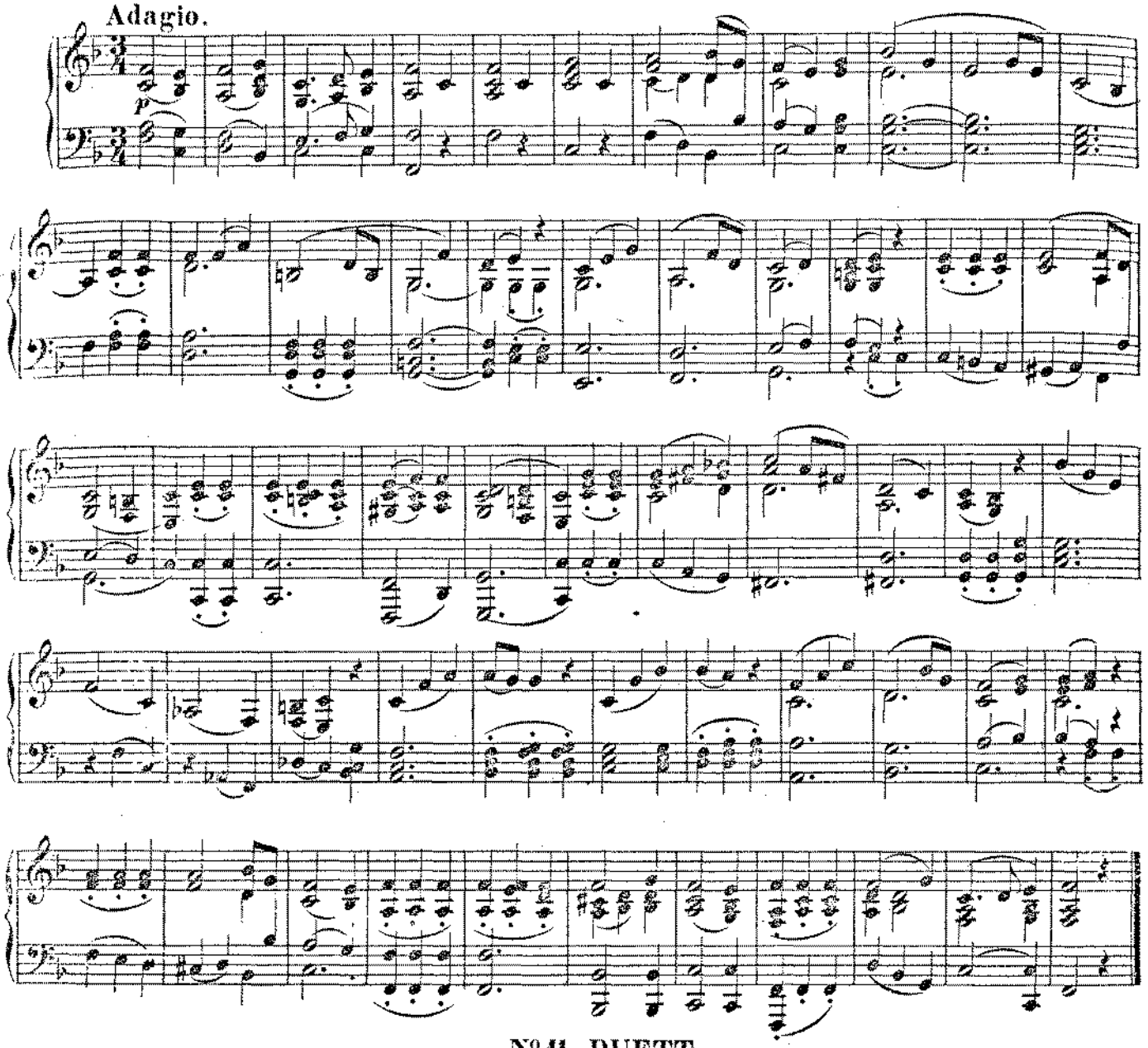
Nº 10. ARIE und CHOR der PRIESTER.

„O Isis und Osiris" — „*Possenti Numi Iside*"

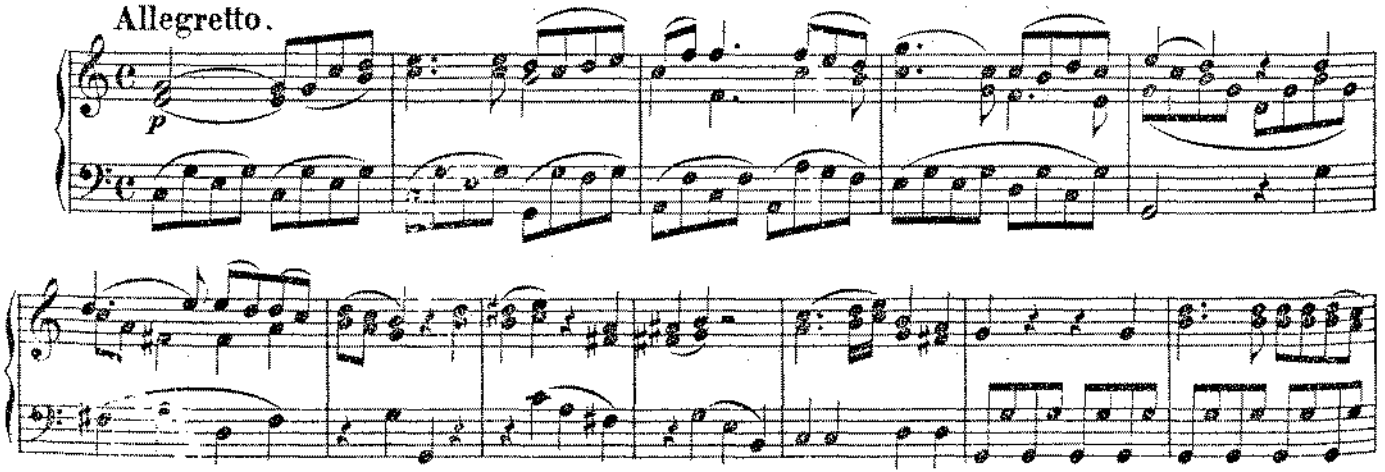
Adagio.

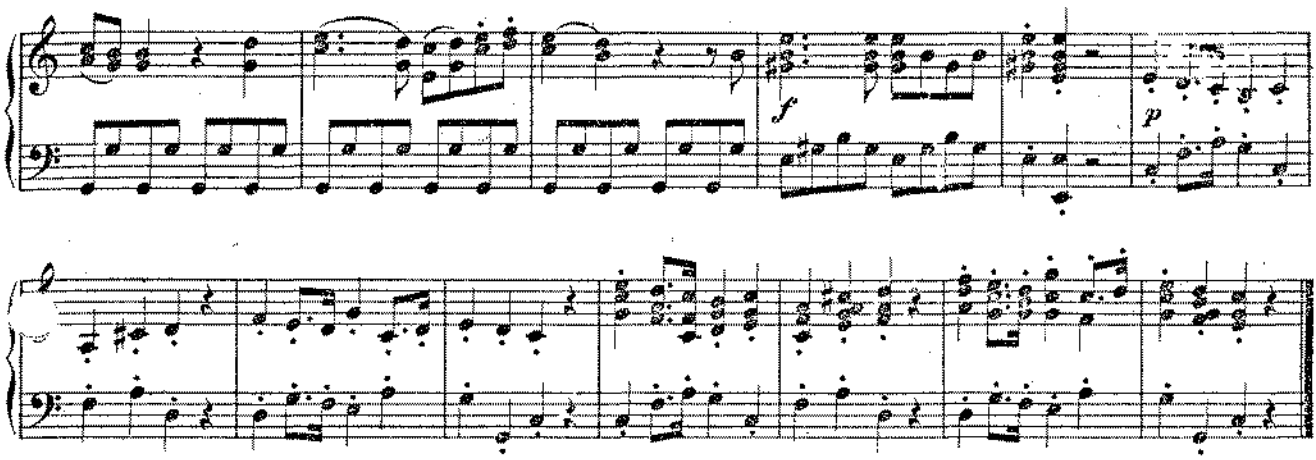


Nº 11. DUETT.

„Bewahret euch vor Weibertücken" — „*Fuggite, o voi, beltà fallace*"

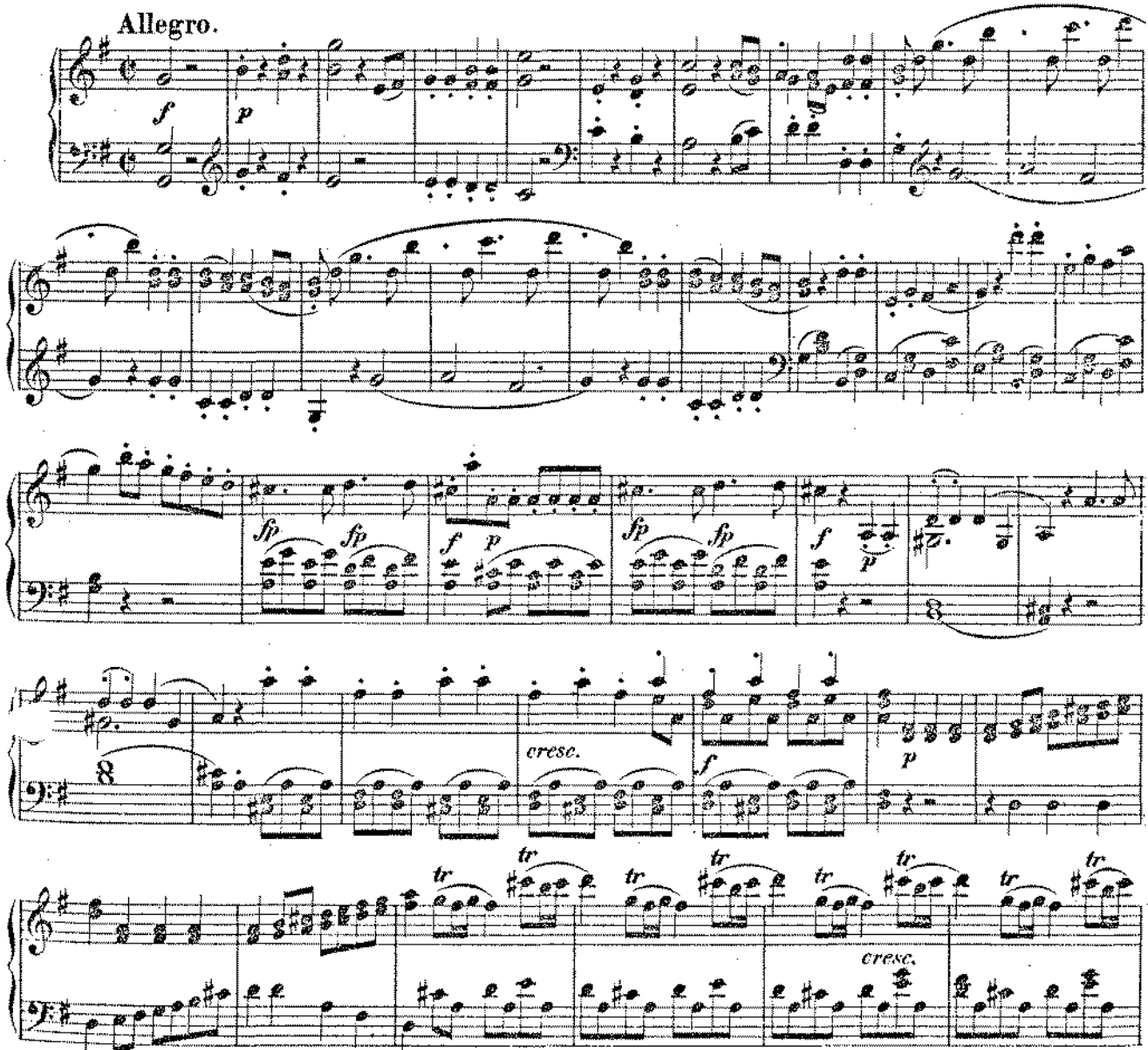
Allegretto.

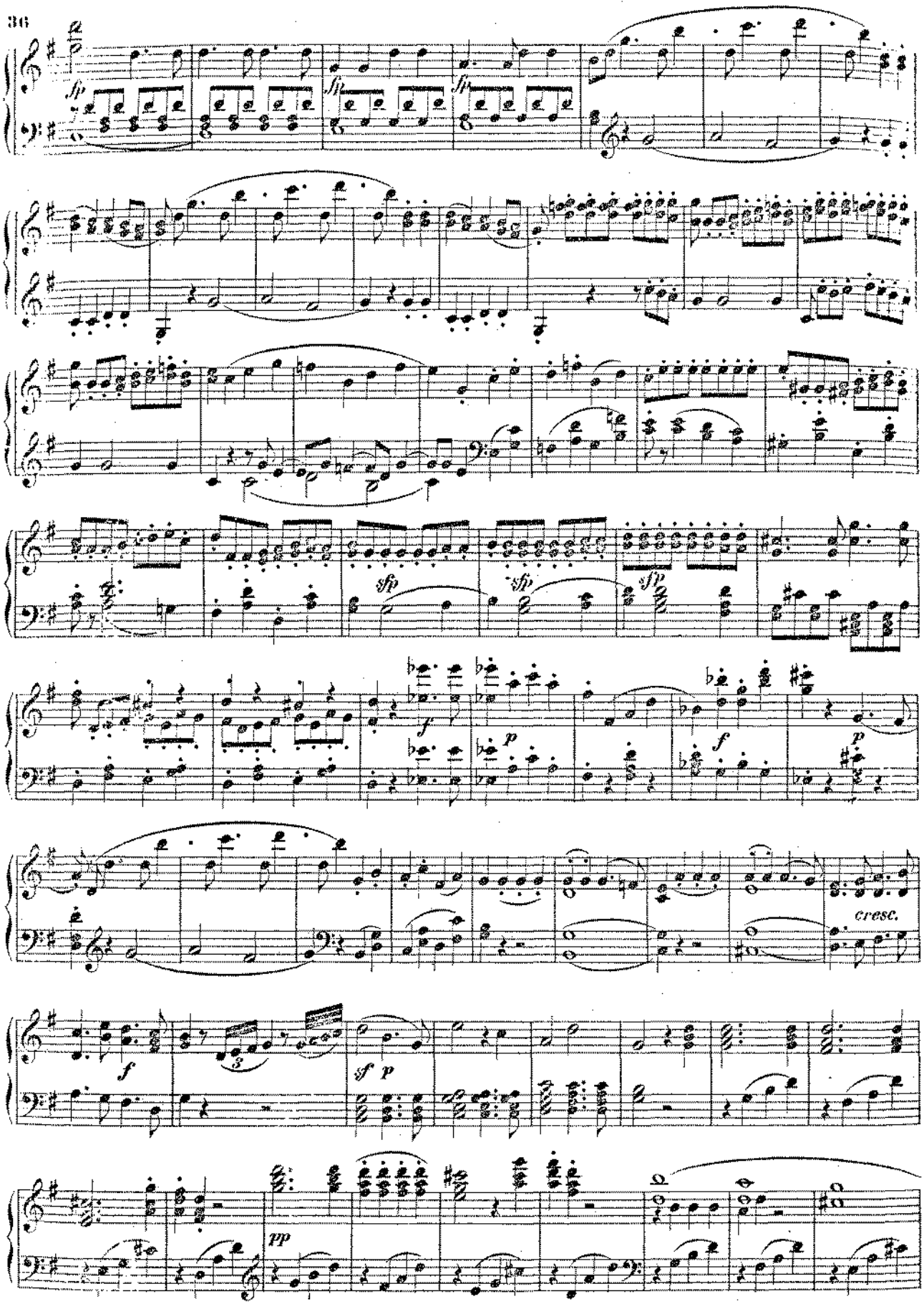




Nº 12. QUINTETT.

„Wie? wie? wie? Ihr an diesem Schreckensort?“ — „*Dove, ohimè! dove, o Prence*“

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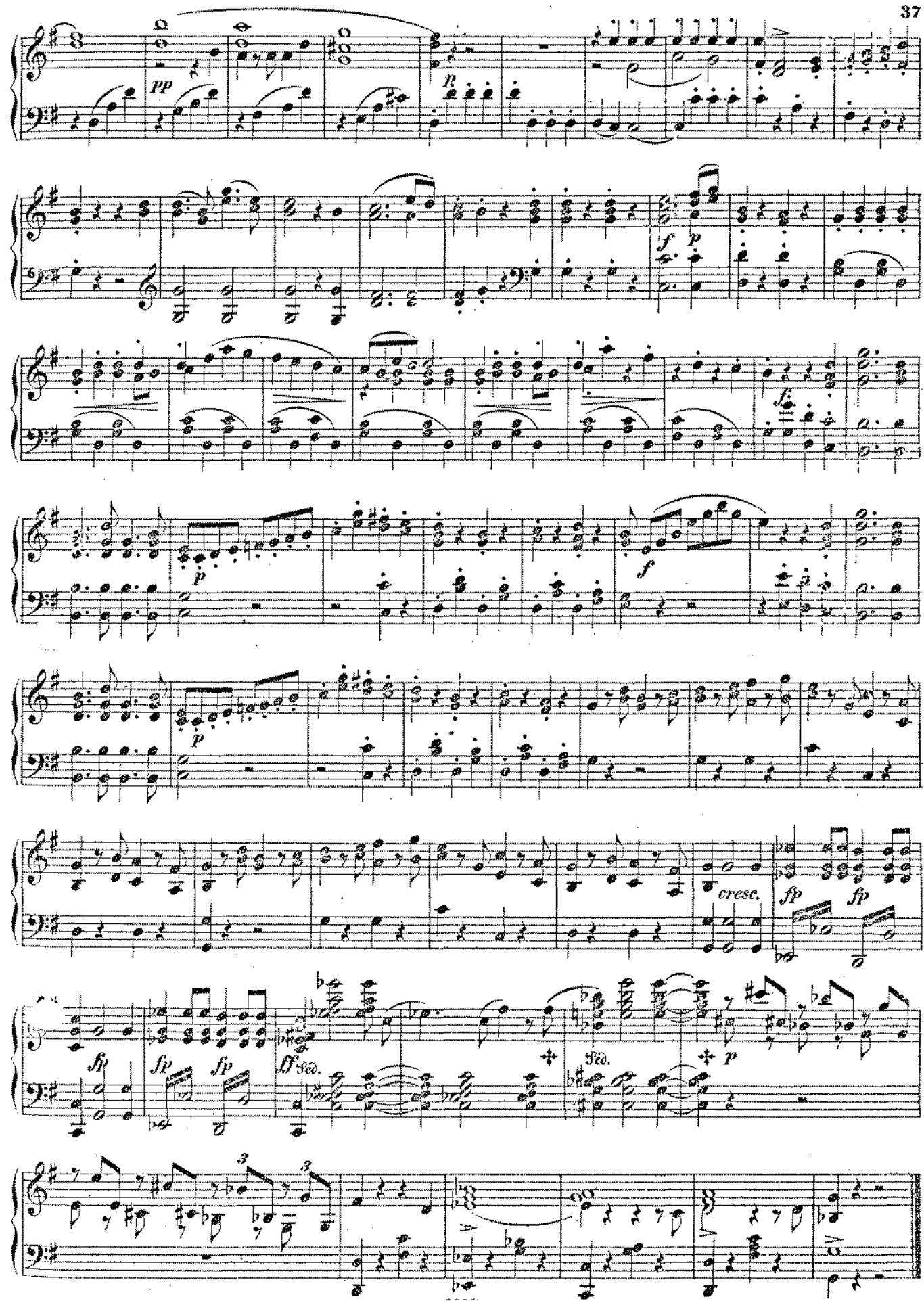
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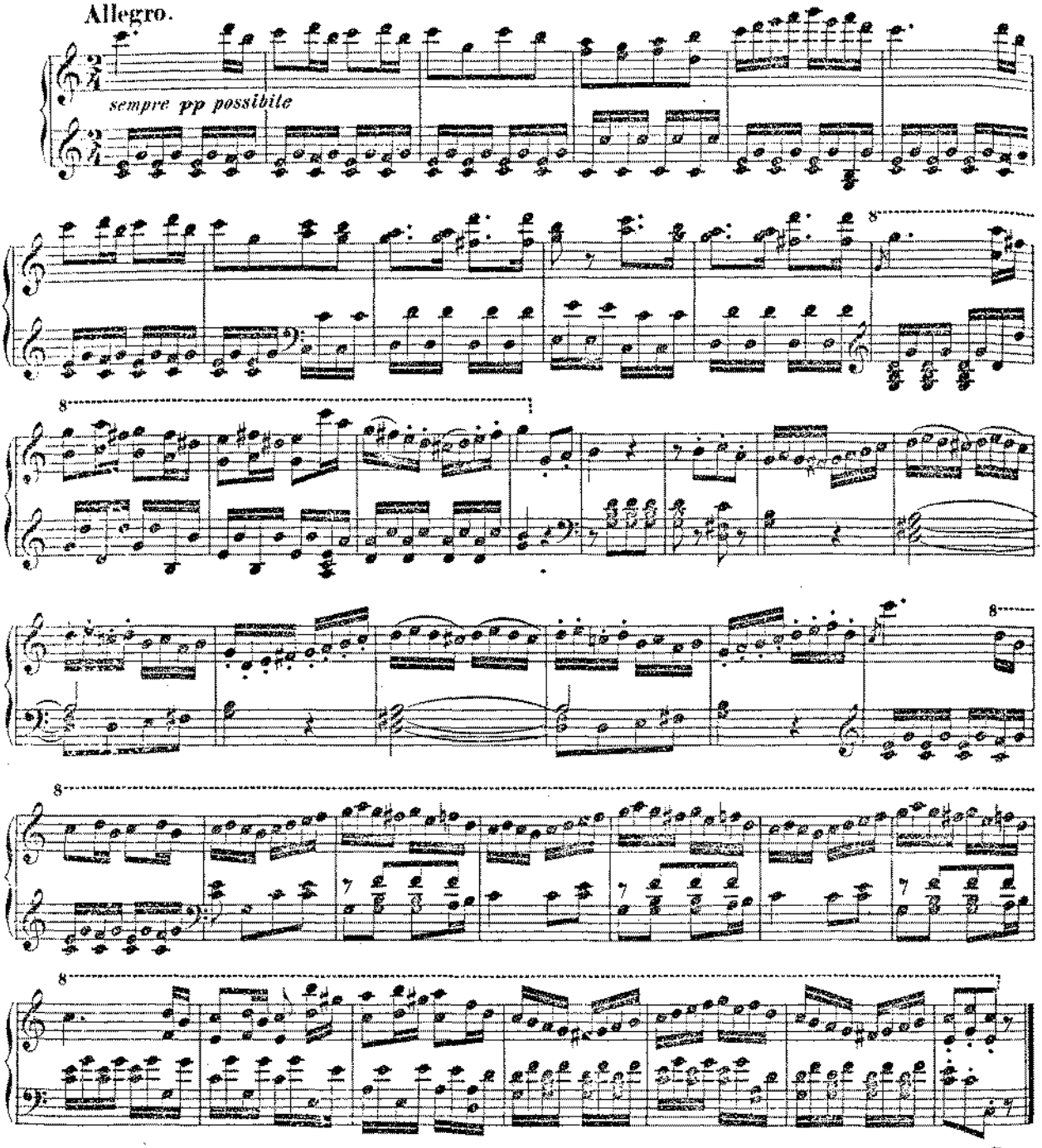
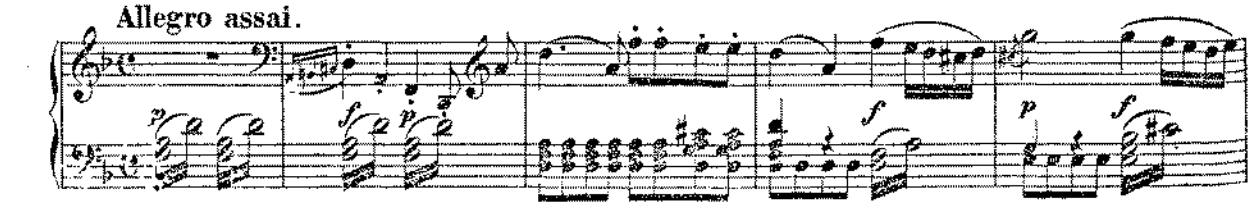
Nº 13. ARIE.

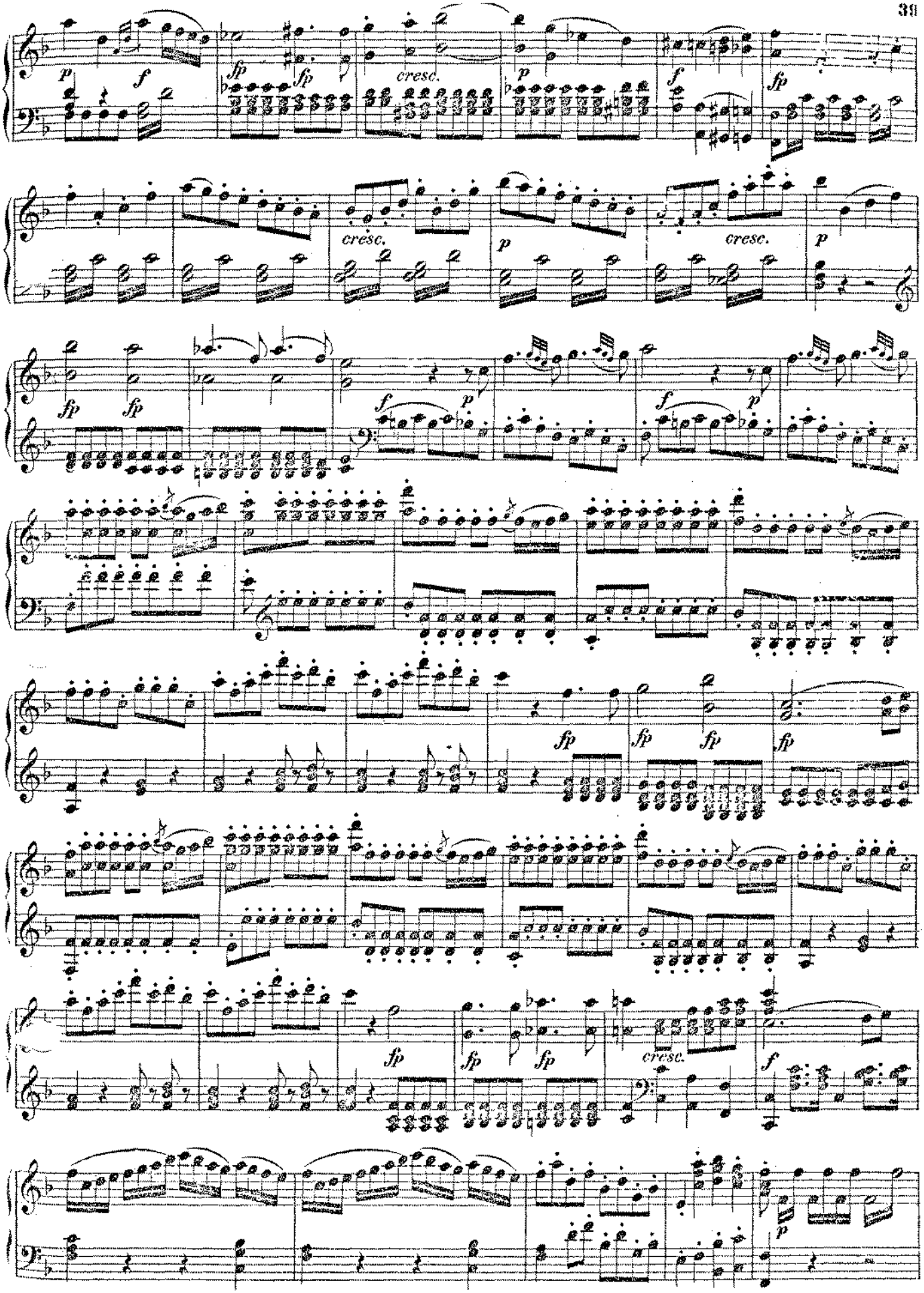
„Alles fühlt der Liebe Freuden" — „*Regna amore in ogni loco*"



Nº 14. ARIE.

„Der Hölle Rache kocht" — „*Gli angui d'inferno.*"

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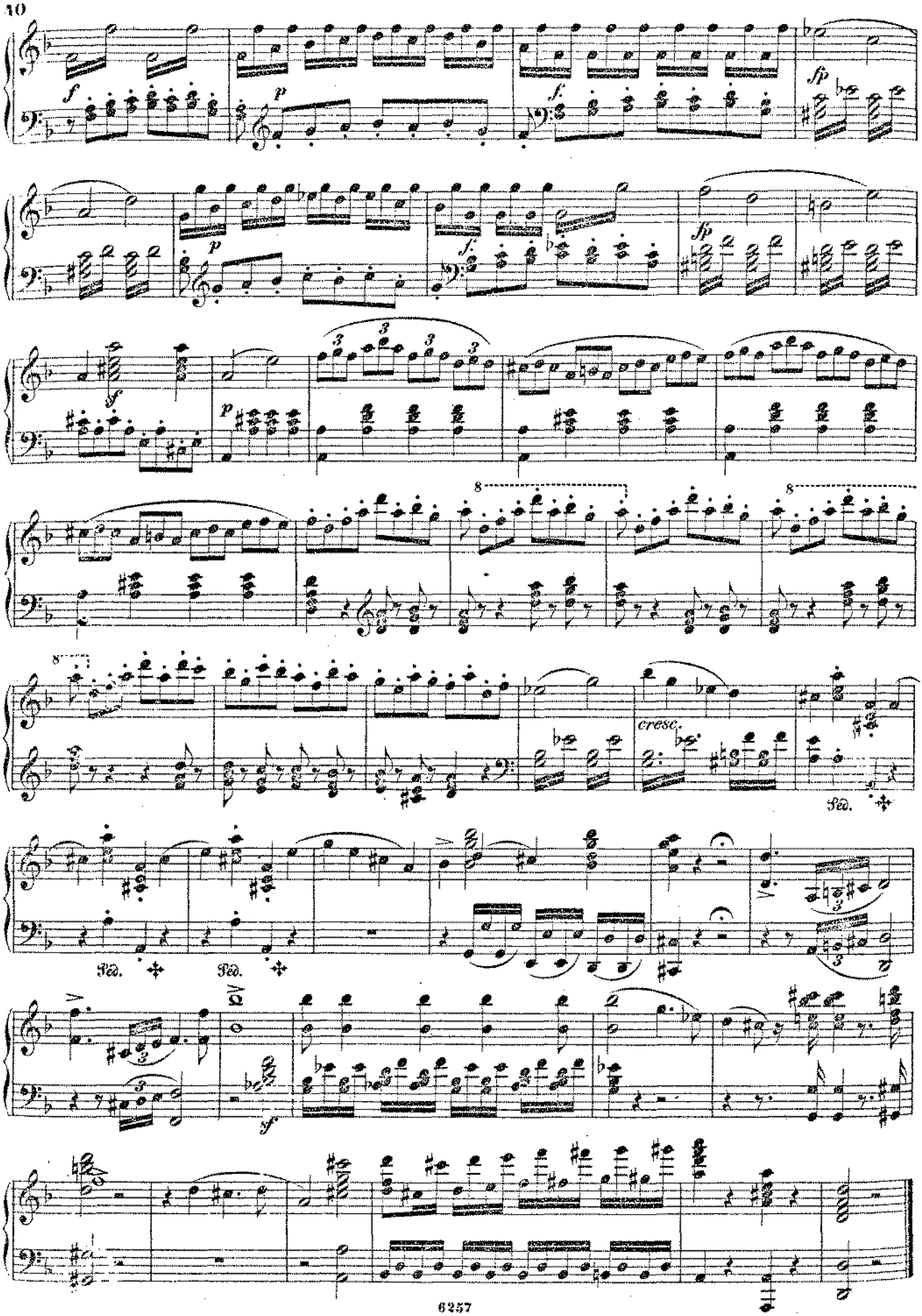
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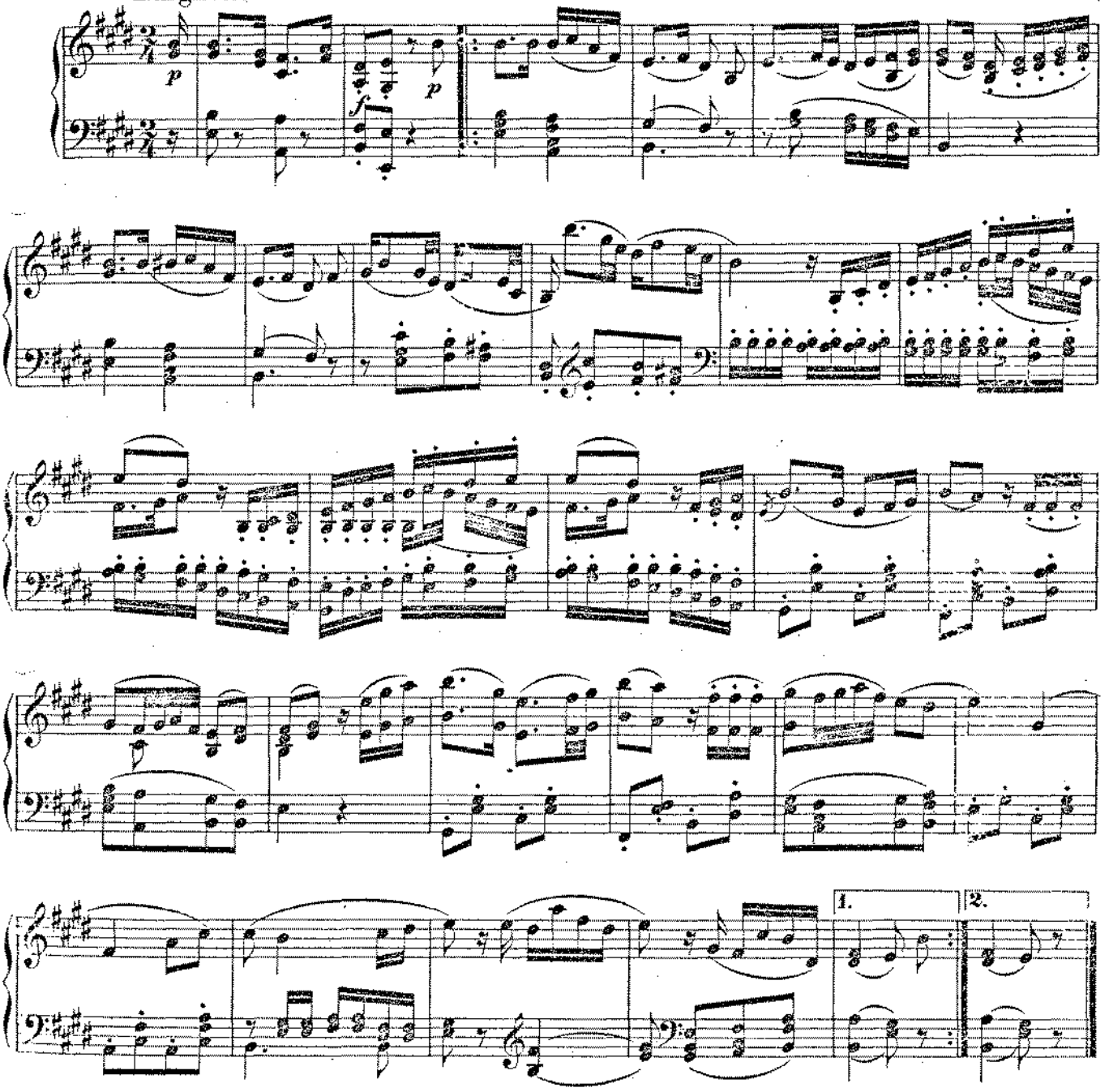
Nº 15. ARIE.

„In diesen heil'gen Hallen" — *„Qui sdegno non s'accende"*

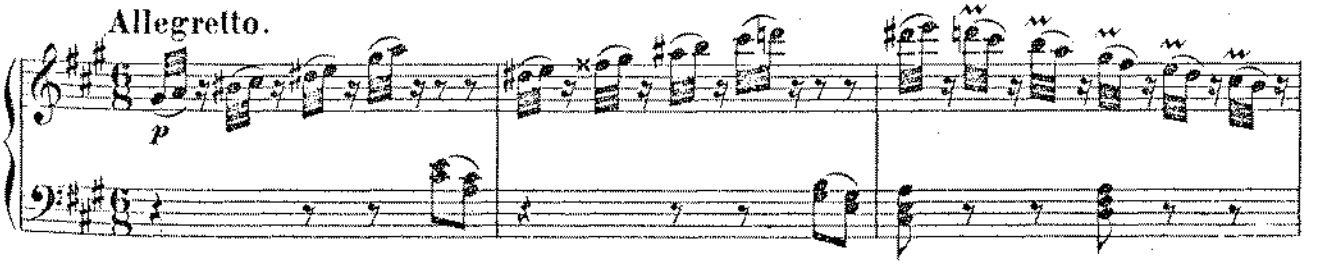
Larghetto.

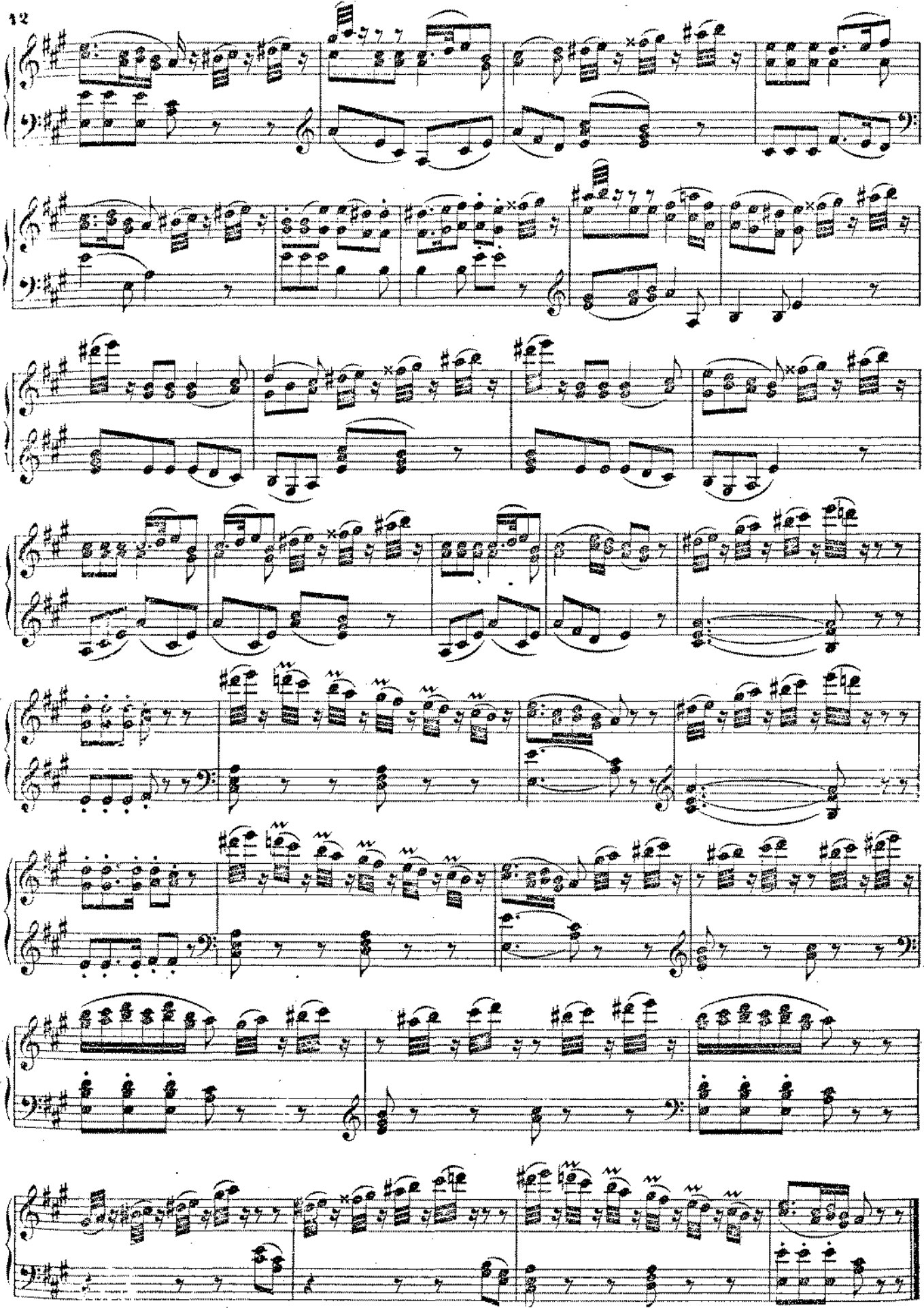


Nº 16. TERZETT.

„Seid uns zum zweiten Mal willkommen" — *„Già fan ritorno i genti amici"*

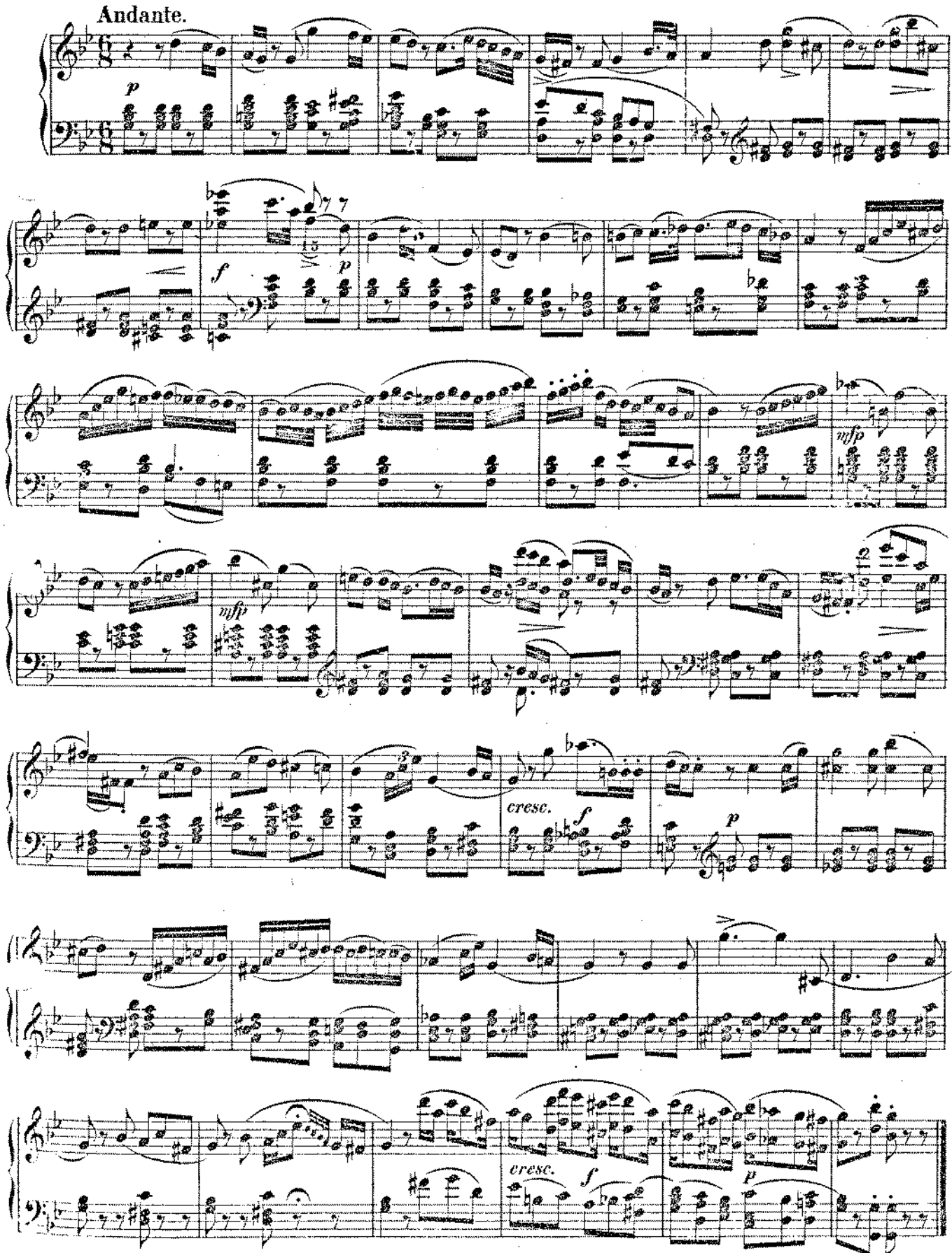
Allegretto.





№ 17. ARIE.

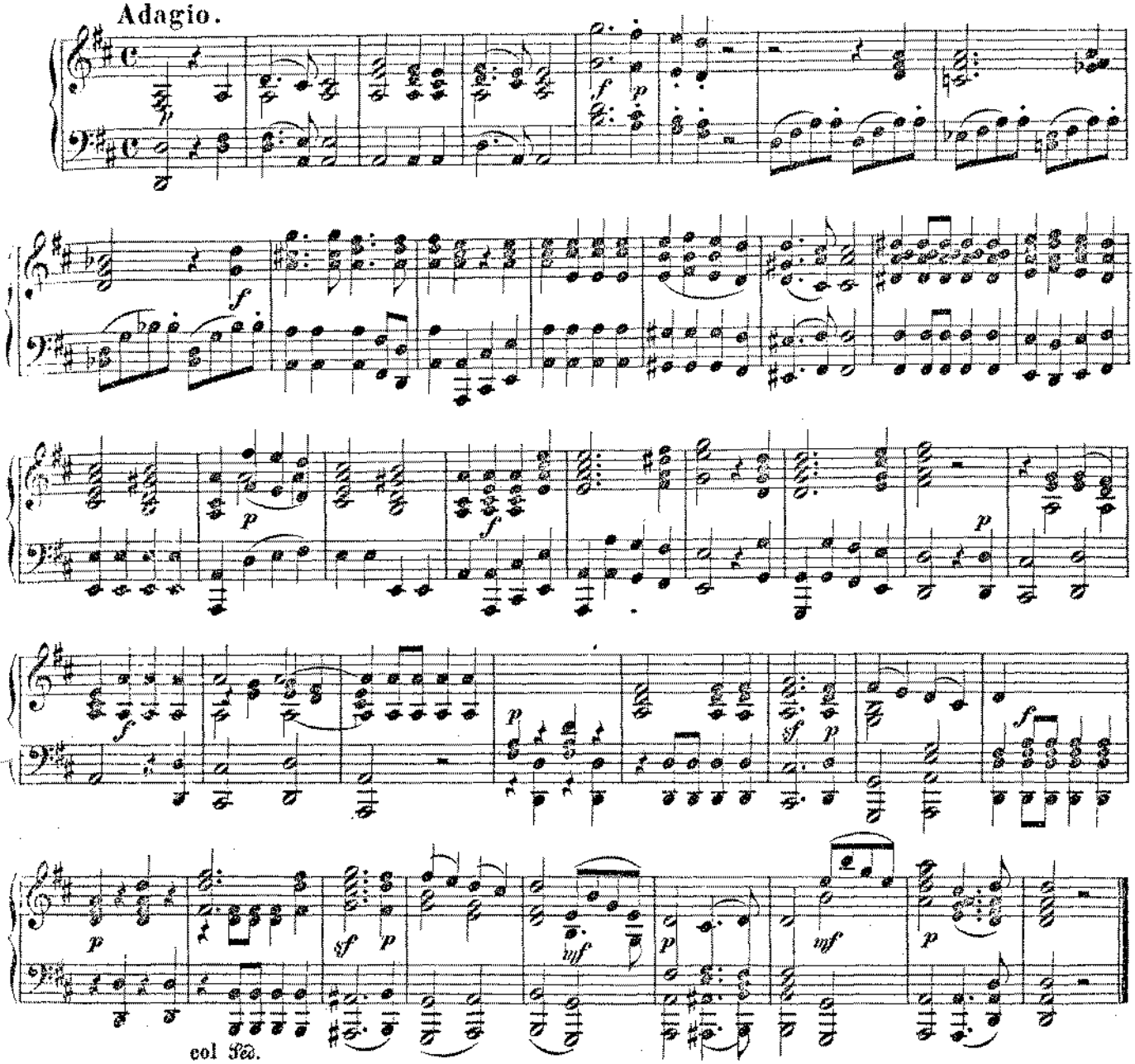
„Ach, ich fühl's, es ist verschwunden" — *„Ah! lo so, più non m'avanza"*



Nº18. CHOR der PRIESTER.

„O Isis und Osiris!" — *„Grand' Isi! grand' Osiri!"*

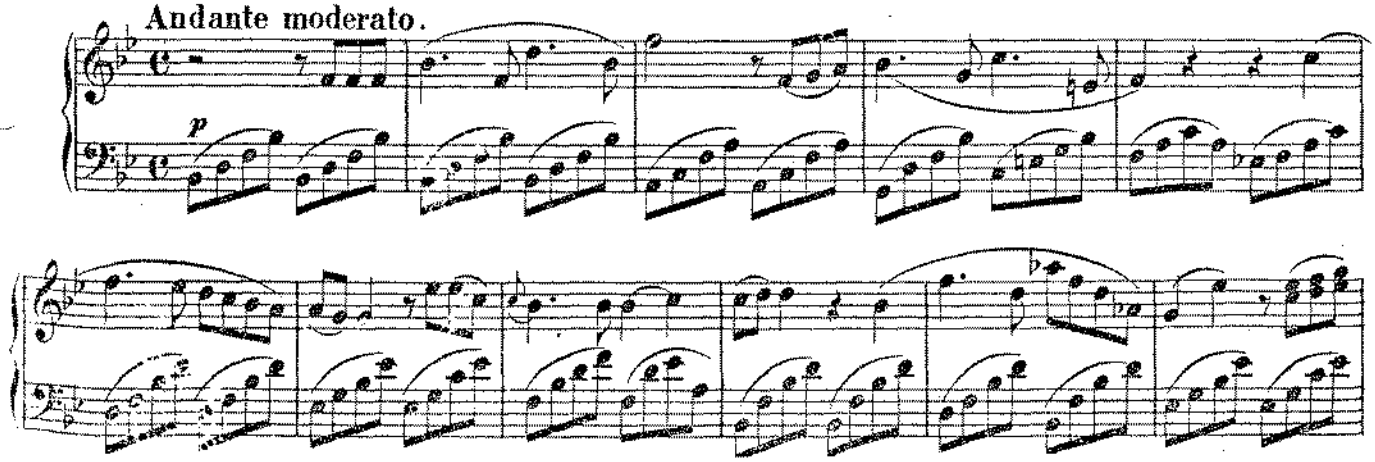
Adagio.

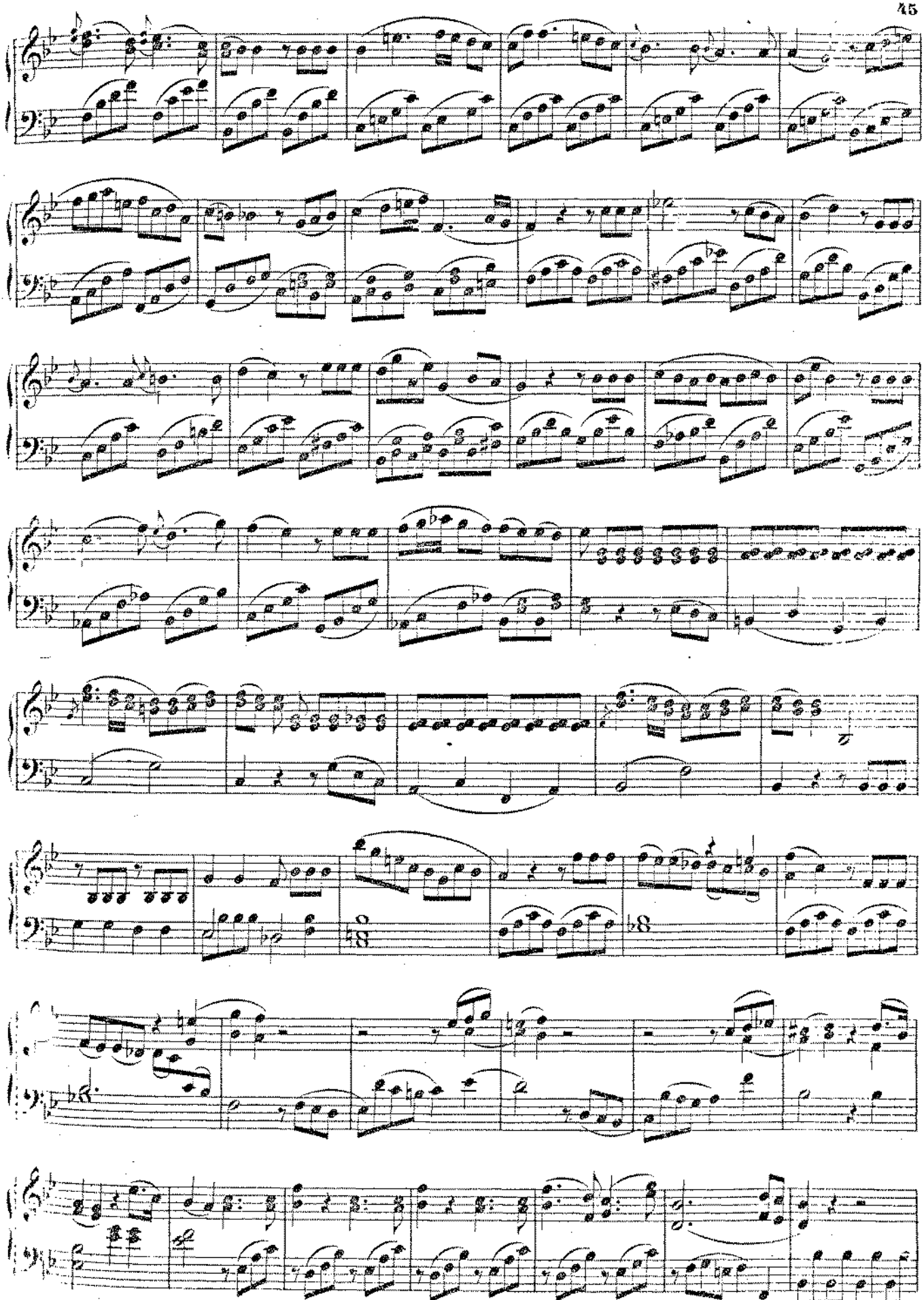


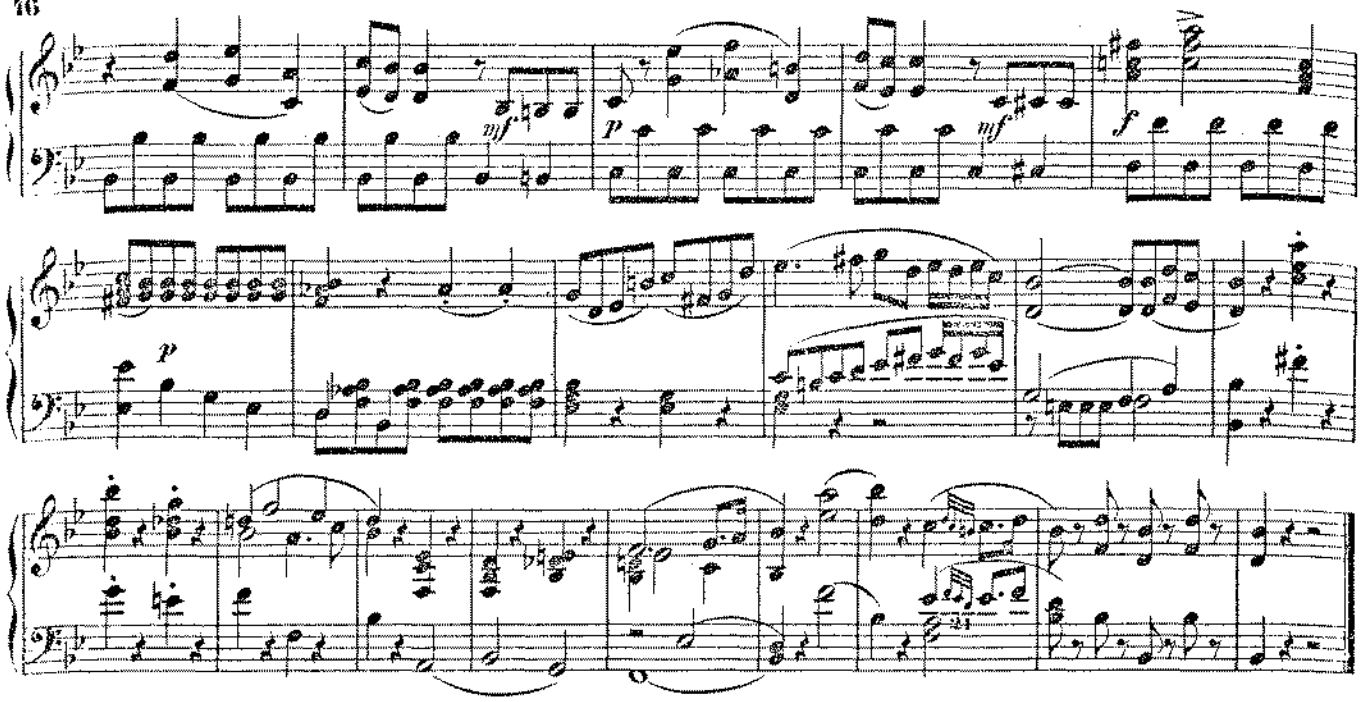
Nº19. TERZETT.

„Soll ich dich, Theurer! nicht mehr sehn?" — *„Dunque il mio ben non vedrò più?"*

Andante moderato.

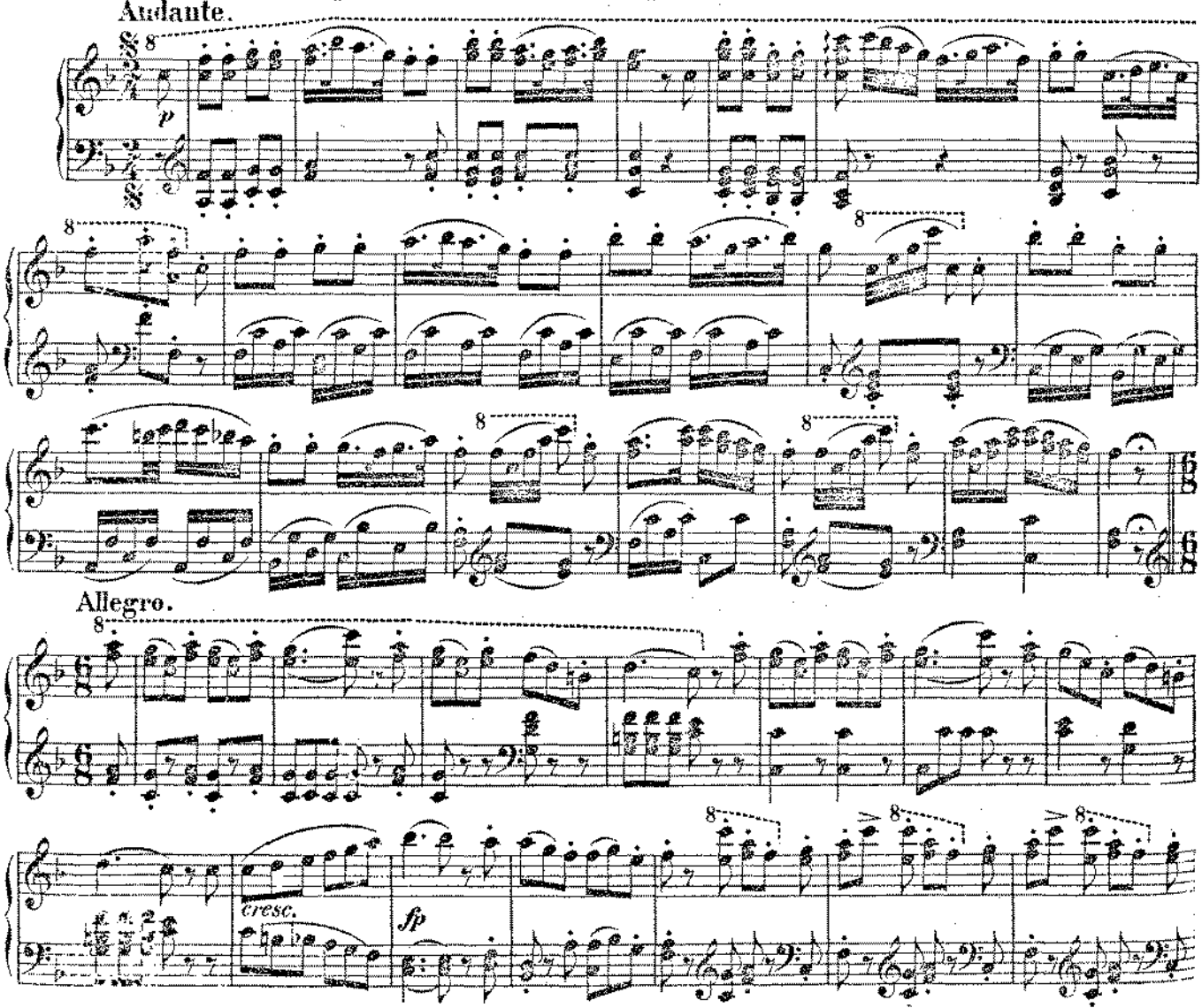


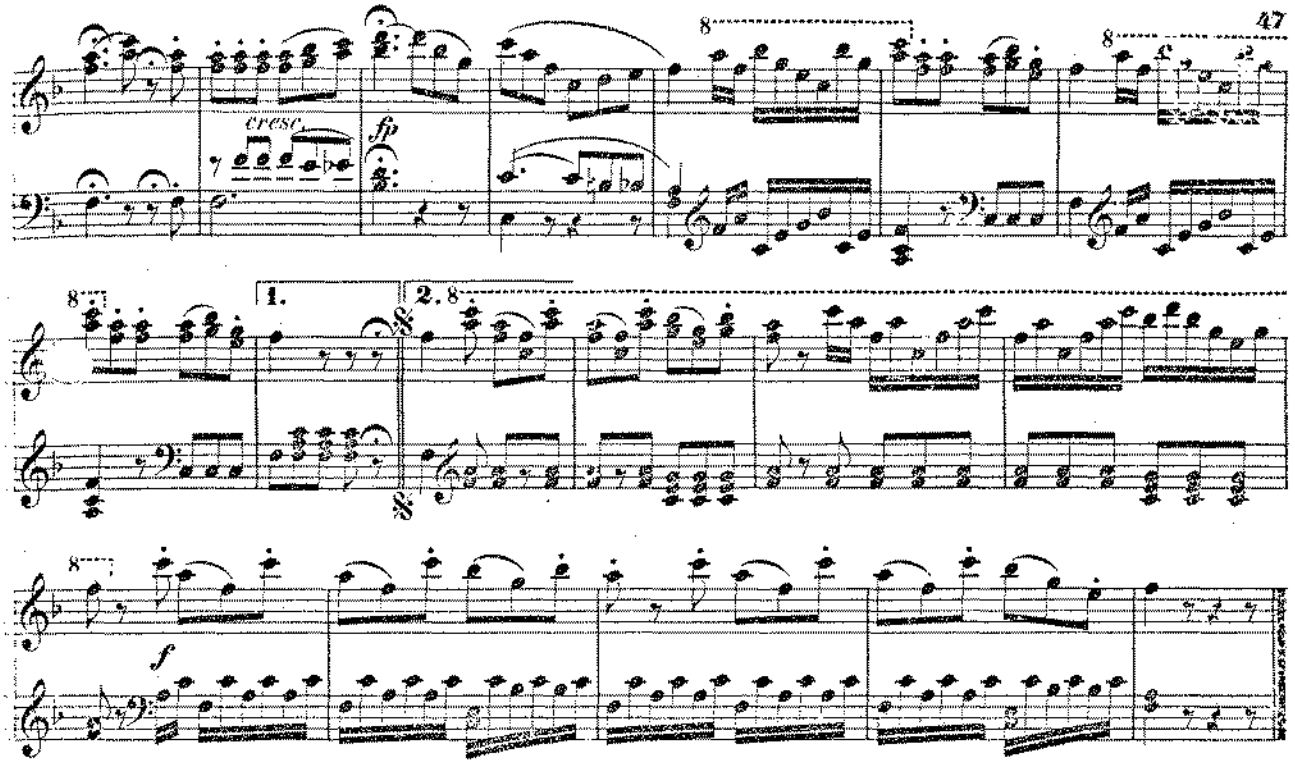




Nº 20. ARIE.

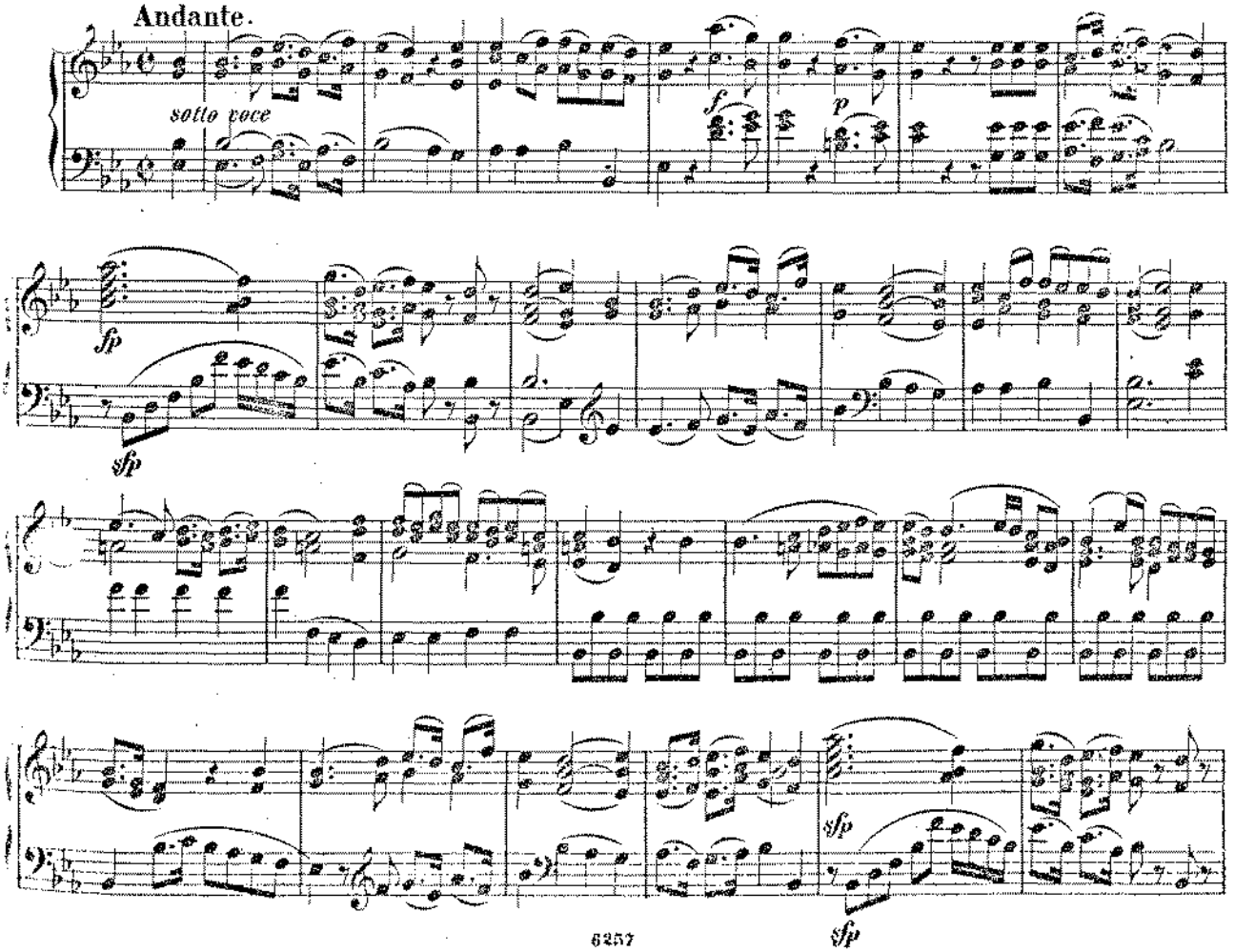
„Ein Mädchen oder Weibchen“ — *„Colomba o tortorella“*

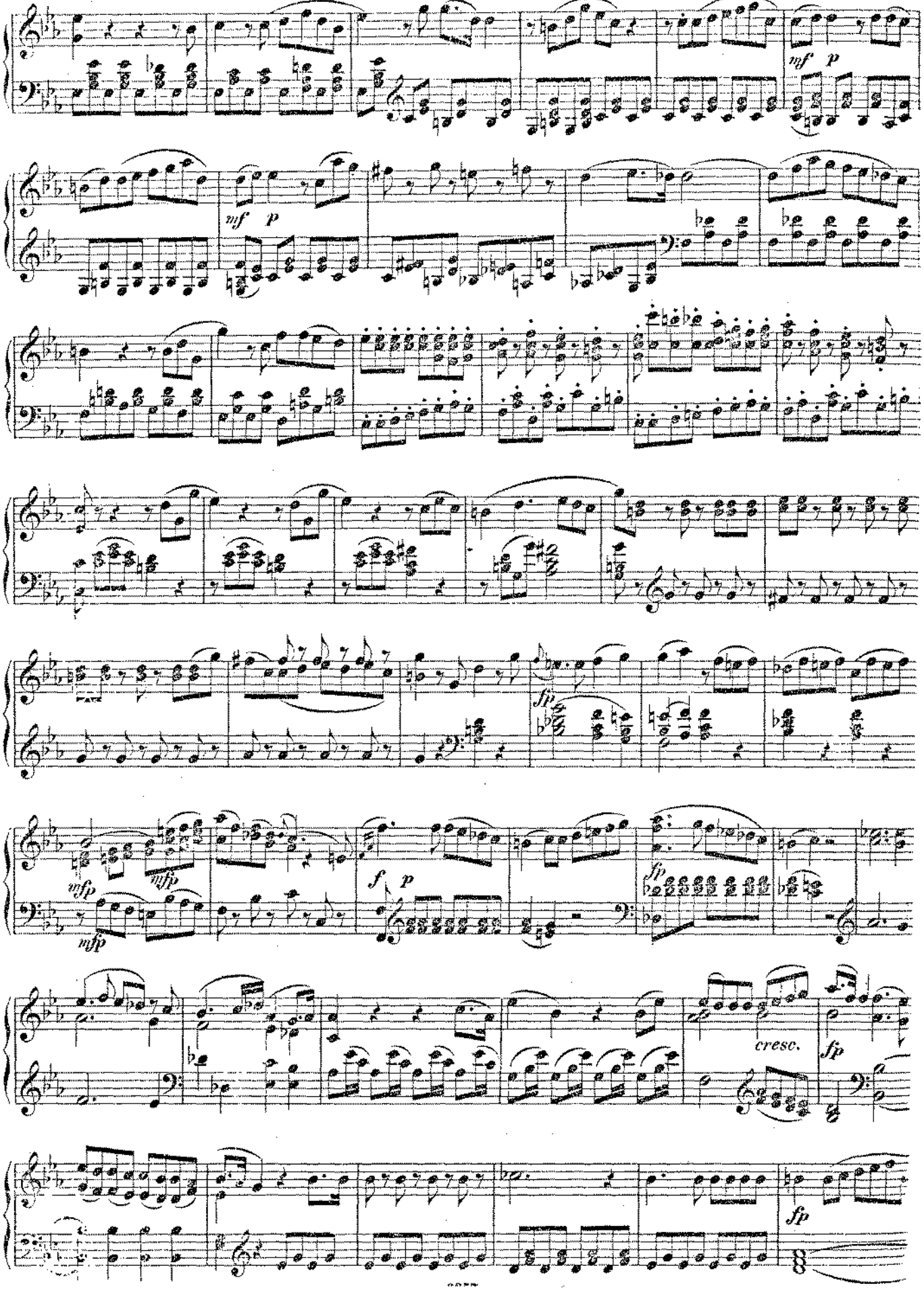




Nº 21. FINALE.

„Bald prangt, den Morgen zu verkünden“ — *„D'ostro e zaffir già sorge adorno“*

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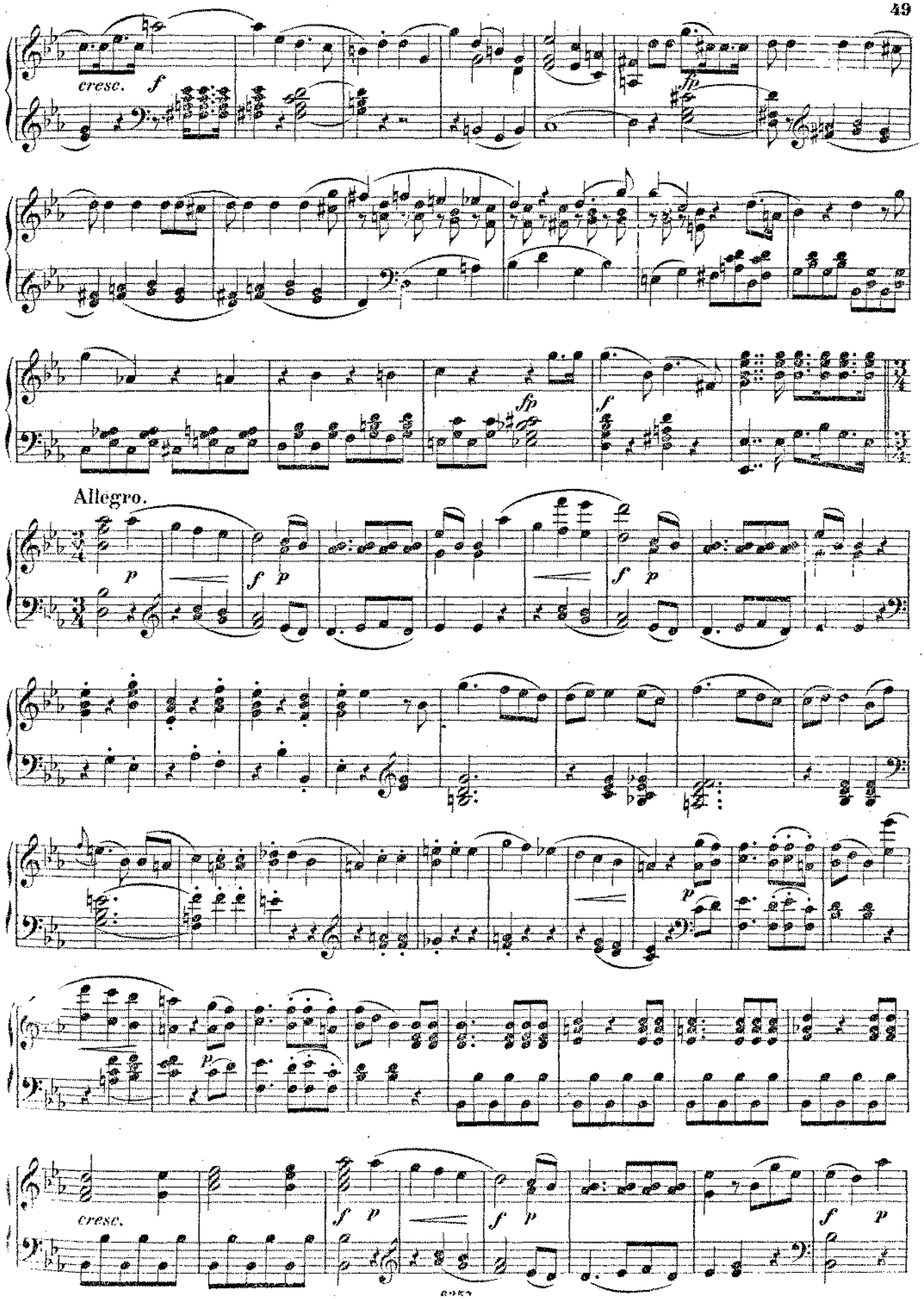
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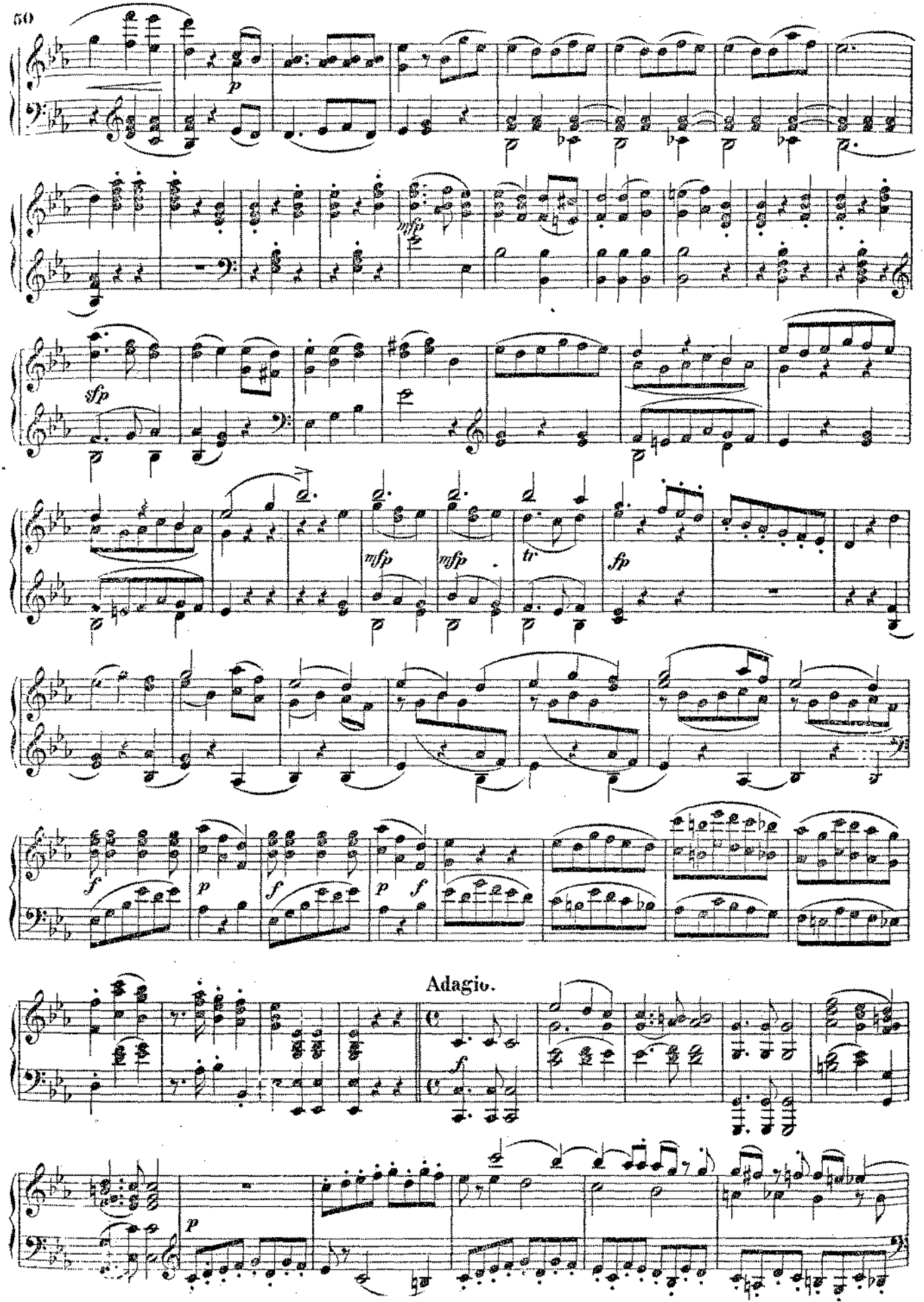
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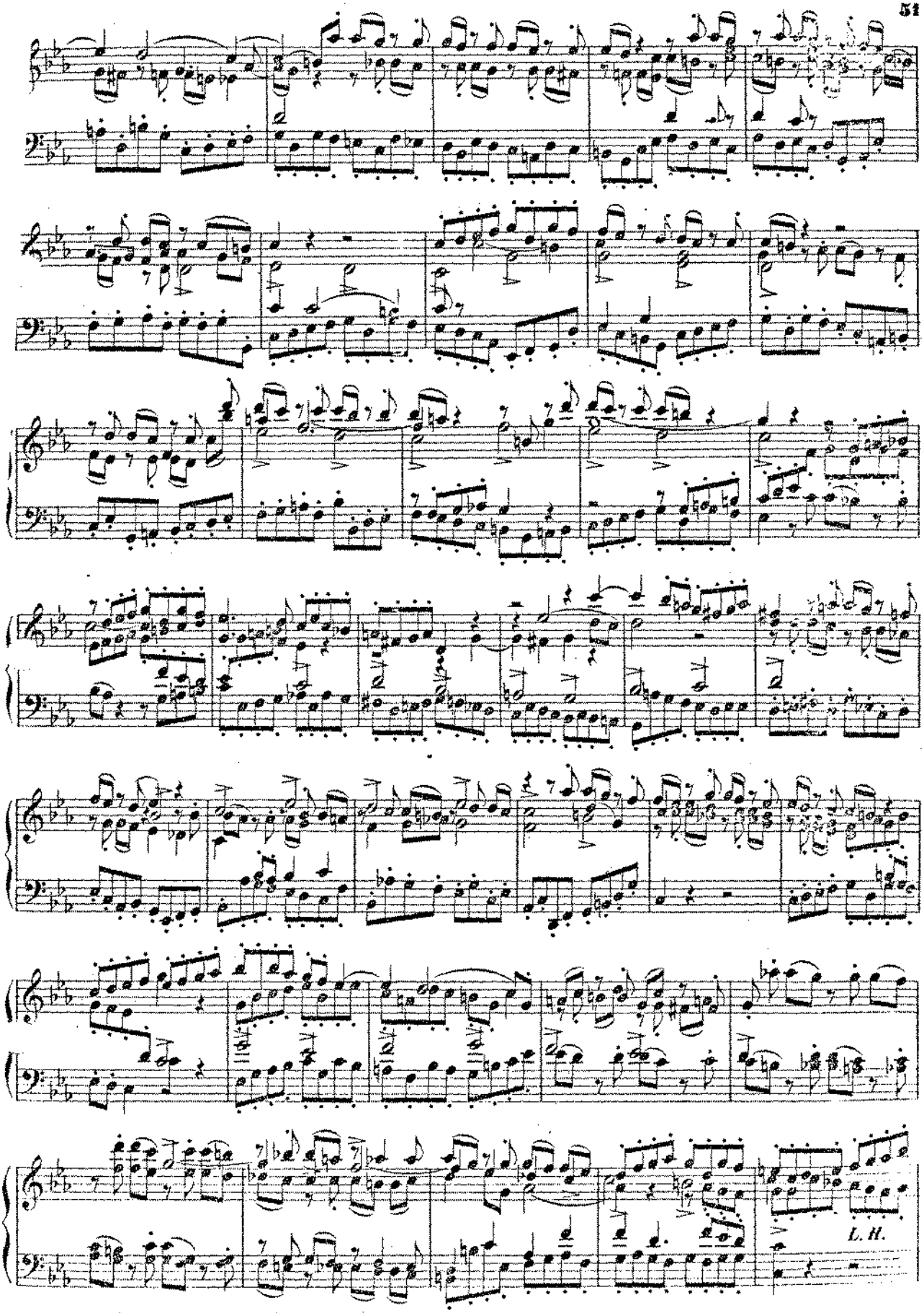
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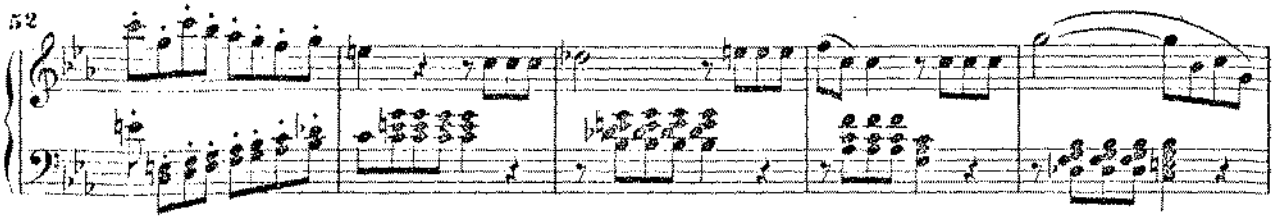
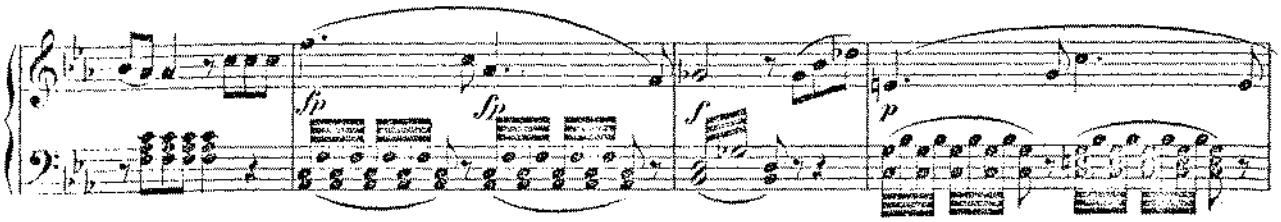
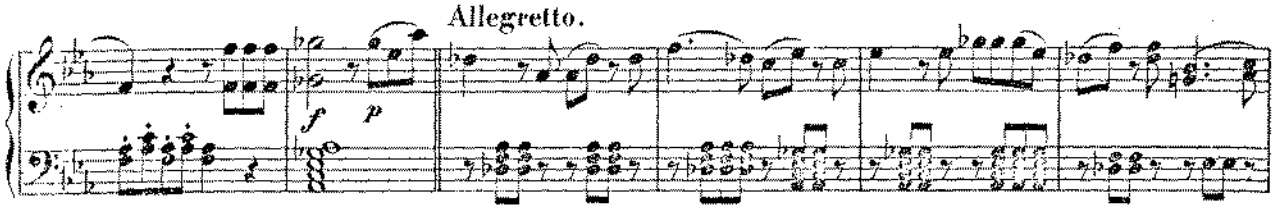
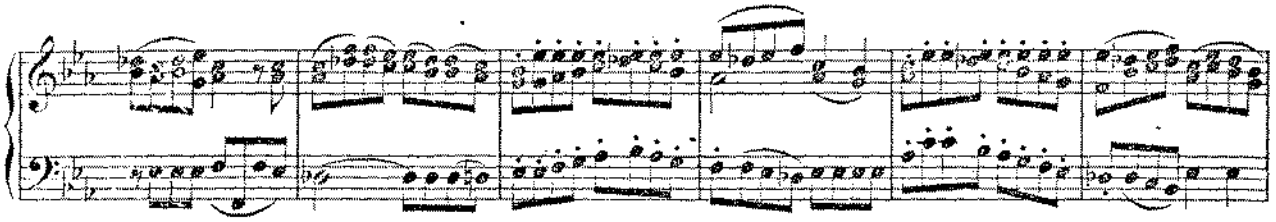
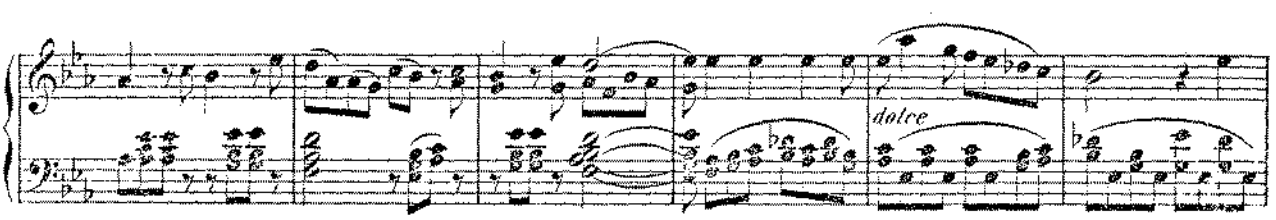


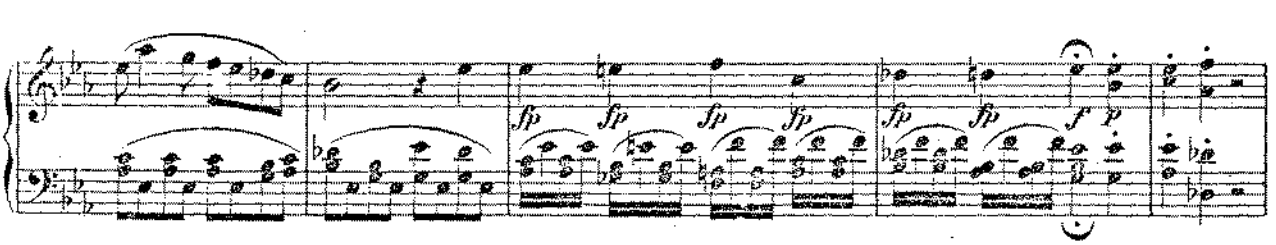


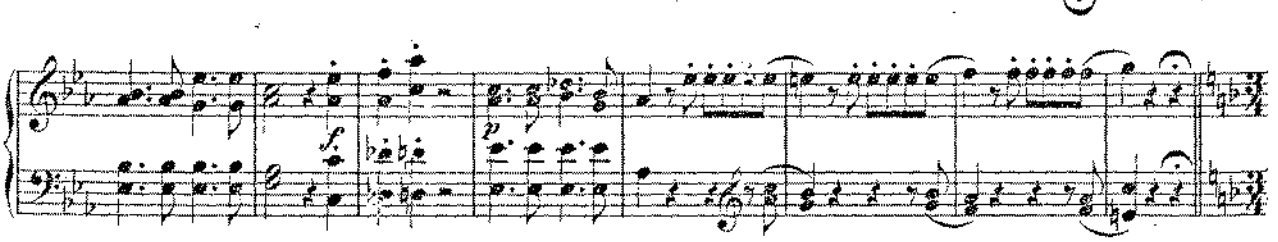
Allegretto.











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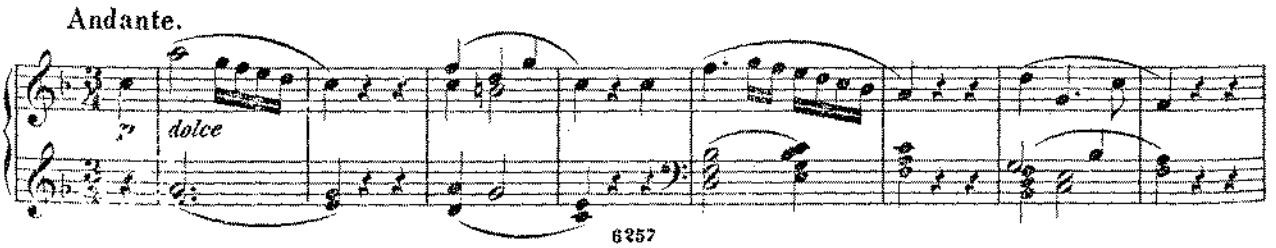

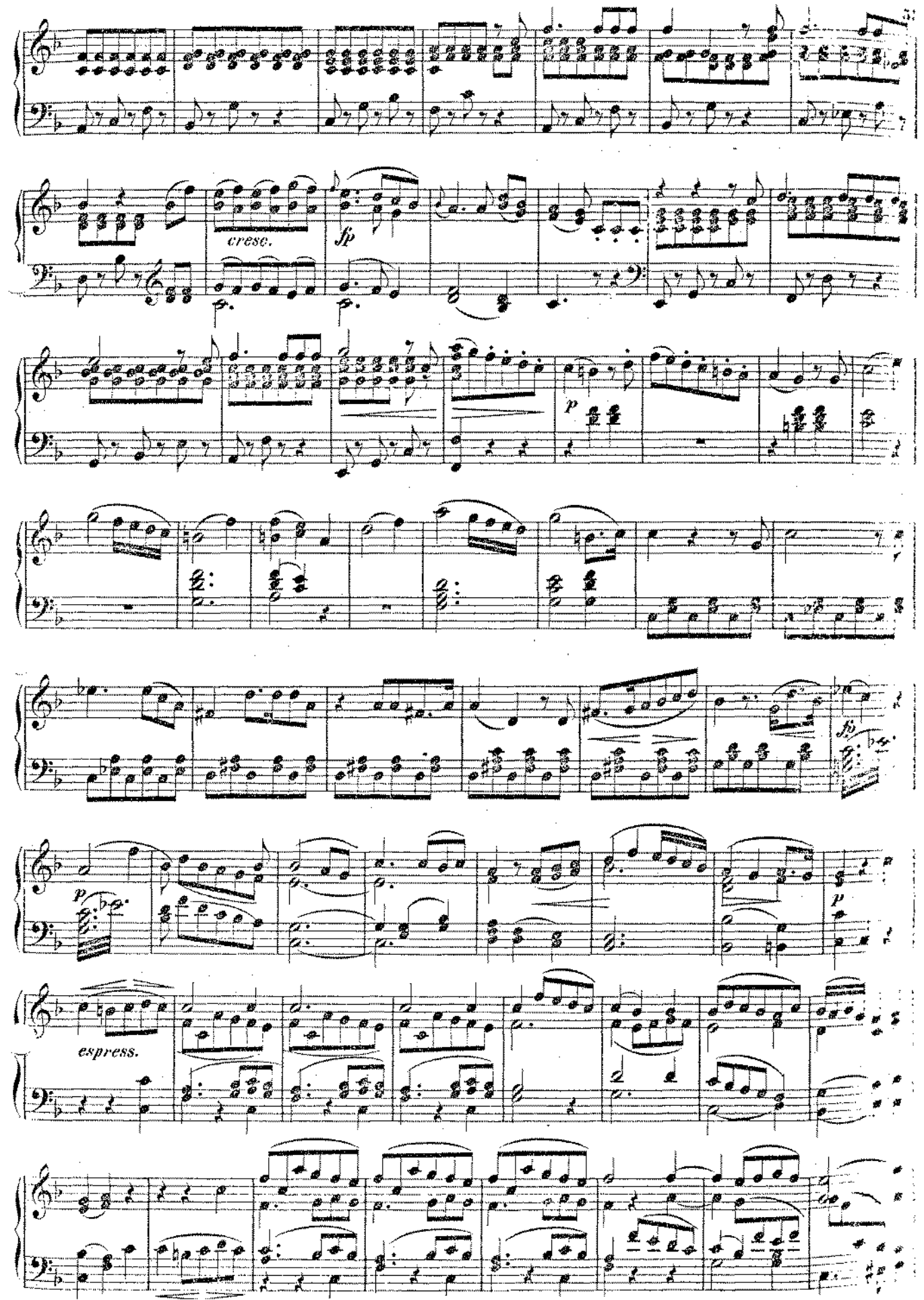
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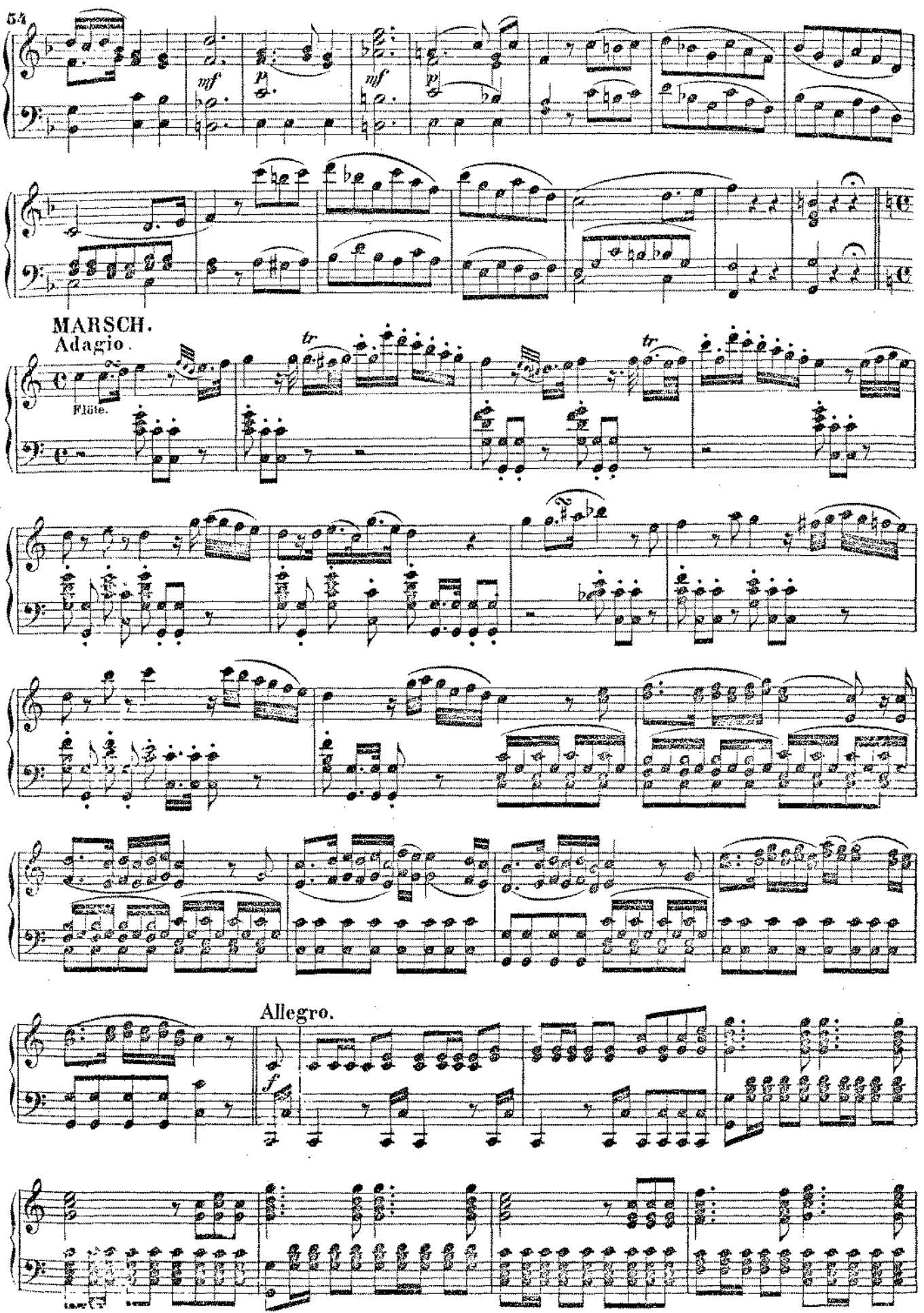
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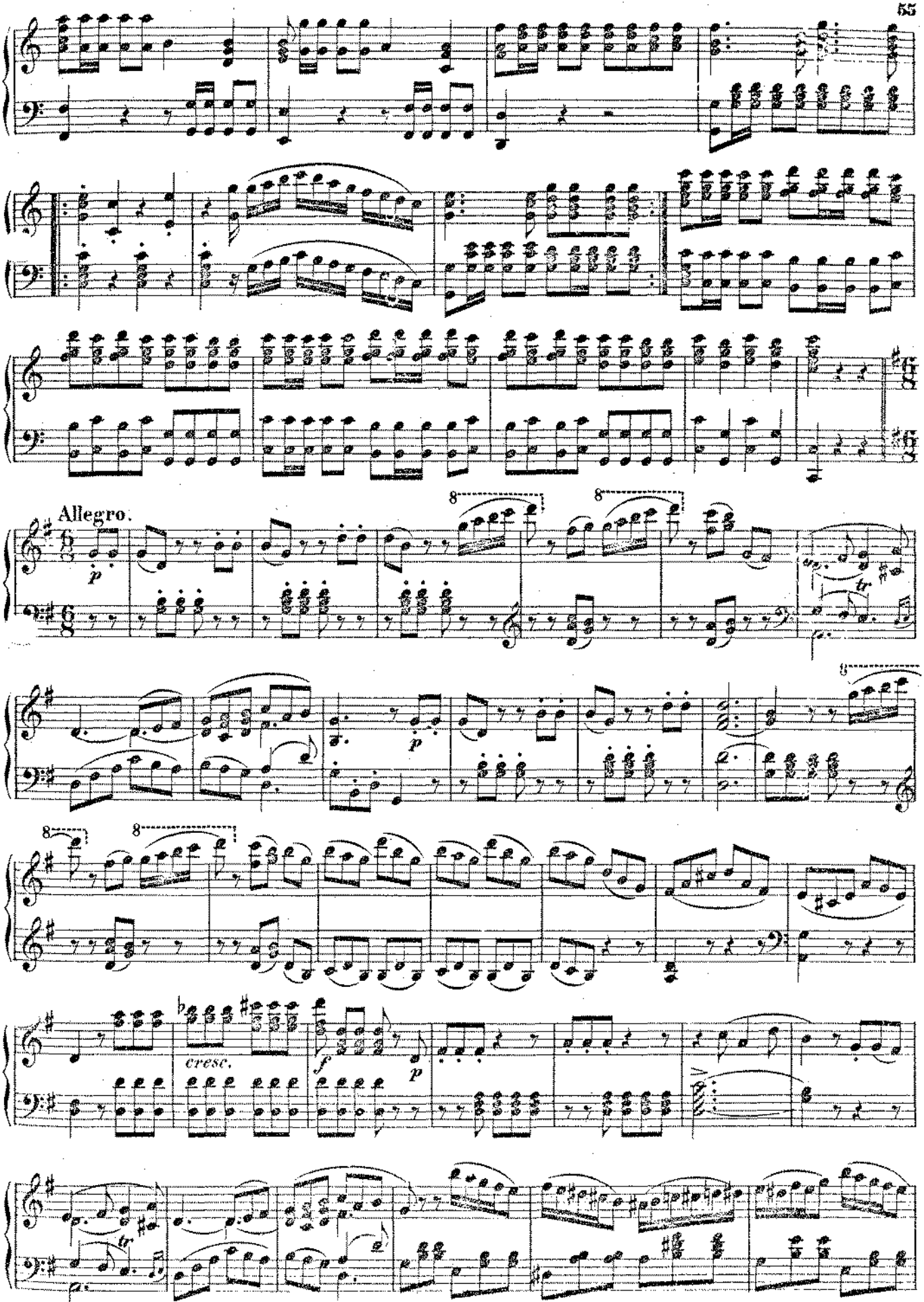
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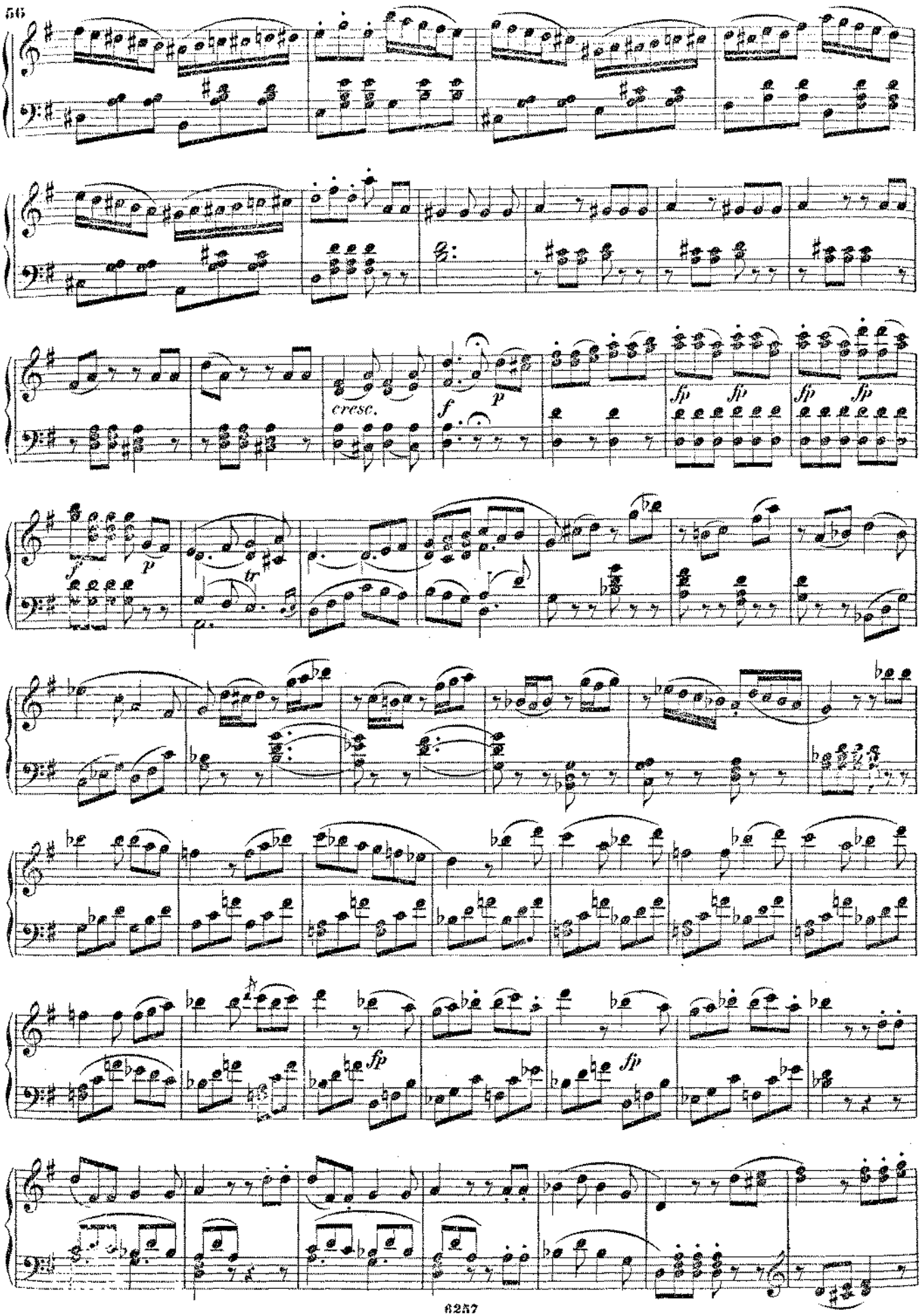
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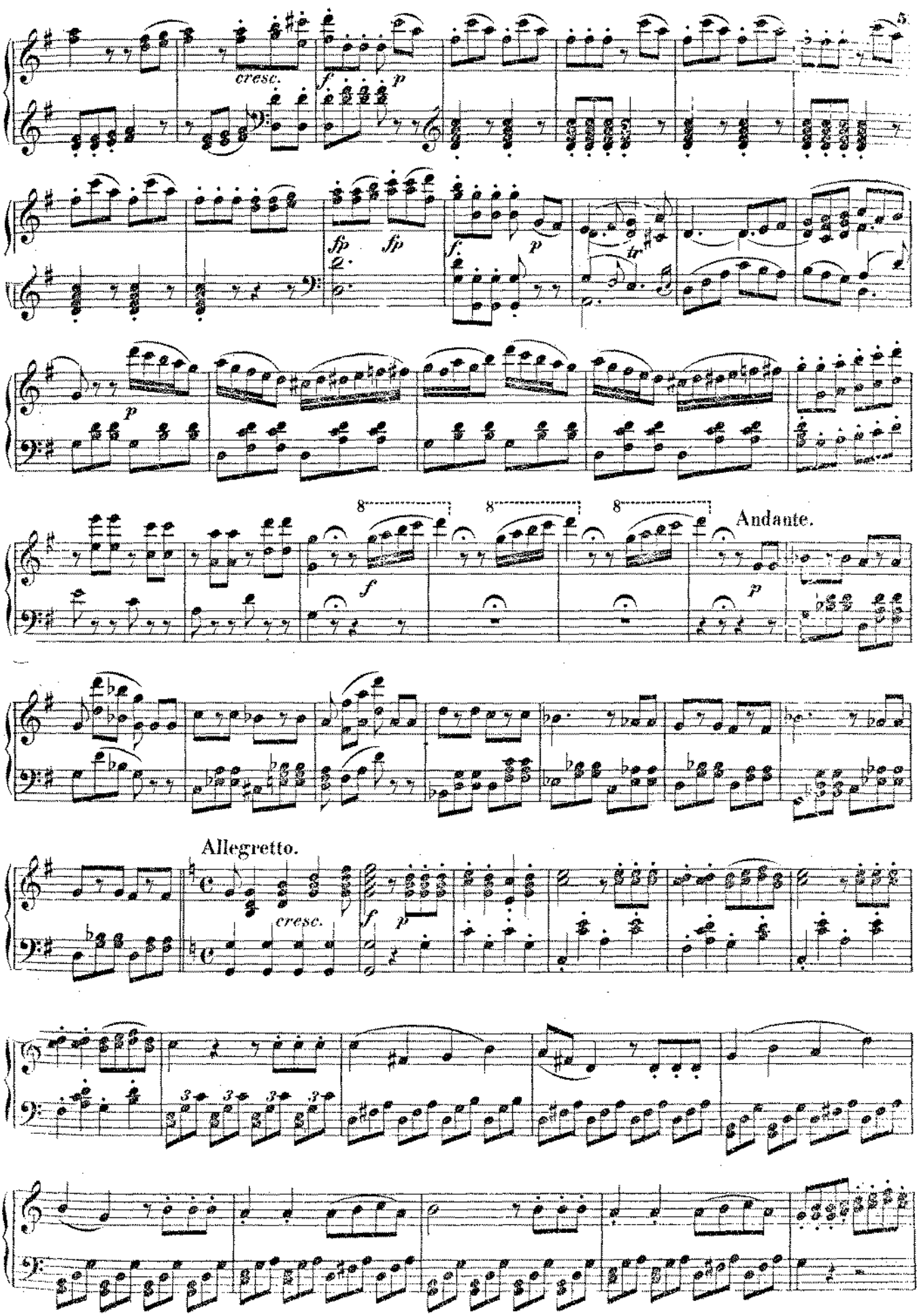
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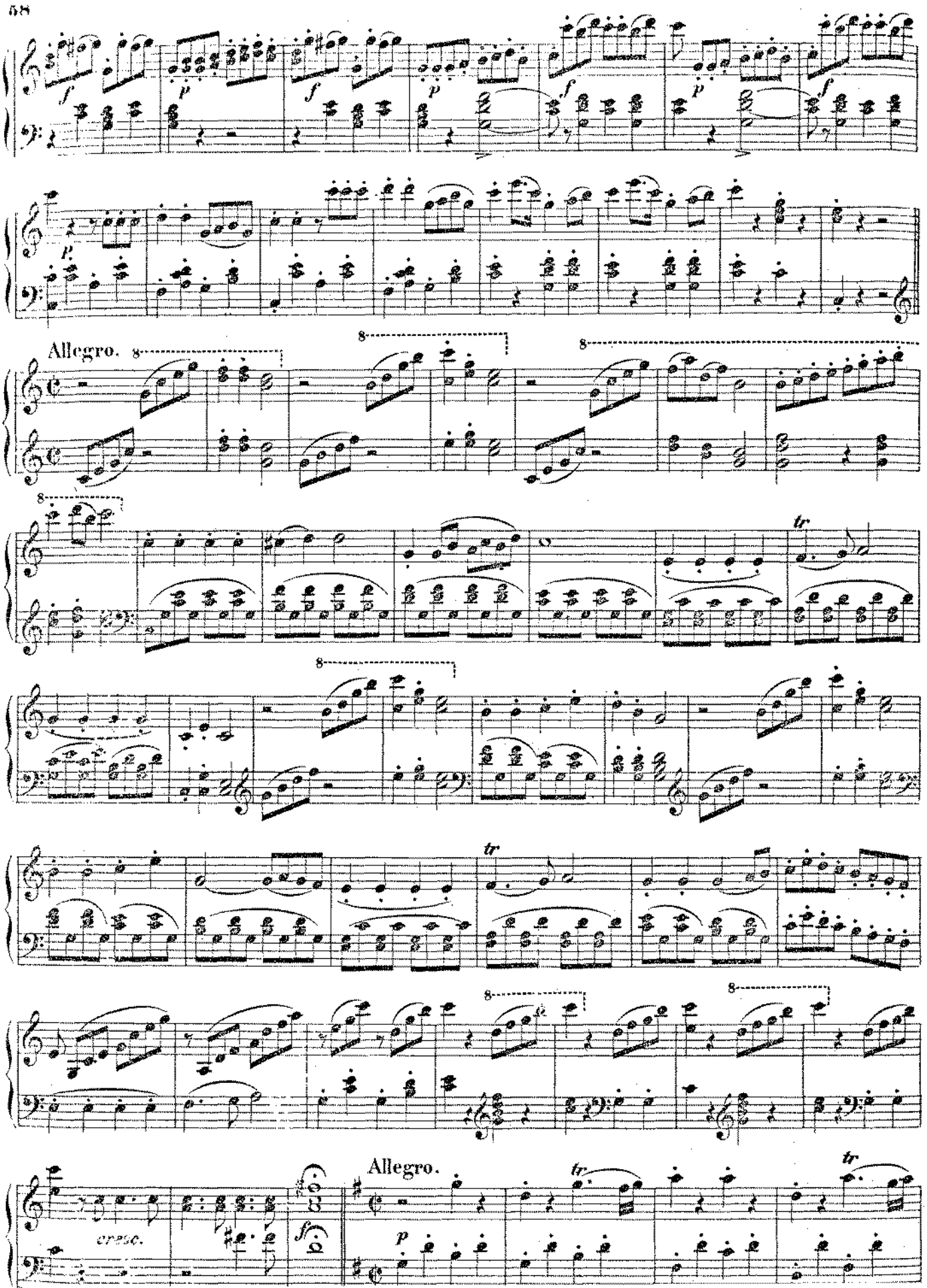
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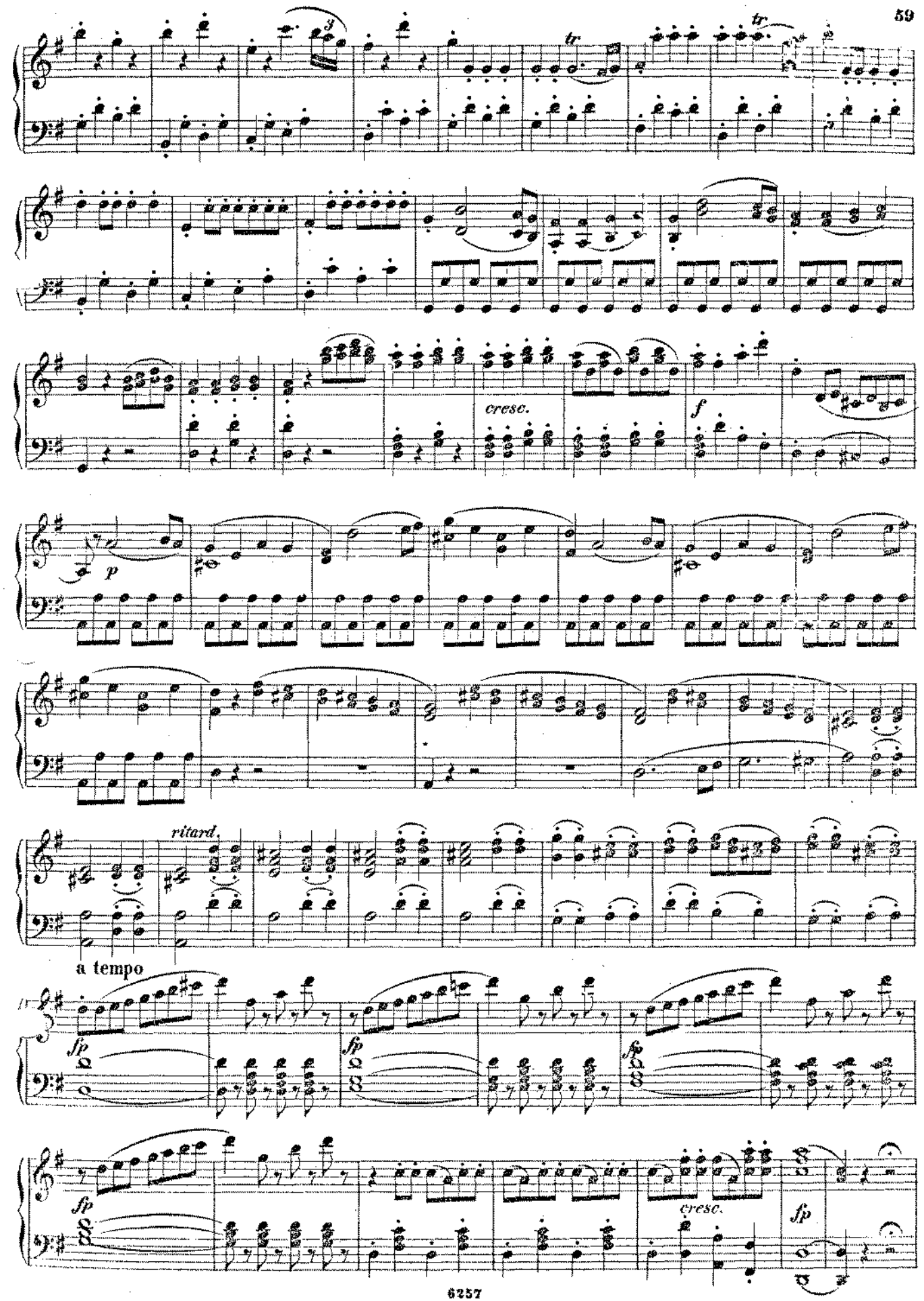
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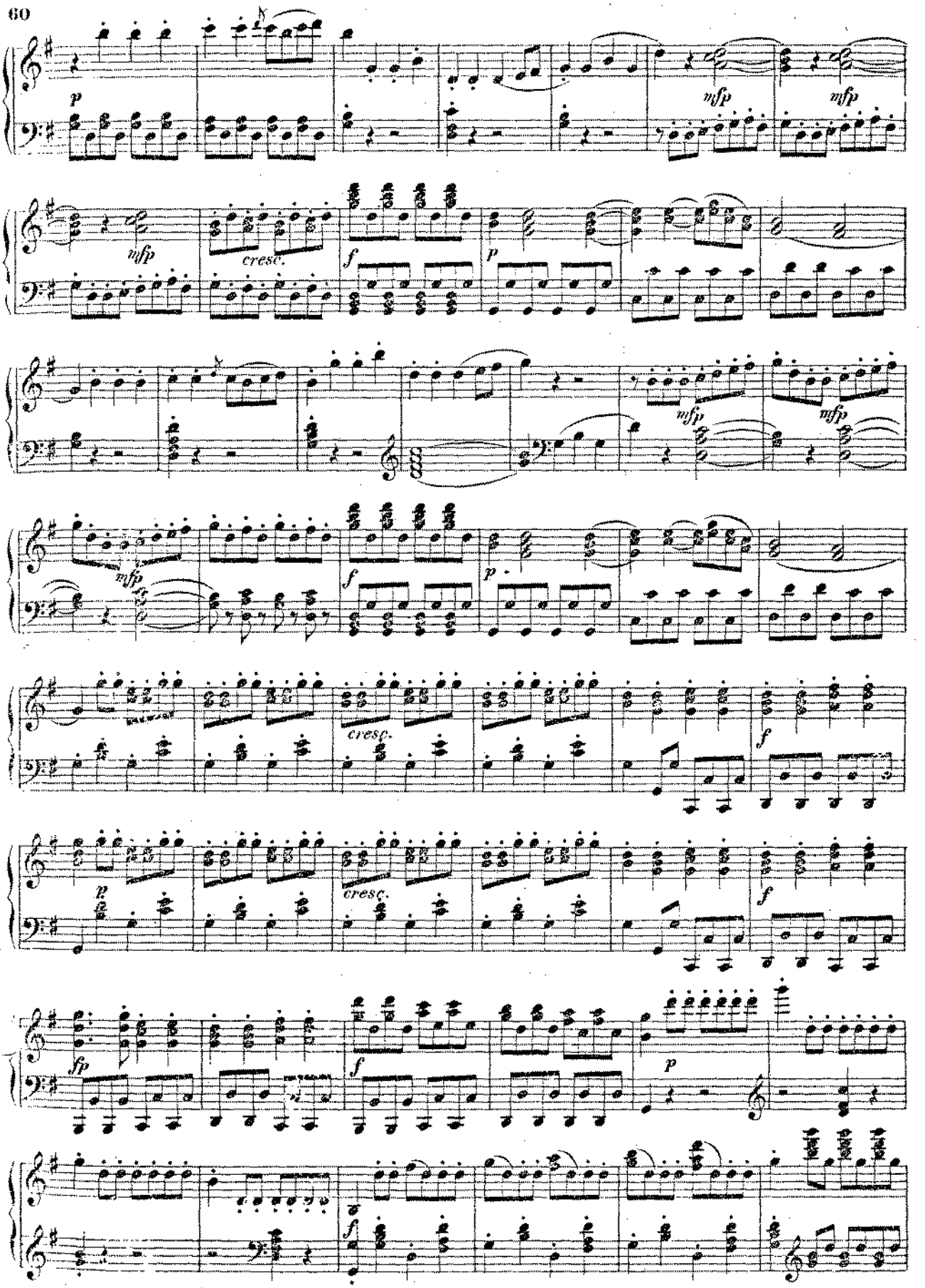
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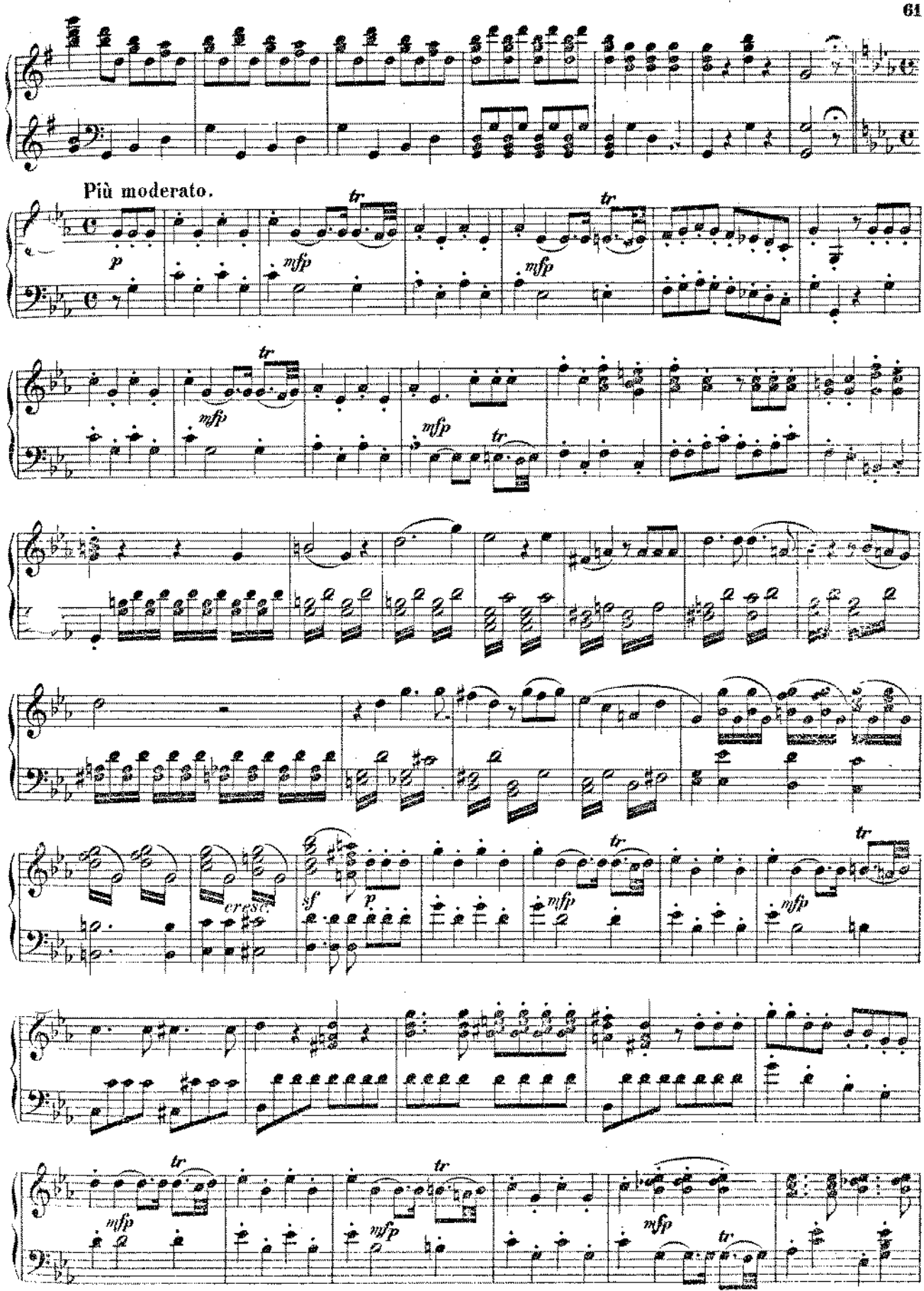
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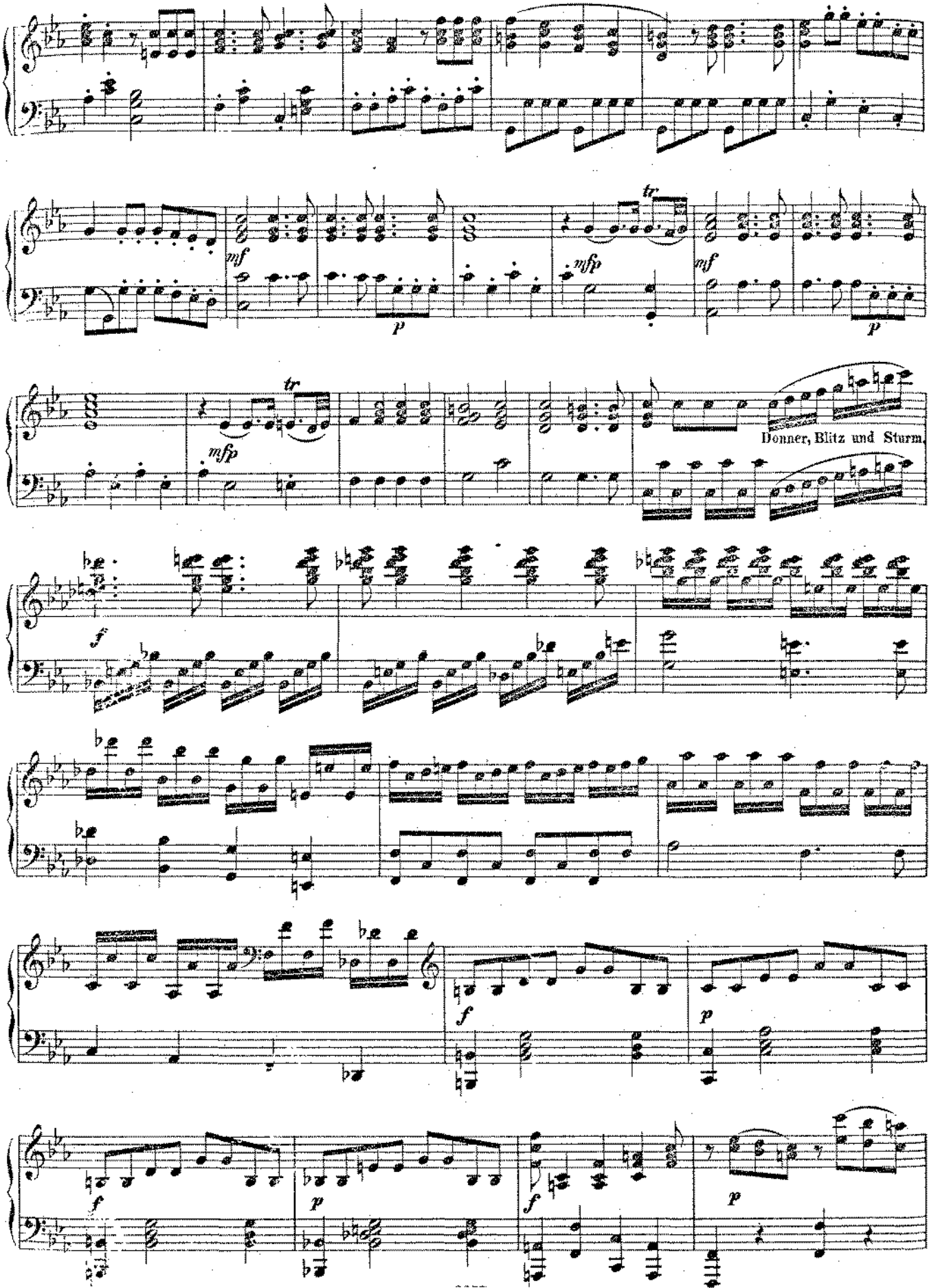
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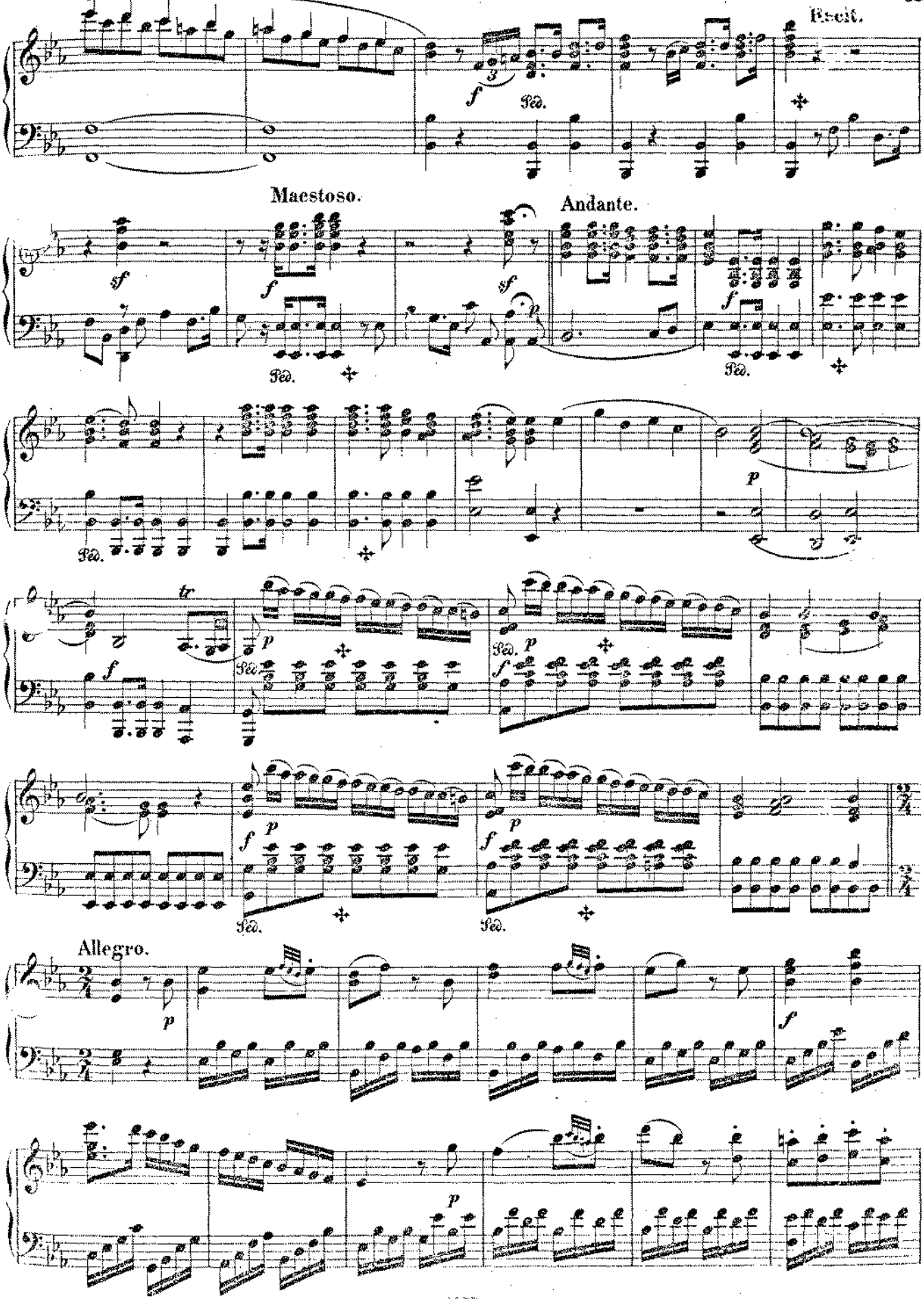
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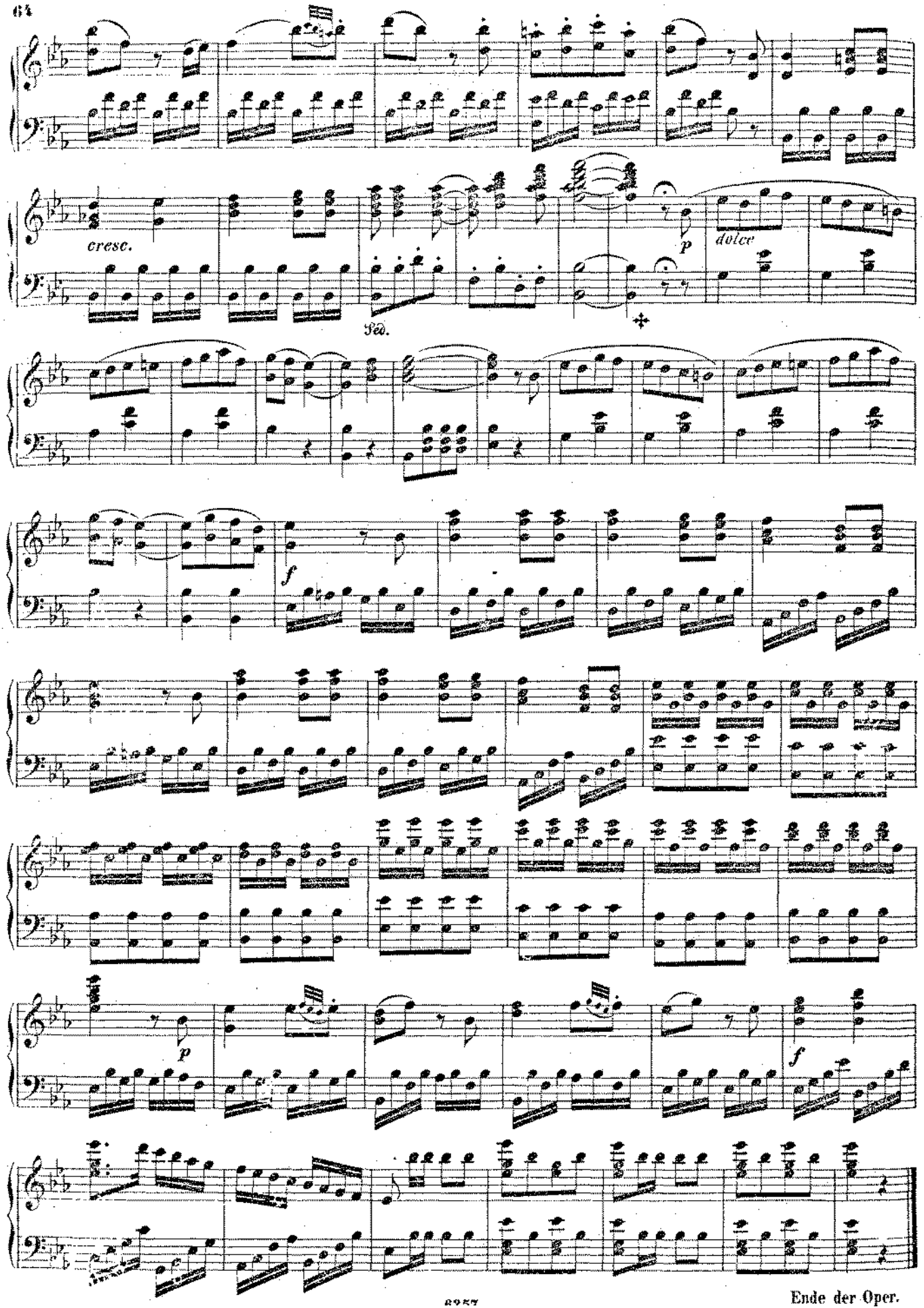

Ende der Oper.