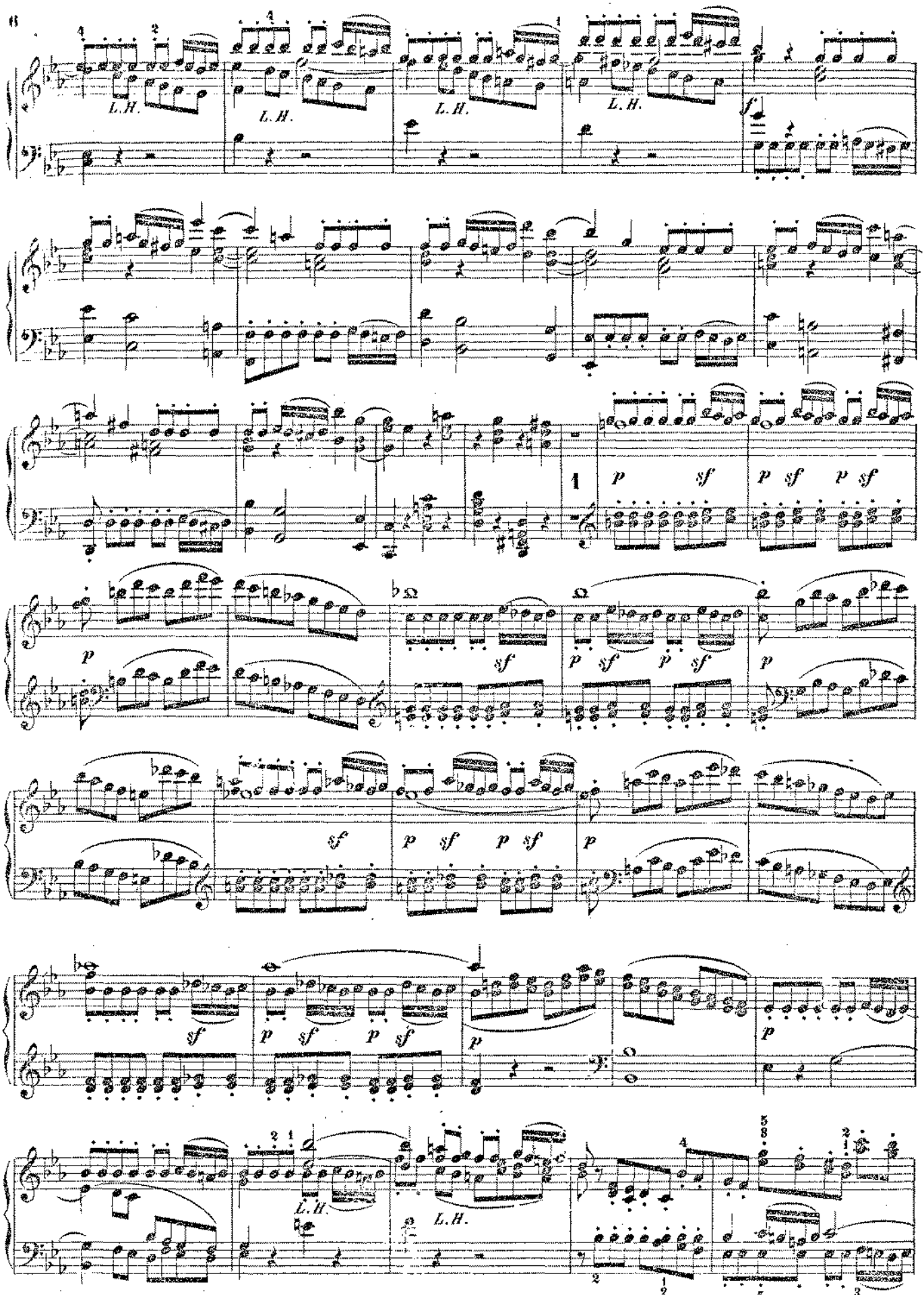
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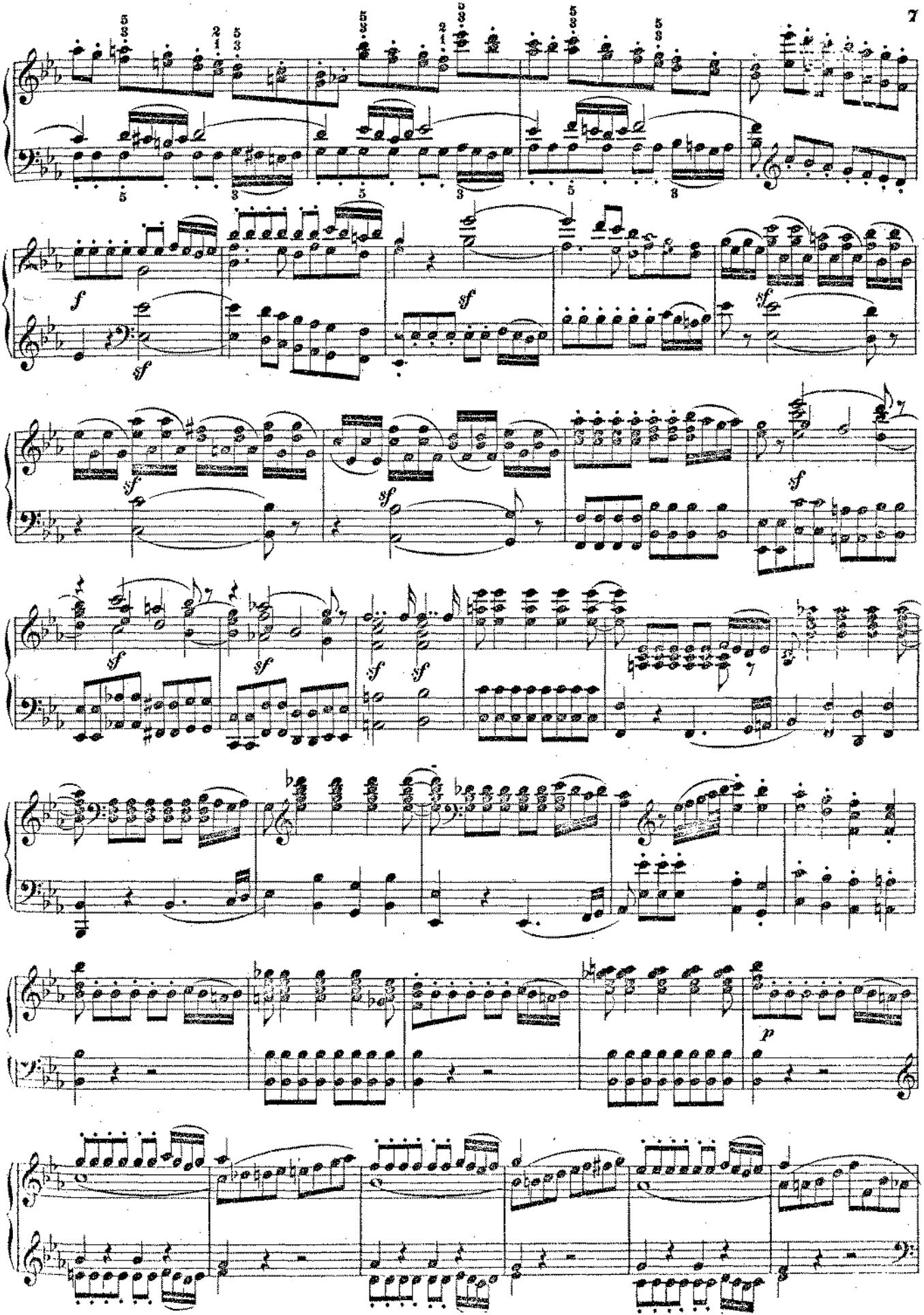
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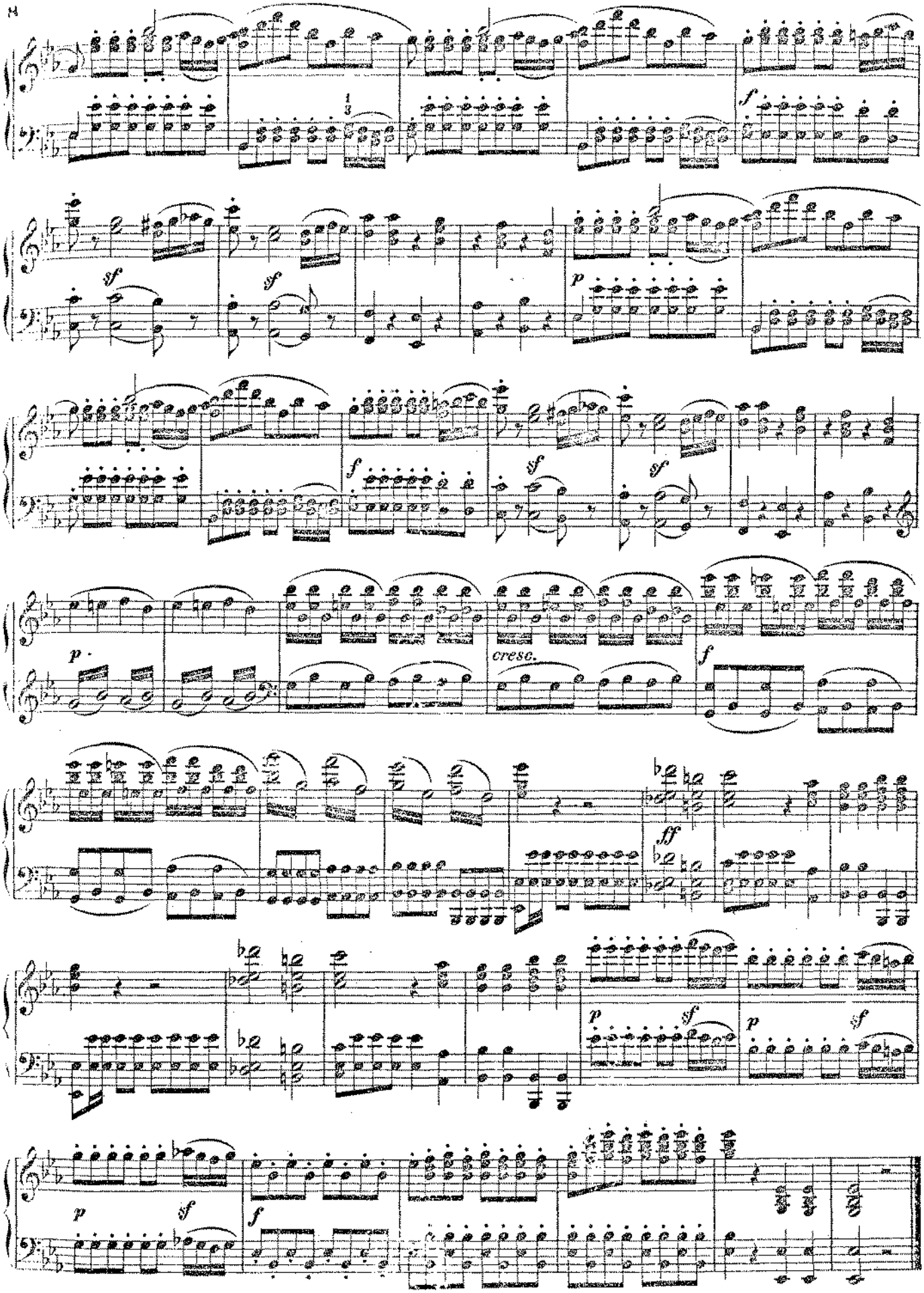
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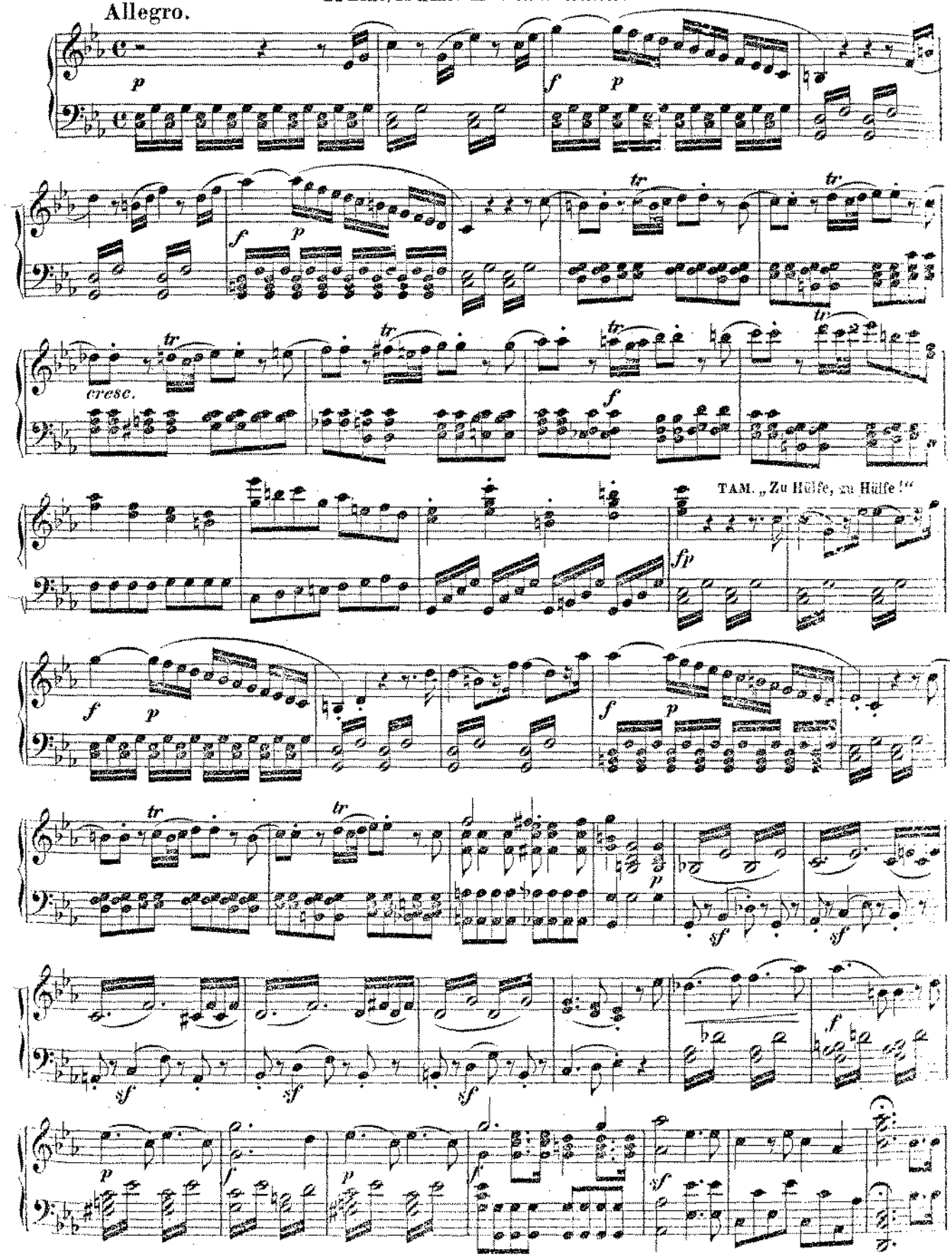
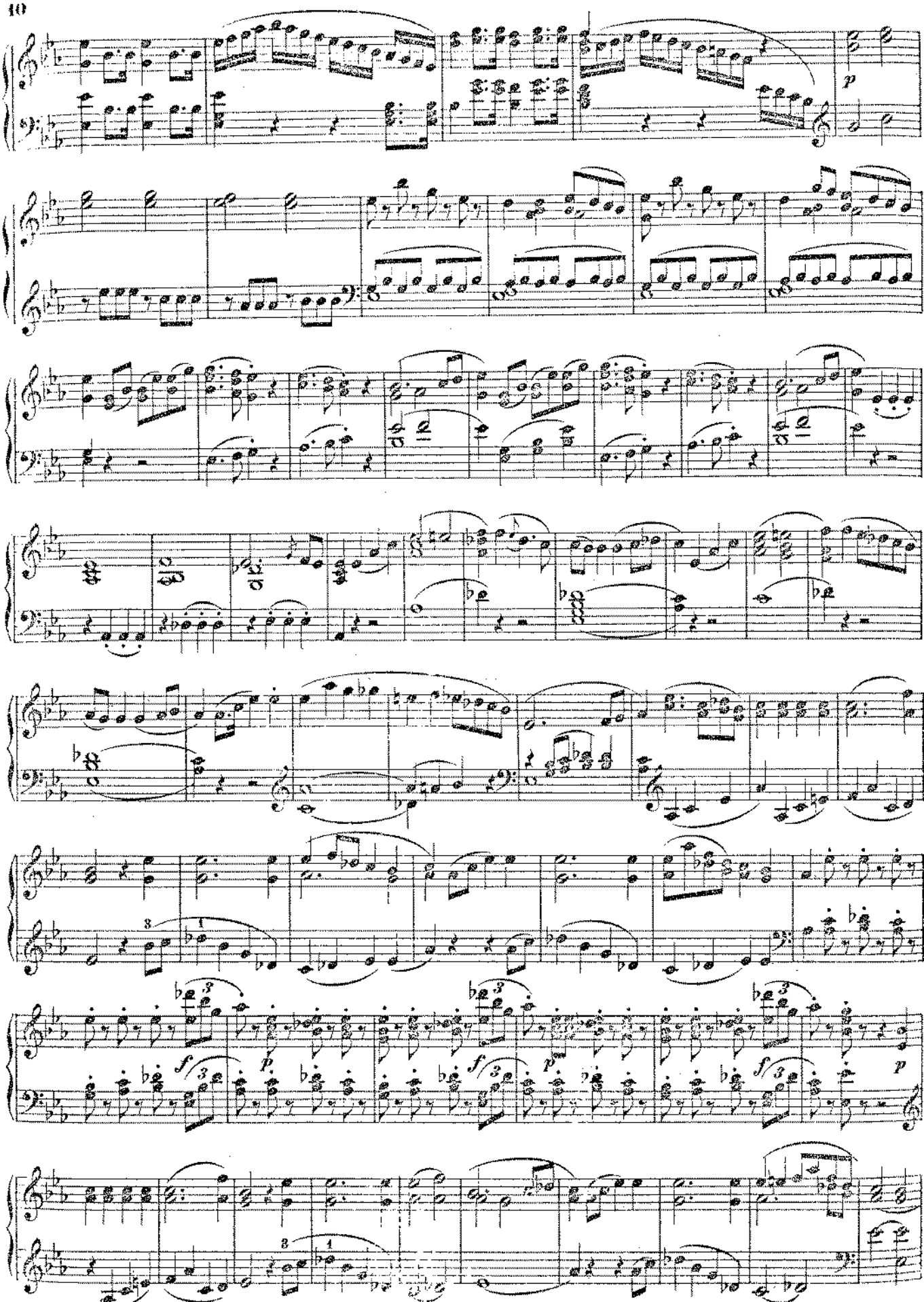
Akt I.

Nº 1. INTRODUCTION.

Zu Hülfe, zu Hülfe! — *O stelle! soccorso!*

Allegro.

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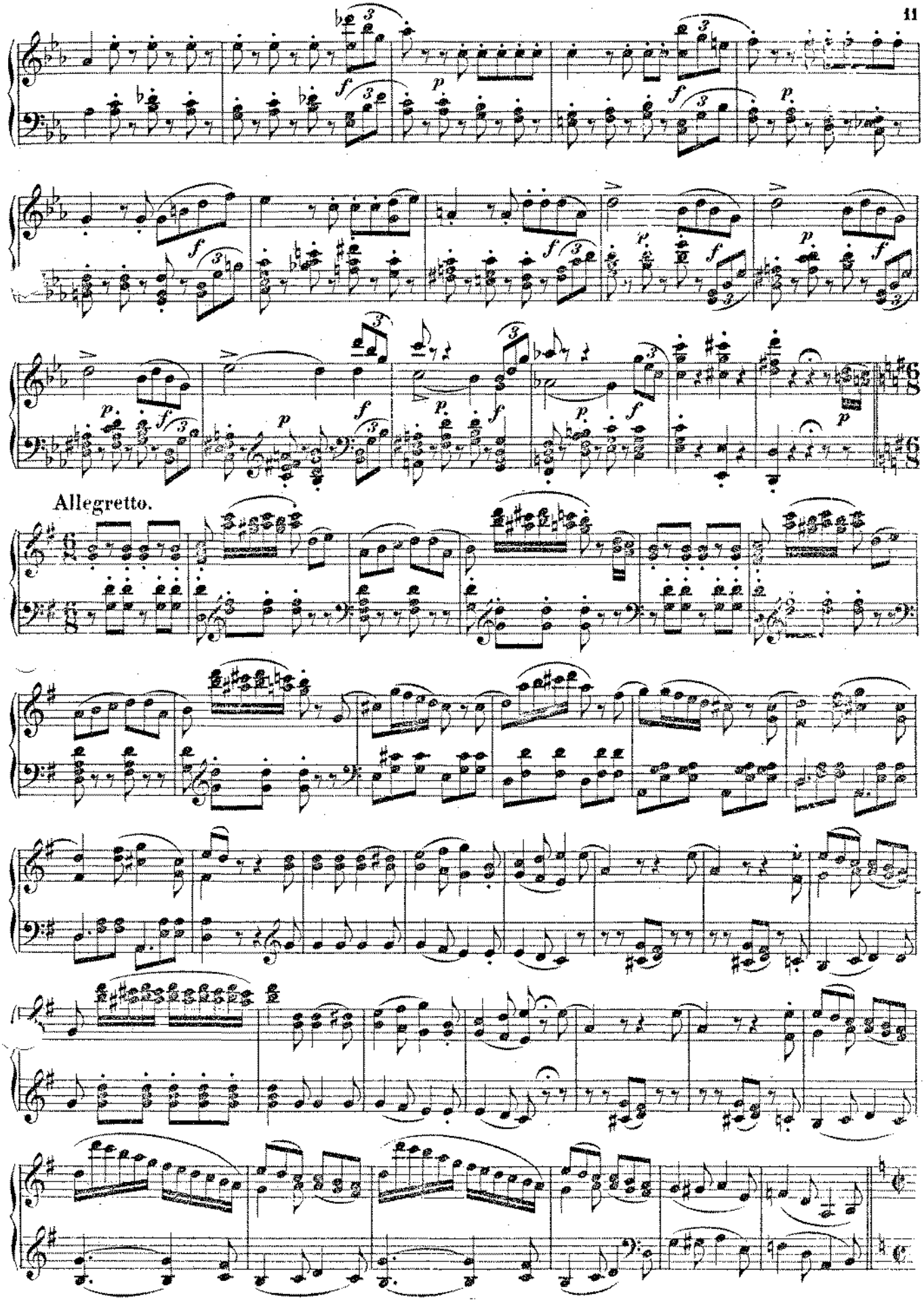
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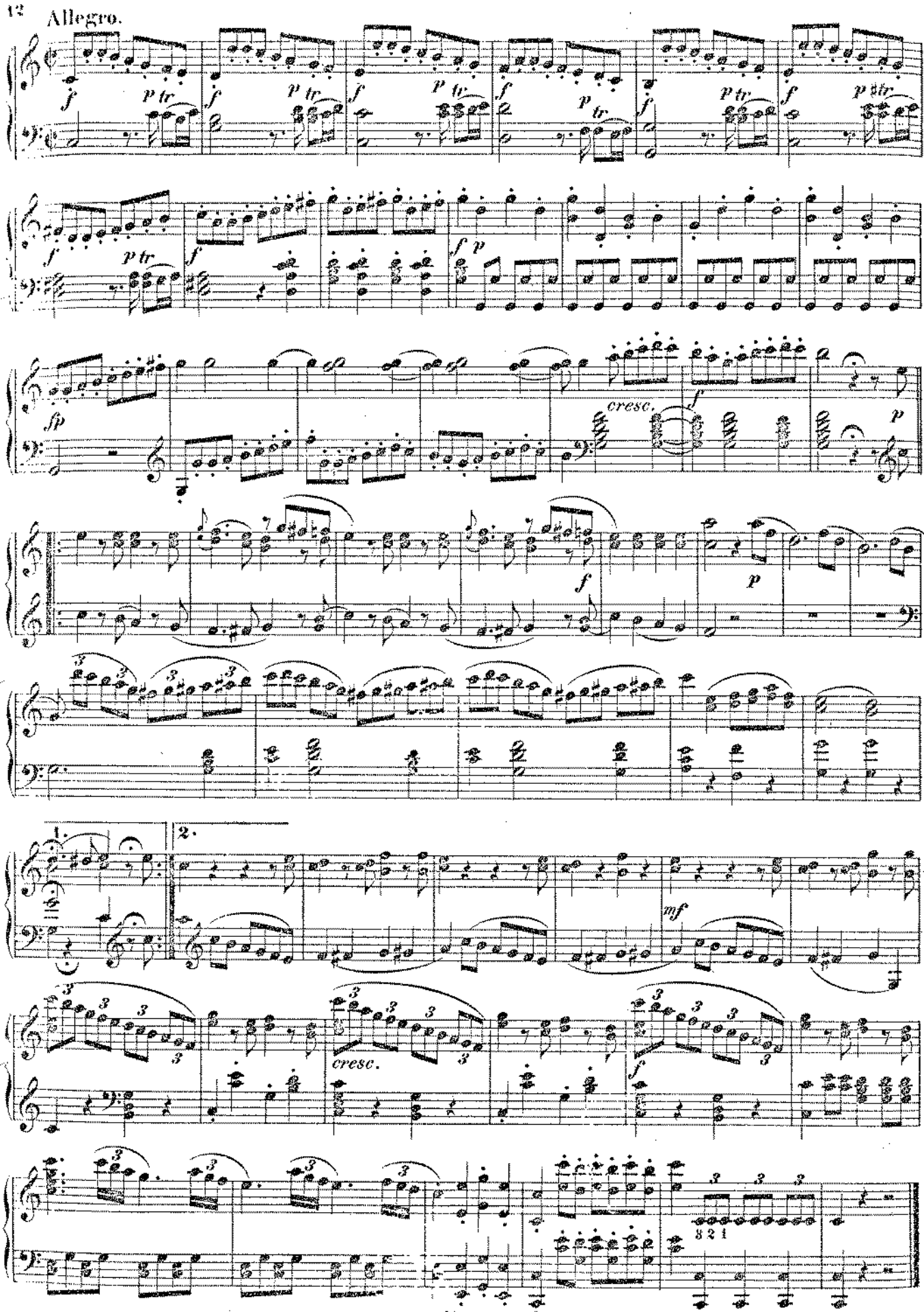
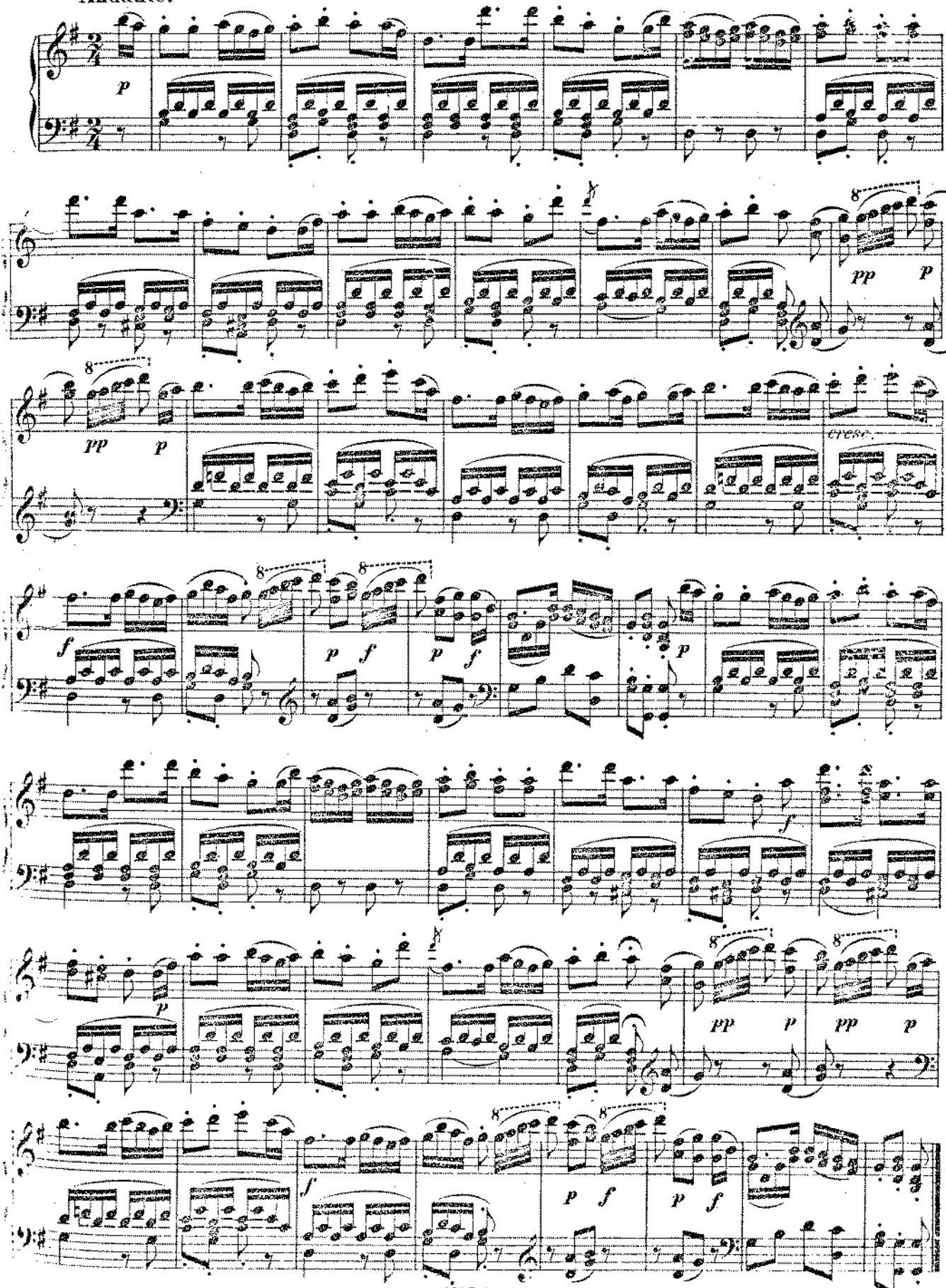
Allegro.



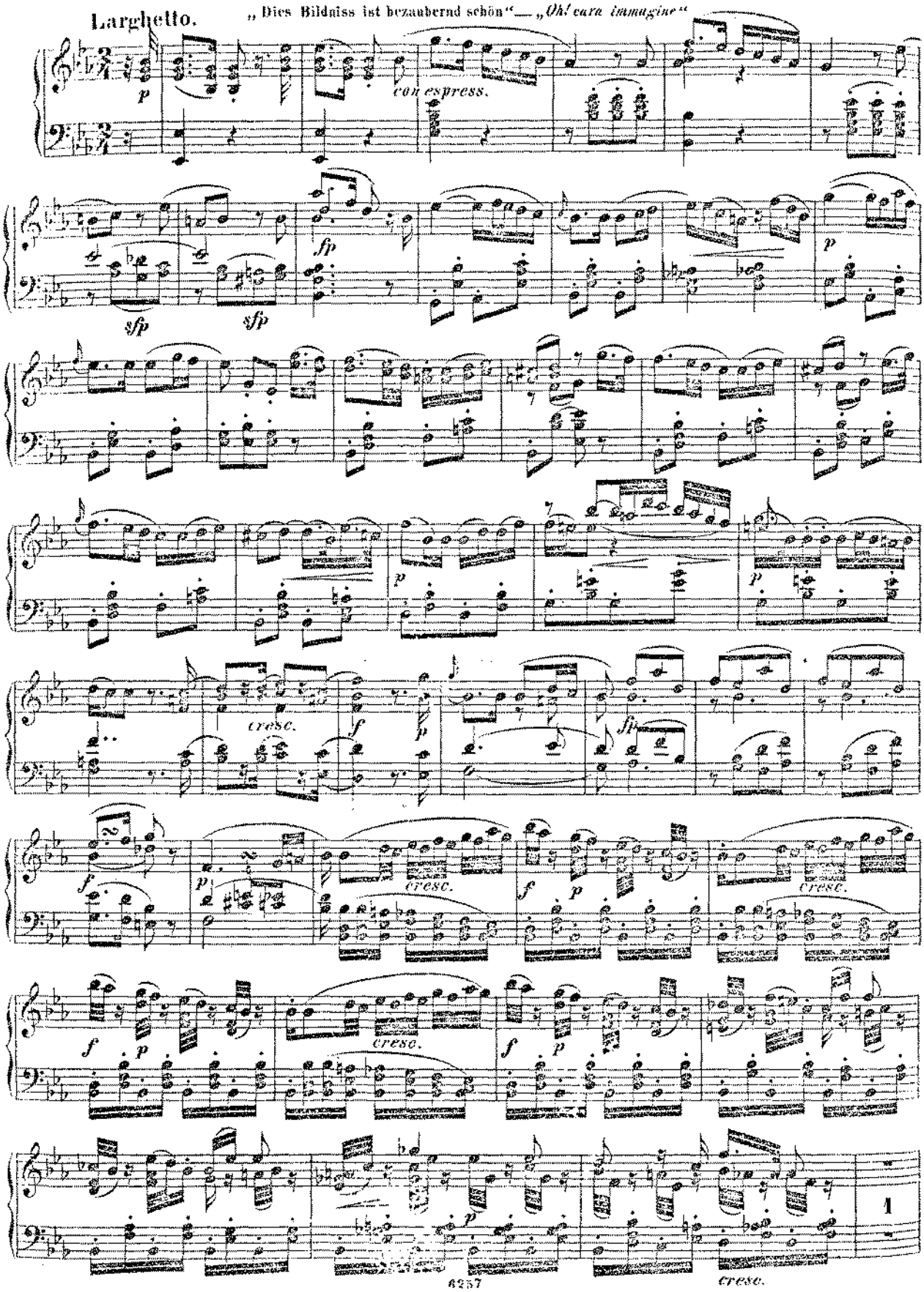
№ 2. LIED.

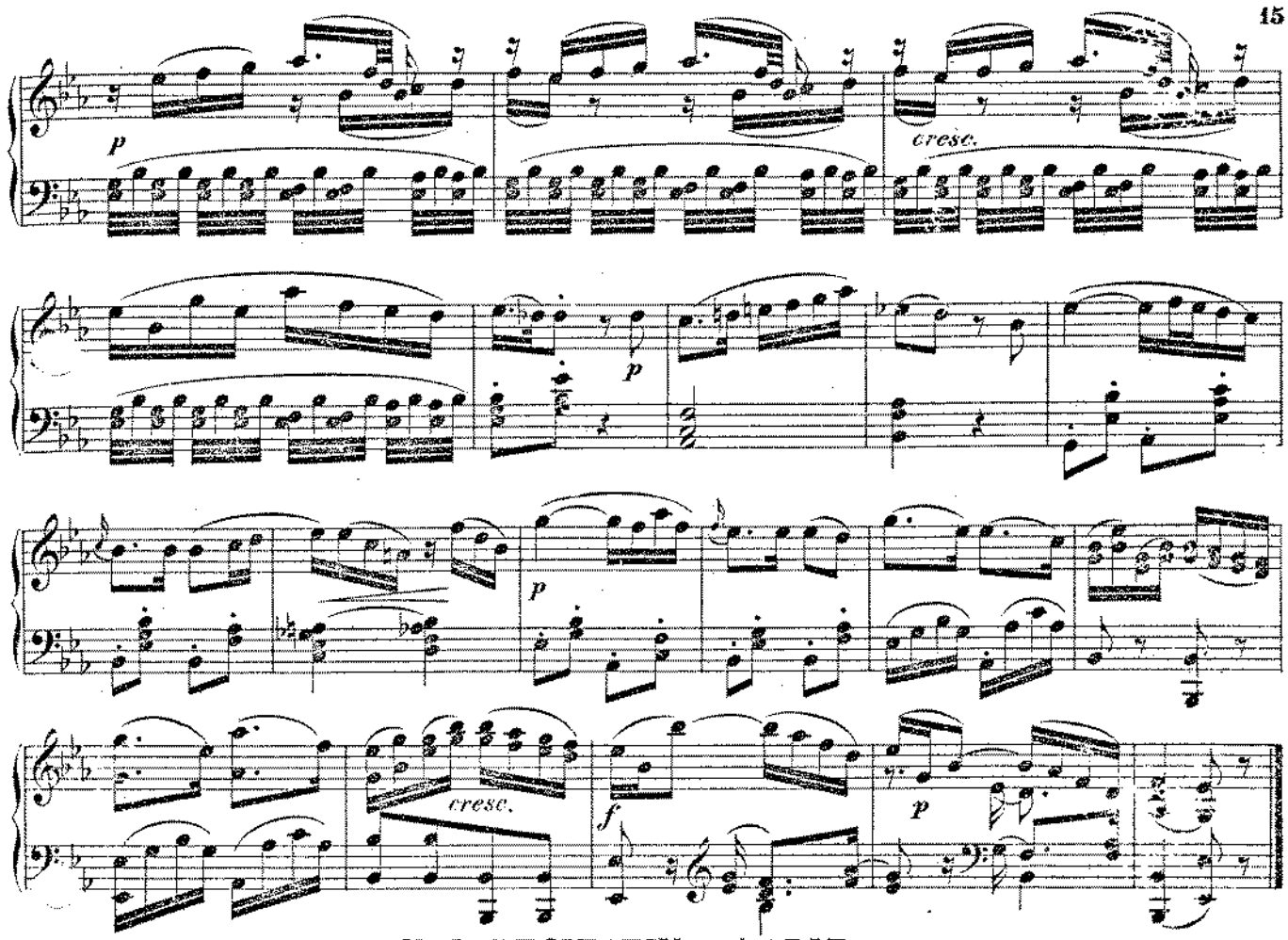
Andante. „Der Vogelfänger bin ich ja" — *„Gente è qui l'uccellatore"*



№ 3. ARIE.

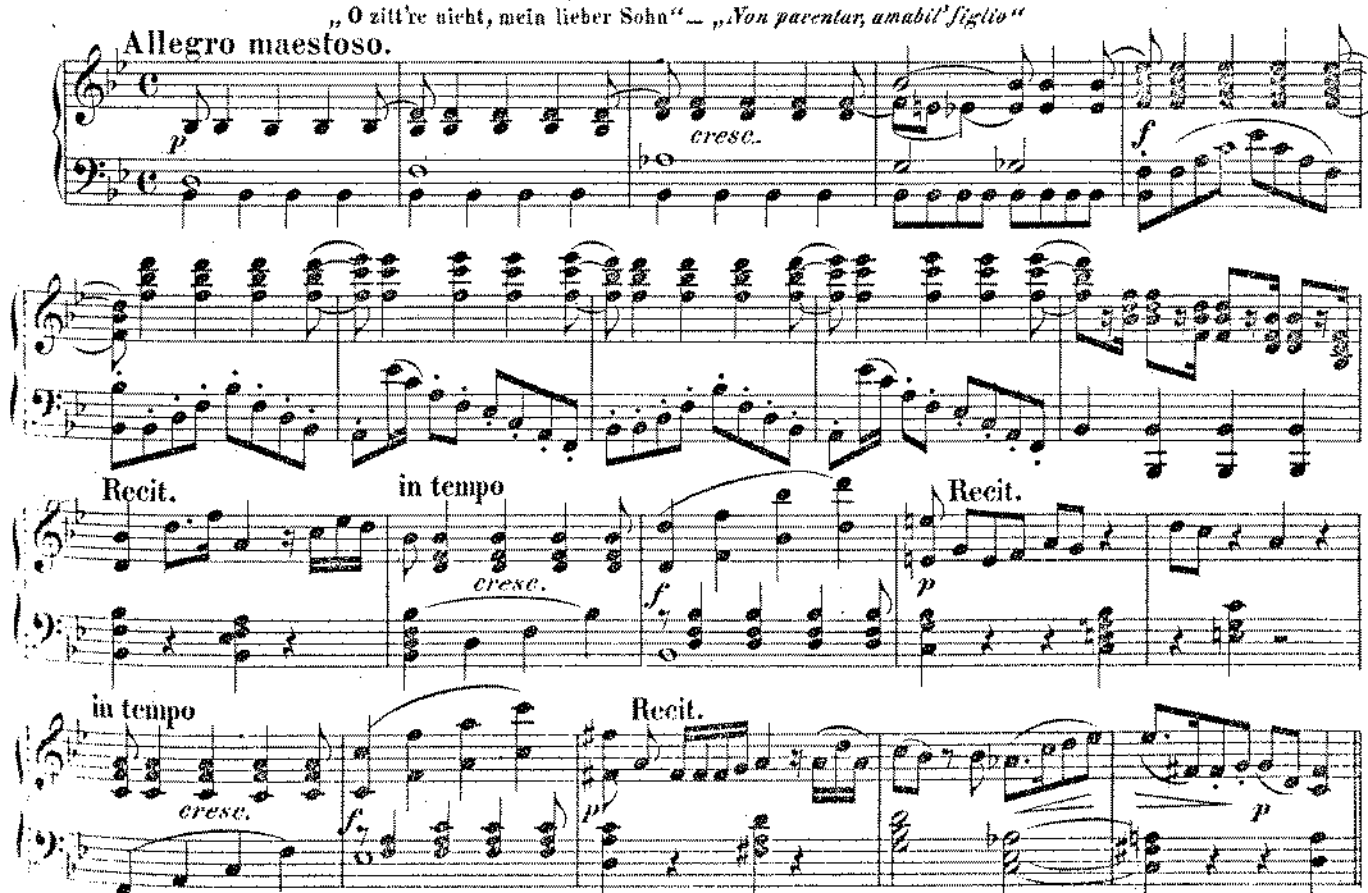
Larghetto. „Dies Bildniss ist bezaubernd schön"— *„Oh! cara immagine"*





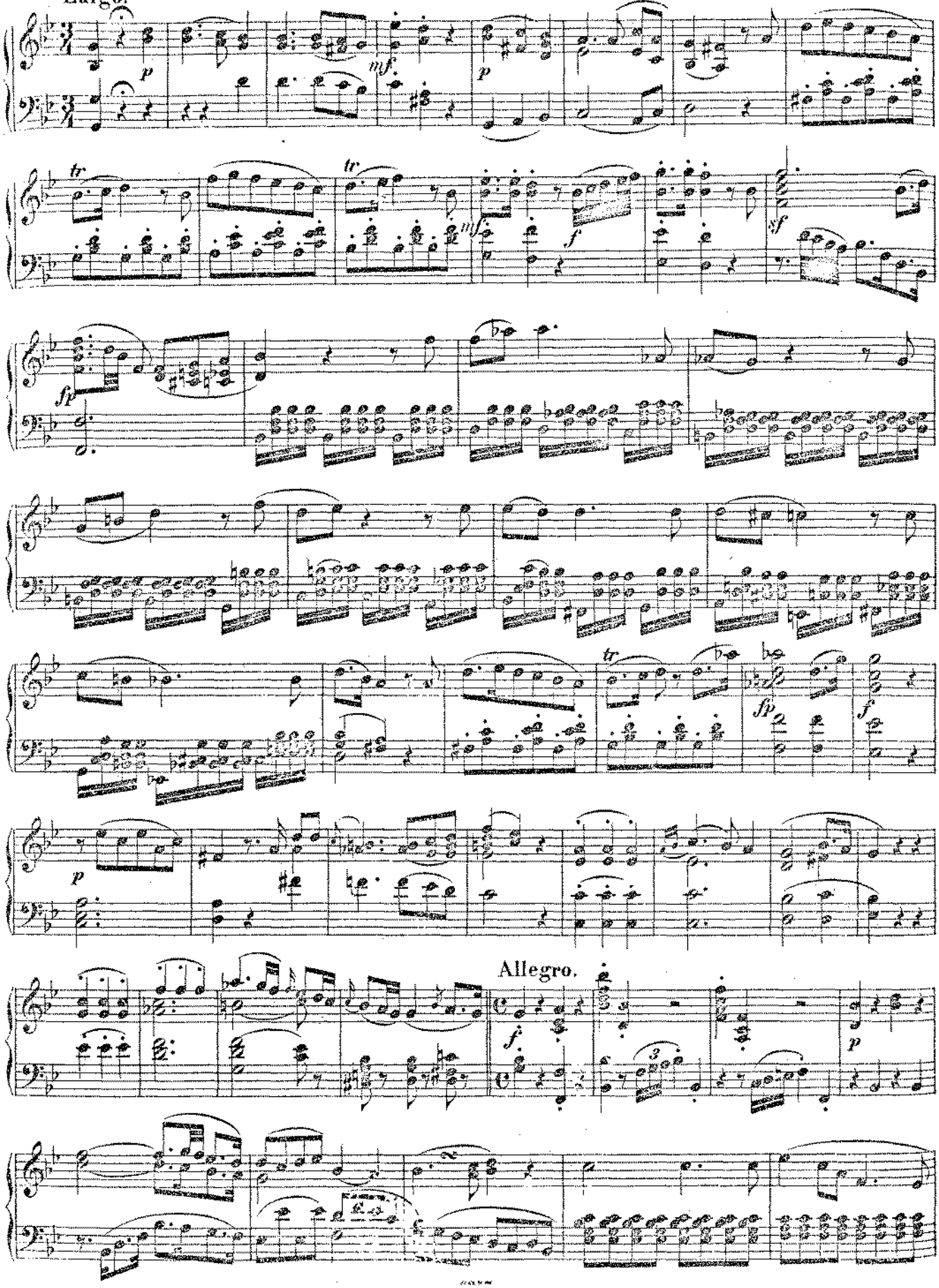
Nº 4. RECITATIV und ARIE.

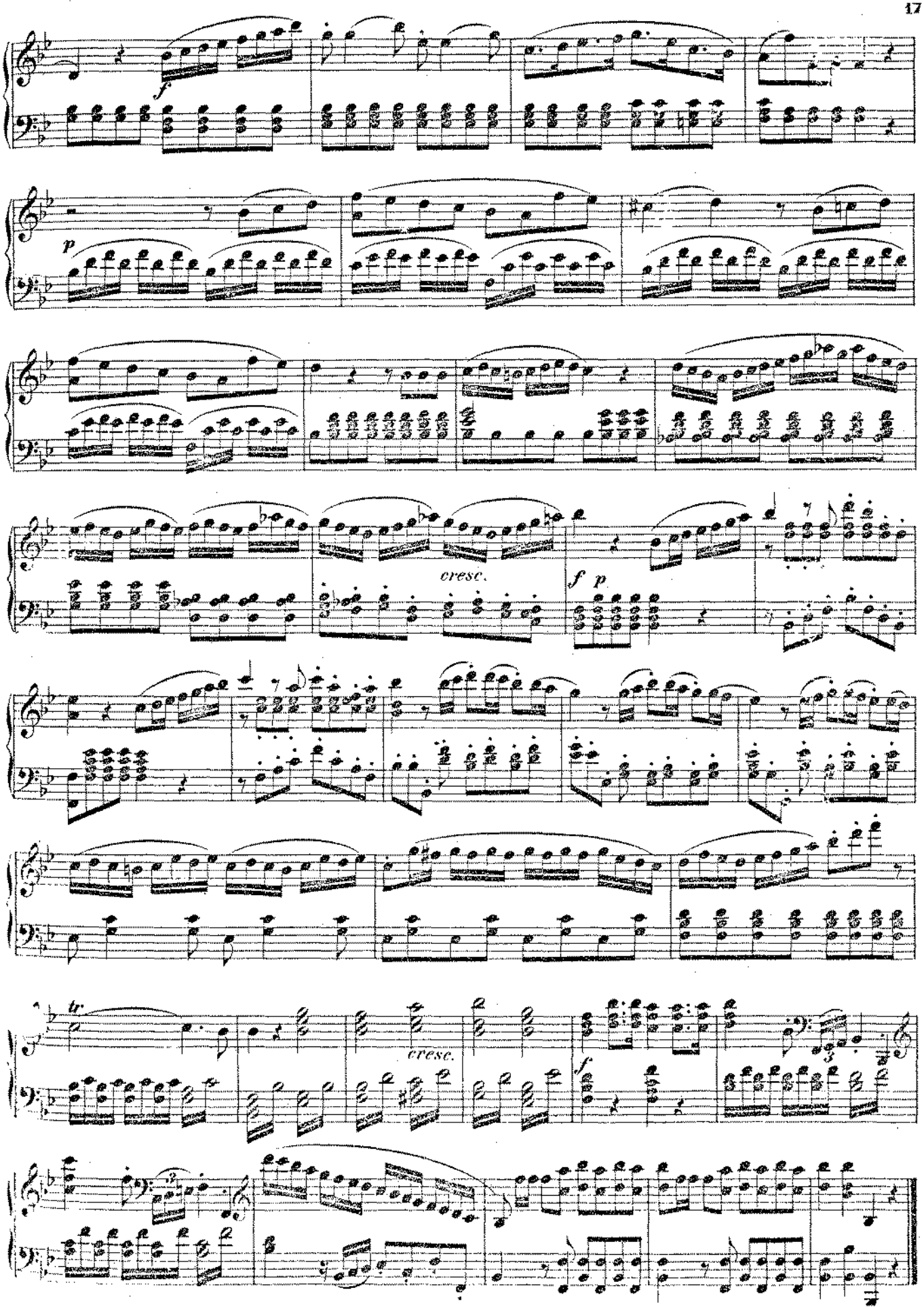
„O zitt're nicht, mein lieber Sohn" — *„Non paventar, amabil' figlio"*



ARIE. „Zum Leiden bin ich auserkoren" — „*Infelice, sconsolata*"

Largo.

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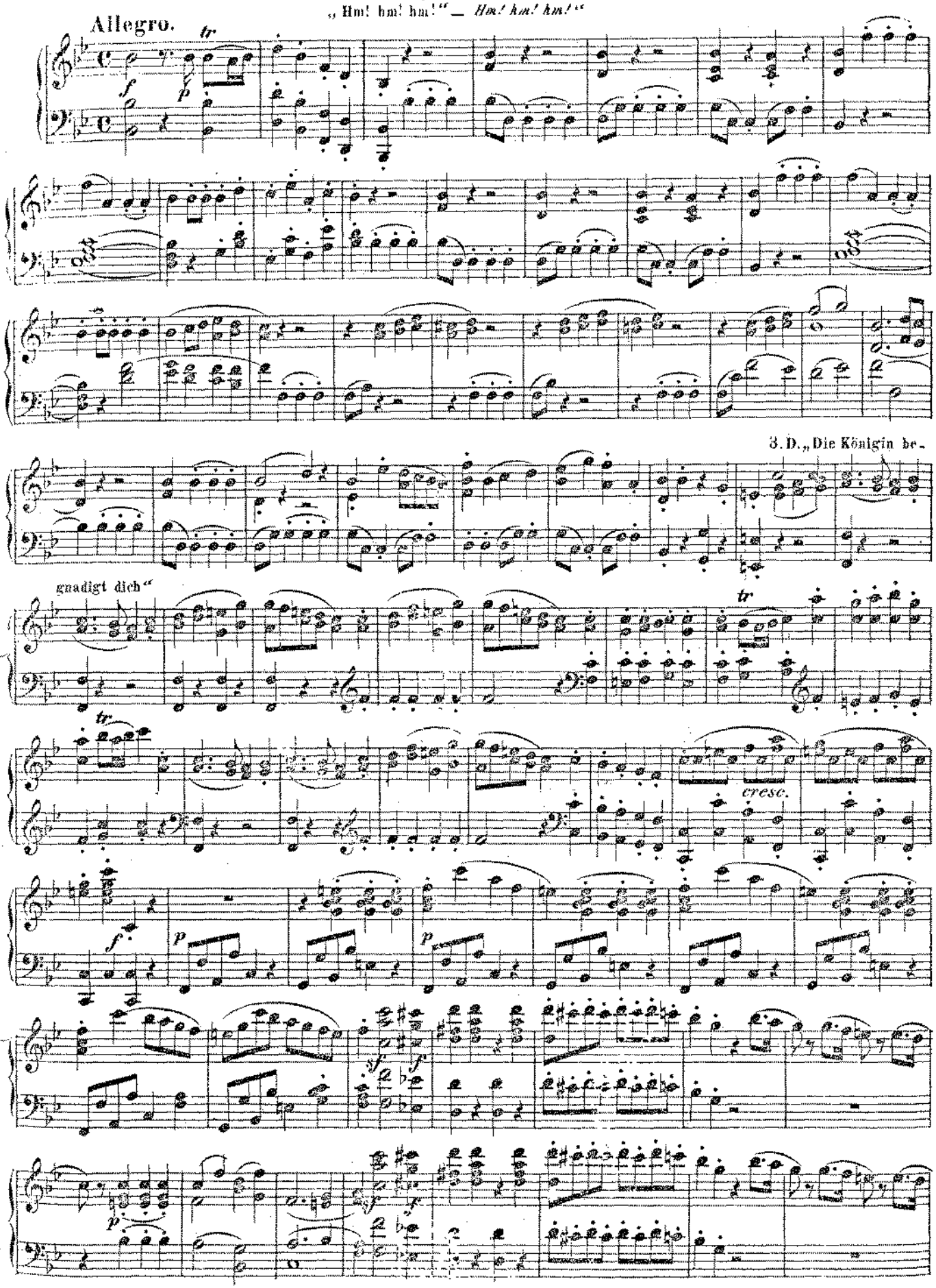
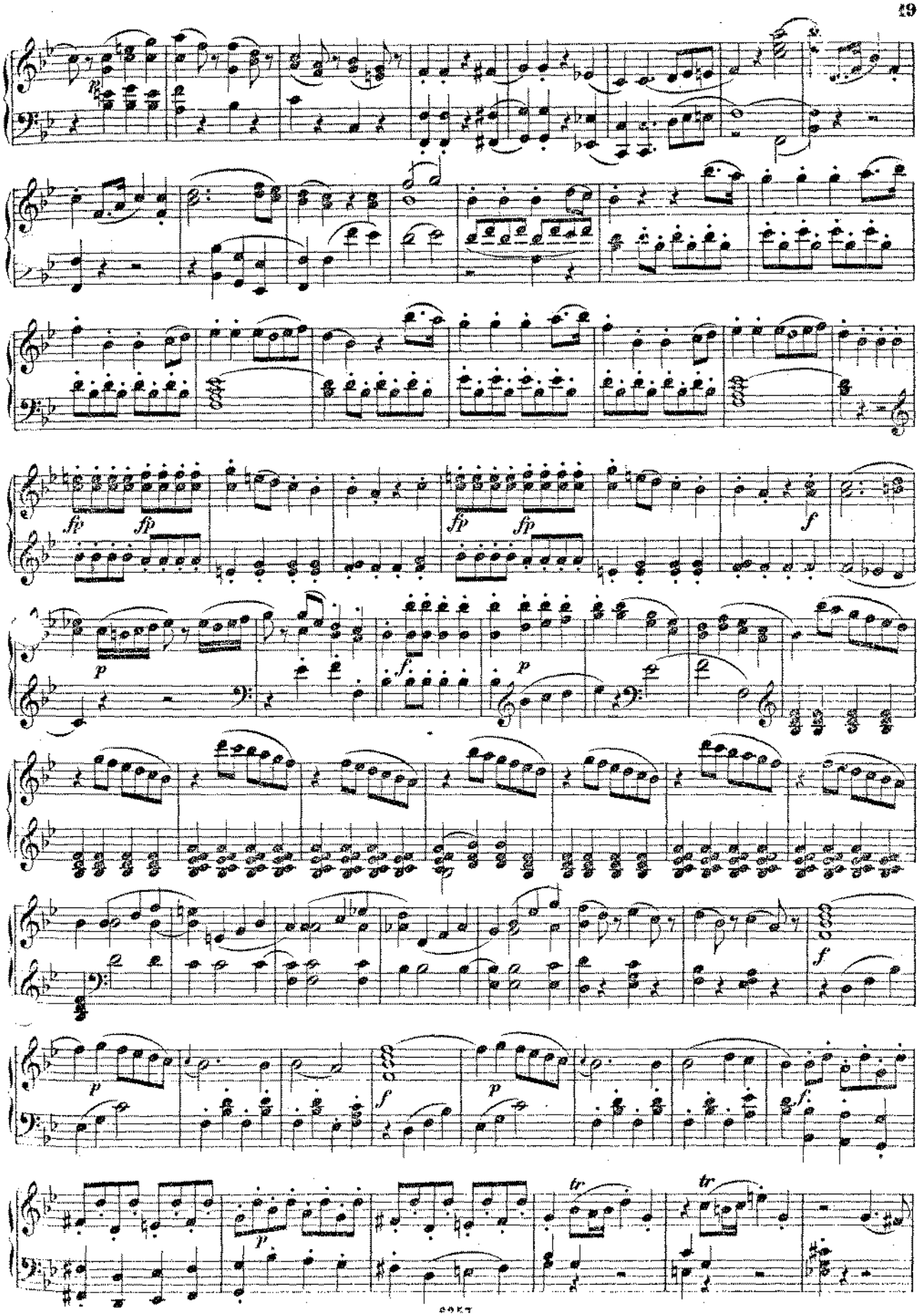
№ 5. QUINTETT.

„Hm! hm! hm!“ — *Hm! hm! hm!“*

Allegro.

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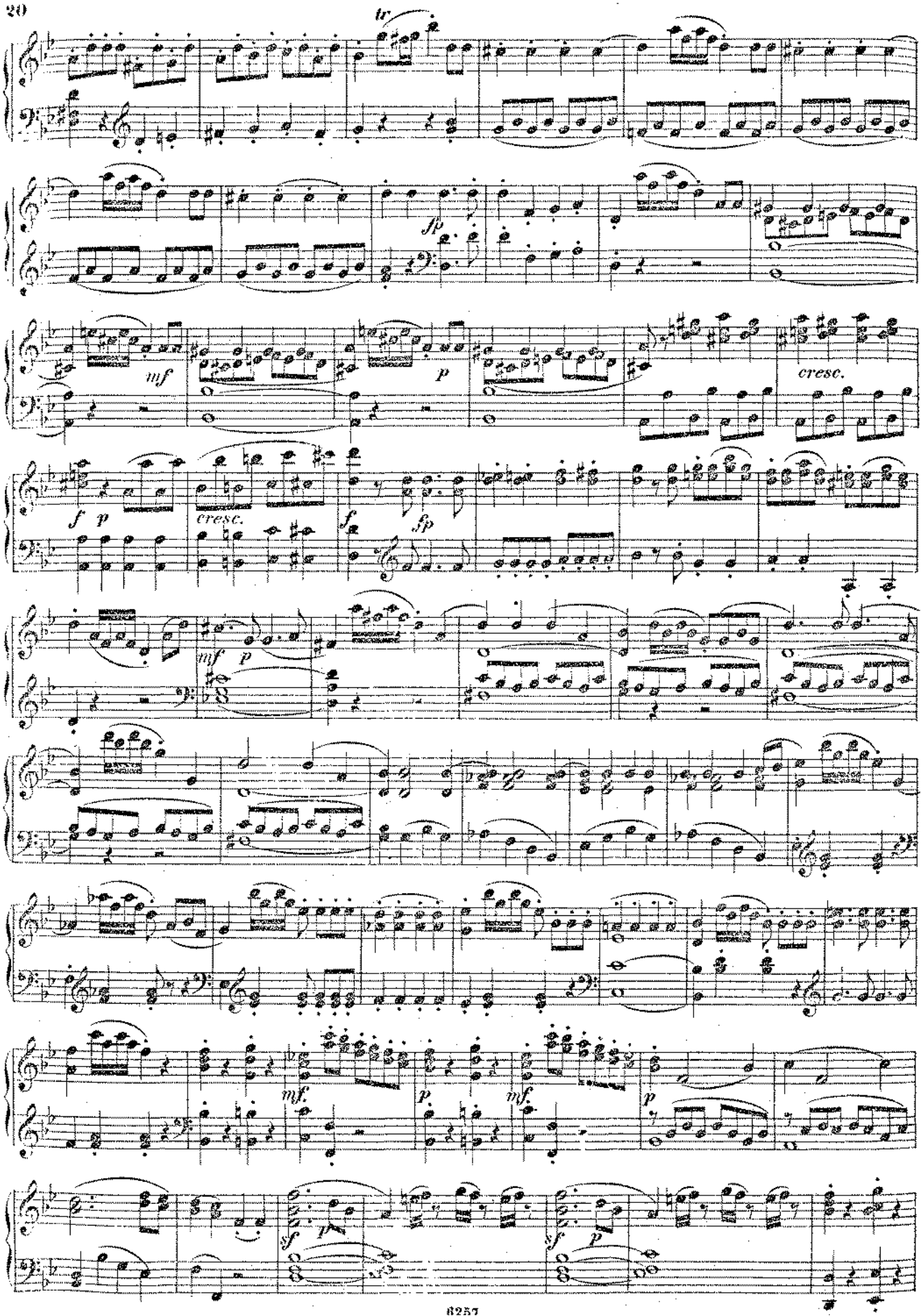
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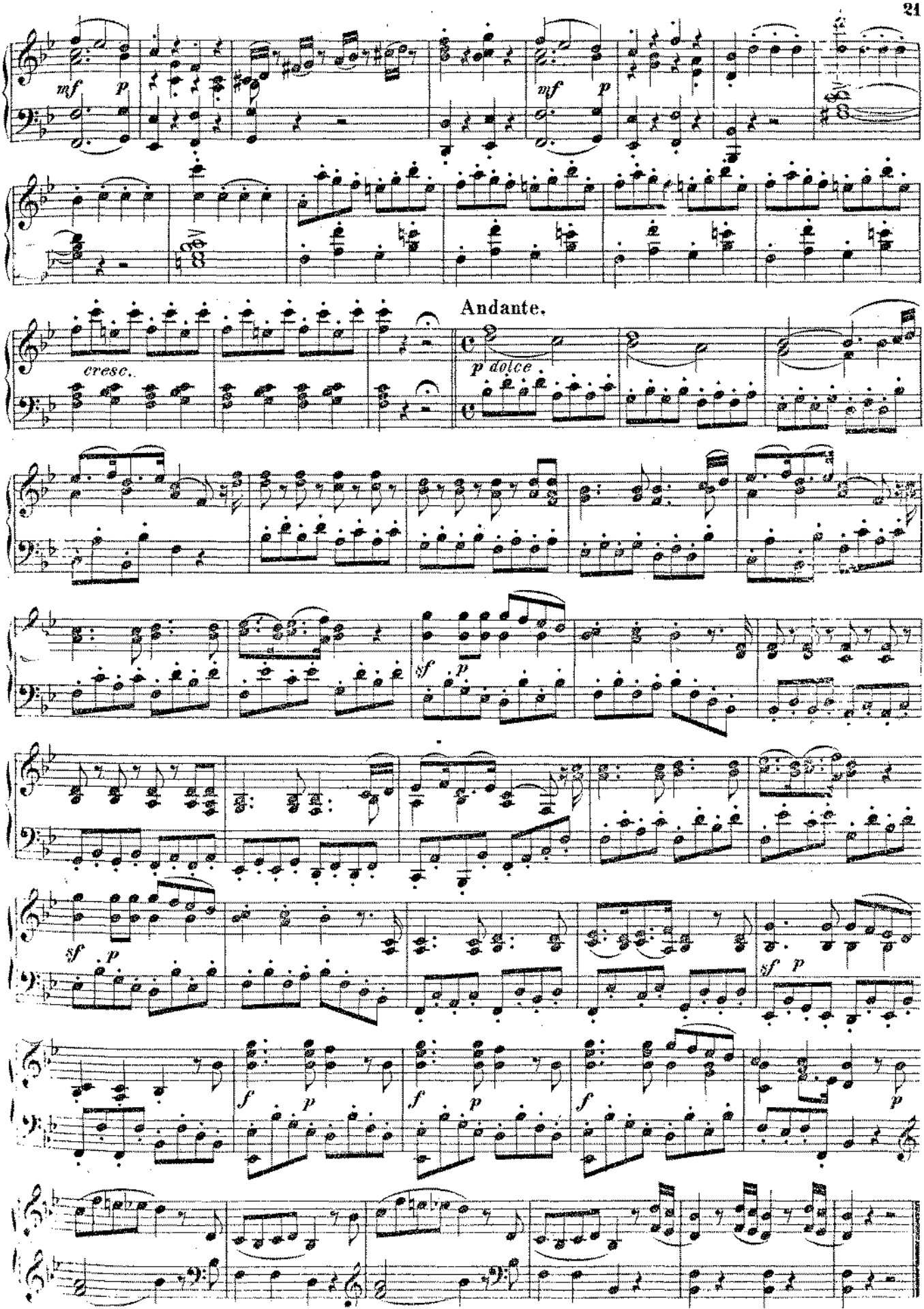
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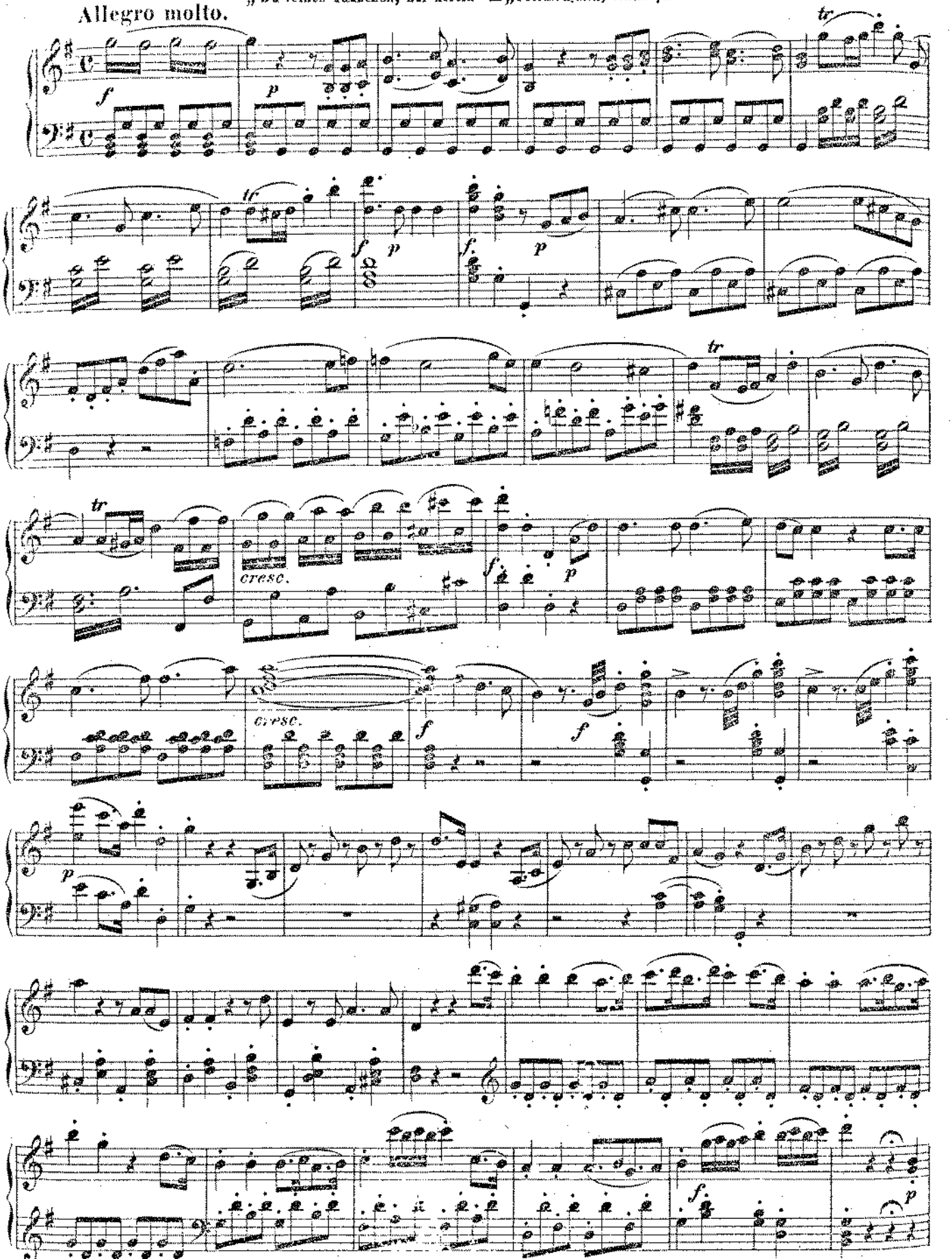
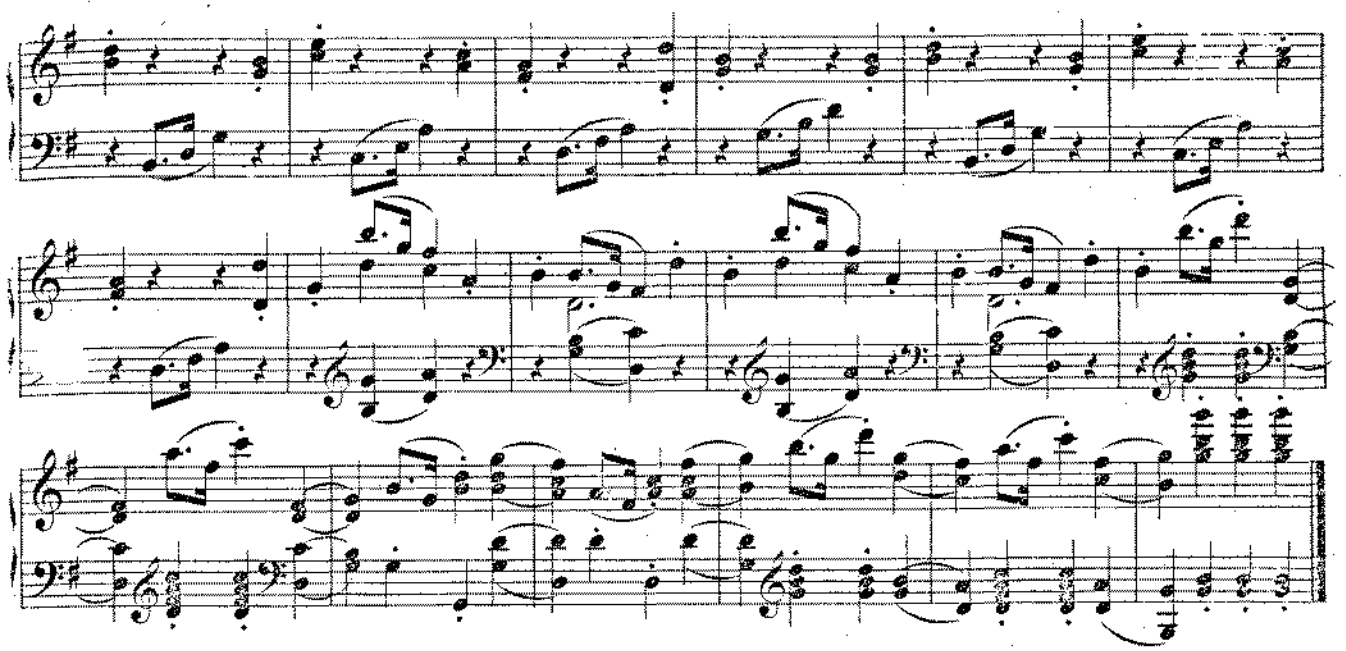
№ 6. TERZETT.

„Du feines Täubchen, nur herein" — *„Colomba mia, venite quà!"*

Allegro molto.

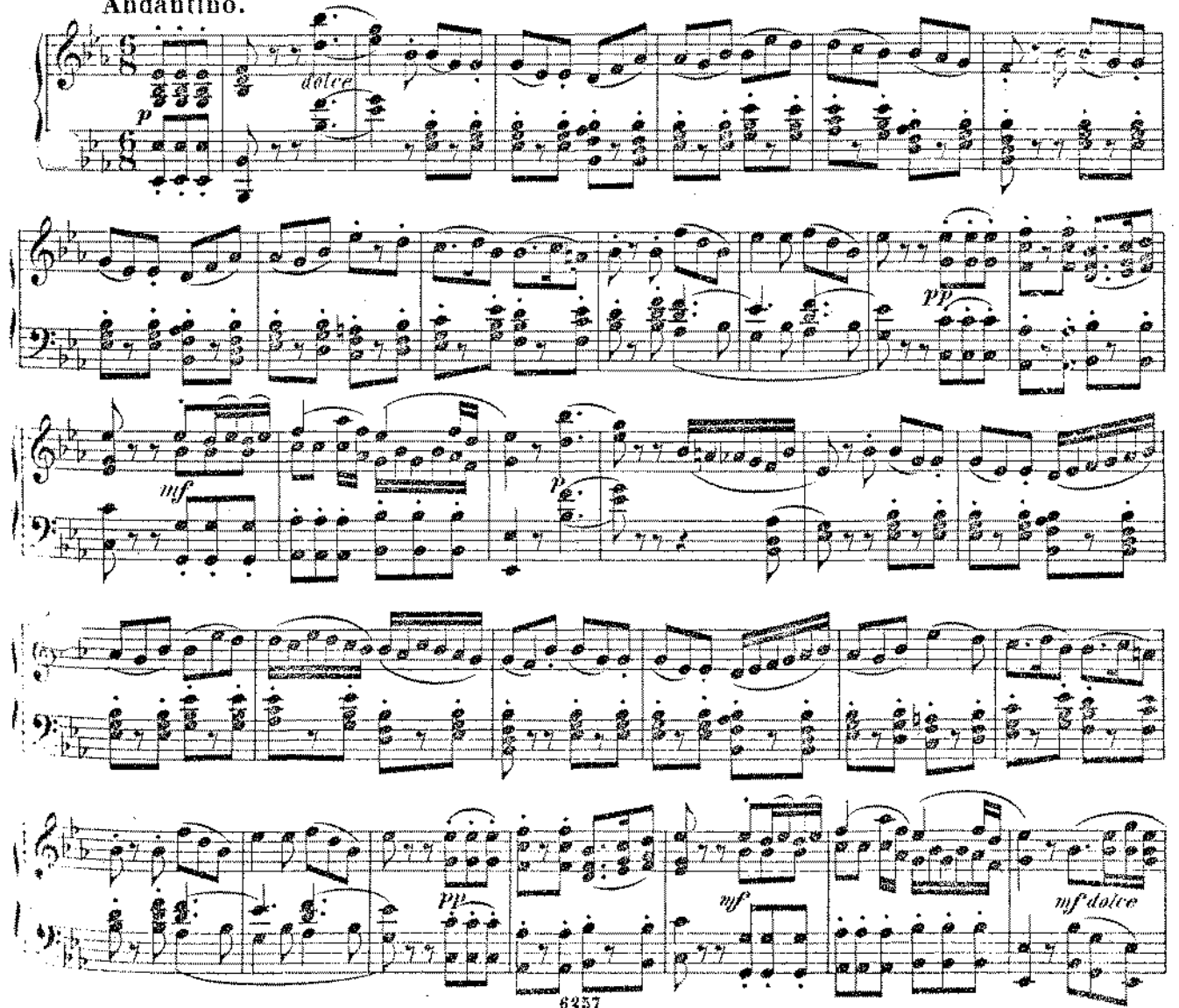


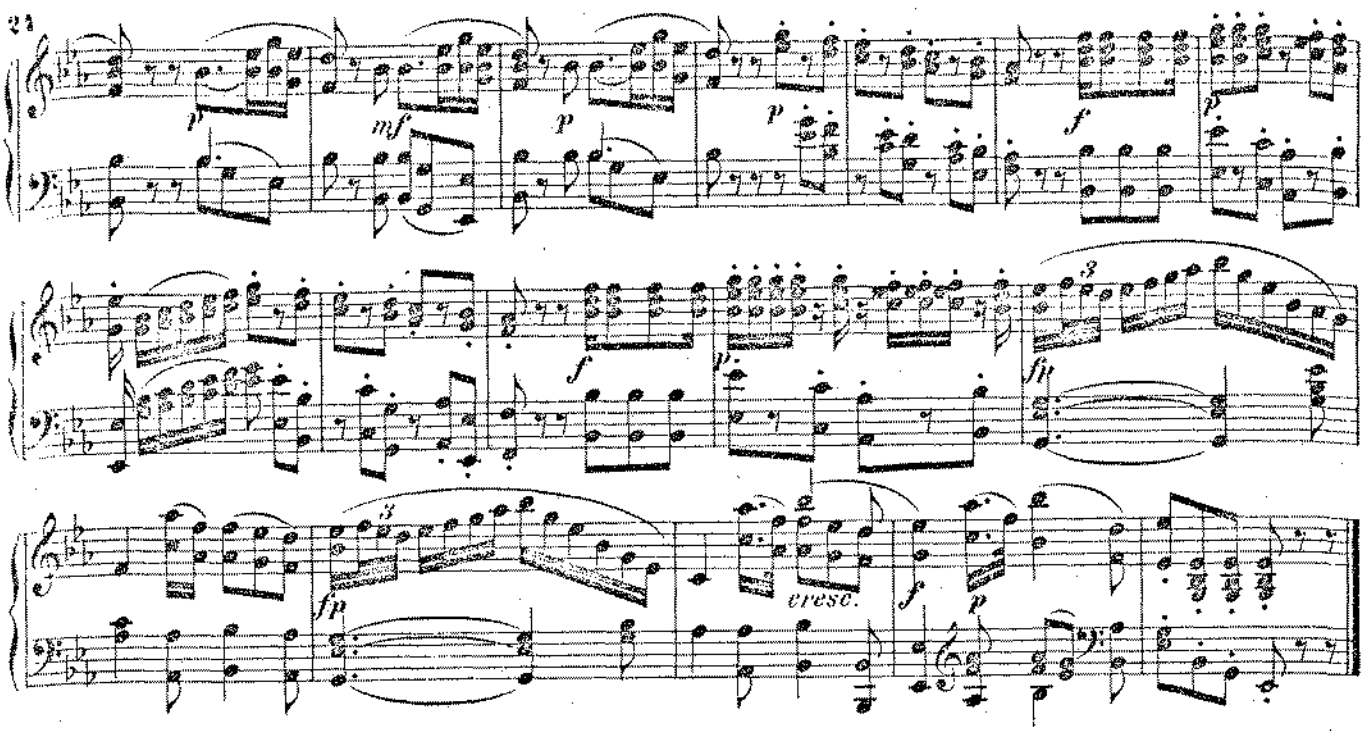


Nº 7. DUETT.

„Bei Männern, welche Liebe fühlen"— *„Là dove prende Amor ricetto"*

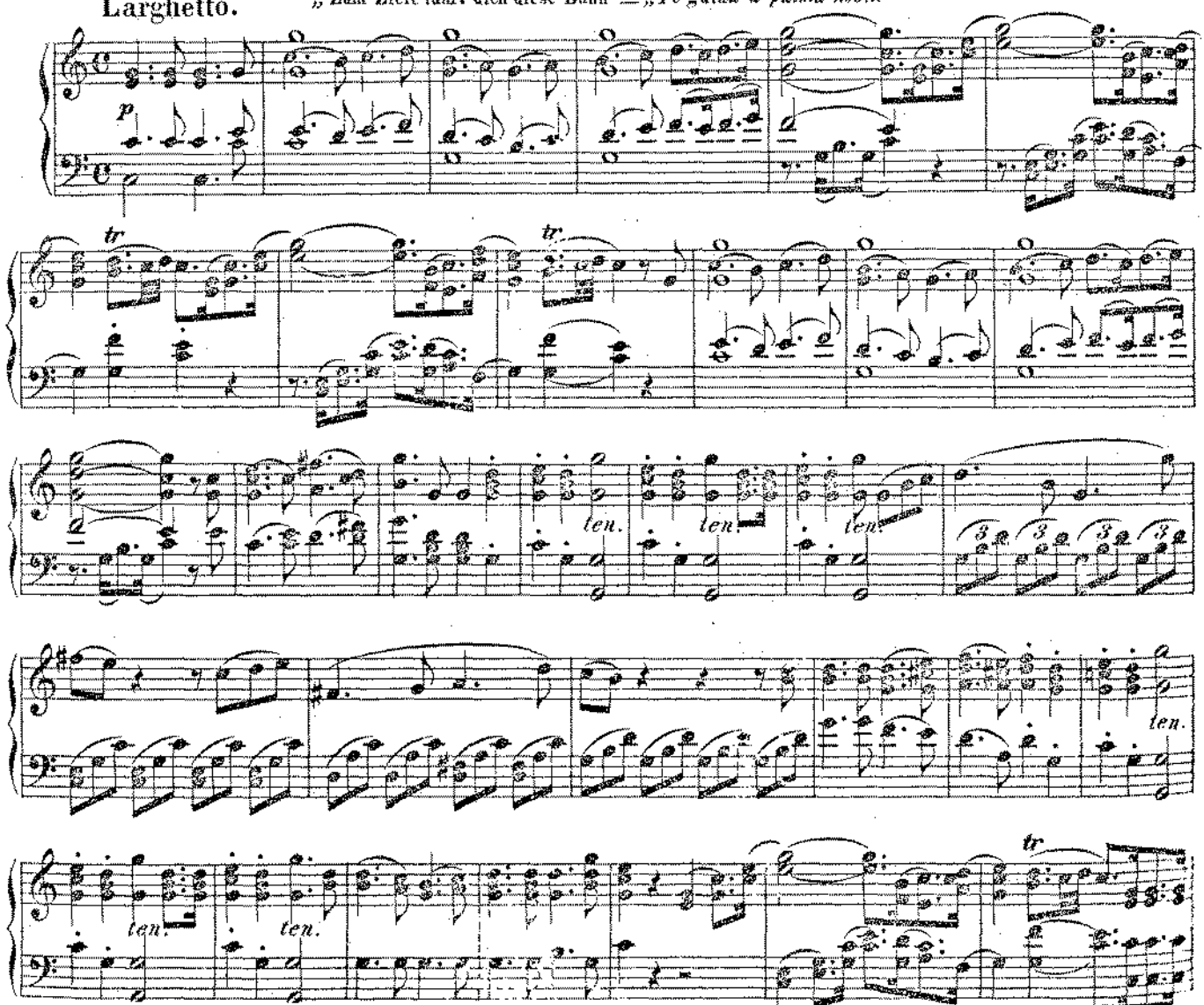
Andantino.

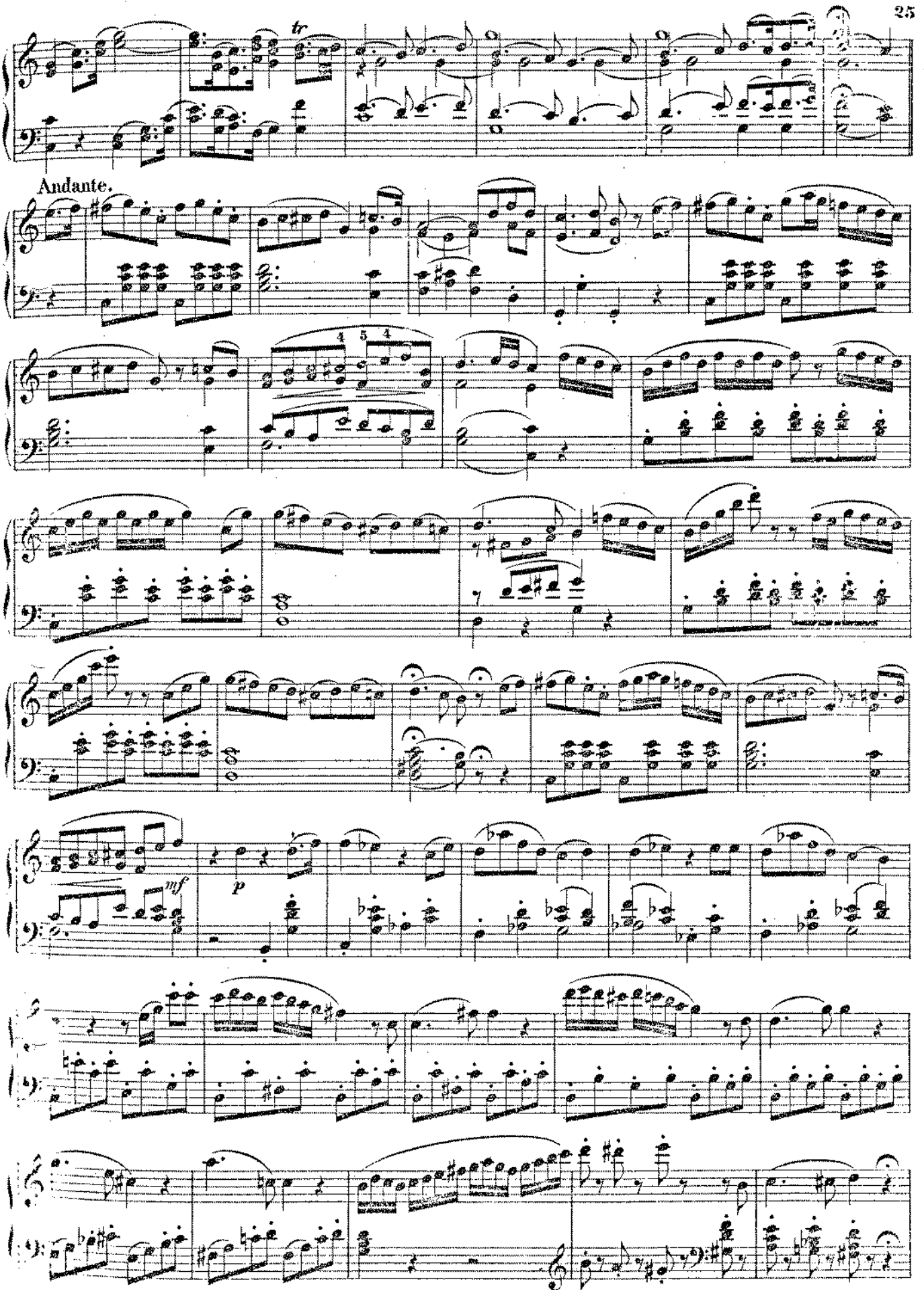




Nº 8. FINALE.

Larghetto. „Zum Ziele führt dich diese Bahn"— *„Te guida a palma nobile"*

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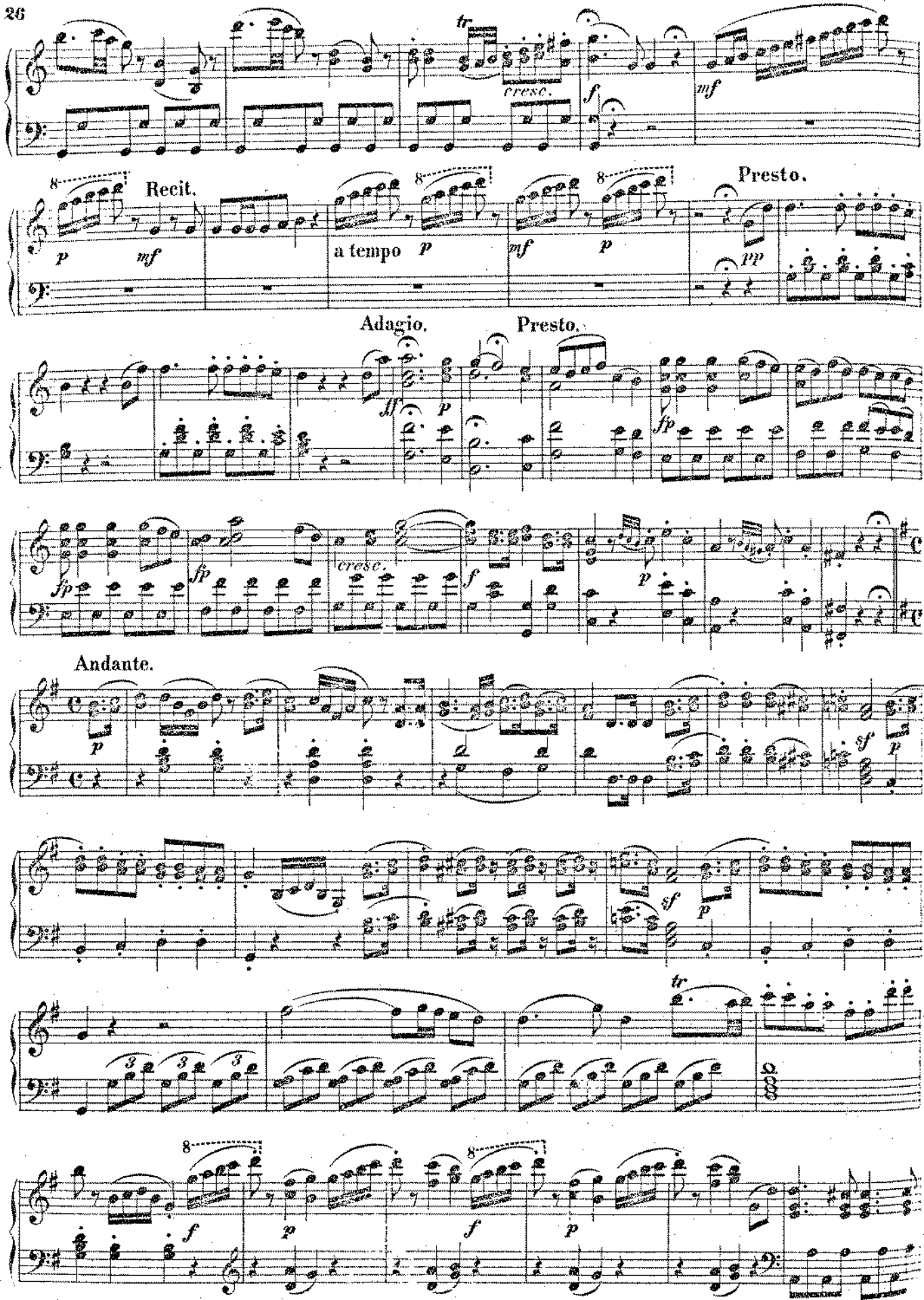
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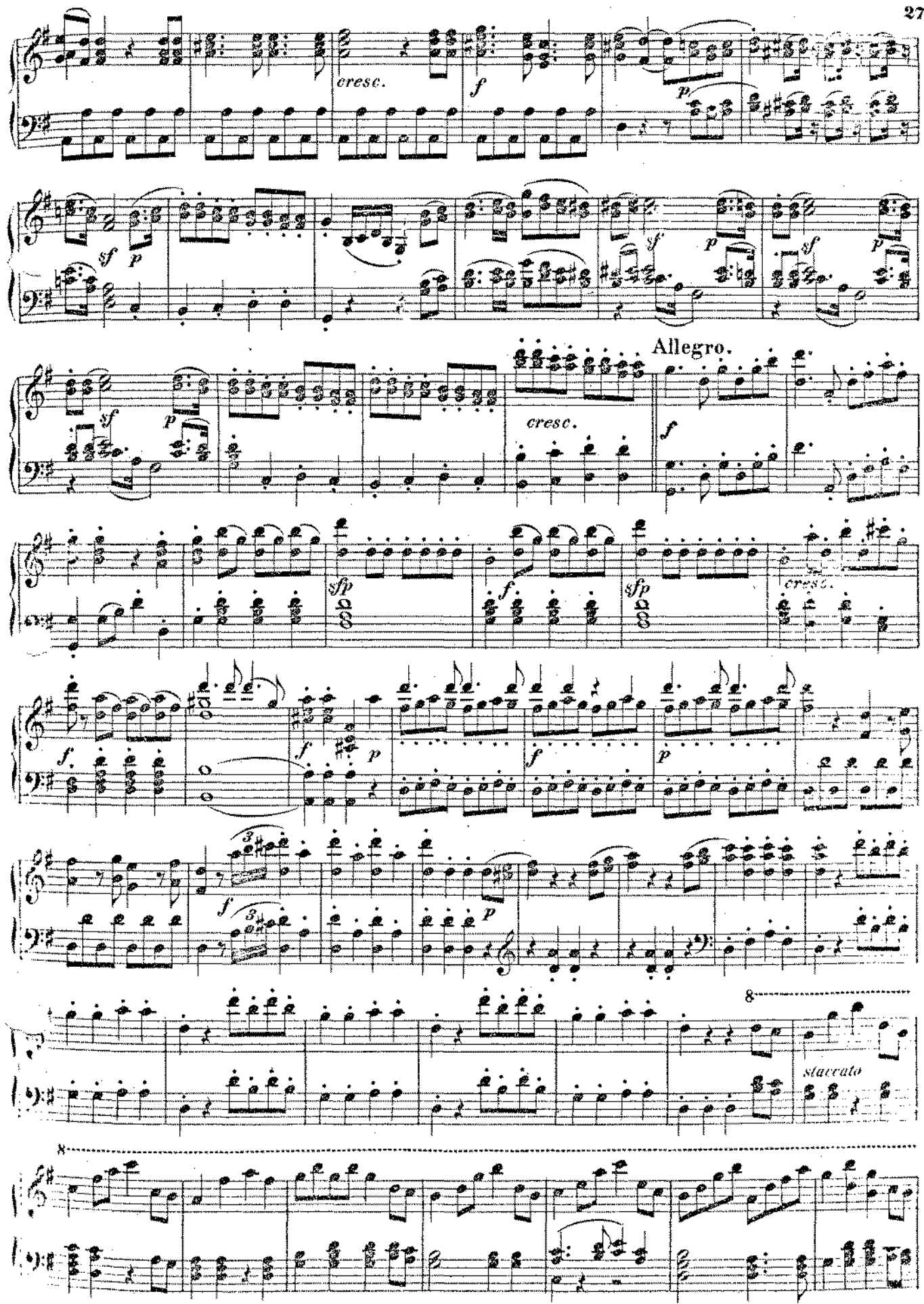
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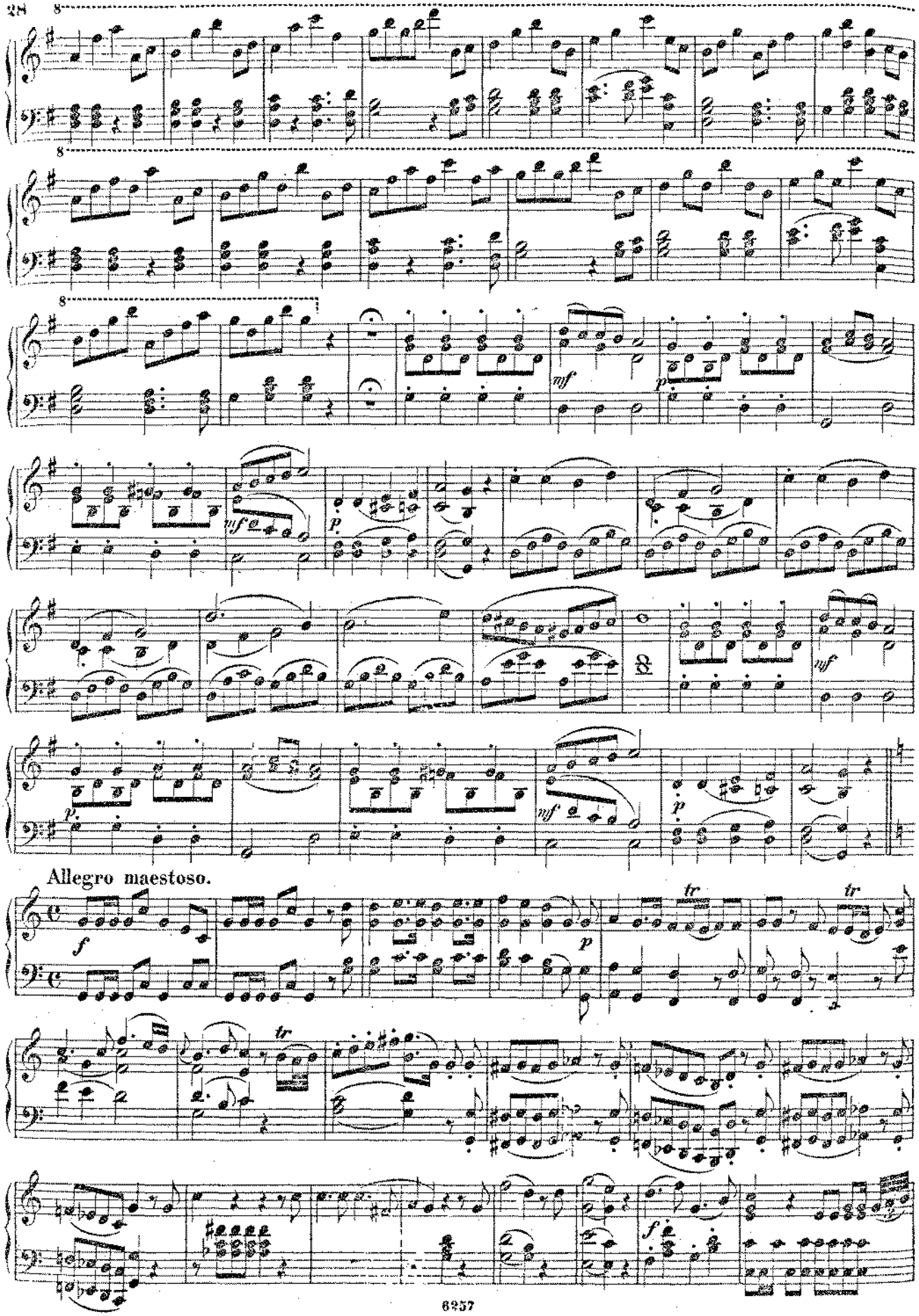
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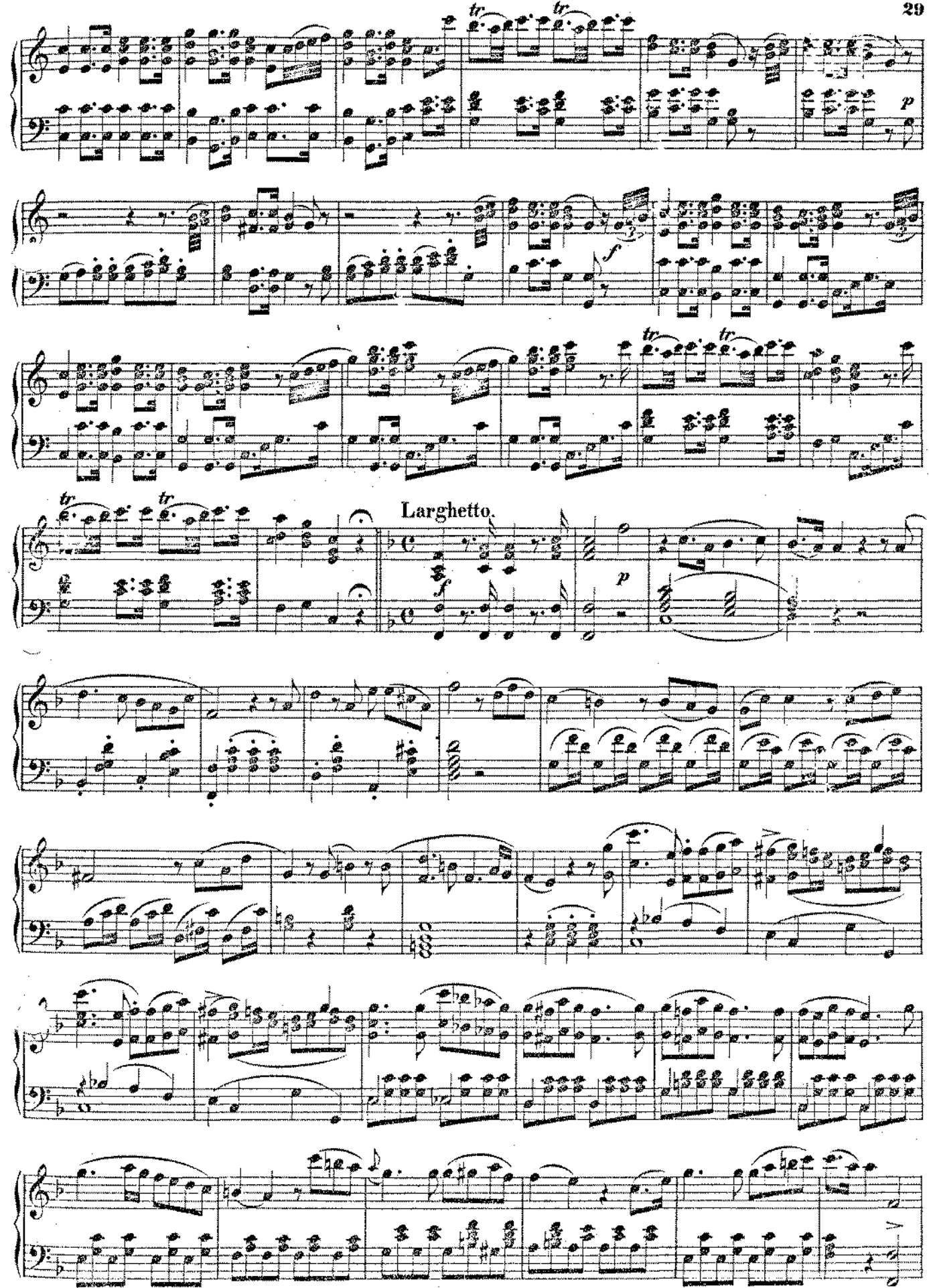
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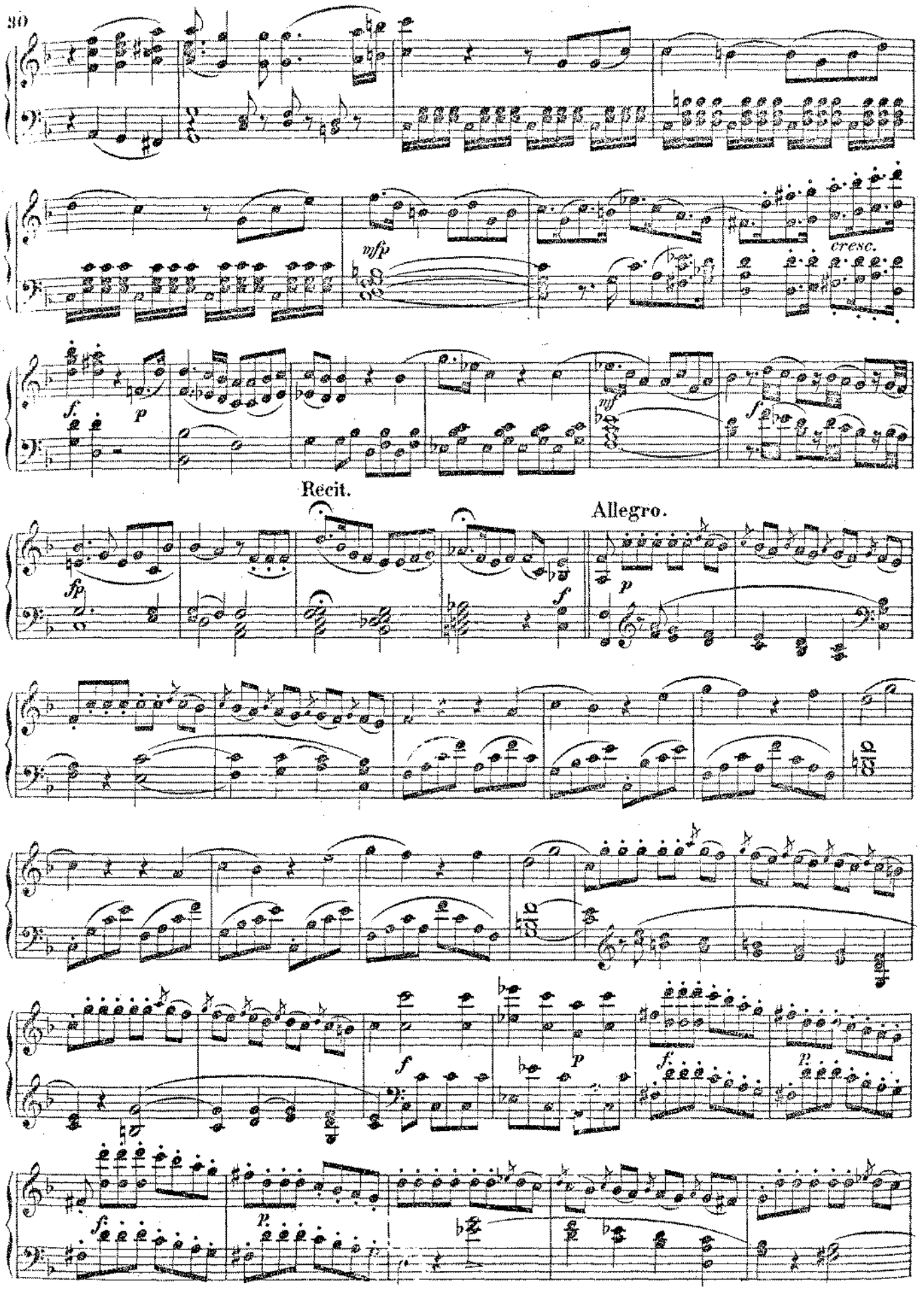
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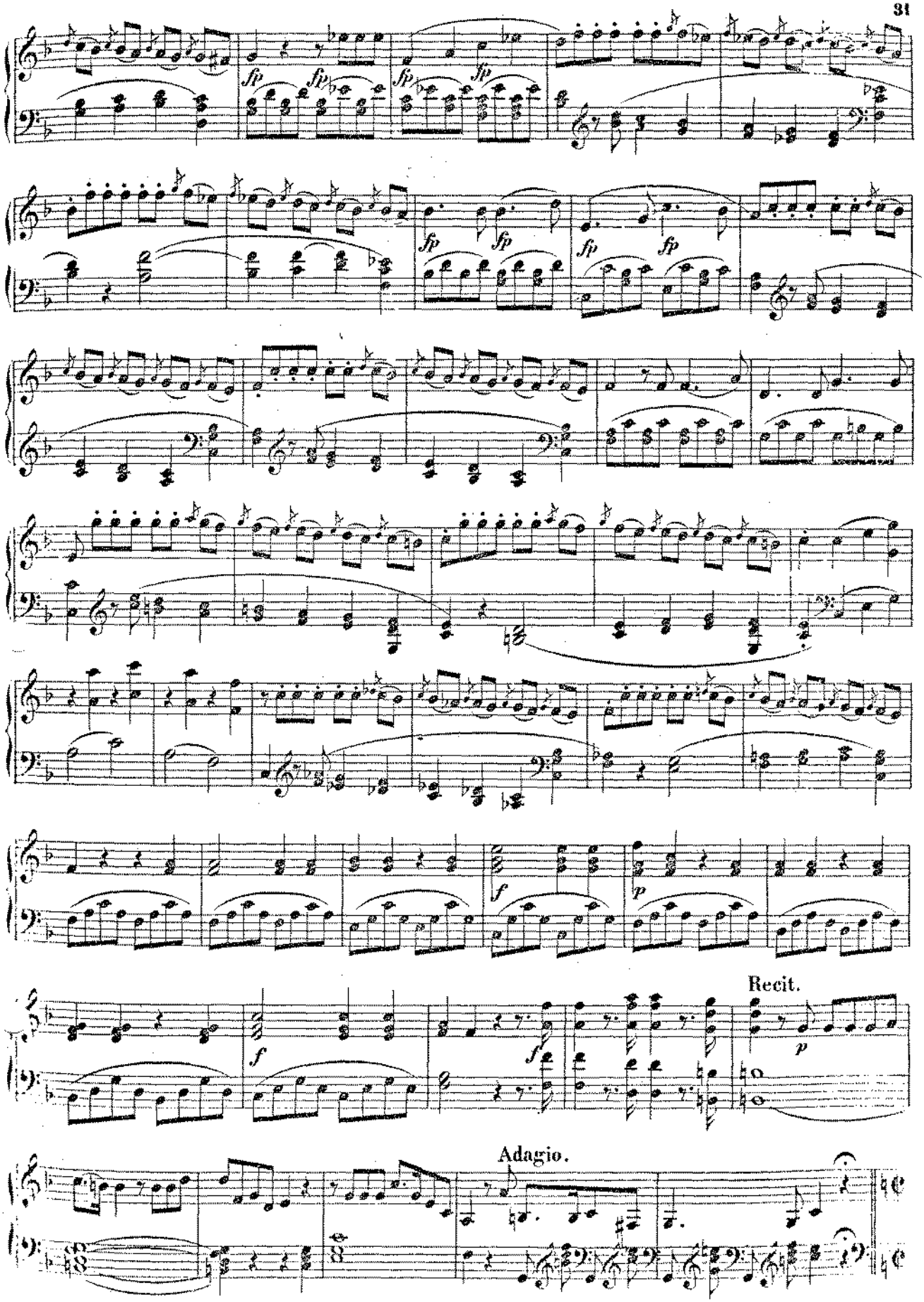
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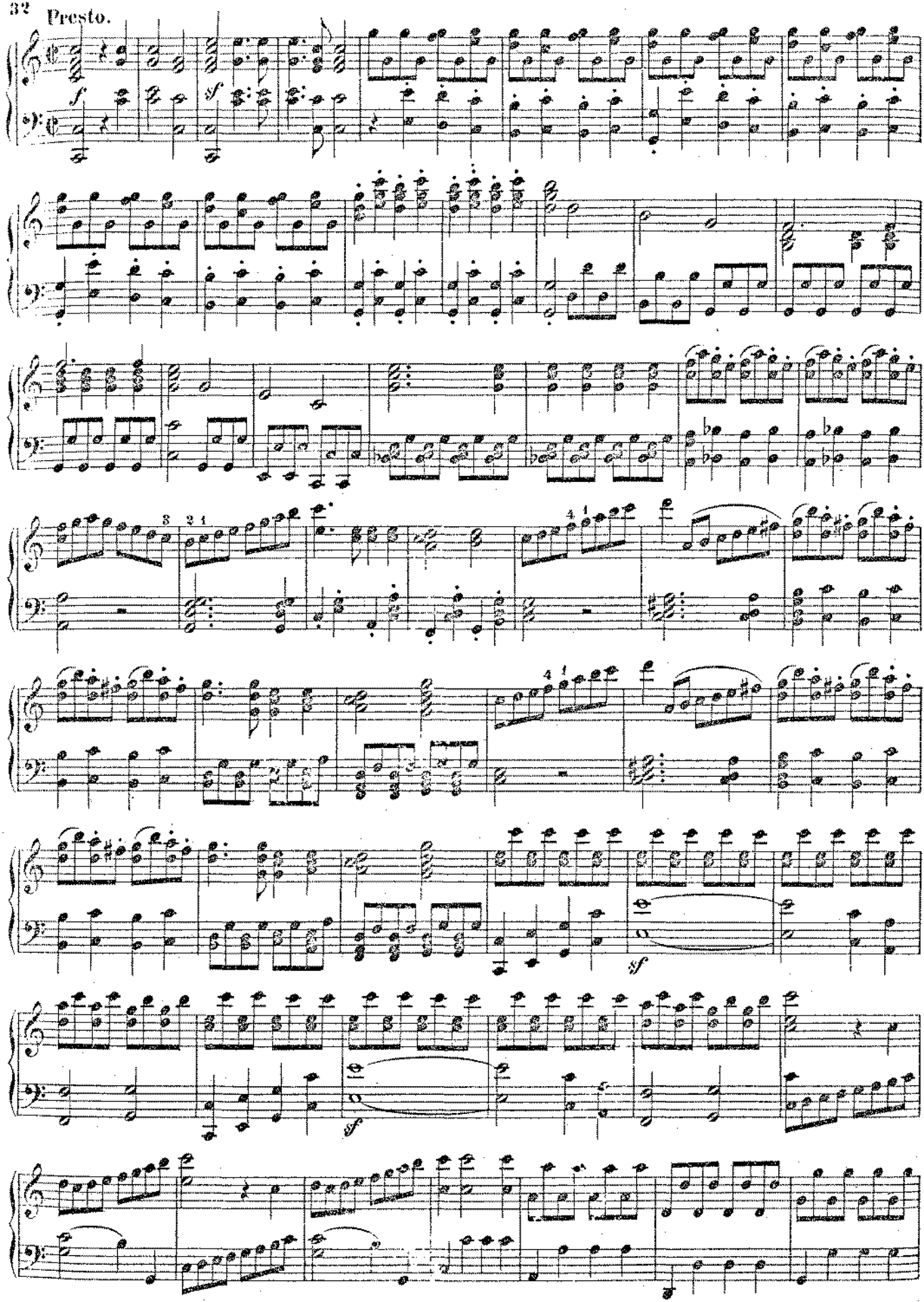
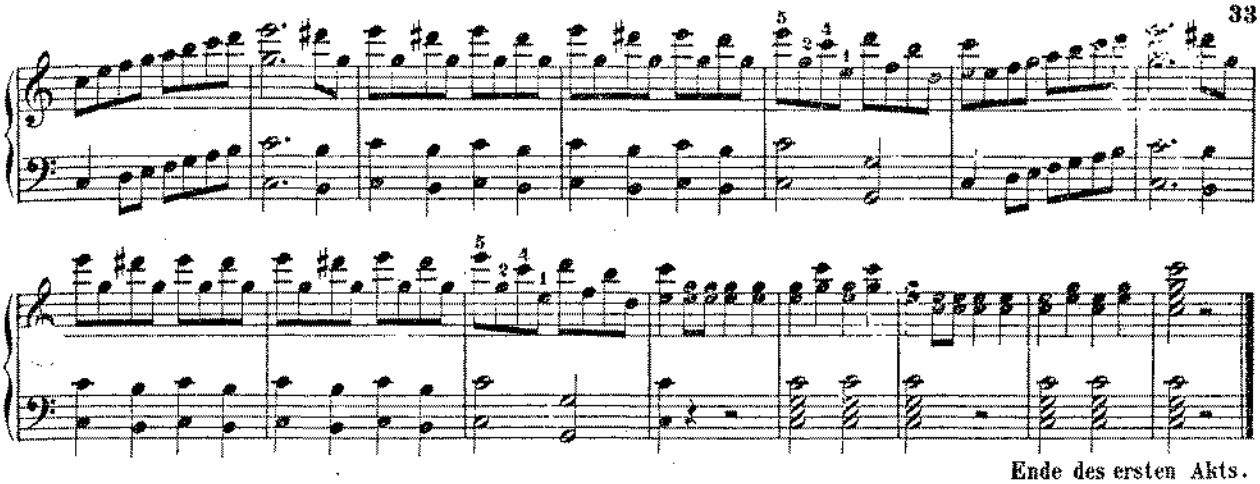
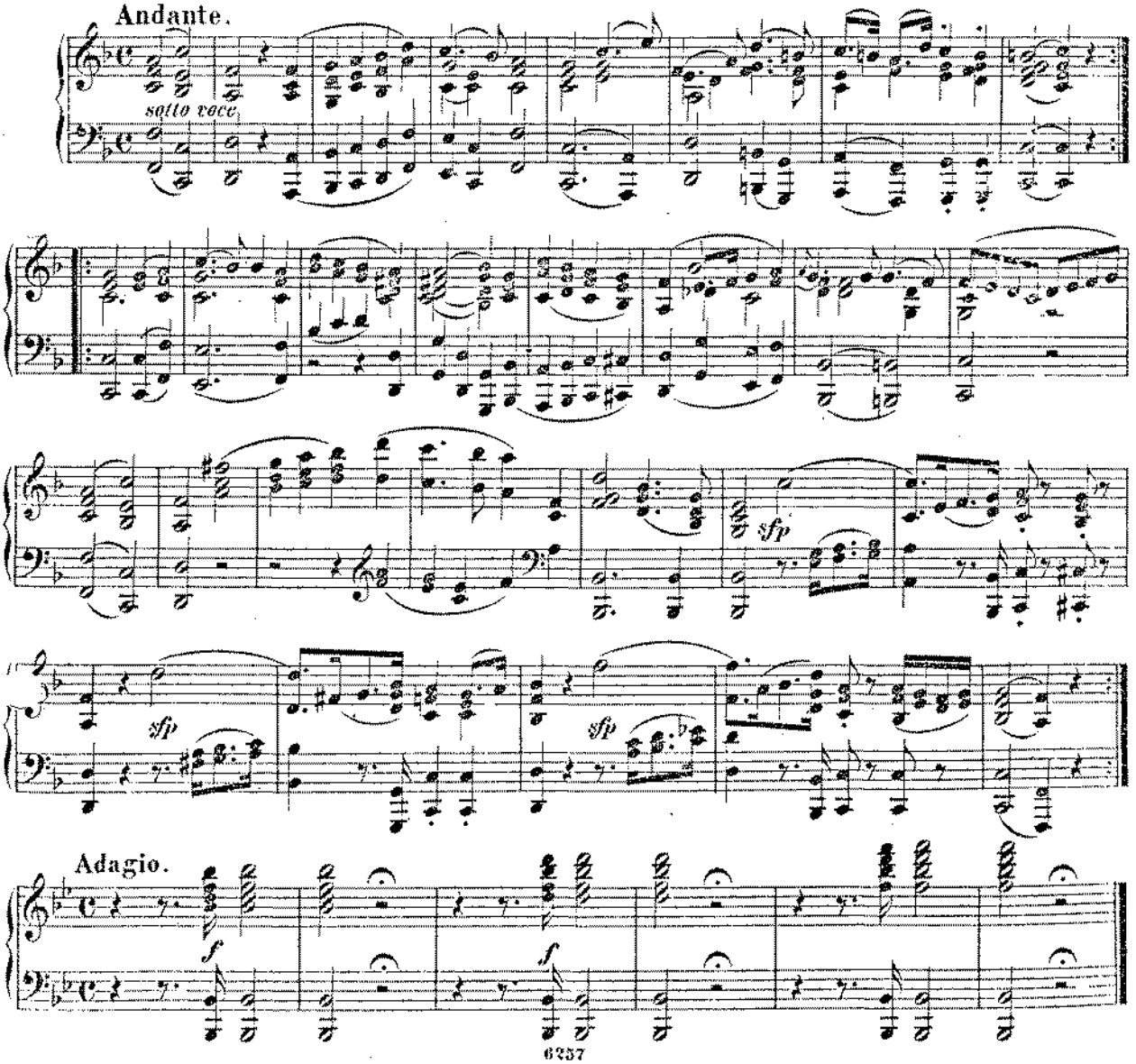




Ende des ersten Akts.

Akt II.

№ 9. MARSCH der PRIESTER.